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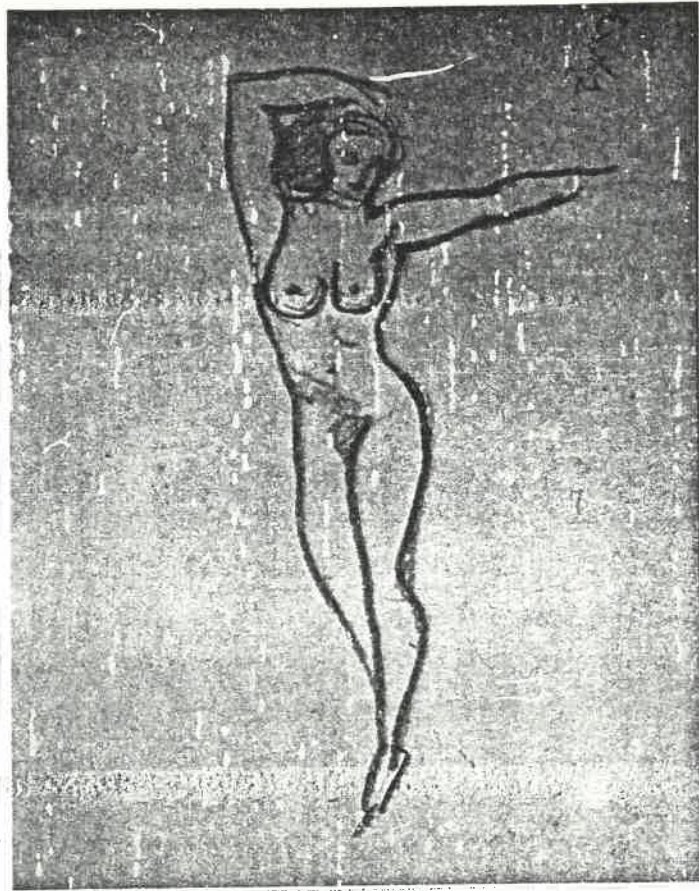


