

**A PORTFOLIO OF
JAZZ COMPOSITIONS
AND ARRANGEMENTS**

BY
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SUBMITTED IN PARTIAL FULFILMENT OF THE REQUIREMENTS
FOR THE DEGREE OF MASTER OF MUSIC
(JAZZ COMPOSITION)
IN THE DEPARTMENT OF MUSIC, UNIVERSITY OF NATAL.

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Composed and arranged by Chloé Timothy

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Composed and arranged by Chloé Timothy

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Composed and arranged by Chloé Timothy

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Composed and arranged by Chloé Timothy

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Composed and arranged by Chloé Timothy

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Composed and arranged by Chloé Timothy

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Transcribed by Chloé Timothy

THE:

- full big band

Composed and arranged by Chloé Timothy

INSPIRATIONAL BLU':

- full big band

Composed and arranged by Chloé Timothy

ALL THE MUSICAL COMPOSITIONS AND ARRANGEMENTS ARE
MY OWN ORIGINAL WORK, UNLESS OTHERWISE STATED.

- CHLOE TIMOTHY

JAZZ PRELUDE

Ballad

NO

Handwritten musical notation for the first system. The piece is in E-flat major (three flats) and common time (C). The notation is for a grand piano (NO). The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by eighth and quarter notes. The left hand provides a bass line with chords Eb, Gmi7, and Cmi7. A dynamic marking 'p' is present.

Handwritten musical notation for the second system. The right hand continues the melodic line with eighth and quarter notes. The left hand has chords Dmi7, G7b9, C, Eb, and Ab7. A dynamic marking 'p' is present.

Handwritten musical notation for the third system. The right hand has a melodic line with eighth and quarter notes. The left hand has chords Ab7, Abmi7, Eb, Ebmi7, Eb7b9, Cmi7, F9, and Dmi7.

Handwritten musical notation for the fourth system. The right hand has a melodic line with eighth and quarter notes, including a triplet. The left hand has chords G7b9, Ab7, Bb7b9, Esus, EbMA7, Eb7b9, EbMA7, and Bb7b9/Eb. A dynamic marking 'p' is present. A circled cross symbol is at the end of the system.

Handwritten musical notation for the fifth system. The right hand has a melodic line with eighth and quarter notes, including triplets. The left hand has chords Eb, Gmi7, Cmi7, and F7. A dynamic marking 'p' is present.

Handwritten musical notation for the first system. The treble staff contains a series of chords and triplets. The bass staff contains a few notes. Chords are labeled: Dmi⁷, G⁹b⁵, C, E^b, and A^b7.

Handwritten musical notation for the second system. The treble staff contains a series of chords and triplets. The bass staff contains a few notes. Chords are labeled: A^b7, A^bmi⁷, E^b, E^bmi⁷, B^b7b⁹, Cmi⁹, F⁹, and Dmi⁷.

D.C. al Coda

Handwritten musical notation for the third system. The treble staff contains a series of chords and triplets. The bass staff contains a few notes. Chords are labeled: G⁹b⁵, A^b7, B^b7b⁹, E^bmi⁷, E^bmi⁷, E^b#9#5, E^bmi⁷, and B^b7b⁹/E^b.



Handwritten musical notation for the fourth system. The treble staff contains a series of chords and triplets. The bass staff contains a few notes. A 'rit.' marking is present in the middle of the system. The system ends with a circled cross symbol.

S T R I V E F O R U N I T Y

Chloé Timothy

1. There's sorrow everywhere
Men getting violent with rage
Strife mounting all about the earth
And everyone cries, desperately, "Peace"

Satan, deceiver, leads them into sin everytime
They try to reach for happiness
But all they see is disunity hurting this land

CHORUS:

Strive for unity
And live in harmony
That is the solution
For a hated and divided nation
So much sore, so much pain
So much grief
Jesus is our only hope

2. Hearts full of jealousy and strife
Lives ruled by envy and pride
Each one works against the other
Turning the world upside down

Racial discrimination
Man separated by man
Sees only the colour of the skin
They see difference; disunity hurts this land

CHORUS

3. Some politicians try their very best
And diplomats throw in their views
Whilst philosophers and psychologists create new theories
And present them to the world

War and sabotage uprise
This is now the order everywhere
What, where, why, how and who
Violence won't bring hope; disunity hurts our land

CHORUS

FINALE CHORUS: Lets strive for unity and live in harmony
Africa unite, let Jesus put our hands together
Join our hearts, make us one in unity
Jesus is our only hope.

STRIVE FOR UNITY

- CREDE TIBI TRI

Gadd⁹ C^{Δ9} Ami⁷ D⁹

B⁷sus E_{mi}⁷ Ami⁷ C^{Δ7} E_b^{Δ7}

1. D⁷sus 2. D⁷sus Gadd⁹ D¹³

C⁶ D¹³ G^{Δ7} D⁷sus Gadd⁹ D¹³

C⁶ D¹³ E_{mi}⁹ D⁷sus E_{mi}⁷ D⁷sus C^{Δ7} D⁷sus

E_{mi}⁷ D¹³ Gadd⁹

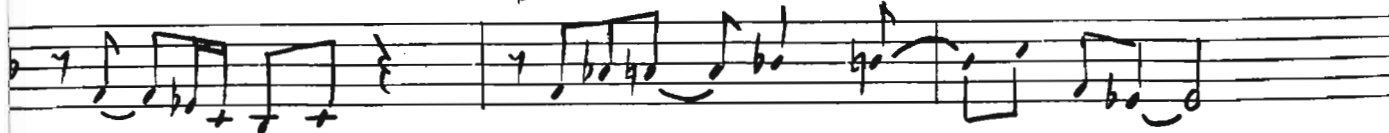
[sung in an improvisatory style]

BLUES FOR ALBERT

F⁷



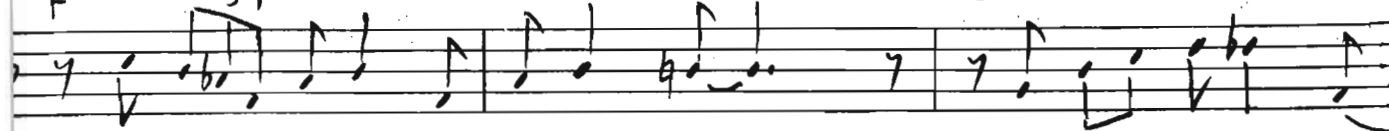
B^{b7}



F⁷

(3)

C⁷



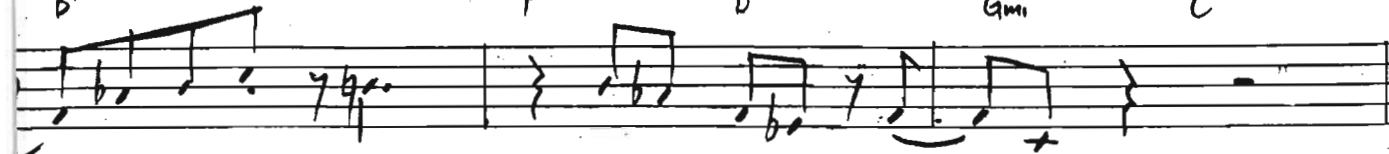
B^{b7}

F⁷

B^{b7}

Gmi⁷

C⁷



coda

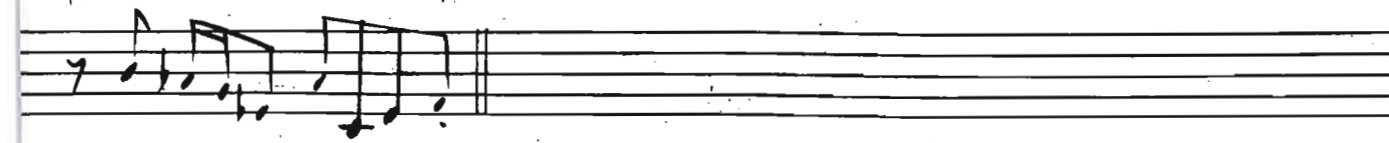
F⁷

Dmi⁷

Gmi⁷

C⁷

F



Handwritten musical score for two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and rests. The notation is in a cursive, handwritten style.

Handwritten musical score for two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and rests. The notation is in a cursive, handwritten style.

Handwritten musical score for two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and rests. The notation is in a cursive, handwritten style.

Handwritten musical score for two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and rests. The notation is in a cursive, handwritten style.

Handwritten musical score for two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and rests. The notation is in a cursive, handwritten style.

Handwritten musical score for two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and rests. The notation is in a cursive, handwritten style.

Vib:

Git:

Bass:

Drums:

Piano:

[C] [D] Swing 1st vib - vibas with vibas and guitars (backgrounds)
 2nd vib - piano

Vib:

Git:

Bass:

Drums:

Piano:

This is a handwritten musical score for a jazz ensemble, consisting of ten staves. The instruments are: Eb saxophone (top), trumpet, alto saxophone, tenor saxophone, piano, bass, drums, and double bass (bottom). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into two systems of five staves each. The first system includes Eb saxophone, trumpet, alto saxophone, tenor saxophone, and piano. The second system includes bass, drums, and double bass. The piano part is written in a grand staff (treble and bass clefs). The alto saxophone part includes a 'tacet' marking. The bass part includes a 'tacet' marking. The double bass part includes a 'tacet' marking. The score features various chord progressions and melodic lines, with handwritten annotations such as 'tacet' and 'F7'.

Staff 1 (Eb saxophone): Chords: C7, Bb7, F7, Bb7, G7, C7.

Staff 2 (Trumpet): Chords: C7, Bb7, F7, Bb7, G7, C7.

