

VOLUME TWO

CLÉMENT SÈNEQUE (1896-1930)

CATALOGUE RAISONNÉ

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## CATALOGUE RAISONNÉ

### CLÉMENT SÉNÈQUE (1896-1930)

#### INTRODUCTION

This catalogue is based on research begun when the Tatham Art Gallery decided to mount a major retrospective exhibition of Clément Sénèque's work. In an effort to locate as many works as possible in order to arrange a representative exhibition, it was decided to publicise the search as widely as possible in South Africa. The search eventually extended to England, Germany and The United States of America.

Letters of request for information were sent, in early 1983, to all the major South African newspapers, public art collections, auction houses, commercial art galleries and the various branches of the South African Association of Arts. Information gleaned from these sources and by word of mouth was followed up by three processes:

- a) Questionnaires were distributed which requested detailed information and photographs of each work;

- b) Where possible personal visits were made to photograph and document works. This entailed journeys in Natal, the Transvaal and the Eastern Cape;
- c) The author was unable to travel to the Western Cape and is indebted to a colleague, Miss P. Hardy, who agreed to photograph and document works in that area.

Various archival sources and private papers were consulted which brought to light exhibition catalogues. Unfortunately, minute papers and exhibition catalogues of the Natal Society of Artists during the period under review have been mislaid (see note 30 on p.11). Information regarding works exhibited by S  n  que at these exhibitions has been gleaned from contemporary newspaper sources.

#### DUPLICATION OF WORKS IN THE CATALOGUE

The primary intention of the catalogue is to list chronologically all works by Cl  ment S  n  que known to the author. It has been considered in the interests of comprehensiveness to list:

- a) works for which visual information is available.

b) works for which no visual information is available, i.e. printed references to works in exhibition and sales catalogues, and newspaper articles.

As far as possible, available information such as title, medium, size, exhibitions and provenance has been used to reconcile works for which no visual information is available with works for which visual information is available. This has not always been possible, however, due in some cases to a total lack of information besides a title, and in other cases due to insufficient information which would provide conclusive evidence for a reconciliation.

An example of the problem of duplication are the Alpine scenes. Since it cannot be established how many works were sold from the Paris exhibition of 1925 the author has had to presume that most, if not all, works were brought back to South Africa. The works in the Paris exhibition catalogue are simply grouped by medium and title. No further information regarding, for example, size is given. In some cases the artist exhibited Alpine scenes in South Africa and translated titles from the French into English. Due to S n que's untimely death, the fact that he did not title many of his works by inscription, and a general ignorance amongst South African collectors of the topographical

details and sites depicted in the works, many of the Alpine scenes have come to be known simply as 'Mountain Landscape', 'Swiss Mountains', 'Alpine Scene', etc. Lack of visual and non-visual information has complicated the task of attempting to reconcile these simplified titles with the original French titles. Some success has been achieved by:

- a) comparing similar images amongst the works themselves, and
- b) referring to publications on the Alps.

In this regard a Baedeker publication of 1922 has been most useful (see bibliography p.186).

Similar problems have also been experienced with works other than the Alpine scenes. In cases where there is no conclusive evidence for reconciliation the works are listed separately and a note appended.

The following factual information has been used in attempting reconciliation: title, date, size, medium, inscriptions, provenance, literature references and illustrations. Critical evaluation in the catalogue is directed not at a qualitative assessment of individual works but rather at an attempt at a logical and systematic organisation of the works. It must be noted, however, that a qualitative assessment and comparison of stylistic maturity and technical facility between some works has helped to facilitate this organisation.

## THE SCOPE OF THE CATALOGUE

The catalogue includes all works by Clément Sèneque known to the author as at October 1987 and is arranged in four sections:

- A. SOUTH AFRICA (1911-1921)
- B. FRANCE AND THE FRENCH ALPS (1921-1925)
- C. SOUTH AFRICA (1925-1930)
- D. WORKS OF UNKNOWN DATE
- E. ADDEMDUM

Works in Section D are those for which no documentation and/or visual evidence has been found which would assist in suggesting a dating. Within each of the first three sections works are assigned to a particular year or set of years (e.g. 1921 or 1921-25). In all sections works are grouped according to media, in the following groupings:

**OIL PAINTINGS**

**WATERCOLOURS**

**PASTELS**

**CHARCOAL DRAWINGS**

**CONTÉ DRAWINGS**

**CRAYON DRAWINGS**

**PENCIL CRAYON DRAWINGS**

**PENCIL DRAWINGS**

**PEN AND INK DRAWINGS**

**MIXED MEDIA DRAWINGS**

**DRAWINGS OF UNSPECIFIED MEDIUM**

**WOODCUT PRINTS**

**LINOCUT PRINTS**

**ETCHINGS**

**LITHOGRAPH**

Each entry is given in the following order:

**CATALOGUE NUMBER**

**TITLE**

**DATE**

**MEDIUM AND SUPPORT**

**SIZE**

**INSCRIPTIONS**

**SOURCE OF TITLE**

**VARIATIONS OF TITLE**

**EXHIBITIONS AND ADDITIONAL INFORMATION**

**OTHER PHYSICAL DATA**

**PROVENANCE**

**OWNERSHIP AND LOCATION**

**REFERENCES**

**NOTES**

Notes on collating information are given below:

**CATALOGUE NUMBER**

Each work has been catalogued numerically, prefixed by a letter or letters which indicate its medium. A separate numerical grouping has been used for each medium, hence ol = oil painting no.1 and w52 =

watercolour no.52. Works were numbered as they were discovered by the author. In cases where sufficient evidence has led the author to combine two separately numbered works, e.g 075 and 096, one of the numbers has been deleted or assigned to another work. The numerical sequence in each group is, therefore, not necessarily complete.

#### TITLE

Titles are those by which the work is presently known or, in the case of untitled works, those assigned by the author. All works not titled by the artist are entered in square brackets.

#### DATE

Works are assigned to a particular year or set of years. Within each media grouping those works dated by the artist are generally entered first. In the case of works in sketchbooks, however, works are entered as they appear chronologically in the sketchbook. Thereafter all undated works assigned to that year by the author are entered, the date being given in square brackets. Reasons for assigning undated works to a particular year or group of years are given under the entry **NOTE**. Some works have been dated on the reverse in a hand other than the artist's. The author believes these dates to have been assigned by Professor P. Sènèque and his mother, Mrs. M.T. Sènèque. Unless there is evidence to the contrary, these dates have been

retained. Other works are assigned dates in exhibition catalogues. Unless there is evidence to the contrary, these dates have also been retained.

#### **MEDIUM AND SUPPORT**

Where the support is known, oil paintings are entered as oil on canvas (o/c) or oil on board (o/b). In cases where the support is not known entries are made as oil (o). All other works are on paper and are entered by medium only (see list of abbreviations on p.248.). Where no information is available about the medium of a particular entry, this is indicated by a question mark.

#### **SIZE**

Size is given in millimetres, height first. Where possible, the actual size of the canvas, board or sheet of paper is given. In the case of works which were measured in mounts or frames, the measurements are those to the edges of such mounts or frames. Sizes given for linocuts, woodcuts and etchings are block and plate sizes. Where no information is available about the size of a particular entry, this is indicated by a question mark.

#### **INSCRIPTIONS**

Inscriptions on the front and back of works are entered. The position of inscriptions on the front of works is given (see list of abbreviations on p.248.). Inscriptions not written by the artist are

acknowledged, as are indecipherable inscriptions or parts thereof.

#### SOURCE OF TITLE

The author's source for each title is entered.

#### VARIATIONS OF TITLE

Variations of title are due to the following:

a) most works are not titled by inscription;

b) French titles have been translated into

English; subsequent to the artist's death

little effort has been made to retain

original titles or to title works,

accurately, e.g. as Mont Blanc rather than

Mountain Scene.

For the sake of comprehensiveness and possible future research all variations of title are included and their sources acknowledged in the entry REFERENCES. Where there is no variation of title this is indicated by a hyphen.

#### EXHIBITIONS

All known exhibitions are entered chronologically in an abbreviated form which includes the year of the exhibition. For further information regarding the exact title of the exhibitions and the venues of touring exhibitions see list of abbreviations on p.249. Where the catalogue number of an exhibition is known this is entered.

e.g. Exb Paris25 cat no.8

NSA26

PAM64 cat no.17

TAG84 cat no.12.

Where there is some doubt as to the work having been exhibited, the entry is followed by a question mark and a note appended.

#### OTHER PHYSICAL DATA

This entry states whether the work is framed or unframed. Instances where no information about framing is available are indicated by a question mark. A comma separates information about framing and the condition of the work. Where no detailed information about the work's condition is entered, the condition of the work is entered as follows:

Good : The work is clean and no deterioration of the medium or support is discernable.

Fair : The work is stable but some deterioration of the medium or support is discernable.

Poor : The medium and/or support has deteriorated to the point where some restoration work is desirable. Where available, information regarding paint loss, mould, foxing, creasing and tearing is given.

Instances where no information regarding framing and/or condition is available are indicated by a question mark, hence:

?, good condition = no information regarding framing.  
Framed, ? = no information regarding condition.  
?, ? = no information regarding either framing or condition.

### PROVENANCE

Provenance is entered chronologically and as fully as possible. Dates in brackets after a name indicate the year in which the work passed to that person's ownership. Periods of ownership are separated by a hyphen. Periods of ownership which cannot be accounted for using available information are indicated by a question mark.

e.g. ? - L.B.Heilbron (1972) - ? - B.Trakman - ?

### OWNERSHIP AND LOCATION

Where possible the initials and surname of the present owners are given followed by their town or city of residence in brackets. Ownership of works in public collections is indicated by the institution's full title and the work's accession number. Where present ownership and location of a work are not known, this is indicated by 'whereabouts unknown'. A collection of Sènèque's work is on semi-permanent loan from his son, Professor P.Sènèque, to the Tatham Art Gallery, Pietermaritzburg, and has been catalogued numerically

by the Gallery staff, using the prefix S. Ownership of such works is referred to in this catalogue as P.Sénèque (TAG loan S...).

### REFERENCES

All known references to the work are entered in this section. For an explanation of this bibliographic form see p.186. References are included in the bibliography which appears on p.186.

### NOTES

Supporting evidence relating to any of the preceding information is entered in this section. The location of an illustration of the work in Volume Three is given here. References to other works of similar subject matter and/or style are also provided.

### ILLUSTRATIONS OF WORKS

Illustrations of works in the catalogue appear in Volume 3. The location of illustrations is given under the entry NOTE. Illustrations are identified by their catalogue number, title and date of execution. A page reference refers the reader to the catalogue entry in Volume 2. A title index appears at the end of Volume 3.