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k121

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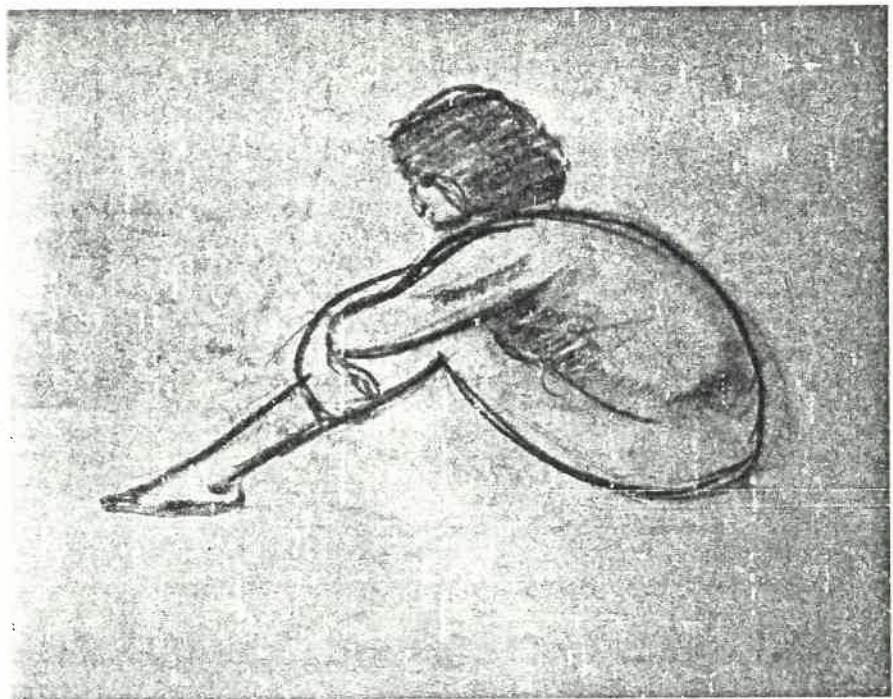
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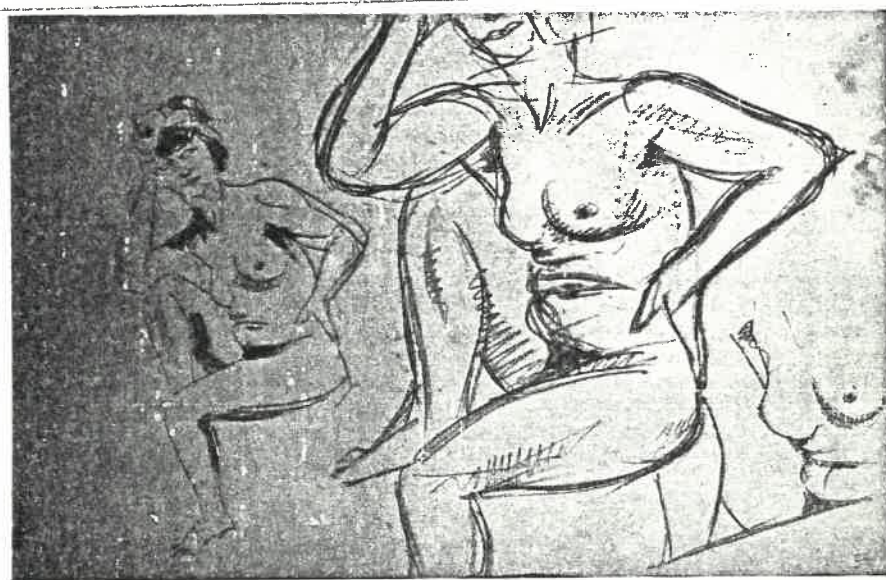
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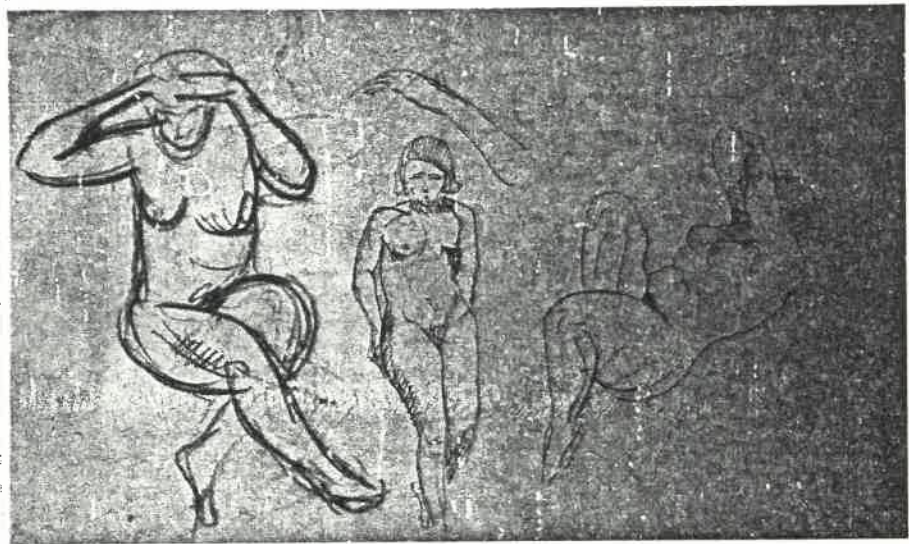
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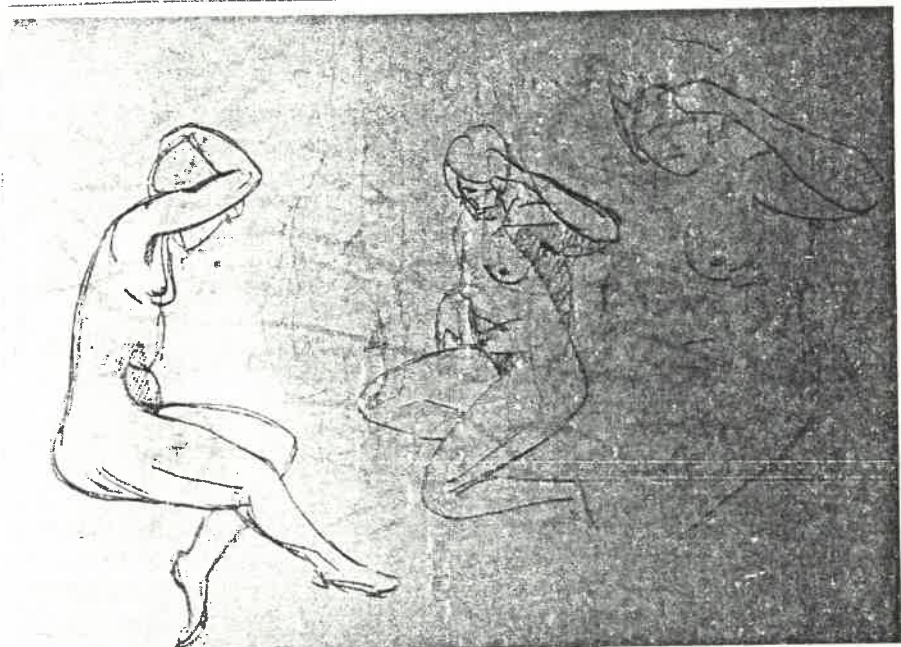
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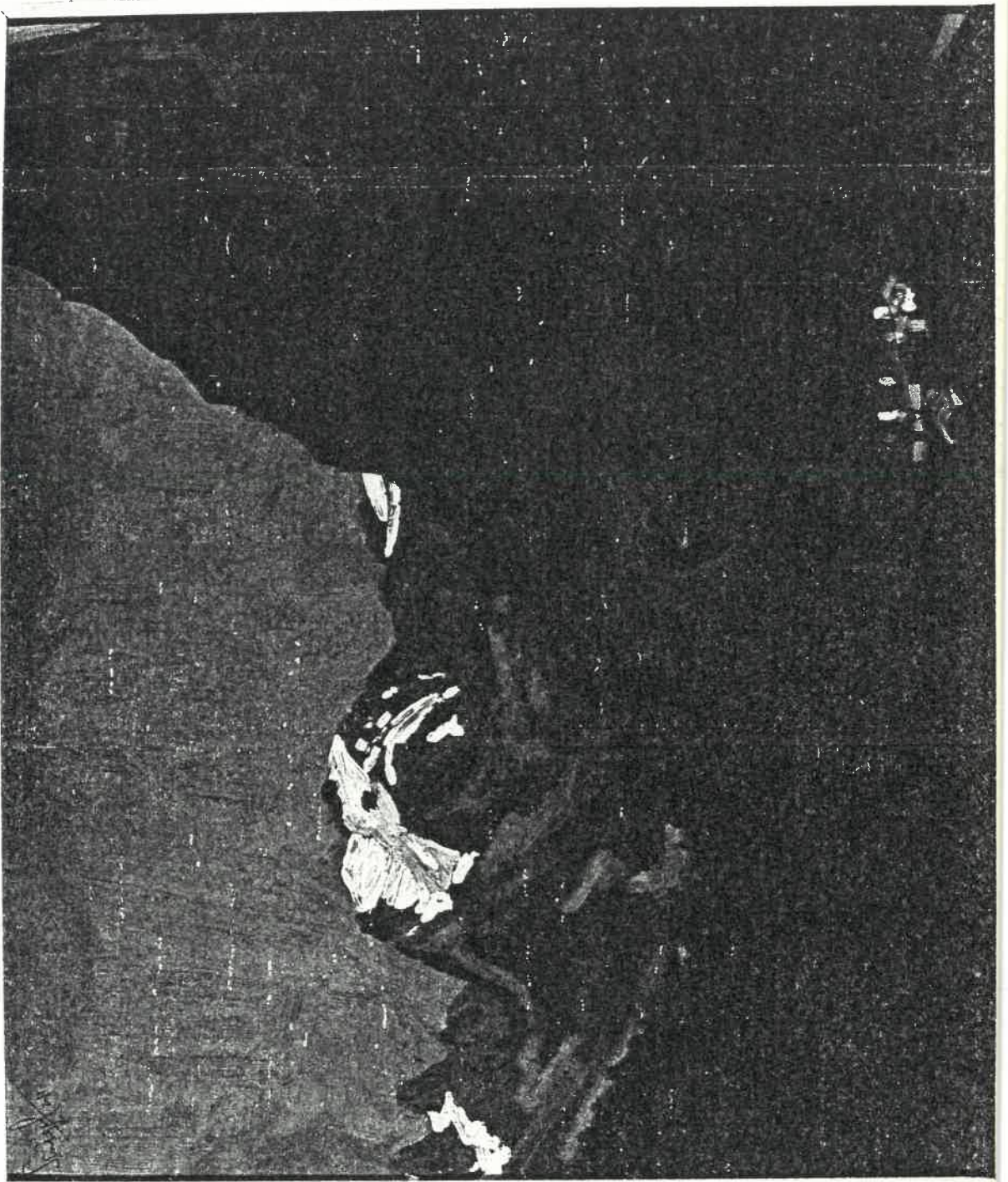
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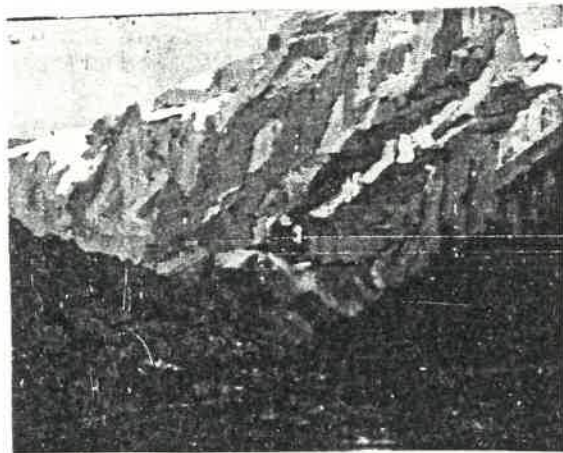
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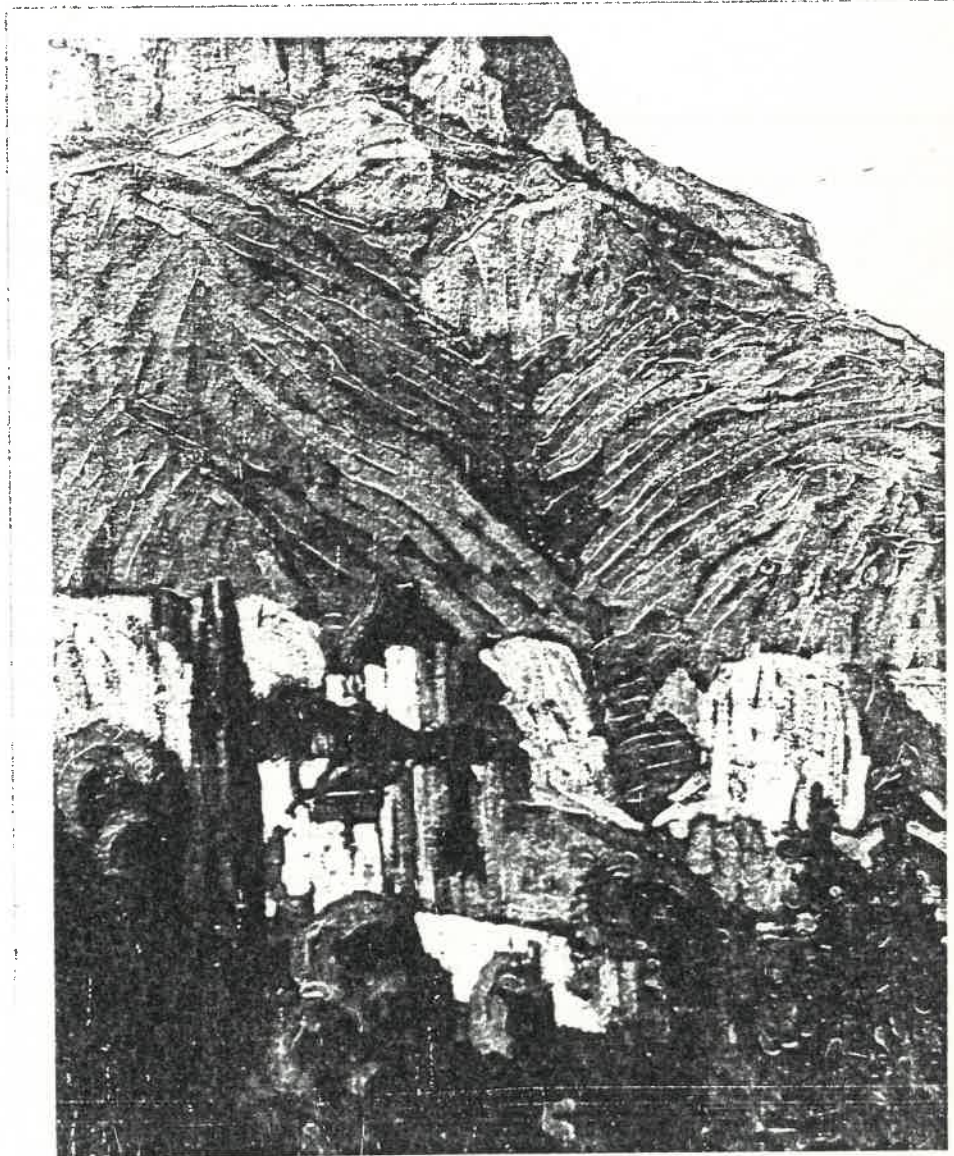
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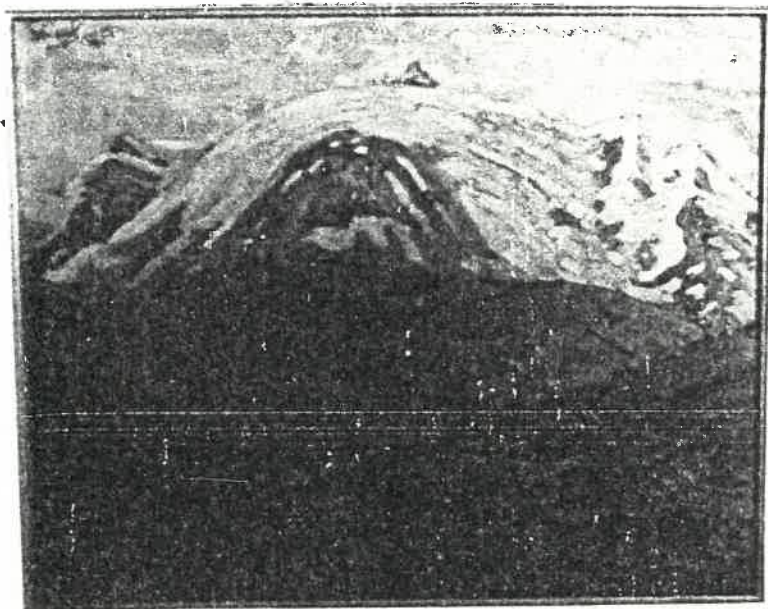
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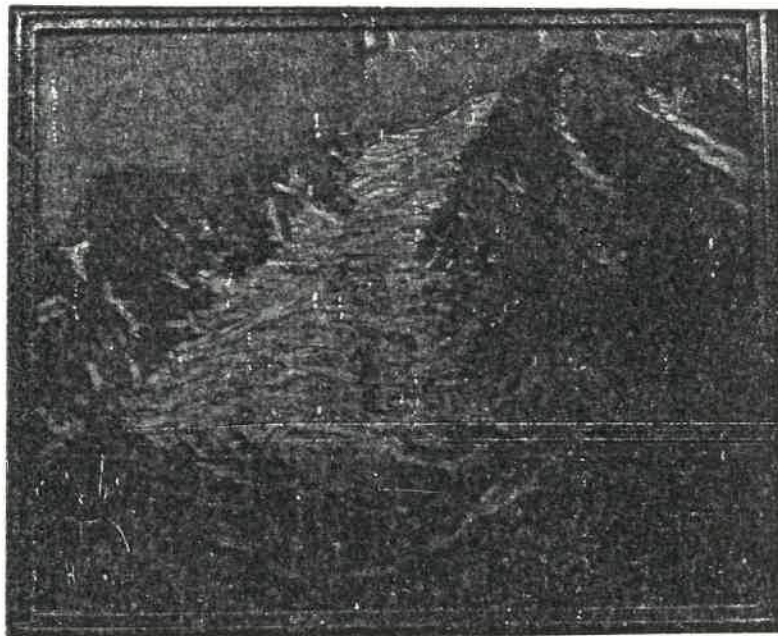
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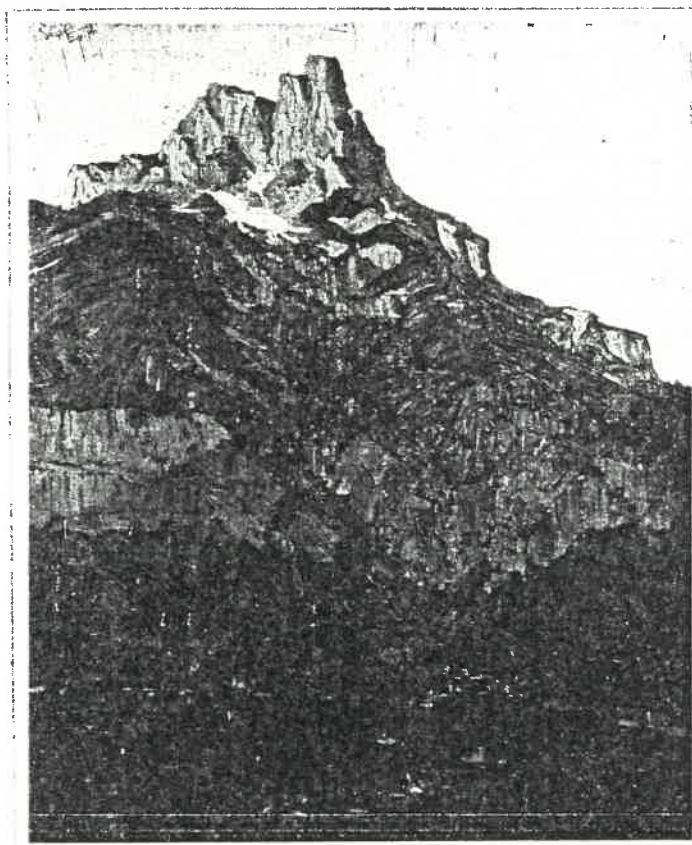
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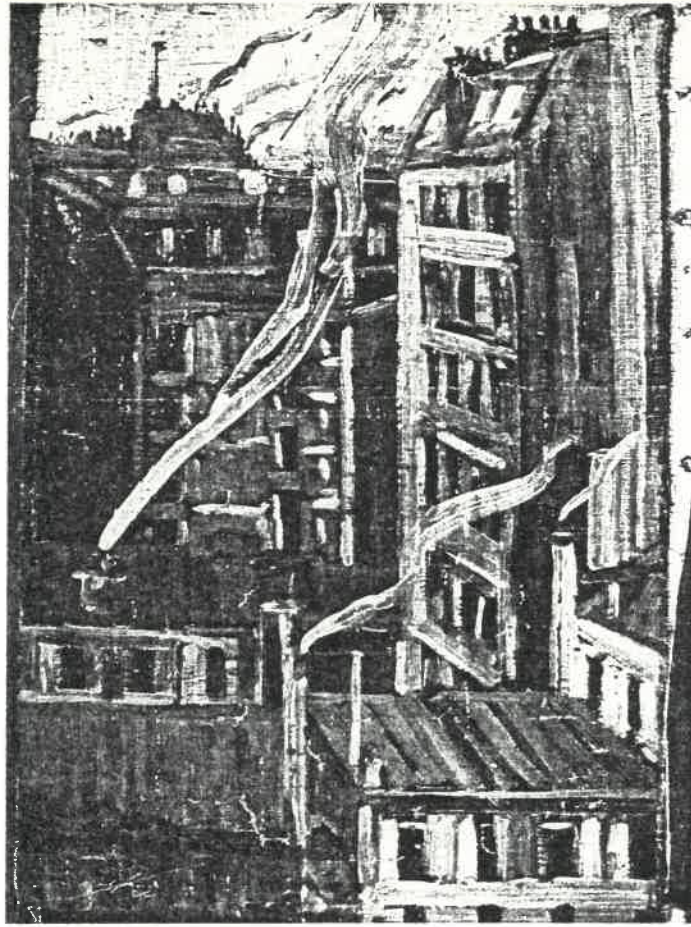
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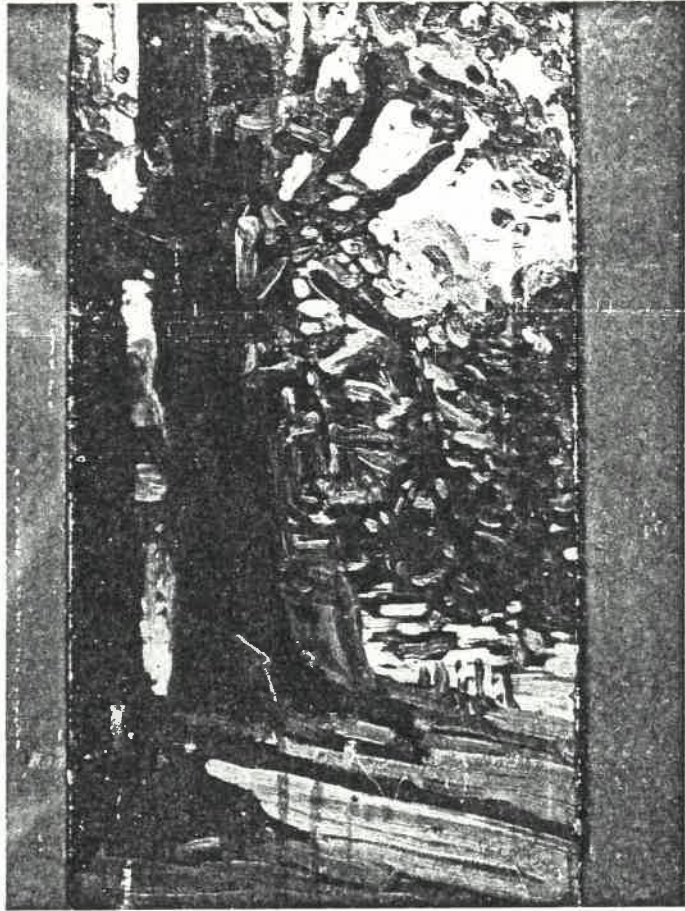
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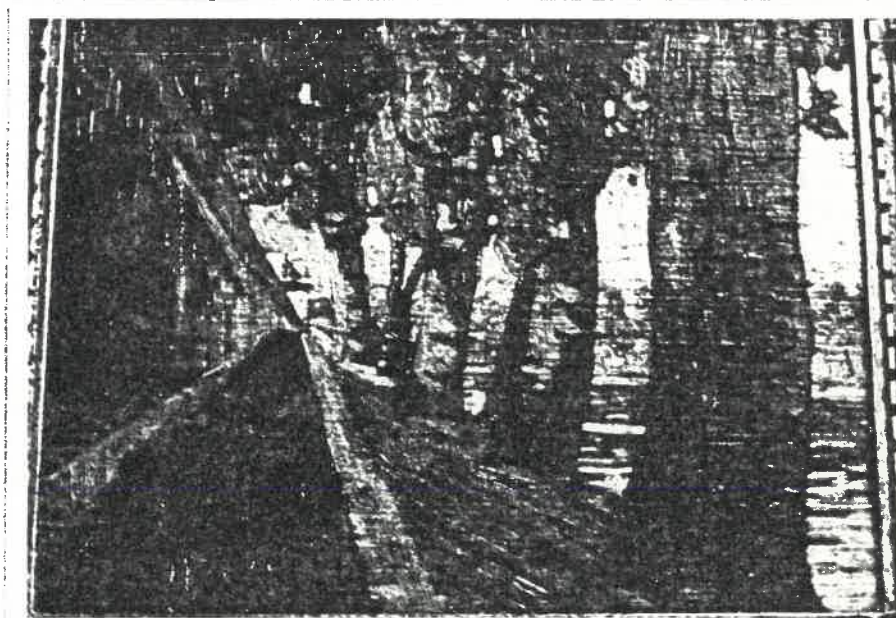
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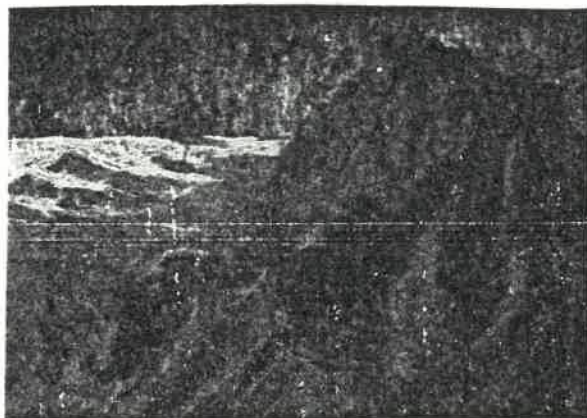
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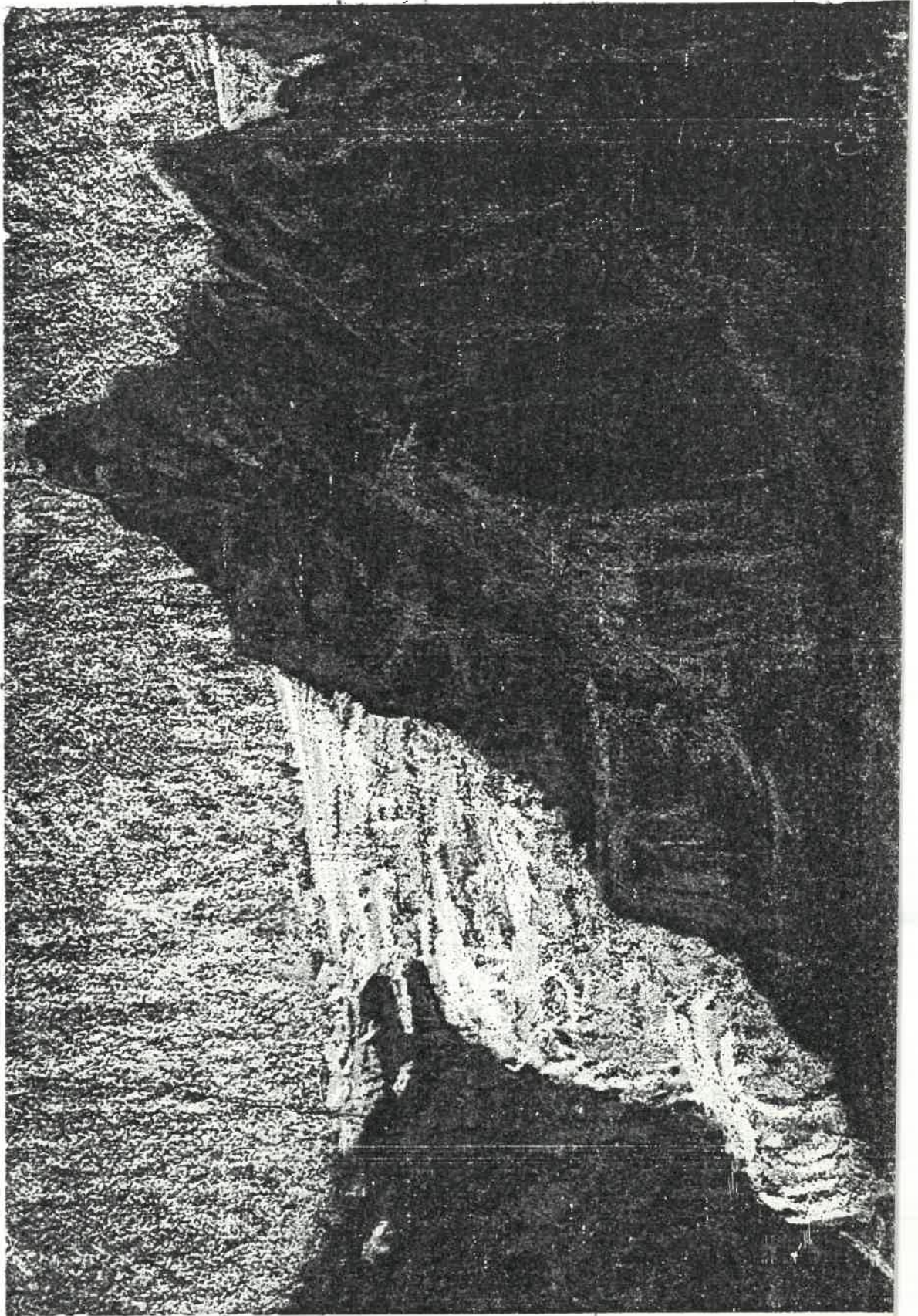
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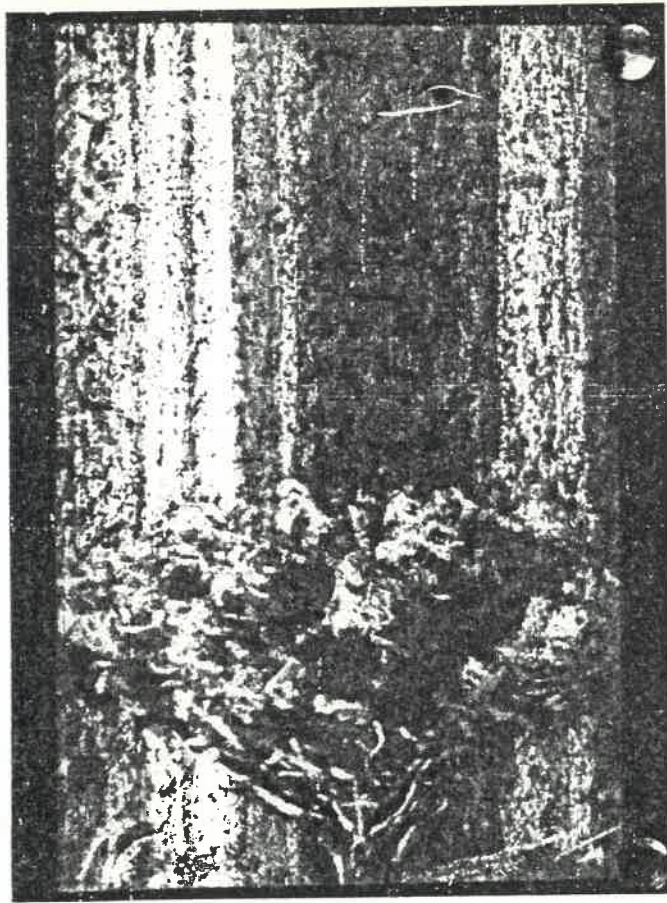
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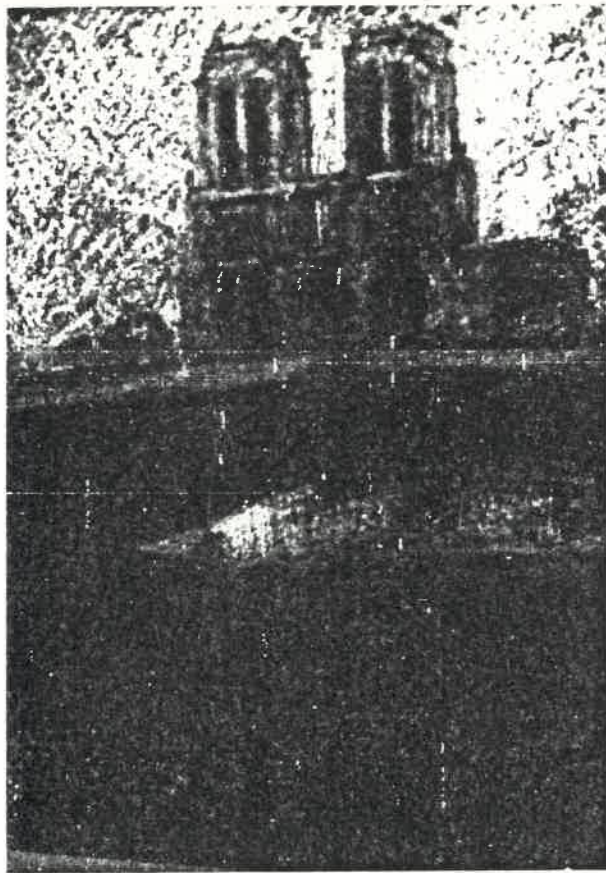
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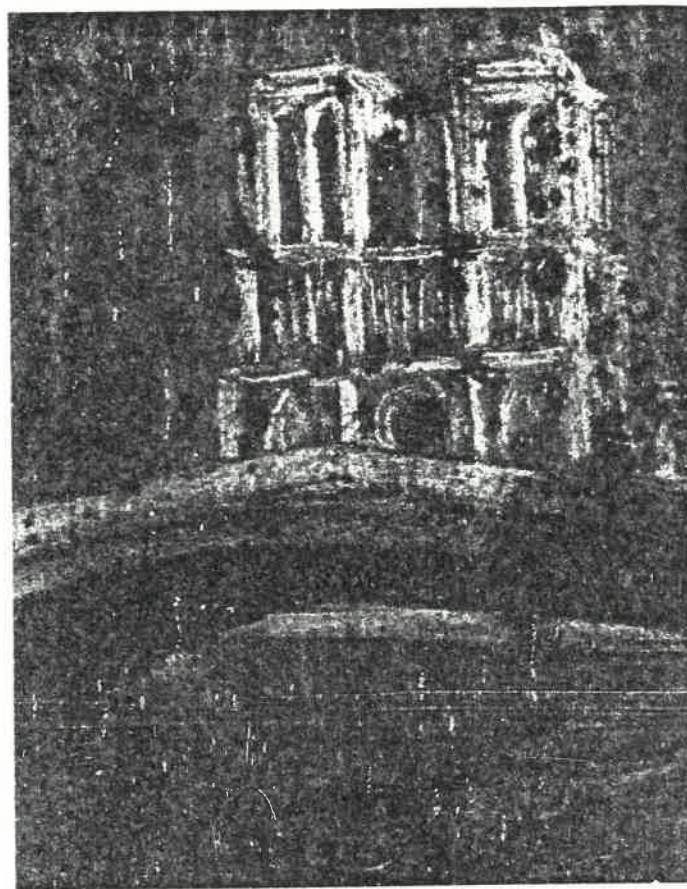
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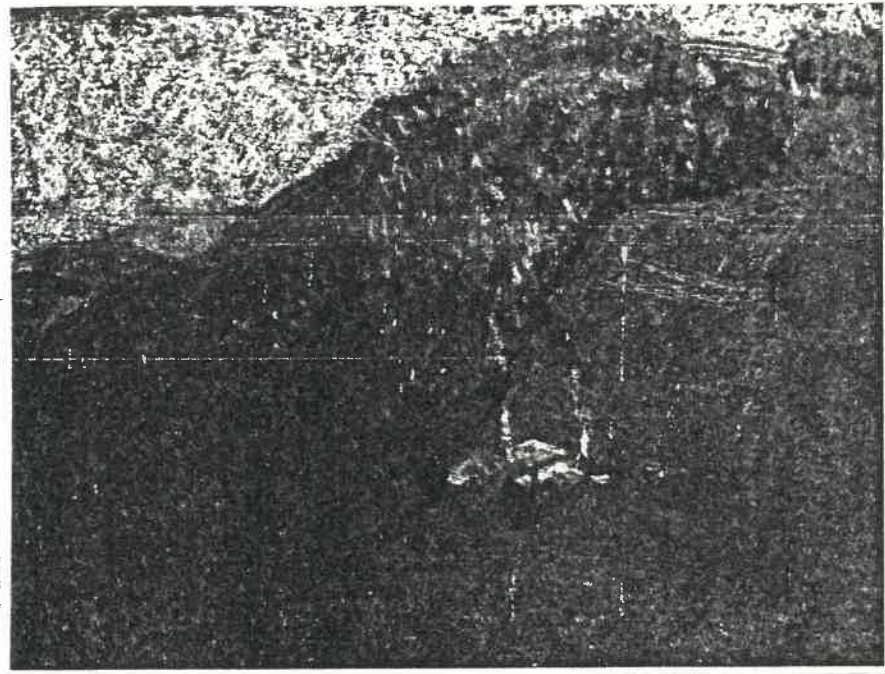
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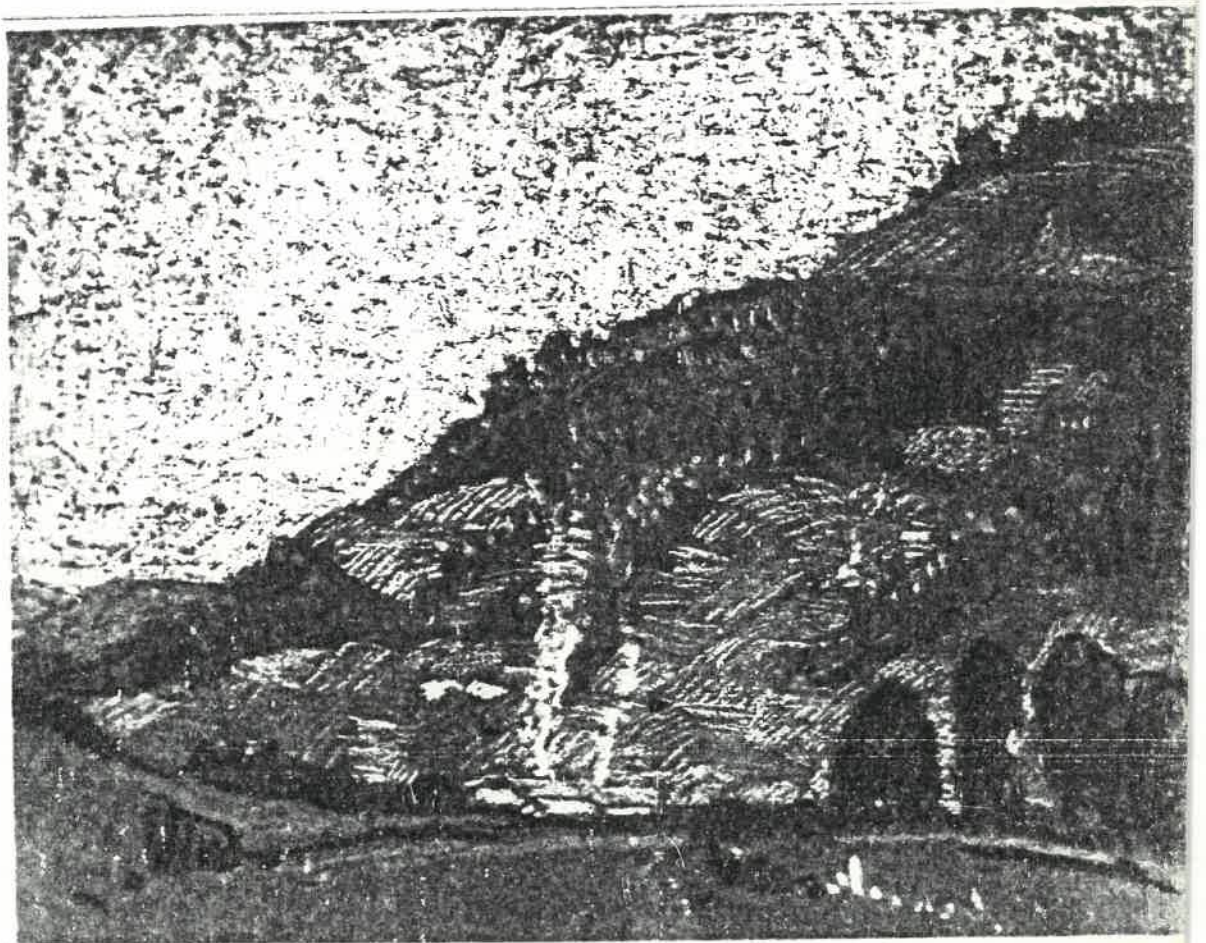
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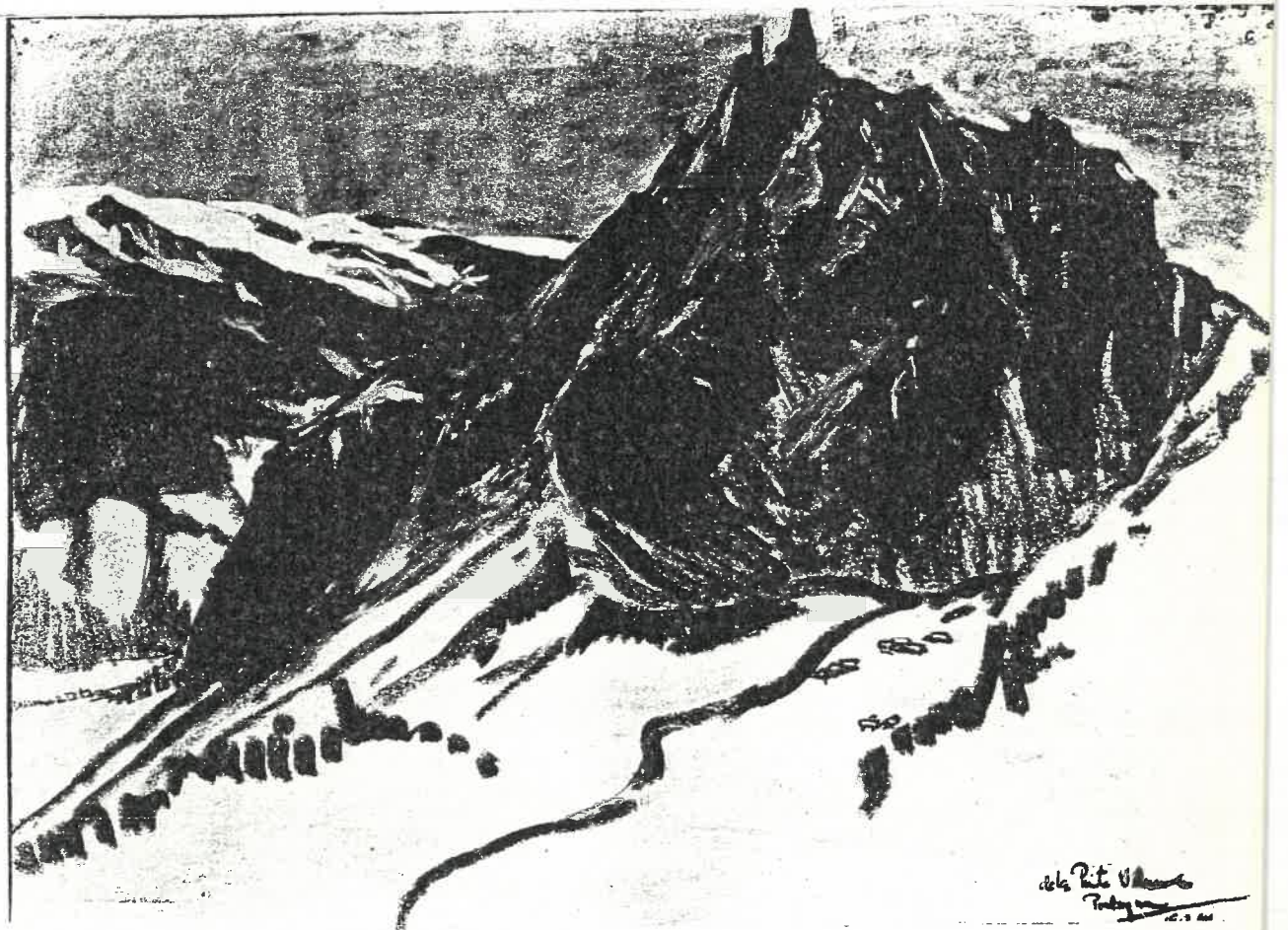
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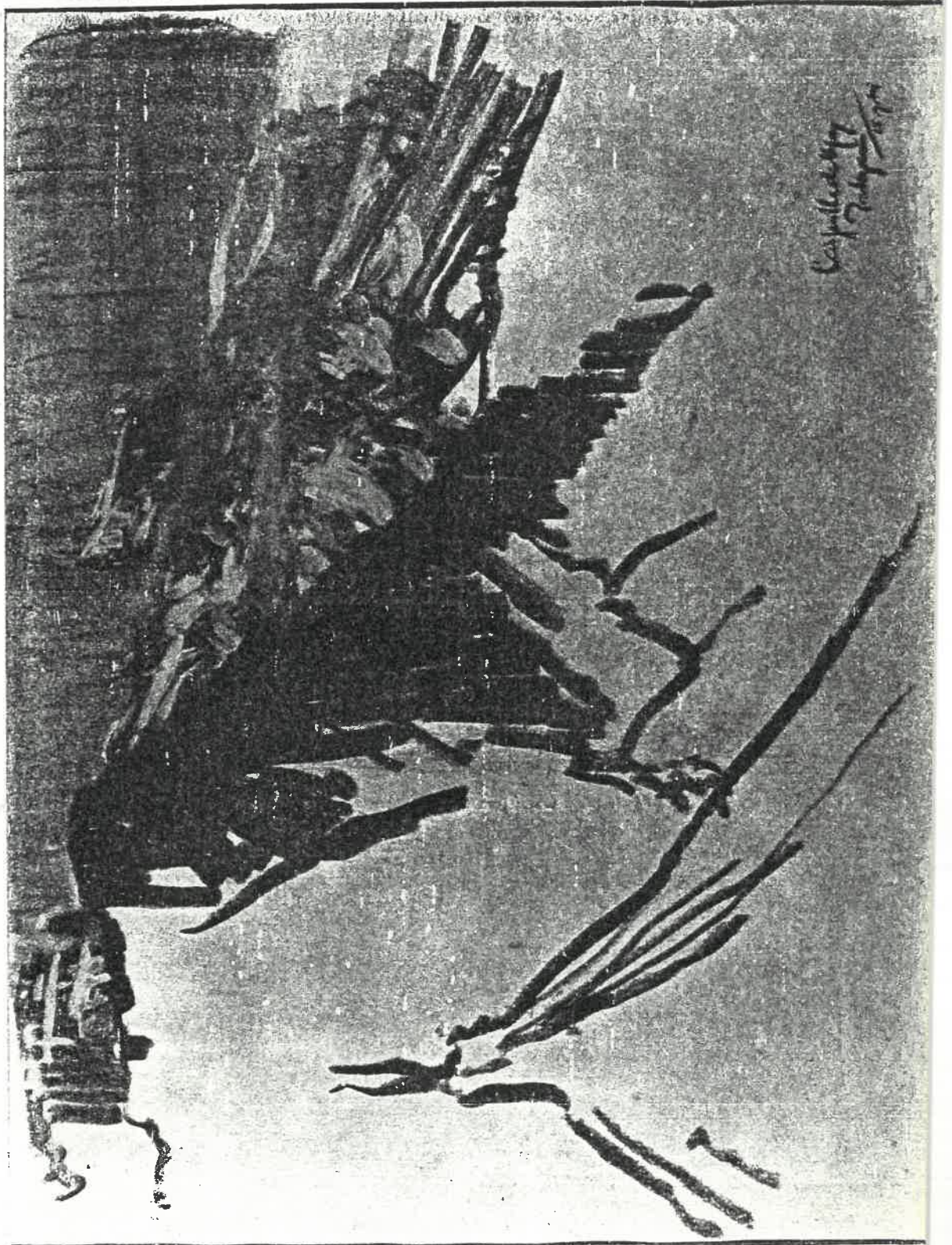
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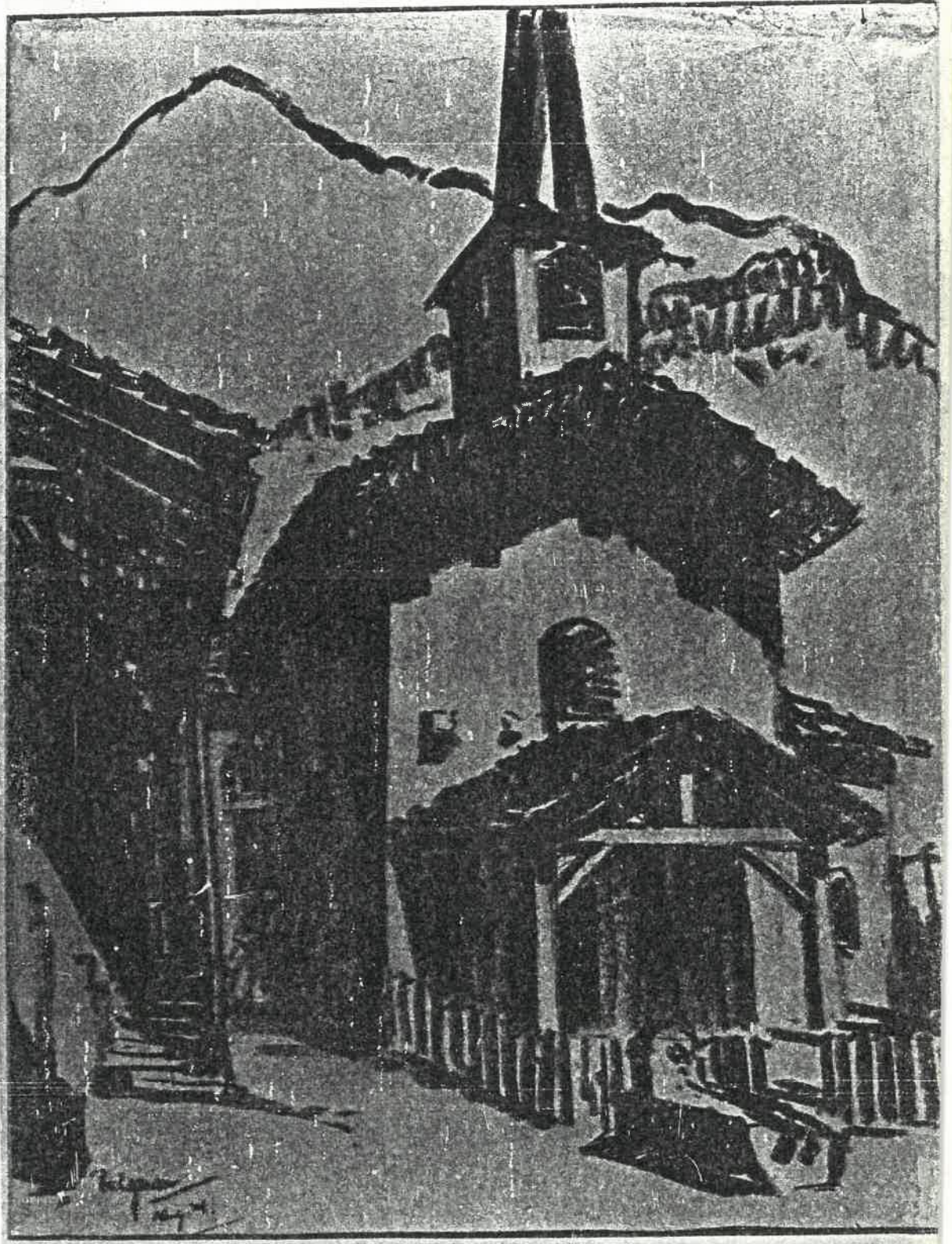
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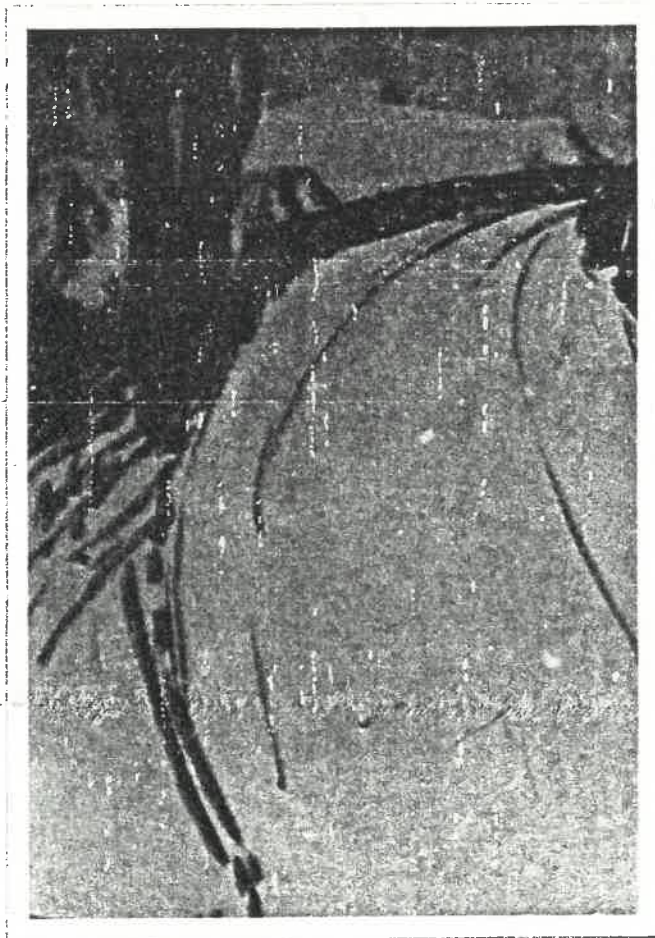
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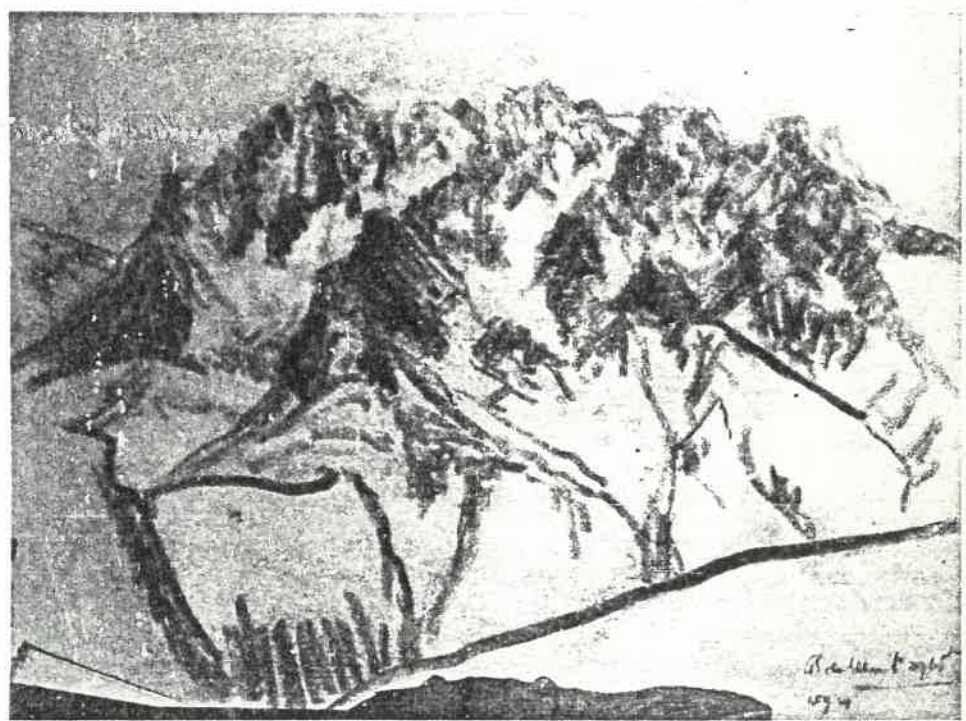
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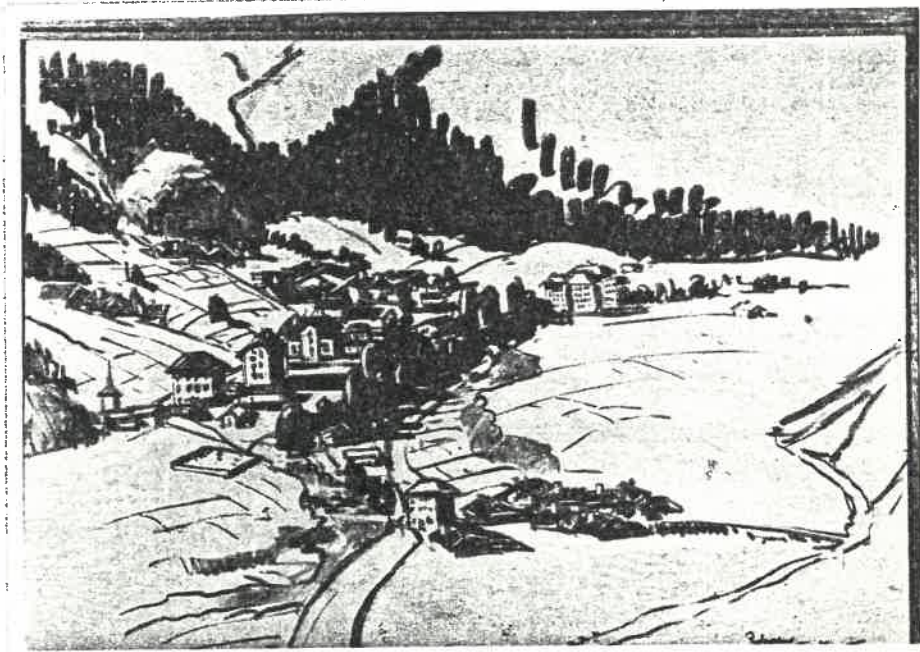
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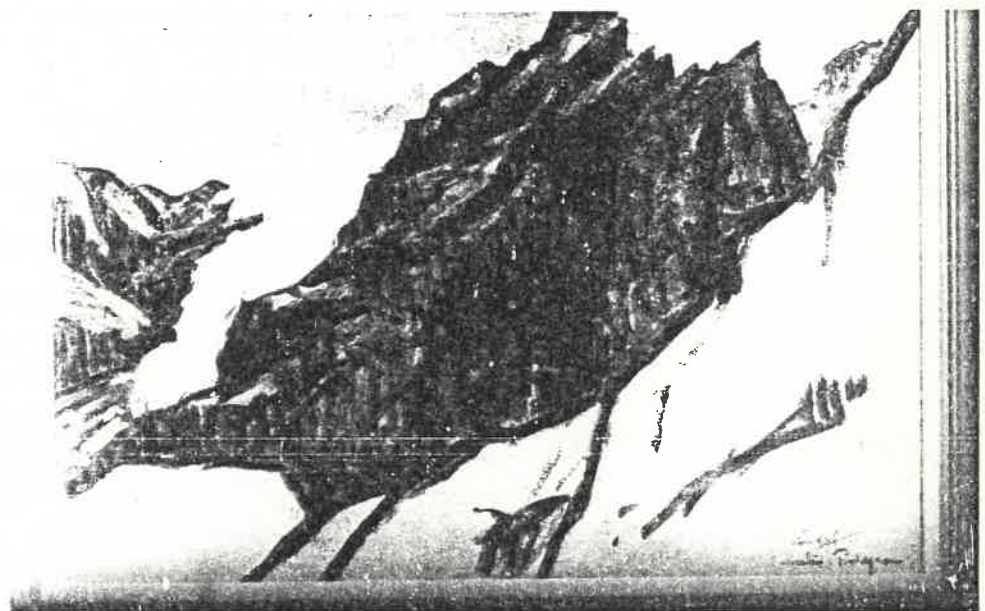
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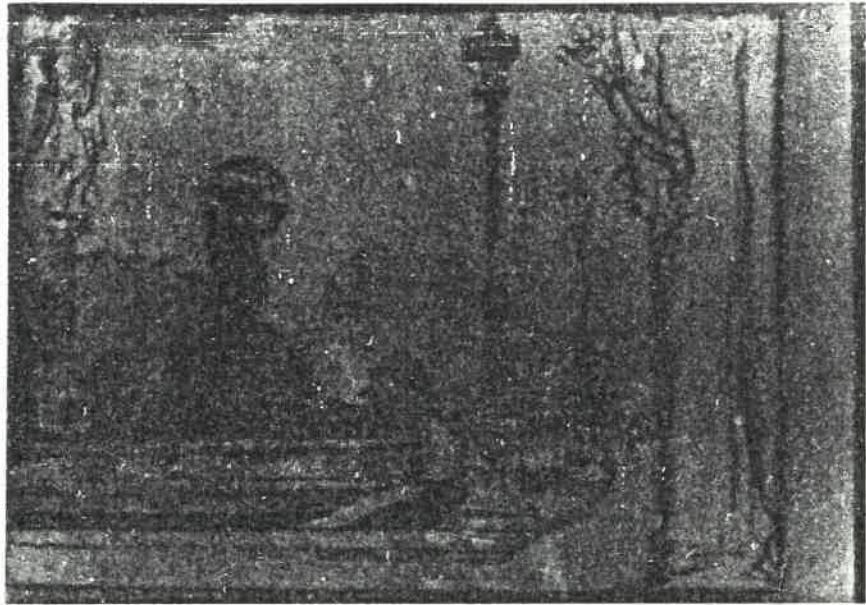
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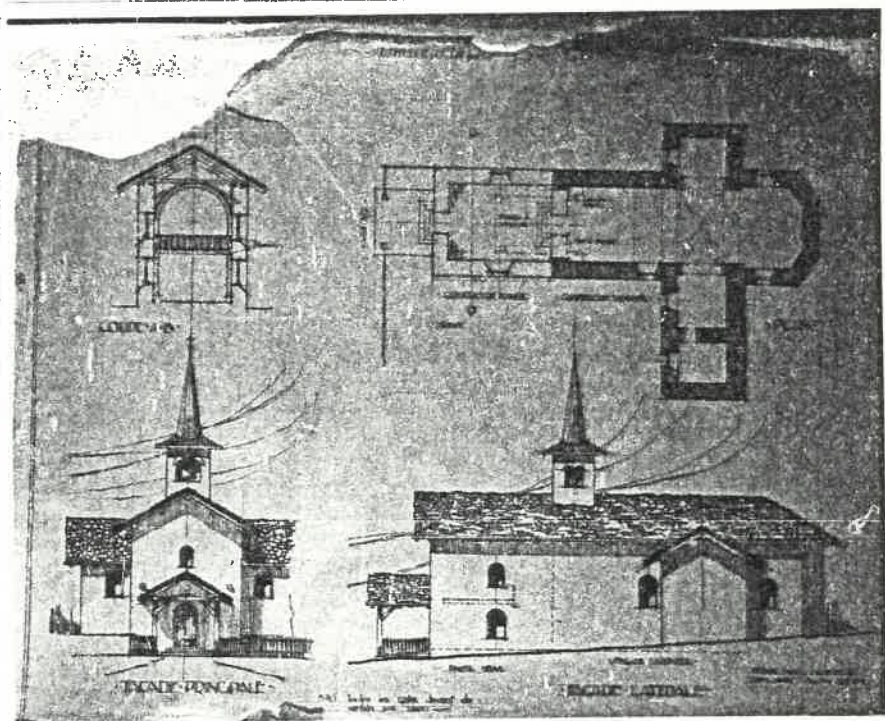
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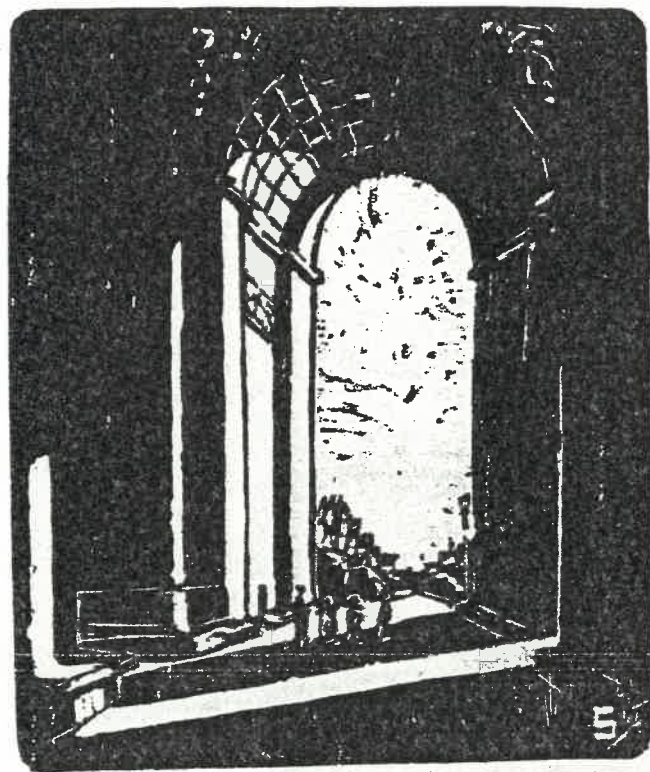