Staff 3 (Alto Saxophone): Chords: C7, Bb7, F7, Bb7, G7, C7, E7. Includes a 'tacet' marking.

Staff 4 (Tenor Saxophone): Chords: C7, Bb7, F7, Bb7, G7, C7.

Staff 5 (Piano): Chords: C7, Bb7, F7, Bb7, G7, C7.

Staff 6 (Bass): Chords: Bb7, F7, C7, Bb7, G7, C7. Includes a 'tacet' marking.

Staff 7 (Drums): Includes a 'tacet' marking.

Staff 8 (Double Bass): Chords: Bb7, F7, C7, Bb7, G7, C7. Includes a 'tacet' marking.

Vibraphone

Guitar

Bass

Drums

Piano

Chords: F^7 , Bb^7 , F , F^7

Drum notation: *tacet*

Vibraphone

Guitar

Bass

Drums

Piano

Chords: F^7 , Bb^7 , F

Drum notation: *tacet*

Section: *D.S. al Coda*

Coda

BLUES FOR ALBERT - 5

Handwritten musical score for the Coda of "Blues for Albert - 5". The score is written for five instruments: Vibes, Gtr (Guitar), Bass, Drums, and Piano. The music is in 7/8 time and features a bluesy, melodic style. The Vibes and Gtr parts are highly melodic, while the Bass and Piano provide harmonic support. The Drums play a steady, rhythmic pattern. The score is written on a system of five staves, with the Piano part split into two staves. The music concludes with a final chord and a fermata.

Five sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

CHLOE TIMOTHY

SOME KIND OF MOOD

Fast Bebop

Chords: $Bb7$, $A7$, $D7+5$, $Gmi7$, $C9$, $Fmi7$, $Bb7$, $Eb7$, $Ebmi7$, $A7$, $Dmi7$, $G7$, $Dmi7$, $Gb7$, $Cmi7$, $F7$, $Dmi7$, $Db7$, $Cmi7$, $F7$, D.C. al.

Coda

Chords: $Cmi7$, $F7$, $Bb7\#11$

SOME KIND OF MOOD

Composed and arranged
by Chloe Timothy

B^b Trp
Alto Sax

Rhythm

$B^b\Delta^7$ $A\Delta^7$ $D7\#5$ Gmi^7 C^7

B^b Trp
Alto Sax

Rhythm

Fmi^7 B^b7 $E^b\Delta^7$ E^bmi^7 A^b7

B^b Trp
Alto Sax

Rhythm

Dmi^7 G^7 D^bmi^7 G^b7 Cmi^7

B^b Trp
Alto Sax

Rhythm

F^7 Dmi^7 $D^b\Delta^7$ Cmi^7 F^7

to ϕ 1.

Some Kind of Mood - P2

2.

B^b Trp
Alto Sax

Rhythm

Cm⁷ F⁷ B^b7

Solo on entire form;
After solos, D.C. al ϕ

Coda

B^b Trp
Alto Sax

Rhythm

Cm⁷ F⁷ B^b7#11

LOST IN A TIMELESS SPACE

Bossa Nova

INTRO

Chord progression for the Bossa Nova Intro: $Dm7$ | $G7$ | $Dm7$ | $G7$

A

First staff of the Bossa Nova section with notes and chords: $Dm7$ | $G7$ | $Dm7$ | $G7$

Second staff of the Bossa Nova section with notes and chords: $Dm7$ | $G7$ | $Dm7$ | $G7$

Third staff of the Bossa Nova section with notes and chords: $Cm7$ | $Fm7$ | $Cm7$ | $Fm7$

Fourth staff of the Bossa Nova section with notes and chords: B^bM7 | E^bM7 | B^bM7 | E^bM7 to ϕ

Samba

Chord progression for the Samba section: $Dm7$ | E^bM7 | $Dm7$ | E^bM7

Staff of the Samba section with notes, triplets, and chords: $Dm7$ | E^bM7 | $Dm7$ | E^bM7 D.C. al Codi



Staff of the Samba section with notes and chords: $Dm7$

LOST IN A TIMELESS SPACE

Bossa Nova

Composed & arranged
by Chloe Timothy

A

The musical score is written for a Bossa Nova piece. It consists of seven staves:

- Flute:** Treble clef, common time (C). The first two measures are whole rests. The third measure begins with a melodic line: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.
- Soprano Sax:** Treble clef, key signature of one sharp (F#), common time (C). The first two measures are whole rests. The third measure begins with a melodic line: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.
- Flügelhorn:** Treble clef, key signature of one sharp (F#), common time (C). The first two measures are whole rests. The third measure begins with a melodic line: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.
- Trombone:** Bass clef, common time (C). The first two measures are whole rests. The third measure begins with a melodic line: a quarter note G3, an eighth note A3, a quarter note B3, a quarter note C4, a quarter note B3, and a quarter note A3.
- Bass:** Bass clef, common time (C). The first two measures are whole rests. The third measure begins with a melodic line: a quarter note G3, an eighth note A3, a quarter note B3, a quarter note C4, a quarter note B3, and a quarter note A3. The piece is marked "In 2" and "Bossa".
- Drums:** Common time (C). The first two measures are whole rests. The third measure begins with a rhythmic pattern: a quarter note followed by eighth notes.
- Piano:** Treble and bass clefs, common time (C). The first two measures are whole rests. The third measure begins with a chordal pattern: a quarter note G3, an eighth note A3, a quarter note B3, a quarter note C4, a quarter note B3, and a quarter note A3. The piece is marked "Dmi9" and "G13".

This is a handwritten musical score for a jazz ensemble. The score is written on seven staves, each labeled with an instrument. The notation is in black ink on white paper. The Flute, Flugelhorn, and Piano parts are in treble clef, while the Soprano Sax, Trombone, and Bass parts are in bass clef. The Drums part is represented by a series of vertical lines. The Piano part includes dynamic markings like *mf* and *f*, and chord symbols such as CMA^7 , FMA^7 , and G^13 . The score shows a complex interplay of melodic lines and rhythmic patterns across the instruments.

Flute

Soprano Sax

Flugelhorn

Trombone

Bass

Drums

Piano



C Bossa Nova

Flute

Soprano Sax

Flügelhorn

Trombone

Bass

DMA7 EbMA7 DMA7 EbMA7 In 2 Dmi7 G7

Drums

Bossa

Piano

DMA7 EbMA7 DMA7 EbMA7 G13

This is a handwritten musical score for a jazz ensemble. The score is arranged in a system with seven staves, each labeled with an instrument. The instruments are: Flute, Soprano Sax, Flügelhorn, Trombone, Bass, Drums, and Piano. The Flute, Soprano Sax, Flügelhorn, and Trombone parts are written in treble clef with a key signature of one sharp (F#). The Bass part is in bass clef. The Drums part is a simple rhythmic pattern. The Piano part is in grand staff (treble and bass clefs) and includes chord symbols: Dmi7, G7, Cmi7, and Fmi7. The score consists of two measures. The first measure shows the beginning of the piece, and the second measure shows the end, marked with a double bar line and repeat dots. The handwriting is clear and legible.

This handwritten musical score is for the piece "Lost in a Timeless Space - 8". It is arranged for a jazz ensemble consisting of Flute, Soprano Sax, Flügelhorn, Trombone, Bass, Drums, and Piano. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into two main sections: a 4-measure section and an 8-measure section. The 4-measure section features a melodic line in the Flute and Trombone, with the Flügelhorn and Bass playing rhythmic patterns. The 8-measure section is marked "Samba" and includes a "Solo" for the Flute. The piano accompaniment is more active in this section, with both hands playing rhythmic patterns. Chord symbols are written above the staves for each instrument, indicating the harmonic structure. The score is written in ink on a white background.

Flute
Chords: B^bMA⁷, E^bMA⁷, B^bMA⁷, E^bMA⁷, Samba (play on flügelhorn solo only), D^{MA}⁷, B^bE^bMA⁷

Soprano Sax

Flügelhorn
Chords: C^{MA}⁷, F^{MA}⁷, C^{MA}⁷, F^{MA}⁷, E^{MA}⁷, F^{MA}⁷, E^{MA}⁷, F^{MA}⁷

Trombone

Bass
Chords: B^bMA⁷, E^bMA⁷, B^bMA⁷, E^bMA⁷, In 4 (D^{MA}⁷), E^bMA⁷, D^{MA}⁷, E^bMA⁷

Drums
Tempo: Samba

Piano
Chords: B^bMA⁷, E^bMA⁷, B^bMA⁷, E^bMA⁷, D^{MA}⁷, E^bMA⁷, D^{MA}⁷, E^bMA⁷

D.S. al Coda

The musical score is written on seven staves, each representing a different instrument. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The instruments and their corresponding parts are:

- Flute:** The top staff, featuring a melodic line with many slurs and ties.
- Soprano Sax:** The second staff, mirroring the flute's melodic line.
- Flügelhorn:** The third staff, consisting of a rhythmic pattern of vertical strokes.
- Trombone:** The fourth staff, featuring a melodic line with many slurs and ties.
- Bass:** The fifth staff, consisting of a rhythmic pattern of vertical strokes.
- Drums:** The sixth staff, consisting of a rhythmic pattern of vertical strokes.
- Piano:** The seventh staff, which is divided into two systems. The first system has a treble clef and contains a melodic line with slurs and ties. The second system has a bass clef and contains a rhythmic pattern of vertical strokes.

Chord markings are placed above the Flügelhorn, Trombone, Bass, and Piano staves. The markings are: Flügelhorn (F#m7, E#m7, F#m7), Trombone (F#m7, E#m7, F#m7), Bass (D#m7, E#m7, D#m7), and Piano (D#m7, E#m7, D#m7).