## ABBREVIATIONS

o	= oil, support unknown
o/c	= oil on canvas
o/b	= oil on board
w	= watercolour
g	= gouache
p	= pastel
c	= charcoal
k	= conté
l	= pencil
pc	= pencil crayon
i	= pen and ink
r	= crayon
m	= drawing, mixed media
d	= drawing, unspecified medium
e	= etching
wd	= woodcut
lo	= linocut
l	= lithograph
u	= unspecified medium
tr	= top right
tl	= top left
tc	= top centre
br	= bottom right
bl	= bottom left
bc	= bottom centre
cr	= centre right
s.a.	= date unknown
Exb	= exhibited
NSA	= Natal Society of Artists
TAG	= Tatham Art Gallery
PAM	= Pretoria Art Museum
DAG	= Durban Art Gallery
WHAG	= William Humphries Art Gallery
SANG	= South African National Gallery
MAS	= The Masters Art Gallery
CAMPB	= Killie Campbell Africana Library
TPA	= Transvaal Provincial Administration
L	= Lot number
ill	= illustration

## EXHIBITION AND SALES CATALOGUES

- Paris25 = Catalogue des oeuvres de Clément Sènèque.  
Paris: Maison des Artistes, 1925.  
Venue: Paris
- Lezard27 = Clément Sènèque. Johannesburg: Lezard and  
Company, 1927.  
Venue: Johannesburg
- Lezard28 = Floral exhibition. Johannesburg: Lezard and  
Company, 1928.  
Venue: Johannesburg
- PAM64 = Sènèque 1897-1930. Retrospective Exhibition.  
Pretoria: Pretoria Art Museum, 1964.  
Venue: Pretoria
- Lidchi64 = Clément Sènèque. Johannesburg: Lidchi Art  
Gallery, 1964.  
Venue: Johannesburg
- TAG69 = Clément Sènèque. Pietermaritzburg: Tatham  
Art Gallery, 1969.  
Venue: Pietermaritzburg
- MAS72 = Clément Sènèque (1897-1930). South African  
master painter. Johannesburg: The Masters  
Art Gallery, 1972.  
Venue: Johannesburg
- TAG84 = Clément Sènèque. Retrospective Exhibition.  
Pietermaritzburg: Tatham Art Gallery, 1984.  
Venues: Pietermaritzburg, Durban, Port Elizabeth,  
Cape Town, Kimberley, Johannesburg.
- Sotheby = Sotheby Parke Bernet South  
Africa (Pty) Ltd., Johannesburg.
- Volks = Volks Auctioneers, Pretoria.
- Ashbey = Ashbey's Galleries, Cape Town.
- Meikle = Arthur Meikle and Company (Pty) Ltd,  
Johannesburg.

A. SOUTH AFRICA, 1911 - 1921

1911

WATERCOLOURS

w56 EIDER DUCKS - 1911

w 340 x 237

Front: Eider Ducks, bc. C. Sènèque 1911, br.

Back : Drawing S148(2).

Artist

-

In sketchbook S148.

Unframed, good condition, page creased across top.

M.T.Sènèque - P.Sènèque.

P.Sènèque [TAG loan S148(1)].

NOTE: Illustration, p.699.

PENCIL DRAWINGS

116 [BOXES] - 1911

1 237 x 340

Front: Monogram 6-4-11, br.

Back : Drawing S148(1)

B.Bell

-

In sketchbook S148.

Unframed, page creased down left side.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S148(2)].

NOTE: Illustration, p.699.

117 [BOXES] - 1911

1 237 x 340

Front: Monogram 13-4-1911, br.

Back : -

B.Bell

-

In sketchbook S148.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S148(3)].

NOTE: Illustration, p.700.

118 [OPEN BOX] - 1911

1 237 x 340

Front: Monogram 20-4-1911, br.

Back : -

B.Bell

-

In sketchbook S148.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S148(4)].

NOTE: Illustration, p.700.

119 [BUILDING] - 1911

1 237 x 340

Front: Monogram 28-4-11, br.

Back : -

B.Bell

-

In sketchbook S148.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S148(5)].

NOTE: Illustration, p.701.

120 [BUILDING WITH ARCH AND STREAM] - 1911

1 237 x 340

Front: Monogram 4-5-11, br.

Back : -

B.Bell

-

In sketchbook S148.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S148(6)].

NOTE: Illustration, p.701.

121 [BUILDING] - 1911

1 237 x 340

Front: Monogram 11-5-11, br.

Back : -

B.Bell

-

In sketchbook S148.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S148(7)].

NOTE: Illustration, p.702.

122 [STONE BRIDGE] - 1911

1 237 x 340

Front: Monogram 18-5-11, br.

Back : -

B.Bell

-

In sketchbook S148.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S148(8)].

NOTE: Illustration, p.702.

123 [GRIDDLE PAN] - 1911

1 237 x 340

Front: Monogram 25-5-11, br.

Back : -

B.Bell

-

In sketchbook S148.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S148(9)].

NOTE: Illustration, p.703.

124 [WOODEN TUB] - 1911

1 237 x 340

Front: Monogram 1-6-11, br.

Back : -

B.Bell

-

In sketchbook S148.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S148(10)].

NOTE: Illustration, p.703.

125 [TABLE WITH MUG, BROOM AND PAIL] - 1911

1 237 x 340

Front: Monogram 8-6-11, br.

Back : -

B.Bell

-

In sketchbook S148.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S148(11)].

NOTE: Illustration, p.704.

126 [THE PUMP] - 1911

1 237 x 340

Front: Monogram 15-6-11, br.

Back : -

B.Bell

-

In sketchbook S148.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S148(12)].

NOTE: Illustration, p.704.

127 [STILL LIFE WITH CONTAINERS] - 1911

1 237 x 340

Front: Monogram 6-7-11, br.

Back : -

B.Bell

-

In sketchbook S148.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S148(13)].

NOTE: Illustration, p.705.

128 [BRIDGE WITH POINTED ARCHES] - 1911

1 237 x 340

Front: Monogram 20-7-11, br.

Back : -

B.Bell

-

In sketchbook S148.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S148(14)].

NOTE: Illustration, p.705.

129 [VIEW OF THE PARTHENON] - 1911

1 237 x 340

Front: Monogram 27-7-11, br.

Back : -

B.Bell

-

In sketchbook S148.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S148(15)].

NOTE: Illustration, p.706.

1912

OIL PAINTINGS

o32 [CITY HALL, DURBAN] -[1912]

o 125 x 175

Front: Monogram.

Back : -

MAS72 cat no.1.

-

Exb MAS72 cat no.1.

?, ?

?

Whereabouts unknown.

References:

1. Clement Sènèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.

NOTE: No visual evidence. The painting is dated in the Masters Art Gallery catalogue.

1913

OIL PAINTINGS

o184 UMBILO RIVER - 1913

o/b 126 x 203

Front: Monogram, bl.

Back : Umbilo River Weather Fine Saturday  
20th-1-13.

Artist

-

-

Unframed, in need of cleaning.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S176].

NOTE: Illustration, p.706.

1914

OIL PAINTINGS

o185 [TWO COWS] - 1914  
o/c 227 x 355

Front: Sénèque 1914, br.

Back : February 14 1914.

B.Bell

-

-

Unframed, large hole in lower left quadrant, in  
need of cleaning.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S177].

NOTE: Illustration, p.707.

1915

WATERCOLOURS

w57 [RIVER] - [1915]  
w 180 x 250

Front: C.Sénèque, br.

Back : -

B.Bell

-

In sketchbook S126.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S126(7)].

NOTE: Illustration, p.707. Position in sketchbook suggests date.

## PEN AND INK DRAWINGS

i2 [THE LIBRARY] - 1915

i 135 x 225

Front: Sènèque 1915, bl.

Back : -

PAM64

-

Exb Pam64 cat no.53.

Lidchi64 cat no.52.

MAS72 cat no.2.

Framed, good condition.

M.T.Sènèque - P.Sènèque - K.J.A.McIver.

K.J.A.McIver (Johannesburg).

### References:

1. Clement Sènèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.
2. Clement Sènèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Sènèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.

NOTE: Illustration, p.708.

PENCIL DRAWINGS

130 DRIVE IN ALBERT PARK TO ESPLANADE, DURBAN - 1915  
1 180 x 250

Front: Drive in Albert Park to Esplanade Durban, bc  
Feb 4th 1915, br.

Back : -

Artist

-

In sketchbook S126.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S126(1)].

NOTE: Illustration, p.708.

131 RIVER, ALEXANDRA PARK, PIETERMARITZBURG - 1915  
1 180 x 250

Front: River Alexandra Park. P.M.Burg: Hospital  
in the background, bc. Feb 6th 1915, br.

Back : -

Artist

-

In sketchbook S126.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S126(2)].

NOTE: Illustration, p.709.

132 THE POINT AND BLUFF FROM CONGELLA WHARF - 1915  
1 180 x 250

Front: The Point and Bluff from Congella Wharf,  
Durban, bl. Feb 8th 1915, br.

Back : -

Artist

-

In sketchbook S126.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S126(3)].

NOTE: Illustration, p.709.

133 **FROGS: DURBAN MUSEUM - 1915**

1 180 x 250

Front: Frogs: Durban Museum, bc. Feb 12th 1915, br.

Back : -

Artist

-

In sketchbook S126.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S126(4)].

NOTE: Illustration, p.710.

134 **RHINOCEROS: DURBAN MUSEUM - 1915**

1 180 x 250

Front: Rhinoceros: Durban Museum, bc. Feb 12th  
1915, br.

Back : -

Artist

-

In sketchbook S126.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S126(5)].

NOTE: Illustration, p.710.

135 **[POST OFFICE, DURBAN] - 1915**

1 180 x 250

Front: Feb 24 1915, tr.

Back : -

B.Bell

-

In sketchbook S126.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S126(6)].

NOTE: Illustration, p.711.

136 **[STUDIES OF FACE AND DOG] - [1915]**

1 250 x 180

Front: -

Back : -

B.Bell

-

In sketchbook S126.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S126(8)].

NOTE: Illustration, p.711. Position in sketchbook suggests date.

137 [DETAIL, DURBAN CITY HALL] - [1915]

1 180 x 250

Front: -

Back : -

B.Bell

-

In sketchbook S126.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S126(9)].

NOTE: Illustration, p.712. Position in sketchbook suggests date.

138 DRIVE IN ALBERT PARK, DURBAN - 1915

1 180 x 250

Front: Drive in Albert Park, Durban, bc. April 3  
1915, br.

Back : -

Artist

-

In sketchbook S126.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S126(10)].

NOTE: Illustration, p.712.

139 ALBERT PARK, DURBAN - 1915

1 180 x 250

Front: Albert Park Dbn, bc. April 11th 1915, br.

Back : -

Artist

-

In sketchbook S126.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S126(11)].

NOTE: Illustration, p.713.

140 SS "TASINANIAN TRANSPORT" ASHORE DURBAN - 1915

1 180 x 250

Front: SS "Tasinanian Transport" ashore Durban, bc.  
April 23rd 1915, br.

Artist

-

In sketchbook S126.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S126(12)].

NOTE: Illustration, p. 713.

141 [STUDIES OF MOUTH] - 1915  
1 180 x 250

Front: June 9th 1915, br.  
Back : -  
B.Bell

-  
In sketchbook S126.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S126(13)].

NOTE: Illustration, p.714.

142 [STUDY OF LIPS AND EAR] - 1915  
1 180 x 250

Front: June 9th 1915, br.  
Back : -  
B.Bell

-  
In sketchbook S126.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S126(14)].

NOTE: Illustration, p.714.

143 [NOSE, DIAGRAMS OF EYES AND LIPS] - 1915  
1 180 x 250

Front: June 9th 1915, bc.  
Back : -  
B.Bell

-  
In sketchbook S126.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S126(15)].

NOTE: Illustration, p.715.

144 [STUDY OF GIRL'S HEAD] - [1915]  
1 180 x 250

Front: -  
Back : Drawing 143.  
B.Bell

-  
In sketchbook S126.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S126(16)].

NOTE: Illustration, p.715. Position in sketchbook suggests date.

145 [STUDIES OF BOY'S HEAD] - 1915  
1 180 x 250

Front: Aug 7-1915, br.  
Back : Drawing 146.  
B.Bell  
-  
In sketchbook S126.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S126(17)].

NOTE: Illustration, p.716.

146 RAYMUND AND FRANCE - [1915]  
1 180 x 250

Front: Raymund, bl. France, br.  
Back : Drawing 145.  
B.Bell  
-  
In sketchbook S126.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S126(18)].

NOTE: Illustration, p.716. Sketchbook suggests date.

147 MAGGIE REID - [1915]  
1 180 x 250

Front: Maggie Reid, bc.  
Back : Drawing 148.  
Artist  
-  
In sketchbook S126.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S126(19)].

NOTE: Illustration; p.717. Sketchbook suggests date.

148 [PORTRAIT STUDIES] - [1915]  
1 180 x 250

Front: -  
Back : Drawing 147.  
B.Bell  
-  
In sketchbook S126.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S126(20)].