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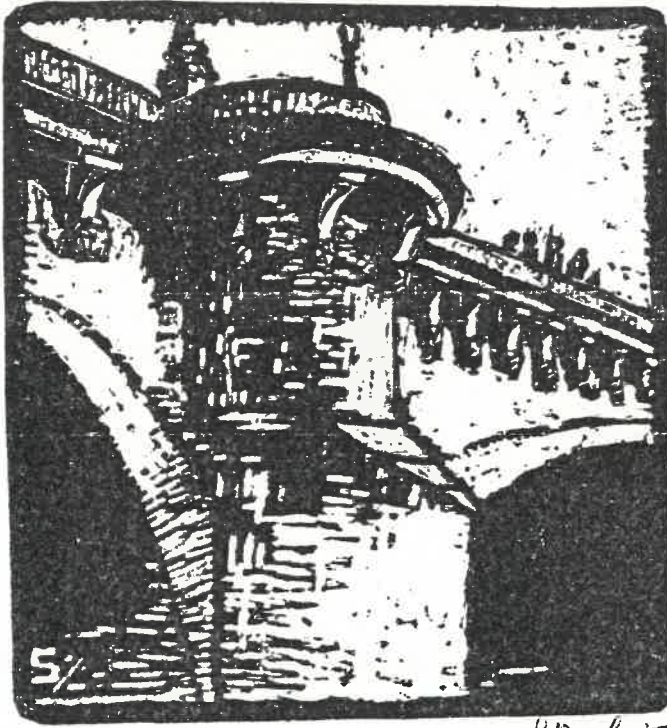
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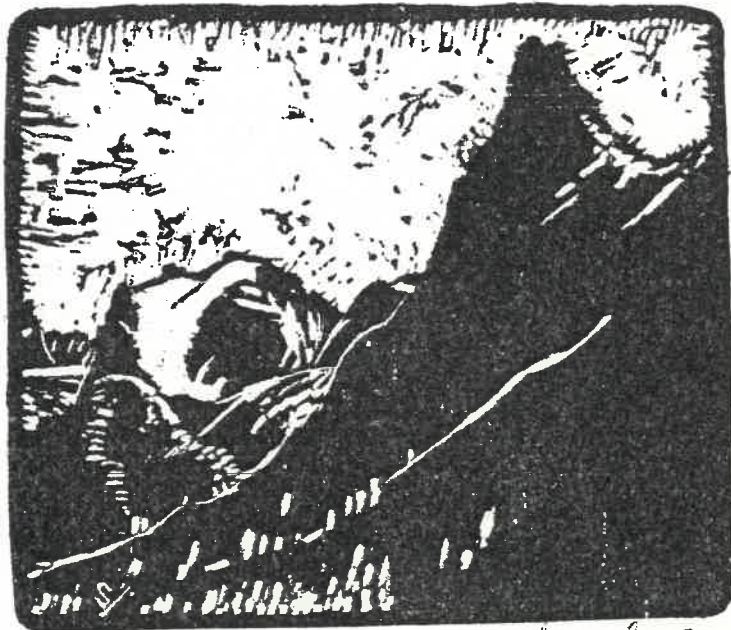
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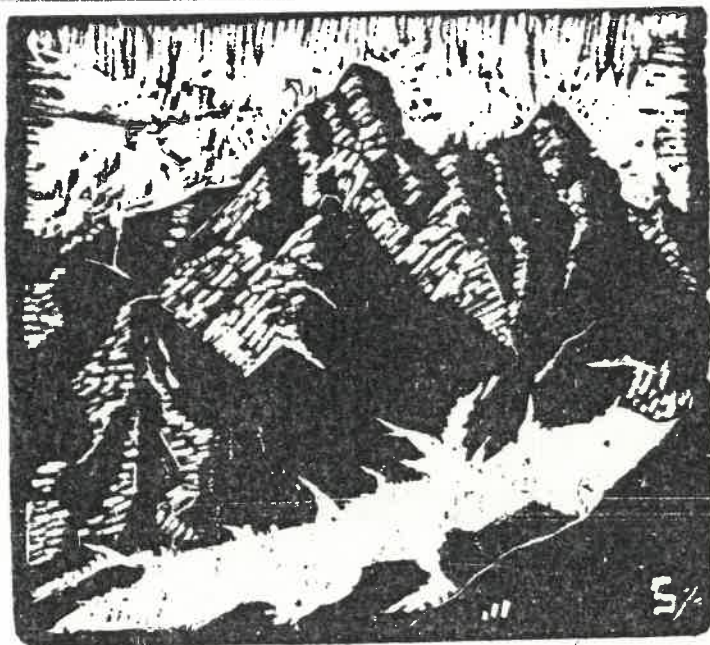