Flute

Soprano Sax

Flügelhorn

Trombone

Bass

Drums

Piano

AFRICAN MAN , AFRICAN WOMAN

♩ = 108

A

B

C

Solos

FORM: A B C B A

AFRICAN MAN AFRICAN WOMAN

Swing '8ths' (♩ = 108)

composed & arranged
by Chloe Timothy

The musical score is written for a swing ensemble. It includes staves for alto sax, tenor sax, trumpet, trombone, guitar, bass, drums, piano, and a vocal quartet (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'Swing' with a quarter note equal to 108 beats per minute. The score is divided into two measures by a repeat sign. The guitar, bass, and piano parts have specific dynamics and articulation markings. The piano part includes the instruction '(piano joins in on repeat)'. The vocal parts are currently blank.

alto sax

tenor sax

trumpet

trombone

guitar

bass

drums

piano

C soprano

H alto

O tenor

I bass

R

(2nd x only)

mf

mf/f

mf

mf/f

mf

mf/f

(piano joins in on repeat)

mf/f

[A] [B] lines enter on repeat

alto sax

tenor sax

trumpet

trombone

guitar

bass

drums

piano

C soprano

H alto

O tenor

R bass

La (sung throughout)

bi (sung throughout)

Da (sung throughout)

Do (sung throughout)

C

alto sax
tenor sax
trumpet
trombone
guitar
bass
drums
piano
soprano
alto
tenor
bass

C H O I R

D E 136X - WALTER
JUDY - BRASS DROPS OUT COMPLETELY (SOBS ENTER)

Handwritten musical score for a jazz ensemble. The score includes parts for alto sax, baritone sax, trumpet, trombone, guitar, bass, drums, piano, soprano, alto, tenor, and baritone sax. The lyrics are: "He...ri...can men stand to...gether as one", "He...ri...can women Let's stand with the He...ri...can spirit in love and har...mony", and "Halle...lujah". The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

- GEORGE AND IRA GERSHWIN

SOMEONE TO WATCH OVER ME

Moderato

Handwritten musical score for "Someone to Watch Over Me" by George and Ira Gershwin. The score is written on a single staff in G-flat major (two flats) and 4/4 time. It includes a first ending, a second ending, and various chord annotations above the notes.

Chord annotations above the first line:
Eb Eb7 Abc Ab° Eb/G Gb°

Chord annotations above the second line:
Bb7/F E° Fmi C7/G Fmi/Ab Ami7(bs) Fmi7/Bb Bb7 Eb G7(#5) Abmi7 Bb7

Chord annotations above the third line:
Eb Eb7 Ab Bb7 Eb Ab

Chord annotations above the fourth line:
Eb A° D7(#5) D7 G7(b9) G7 G7/F C/E C7 F7 Bb7

Chord annotations above the fifth line:
Eb Eb7 Abc Ab° Eb/G Gb° Bb7/F E°

Chord annotations above the sixth line:
Fmi C7/G Fmi/Ab Ami7(bs) Fmi7/Bb Bb7 Eb Eb7 Ab Abmi Eb

SOMEONE TO WATCH OVER ME

composed by George Gershwin
arranged by Chloe Timothy

P = 60

Musical score for 'Someone to Watch Over Me' by George Gershwin, arranged by Chloe Timothy. The score is written for a jazz ensemble and includes parts for:

- Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Bariitone
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Piano
- Bass
- Drums

The score is divided into two systems. The first system includes a key signature change to one flat (Bb) and a tempo marking of P = 60. The second system includes a performance instruction: (play 2nd x only). The music is written in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings.

SOMEONE TO WATCH OVER ME - 2

This is a handwritten musical score for the piece "Someone to Watch Over Me - 2". The score is organized into a grid with 14 staves, each representing a different instrument or section. The instruments listed on the left side of the score are: Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Baritone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Piano, Bass, and Drums. The score begins with a section marked with a box containing the letter 'B'. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings like 'p' (piano), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). There are also performance instructions such as 'muted' and 'Brushes' written above the corresponding staves. The piano part features a complex rhythmic pattern with many beamed notes. The bass and drums parts provide a steady accompaniment. The overall style is that of a professional but handwritten musical manuscript.

SOMEONE TO WATCH OVER ME - 3

(C)

The musical score is written on 14 staves, each labeled with an instrument. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The instruments and their parts are as follows:

- Alto Sax:** Features a melodic line with eighth and sixteenth notes.
- 1st Tenor Sax:** Features a melodic line with eighth and sixteenth notes.
- 2nd Tenor Sax:** Features a melodic line with eighth and sixteenth notes.
- Bariitone:** Features a melodic line with eighth and sixteenth notes.
- 1st Trumpet:** Features a melodic line with eighth and sixteenth notes, marked with *open*.
- 2nd Trumpet:** Features a melodic line with eighth and sixteenth notes, marked with *open*.
- 3rd Trumpet:** Features a melodic line with eighth and sixteenth notes, marked with *open*.
- 1st Trombone:** Features a melodic line with eighth and sixteenth notes, marked with *un poco rall.*
- 2nd Trombone:** Features a melodic line with eighth and sixteenth notes, marked with *un poco rall.*
- 3rd Trombone:** Features a melodic line with eighth and sixteenth notes, marked with *un poco rall.*
- Piano:** Features a melodic line with eighth and sixteenth notes, marked with *un poco rall.*
- Bass:** Features a melodic line with eighth and sixteenth notes, marked with *un poco rall.*
- Drums:** Features a rhythmic pattern with eighth and sixteenth notes.

Additional markings include *Et*, *Ebn*, *Alc*, and *Ab* at the end of the score.

SOMEONE TO WATCH OVER ME - 4

D

Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone
1st Trumpet
2nd Trumpet
3rd Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Piano
Bass
Drums

Handwritten musical score for the piece "Someone to Watch Over Me" (Section 4). The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The piano part includes chord voicings such as Eb, Gb7, Eb, Eb7, Eb9, Ab7, Bb7b9, G7, Eb, Fm7, C7, Fm7b9, Am7b9, Fm7, Bb9, and Ab. The score is written on multiple staves, with some parts marked with dynamics like *p* and *pp*. A section marker "D" is present at the top left.

SOMEONE TO WATCH OVER ME - 6

This is a handwritten musical score for the piece "Someone to Watch Over Me" (page 6). The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Baritone. They play melodic lines with various articulations and dynamics.
- Trumpets:** 1st, 2nd, and 3rd Trumpet. They play harmonic support and melodic fragments.
- Trombones:** 1st, 2nd, and 3rd Trombone. They provide harmonic support and play melodic lines.
- Piano:** The piano part is primarily chordal, with chords written above the staff.
- Bass:** The bass line is primarily chordal, with chords written below the staff.
- Drums:** The drum part consists of rhythmic patterns and accents.

The score is written in 4/4 time and features a key signature of one sharp (F#). A boxed "F" is present in the top right corner of the first staff. The piano and bass parts include the following chord progressions:

Piano Chords: G#7, A#m7, Gm7, E#7, Eb, A#7, D#7, D#7b9, G#7, G7, C, C#7, F7, Bb7, Eb, Ab, Ab7.

Bass Chords: A#7, Eb, A#7, D#7, D#7b9, G7, G7, C, C#7, F7, Bb7, Eb, Ab, Ab7.

SOMEONE TO WATCH OVER ME - 7

9

Alto Sax

1st Tenor Sax

2nd Tenor Sax

Briticone

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Piano

Bass

Drums

Handwritten musical score for 'Someone to Watch Over Me' - 7. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Briticone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'cres.' (crescendo). There are also some handwritten annotations and a circled number '9' at the top left. The piano part includes chord symbols like 'E7', 'F#7b9', 'C7', 'F#7b9', 'A7b9', 'F#7b9', 'B7', 'C#7', 'B7', 'C#7', 'G#7', 'A#7', and 'G#7'. The bass part includes chord symbols like 'E7b9', 'F#7b9', 'A7b9', 'B7b9', and 'E7b9'. The drums part includes various rhythmic patterns and dynamic markings.

SOMEONE TO WATCH OVER ME - 8

D.S. al Coda

Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Piano

Bass

Drums

Chord progression in Piano part:
G^{b7} A^{b7} G^{m7} G^{m7} E^b A⁷ D⁷ D⁷ G⁷ G⁷ E⁷ F⁷ B^{b7}
A⁷ D⁷ G⁷ E⁷ F⁷ B^{b7}

SOMEONE TO WATCH OVER ME - 9



Handwritten musical score for the piece "Someone to Watch Over Me - 9". The score is arranged in a grand staff format with 13 staves, each labeled with an instrument or section:

- Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Bariitone
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Alto Sax:** *mf*, *ff*, *mf*
- 1st Tenor Sax:** *mf*, *ff*, *mf*
- 2nd Tenor Sax:** *mf*, *ff*, *mf*
- Bariitone:** *mf*, *ff*, *mf*
- 1st Trumpet:** *mf*, *ff*, *mf*
- 2nd Trumpet:** *mf*, *ff*, *mf*
- 3rd Trumpet:** *mf*, *ff*, *mf*
- 1st Trombone:** *mf*, *ff*, *mf*
- 2nd Trombone:** *mf*, *ff*, *mf*
- 3rd Trombone:** *mf*, *ff*, *mf*
- Piano:** *mf*, *ff*, *mf*
- Bass:** *mf*, *ff*, *mf*
- Drums:** *mf*, *ff*, *mf*

Additional markings include *crs.* (crescendo) and *2 BOOTS ENDS.* in the Bass staff.