NOTE: Illustration, p.717. Sketchbook suggests date.

1916

WATERCOLOURS

w58 [YACHT] - 1916  
w 250 x 180

Front: Clément Sénéque 1916, bl.

Back : -

B.Bell

-

In sketchbook S126.

Unframed, good condition.

M.T.Sénéque - P.Sénéque.

P.Sénéque [TAG loan S126(24)].

NOTE: Illustration, p.718.

w48 [BUILDING] - 1916  
w 205 x 155

Front: Sénéque May 10 1916, bl.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénéque - P.Sénéque.

P.Sénéque [TAG loan S147].

NOTE: Illustration, p.718. Whilst the inscription appears to be in Sénéque's hand the draughtsmanship and handling suggests that this is a later work, perhaps 1926.

w21 [PROMENADE] - [1916]  
w 174 x 120

Front: -

Back : -

B.Bell

-

-

Framed, good condition.

M.T.Sénéque - P.Sénéque.

P.Sénéque (Durban).

NOTE: Illustration, p.1096. The similarity of style with w58, above and w50, p.266 suggests it is an early work.

w50 [RAINY DAY, ESPLANADE] - [1916]  
w 178 x 126

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S206).

NOTE: Illustration, p.719. The similarity of style with w58, p.265 and w21, p.265 suggests that this is an early work.

PENCIL DRAWINGS

149 GARDINER STREET FROM PIER, DURBAN - 1916  
1 50 x 180

Front: Gardiner Street from Pier Durban, br.  
C.Sénèque 19-4-1916, bl.

Back : -  
Artist

-  
In sketchbook S126.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S126(21)].

NOTE: Illustration, p.719.

150 LAW COURTS FROM BAY - 1916  
1 250 x 180

Front: Law Courts from Bay, bl.  
C.Sénèque 20-4-1916, br.

Back : -  
Artist

-  
In sketchbook S126.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S126(22)].

NOTE: Illustration, p.720.

151 [BUILDING, DURBAN] - [1916]  
1 180 x 250

Front: -  
Back : -  
B.Bell

-  
In sketchbook S126.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S126(23)].

NOTE: Illustration, p.720. Position in sketchbook suggests date.

19 [POST OFFICE FROM TOWN GARDENS, DURBAN] - 1916  
1 379 x 280

Front: Sènèque 28-4-1916, br.

Back : -

B.Bell

-

-

Unframed, foxed and spattered with spray paint,  
edge torn, cr.

M.T.Sènèque - P.Sènèque.

P.Sènèque [TAG loan S129].

NOTE: Illustration, p.721.

PEN AND INK DRAWINGS

i9 [SHIP IN DURBAN DOCK] - 1916  
i 180 x 120

Front: C.Sénèque 1916, bl.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.721.

1917

OIL PAINTINGS

o131 [BLUEGUM TREES] -1917

o/b 415 x 275

Front: Monogram '17, br.

Back:-

MAS72 cat no.3.

-

Exb MAS72 cat no.3.

Framed, good condition.

?- K.J.A.McIver.

K.J.A.McIver (Johannesburg).

References:

1. Clement S n que (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.

NOTE: Illustration, p.722.

o135 [FIR TREES] -1917

o/b 417 x 335

Front: S n que '17, br.

Back : -

B.Bell

-

-

Framed, cracked bl.

? - B.Jaffe - B.Trakman.

B.Trakman (Cape Town).

NOTE: Illustration, p.722.

o139 [OLIVE AND OCHRE TREES AND SHRUBS] -1917

o/b 137 x 182

Front: Monogram '17, br.

Back : -

B.Trakman

-

-

Unframed, edges torn, tape mark tr, patched tl.

? - B.Trakman.

B.Trakman (Cape Town).

NOTE: Illustration, p.723.

0190 [CHILD SLEEPING] - 1917  
o/b 189 x 141

Front: Monogram '17, br.  
Back : -  
B.Bell

-  
-  
Unframed, fair condition.  
M.T.Sénèque - J.Brauteseth.  
J.Brauteseth (Port Shepstone).

NOTE: Illustration, p.723.

o112 [NATAL LANDSCAPE] - 1917  
o/b 135 x 240

Front: Monogram '17, br.  
Back : -  
Silberberg

-  
-  
Unframed, fair condition.  
? - Silberberg.  
Silberberg (Tulbagh).

NOTE: Illustration, p.724.

o189 [STILL LIFE WITH APPLES AND KNIFE] - [1917]  
o/b 240 x 330

Front: -  
Back : -  
B.Bell

-  
-  
Unframed, in need of cleaning.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S182).

NOTE: Illustration, p.724. The crudity of paint application, naïve placing of the apples in the centre of the composition and the naïve meeting of the lines of the tablecloth at a central point suggest this is an early work, 1917 or before.

o233 [SAILING SHIPS BEHIND TREES, DURBAN HARBOUR] -  
[1917]  
o/b 190 x 280

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.725. The naïvity of handling and style suggests this is an early work, probably 1917 or before.

## WATERCOLOURS

w17 [RIVER BRIDGE] - 1917

w 240 x 135

Front: Sènèque 1917, br.

Back : -

Silberberg

-

-

Unframed, paper yellowing.

? - Silberberg.

Silberberg (Tulbagh).

NOTE: Illustration, p.725.

w18 [SAILING SHIPS] - 1917

w 120 x 170

Front: Sènèque '17, bl.

Back : -

Silberberg

-

-

Framed, good condition.

? - Silberberg.

Silberberg (Tulbagh).

NOTE: Illustration, p.726.

w59 CONGELLA - 1917

w 167 x 233

Front: Congella, br. Monogram 8-4-17, bl.

Back : -

Artist

-

In sketchbook S127.

Unframed, good condition.

M.T.Sènèque - P.Sènèque.

P.Sènèque [TAG loan S127(10)].

NOTE: Illustration, p.726.

w60 CONGELLA - 1917

w 167 x 233

Front: Congella, bl. Monogram 8-4-17, br.

Back : -

Artist

-

In sketchbook S127.

Unframed, good condition.

M.T.Sènèque - P.Sènèque.

P.Sènèque [TAG loan S127(9)].

NOTE: Illustration, p.727.

## PASTELS

p65 [FLOWERS] - 1917  
p 233 x 167

Front: Monogram 7-2-17, br.  
Back : -  
B.Bell  
-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(7)].

NOTE: Illustration, p.727.

p66 5.30PM - 1917  
p 167 x 233

Front: 5.30pm 16-8-17, br.  
Back : -  
Artist  
-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(12)].

NOTE: Illustration, p.728.

p67 [PORTRAIT OF A WOMAN] - 1917  
p 233 x 167

Front: Sept 26-17, br. Monogram '17, bl.  
Back : -  
Artist  
-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(13)].

NOTE: Illustration, p.728.

p49 [STREET SCENE] - [1917]  
p 325 x 250

Front:-  
Back : 1917 (not in artist's hand).  
B.Bell  
-  
-  
Unframed, fair condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S149].

NOTE: Illustration, p.729. Position in sketchbook suggests date.

p74 [PORTRAIT STUDY] - 1917

p 233 x 167

Front: Monogram 17-8-17, br.

Back : -

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(51)].

NOTE: Illustration, p.729.

p75 [PORTRAIT STUDY] - 1917

p 233 x 167

Front: Monogram 17-8-17, br.

Back : -

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(52)].

NOTE: Illustration, p.730.

p68 [STUDIES OF A POPPY] - [1917]

p 233 x 167

Front: -

Back: -

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(14)].

NOTE: Illustration, p.730. Position of drawing in sketchbook suggests date.

p73 [SQUIRREL SITTING ON CAGE] - [1917]

p 233 x 167

Front: -

Back: -

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(50)].

NOTE: Illustration, p.731. Position of drawing in sketchbook suggests date.

PENCIL DRAWINGS

153 **ESPLANADE - 1917**

1 167 x 233

Front: Esplanade Monogram 10-1-17, br.

Back : -

Artist

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(2)].

NOTE: Illustration, p.731.

154 **UMBILO RIVER, DURBAN - 1917**

1 167 x 233

Front: Umbilo River Dbn Monogram 14-1-17, bl.

Back : -

Artist

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(3)].

NOTE: Illustration, p.732.

155 **CONGELLA FROM UMBILO ROAD - 1917**

1 167 x 233

Front: Congella from Umbilo Road Road 27-1-17, bl.

Back : -

Artist

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(4)].

NOTE: Illustration, p.732.

157 **ESPLANADE, DURBAN - 1917**

1 167 x 233

Front: Esplanade, Dbn Monogram 3-2-17, br.

Back : -

Artist

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(6)].

NOTE: Illustration, p.733.

159 **ALBERT PARK** - 1917

1 167 x 233

Front: Albert Park Monogram 9-4-17, br.

Back : -

Artist

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(11)].

NOTE: Illustration, p.733.

160 [**PORTRAIT STUDY**] - 1917

1 233 x 167

Front: 30-11-17, br.

Back : Drawing 161.

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(15)].

NOTE: Illustration, p.734.

163 [**VIEW OF THE BAY**] - 1917

1 167 x 233

Front: Monogram '17, br.

Back : Drawing 162.

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(18)].

NOTE: Illustration, p.734.

165 [**VERANDAH**] - 1917

1 233 x 167

Front: Monogram '17, br.

Back : Drawing 166.

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(20)].

NOTE: Illustration, p.735.

166 [TREES AND BAY] - 1917  
1 167 x 233

Front: Monogram '17, br.  
Back : Drawing 165.  
B.Bell

-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(21)].

NOTE: Illustration, p.735.

152 CHILLON, LA DENT DU MIDI SUISSE - [1917]  
1 167 x 233

Front: Chillon, La Dent Du Midi Suisse, br.  
Back : -  
Artist

-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(1)].

NOTE: Illustration, p.736. Position of drawing in sketchbook suggests date.

156 [TWO CLASSICAL FIGURES] - [1917]  
1 233 x 167

Front: -  
Back : -  
B.Bell

-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(5)].

NOTE: Illustration, p.736. Position of drawing in sketchbook suggests date.

158 [SCHOONER IN DURBAN DOCKS] - [1917]  
1 167 x 233

Front: -  
Back : -  
B.Bell

-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(8)].

NOTE: Illustration, p.737. Position of drawing in sketchbook suggests date.

161 [FIGURE] - [1917]

1 233 x 167

Front: -

Back : Drawing 160.

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(16)].

NOTE: Illustration, p.737. Position of drawing in sketchbook suggests date.

162 [STUDIES OF PEOPLE] - [1917]

1 167 x 233

Front: -

Back : Drawing 163.

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(17)].

NOTE: Illustration, p.738. Position of drawing in sketchbook suggests date.

164 [TREES] - [1917]

1 167 x 233

Front: -

Back : -

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(19)].

NOTE: Illustration, p.738. Position of drawing in sketchbook suggests date.

167 [STUDIES OF BABY'S HEAD] - [1917]

1 233 x 167

Front: -

Back : Drawing 166.

B.Bell

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(22)].

NOTE: Illustration, p.739. Position of drawing in sketchbook suggests date.

168 [PORTRAIT STUDIES] - [1917]  
1 167 x 233

Front: -  
Back : Drawing 167.  
B.Bell

-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(23)].

NOTE: Illustration, p.739. Position of drawing in sketchbook suggests date.

1918

OIL PAINTINGS

o110 FROM THE FRENCH CONSULATE, DURBAN - 1918

o/b 125 x 178

Front: Monogram '18, br.

Back : ...(illegible) From the French Consulate,  
Durban (in French) 14-7-18.

Artist

-

-

Unframed, good condition.

? - Silberberg.

Silberberg (Tulbagh).

NOTE: Illustration, p.740.

o111 SALISBURY ISLAND - 1918

o/b 295 x 230

Front: -

Back : Salisbury Island, 1918.