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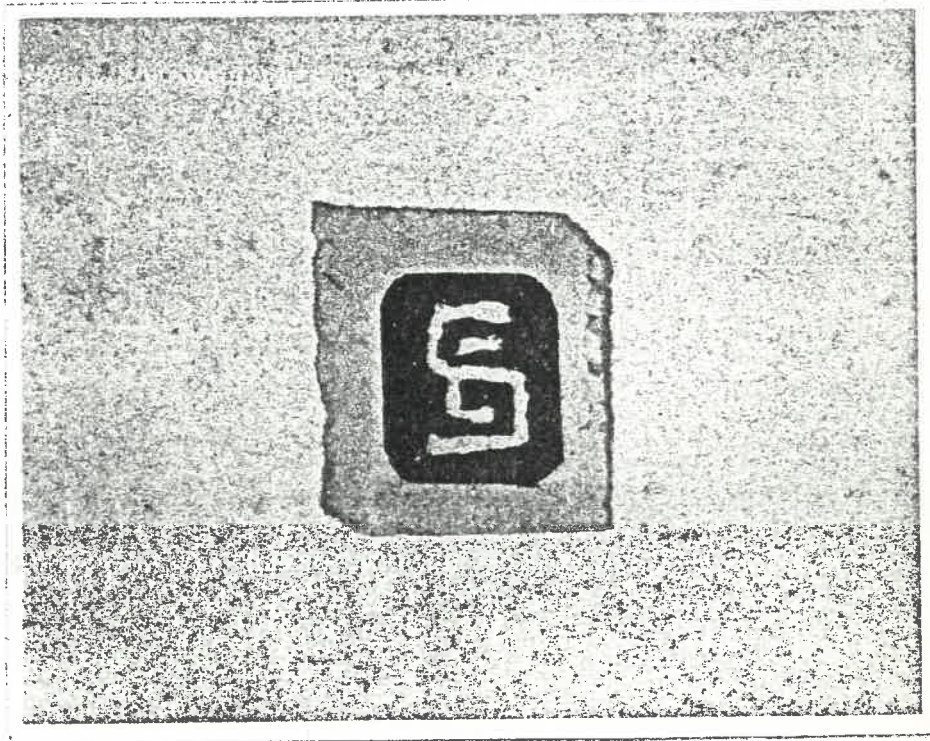
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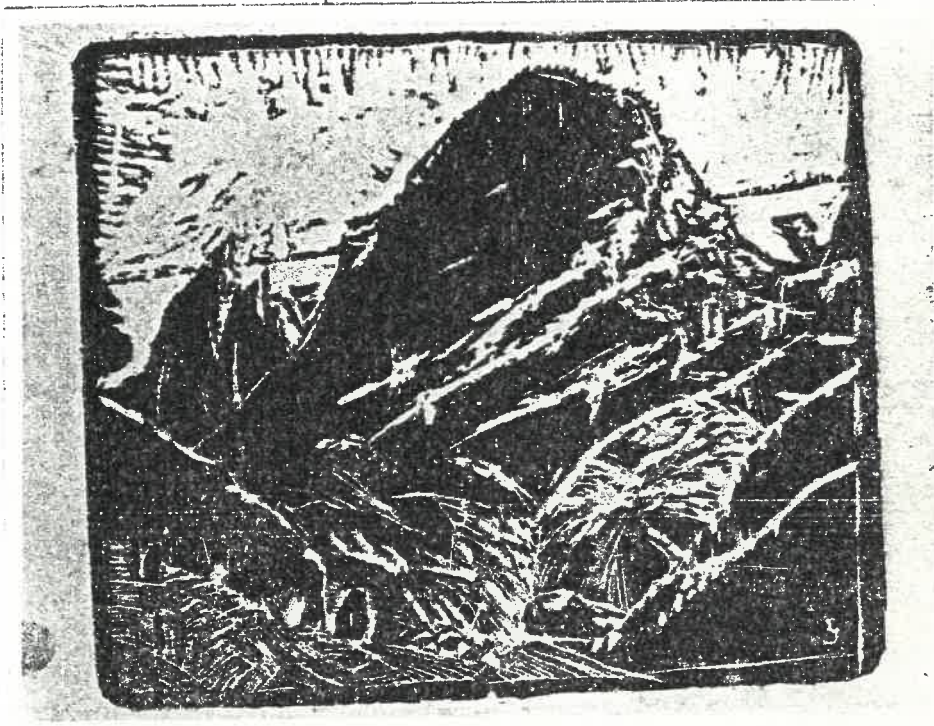
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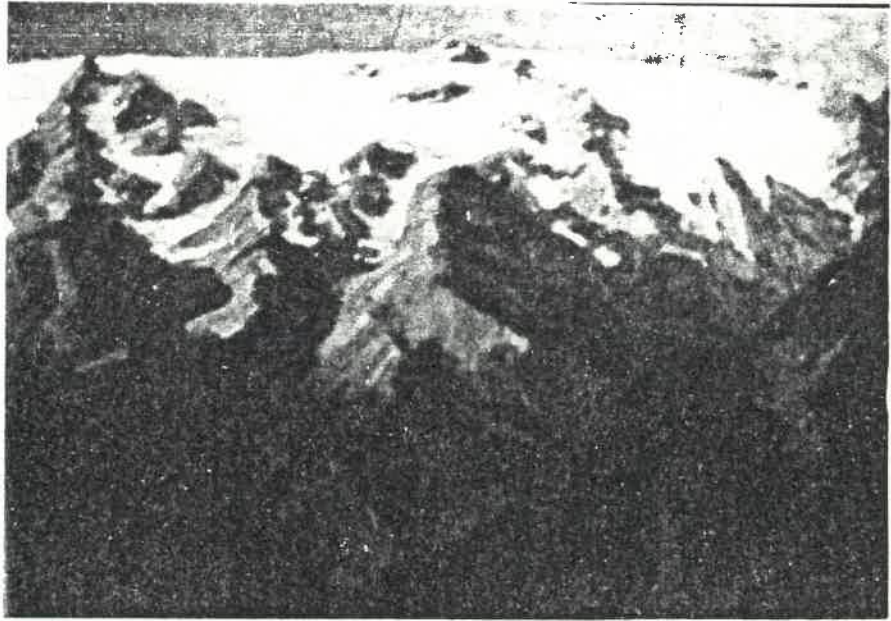
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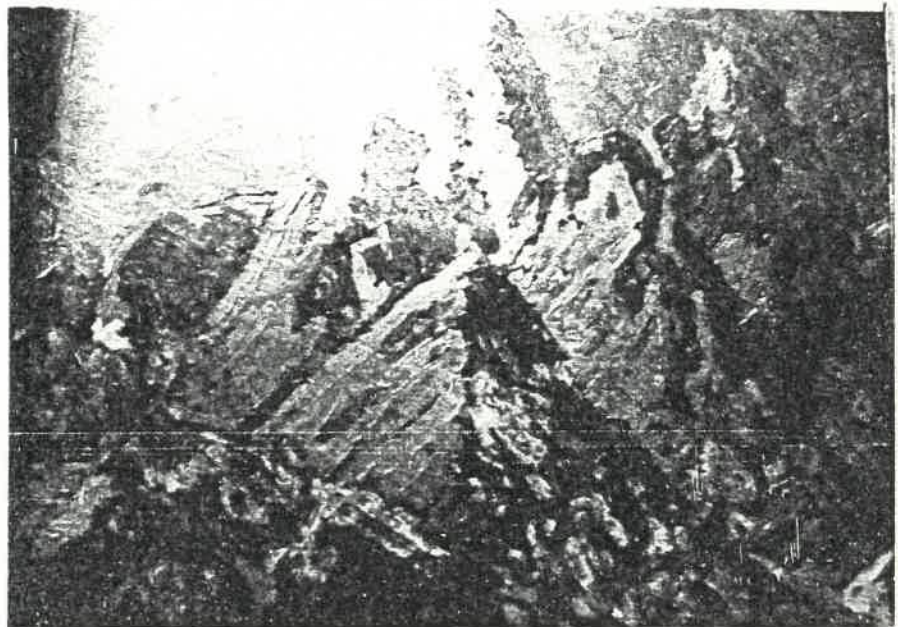
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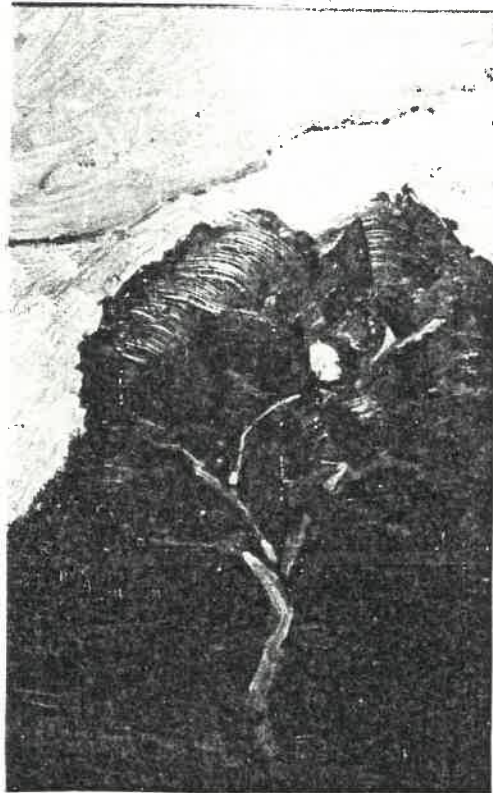
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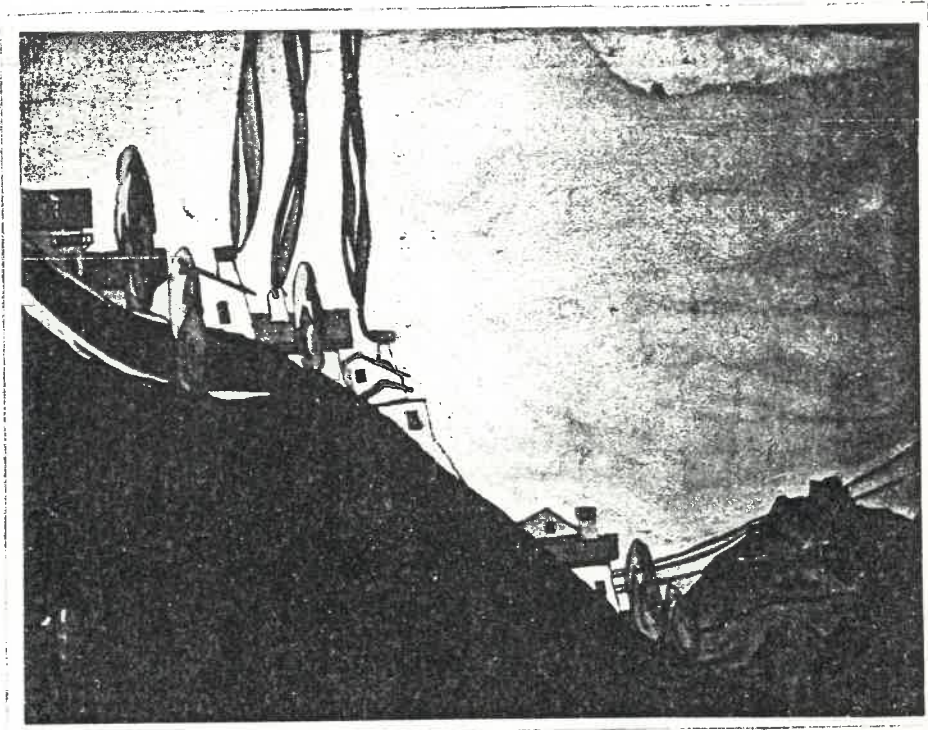
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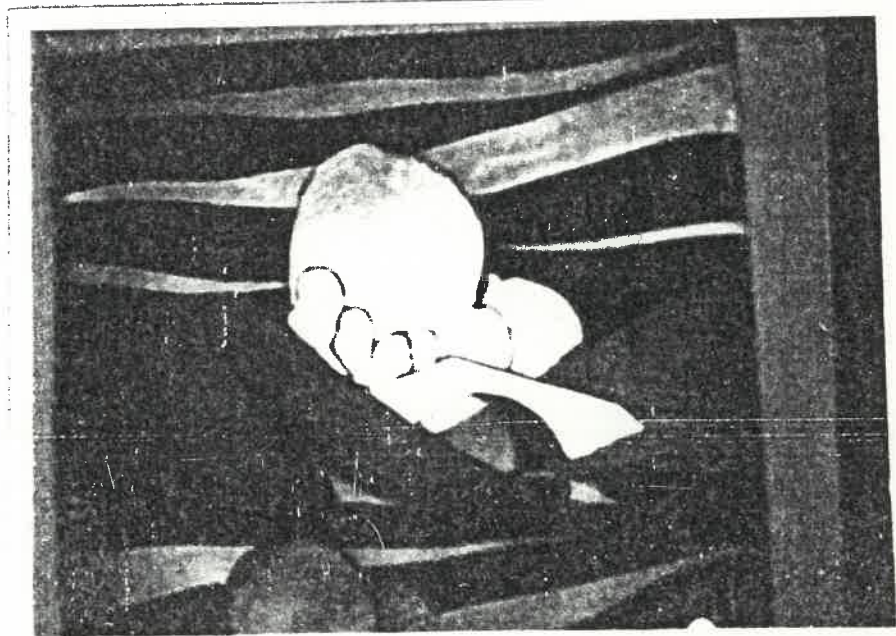
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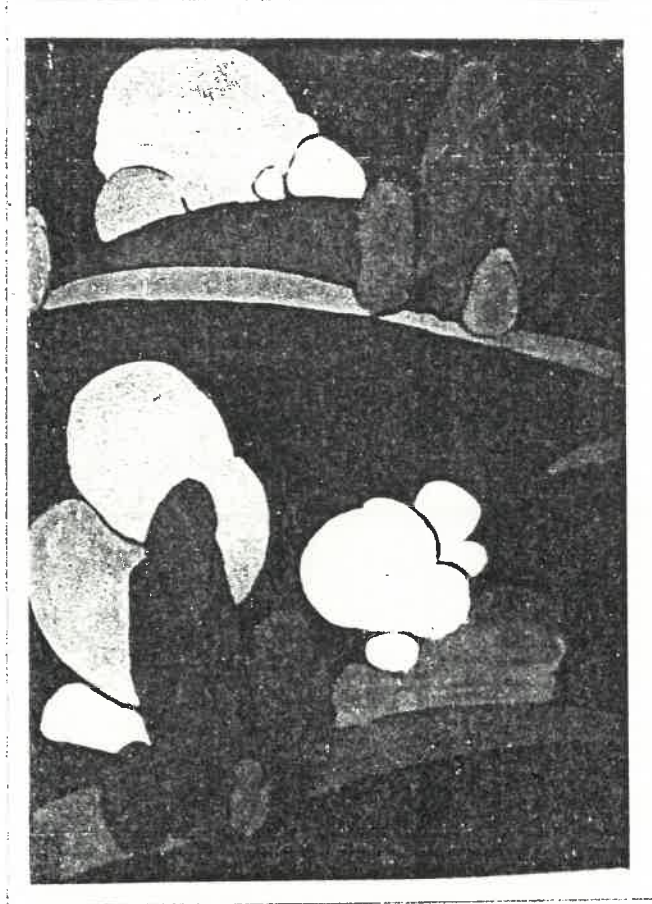
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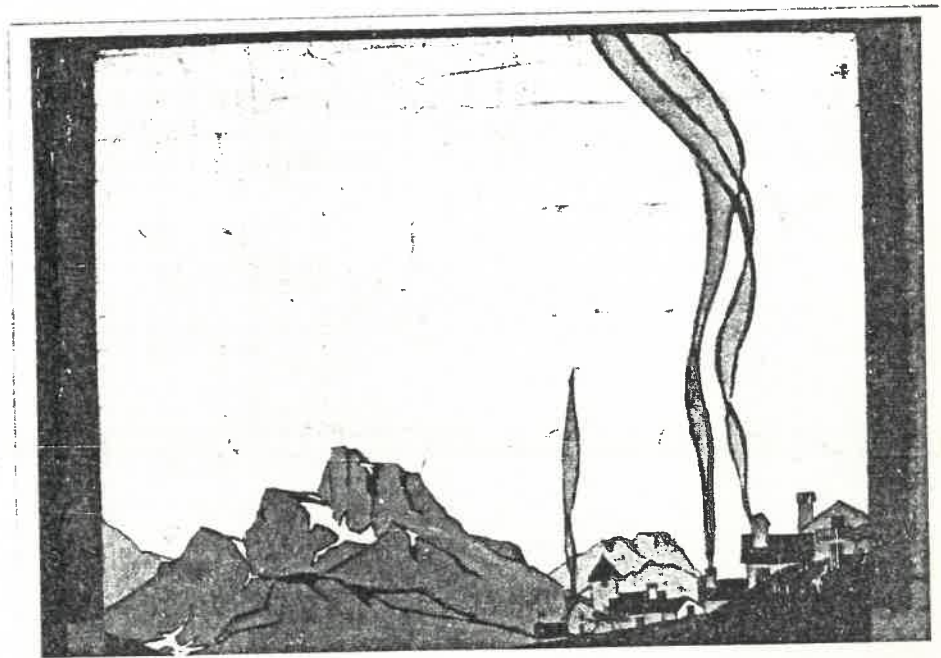
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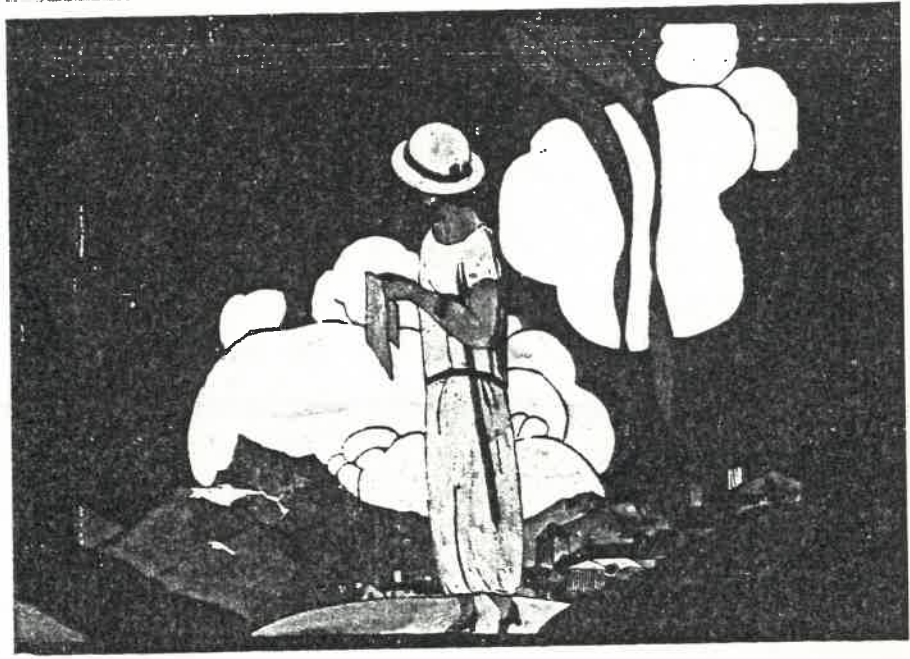
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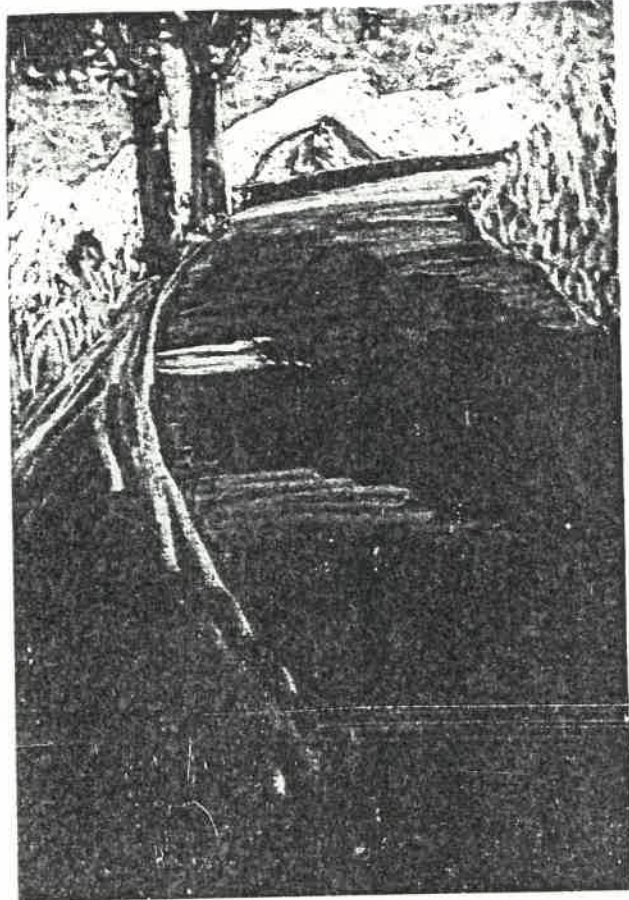
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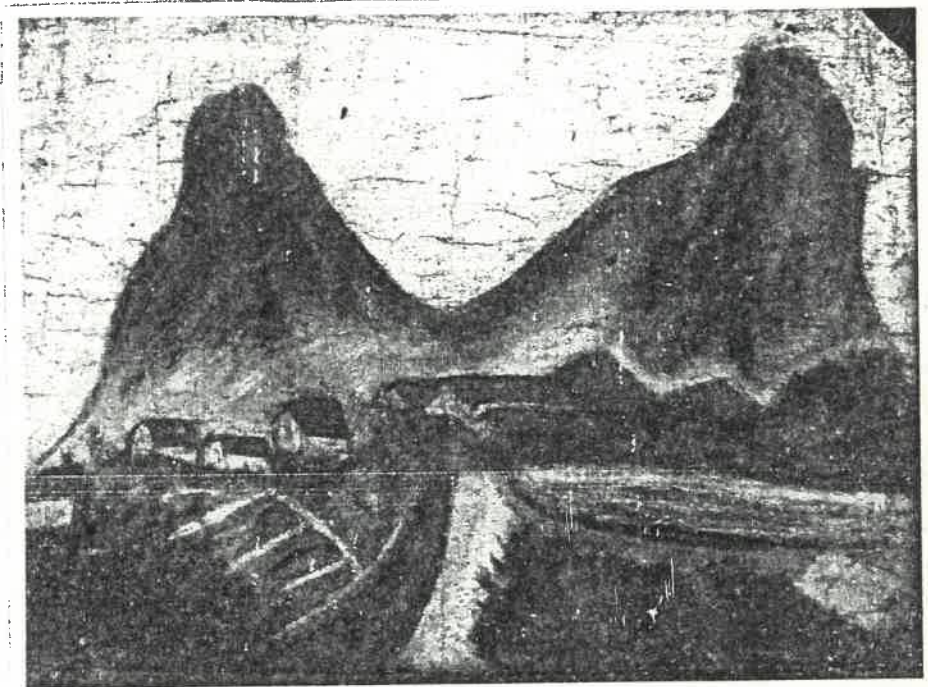
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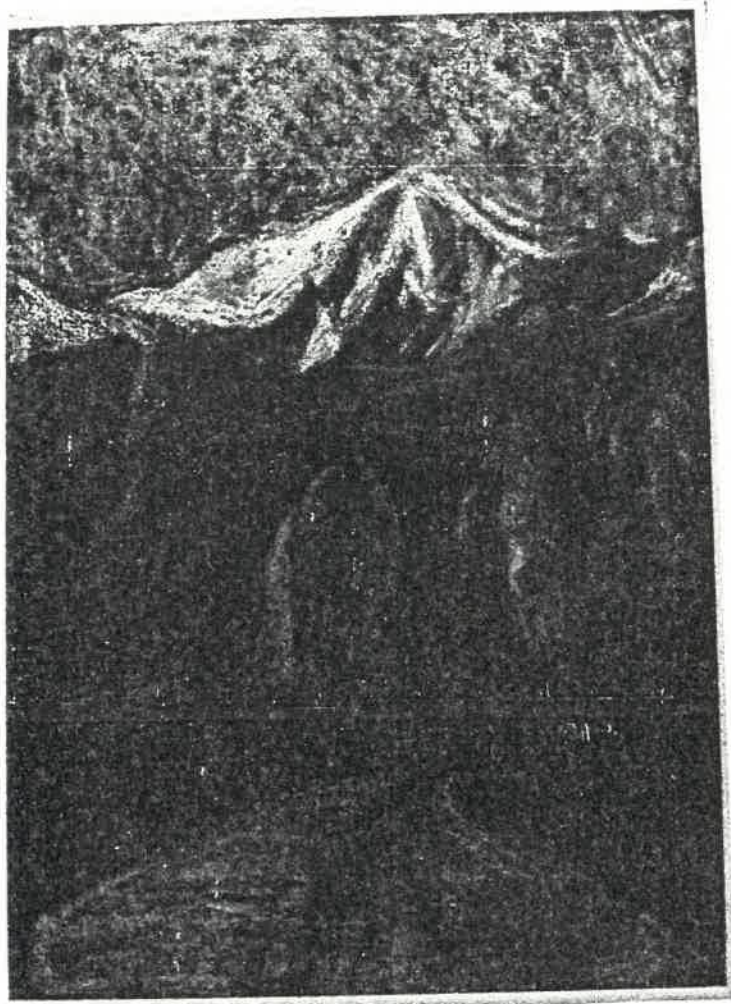
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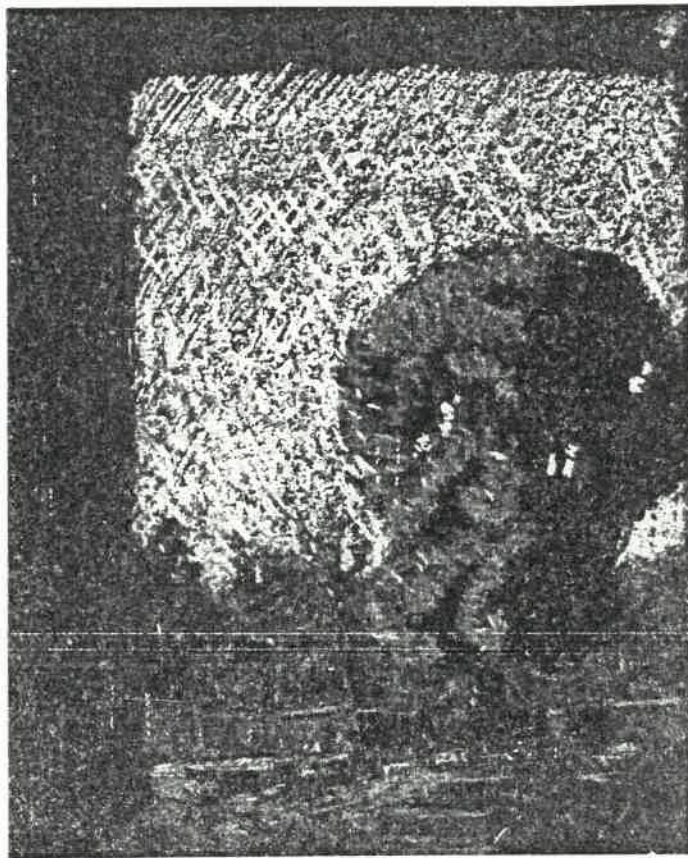
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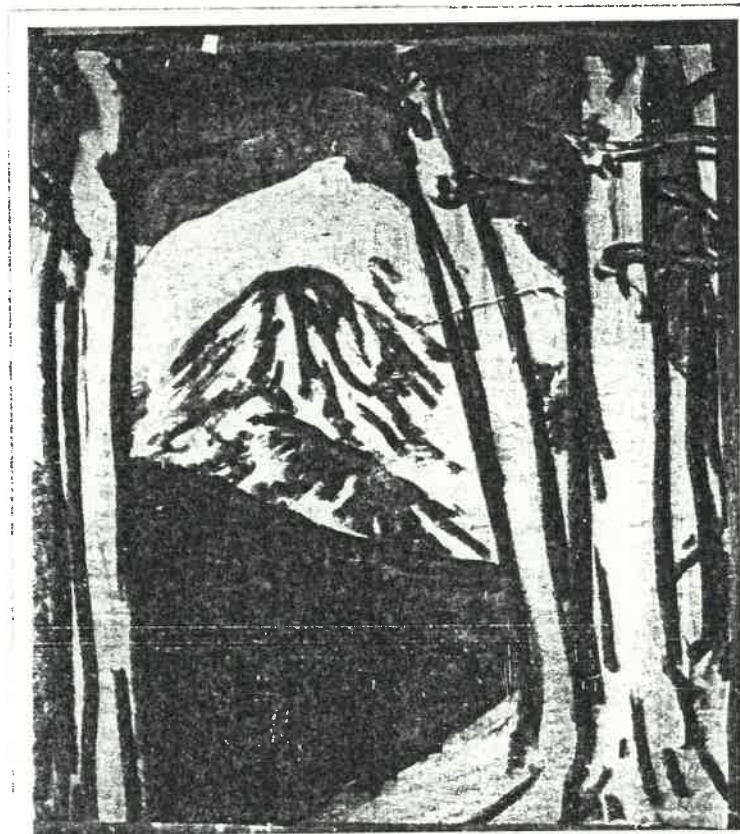
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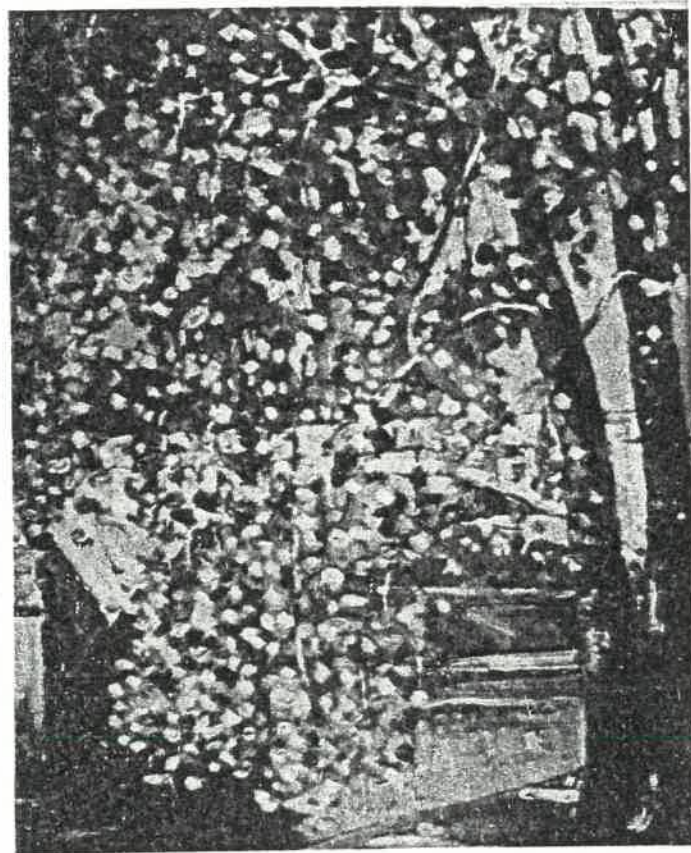
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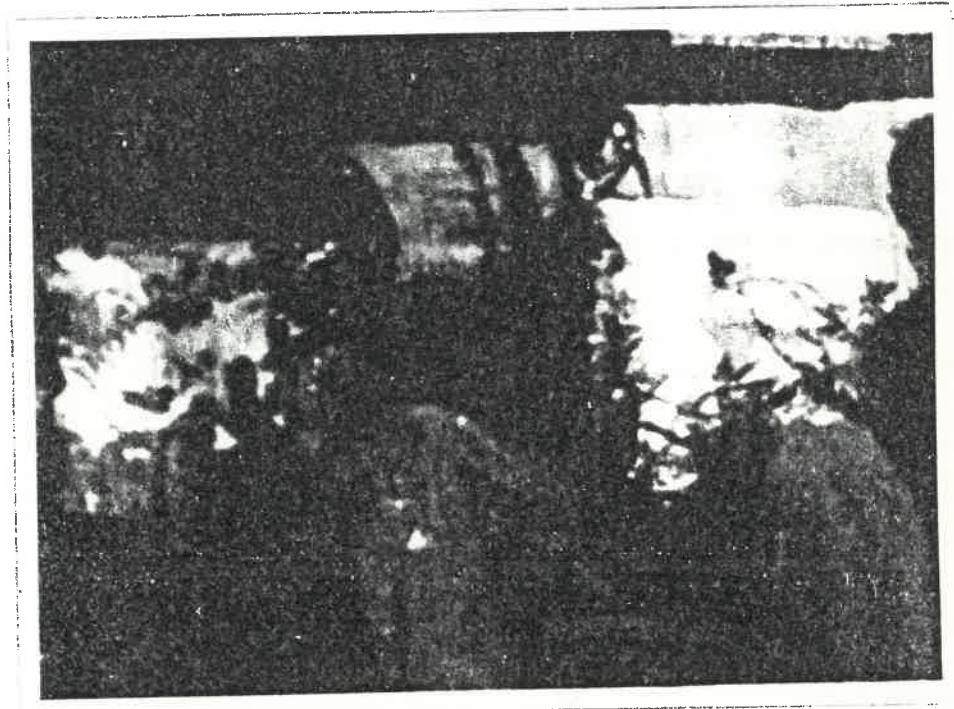
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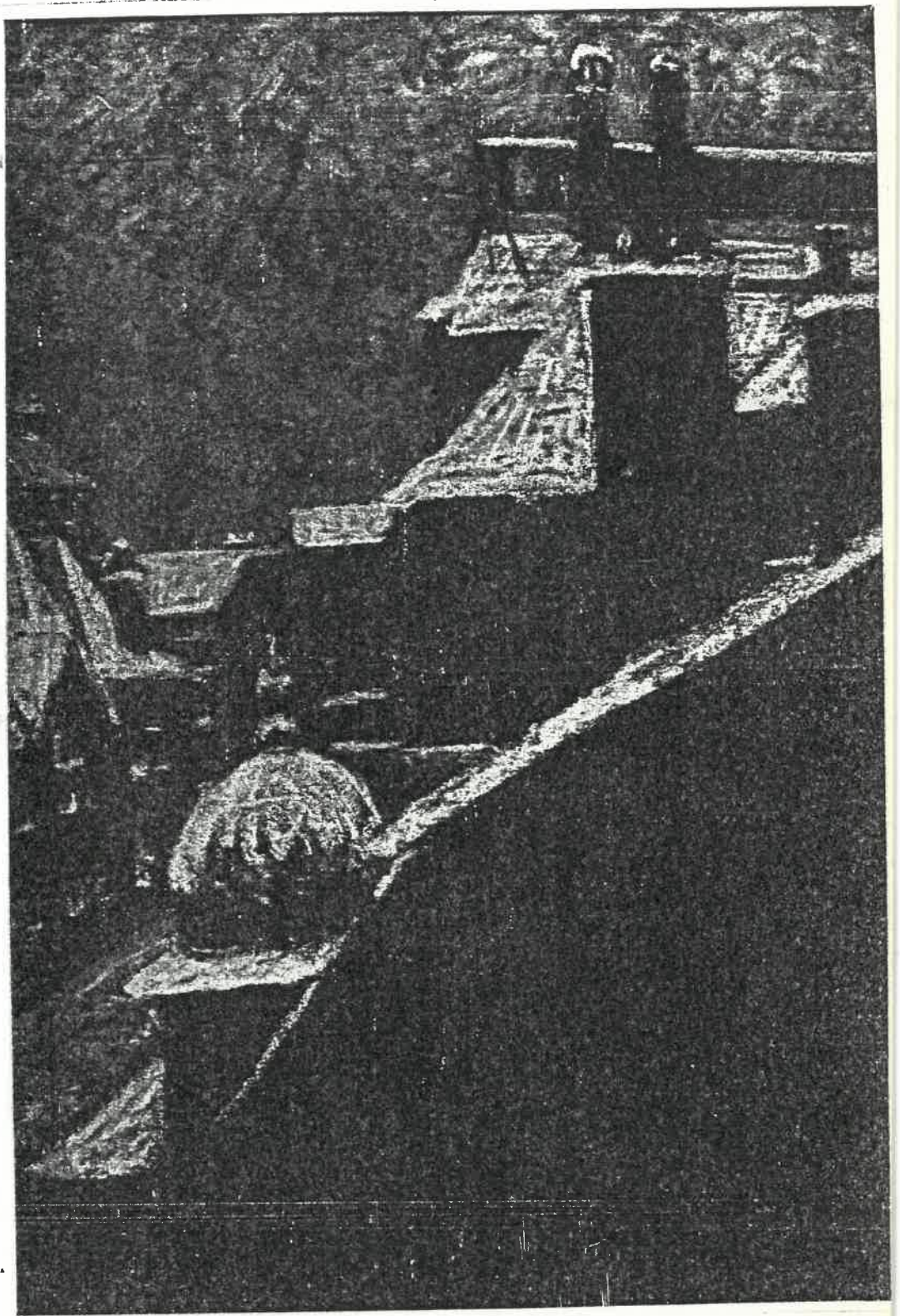
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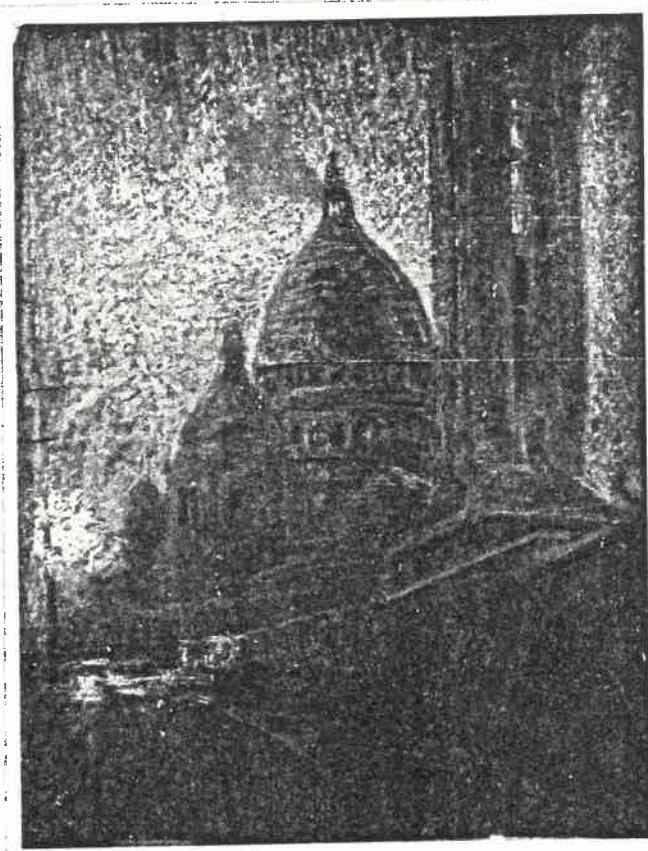
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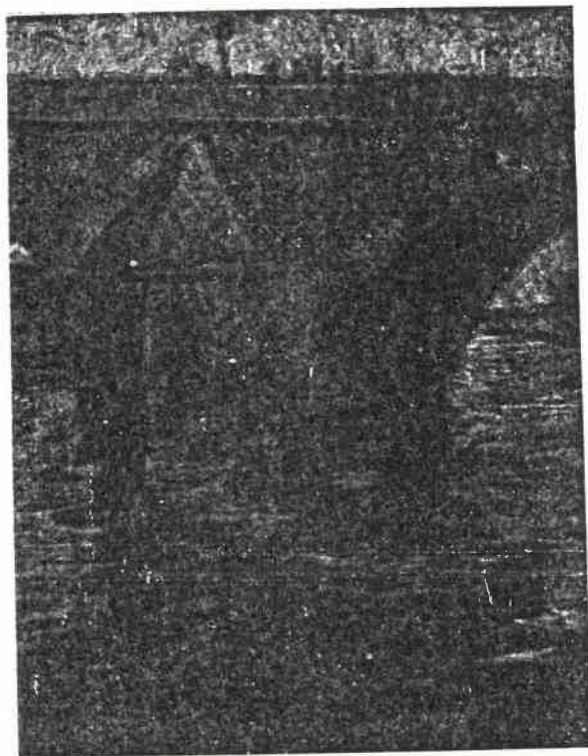
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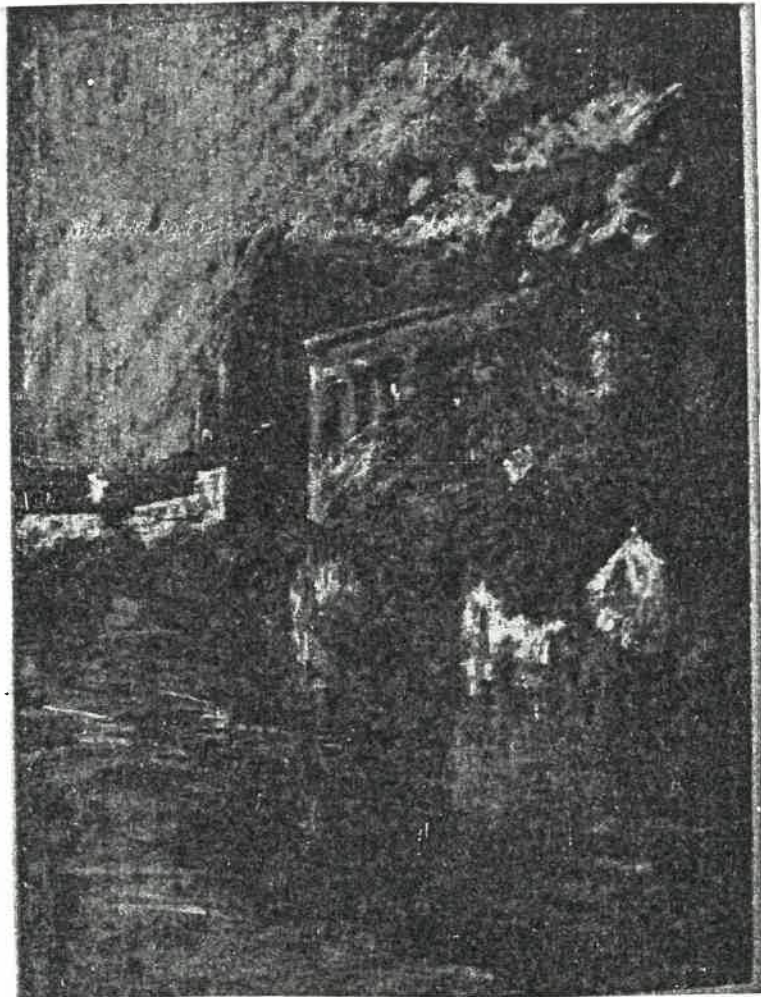
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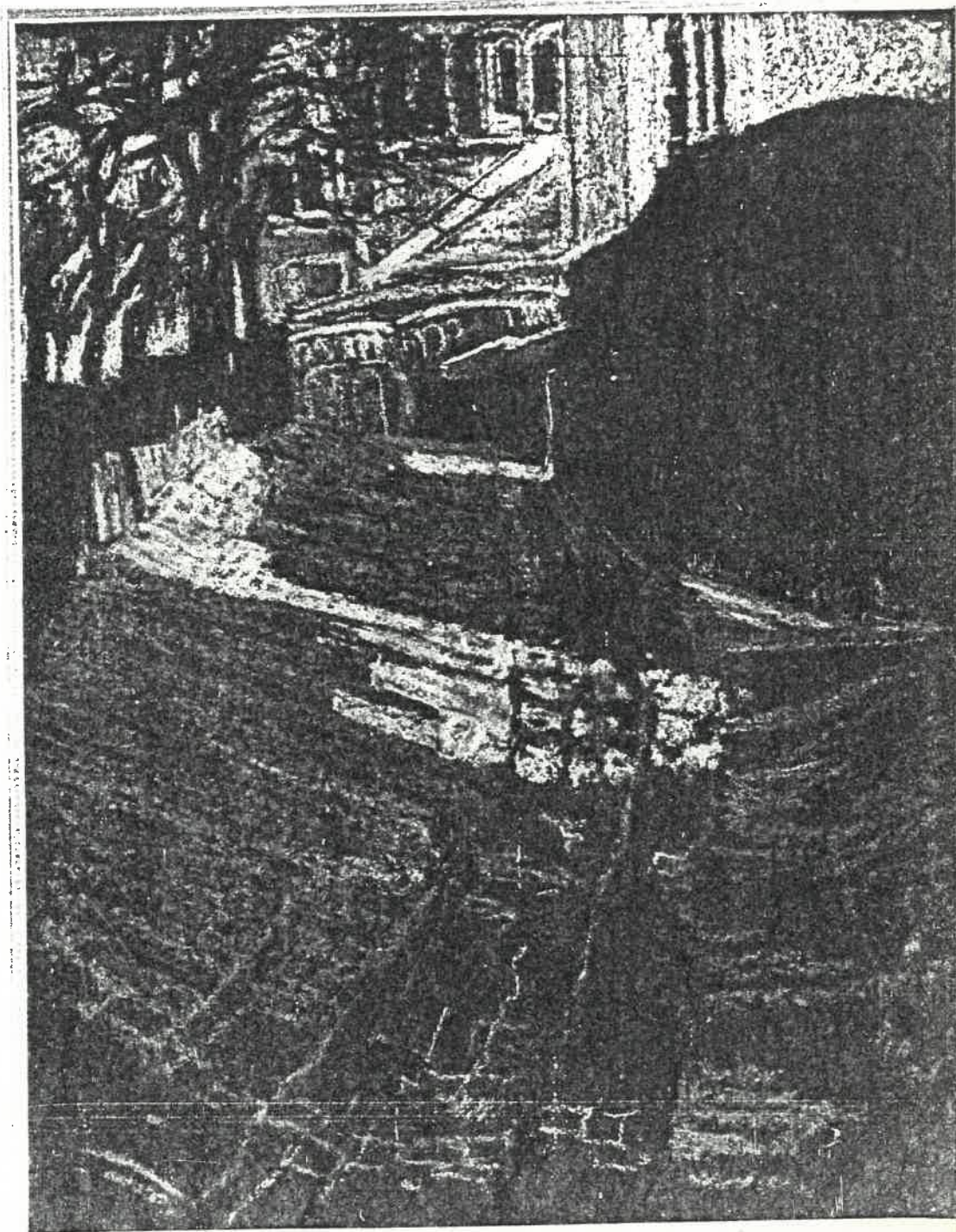
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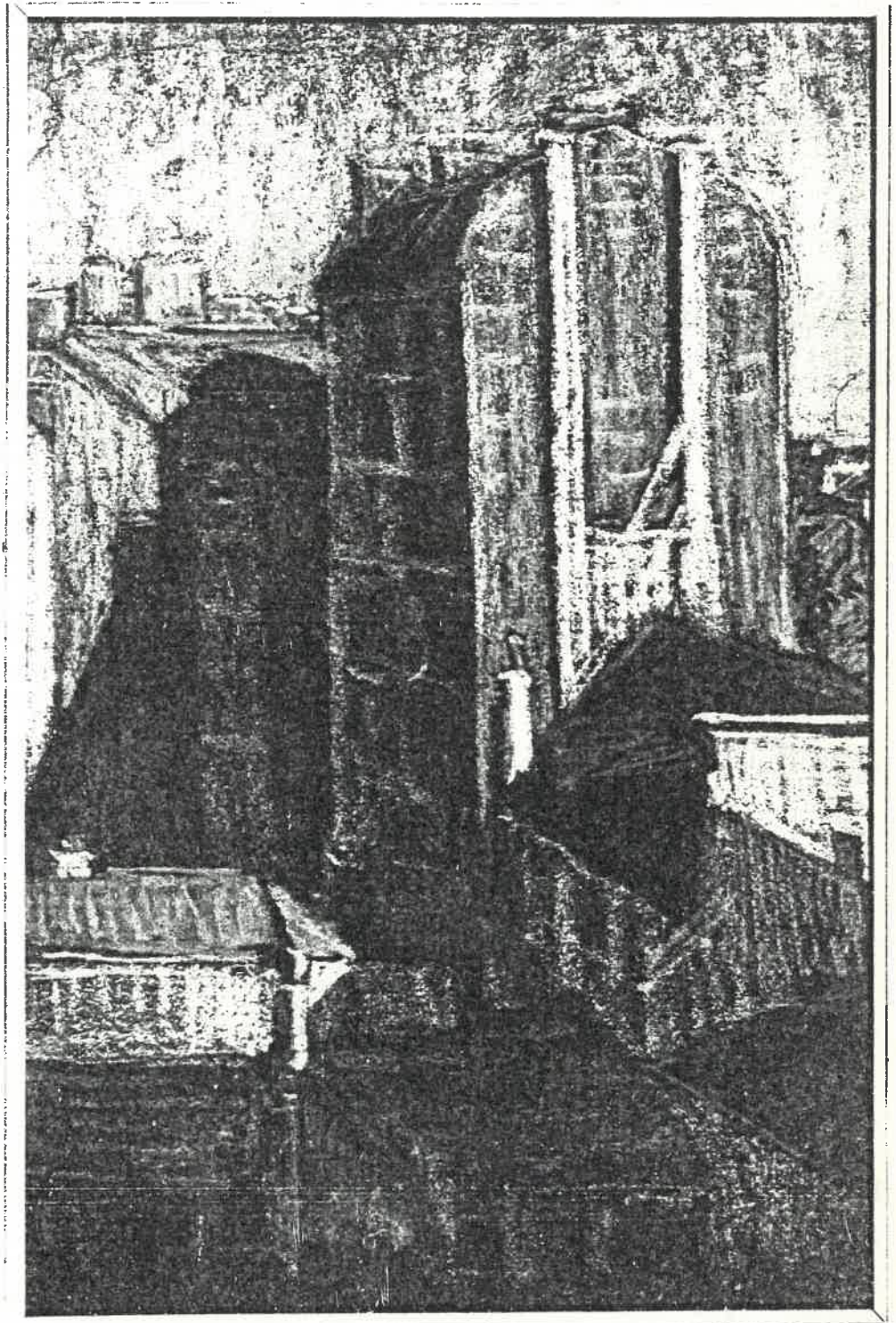
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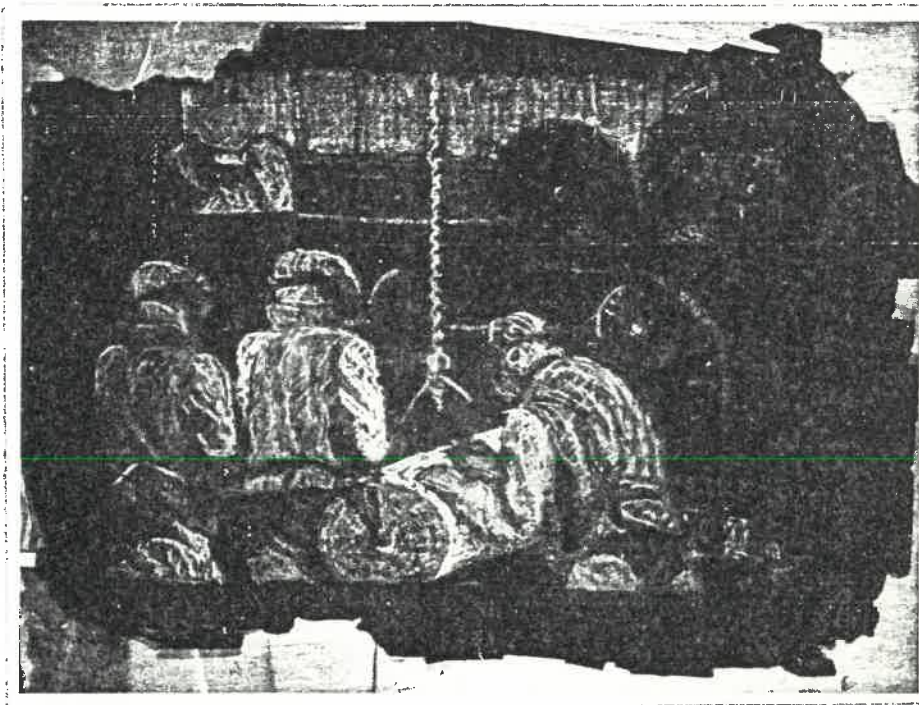
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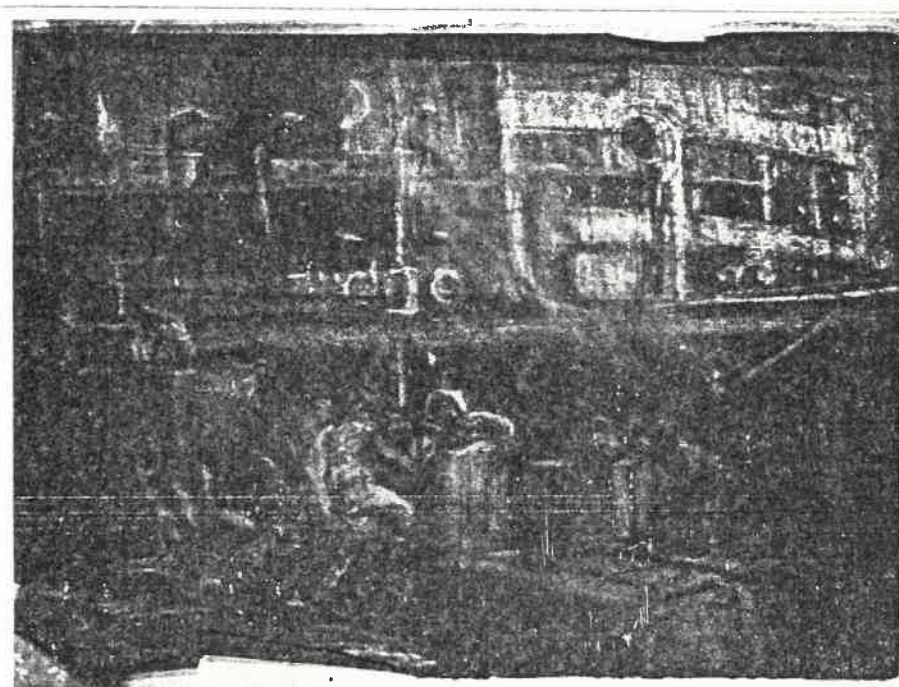
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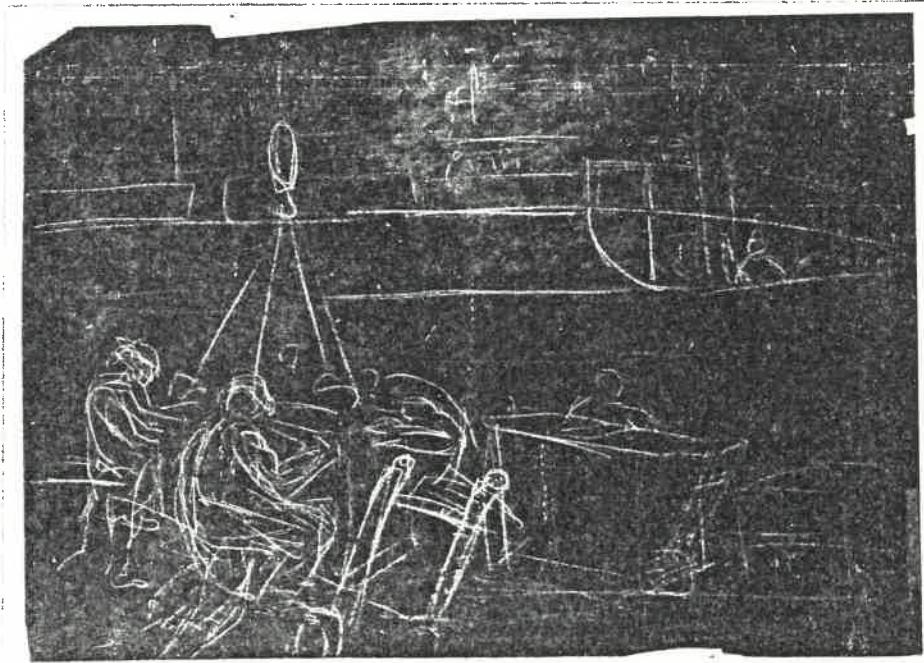
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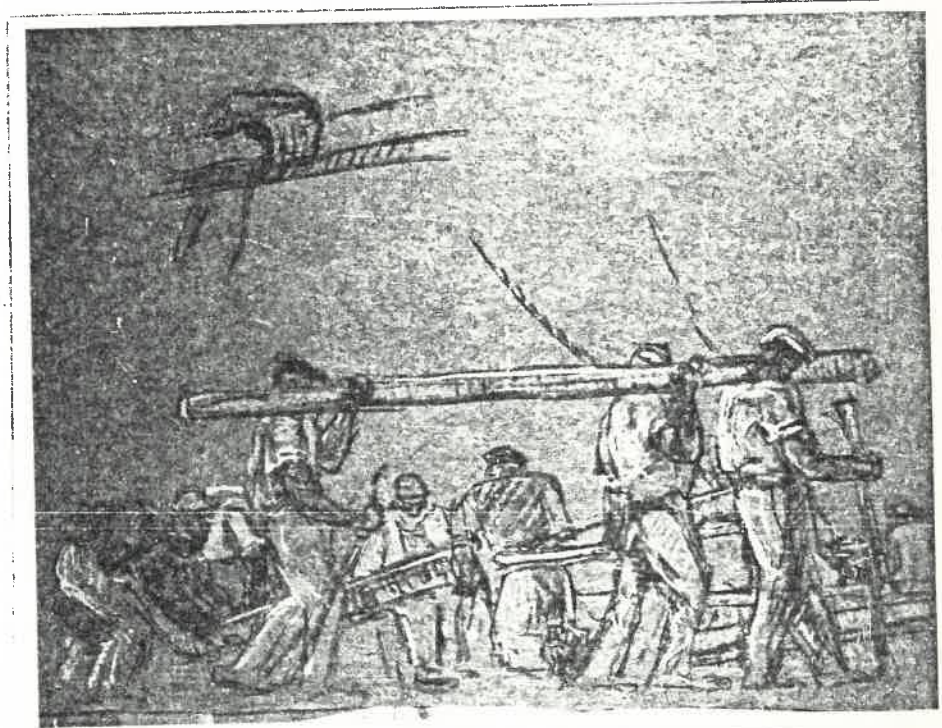
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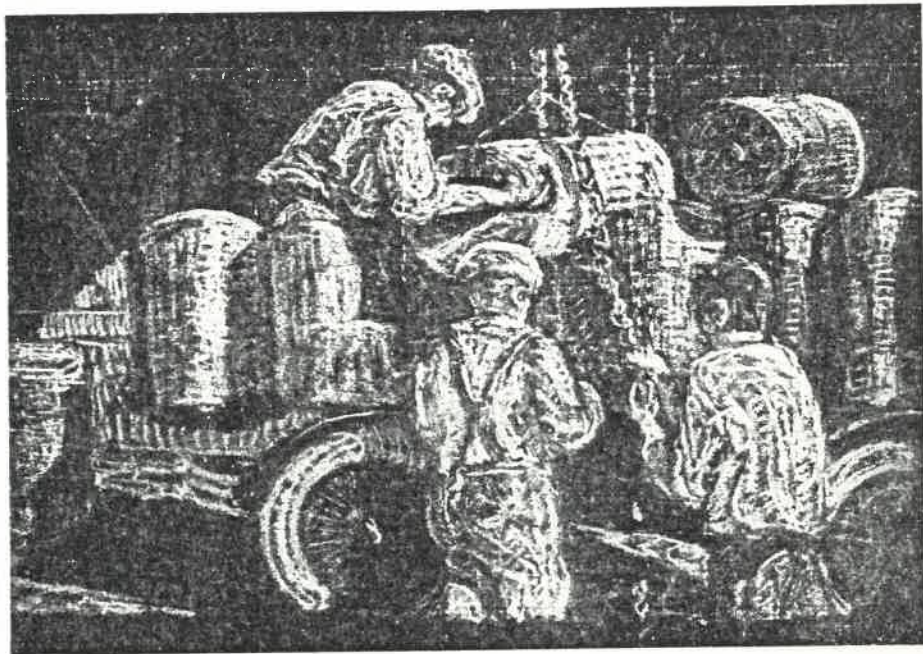
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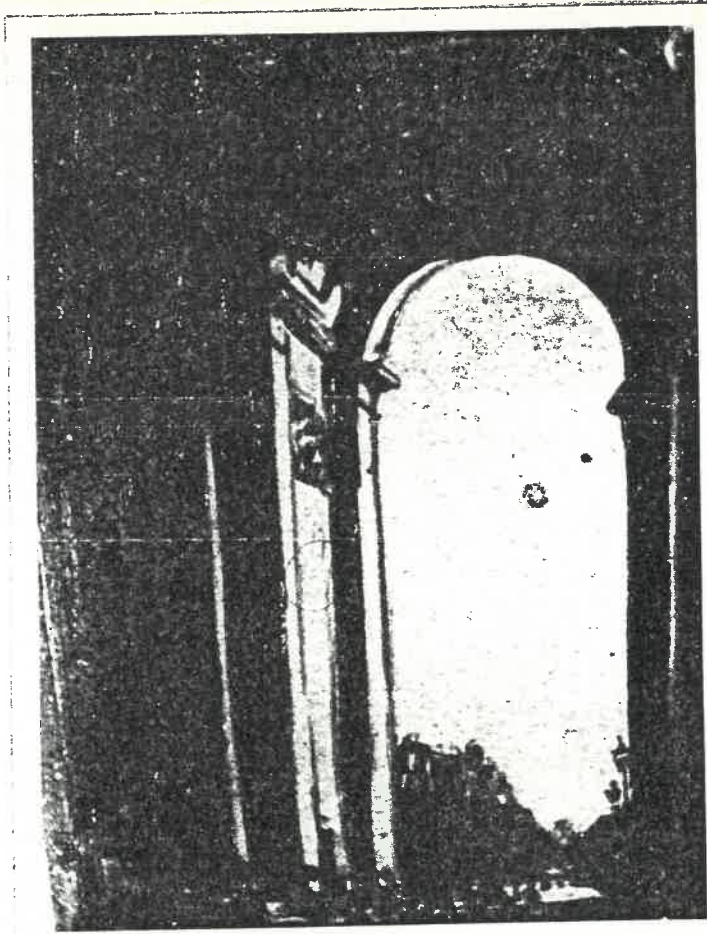
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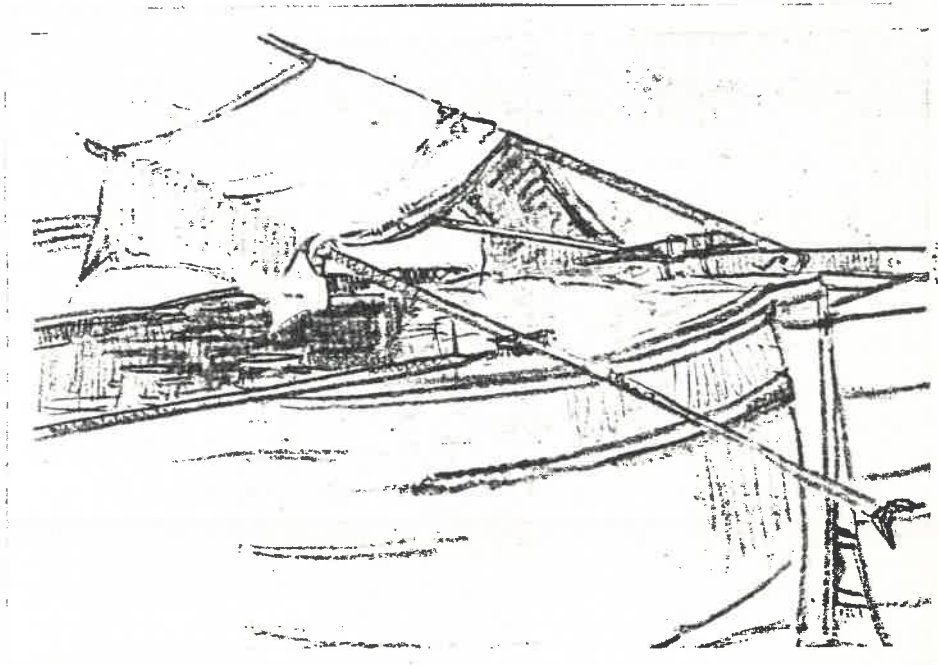
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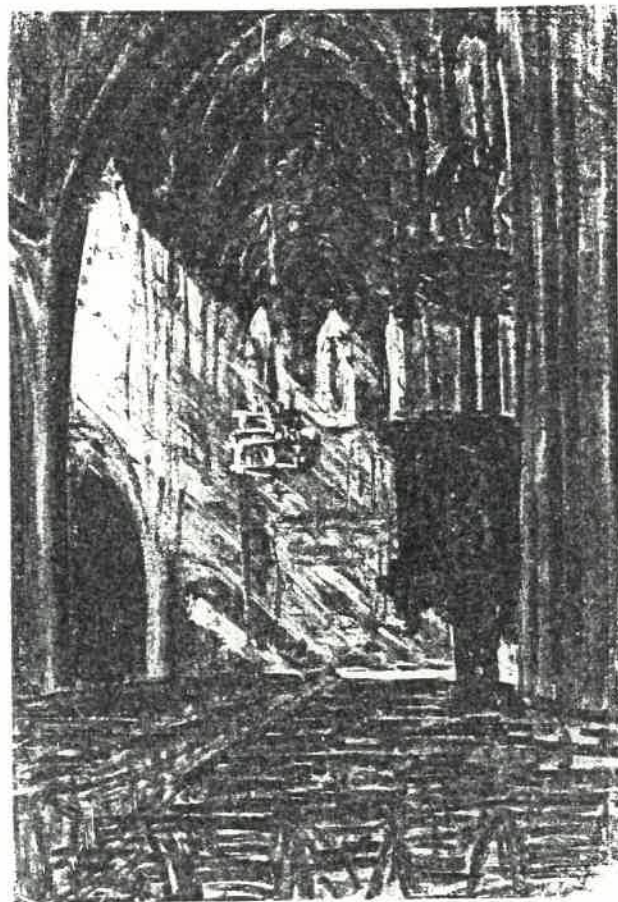
c68 [SATYR (ARCHITECTURAL DETAIL)] - [1921-25],  
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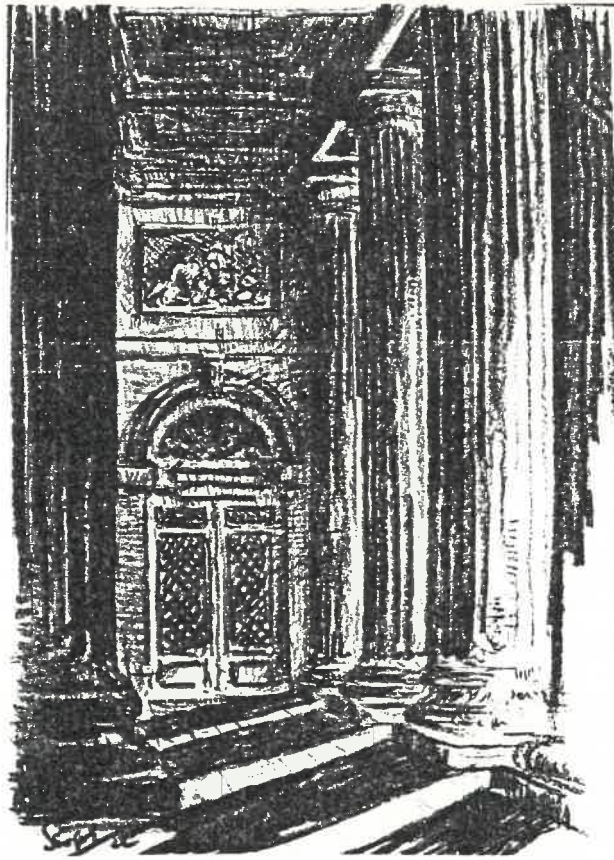
c69 [ARCHITECTURAL DETAIL] - [1921-25], p. 501