WE'LL BE TOGETHER AGAIN

Med. Ballad

Handwritten musical score for guitar, featuring a melody line and a bass line with chords and tablature. The score is organized into systems, each with a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major / D minor). The time signature is 4/4. The score includes various guitar-specific notations such as triplets, accidentals, and chord voicings. A section labeled 'B' is marked with a bracket on the left side of the staff.

System 1:
Chords: G13, C6, Ab9, Dmi7 (add 11), G7, Ami, Ami7, D9 (#11)
Bass line: Bbm1, Eb7, AbMA7, Dmi7 (bs), Ab9, G9sus, G13

System 2:
Chords: C6, Ab9, Dmi7 (add 11), G7, Ami, Ami7, D9 (#11)
Bass line: Bbm1, Eb7, AbMA7, Dmi7 (bs), G13, C6

System 3 (Section B):
Chords: Ab9, G7 (#5), Cm6, Ab9, G7 (#5), Cm6
Bass line: Abc, G7, Gb13, F7, Dmi7 (bs), Ab13, G9sus, G13

System 4:
Chords: C6, Ab9, Dmi7 (add 11), G7, Ami, Ami7, D9 (#11)
Bass line: Bbm1, Eb7, AbMA7, Dmi7 (bs), G13, C6 (G13)

WE'LL BE TOGETHER AGAIN

composed by Carl Fischer
arranged by Chloé Timothy

Medium Ballad

The musical score is arranged in a standard orchestral layout. It features 14 staves for woodwinds and brass, 3 staves for piano, 1 staff for bass, and 1 staff for drums. The woodwind section includes four saxophones (1st and 2nd Alto and Tenor), four trumpets, and four trombones. The piano part includes grand piano (G), bass piano (B), and electric piano (E). The bass part includes bass guitar (B) and double bass (DB). The drum part includes snare drum (S), bass drum (B), and cymbals (C). The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. A section marked 'A' is indicated at the beginning of the saxophone parts.

WE'LL BE TOGETHER AGAIN - 2

B

1st Alto
Sax

2nd Alto
Sax

3rd Tenor
Sax

2nd Tenor
Sax

Bariitone
Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano

Bass

Drums

This is a page of a musical score for the piece 'We'll Be Together Again - 2'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st Alto Sax, 2nd Alto Sax, 3rd Tenor Sax, 2nd Tenor Sax, Bariitone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and articulation marks. The piano part features chord symbols like C, Am7, G, and Dm7. The bass part includes notes and rests. The drum part shows a rhythmic pattern. The score is divided into measures by vertical bar lines.

WE'LL BE TOGETHER AGAIN - 3



1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Bass
Drums

WE'LL BE TOGETHER AGAIN - 4

D

to

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Piano
Bass
Drums

Handwritten musical score for the piece "We'll Be Together Again" (part 4). The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The piano part includes chord symbols like C, G, Am, Dm, and Eb. The bass part includes notes and rests. The drum part includes various rhythmic patterns and rests.

WE'LL BE TOGETHER AGAIN - 5

E Swing

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Piano
Bass
Drums (Sticks) In 4

Chord symbols: C7, Dm7, Eb7, F7, Gm7, Ab7, Bbm7, Bb7, Eb7

WE'LL BE TOGETHER AGAIN - 6

F

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Bass
Drums

1st Alto Sax: D⁶
2nd Alto Sax: B⁷
1st Tenor Sax: E⁷
2nd Tenor Sax: A⁷
Baritone Sax: E⁷
1st Trumpet: B⁷
2nd Trumpet: A⁷
3rd Trumpet: F⁷
4th Trumpet: E⁷
1st Trombone: B⁷
2nd Trombone: A⁷
3rd Trombone: E⁷
4th Trombone: D⁷
Piano: C¹, A⁷, D⁷, G⁷, A⁷, B⁷, D⁷, E⁷, A⁷, G⁷, D⁷, C¹
Bass: G⁷, A⁷, D⁷, G⁷, A⁷, B⁷, D⁷, E⁷, A⁷, G⁷, D⁷, C¹
Drums: /

WE'LL BE TOGETHER AGAIN - 7

G

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Bass
Drums

Chord progression for Tenor Sax:
Bb7 A7 Dmi7 Bb9 A7 Dmi7 Bb7 A13 Ab13 G13#11 E-7b9 Bb7 E-7 A7

Chord progression for Piano/Bass:
Ab7 G7 Cm7 Ab7 G7 Cm7 Ab7 G7 G13 G13 F13#11 D-7b9 Ab7 Dmi7 G7

WE'LL BE TOGETHER AGAIN - 8

H

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Piano
Bass
Drums

Handwritten musical score for the piece "We'll Be Together Again" (page 8). The score is arranged for a big band and includes parts for saxophones, trumpets, trombones, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a box labeled 'H' above the first measure. The saxophone parts (Alto, Tenor, Baritone) and the piano part include handwritten chord symbols such as D^b, E^b7, A⁹, B⁷, E^{11b}, C⁹, F⁹, B^b9, E^b7^{b5}, G⁹, and G^{11b9}. The piano part includes chord symbols like C⁺, A⁹, D^b7, G⁹, A^b7, D^{11b}, B^b7, E^b9, A^b7, D^b7^{b5}, G⁹, and G^{11b9}. The bass part includes chord symbols like C⁺, A⁹, D^b7, G⁹, A^b7, D^{11b}, B^b7, E^b9, A^b7, D^b7^{b5}, G⁹, C⁺, and G⁷. The trombone parts (1st, 2nd, 3rd, and Bass) include the instruction "cup mute" written in the right margin of their staves.

JAZZ WALTZ 117 - 1

I

The musical score is arranged in 14 staves, each with a specific instrument label on the left:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Baritone Sax
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). The piano part features a section labeled "Solo" with a trill-like figure. The bass and drums parts show a steady rhythmic accompaniment. The overall style is characteristic of a jazz waltz.

WE'LL BE TOGETHER AGAIN - 10

J

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax
1st Trumpet
1st Trumpet
1st Trumpet
1st Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Bass
Drums

Chords: D7, Gm7, Dm7, C7, F6, F6

Annotations: solo break

The score is a multi-staff musical arrangement. It begins with a key signature of one flat (Bb) and a common time signature (C). The instruments listed on the left are: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Trombones, Piano, Bass, and Drums. The piano part includes a 'solo break' section. Chord symbols D7, Gm7, Dm7, C7, F6, and F6 are placed above the piano staff. The score is marked with a 'J' in a box at the top left.

This musical score is for the song "We'll Be Together Again" and is page 11. It features a large horn section with the following parts: 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Baritone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, and 3rd Trombone. The piano and bass parts are also present, with specific chord markings such as G⁷, D⁹, C⁷, G¹¹, and E⁹. The drums part is indicated by a double bar line with a slash. The score is written on a grand staff with multiple systems of staves.

K

The musical score is arranged in a grid format with 15 staves. The instruments are listed on the left side of the page:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Baritone Sax
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Piano
- Bass
- Drums

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The piano part includes markings for G_{tr}7/15, C13, F6, and D9. The bass part includes markings for A₇ and D9. The drums part includes various rhythmic patterns and rests.

The image shows a musical score for the song "We'll Be Together Again" on page 13. The score is arranged in a grid format with 13 staves. The instruments are listed on the left side of the page:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Baritone Sax
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano
- Bass
- Drums

The score is written in 4/4 time. The piano part includes chord symbols such as C7, F#7, and F#9. The bass part includes notes like C7 and F#9. The drum part includes various rhythmic patterns. The saxophone and trumpet parts are mostly blank, indicating that the music for these instruments is written on a separate page.

WE'LL BE TOGETHER AGAIN - 14

L

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Bass
Drums

The musical score is arranged in a grid format with 13 rows of staves. The top four rows are for saxophones (Alto, Tenor, Baritone). The next four rows are for trumpets (1st through 4th). The next four rows are for trombones (1st through 4th). The bottom three rows are for Piano, Bass, and Drums. The Piano part includes notes for C1, B1, Bb1, Bb7, Bb, B13, Gm7b5, Gm7b5, C1sus, C13, and F1. The Bass part includes notes for C1, B13, Bb1, Bb13, Gm7b5, Gm7b5, C1sus, C13, and F1. The Drums part has a simple rhythmic pattern. A box containing the letter 'L' is located at the top left of the score area.

WE'LL BE TOGETHER AGAIN - 15

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano

Bass

Drums

Gm7

C7

Dm7

Ebm7

G7b9

G7#9

WE'LL BE TOGETHER AGAIN - 16

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

M

Dm7

Gm7b9

Eb

Csus

Dm7

Gm7b9

Eb

Csus

WE'LL BE TOGETHER AGAIN - 17

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano

Bass

Drums

Chord symbols: C7, Cm7, Dm7, G11, Eb11

Handwritten musical score for the song "We'll Be Together Again". The score is arranged in a grand staff format with multiple staves for different instruments and voices.

Instrumentation:

- 1st Sax
- 2nd Sax
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano
- Bass
- Drum

Key Signatures: The score includes key signatures of G major (one sharp), C major (no sharps or flats), and F major (one flat).

Other markings: A box containing the letter "N" is located at the top left of the first staff. The word "Piano" is written below the piano staff. The word "Cresc." is written above the bass staff. The word "Dim." is written below the drum staff.

Handwritten musical score for a jazz band, featuring 14 staves for various instruments and a bass line. The score includes notes, rests, and dynamic markings such as "pizz." and "G13", "G9#11", "Dm7", and "C".