Reverse of painting

-

-

Unframed, fair condition.

? - Silberberg.

Silberberg (Tulbagh).

NOTE: Illustration, p.740.

o225 [THE ARTIST'S HOME] - 1918

o/b 300 x 230

Front: Monogram '18.

Back : ?

Sotheby 19-04-77

-

-

?, ?.

? - B.Trakman - Sotheby (19-04-77 L46) - ?.

Whereabouts unknown.

References:

1. Important Africana and South African paintings, watercolours and prints of the 19th and 20th centuries, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 19 April 1977.

NOTE: No visual evidence.

o227 [MAN PAINTING UNDER UMBRELLA] - [1918]  
o 127 x 175

Front: -  
Back : -  
B.Bell

-  
-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustration, p.741. The naïvity of style and handling suggests that this is an early work.

o229 [APRES-MIDI, DURBAN BAY] - [1918]  
o ?

Front: ?  
Back: ?  
Natal Mercury 9-10-18.

-  
-  
?, ?.  
?  
Whereabouts unknown.

References:

1. The Natal Mercury, 9 October 1918, p.11, cols 1-3.

NOTE: No visual evidence. Since this work was exhibited on the annual N.S.A. exhibition of 1918, it could not have been painted later than that year.

## WATERCOLOURS

w9 [ALBERT PARK, DURBAN] - 1918  
w 234 x 290

Front: Monogram '18, br.  
Back : Albert Park Durban Dingaan's Day 1918.  
Clément Sénèque (not artist's hand)  
Sticker - Kunsafdeling Art Gallery  
Die Transvaler Boekhandel De Villiers St Jhb  
Clément Sénèque Albert Park, Durban.  
Reverse of painting  
-  
Exb TAG84 cat no.100  
Framed, slightly buckled, stained around edges.  
? - I.Botha.  
I.Botha (Pietermaritzburg).

### References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.741.

w61 [IN ALBERT PARK] - [1918]  
w 170 x 175

Front: -  
Back : -  
B.Bell  
-  
-  
Framed, good condition.  
M.T.Sénèque - P.Sénèque - S.Smith.  
S.Smith (Durban).

NOTE: Illustration, p.742.

w68 [PEARS] - 1918  
w 275 x 200

Front: Monogram '18.  
Back : ?.  
Sotheby 22-11-84  
-  
-  
?, ?.  
? - H.Sacks - Sotheby (22-11-84 L891) - ?.  
Whereabouts unknown.

### References:

1. Collectors' items, works of art and paintings,  
Johannesburg: Sotheby Parke Bernet South Africa  
(Pty) Ltd., 22 November 1984.

NOTE: No visual evidence.

w71 [NATAL SUGAR MILL] - 1918  
w 230 x 290

Front: Monogram '18.

Back : ?.

Sotheby 19-04-77

-

-

?, ?.

? - B.Trakman - Sotheby (19-04-77 L48) - ?.

Whereabouts unknown.

References:

1. Important Africana and South African paintings, sculpture and prints of the 19th and 20th centuries, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 19 April 1977.

NOTE: No visual evidence.

## PASTELS

p69 [DOG KENNEL] - 1918  
p 167 x 233

Front: 29-9-18, bl.

Back : -

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(24)].

NOTE: Illustration, p.742.

p71 [BOATING ON THE RIVER] - 1918  
p 167 x 233

Front: 2-10-18, br.

Back : -

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(26)].

NOTE: Illustration, p.743.

p62 [MOONRISE] - [1918]  
p 300 x 210

Front: -

Back : Sénèque 1918 (not Artist's hand).

B.Bell

-

-

Framed, creased.

M.T.Sénèque - J.Brauteseth - L.Reiche.

L.Reiche (Munich, West Germany).

NOTE: Illustration, p.743. The work is not signed by the artist. In comparison with other pastel drawings of this date it appears too advanced technically. The title suggests that it may very well be the same work as p82, p.296, although there is no evidence to prove the reconciliation.

p70 [TREES] - [1918]  
p 167 x 233

Front: -  
Back : -  
B.Bell

-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(25)].

NOTE: Illustration, p.744. Position in sketchbook suggests date.

p72 [DESK LAMP] - [1918]  
p 233 x 167

Front: -  
Back : -  
B.Bell

-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(27)].

NOTE: Illustration, p.744. Position in sketchbook suggests date.

p44 [SEASCAPE] - [1918]  
p 200 x 250

Front: -  
Back: Sticker - Denver Wyte, Beira.  
B.Bell

-  
-  
Unframed, scratched bc.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S133).

NOTE: Illustration, p.745. The treatment of the scene in an impressionistic manner is similar to p62, p.285 and suggests that this work may have been executed at about the same time.

PENCIL DRAWINGS

171 ESPLANADE - 1918  
1 167 x 233

Front: Esplanade Clement S n que 18-10-18, br.  
Back : Drawing 170.  
Artist  
-  
In sketchbook S127.  
Unframed, good condition.  
M.T.S n que - P.S n que.  
P.S n que [TAG loan S127(30)].

NOTE: Illustration, p.745.

173 GARDINER STREET JETTY - 1918  
1 167 x 233

Front: Gardiner St Jetty 18-10-18, bl.  
Back : Drawing 172.  
Artist  
-  
In sketchbook S127.  
Unframed, good condition.  
M.T.S n que - P.S n que.  
P.S n que [TAG loan S127(32)].

NOTE: Illustration, p.746.

169 [TREE AND SEATED WOMAN] - [1918]  
1 167 x 233

Front: -  
Back : -  
B.Bell  
-  
In sketchbook S127.  
Unframed, good condition.  
M.T.S n que - P.S n que.  
P.S n que [TAG loan S127(28)].

NOTE: Illustration, p.746. Position in sketchbook suggests date.

170 [BABY AND SEATED WOMAN] - [1918]

1 167 x 233

Front: -

Back : Drawing 171.

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(29)].

NOTE: Illustration, p.747. Position in sketchbook suggests date.

172 [YACHTS ON DURBAN BAY] - [1918]

1 167 x 233

Front: -

Back : Drawing 173.

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(31)].

NOTE: Illustration, p.747. Position in sketchbook suggests date.

174 [SUN AND CLOUDS] - [1918]

1 167 x 233

Front: -

Back : Drawing 175.

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(33)].

NOTE: Illustration, p.748. Position in sketchbook suggests date.

175 [TWO TREE STUDIES AND FIGURE] - [1918]

1 167 x 233

Front: -

Back : Drawing 174.

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(34)].

NOTE: Illustration, p.748. Position in sketchbook suggests date.

176 [GIRL READING] - [1918]

1 233 x 167

Front: -

Back : Drawing 177.

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(35)].

NOTE: Illustration, p.749. Position in sketchbook suggests date.

DRAWINGS, MIXED MEDIA

m6 [LANDSCAPE AND TOWNSCAPE] - [1918]  
m 205 x 270

Front: -

Back : -

B.Bell

-

-

Unframed, fair condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S132).

NOTE: Illustration, p.749. The handling of the pastel indicates an impressionist approach used by Sénèque around 1918, e.g. p71, p.285.

1919

OIL PAINTINGS

o82 [PIER AT DURBAN BEACH] - 1919  
o/b 295 x 228

Front: Monogram '19.  
Back : -  
Sotheby 03-11-76 L165.

-  
-

Unframed, cracks in paint bottom half to right of centre. Edges torn at bottom right corner and along bottom edge left of centre. Slight lifting of paper from board at right middle section. In need of cleaning.

? - Lezard (30-05-49 cat no.15) - ? - E.Rosenthal  
- Sotheby (03-11-76) - ? - Sotheby (1-7-81 L76)  
- Campb.  
Campbell Collections of the University of Natal  
(Durban) acc no.WCP 2267.

References:

1. Untitled sales catalogue, Johannesburg: Lezard and Co., 30 May 1949.  
(in Lezard Papers Vol 5, p.234. Michaelis Art Library, Johannesburg.)
2. Important Africana and South African paintings, watercolours, prints and sculpture of the 18th, 19th and 20th centuries, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 03 November, 1976, L165.
3. Fine South African, British and Continental paintings, watercolours, prints and sculpture, Johannesburg: Sotheby Parke Bernet (Pty) Ltd., 01 July, 1981, L76.

NOTE: Illustration, p.750. The similarity of titles suggests that this work may have been sold by Lezards in 1949. There is no visual evidence to prove this.

o63 [SHIP IN DURBAN HARBOUR] - 1919  
o/b 235 x 300

Front: Monogram '19, br.  
Back : -  
MAS72

-  
Exb MAS72 cat no.4.  
TAG84 cat no.89.  
Framed, good condition.  
? - K.J.A.McIver.  
K.J.A.McIver (Johannesburg).

References:

1. Clément Sènèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.
2. Clément Sènèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.750.

o14 [CONGELLA FLATS] - 1919  
o/b 220 x 285

Front: Monogram '19, bl.  
Back : -  
J.Logan

-  
Exb TAG84 (not in catalogue).  
Framed, good condition.  
? - J Logan - TAG (1984).  
Tatham Art Gallery acc no.17/769.

References:

1. Clément Sènèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.751.

o70 [WOODLAND SCENE] - 1919  
o/b 255 x 350

Front: Monogram '19, bl.

Back : -

C.Berhmann

-

Exb South African Paintings and Drawings from the  
collections of the Friends of the Johannesburg  
Art Gallery 1980/81 cat no.54.

Framed, good condition.

? - Everard-Read - C.Berhmann(1960).

C.Berhmann (Johannesburg).

References:

1. South African paintings and drawings from the  
collections of the Friends of the Johannesburg Art  
Gallery, Johannesburg: Johannesburg Art Gallery,  
1980/81.

NOTE: Illustration, p.751.

o109 [CONGELLA FROM THE ESPLANADE] - [1919]  
o/b 125 x 178

Front: -

Back : Signature, title and date. Information  
supplied by P Hardy.

Artist

-

-

Unframed, good condition.

? - Collectors Gallery (07-07-76 cat no.3)

- Silberberg.

Silberberg (Tulbagh).

References:

1. Untitled sales catalogue. Collectors' Gallery, 07  
July 1976.

NOTE: Illustration, p.752. There is no proof that the  
signature, title and date on the reverse are in  
the artist's hand. The size given in the  
Collectors Gallery catalogue is 12 x 17 cm which  
is closer to the size of this work than any other  
work so far measured. Although there is no  
evidence to prove it, the work sold by the  
Collectors' Gallery may in fact be this painting.

o232 [PIER, DURBAN HARBOUR] - 1919  
o/b 300 x 380

Front: Monogram '19, bl.  
Back : Signed in pencil.  
Sotheby 23-03-87 (ill).

-  
-  
Framed, good condition.  
? - Sotheby (23-03-87 L56) - ?  
Whereabouts unknown.

References:

1. Important South African, British and Continental paintings, drawings, sculpture and prints.  
Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 23 March 1987.

NOTE: Illustration, p.1099.

WATERCOLOURS

w53 [RIVER AND TREES] - 1919  
w 230 x 292

Front: Monogram '19, bl.  
Back : Drawing of tree in charcoal.  
B.Bell

-  
-  
Unframed, fair condition.  
M.T.Sénèque - J.Brauteseth.  
J.Brauteseth (Port Shepstone).

NOTE: Illustration, p.752.

**PASTELS**

p56 **BOTANIC GARDENS - 1919**  
p 380 x 280

Front: Botanic Gardens, br. Monogram '19, bl.  
Back : -  
Artist  
-  
-  
Unframed, fair condition.  
M.T.Sénèque - J.Brauteseth.  
J.Brauteseth (Port Shepstone).

NOTE: Illustration, p.753.

p11 **[KSM CO LTD, DURBAN DOCKS] - 1919**  
p 185 x 270

Front: Monogram '19, br.  
Back : -  
Drawing  
-  
-  
Framed, good condition.  
? - B.Trakman.  
B.Trakman (Cape Town).