c85 [BARGE] - [1921-25], p. 501



c91 [INTERIOR OF A CHURCH] - [1921-25], p. 501



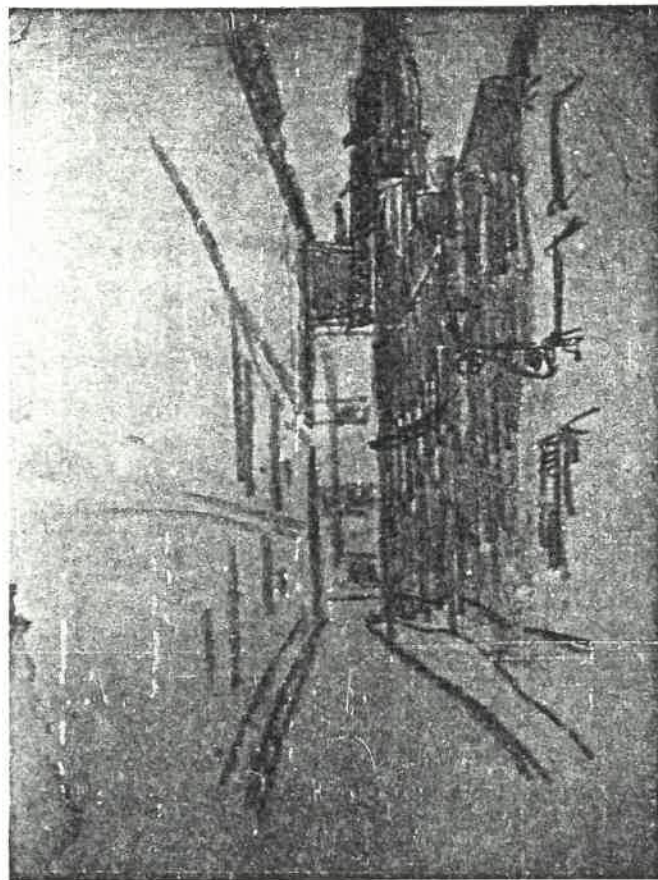
c94 [COLONNADE] - [1921-25], p. 502



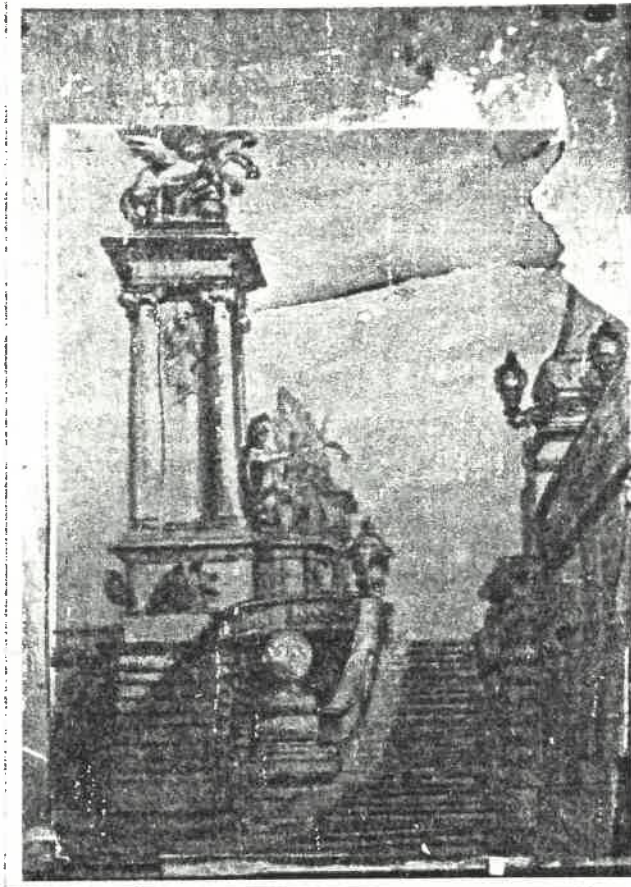
c54 [POT PLANT] - [1921-25], p. 502



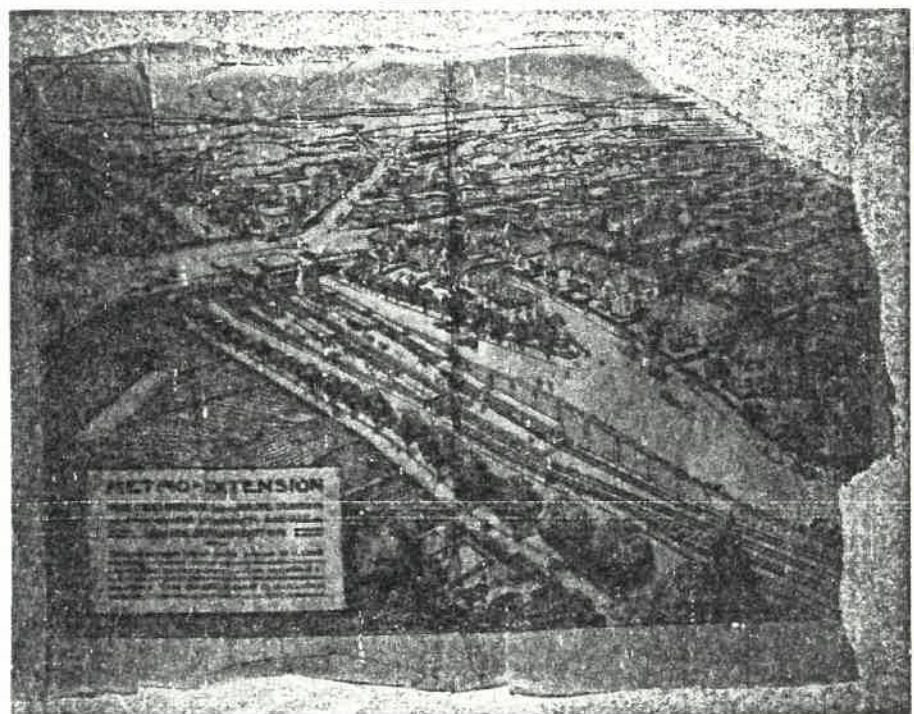
c55 [POT PLANT ON WINDOWSILL] - [1921-25],  
p. 502



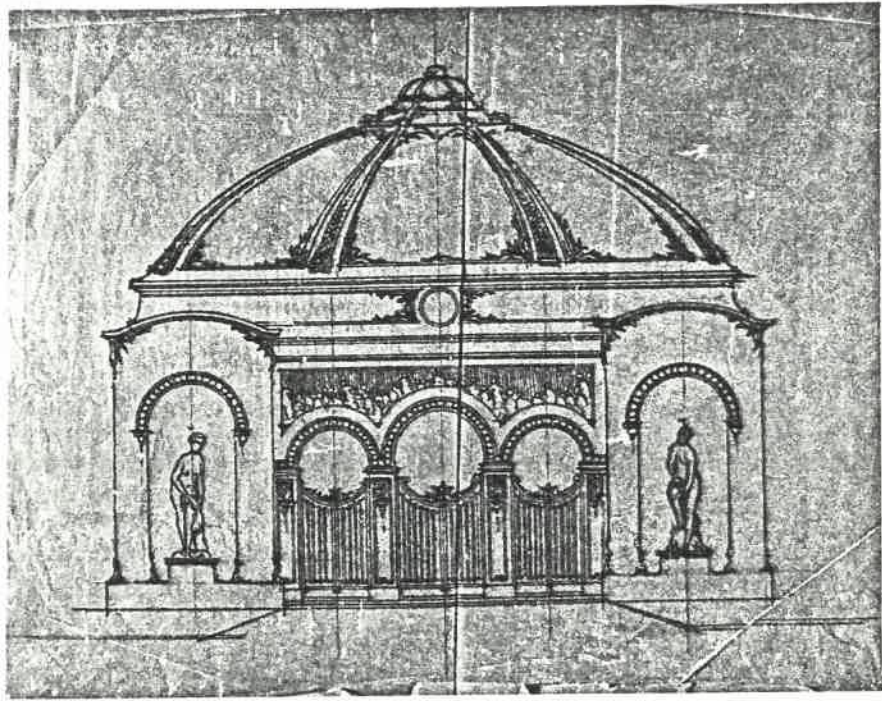
k118 [PARIS STREET SCENE] - [1921-25], p. 504



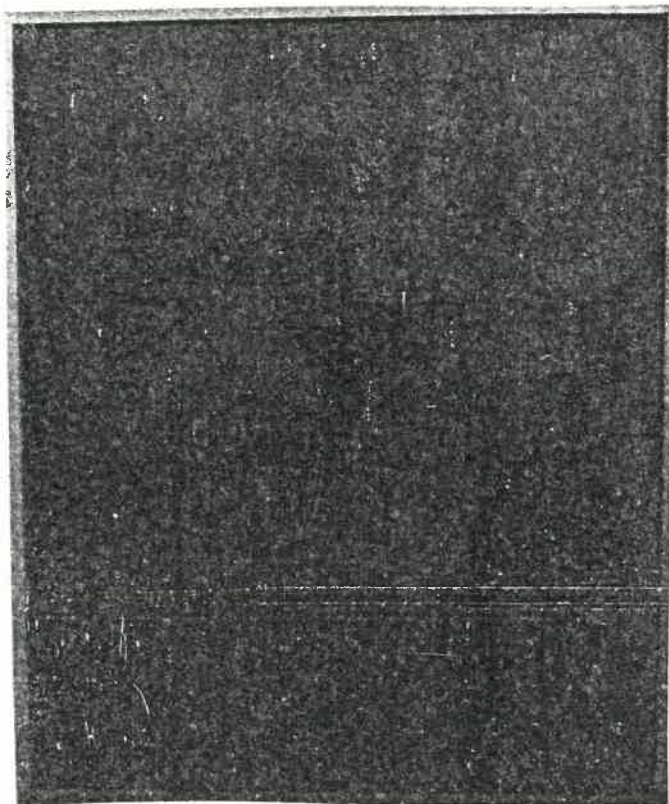
111 [FLIGHT OF STEPS] - [1921-25], p. 505



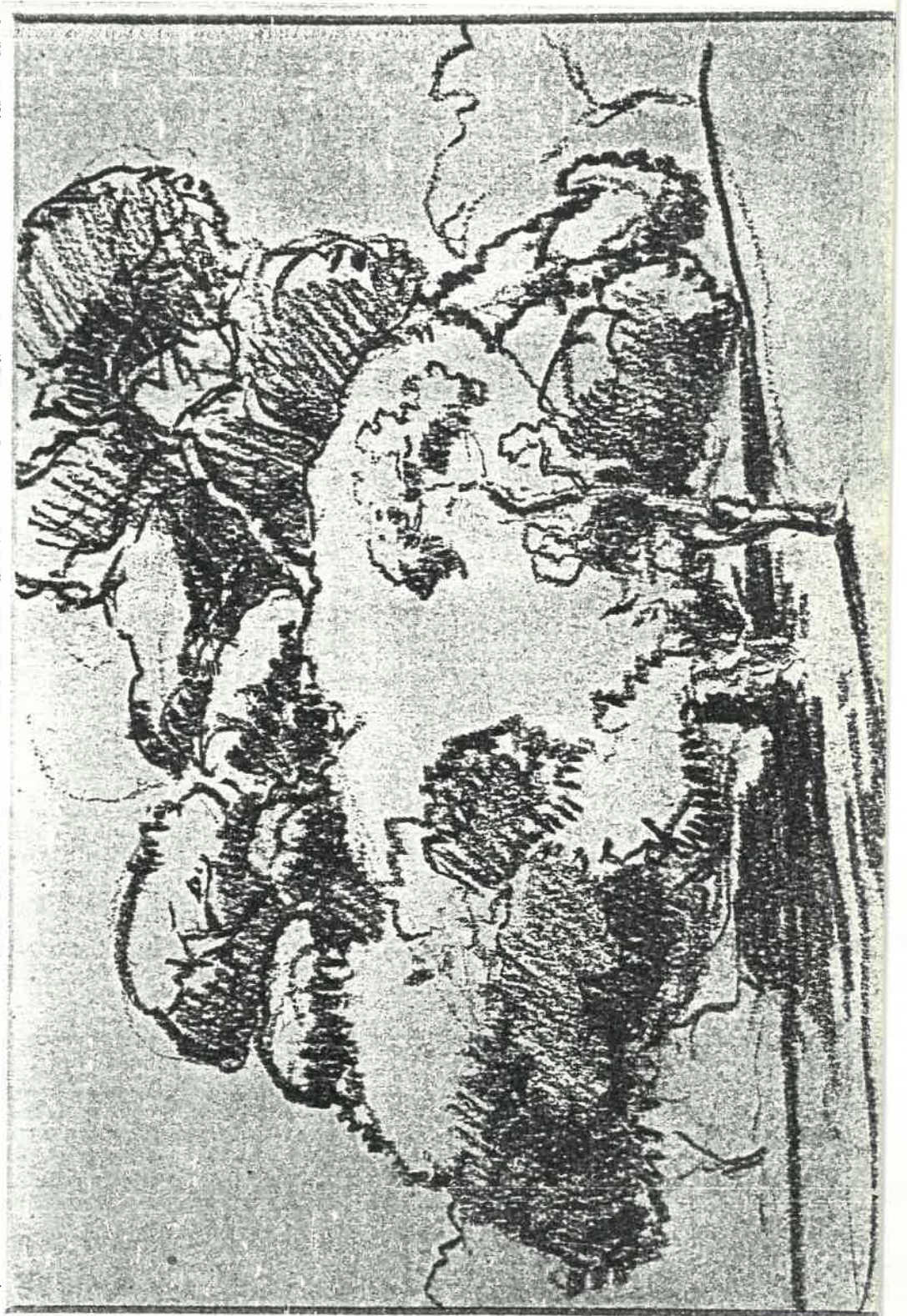
112 [METRO EXTENSION] - [1921-25], p. 505



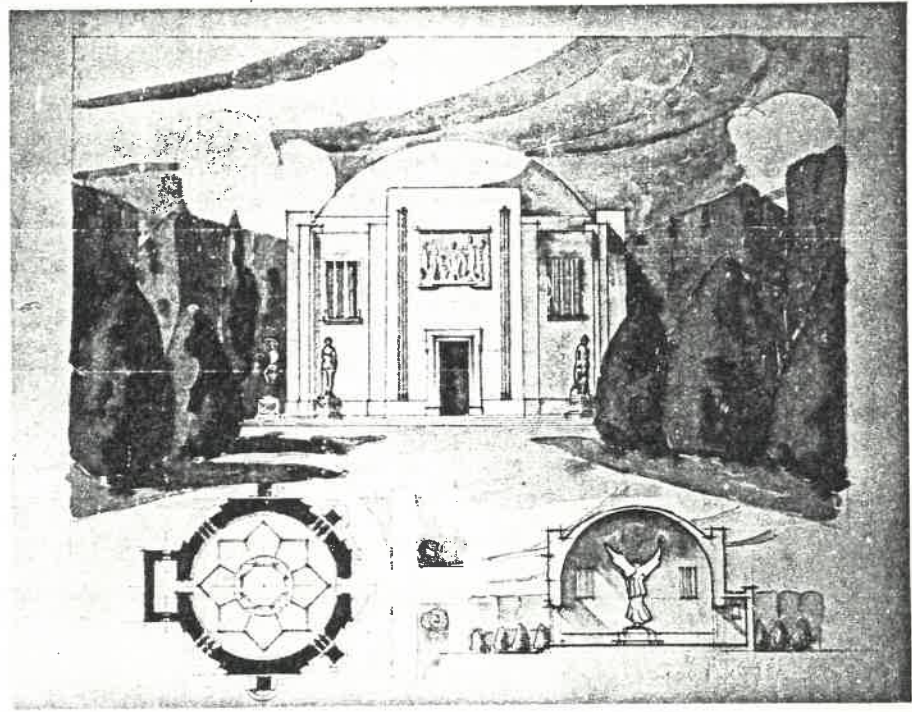
113 [ARCHITECTURAL DRAWING] - [1921-25], p. 506



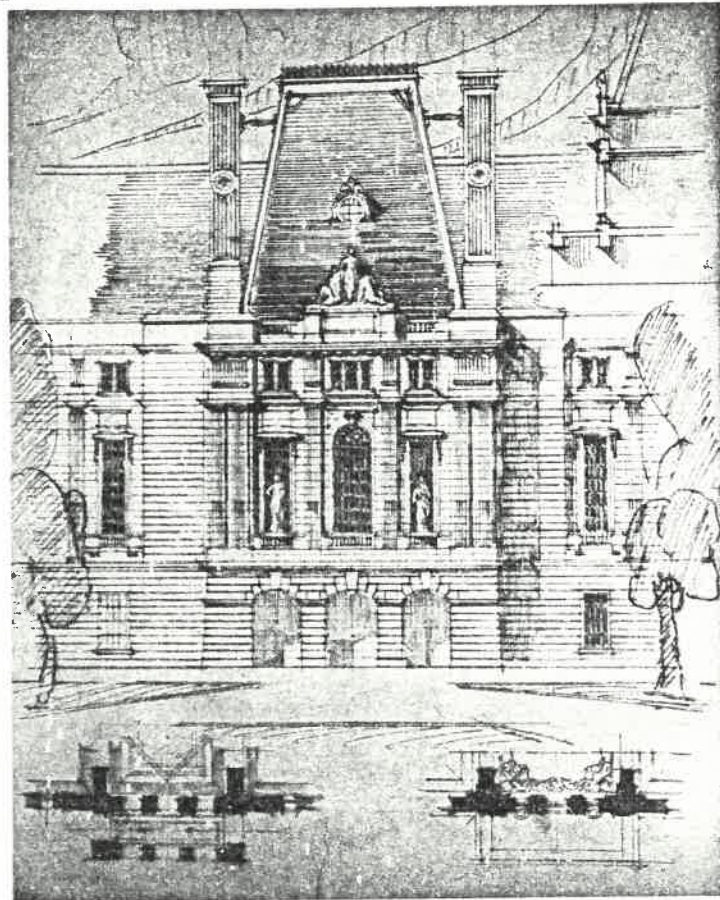
11 [NARROW STREET] - [1921-25], p. 507



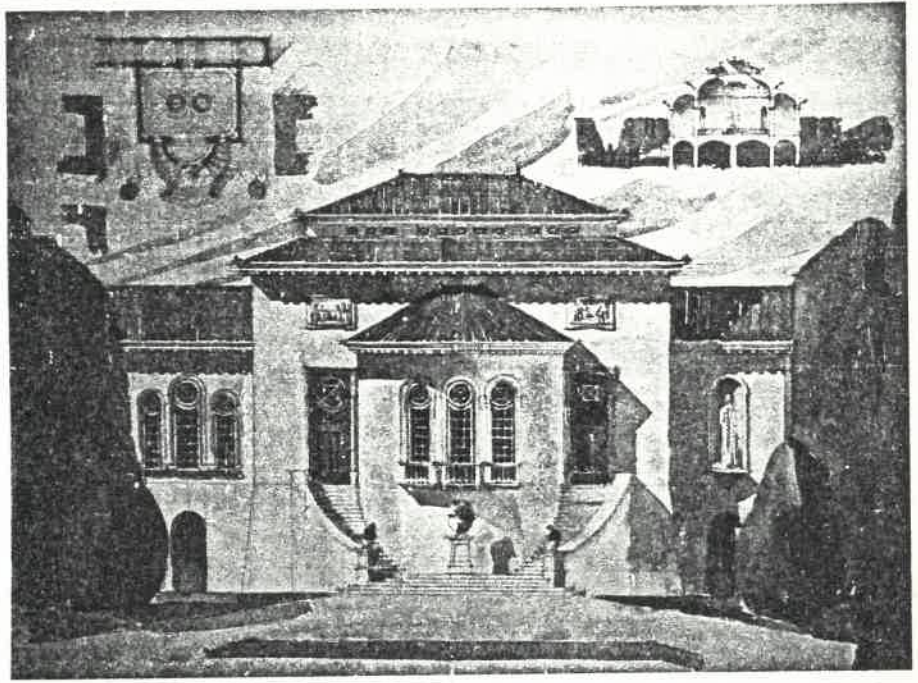
r4 [TREES, PARIS] - [1921-25], p. 508



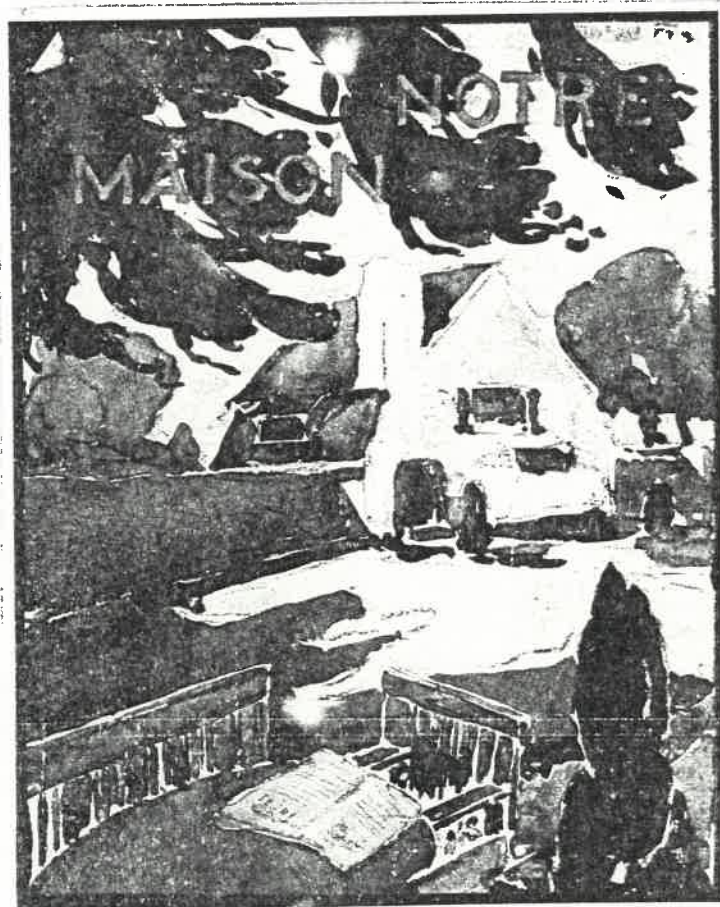
m8 [WORKING DRAWINGS FOR MONUMENT] - [1921-25],  
p. 509