1st Alto Sax *pizz.*

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano

Bass *Gm7* *C* *Dm7* *G13* *G9#11* *Ebm7*

Drums

b. S. al Coda

The musical score is arranged in a standard orchestral format with 15 staves. From top to bottom, the staves are labeled as follows:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Bariitone Sax
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano
- Bass
- Drums

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The piano part includes chord symbols like G7, A7, Dm7, and G7. The bass part includes notes and rests. The drum part shows a rhythmic pattern. The saxophone and trumpet parts have melodic lines with some slurs and accents. The trombone parts provide harmonic support with sustained notes and some rhythmic patterns.

WE'LL BE TOGETHER AGAIN - 24



- CHLOE TIMOTHY

LOST AND FOUND

The musical score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a 7-measure rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Above this staff are the chords: $D^b13\#11$, $G^b\Delta^9$, G^b6 , $B^13\#11$, $B\Delta^7$, $B^b\Delta^7$, and $A\Delta^7$. The second staff continues the melody: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Above this staff are the chords: $B\phi^7$, $E\Delta^7b5$, $F7\#9$, B^b13 , and E^bsus . The third staff starts with a 7-measure rest, followed by a triplet of G4, A4, B4. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Above this staff are the chords: $D^b13\#11$, $G^b\Delta^9$, $D^7\Delta^7$, $G7b5$, and $C\Delta^9$. The fourth staff continues: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Above this staff are the chords: $B\phi^7$, B^b7sus , A^b13 , A^b13 , and G^6 . The piece ends with a double bar line.

Handwritten musical score for a jazz band. The score is written on 24 staves, organized into three systems of eight staves each. The first system includes parts for Saxophone, Clarinet, Trumpet, Trombone, and Piano. The second system includes parts for Flute, Horn, Trumpet, Trombone, and Bass. The third system includes parts for Piano, Bass, and Drums. The notation includes various notes, rests, and dynamic markings.

Sax
 2nd alto
 Sax
 1st tenor
 Sax
 2nd tenor
 Sax
 Baritone
 sax
 1st
 Trumpet
 2nd
 Trumpet
 3rd
 Trumpet
 4th
 Trumpet
 1st
 Trombone
 2nd
 Trombone
 3rd
 Trombone
 4th
 Trombone

Piano
 Bass
 Drums

1st Alto Sax
 2nd Alto Sax
 1st Tenor Sax
 2nd Tenor Sax
 Baritone Sax
 1st Trumpet
 2nd Trumpet
 3rd Trumpet
 4th Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone

Piano
 Bass
 Drums

1st Sax
2nd alto sax
1st tenor sax
2nd tenor sax
Baritone sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Piano
Bass
Drums

1st tenor sax
 2nd alto sax
 1st tenor sax
 2nd tenor sax
 baritone sax
 Eb Trumpet
 Fl. / 2nd Trumpet
 3rd Trumpet
 4th Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone

Piano
 Bass
 Drums

1st Tenor sax

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano

Bass

Drums

The musical score is written on a series of staves, each corresponding to a different instrument. The notation includes notes, rests, and dynamic markings. Chord symbols are written above the piano and bass staves. The instruments listed on the left are: 1st Tenor sax, 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Baritone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Piano, Bass, and Drums. The score is organized into measures across the page.

1st Tenor sax

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano

Bass

Drums

[F]

LOST AND FOUND - 7

Handwritten musical score for a jazz ensemble. The score includes parts for saxophones, trumpets, trombones, piano, and bass. The key signature is one sharp (F#) and the time signature is 4/4. The piece is titled "LOST AND FOUND - 7".

Instrumentation:

- 1st alto sax
- 2nd alto sax
- 1st tenor sax
- 2nd tenor sax
- Baritone sax
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano
- Bass
- Drums

Chord Progression (Piano/Bass):

D13#11	G#9	B13#11	BΔ7	BbΔ7	AΔ7	BΔ7	EΔ7b5	F7#9	Bb13	Eb7sus
D13#11	G#9	B13#11	BΔ7	BbΔ7	AΔ7	BΔ7	EΔ7b5	F7#9	Bb13	Eb7sus

Performance Notes:

- 1st alto sax: *one higher*
- Various triplets and slurs are present throughout the score.

Handwritten musical score for a jazz ensemble. The score is organized into systems of staves, each labeled with an instrument. The instruments listed are:

- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Baritone Sax
- 1st Trumpet
- Fl. 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano
- Bass
- Drums

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Piano:** Chords such as $C^{\flat}9$, $D^{\flat}9$, $G^{\flat}7$, $A^{\flat}13$, $B^{\flat}9$, $C^{\flat}7$, $D^{\flat}9$, $G^{\flat}7$, $A^{\flat}13$, $B^{\flat}9$, $C^{\flat}7$.
- Bass:** Chords such as $C^{\flat}9$, $D^{\flat}9$, $G^{\flat}7$, $A^{\flat}13$, $B^{\flat}9$, $C^{\flat}7$.

The notation includes various rhythmic values, accidentals, and articulation marks, typical of a jazz score. The score is written in a clear, legible hand.

This is a handwritten musical score for a jazz ensemble. The score is organized into systems of staves, with each staff representing a different instrument. The instruments listed on the left side of the page are: 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, Baritone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part includes chord symbols: A b B, A b B, G 7, and G 7. The bass part includes chord symbols: A b B, A b B, G 7, and G 7. The drums part includes various rhythmic patterns and symbols.

1st Sax

2nd Sax

3rd Sax

4th Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano

Bass

Drums

CHLOE TIMOTHY

FROM HERE TO THERE

Ballad

Handwritten musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a whole rest followed by a melodic line starting with a quarter note G4, moving up to A4, B4, and C5. The bass staff contains a bass line starting with a quarter note G2, moving up to A2, B2, and C3.

Handwritten musical notation for the second system, continuing the melodic and bass lines from the first system. The treble staff continues with a half note D5, followed by a quarter note E5, and then a quarter note F5. The bass staff continues with a quarter note D2, followed by a quarter note E2, and then a quarter note F2.

Handwritten musical notation for the third system. It includes a treble clef staff and a bass clef staff. Above the treble staff, there is a boxed section labeled 'A' with a 4/4 time signature. Chord symbols are written below the bass staff: FMA7, DMI9, and E7(#9). The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the fourth system. It includes a treble clef staff and a bass clef staff. Above the treble staff, there are first and second endings marked '1.' and '2.'. Chord symbols are written below the bass staff: DMI9, G13, CMA9, F7(#11), DMI9, G7, G7(#5), CMA9, E7(#9), and D.S. AL FINI. The notation includes various note values, rests, and accidentals.

FROM HERE TO THERE

composed & arranged by
Chloe Timothy

Medium Ballad

Musical score for 'From Here to There' by Chloe Timothy. The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- 1st Clarinet
- 2nd Clarinet
- Bassoon
- 1st Trumpet
- 2nd Trumpet
- 1st Trombone
- 2nd Trombone
- Piano
- Percussion
- Drums
- 1st Violin
- 2nd Violin
- Viola
- Violoncello
- Double Bass

The score is written in a medium ballad style. The first section is mostly empty staves, indicating that the music begins later in the score. The second section, starting around the 15th measure, features a complex orchestral texture. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic pattern with dynamic markings of *mp* and *fz*. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and brass (Trumpets, Trombones) have various melodic and harmonic lines. The Piano and Percussion parts are also present, with the Percussion part showing a drum set configuration. The score concludes with a final measure marked *mf*.

A 5

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a dynamic marking of *mf*.
- Oboe:** Part 1, starting with a dynamic marking of *mf*.
- 1st Clarinet:** Part 1, starting with a dynamic marking of *mf*.
- 2nd Clarinet:** Part 1, starting with a dynamic marking of *mf*.
- Bassoon:** Part 1, starting with a dynamic marking of *mf*.
- 1st Trumpet:** Part 1, starting with a dynamic marking of *mf*.
- 2nd Trumpet:** Part 1, starting with a dynamic marking of *mf*.
- 1st Trombone:** Part 1, starting with a dynamic marking of *mf*.
- 2nd Trombone:** Part 1, starting with a dynamic marking of *mf*.
- Piano:** Part 1, starting with a dynamic marking of *mf*. The score includes markings for *And^{te} mf*, *Fm^o*, *Dim^o*, and *E^{rit}*.
- Percussion:** Part 1, starting with a dynamic marking of *mf*. The score includes markings for *(Cassa)* and *(Cassa)*.
- Drums:** Part 1, starting with a dynamic marking of *mf*. The score includes markings for *(Cassa)* and *(Cassa)*.
- 1st Violin:** Part 1, starting with a dynamic marking of *mf*.
- 2nd Violin:** Part 1, starting with a dynamic marking of *mf*.
- Viola:** Part 1, starting with a dynamic marking of *mf*.
- Violoncello:** Part 1, starting with a dynamic marking of *mf*.
- Double Bass:** Part 1, starting with a dynamic marking of *mf*. The score includes markings for *Fm^o*, *Dim^o*, and *E^{rit}*.