NOTE: Illustration, p.753.

p57 **[BUILDING FACADE AND TREE] - [1918/19]**  
p 320 x 254

Front: -  
Back : 1918/19 (not artist's hand).  
B.Bell  
-  
-  
Unframed, fair condition.  
M.T.Sénèque - J.Brauteseth.  
J.Brauteseth (Port Shepstone).

NOTE: Illustration, p.754. See note re: dating on  
p.242.

p82 [NUIT SEREINE, DURBAN BAY] - [1919]

p ?

Front: ?

Back : ?

Natal Mercury 16-07-19.

-

Exb NSA19.

?, ?

?

Whereabouts unknown.

References:

1. Natal Mercury, 16 July 1919, p.11, cols 2-6.

NOTE: No visual evidence. The title of this work and the imagery of p62, p.296 suggest that the two works may in fact be the same. There is, however not enough evidence to prove this.

CHARCOAL DRAWINGS

c87 [PORTRAIT STUDY] - [1919]  
c 233 x 167

Front: -  
Back : Drawing 182.  
B.Bell

-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(42)].

NOTE: Illustration, p.754. Position of drawing in sketchbook suggests date.

c88 [STUDY OF AN INDIAN MAN] - [1919]  
c 233 x 167

Front: CS, br.  
Back : Drawing 185.  
B.Bell

-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(46)].

NOTE: Illustration, p.755. Position of drawing in sketchbook suggests date.

c89 [PORTRAIT STUDY] - [1919]  
c 233 x 167

Front: -  
Back : Drawing 186.  
B.Bell

-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(48)].

NOTE: Illustration, p.755. Position of drawing in sketchbook suggests date.

PENCIL DRAWINGS

177 [STREET SCENE, DURBAN] - 1919

1 233 x 167

Front: 24-5-19, br.

Back : Drawing 176.

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(36)].

NOTE: Illustration, p.756. Position of drawing in sketchbook suggests date.

178 [STUDIES OF CARS] - [1919]

1 167 x 233

Front: -

Back : Drawing 179.

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(37)].

NOTE: Illustration, p.756. Position of drawing in sketchbook suggests date.

179 [STUDIES OF CAR] - [1919]

1 167 x 233

Front: -

Back : Drawing 178.

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(38)].

NOTE: Illustration, p.757. Position of drawing in sketchbook suggests date.

180 [PORTRAIT STUDY] - [1919]  
1 167 x 233

Front: -  
Back : Drawing 181.  
B.Bell  
-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(39)].

NOTE: Illustration, p.757. Position of drawing in sketchbook suggests date.

181 [BOTANICAL GARDENS, DURBAN] - [1919]  
1 167 x 233

Front: -  
Back : Drawing 179.  
B.Bell  
-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(40)].

NOTE: Illustration, p.758. Position of drawing in sketchbook suggests date.

182 [CARICATURE OF THE ARTIST] - [1919]  
1 167 x 233

Front: -  
Back : Drawing c87.  
B.Bell  
-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(41)].

NOTE: Illustration, p.758. Position of drawing in sketchbook suggests date.

183 [PORTRAIT STUDY] - [1919]  
1 167 x 233

Front: -  
Back : Drawing 184.  
B.Bell  
-  
In sketchbook S127.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque [TAG loan S127(43)].

NOTE: Illustration, p.759. Position of drawing in sketchbook suggests date.

184 [PORTRAIT STUDIES] - [1919]

1 233 x 167

Front: -

Back: Drawing 183.

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(44)].

NOTE: Illustration, p.759. Position of drawing in sketchbook suggests date.

185 [PORTRAIT STUDY] - [1919]

1 233 x 167

Front: -

Back : Drawing c88.

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(45)].

NOTE: Illustration, p.760. Position of drawing in sketchbook suggests date.

186 [STUDY OF A SCHOOLBOY] - [1919]

1 233 x 167

Front: -

Back : Drawing c89.

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(47)].

NOTE: Illustration, p.760. Position of drawing in sketchbook suggests date.

187 [PORTRAIT STUDY] - [1919]

1 233 x 167

Front: -

Back : -

B.Bell

-

In sketchbook S127.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan S127(49)].

NOTE: Illustration, p.761. Position of drawing in sketchbook suggests date.

1920

OIL PAINTINGS

o119 [MOÇAMBIQUE] - 1920  
o/c 400 x 580

Front: Sénèque '20, tl.

Back : -

B.Bell

Clouds over the Island? or Island Refuge?

-

Framed, damaged tr.

? - ? Lezard (01-08-50 cat no.29) - ? W.P. Boshoff

- ? Lezard (s.a. 1952? cat no.28) -? Dr Franks - ?

- Silberberg.

Silberberg (Tulbagh).

References:

1. Connoisseur's collection of pictures, Johannesburg: Lezard and Co., 01 August, 1950.  
(in Lezard Papers, Vol 5, p.261. Michaelis Art Library, Johannesburg.)
2. Estate W.P.Boshoff, Johannesburg: Lezard and Co., s.a. (1952?).  
(in Lezard Papers, Vol 6, p.10. Michaelis Art Library, Johannesburg.)

NOTE: Illustration, p.761. The author has found no evidence to prove that Sénèque ever visited Moçambique. The subject matter and style of this work are very similar to ol, p.302. The descriptive title 'Clouds over the Island' in the Lezard catalogue of 1950 suggests that this may have been the same work. A work titled 'Island Refuge' was included in a Lezard catalogue whose position in the Lezard papers suggests that the sale took place in 1952. The title of the work suggests that it may be the same work as this one. In the case of both works from Lezard sales there is no visual evidence to prove that they are the same work or that they are in fact this work. A handwritten note in Ernest Lezard's copy of the 1952 Lezard catalogue suggests that the work may have been purchased by Dr Franks.

o1 [LE MOUCHOIR ROUGE] - 1920  
o/b 330 x 232,5

Front: Monogram '20, br.

Back : -

M.T.Sénèque

-

Framed, good condition.

M.T.Sénèque.

M.T.Sénèque (Durban).

NOTE: Illustration, p.762. According to Mrs Sénèque this work was painted during a visit by Sénèque to Mauritius in 1920. The author found no evidence to prove such a visit ever took place. For similar treatment of sky see o129, p.308.

o114 [NATAL LANDSCAPE] - 1920  
o/c 240 x 345

Front: Monogram '20, br.

Back : -

Silberberg

-

Unframed, damaged lower right quadrant, board bent.

? - Silberberg.

Silberberg (Tulbagh).

NOTE: Illustration, p.762.

o35 [AVENUE OF TREES] - 1920  
o/b 305 x 230

Front: Monogram '20, br.  
Back : -  
Sotheby 17-03-76 L45.

-  
Exb NSA20?.

Various Sanlam Exhibitions in South Africa.  
Framed, good condition.  
? - Sotheby (17-03-76) - Sanlam.  
Sanlam (Cape Town).

References:

1. Important Africana and South African paintings, watercolours and prints of the 18th, 19th, and 20th centuries, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 17 March, 1976.
2. Natal Mercury, 15 July, 1920, p.7, cols 2-3.

NOTE: Illustration, p.763. It could be argued that this work was exhibited on the NSA exhibition of 1920. John Adams could well have been referring to it when he wrote in The Natal Mercury: "There is a tendency in a few of the landscapes by Mr. Sènèque and Mr. Williams of the artist being led astray by the fascination of applying paint for its own sake, without sufficient regard to the more subtle qualities. This occasionally degenerates into certain mannerisms such as the too frequent use of chrome yellow to obtain the effect of sunlight, instead of studying more deeply the numberless changes which sunlight of varying quality, in an endless succession of circumstances, may have upon the forms in nature." For a similar image see 1119, p.322.

o23 [DURBAN BAY AT DUSK] - 1920  
o/c 600 x 450

Front: Sènèque '20, br.  
Back : -  
TAG69 cat no.16.

-  
Exb TAG69 cat no.16.  
Framed, good condition.  
M.T.Sènèque - J.Brauteseth.  
J.Brauteseth (Port Shepstone).

References:

1. Clément Sènèque, Pietermaritzburg: Tatham Art Gallery, 1969

NOTE: Illustration, p.763.

o67 [LES CHANTIERS DE CONGELLA] - 1920  
o/b 230 x 340

Front: Monogram '20, br.

Back : -

Natal Mercury 19-04-21.

Loading timber, Durban docks.

Exb NSA 1921 cat no.19 ?.

MAS72 cat no.5.

? - L.Sifrin - ? - K.J.A.McIver - ? - Greenbergs  
(1981) - G.Katz - Sotheby (16-10-86 L22) - DAG.  
Durban Art Gallery acc no. 2603.

References:

1. The Natal Mercury, 19 April, 1921, p.8, col.2.
2. Clément Sénèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.
3. Untitled sales catalogue, Cape Town: Greenberg's General Auctioneers, 25 March, 1981, L15.
4. Important South African paintings, drawings, sculpture and prints. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 16 October 1986. (ill).

NOTE: Illustration, p.764. The title may be translated as 'Building Yard, Congella'. The subject matter, timber on a wharf, indicates that this could be the work referred to in The Natal Mercury as having been exhibited on the NSA exhibition of 1921.

o192 [PONT-LA-REDUIT] - 1920  
o/c 365 x 435

Front: Monogram '20, br.

Back : Title, signature and date (indistinct).

Reverse of work

-

-

Unframed, paint loss in areas.

M.T.Sénèque - J.Brauteseth - L.Reiche.

L.Reiche (Munich, West Germany).

NOTE: Illustration, p.764. Information provided by L. Reiche gives no indication that the inscription on the reverse of the work is in the artist's hand. For a similar image see o118, p.306.

o78 [BRIDGE, NATAL] - 1920  
o/b 342 x 240

Front: Monogram '20, bl.  
Back : -  
Sanlam

-  
Exb Various Sanlam Exhibitions in South Africa.  
TAG84 cat no.2.  
Framed, good condition.  
? - A.Krook - Sanlam (1971).  
Sanlam (Cape Town).

References:

1. Clément Sènèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.765. This is most likely the Old  
Umgeni Wood Bridge. The image is similar to e9,  
p.625.

o181 [STREET SCENE IN DURBAN] - 1920  
o ?

Front: Monogram '20, bl.  
Back : -  
W.Battiss  
Towering Steeple.

-  
Framed, ?  
? - Lezard (1956-8?) - W.Battiss? - Pretoria  
Municipality.  
Pretoria Municipality (Pretoria).

References:

1. Collection Mrs. E.A.Kent and others, Johannesburg:  
Lezard and Co., nd (1956-8?).  
(in Lezard Papers, Vol 6, p.114. Michaelis Art  
Library, Johannesburg).
2. W.Battiss, Clément Sènèque, Our Art I,  
Lantern/SABC, s.a., pp 79-83 (ill).
3. E.Berman, Art and artists of South Africa,  
Cape Town: Balkema, 1983, p.419 (ill).

NOTE: Illustration, p.765. The position of the sales  
catalogue in the Lezard papers indicates that the  
sale took place between 1956 and 1958. A work  
entitled 'Towering Steeple' was sold from this  
sale to Walter Battiss. The towering steeple of  
the Lezard title fits the image in this work and  
it is therefore suggested that the two are the  
same.

o118 [RIVERBRIDGE, SOUTH COAST] - [1920]  
o/b 300 x 355

Front: -  
Back : Circa 1919/20 (not artist's hand).  
Silberberg  
-  
-  
Unframed, damaged in places.  
? - Silberberg.  
Silberberg (Tulbagh).