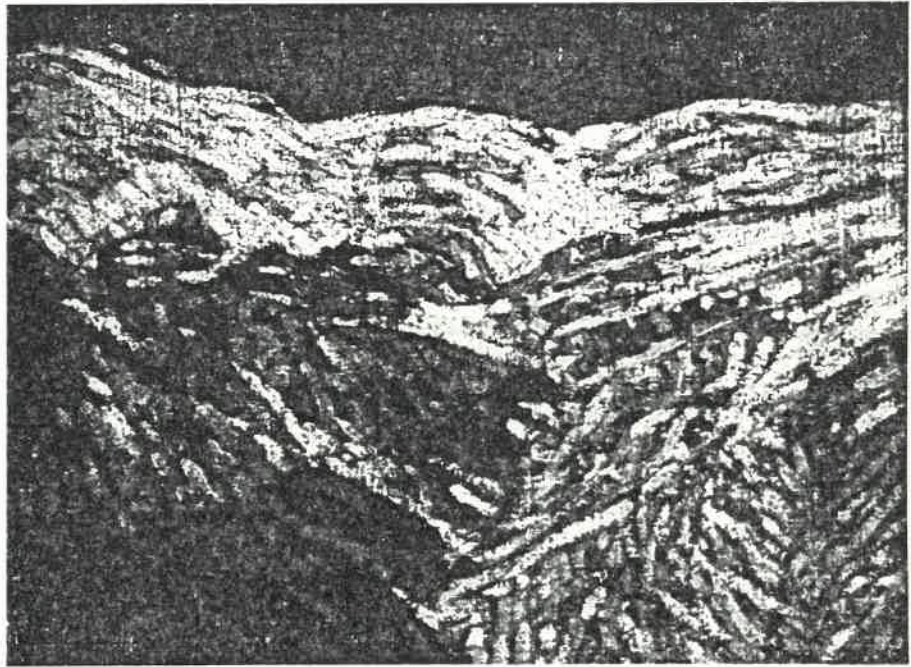
m9 [ELEVATION AND PLAN DETAILS] - [1921-25],  
p. 509



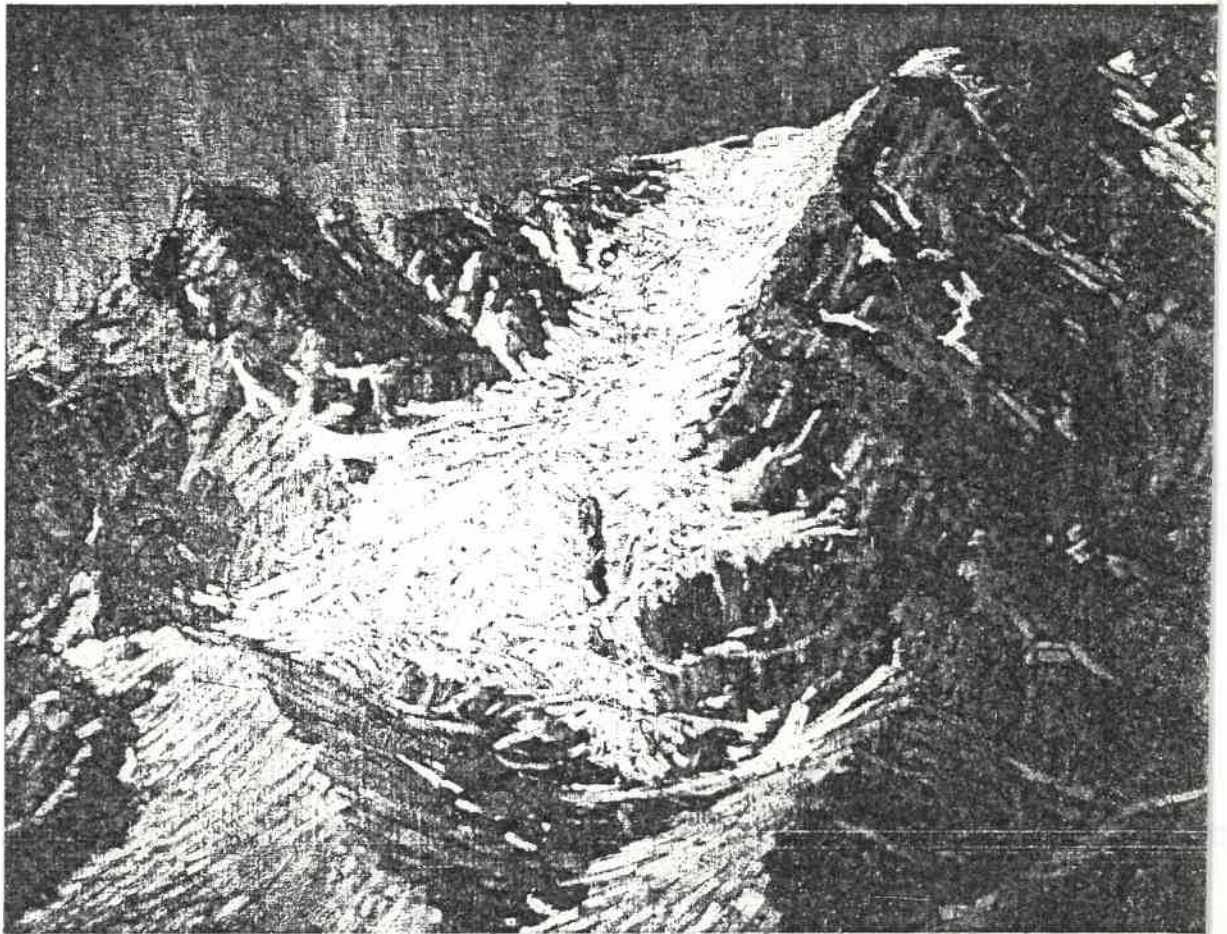
m10 [PERSPECTIVE, PLAN AND SECTION FOR COUNTRY MAUSOLEUM] - [1921-25], p. 509



m7 NOTRE MAISON - [1921-25], p. 510



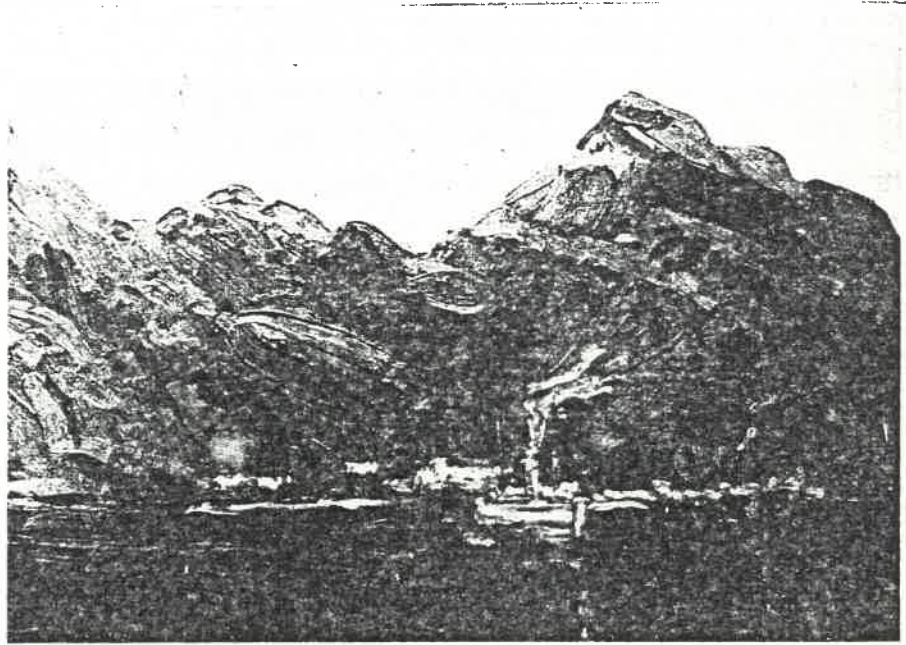
o8 [FRENCH ALPS] - 1925, p. 519



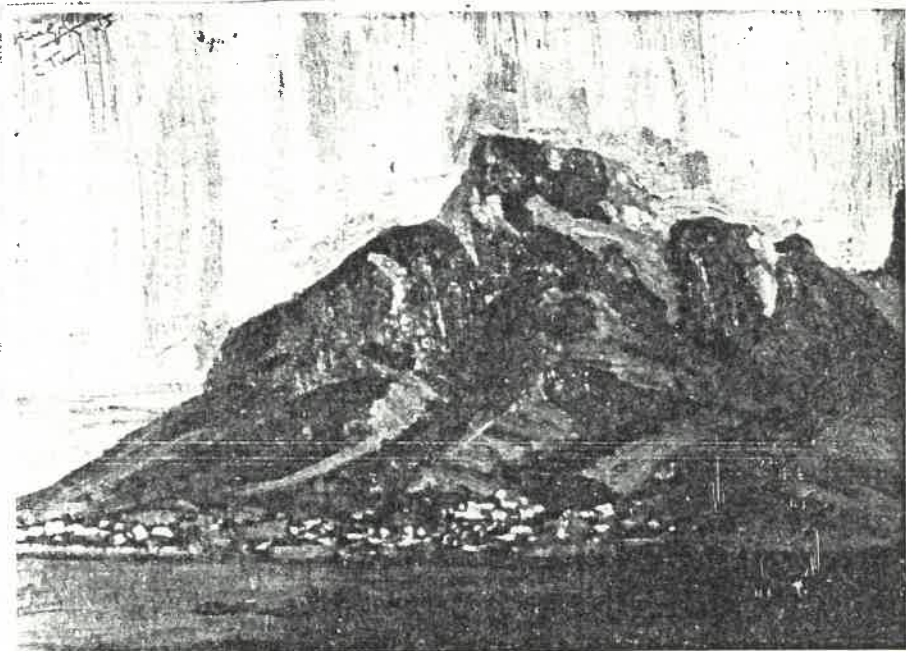
o74 [SWISS ALPS BY NIGHT] - 1925, p. 520



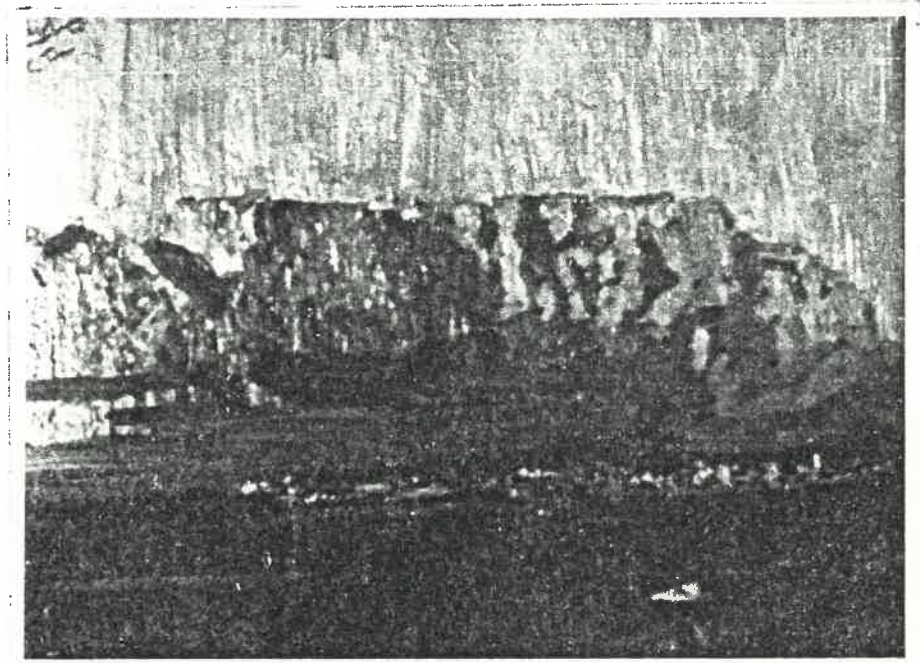
p8 [ALPINE SCENE] - 1925, p. 521



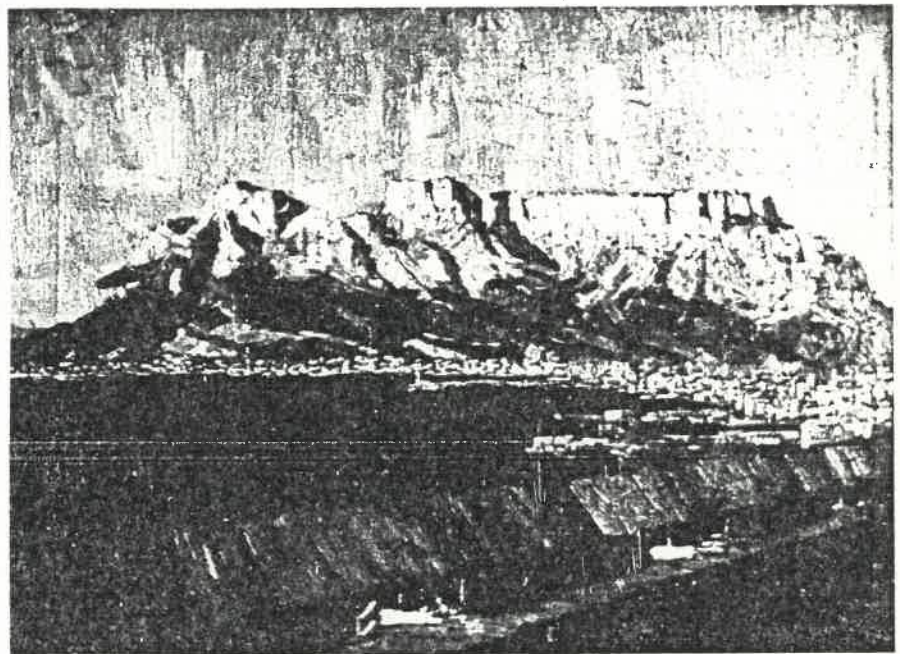
o43 TENERIFFE - 1925, p. 522



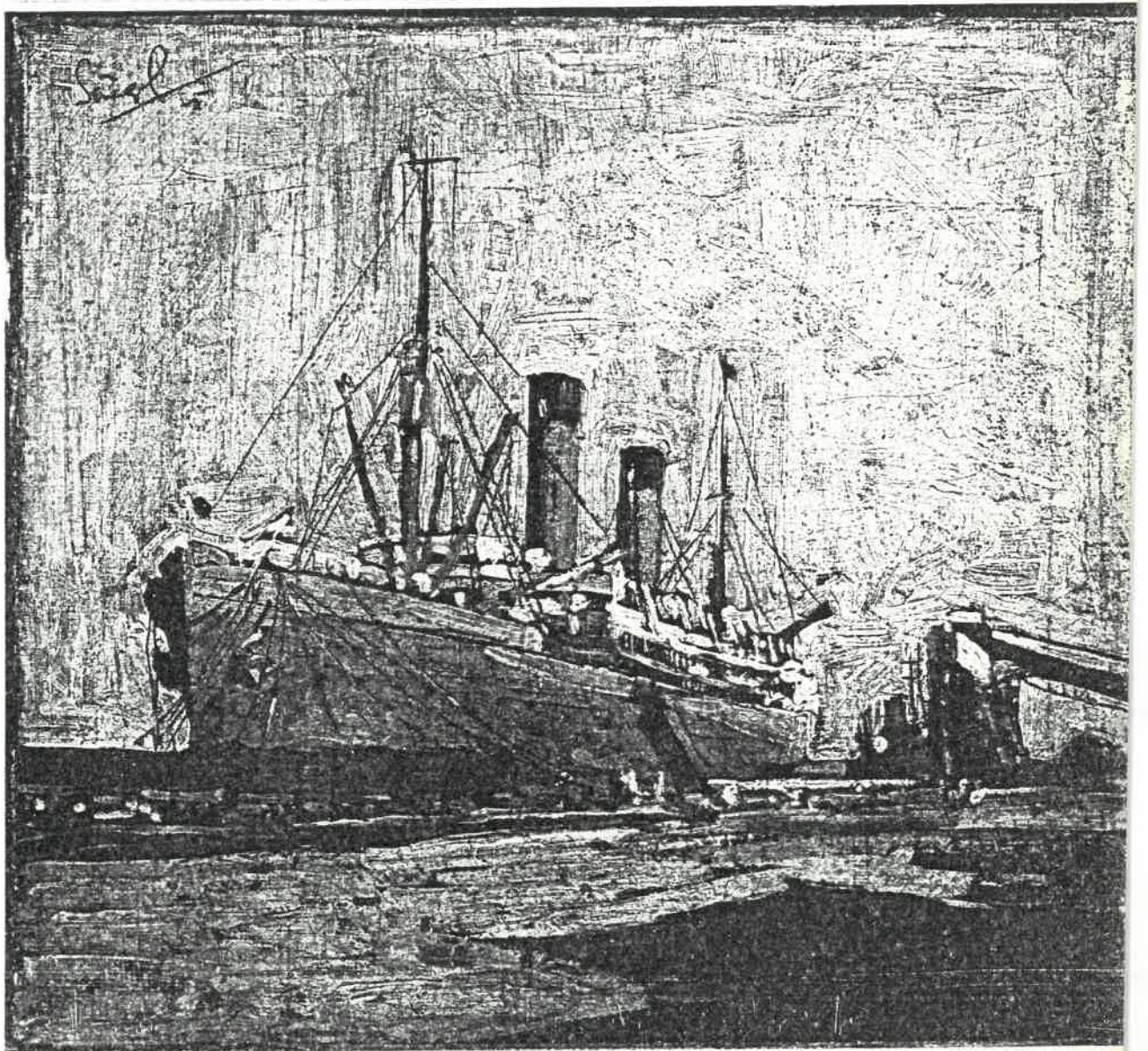
o31 [DEVIL'S PEAK] - 1925, p. 523



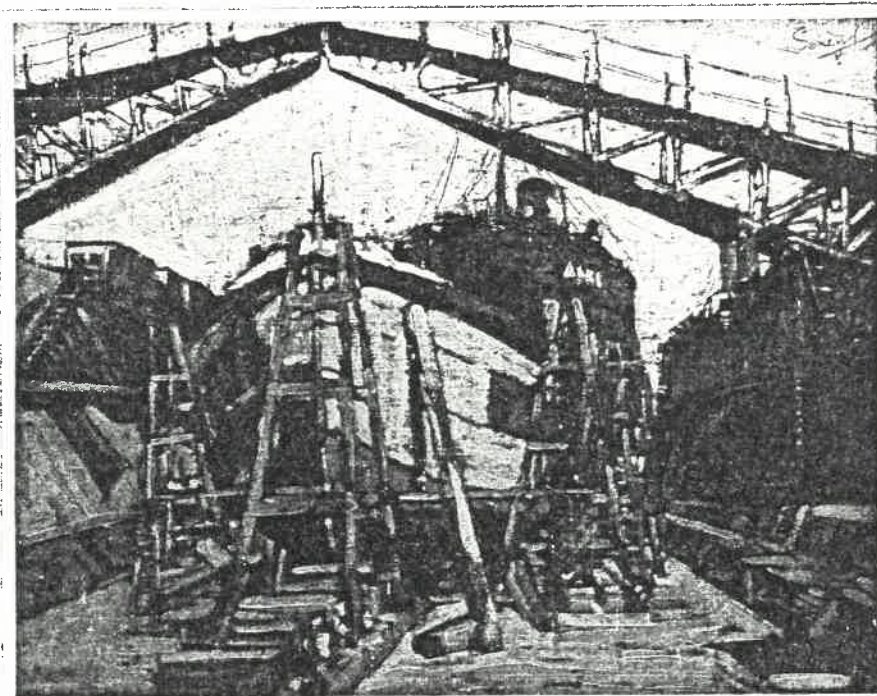
o59 [TABLE MOUNTAIN] - 1925, p. 524



o85 [CAPE TOWN WITH BREAKWATER] - 1925, p. 524



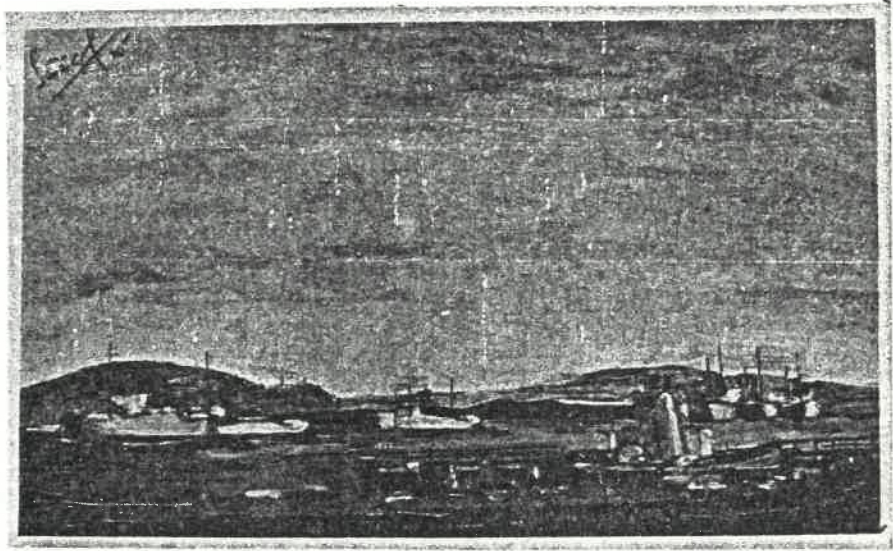
o84 [THE 'ARMADALE CASTLE' LYING AT CONGELLA] -  
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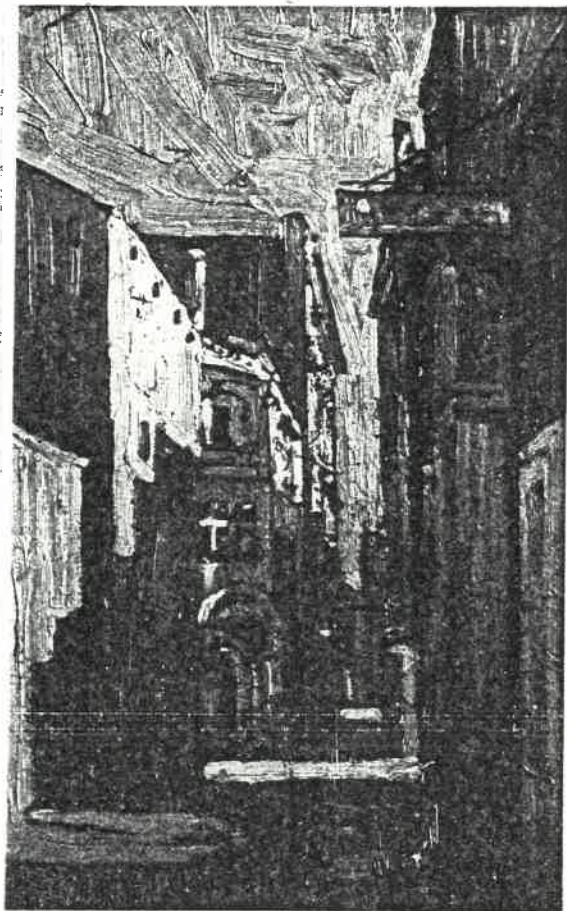
o66 [FLOATING DOCK, DURBAN] - 1925, p. 525



o54 [DURBAN BAY] - 1925, p. 526



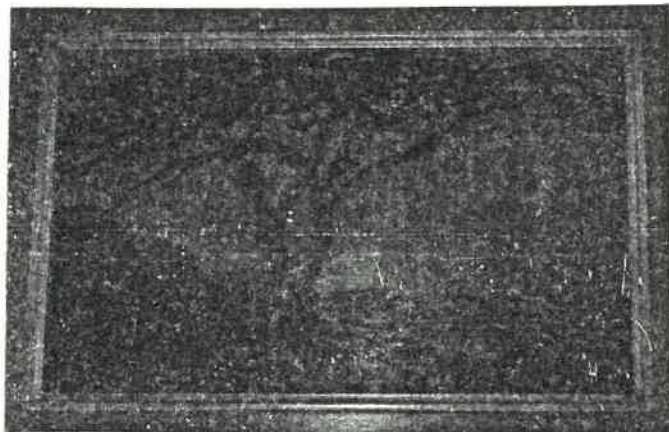
o128 [ROUND THE BAY, DURBAN] - 1925, p. 526



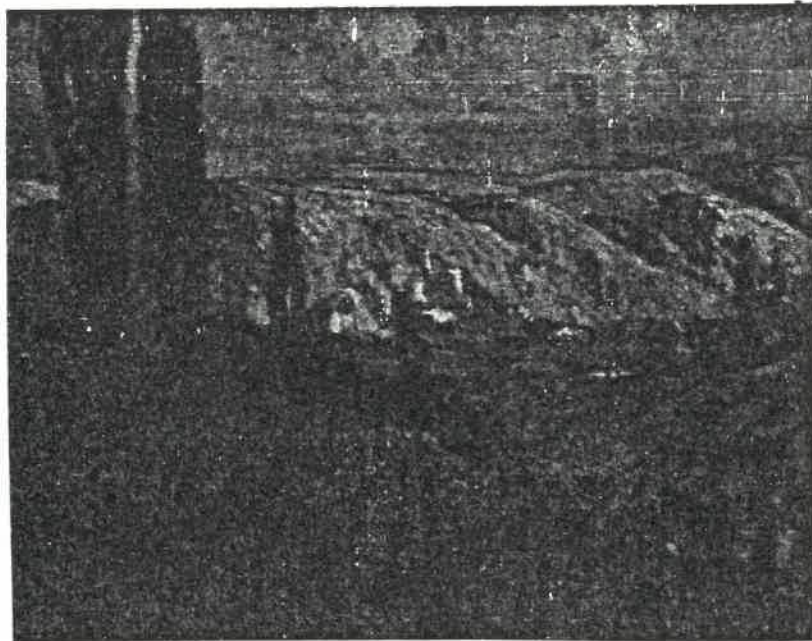
o81 [STREET SCENE] - 1925, p. 527



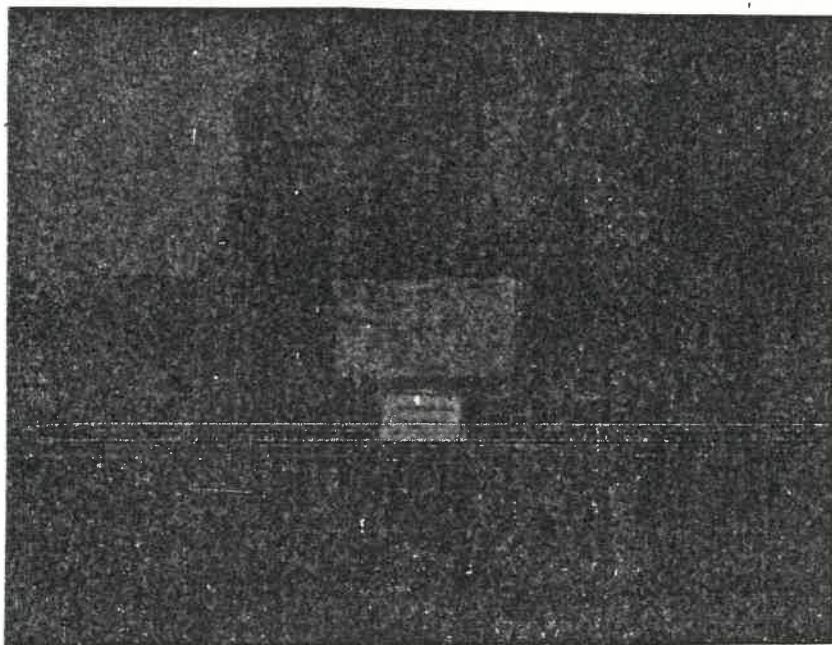
o56 [DURBAN TREES] - 1925, p. 528



o69 [VIEW OF DURBAN FROM THE BEREA] - 1925,  
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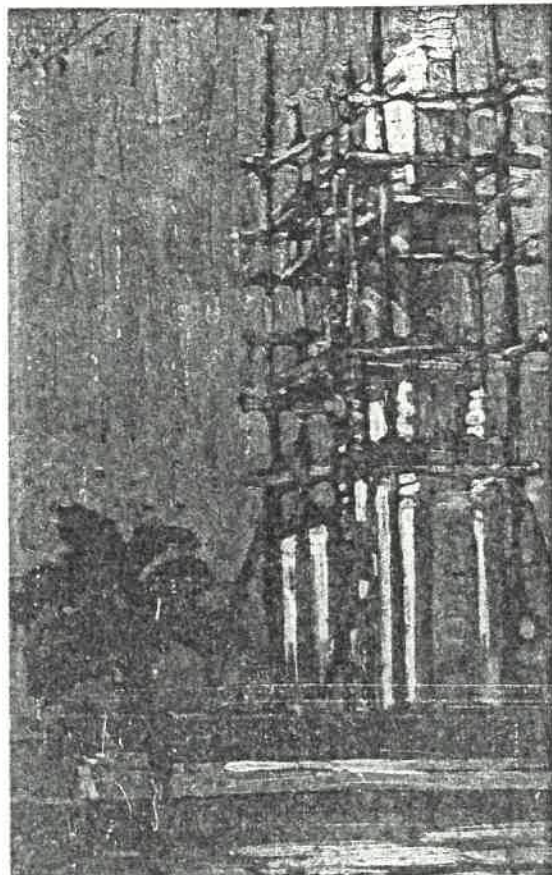
o73 [FROM FIELD'S HILL] - 1925, p. 529