FROM HERE TO THERE - 3

[B]

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A boxed section labeled [B] is indicated at the beginning of the score. The instruments and their parts are as follows:

- Flute
- Oboe
- 1st Clarinet
- 2nd Clarinet
- Bassoon
- 1st Trumpet
- 2nd Trumpet
- 1st Trombone
- 2nd Trombone
- Piano (Piano part with markings: *And^{te} mf*, *Fin^{te}*)
- Percussion (Percussion part with marking: *fill*)
- Drums
- 1st Violin
- 2nd Violin
- Viola
- Violoncello
- Double Bass (Double Bass part with markings: *And^{te}*, *Fin^{te}*)

C

This musical score is for the piece "From Here to There" and is the fourth page of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute:** Part 1 (Flute 1) and Part 2 (Flute 2).
- Oboe:** Part 1 (Oboe 1) and Part 2 (Oboe 2).
- 1st Clarinet:** Part 1 (Clarinet 1).
- 2nd Clarinet:** Part 2 (Clarinet 2).
- Bassoon:** Part 1 (Bassoon).
- 1st Trumpet:** Part 1 (Trumpet 1).
- 2nd Trumpet:** Part 2 (Trumpet 2).
- 1st Trombone:** Part 1 (Trombone 1).
- 2nd Trombone:** Part 2 (Trombone 2).
- Piano:** Part 1 (Piano).
- Percussion:** Part 1 (Percussion).
- Drums:** Part 1 (Drums).
- 1st Violin:** Part 1 (Violin 1).
- 2nd Violin:** Part 2 (Violin 2).
- Viola:** Part 1 (Viola).
- Violoncello:** Part 1 (Violoncello).
- Double Bass:** Part 1 (Double Bass).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*), articulation (accents), and performance instructions (e.g., "fill"). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a final chord in the Double Bass part.

FROM HERE TO THERE - 5



D. S. al Coda

The musical score consists of 17 staves, each representing a different instrument. The instruments listed on the left are: Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bassoon, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Piano, Percussion, Drums, 1st Violin, 2nd Violin, Viola, Cello, and Double Bass. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A section of the score is marked 'PIANO SOLO OVER [A] AND [B]' and includes a 'solo break' instruction. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

FROM HERE TO THERE - 7

This is a page of a musical score for the piece "FROM HERE TO THERE - 7". The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bassoon, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Piano, Percussion, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *f* (forte), *Am^o* (Allegretto moderato), *mp* (mezzo-piano), and *Am^o* (Allegretto moderato) in the lower right section. The score is written in a single system across the page.

The image shows a page of a musical score, page 8, titled "FROM HERE TO THERE". The score is organized into two systems of staves. The first system includes the Flute, Oboe, 1st and 2nd Clarinets, Bassoon, 1st and 2nd Trumpets, 1st and 2nd Trombones, Piano, Percussion, and Drums. The second system includes the 1st and 2nd Violins, Viola, Violoncello, and Double Bass. The Piano part has some handwritten notes, including a treble clef, a key signature of one flat, and a dynamic marking of *mp*. The Percussion part has a dynamic marking of *p*. The Drums part has a dynamic marking of *p*. The string parts (Violins, Viola, Violoncello, and Double Bass) have dynamic markings of *mp*. The rest of the score is blank.

[A]

Guitar

Piano

Bass Drums

(Brushes)

Chord symbols: E7, A13b9, Dmi9, G7b9, Cmi7, F9b5, BbA7, Eb13b9

Gtr

Pno

Bs/Dr.

Chord symbols: A7, D(#11b9), Gmi9, E7add9, Bb13b9, A7b9, Eb

Str. *p*

no

Bs/Dr.

Str. *p*

no

Bs/Dr.

Handwritten musical score for the first system, featuring three staves: Guitar (Gtr), Piano (Pno), and Drums (Dr.).

- Gtr:** Contains melodic lines with various chords and techniques. Chords include B \flat 7, E13 \flat 9, A \flat 7 \flat 9, D7 \flat 9 A \flat 7 \flat 9, Gmi7, C9#5, and B \flat 13 \flat 7. Techniques like "sticks" are indicated.
- Pno:** Features a complex chordal accompaniment with chords such as E13 \flat 9, A \flat 7 \flat 9, D7 \flat 9 A \flat 7 \flat 9, Gmi7, C9#5, and B \flat 13 \flat 7. Includes a "sticks" section.
- Dr:** Shows a drum pattern with a 35/Dr. time signature and a 4/4 time signature.

Handwritten musical score for the second system, featuring three staves: Guitar (Gtr), Piano (Pno), and Drums (Dr.).

- Gtr:** Contains melodic lines with various chords and techniques. Chords include E \flat 7, A#11 \flat 9, Dmi7, B \flat 7, F13#9, E7#9, and G \flat 7#9. Techniques like "sticks" are indicated.
- Pno:** Features a complex chordal accompaniment with chords such as E \flat 7, A#11 \flat 9, Dmi7, B \flat 7, F13#9, E7#9, and G \flat 7#9. Includes a "sticks" section.
- Dr:** Shows a drum pattern with a 35/Dr. time signature and a 4/4 time signature.

Str.

Pno

Bs/Dr.

Handwritten musical score for the first system. It consists of three staves: Guitar (Str.), Piano (Pno), and Bass/Drum (Bs/Dr.). The guitar part has several measures with chords and melodic lines. The piano part has chords and some melodic fragments. The bass/drum part shows a rhythmic pattern. Chord annotations include F_{mi}^7 , E_{mi}^7 , A_{mi}^7 , D_{mi}^7 , $G^{\Delta}A^{\flat}B^{\flat}$, $C^{\Delta}7$, $F^{\Delta}7$, and $B^{\flat}mi^7$. There are also some handwritten notes like "3" and "3" above notes.

Str.

Pno

Bs/Dr.

Handwritten musical score for the second system. It consists of three staves: Guitar (Str.), Piano (Pno), and Bass/Drum (Bs/Dr.). The guitar part continues with melodic lines and chords. The piano part has chords and some melodic fragments. The bass/drum part shows a rhythmic pattern. Chord annotations include $G^{\Delta}7$, $D^{\flat}13^{\flat}9$, $C^{\Delta}7^{\flat}9$, $G^{\Delta}7$, $F_{mi}^{\flat}9$, and $B^{\flat}mi^{\flat}9$. There are also some handwritten notes like "3" and "3" above notes.

Handwritten musical score for the first system, featuring three staves: Str., Pno., and Bs./Dr.

Str. (Staff 1): Treble clef, contains a melodic line with various accidentals.

Pno. (Staff 2): Treble clef, contains a complex chordal accompaniment with many accidentals. Chord labels include Ebmi7, A9#5, D#A7, G#A9#13, C#7, F9, and Eb6.

Bs./Dr. (Staff 3): Bass clef, contains a simple bass line with notes and rests.

Handwritten musical score for the second system, featuring three staves: Gtr., Pno., and Bs./Dr.

Gtr. (Staff 1): Treble clef, contains a melodic line. A box labeled 'E' is placed above the first measure.

Pno. (Staff 2): Treble clef, contains a complex chordal accompaniment with many accidentals. Chord labels include F#b7, B13#9, Ebmi9, A7b9 Eb7#9, Dmi7, G9#5, C#7, and F#9#13.

Bs./Dr. (Staff 3): Bass clef, contains a simple bass line with notes and rests.

Handwritten musical score for the first system, featuring three staves: **Str.** (top), **Pno.** (middle), and **Bs/Dr.** (bottom).

The **Str.** staff contains a melodic line with various articulations and dynamics. The **Pno.** staff features a complex accompaniment with several chordal structures labeled: **B ϕ 7**, **E ϕ** , **A ϕ 7**, **G ϕ 7**, **C ϕ 7**, and **B ϕ 7**. The **Bs/Dr.** staff shows a bass line with notes and rests, including a **9** marking.



Handwritten musical score for the second system, featuring three staves: **Str.** (top), **Pno.** (middle), and **Bs/Dr.** (bottom).

The **Str.** staff continues the melodic line, with a section labeled **Codensa** (Coda). The **Pno.** staff includes chordal structures labeled: **A ϕ 7**, **B ϕ 7**, and **A ϕ 7**. The **Bs/Dr.** staff shows a bass line with notes and rests, including a **9** marking.

F

2.

Handwritten musical score for the first system. It consists of three staves: Guitar (Str.), Piano (Pno), and Bass/Drum (Bs./Dr.). The guitar part has a bracketed section labeled '2.' and a measure with a '3' above it. The piano part includes several chords: A⁷ D^{#11}9, Gmi⁹ C⁹, E⁷ B^b13b9, A⁷9, E⁷ A¹³b9, Dmi⁹, and E⁷. The bass/drum part shows a simple bass line with a 'p' dynamic marking.



Handwritten musical score for the second system. It consists of three staves: Guitar (Str.), Piano (Pno), and Bass/Drum (Bs./Dr.). The guitar part continues with various chords and melodic lines. The piano part includes chords: G⁷9, F⁹+5, B^b9⁷, E^b13b9, A⁷, and D⁹#11. The bass/drum part shows a bass line with a 'p' dynamic marking.

Handwritten musical score for guitar, bass, and drums. The score is divided into three systems.

System 1:

- Gtr.:** Treble clef, 4/4 time signature. Rhythmic notation with accents and slurs.
- 2no:** Bass clef, 4/4 time signature. Chords: Gmi^7 , C^9 , $B^b13^{\#9}$, A^7b9 , $E^{\flat7}$.
- Bs./Dr.:** Bass clef, 4/4 time signature. Bass line with notes F , D , A , F , D , A , F , D .

System 2:

- Gtr.:** Treble clef, 4/4 time signature. Rhythmic notation with accents and slurs.
- 2no:** Bass clef, 4/4 time signature. Chords: $E^{\flat7}$, A^7b9 , $E^{\flat7}$.
- Bs./Dr.:** Bass clef, 4/4 time signature. Bass line with notes F , D , A , F , D , A , F , D .

System 3:

- Gtr.:** Treble clef, 4/4 time signature. Rhythmic notation with accents and slurs.
- 2no:** Bass clef, 4/4 time signature. Chords: $E^{\flat7}$, A^7b9 , $E^{\flat7}$.
- Bs./Dr.:** Bass clef, 4/4 time signature. Bass line with notes F , D , A , F , D , A , F , D .