NOTE: Illustration, p.766. The similarity of subject matter and composition, the crudity of handling and the unfinished state of this work suggest it may have been a study for o192, p.304. The date 1920 would therefore be appropriate. See note re: dating on p. 242.

o52 [HARBOUR SCENE] - [1920]  
o/c 333 x 245

Front: Monogram, br.  
Back : -  
S.P.Sher  
-  
Exb TAG84 cat no.11.  
Framed, good condition.  
? - B.Trakman - J.Galasko (1972) - S.P.Sher (1975).  
S.P.Sher (Pretoria).

References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.767. The concentration on formal abstract pattern created by sky and latticed structure in this work is very similar in effect to o78, p.305. As the work is also inscribed with Sénèque's monogram, a form of signature he used extensively at this date, it is suggested that this work belongs to 1920.

o197 [DURBAN HARBOUR] - [1920]

o ?

Front: ?

Back : ?

The Natal Mercury 23-03-21.

-

Exb SA Academy 1921 cat no.254.

?, ?.

?

Whereabouts unknown.

References:

1. The Natal Mercury, 23 March 1921, p.9, col.8.

NOTE: No visual evidence. This may be the same work as o100, 'Les Jettes, Salisbury Island', below. Works exhibited in the SA Academy exhibition in March, 1921, were also exhibited in the NSA exhibition of April that year, although the titles were translated from the English into French. There is, however no visual proof that the two works are the same.

o100 [LES JETTES, SALISBURY ISLAND] - [1920]

o ?

Front: ?

Back : ?

Natal Mercury 19-04-21.

-

Exb NSA21 cat no.18.

?, ?.

?

Whereabouts unknown.

References:

1. The Natal Mercury, 19 April 1921, p.8, col.2.

NOTE: No visual evidence. The NSA exhibition was held in April, 1921 and the SA Academy exhibition in March of that year. If this work were exhibited in Johannesburg it would have had to have been completed by early 1921. See note re: o197, above.

o198 [YACHTING, DURBAN] - [1920]

o ?

Front: ?

Back : ?

SA Academy 1921

-

Exb SA Academy 1921 cat no.255.

?, ?.

?

Whereabouts unknown.

References:

1. SA Academy, Johannesburg: SA Academy, 1921.

NOTE: No visual evidence.

o129 [SUNSET OVER THE BLUFF] - [1920]

o/c ?

Front: -

Back : Sunset over the Bluff, Dbn (pen)

Label - I verify that this is an original  
work by my late father Clément Sénèque.

Signed P.Sénèque

Frame - Sotheby's and Co. '73.

Reverse of work

-

-

Framed, good condition.

? - Sotheby (03-11-76 L73 ) - B.L.Kramer - Sotheby  
(12-10-87 L252) -?.

Whereabouts unknown.

References:

1. Important Africana and South African paintings,  
watercolours, prints and sculpture of the 18th,  
19th and 20th centuries, Johannesburg: Sotheby  
Parke Bernet South Africa (Pty) Ltd., 03 November  
1976.
2. The Kramer family collection. Johannesburg,  
Sotheby's, 12 October 1987. (ill).

NOTE: Illustration, p.768. The naive composition and  
the crude rendition of the reeds in the  
foreground suggest this is an early work. The  
treatment of the sky is similar to o1, p.

o138 [BEND IN RIVER WITH FIGURE IN WHITE SKIRT] -  
[1920]  
o/c 340 x 430

Front: C.Sénèque, br.  
Back : See note below.

-  
-  
-

Framed, paint loss cr.  
? - A.Krook - ? - Gallery 709 cat no.104 - ?  
- E.Kahn.  
E.Kahn (Cape Town).

NOTE: Illustration, p.769. The treatment of the landscape and foliage masses in a broadly impressionistic manner suggests that this is an early work. Its sombre colouring suggests that it was executed before Sénèque began to brighten his palette. It is suggested, therefore, that the work was executed not later than 1920. Eldred Green, art critic for The Argus wrote on the back of the work: "In my opinion the oil painting measuring 33,5 x 24,2 (exposed image) and now in the possession of Mrs E.Kahn of Cape Town, with in the lower right hand corner an indistinct signature, 'C.Sénèque' is in fact an early painting of a river scene by Clément Sénèque (1896-1930). I passed much of my early life in Natal where minor works by Sénèque are commoner among families of French descent than is commonly thought and I have seen a number of his early works. Cape Town 17 November 1978." Information regarding provenance was supplied by Mrs. Kahn.

## WATERCOLOURS

w5 [DURBAN JETTY] - 1920  
w 331 x 238

Front: Monogram '20, bl.

Back : -

TAG69 cat no.29.

-

Exb TAG69 cat no.29.

TAG84 cat no.53.

Framed, good condition.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

### References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
2. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.769

w15 [YACHT, DURBAN BAY] - 1920  
w 205 x 150

Front: Monogram '20, br.

Back : -

Silberberg

-

-

Unframed, yellowing at edges.

? - Silberberg.

Silberberg (Tulbagh).

NOTE: Illustration, p.770.

CONTÉ DRAWINGS

k124 [STUDY OF A WOMAN] - [1920]

k 229 x 176

Front: -

Back : Drawing 1102 4(37)

B.Bell

In sketchbook 4(38)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.770. Position in sketchbook suggests date.

k125 [WOMAN IN A HAT] - [1920]

k 229 x 176

Front: -

Back : Drawing k126 4(40)

B.Bell

In sketchbook 4(39)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.771. Position in sketchbook suggests date.

k126 [STUDY OF A WOMAN'S HEAD] - [1920]

k 229 x 176

Front: -

Back : Drawing k124 4(39)

B.Bell

In sketchbook 4(40)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.771. Position in sketchbook suggests date.

k127 [SELF-PORTRAIT] - 1920

k 229 x 176

Front: Monogram 22-3-20, br.

Back : -

B.Bell

In sketchbook 4(46)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.772.

PENCIL DRAWINGS

190 THOMAS G.MERRY'S, DURBAN - [1920]

1 176 x 229

Front: Thos. G.Merry's Dbn, br.

Back : -

Artist

In sketchbook 4(1)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.772. Position in sketchbook suggests date.

191 [STUDY OF A BOAT] - [1920]

1 176 x 229

Front: -

Back : -

B.Bell

In sketchbook 4(18)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.773. Position in sketchbook suggests date.

192 [TREES] - [1920]

1 176 x 229

Front: -

Back : Drawing i26 4(19)

B.Bell

In sketchbook 4(20)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.773. Position in sketchbook suggests date.

193 [SHIPS IN DURBAN HARBOUR] - [1920]

1 176 x 229

Front: -  
Back : Drawing m14 4(22)  
B.Bell  
In sketchbook 4(21)  
-  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

NOTE: Illustration, p.774. Position in sketchbook suggests date.

194 [SAILING SHIPS AND STEAMERS, DURBAN] - [1920]

1 229 x 176

Front: -  
Back : -  
B.Bell  
In sketchbook 4(24)  
-  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

NOTE: Illustration, p.774. Position in sketchbook suggests date.

195 [YACHTS] - 1920

1 229 x 176

Front: Monogram '20, bl.  
Back : -  
B.Bell  
-  
-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

NOTE: Illustration, p.775.

196 [THREE STUDIES OF A MAN] - [1920]

1 229 x 176

Front: -

Back : -

B.Bell

In sketchbook 4(27)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.775. Position in sketchbook suggests date.

197 [TWO STUDIES OF A MAN AND FEET] - [1920]

1 229 x 176

Front: -

Back : -

B.Bell

In sketchbook 4(28)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.776. Position in sketchbook suggests date.

198 [TREES] - [1920]

1 176 x 229

Front: -

Back : Drawing i31 4(30)

B.Bell

In sketchbook 4(31)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.776. Position in sketchbook suggests date.

199 [STUDY OF A WOMAN, LEGS AND AN ARM] - [1920]

1 229 x 176

Front: -

Back : -

B.Bell

In sketchbook 4(32)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.777. Position in sketchbook suggests date.

1100 [TWO STUDIES OF A YOUNG MAN] - [1920]

1 229 x 176

Front: -

Back : -

B.Bell

In sketchbook 4(33)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.777. Position in sketchbook suggests date.

1101 [STUDY OF A YOUNG GIRL IN A HAT] - [1920]

1 229 x 176

Front: -

Back : -

B.Bell

In sketchbook 4(34)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.778. Position in sketchbook suggests date.

1102 [TREES AT WATERSIDE] - [1920]

1 176 x 229

Front: -

Back : Drawing k124 4(38)

B.Bell

In sketchbook 4(37)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.778. Position in sketchbook suggests date.

1103 [TREES AT WATERSIDE] - [1920]

1 176 x 229

Front: -

Back : Drawing 1104 4(42)

B.Bell

In sketchbook 4(41)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.779. Position in sketchbook suggests date.

1104 [VIEW ACROSS DURBAN BAY AND STUDY OF STEAMER] -  
[1920]

1 176 x 229

Front: -

Back : Drawing 1103 4(41)

B.Bell

In sketchbook 4(42)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.779. Position in sketchbook suggests date.

1105 [HILLS AND HOUSES] - [1920]

1 176 x 229

Front: -

Back : Drawing i33 4(44)

B.Bell

In sketchbook 4(43)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.780. Position in sketchbook suggests date.

1106 [TREES] - [1920]

1 176 x 229

Front: -

Back : Drawing i39 4(51)

B.Bell

In sketchbook 4(52)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.780. Position in sketchbook suggests date.

1107 [AQUADUCT] - [1920]

1 176 x 229

Front: -

Back : Drawing 1108 4(54)

B.Bell

In sketchbook 4(53)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.781. Position in sketchbook suggests date.

1108 [TREES AND RIVER] - [1920]

1 176 x 229

Front: -

Back : Drawing 1107 4(53)

B.Bell

In sketchbook 4(54)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.781. Position in sketchbook suggests date.

1109 [TREES] - [1920]

1 176 x 229

Front: -

Back : Drawing 1110 4(56)

B.Bell

In sketchbook 4(55)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.782. Position in sketchbook suggests date.

1110 [CORNER OF A SITTING ROOM] - [1920]

1 229 x 176

Front: -

Back : Drawing 1109 4(55)

B.Bell

In sketchbook 4(56)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.782. Position in sketchbook suggests date.

1111 [TREES] - [1920]

1 176 x 229

Front: -

Back : Drawing 1112 4(58)

B.Bell

In sketchbook 4(57)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.783. Position in sketchbook suggests date.

1112 [TREES AND RIVER] - [1920]

1 176 x 229

Front: -

Back : Drawing 1111 4(57)

B.Bell

In sketchbook 4(58)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.783. Position in sketchbook suggests date.

1113 [TWO STUDIES OF TREES] - [1920]

1 229 x 176

Front: -

Back : Drawing 1114 4(60)

B.Bell

In sketchbook 4(59)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.784. Position in sketch book suggests date.

1114 [TREES] - [1920]

1 176 x 229

Front: -

Back : Drawing 1113 4(59)

B.Bell

In sketchbook 4(60)

-

Unframed, foxed, insect holes.

M..Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.784. Position in sketchbook suggests date.

1115 [DURBAN BAY, BLUFF IN THE BACKGROUND] - [1920]

1 176 x 229

Front: -

Back : Drawing i40 4(62)

B.Bell

In sketchbook 4(61)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.785. Position in sketchbook suggests date.

1116 [NUN IN A ROOM] - [1920]

1 229 x 176

Front: -

Back : Drawing 1117 4(64)

B.Bell

In sketchbook 4(63)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.785. Position in sketchbook suggests date.

1117 [STUDIES OF AN OLD MAN] - [1920]

1 229 x 176

Front: -

Back : Drawing 1116 4(63)

B.Bell

In sketchbook 4(64)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.786. Position in sketchbook suggests date.

1118 [STUDY OF AN OLD MAN] - [1920]

1 229 x 176

Front: -

Back : Drawing 1119 4(66)

B.Bell

In sketchbook 4(65)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.786. Position in sketchbook suggests date.