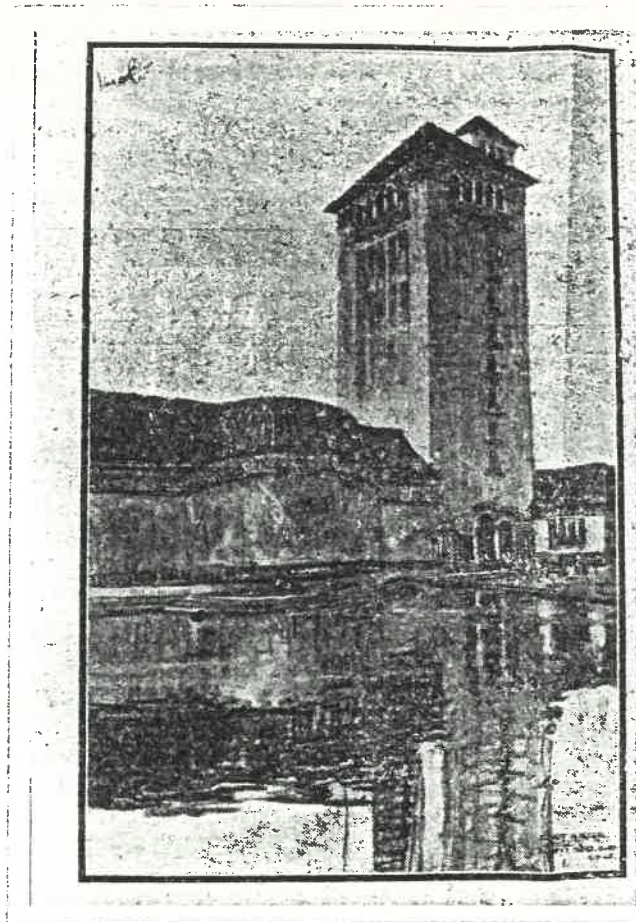
o73 - VERSO



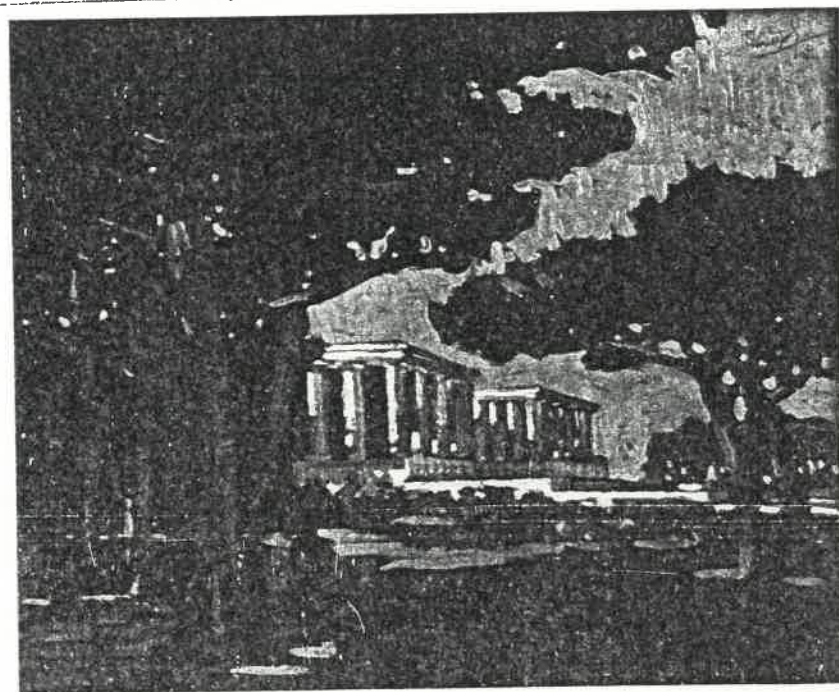
o116 PURPLE MAGNOLIAS - 1925, p. 530



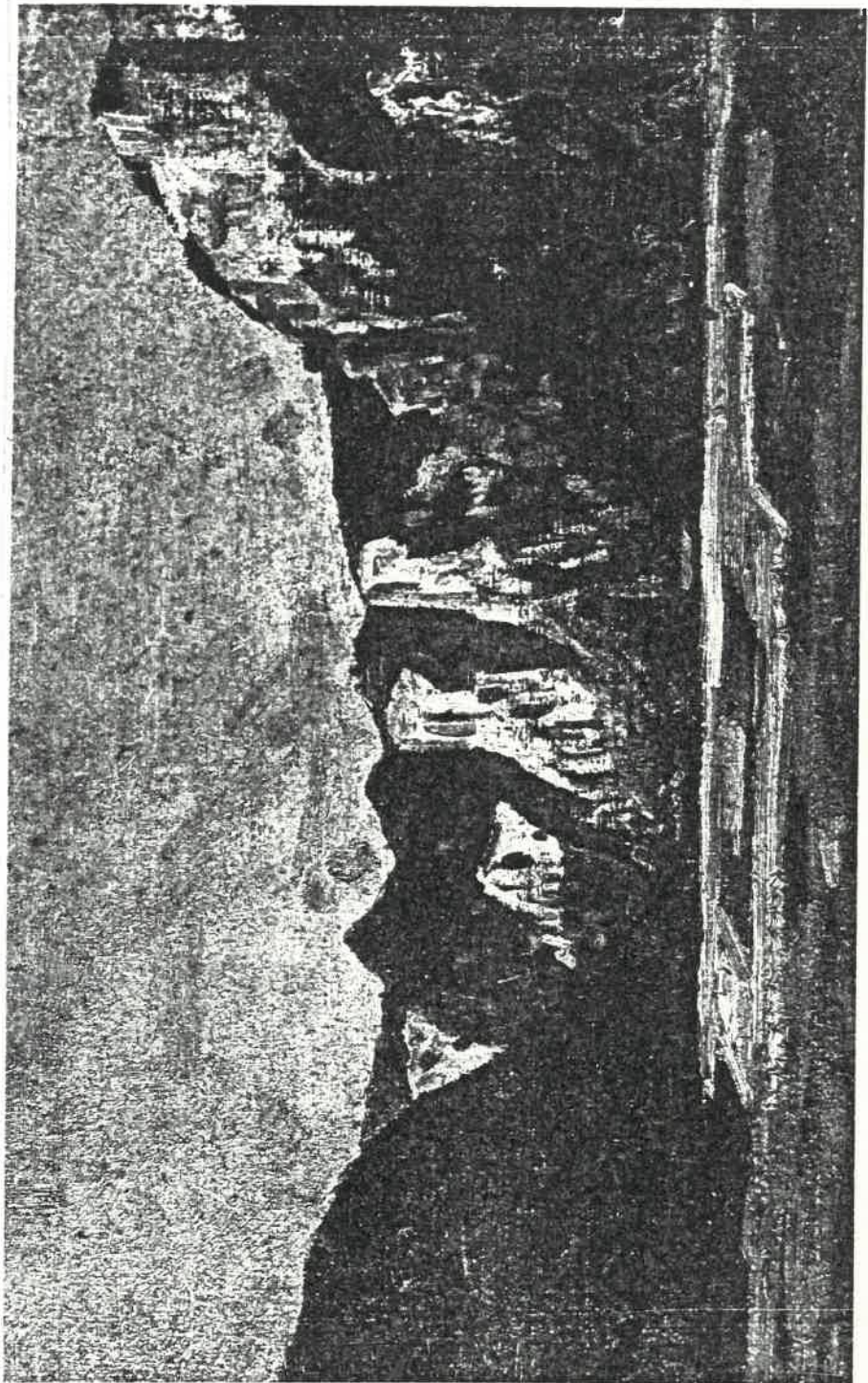
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o141 [IDEA FOR A PALACE OF THE FINE ARTS] -  
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o228 [RHODES MEMORIAL] - 1925, p. 531.



o16 [TENERIFFE] - [1925], p. 532

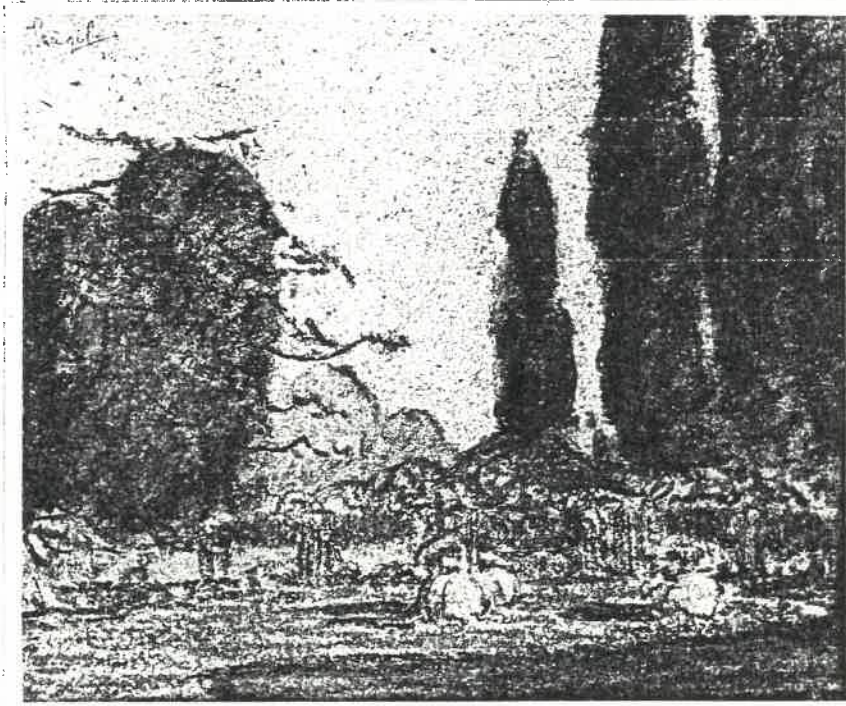


EXPOSITION :  
TOILES ET :  
GRAVURES PAR  
CLÉMENT SÈNÈQUE  
DU 1<sup>ER</sup> AU 15 FEV. 25

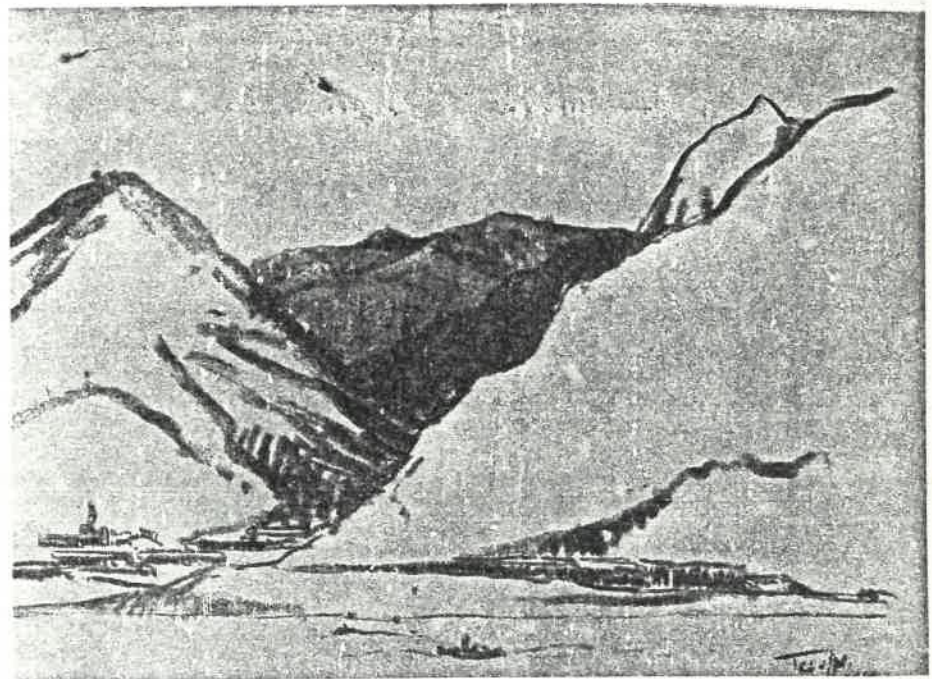
g6 [POSTER DESIGN FOR PARIS 25 EXHIBITION] -  
[1925], p. 534



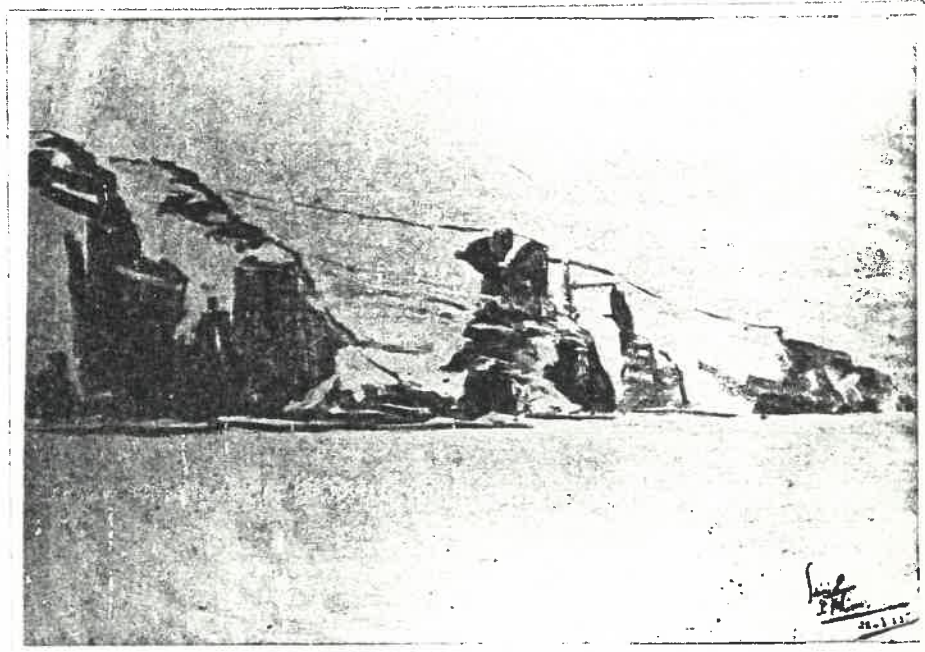
w63 [KLOOF GORGE] - [1925], p. 535



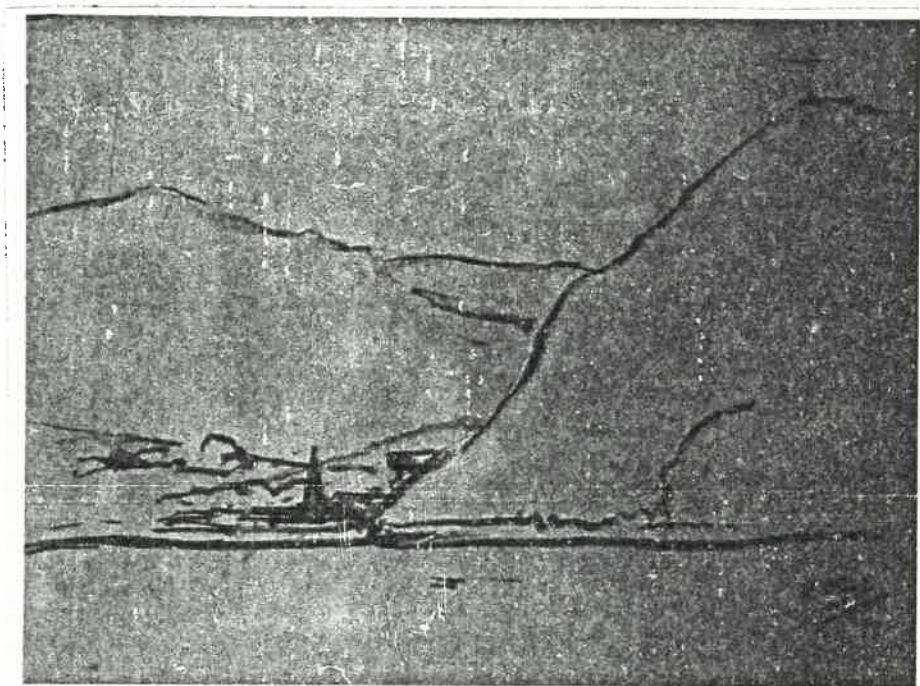
p24 [ROSE GARDEN, BAGATELLE] - 1925, p. 536



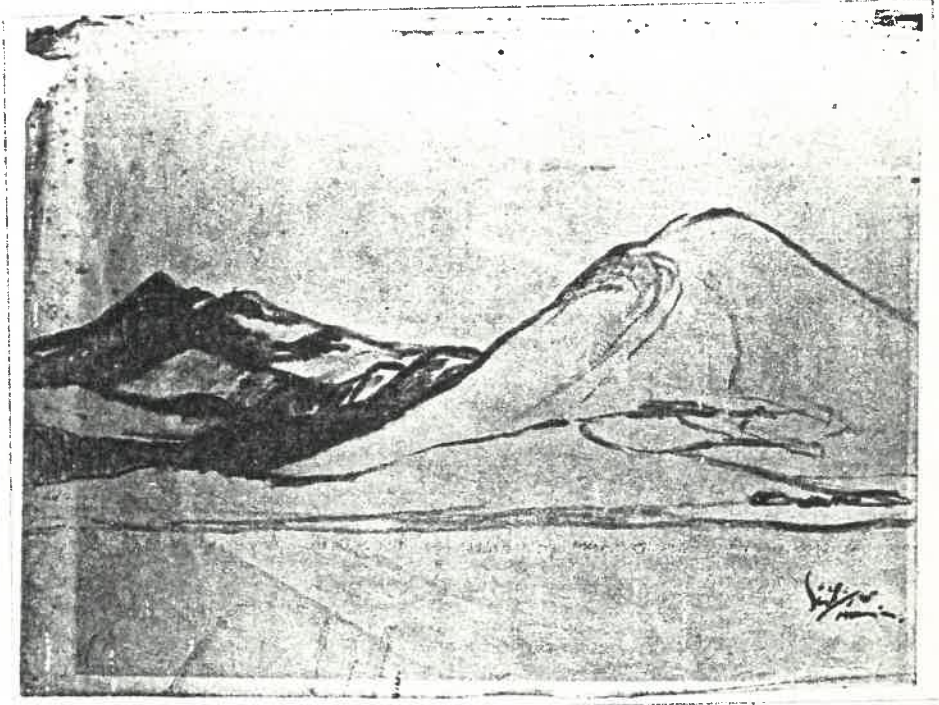
c22 [TENERIFFE] - 1925, p. 537



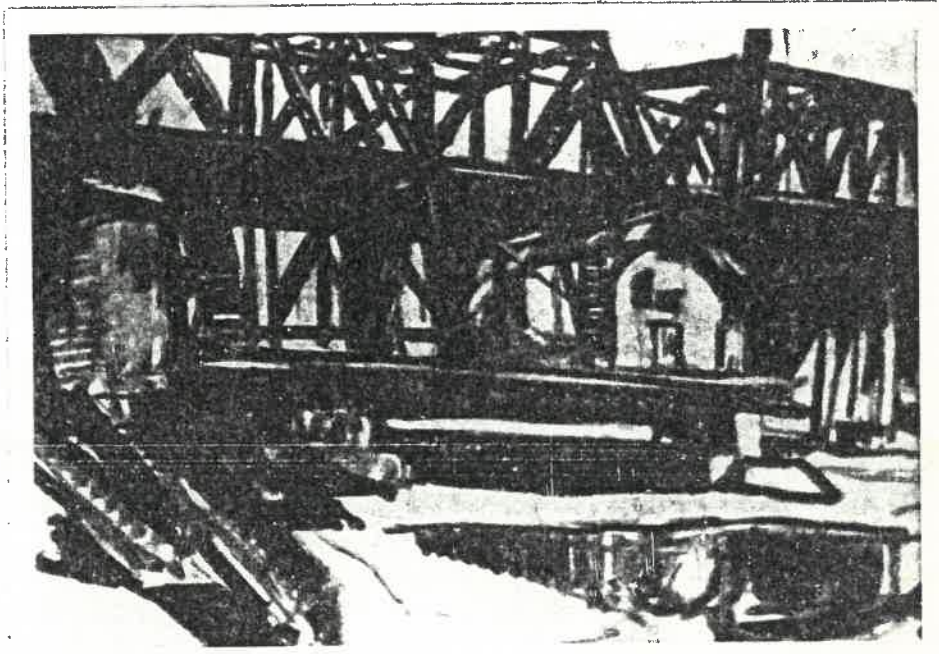
c35 ST. HELÈNE - 1925, p. 537



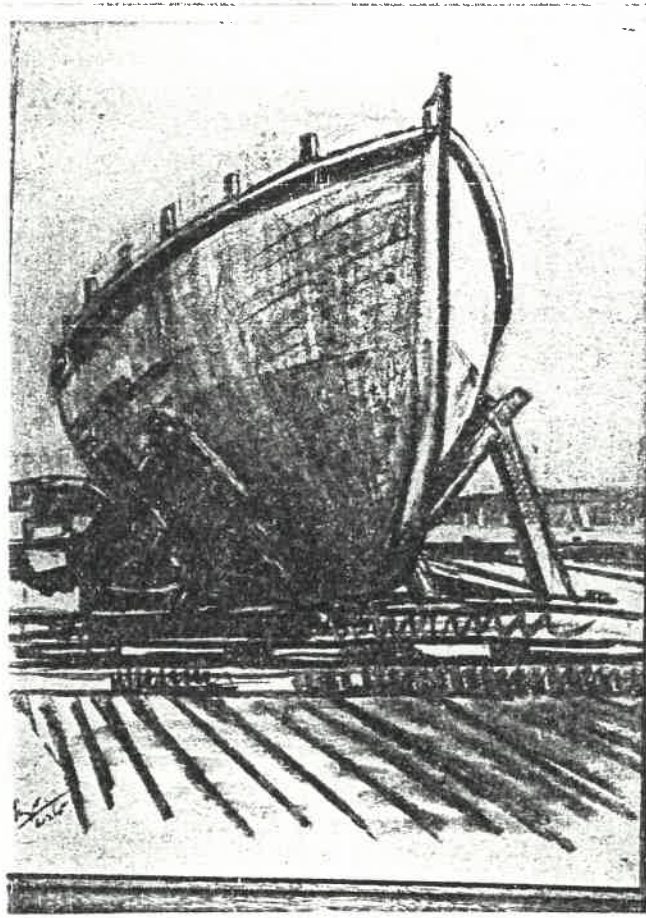
c75 ST. HELÈNE - 1925, p. 538



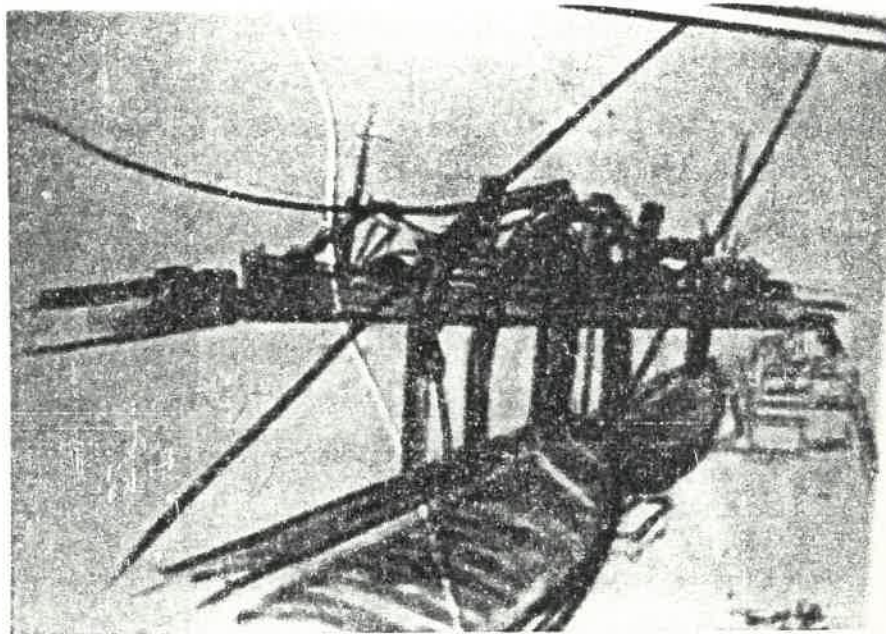
c23 ASCENCION - 1925, p. 538



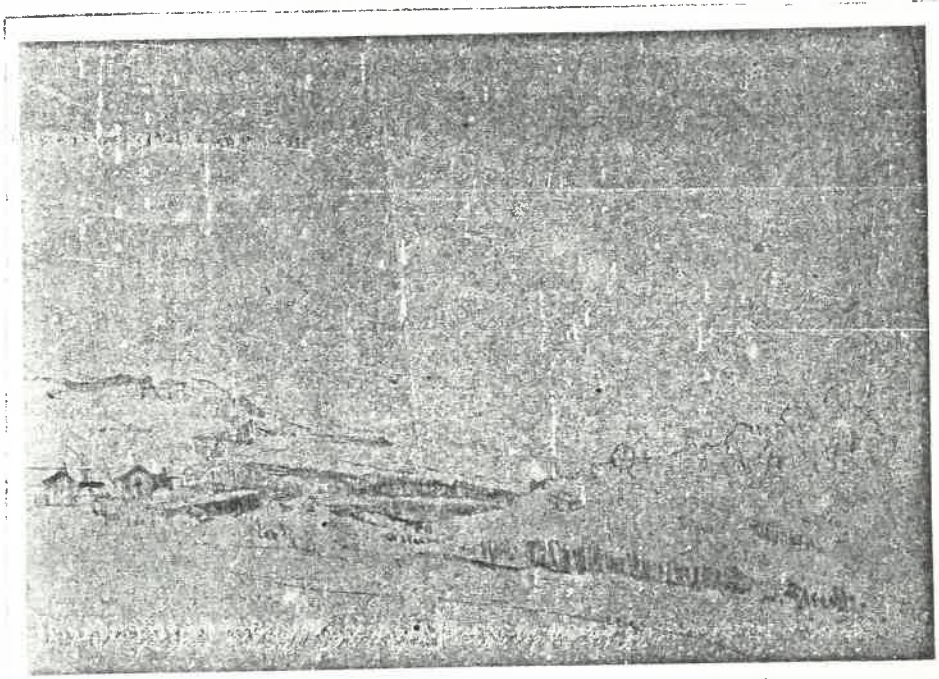
c51 [STEEL BRIDGE] - 1925, p. 538



c99 [CONSTRUCTING SHIP] - 1925, p. 539



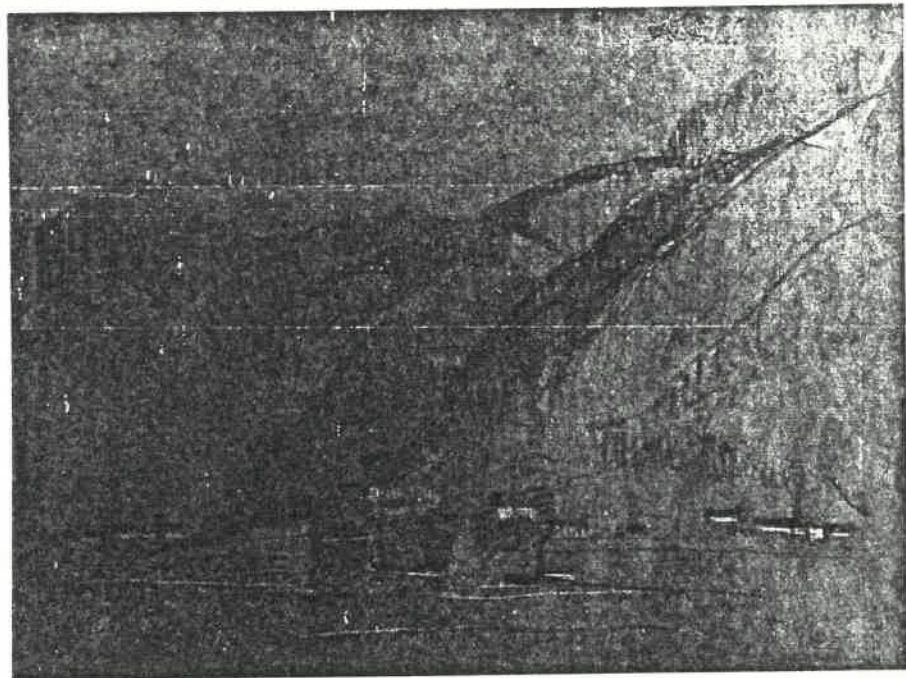
c49 CUNARD CALLS, CAPE TOWN - [1925], p. 539




k119 SEZELA - 1925, p. 540



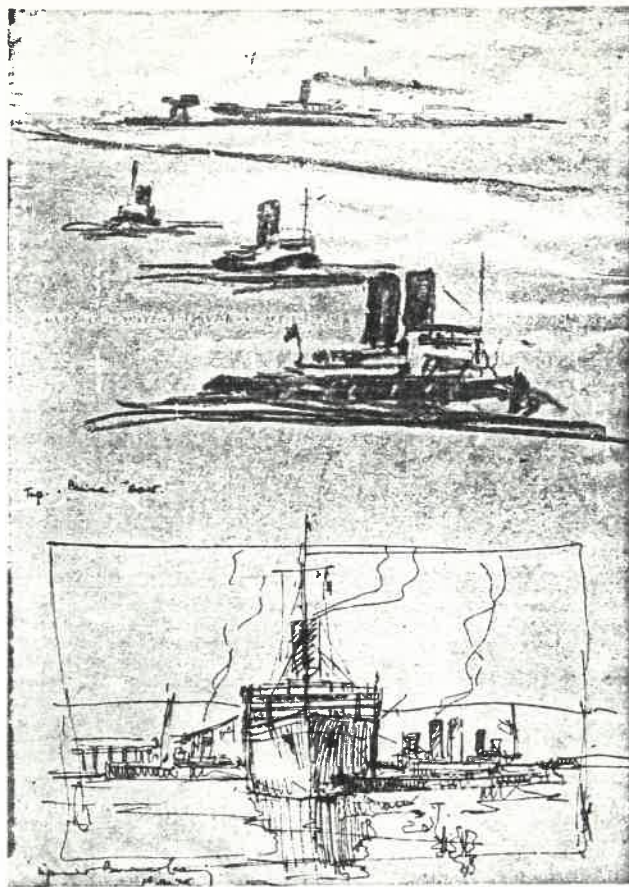
114 HELL! I'M THINKING DAMN YOU - [1925],  
p. 541



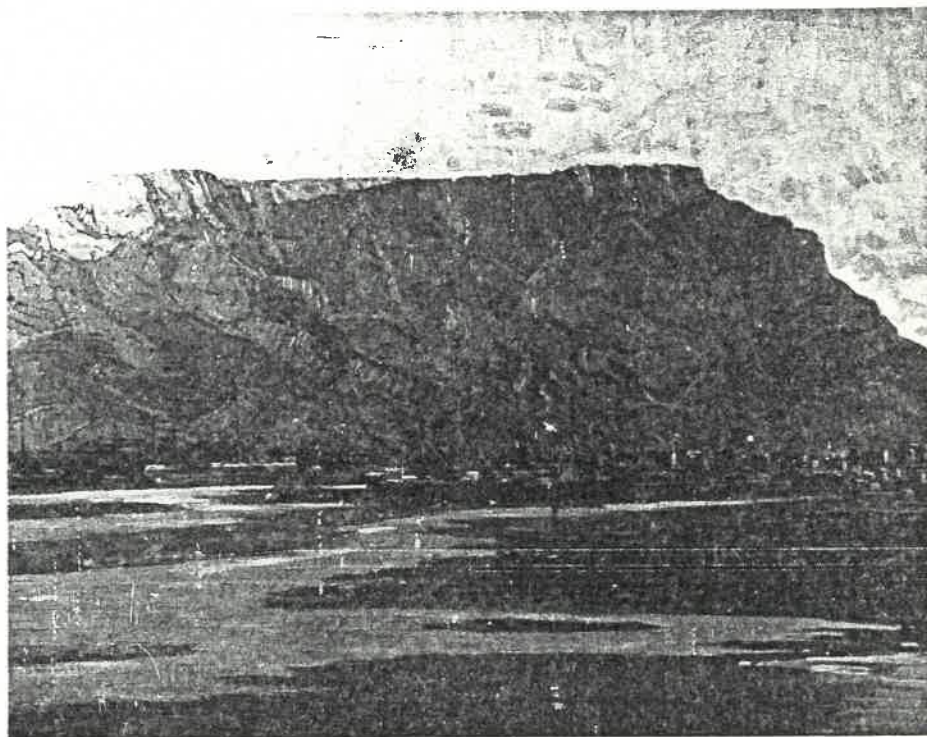
pc2 [ST. HELENA] - [1925], p. 542

<p>does not in any hat branch of sely for the pur- pe to those who d they draw on unassisted, except 1. work the club an- al of out of door larly every Sun- re the greater is stirring, the th their canvases our boxes and go selected spot to a work. These enjoyed, and f subjects round es, as Salisbury ort, the Dungen ff, the Indian ck and the Sp- enting unlimited is artistic cre- paid, as well as choll Park, the Country Club, e Graving Dock, ating Dock, Un- luff Coaling Ap- is, Puntan Hill and at each and tive useful work their beauties re- and in sketches ngs are perhaps the club's exist-</p>	<p>the most accessible spots, and tea is a necessity to the artistic soul, even as it is to the materialistic. It can be said, too, that since Mr. Lee Trannous took over the Presi-</p>  <p>Getting his own back: The artist, Mr. Williams, as Mr. Sedgwick sees him.</p>	<p>note that a ture lies be- club strives to encourage The value be over-rat- ness of and to removing levelled ad- lag behind life, and is on the low entirely so- popularity Its parent of Artists, sings it a future wil expression of the whi high level When th and it wil the pioneer Sketch Cl- ward, even present in translated heaven, wh Each for and each shall draw for the ware.</p>
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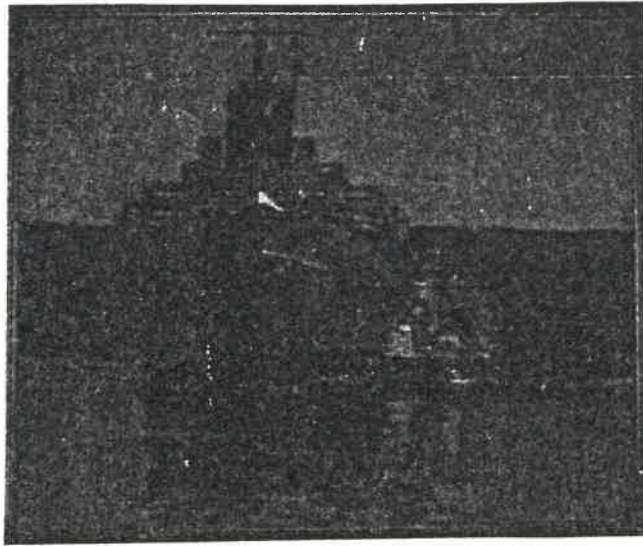
i7 [CARICATURE OF JOHN WILLIAMS] - [1925], p. 543