Handwritten musical score for guitar, bass, and drums. The score is divided into three systems.

System 1:

- Gtr.:** Treble clef, 4/4 time signature. Rhythmic notation with accents and slurs.
- 2no:** Bass clef, 4/4 time signature. Chords: $E^{\flat7}$, A^7b9 , Dmi^7 .
- 3s./Dr.:** Bass clef, 4/4 time signature. Bass line with notes F , D , A , F , D , A , F , D .

System 2:

- Gtr.:** Treble clef, 4/4 time signature. Rhythmic notation with accents and slurs.
- 2no:** Bass clef, 4/4 time signature. Chords: $E^{\flat7}$, A^7b9 , Dmi^7 .
- 3s./Dr.:** Bass clef, 4/4 time signature. Bass line with notes F , D , A , F , D , A , F , D .

System 3:

- Gtr.:** Treble clef, 4/4 time signature. Rhythmic notation with accents and slurs.
- 2no:** Bass clef, 4/4 time signature. Chords: $E^{\flat7}$, A^7b9 , Dmi^7 .
- 3s./Dr.:** Bass clef, 4/4 time signature. Bass line with notes F , D , A , F , D , A , F , D .

STELLA BY STARLIGHT

arranged by Bill Holman
transcribed by Chloé Truot

Ad lib tempo

1

Handwritten musical notation for measures 1-4. The top staff shows a melodic line with a circled '1' above the first measure. The bottom staff shows a bass line with notes and rests. Chord symbols are written below the bass line: B^bΔ⁷, B^b, Fmi⁷, and B^b7. The label 'tromb/sax.' is written in the first measure of the bottom staff.

9 Ballad tempo

Handwritten musical notation for measures 5-8. The top staff shows a melodic line. The bottom staff shows a bass line with notes and rests. Chord symbols are written below the bass line: E^bΔ, E^bmi^b, B^b, EΔ⁷, A⁷, and Dmi.

Handwritten musical notation for measures 9-12. The top staff shows a melodic line. The bottom staff shows a bass line with notes and rests. Chord symbols are written below the bass line: B^bmi^b, F/c, Dmi⁷, G⁷bs, C⁷, and AΔ⁷.

17

Handwritten musical notation for measures 13-16. The top staff shows a melodic line. The bottom staff shows a bass line with notes and rests. Chord symbols are written below the bass line: D⁷alt, G⁷+, and Cmi¹¹ sax. unic. A circled '3' is written above the saxophone part in the third measure.

Handwritten musical notation for measures 17-20. The top staff shows a melodic line. The bottom staff shows a bass line with notes and rests. Chord symbols are written below the bass line: A^b9#11 and Gmi¹¹. The text 'low brass pad' is written below the bass line in the third measure.

25

13

Handwritten musical notation for measures 21-24. The top staff shows a melodic line. The bottom staff shows a bass line with notes and rests. Chord symbols are written below the bass line: EΔ⁷, A⁷+, and DΔ⁷. A circled '3' is written above the bass line in the second measure.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes in the first measure, followed by a whole note chord. Chord symbols above the staff are G[#], C ϕ 7, F⁷sus., and B \flat A⁷. A circled 'f' dynamic marking is above the second measure. The bass line consists of whole notes. The text 'add tromb.' is written below the bass line in the third measure.

33

Handwritten musical notation for the second system, starting with 'alto solo' written above the staff. The notation includes a treble clef and a key signature of one flat. Chord symbols above the staff are A⁷, A \flat 7, G⁷, Cmi⁷, E \flat mi⁷, and E \flat mi \flat . The text 'saxes' is written above the staff in the second measure. The bass line consists of whole notes.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. Chord symbols above the staff are Dmi⁷, E ϕ 7/B \flat , A⁷alt., D ϕ 7/A \flat , G⁷alt., and C ϕ 7/G \flat . The bass line consists of whole notes.

41 Fast Jazz Tempo

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. Chord symbols above the staff are F⁷alt. and B \flat A⁷. The notation includes a treble clef and a key signature of one flat. The text 'alto solo' is written above the staff in the second measure. The text 'drums' is written above the staff in the third measure. The text 'alto solo' is written above the staff in the fourth measure. The bass line consists of whole notes.

57

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. Chord symbols above the staff are E ϕ 7, A⁷+, and Cmi⁷. The text 'drums' is written above the staff in the first measure. The text 'brass unis. saxes pedal B \flat ' is written above the staff in the second measure. The text '(bass walks changes)' is written above the staff in the third measure. The bass line consists of whole notes.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one flat. Chord symbols above the staff are F⁷, Fmi⁷, B \flat 7, E \flat 6, and E \flat mi \flat . The bass line consists of whole notes.

Stella by Starlight - P3

65 Bb $E\phi^7$ A^7 Dmi^7 G^9 G^7b9 b^+

(harmonic pad) (octaves)

$Fadd^9/A$ $D^7alt.$ $(voiced)$ $>G^7b9$

73 alto solo cont. 89 $E\phi^7$ A^7 Cmi^7

(trp.) (solo cont.) (sax)

F^7 Fmi^7 Bb^7 E^b4

E^bmi^7 E^bmi^7 Dmi^7 Gmi^7 $E\phi^7$ A^7 Dmi^7

(trp.) hp

G^7 $(G\#o^7)$ F/A (Dmi^7) Gmi^7 C^7 $A\phi^7(voiced)$

D^7b9b5 103 $G^7alt.$ $Cmi^7(voiced)$

$A^b9\#11$ Gmi^7

111 $E\phi^7$ A^7 $D\phi^7(sax)$

C^7 $(trp.)$

G^7 $C\phi^7$ F B^b alto break

119 shout (voiced) B^bA^7 Cmi^7 B^9

$B^b13sus.$ B^b13sus B^b13sus E^o9 E^b6 A^b7

(single line) (sax)

Stella by Starlight - p4

127

Dmi7 Gmi7 E ϕ 7 A7 Dmi7 G7 G# ϕ 7
 (trumb.)
 A ϕ 7 A \flat mi11 Gmi9 C7b5 A ϕ 7 D7#9 (octaves)
 # (sax.) (trumb.) (trumb.)
 G7alt. (sax.) Cmi11 (trumb.)
 (sax.) (Voiced sax/trumb) Db13 Cmi9 Db13 Cmi9 Db13

A \flat 13#11 B \flat Δ 9 Gmi7
 E ϕ 7/B \flat (Voiced) A7+ b9 D ϕ 7/A \flat G7+ b9

C ϕ 7/G \flat F7+ b9 (alto codenza) Ballad Tempo D.S. al ϕ
 (sax. unis.)

F7alt. (alto codenza) B \flat Δ 7#11 (alto codenza)

(Empty musical staves)

THE

- Chloe Timothy

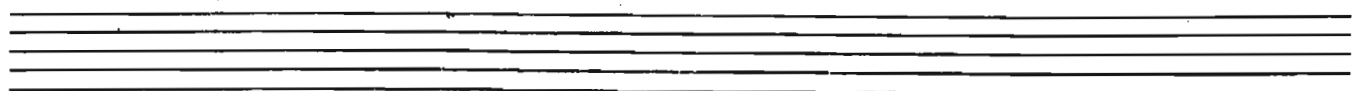
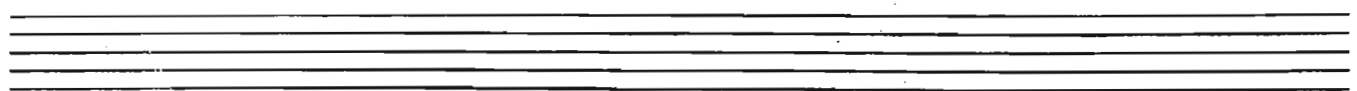
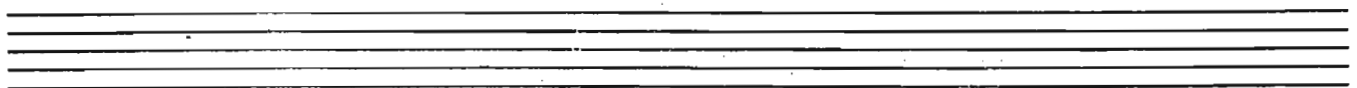
Chord progression: $D^{\flat}A7$, $A\phi7$, $F\#9$, $F7\#11$

Chord progression: $B^{\flat}13b9$, $A\phi7$, $A\flat6$, $G7sus$

Chord progression: $F\#9$, $F7\#11$, $B^{\flat}13b9$, $C\Delta7$, $Bb9$, Ami^{11}

Chord progression: $F\#13$, Dmi^9 , Eui^9 , $F\Delta9$, $D\phi7$, $G13$, $E\flat\Delta7$

Chord progression: $D^{\flat}A7$, $A\phi7$, $A\flat9$, $G7sus$



Handwritten musical score for a jazz ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Baritone
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) at the beginning of the first system.
- F#7** (F sharp seven) chord markings in the piano part.
- bb7** (B flat seven) chord markings in the piano part.
- A#7** (A sharp seven) chord markings in the piano part.
- fill** (fill) markings in the drum part.

The notation is dense and characteristic of a working band score, with many notes and rests written across the staves.

This is a handwritten musical score for a jazz ensemble. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left side of the score are: 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Baritone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mp, f, p). There are also specific performance instructions like "open" and "open f". The piano part includes chord symbols such as F#13, F#9, F#9, D#9, G#7, and G#7. The bass and drums parts show rhythmic patterns and dynamics. The overall style is that of a professional but handwritten musical manuscript.