1119 [AVENUE OF TREES] - [1920]

1 229 x 176

Front: -

Back : Drawing 1118 4(65)

B.Bell

In sketchbook 4(66)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.787. Position in sketchbook suggests date. For a similar image see o35, p.303.

1120 [STEAMER] - [1920]

1 229 x 176

Front: -

Back : Drawing 1121 4(68)

B.Bell

In sketchbook 4(67)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.787. Position in sketchbook suggests date.

1121 [STEAMER] - [1920]

1 176 x 229

Front: -

Back : Drawing 1120 4(67)

B.Bell

In sketchbook 4(68)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.788. Position in sketchbook suggests date.

1122 [STEAMER] - [1920]

1 176 x 229

Front: -

Back : Drawing 1123 4(70)

B.Bell

In sketchbook 4(69)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.788. Position in sketchbook suggests date.

PENCIL CRAYON DRAWINGS

pc3 EURIPIDEN - 1920  
pc 240 x 315

Front: Euripiden Feb 28-20, br.

Back : -

Artist

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.789.

DRAWINGS - MIXED MEDIA

m14 [TREES] - [1920]  
m 176 x 229

Front: -  
Back : Drawing 193 4(21)  
B.Bell  
In sketchbook 4(22)  
-  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

NOTE: Illustration, p.789. Position in sketchbook suggests date.

m15 [FRIESLAND BULLS AND TREES] - [1920]  
m 176 x 229

Front: Friesland Bulls  
Back : Drawing i32 4(35)  
B.Bell  
In sketchbook 4(36)  
-  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

NOTE: Illustration, p.790. Position in sketchbook suggests date.

PEN AND INK DRAWINGS

i8 **S.S.SPECTOR** - 1920  
i 180 x 128

Front: S.S.Spector Dbn ....(indecipherable) 20.  
Back : -  
Artist  
-  
-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustration, p.790.

i10 [**DURBAN FROM THE BEREA**] - 1920  
i 176 x 229

Front: Monogram '20, bl.  
Back : -  
B.Bell  
In sketchbook 4(2)  
-  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustration, p.791.

i11 **AU BAIN, LA PLAZA, DURBAN** - 1920  
i 176 x 229

Front: Au Bain la plaza Dbn, bl. Monogram '20, bl.  
Back : -  
Artist  
In sketchbook 4(3)  
-  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustration, p.791.

i12 **LE VIEUX FORT, DURBAN** - 1920  
i 176 x 229

Front: Le vieux fort Dbn, bl. Monogram '20, bl.  
Back : -  
Artist  
In sketchbook 4(4)  
-  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque  
P.Sénèque (Durban)

NOTE: Illustration, p.792.

i13 **BOIE DE DURBAN - 1920**  
i 229 x 176

Front: Boie de Dbn, bl. Monogram '20, bl.  
Back : -  
Artist  
In sketchbook 4(5)  
-  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustration, p.792.

i14 **SUR LE TRAM, DURBAN - 1920**  
i 176 x 229

Front: Sur le tram Dbn, bl. Monogram '20, bl.  
Back :-  
Artist  
In sketchbook 4(6)  
-  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustration, p.793.

i16 **[VIEW OF GARDEN] - 1920**  
i 229 x 176

Front: Monogram '20, bl.  
Back : -  
B.Bell  
In sketchbook 4(8)  
-  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustration, p.793.

i28 **OUTER ANCHORAGE, DURBAN - 1920**

i 176 x 229

Front: Outer anchorage Dbn, Oct XIII '20, bl.

Back : -

Artist

In sketchbook 4(25)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.794.

i29 **DURBAN BUSH, SHIPS AT ANCHORAGE - 1920**

i 176 x 229

Front: Durban bush, ships at anchorage, Oct XIII  
'20, bl.

Back : -

Artist

In sketchbook 4(26)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.794.

i15 [TOWARDS THE BLUFF FROM A YACHT'S DECK] - [1920]  
i 229 x 176

Front: -  
Back : -  
B.Bell  
In sketchbook 4(7)  
-  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustration, p.795. Position in sketchbook suggests date.

i17 [PIERS AND YACHTS, BLUFF IN BACKGROUND] - [1920]  
i 229 x 176

Front: -  
Back : -  
B.Bell  
In sketchbook 4(9)  
-  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustration, p.795. Position in sketchbook suggests date.

i18 [GIRL READING] - [1920]  
i 176 x 229

Front: -  
Back : -  
B.Bell  
In sketchbook 4(10)  
-  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustration p.796. Position in sketchbook suggests date.

i19 [PORTRAIT OF A WOMAN] - [1920]

i 229 x 176

Front: -

Back : -

B.Bell

In sketchbook 4(11)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.796. Position in sketchbook suggests date.

i20 [VERANDAH BORDERED BY ARCHES] - [1920]

i 229 x 176

Front: -

Back : -

B.Bell

In sketchbook 4(12)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.797. Position in sketchbook suggests date.

i21 LE DÉPART - [1920]

i 176 x 229

Front: Le Départ, bl.

Back : -

Artist

In sketchbook 4(13)

-

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.797. Position in sketchbook suggests date.

i22 [YOUNG MAN SITTING IN A CHAIR] - [1920]

i 229 x 176

Front: -

Back : -

B.Bell

In sketchbook 4(14)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.798. Position in sketchbook suggests date.

i23 [TWO STUDIES OF GIRL AND HANDS WITH BOOK] - [1920]  
i 229 x 176

Front: -  
Back : -  
B.Bell  
In sketchbook 4(15)  
-  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustration, p.798. Position in sketchbook suggests date

i24 [STUDIES OF A GIRL READING] - [1920]  
i 229 x 176

Front: -  
Back : -  
B.Bell  
In sketchbook 4(16)  
-  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustration, p.799. Position in sketchbook suggests date.

i25 [STUDY OF YOUNG MAN AND PLANT] - [1920]  
i 229 x 176

Front: -  
Back : -  
B.Bell  
In sketchbook 4(17)  
-  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustration, p.799. Position in sketchbook suggests date.

i26 [STEAM AND SAILING SHIPS, DURBAN HARBOUR] - [1920]

i 176 x 229

Front: -

Back : Drawing 191 4(20).

B.Bell

In sketchbook 4(19)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.800. Position in sketchbook suggests date.

i27 [ARCHWAY AND BUILDING] - [1920]

i 229 x 176

Front: -

Back : -

In sketchbook 4(23)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.800. Position in sketchbook suggests date.

i30 [CATHEDRAL AND PALM TREE] - [1920]

i 229 x 176

Front: -

Back : -

B.Bell

In sketchbook 4(29)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.801. Position in sketchbook suggests date.

i31 [WOMAN'S HEAD] - [1920]

i 229 x 176

Front: -

Back : Drawing 198 4(31)

B.Bell

In sketchbook 4(30)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.801. Position in sketchbook suggests date.

i32 [LANDSCAPE WITH TREE IN THE FOREGROUND] - [1920]

i 229 x 176

Front: -

Back : Drawing m15 4(36)

B.Bell

In sketchbook 4(31)

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.802. Position in sketchbook suggests date.

i33 [STEAMER] - [1920]

i 176 x 229

Front: -

Back : Drawing 1105 4(43)

B.Bell

In sketchbook 4(44)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.802. Position in sketchbook suggests date.

i34 [TREES, BLUFF IN THE BACKGROUND] - [1920]

i 176 x 229

Front: -

Back : -

B.Bell

In sketchbook 4(45)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.803. Position in sketchbook suggests date.

i35 [TWO YACHTS ON DURBAN BAY] - [1920]

i 229 x 176

Front: -

Back : Drawing i36 4(48)

B.Bell

In sketchbook 4(47)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque

P.Sénèque (Durban)

NOTE: Illustration, p.803. Position in sketchbook suggests date.

i36 [YACHTS] -[1920]

i 229 x 176

Front: -

Back : Drawing i35 4(47)

B.Bell

In sketchbook 4(48)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.804. Position in sketchbook suggests date.

i37 [YACHTS AND SAILS] - [1920]  
i 229 x 176

Front: -  
Back : Drawing i38 4(50)  
B.Bell  
In sketchbook 4(49)  
-  
Unframed, foxed, insect holes.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustration, p.804. Position in sketchbook suggests date.

i38 [YACHTS] - [1920]  
i 229 x 176

Front: -  
Back : Drawing i37 4(49)  
B.Bell  
In sketchbook 4(50)  
-  
Unframed, foxed, insect holes.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustration, p.805. Position in sketchbook suggests date.

i39 [YACHTS] - [1920]  
i 229 x 176

Front: -  
Back : Drawing 1106 4(52)  
B.Bell  
In sketchbook 4(51)  
-  
Unframed, foxed, insect holes.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustration, p.805. Position in sketchbook suggests date.

i40 [STUDIES OF HEADS AND TREES] - [1920]  
i 229 x 176

Front: -  
Back : Drawing 1115 4(61)  
B.Bell  
In sketchbook 4(62)  
-  
Unframed, foxed, insect holes.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban)

NOTE: Illustrtion, p.806. Position in sketchbook  
suggests date.

OIL PAINTINGS

o65 [THE "ARUNDEL CASTLE" IN DURBAN DOCKS] - 1921  
o/c 505 x 405

Front: S n que '21, bl.

Back : -

MAS72

Arundel Castle at the Point or Arundel Castle,  
Durban.

Exb MAS72 cat no.6.

TAG84 cat no.91.

Framed, good condition.

? - Lezard (09-07-45 cat no.19) - ? - Lezard

(28-10-52 cat no.15) - ? - Lezard (1952? cat no.5)

- ? - Lezard (20-03-64 cat no.23) - ? -

K.J.A.McIver.

K.J.A.McIver (Johannesburg).

References:

1. Cl ment S n que (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.
2. Cl ment S n que. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.
3. A Connoisseur's collection of pictures, Johannesburg: Lezard and Co., 09 July 1945. (in Lezard Papers, Vol 5, p.113. Michaelis Art Library, Johannesburg.)
4. Untitled sales catalogue, Johannesburg: Lezard and Co., 28 October 1952. (in Lezard Papers, Vol 6, p.20. Michaelis Art Library, Johannesburg.)
5. Private collection, Johannesburg: Lezard and Co., s.a. (1952?). (in Lezard Papers, Vol 6, p.38. Michaelis Art Library, Johannesburg.)
6. Untitled sales catalogue, Johannesburg: Lezard and Co., 20 March 1964. (in Lezard Papers, Vol 6, p.337. Michaelis Art Library, Johannesburg.)
7. The Natal Mercury, 16 May 1921, p.11, col.2.
8. The Natal Mercury, Natal Centenary Number, 31 May 1924, p.39, cols 1-4 (photograph).

NOTE: Illustration, p.806. A comparison of this work with the photograph in The Natal Mercury bears out Mr McIver's claim that the ship is, in fact, the 'Arundel Castle'. Built in 1921, her arrival in Durban caused something of a stir, for: "Large crowds gathered on the Point on Saturday afternoon to witness the arrival of the new Union-Castle, the 'Arundel Castle'." The similarity of titles in the four Lezard catalogues and of those with the title of this work suggests that they may all be the same painting. There is, however, no visual evidence to prove this. See o235, p.338.

o55 [HILLS AND STREAM] - 1921  
o/c 560 x 690

Front: Sénèque '21, bl.

Back : -

B.Bell

-

-

Framed, good condition.

? - M.J.Strydom.

M.J.Strydom (George).

NOTE: Illustration, p.807.

o235 [THE "ARUNDEL CASTLE" AT THE POINT] - [1921]  
o/c 336 x 236

Front: -

Back : Certificate of authenticity signed  
M.T. Sénèque.

Sotheby 11-08-86 L50.

-

-

Framed, good condition.

? - Sotheby (11-08-86 L50) - Durban Art Gallery  
(1986).

Durban Art Gallery acc no. 2527.