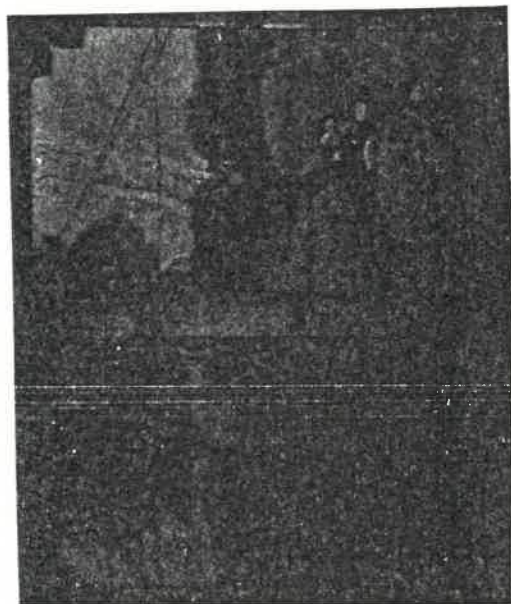
m12 [TUGS AND SKETCH FOR PAINTING] - 1925,  
p. 544



o15 [CAPE TOWN, EARLY MORNING] - 1926, p.546



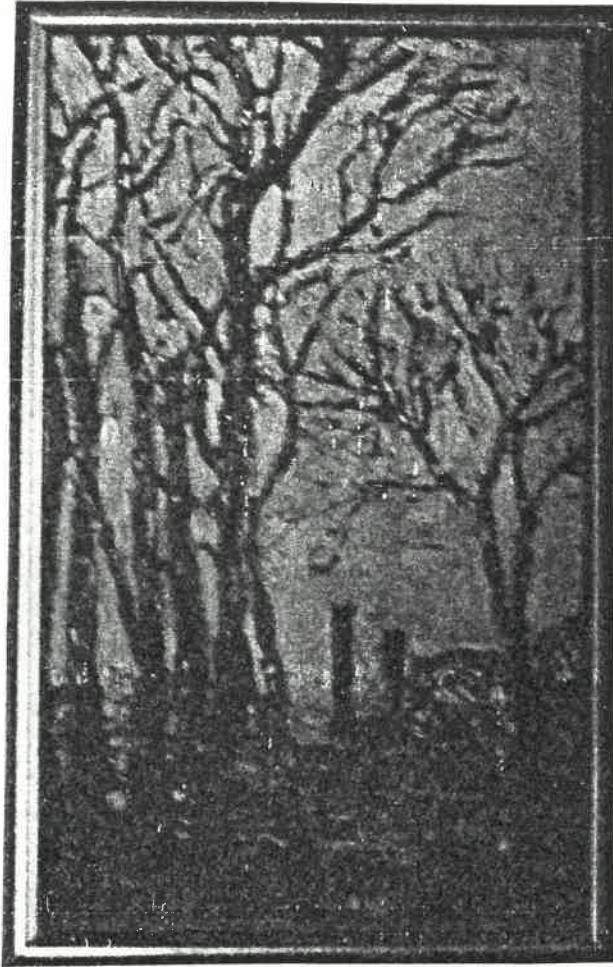
o68 [SHIP LEAVING DURBAN HARBOUR] - 1926,  
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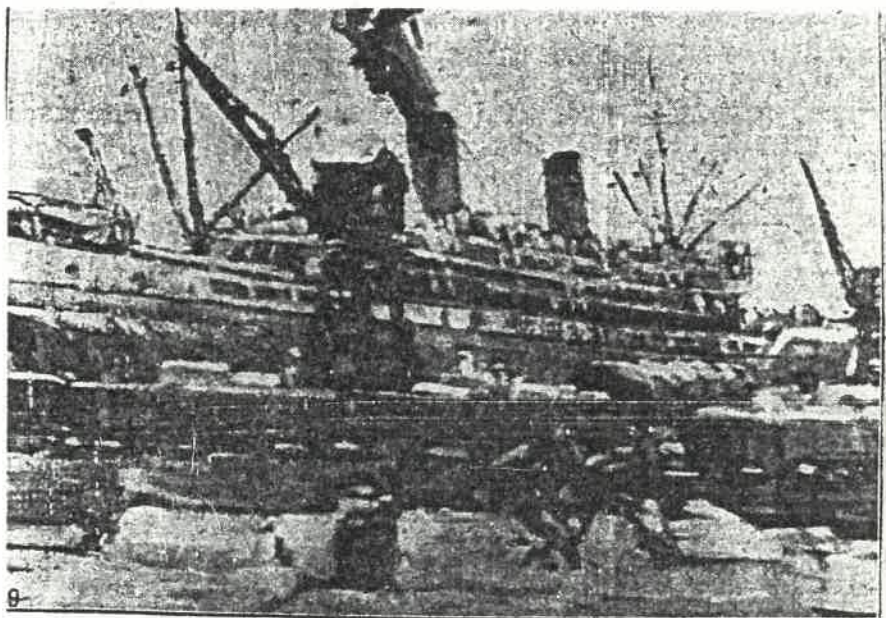
o68 VERSO



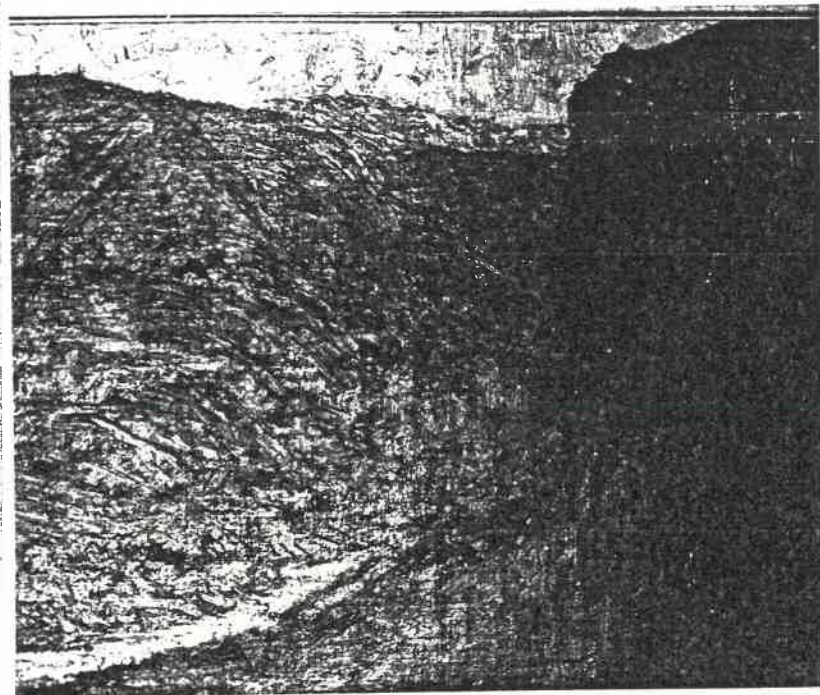
o47 [THE GORGE IN THE VALLEY OF A THOUSAND  
HILLS] - 1926, p. 547



o191 [CHIMNEY STACKS AND TREES] - [1926],  
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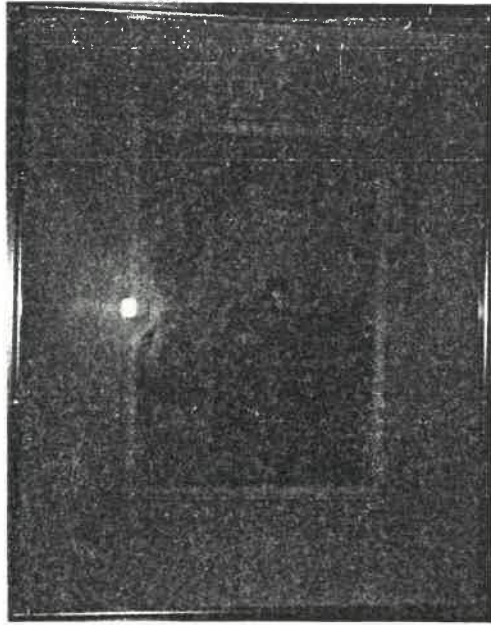
o107 [THE MAILBOAT] - [1926], p. 658



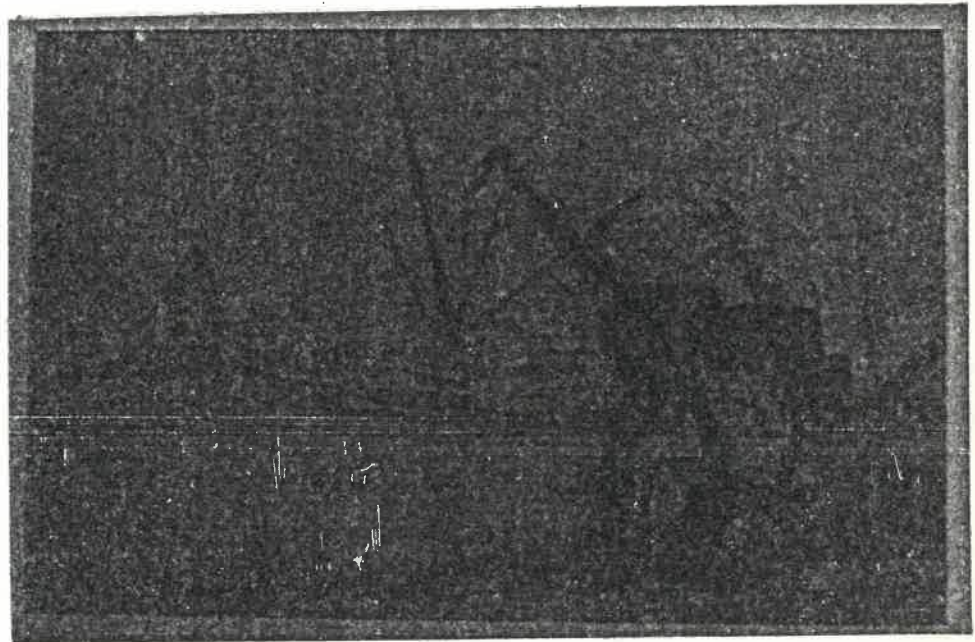
o19 [KLOOF VALLEY, NATAL] - [1926], p. 549



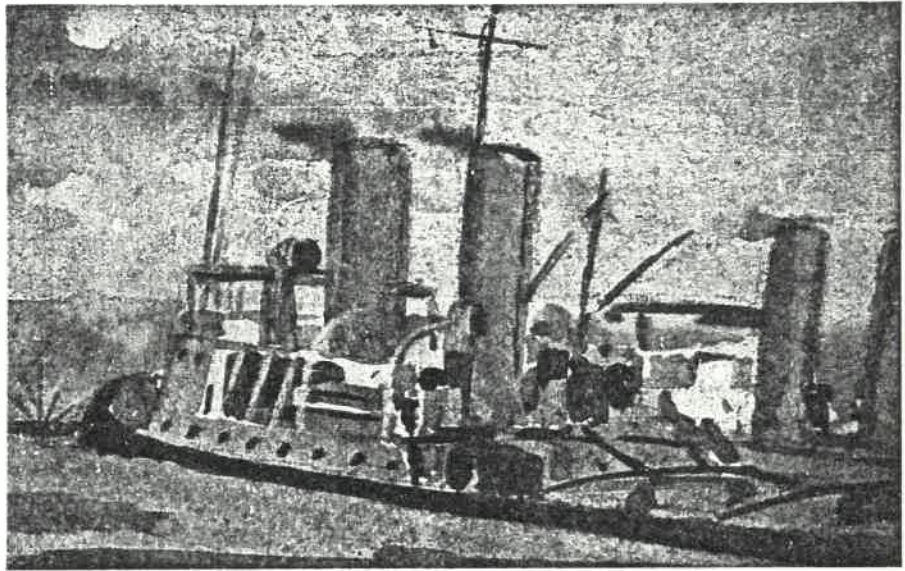
w7 [DURBAN BAY FROM THE ESPLANADE] - 1926,  
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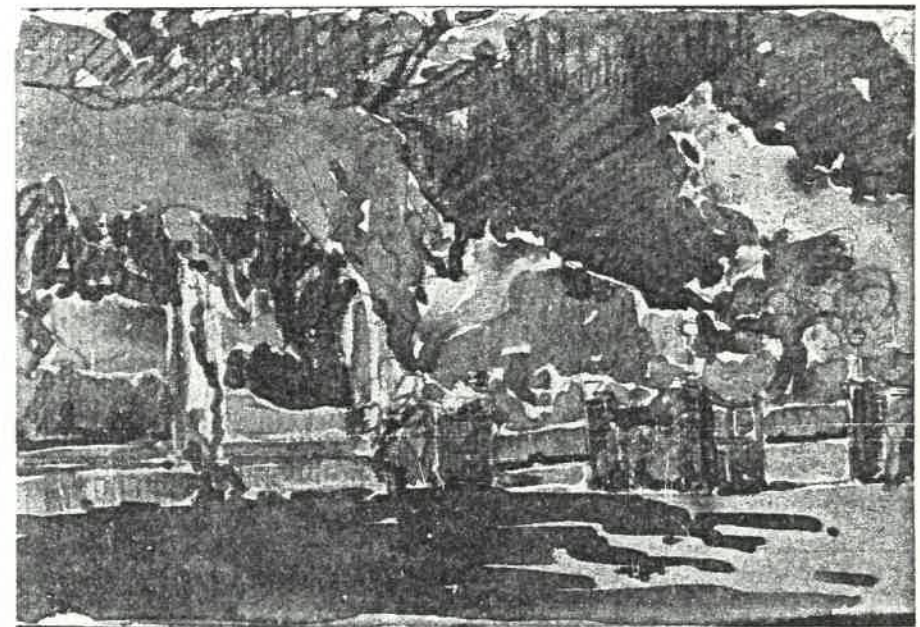
w8 [THE GERMAN LINE] - 1926, p. 552



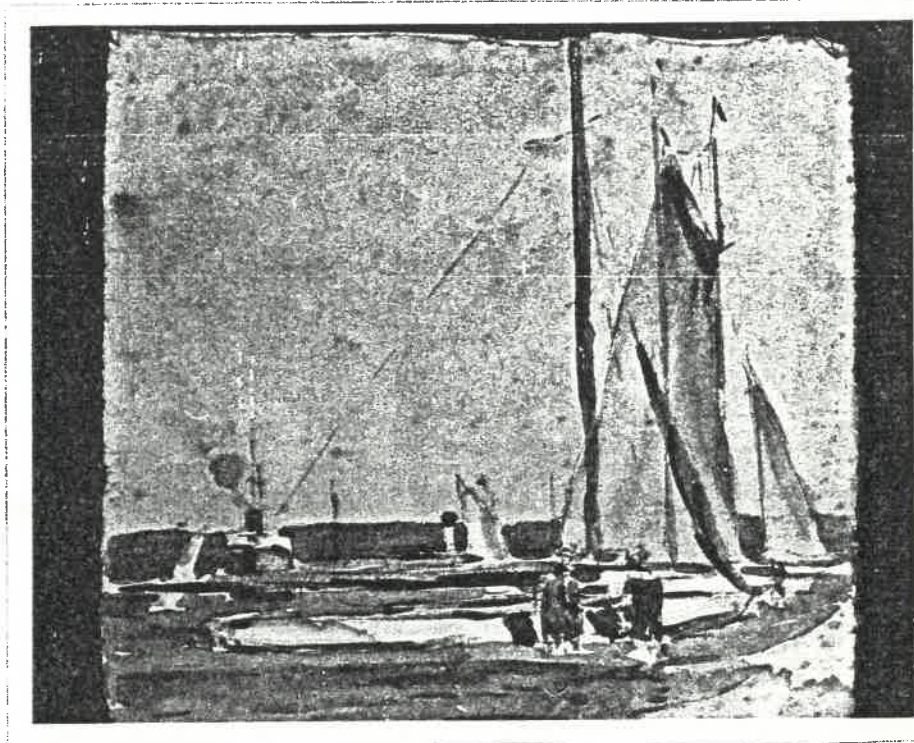
w54 THE "CARNARVON CASTLE" - 1926, p. 552



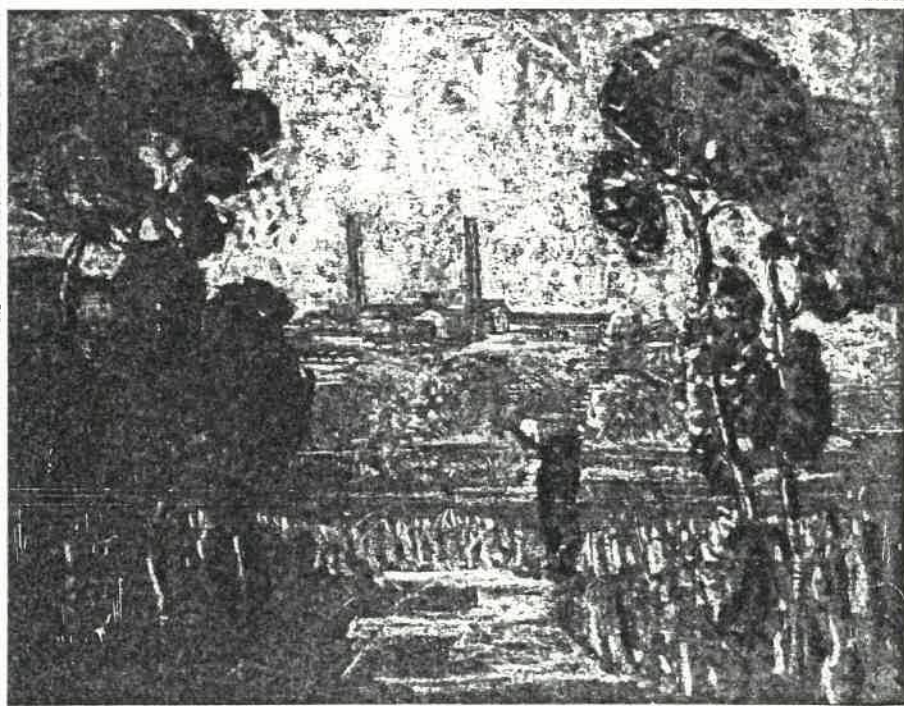
w49 [TUG] - [1926], p. 552



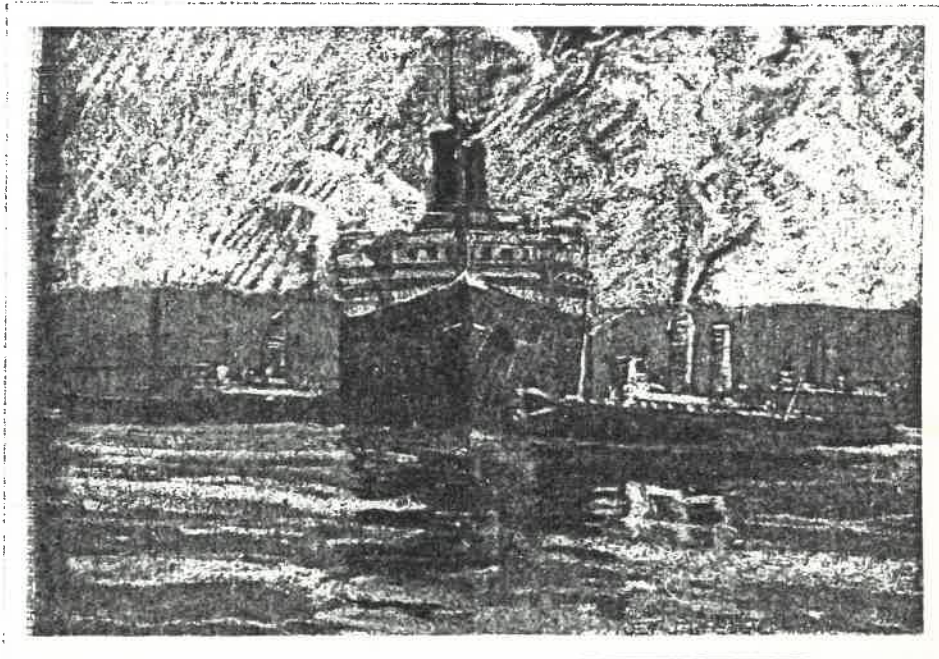
w26 [LADY CAMPBELL'S HOUSE] - 1926, p. 553



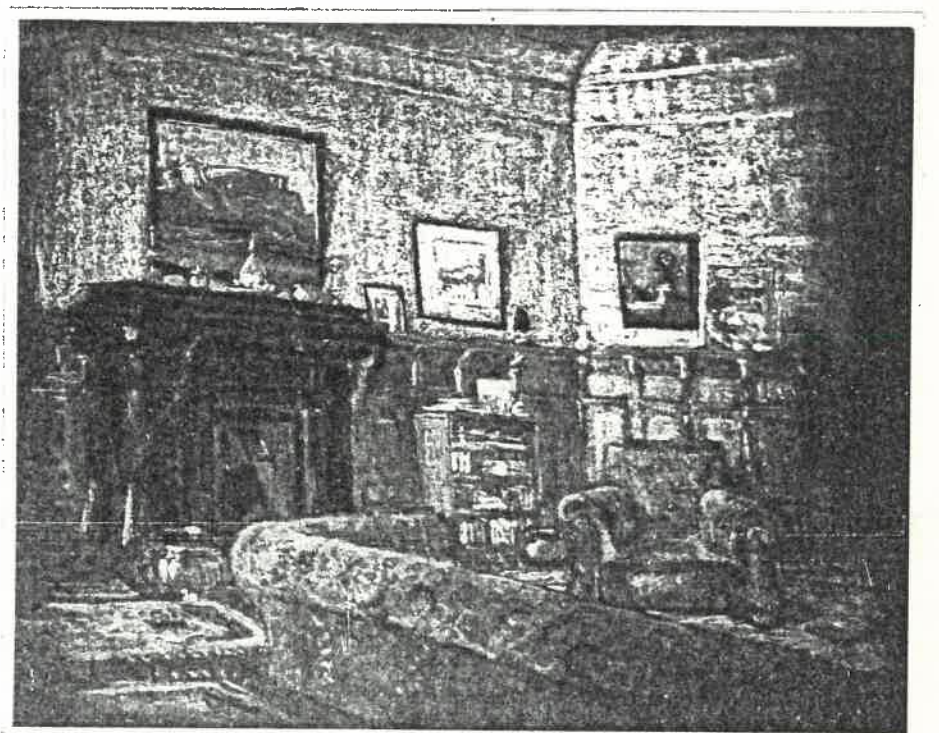
w79 [YACHTS ON DURBAN BAY] - [1926], p. 553



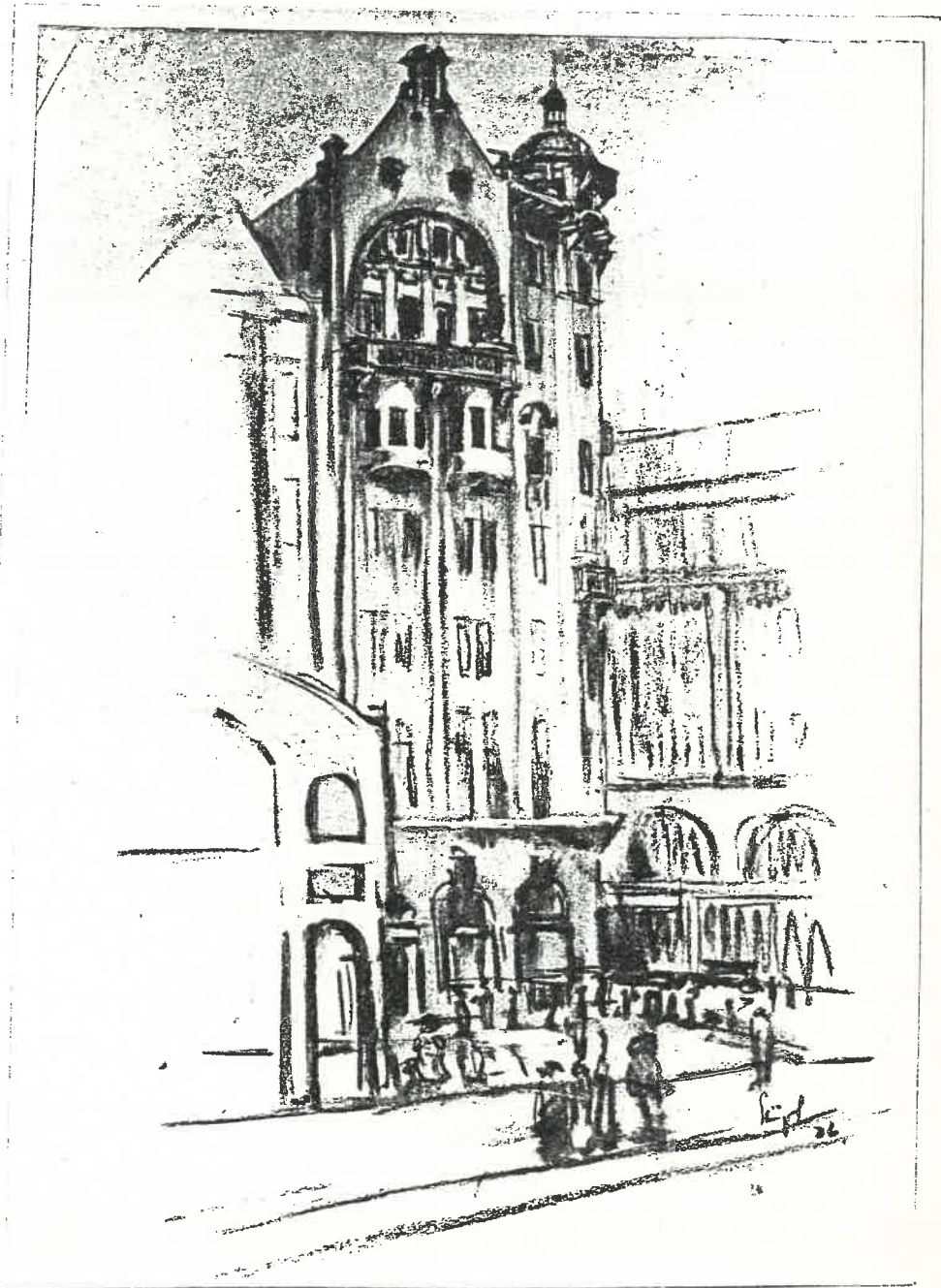
p20 [SUGAR MILL, SOUTH COAST] - [1926], p. 556



p83 [SHIP LEAVING DURBAN HARBOUR] - [1926],  
p. 557



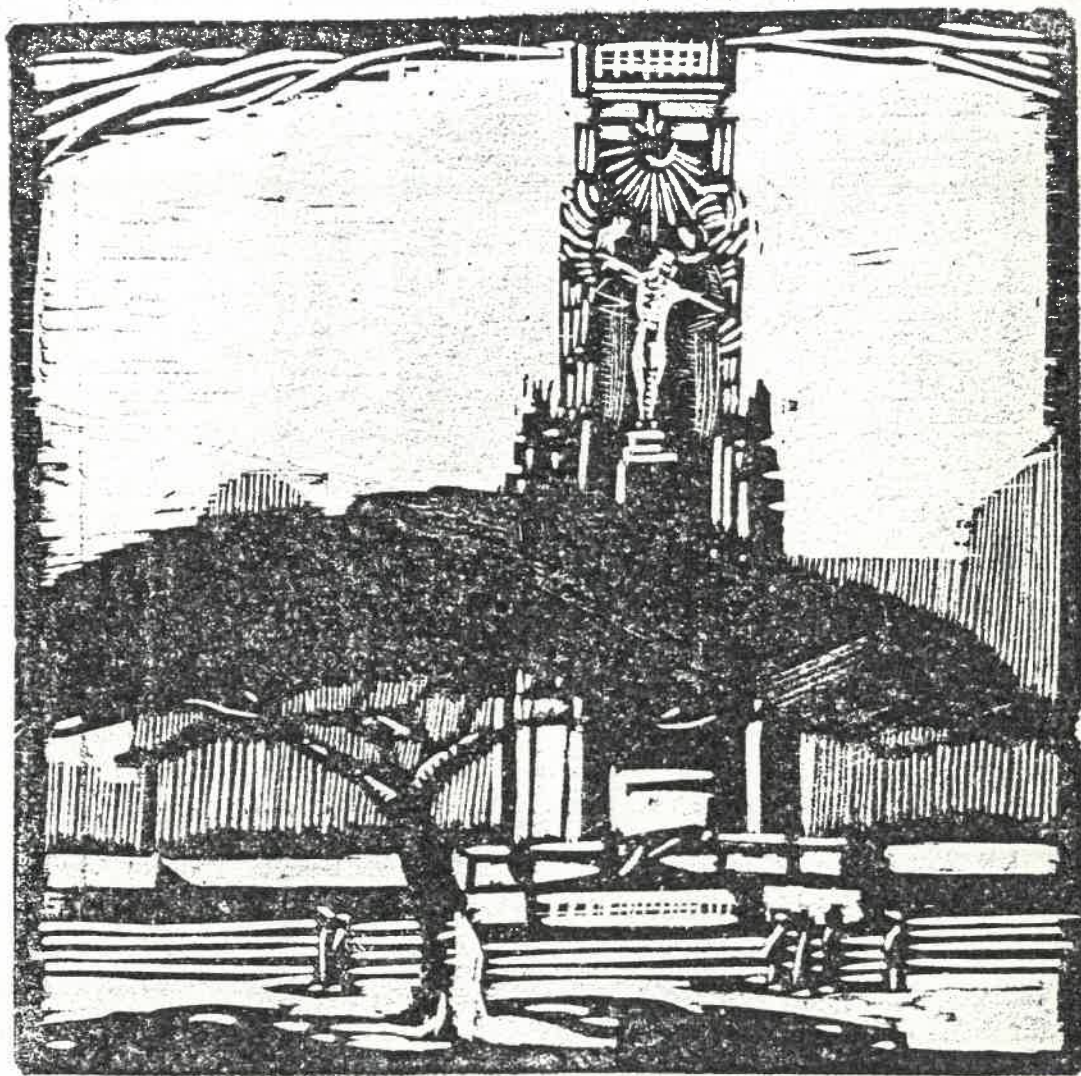
p53 [INTERIOR] - [1926], p. 557



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wd2 "IN MEMORIAM, 1914 - 1918" TOWN GARDENS,  
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wd3 "FROM THE POST OFFICE COLONNADE" DURBAN -  
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