B

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Piano
Bass
Drums

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Piano
Bass
Drum

Handwritten musical score for a symphony orchestra. The score is organized into systems, each containing staves for different instruments. The instruments and their parts are as follows:

- Woodwinds:**
 - 1st Alto Sax: $\text{F}^{\#}$
 - 2nd Alto Sax: $\text{F}^{\#}$
 - 1st Tenor Sax: $\text{F}^{\#}$
 - 2nd Tenor Sax: $\text{F}^{\#}$
 - Bariitone: $\text{F}^{\#}$
 - 1st Trumpet: $\text{G}^{\#}$
 - 2nd Trumpet: $\text{G}^{\#}$
 - 3rd Trumpet: $\text{G}^{\#}$
 - 4th Trumpet: $\text{G}^{\#}$
- Brass:**
 - 1st Trombone: $\text{F}^{\#}$
 - 2nd Trombone: $\text{F}^{\#}$
 - 3rd Trombone: $\text{F}^{\#}$
 - 4th Trombone: $\text{F}^{\#}$
- Strings:**
 - 1st Violin: C^{\flat}
 - 2nd Violin: C^{\flat}
 - Violoncello: C^{\flat}
 - Double Bass: C^{\flat}
- Percussion:**
 - Piano: $\text{F}^{\#}$
 - Drums: $\text{F}^{\#}$

The score includes various musical notations such as clefs, key signatures, and dynamic markings. There are also some handwritten notes and corrections throughout the score.

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Piano, Bass, and Drums. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the staves, including circled notes and specific performance instructions. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

[G]

This is a handwritten musical score for a jazz ensemble. The score is organized into systems of staves, each labeled with an instrument. The instruments listed are:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Baritone
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Woodwinds:** Saxophone parts with notes, rests, and dynamic markings like *mf* and *f*. Some parts include slurs and accents.
- Brass:** Trumpet and Trombone parts with notes, rests, and dynamic markings. Some parts include slurs and accents.
- Piano:** Chordal accompaniment with notes and dynamic markings like *f* and *mf*. Chords are labeled with letters like *A7*, *F#9*, *F#11*, *Bb13b9*, and *B13b9*.
- Bass:** Bass line with notes and rests.
- Drums:** Drum notation with various rhythmic patterns and dynamic markings like *mf* and *f*.

The score is written in a clear, legible hand, with some corrections and annotations visible throughout.

Handwritten musical score for a jazz band. The score is written on multiple staves, each labeled with an instrument. The instruments and their parts are as follows:

- 1st Alto Sax:** Melodic line with various notes and rests.
- 2nd Alto Sax:** Melodic line, often playing a similar part to the 1st.
- Ten. Sax:** Melodic line with some grace notes.
- 2nd Ten. Sax:** Melodic line.
- Baritone:** Melodic line.
- 1st Trumpet:** Melodic line.
- 2nd Trumpet:** Melodic line.
- 3rd Trumpet:** Melodic line.
- 4th Trumpet:** Melodic line.
- 1st Trombone:** Melodic line.
- 2nd Trombone:** Melodic line.
- 3rd Trombone:** Melodic line.
- 4th Trombone:** Melodic line.
- Piano:** Chordal accompaniment with notes like A^b7, G^{9sus}, F[#]9, F[#]11, C⁹, B^b9, and F[#]13.
- Bass:** Chordal accompaniment with notes like A^b7, G^{9sus}, F[#]9, F[#]11, C⁹, B^b9, and F[#]13.
- Drums:** Rhythmic accompaniment with various drum notations.

This is a handwritten musical score for a jazz band. The score is organized into systems of staves, each labeled with an instrument. The instruments listed are:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Baritone Sax
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano
- Bass
- Drums

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Chord markings are present throughout, such as E_b7 , $Dm9$, E_b9 , $G13$, and $A\flat7$. The notation is dense and detailed, typical of a professional or advanced student manuscript.

Handwritten musical score for a jazz band. The score is written on 18 staves, each labeled with an instrument. The instruments are: 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Baritone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Piano, Bass, and Drums. The score includes notes, rests, and dynamic markings such as 'p.' and 'ff.'. There are also some handwritten annotations like 'G sus' and 'G⁷ sus' in the Piano and Bass staves. The notation is in a standard staff format with a treble clef for most instruments and a bass clef for the Bass and Drums.

Med. Funky Latin

INSPIRATIONAL DUO

Composed and arranged by C. Loe Timothé

(Play 4 times)

A

(1 bar. - sup.)

The musical score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: 1st Sax (Alto Sax), 2nd Sax (Alto Sax), 1st Tenor Sax, 2nd Tenor Sax, Baritone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Piano, Bass, and Drums. The score is divided into two main sections, A and B. Section A contains the primary melodic lines for the saxophones and trumpets. Section B contains the piano accompaniment, bass line, and drum patterns. The piano part features a rhythmic accompaniment with chords and melodic fragments. The bass part provides a steady accompaniment. The drum part includes a mix of snare, bass drum, and cymbal patterns. The score is written in a clear, professional style with standard musical notation including notes, rests, and dynamic markings.

This is a handwritten musical score for a jazz ensemble. The score is organized into systems, each containing staves for different instruments. The instruments listed at the bottom of the page are: 1st (sop) Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Baritone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mp*, *crs*), and articulation marks. The score is written in a clear, legible hand, typical of a composer's or arranger's manuscript.

Handwritten musical score for a jazz ensemble. The score is organized into systems, each containing staves for different instruments. The instruments listed at the bottom of the page are:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Ten. Sax
- 2nd Ten. Sax
- Baritone Sax
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *cres.*). Specific chord notations are present, including $A07$ and $G\#7$. The notation is dense and characteristic of a professional jazz manuscript.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- 1st-4th Trumpets:** Each part begins with a triplet of eighth notes. The 1st Trumpet part includes dynamics like *pp* and *f*, and articulation like *acc.* and *marc.*
- Trombone:** The 1st Trombone part includes dynamics like *pp* and *f*, and articulation like *acc.* and *marc.*
- Piano:** The piano part includes dynamics like *pp* and *f*, and articulation like *acc.* and *marc.*. Chord symbols include $B^{\flat} \#11 b9$, $G b13 \#11 b9$, $A07$, $A07b5$, $B^{\flat}13$, and $D^{\flat}7(B)$.
- Bass:** The bass part includes dynamics like *pp* and *f*, and articulation like *acc.* and *marc.*. Chord symbols include $B^{\flat} \#11 b9$, $G b13 \#11 b9$, $A07$, and $D^{\flat}7(B)$.
- Drums:** The drum part includes dynamics like *pp* and *f*, and articulation like *acc.* and *marc.*

The score is written in a standard musical notation with a key signature of one flat and a common time signature. The notation includes notes, rests, triplets, and various musical symbols.

Handwritten musical score for a jazz ensemble. The score is written on 24 staves, grouped into sections for Woodwinds, Brass, and Piano/Bass/Drums. The woodwind section includes 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, and Baritone. The brass section includes 1st, 2nd, 3rd, and 4th Trumpet, and 1st, 2nd, 3rd, and 4th Trombone. The piano/bass section includes Piano, Bass, and Drums. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Chord symbols are written above the piano and bass staves, such as Eb7 (13#11), D#9 (13), Eb7 (13), and D#9 (13).

1st Alto Sax
 2nd Alto Sax
 1st Tenor Sax
 2nd Tenor Sax
 Baritone
 1st Trumpet
 2nd Trumpet
 3rd Trumpet
 4th Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Piano
 Bass
 Drums

E

(Tlars - alto)

1st Alto Sax

2nd Alto Sax

1st Ten Sax

2nd Ten Sax

Baritone

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano

Bass

Drums

Chord symbols: Eb7(13), Eb7(13#11), D9(13), A7, G#9, C#9sus

Dynamic markings: f, mf

[E]

Handwritten musical score for a jazz ensemble. The score is organized into systems of staves. The instruments listed are:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Baritone
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano
- Bass
- Drums

The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *pp*. The piano part includes a bass line with notes like *b0* and *b1*. The drum part shows rhythmic patterns with vertical lines and slash marks. The overall style is that of a professional handwritten manuscript.

(2 bars - sop.)

This is a handwritten musical score for a jazz ensemble. The score is written on a system of 21 staves, organized as follows:

- Saxophones:** 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Baritone Sax.
- Trumpets:** 1st Trumpet, 2nd Trumpet, 3rd Trumpet, and 4th Trumpet.
- Trombones:** 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone.
- Other Instruments:** Piano, Bass, and Drums.

The notation includes various musical symbols such as notes, rests, stems, and beams. The piano part features a prominent bass line with notes like E13 and Eb7(13). The bass and drums parts are also clearly defined. The score is a page from a larger manuscript, as indicated by the "(2 bars - sop.)" annotation at the top left.

1st Alto Sax
2nd Alto Sax
1st Ten. Sax
2nd Ten. Sax
Baritone

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Piano
Bass
Drums

[H]

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The instruments listed are:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Baritone
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings: *f*, *ff*, *mf*, *mp*, *pp*, *ppp*.
- Chord symbols: *A♭7♭5*, *A♭7♯5*, *B♭13*, *D♭7(13)*.
- Tempo/Style markings: *Allegro*, *Andante*.
- Other markings: *ff*, *pp*, *ppp*, *mf*, *mp*.

This is a handwritten musical score for a jazz band, consisting of 18 staves. The instruments are listed on the left side of each staff:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Baritone
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano
- Bass
- Drums

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The piano part includes a section marked "8vb." (8va below) and "pp" (pianissimo). The bass and drums parts are indicated by rhythmic patterns and stems.