References:

1. Important South African, British and Continental paintings, drawings, sculpture and prints.  
Johannesburg: Sotheby's, 11 August 1986. (ill).

NOTE: Illustration, p.1095. For similar images see  
o65, p.337 and p.27, p.344. The dating is  
suggested by the similarity of image between  
these three works.

o64 [CHURCH, RAINY DAY] - [1921]  
o/b 300 x 215

Front: Monogram, br.  
Back : -  
MAS72 cat no.8.  
La Cathedrale Romaine?  
Exb NSA 1921 cat no.17 ?.  
MAS72 cat no.8 (ill).  
TAG84 cat no.90.  
Framed, good condition.  
? - K.J.A.McIver.  
K.J.A.McIver (Johannesburg).

References:

1. The Natal Mercury, 19 April 1921, p.8, col.2.
2. Clément Sènèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.
3. Clément Sènèque. Retrospective Exhibition. Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.807. The fact that this work is signed with a monogram indicates that it is an early work. A work entitled 'La Cathedrale Romaine' was exhibited in the NSA exhibition of 1921. Since the subject matter is the same in both works, it is suggested that there could be a case for reconciliation. See note re o106, below.

o106 [LA CATHEDRALE ROMAINE] - [1921]  
o ?

Front: ?  
Back : ?  
Natal Mercury 19-04-21.  
-  
Exb NSA21 cat no.17.  
?, ?.  
?  
Whereabouts unknown.

References:

1. The Natal Mercury, 19 April 1921, p.8, col.2.

NOTE: No visual evidence. The exhibition date suggests dating the work 1921 or before. Since there is no visual evidence it cannot be proved that this work is the same as o64, above.

o98 [LA BUTTE, HOWICK] - [1921]

o ?

Front: ?

Back : ?

Natal Mercury 19-4-21.

The Buttress, Howick.

Exb NSA 1921 cat no.14.

SA Academy 1921 cat no.256.

?, ?.

?

Whereabouts unknown.

References:

1. The Natal Mercury, 19 April 1921, p.8, col.2.
2. The Imperialist, 22 April, 1921. (SD146).
3. SA Academy, Johannesburg: SA Academy, 1921.

NOTE: No visual evidence. The year of exhibition suggests dating this work 1921. The similarity of titles from the NSA and SA Academy exhibitions indicates that the same work was exhibited.

o97 [PAYSAGE DE HOWICK] - [1921]

o ?

Front: ?

Back : ?

Natal Mercury 19-4-21.

-

Exb NSA 1921 cat no.20.

?, ?.

?

Whereabouts unknown.

References:

1. The Natal Mercury, 19 April 1921, p.8, col.2.
2. The Imperialist, 22 April 1921. (SD146).

NOTE: No visual evidence.

o102 [HOWICK FALLS] - [1921]

o ?

Front: ?  
Back : ?  
Newspaper cutting  
-  
?  
?, ?.  
?  
Whereabouts unknown.

References:

1. Oils steal S.A. art exhibition, Undated newspaper cutting. (SD55).

NOTE: No visual evidence. The title suggests that this work was painted during the same period as 'Paysage de Howick' (o97, p.340) and 'La Butte, Howick' (o98, p.340).

o79 [SHIP IN HARBOUR] - [1921]

o/c 400 x 500

Front: -  
Back : -  
B.Bell  
-  
Exb TAG84 cat no.18.  
Framed, good condition.  
M.T.Sénèque.  
M.T.Sénèque (Durban).

References:

1. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.808. The paint application in this work is similar to that used in o65, p.337 and suggests dating this work 1921.

o77 [DURBAN LANDSCAPE] - [1921]

o/b 335 x 245

Front: -  
Back : -  
Sanlam  
-  
Exb Various Sanlam Exhibitions in South Africa.  
TAG84 cat no.5.  
Framed, good condition.  
? - Gallery 101 - Sanlam (1976).  
Sanlam (Capetown).

NOTE: Illustration, p.808. The treatment of the sky is consistent with works such as o78, p.305 and o52, p.306, suggesting that this is an early work dating from not later than 1921.

o230 [LA MALLE ANGLAISE] - [1921]

o ?

Front: ?

Back : ?

Natal Advertiser 08-07-21

-

Exb NSA21 cat no.54

?, ?.

Whereabouts unknown.

References:

1. The Natal Advertiser, 08 July 1921, p.10, col.6.

NOTE: No visual evidence.

## WATERCOLOURS

w3 [ESPLANADE, DURBAN] - [1921]  
w 221 x 287

Front: -

Back : -

DAG

-

Exb TAG84 cat no.50.

Framed, good condition.

? - DAG.

Durban Art Gallery acc no.2365.

### References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery,

NOTE: Illustration, p.809. The handling of the medium suggests that this is an early work, probably executed not later than 1921.

w47 [STILL LIFE] - [1921]  
w 230 x 291

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S130).

NOTE: Illustration, p.809. The overall tightness of the drawing and paint application suggests that this is an early work executed not later than 1921.

w73 [DECK OF A LARGE SAILING SHIP] - 1921  
w 290 x 210

Front: Monogram '21.

Back : ?

Sotheby 03-11-76

-

-

?, ?.

? - B.Trakman - Sotheby (03-11-76 L71) - ?.

Whereabouts unknown.

### References:

1. Important Africana and South African paintings,  
watercolours, prints and sculpture of the 18th,  
19th and 20th centuries, Johannesburg: Sotheby  
Parke Bernet South Africa (Pty) Ltd., 03 November  
1976.

NOTE: No visual evidence.

## PASTELS

p27 [MAIL SHIP] - 1921  
p 325 x 262

Front: Monogram Mai 1921, br.  
Back : -  
TAG69 cat no.21  
-  
Exb TAG69 cat no.21.  
TAG84 cat no.33 (ill).  
Framed, good condition.  
M.T.Sénèque - J.Brauteseth.  
J.Brauteseth (Port Shepstone).

### References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
2. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.810. The similarity of image and viewpoint with o65, p.337 suggests that this is a drawing of the 'Arundel Castle'. See also o235, p.338.

p76 [BUILDING AND TREES] - 1921  
p 280 x 356

Front: Monogram Avril 1921, bl.  
Back : -  
B.Bell  
-  
-  
Framed, good condition.  
M.T.Sénèque - P.Sénèque - S.Smith.  
S.Smith (Durban).

NOTE: Illustration, p.811.

p28 [DURBAN BAY AT NIGHT] - 1921  
p 272 x 355

Front: Monogram April '21, bl.

Back : -

PAM64 cat no.27

-

Exb PAM64 cat no.27

Lidchi64 cat no.25

TAG69 cat no.20

TAG84 cat no.34

Framed, good condition.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone)

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: Lidchi Art Gallery, 1964.
3. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
4. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.811.

p22 [SELF-PORTRAIT] - [1921]  
p 350 x 271

Front: -

Back : -

M.T.Sénèque

-

Exb TAG84 cat no.28.

Framed, good condition.

M.T.Sénèque.

M.T.Sénèque (Durban).

References:

1. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.812. According to the artist's widow, Mrs M.T.Sénèque, this drawing was made before Sénèque left for Paris in 1921.

p23 [VIEW FROM RIDGE ROAD] - [1921]

p 481 x 316

Front: -

Back : -

M.T.Sénèque

-

Exb TAG84 cat no.29 (ill).

Framed, good condition.

M.T.Sénèque.

M.T.Sénèque (Durban).

References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.813. The handling of the medium in this work is much heavier than in later works such as p20, p.556 and suggests that this is an early work, probably executed not later than 1921.

p78 [DURBAN DOCKS] - [1921]

p ?

Front: -

Back : -

B.Bell

-

-

Framed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.814. The manner in which the pastel has been used to indicate sky and water is similar to p27, p.344 and p28, p.345 respectively. This suggests that the work was probably executed not later than 1921.

p14 [SMALL VESSEL IN DOCKS] - [1921]  
p 360 x 300

Front: -

Back : Guarantee by P.Sénèque.

B.Trakman

-

-

Framed, water mark in sky.

M.T.Sénèque - P.Sénèque - ? - B.Trakman.

B.Trakman (Cape Town).

NOTE: Illustration, p.814. The manner in which the pastel has been treated to indicate sky and water is similar to p27, p.344 and p28, p.345 respectively. This suggests that the work was probably executed not later than 1921.

CONTÉ DRAWINGS

k128 [SAILING SHIP IN HARBOUR] - 1921

k 229 x 176

Front: 26-6-21, br.

Back : Drawing 1128 4(75)

B.Bell

In sketchbook 4(76)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p. 815.

PENCIL DRAWINGS

110 CAPE TOWN - 1921

1 380 x 280

Front: Cape Town Avril 1921, br.

Back : -

Artist

-

-

Unframed, foxed, fold marks across sheet, edges buckled.

M.T.Sénèque - P.Sénèque.

P.Sénèque [TAG loan 5131].

NOTE: Illustration, p.815.

1123 [VIEW OF STEAMER ACROSS BUILDINGS] - 1921

1 229 x 176

Front: Mar 24-21 9.30 am, br.

Back : Drawing 1122 4(69)

B.Bell

In sketchbook 4(70)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.816.

1124 [TREES AND FENCE] - [1921]

1 229 x 176

Front: -

Back : Drawing 1125 4(72)

B.Bell

In sketchbook 4(71)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.816. Position in sketchbook suggests date.

1125 [VALLEY AND TREES] - [1921]

1 176 x 229

Front: -

Back : Drawing 1124 4 (71)

B.Bell

In sketchbook 4(72)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.817. Position in sketchbook suggests date.

1126 [ROUND JAR] - [1921]

1 229 x 176

Front: -

Back : Drawing 1127 4(74)

B.Bell

In sketchbook 4(73)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.817. Position in sketchbook suggests date.

1127 [TREES] - [1921]

1 229 x 176

Front: -

Back : Drawing 1126 4(73)

B.Bell

In sketchbook 4(74)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.818. Position in sketchbook suggests date.

1128 [DURBAN BAY FROM ALBERT PARK] - 1921

1 176 x 229

Front: Juillet VI-21 10.45 pm, br.

Back : Drawing k128 4(76)

B.Bell

In sketchbook 4(75)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.818. The inscription appears to read 1921, although Sénèque was in France by this date.

1129 [STUDIES OF A WOMAN IN A HAT] - [1921]

1 229 x 176

Front: -

Back : -

B.Bell

In sketchbook 4(77)

-

Unframed, foxed, insect holes.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.819. Position in sketchbook suggests date.

1130 [LANDSCAPE] - [1921]

1 90 x 90

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.819. Stylistically this drawing relates to drawings in sketchbook 4, in which the drawing was found, and it might be suggested, therefore, that the drawing could date from 1921.

B. FRANCE AND THE FRENCH ALPS 1921 - 1925

1921

OIL PAINTINGS

o115 **ARC DE TRIOMPHE - 1921**  
o/b 325 x 240

Front: -  
Back : "L'Etoile", Arc de Triomphe, 1921.  
Artist  
-  
-  
Unframed, paint loss tc and tr.  
? - Silberberg.  
Silberberg (Tulbagh).

NOTE: Illustration, p.820.

o60 **[AUTUMN REFLECTIONS] - 1921**  
o/b 330 x 240

Front: Sénèque '21, bl.  
Back : -  
MAS72 cat no.7  
-  
Exb MAS72 cat no.7.  
TAG84 cat no.86.  
Framed, good condition.  
? - K.J.A.McIver.  
K.J.A.McIver (Johannesburg).

NOTE: Illustration, p.820.

1922

OIL PAINTINGS

o5 [SACRÉ COEUR] - 1922  
o/b 565 x 497

Front: Sénèque '22, bl.

Back : à Mme Margot L'Hoste Affectissement

C.Sénèque Avril 15/23 Marie Therese Sénèque.

TAG69 cat no.3.

-

Exb TAG69 cat no.3.

TAG84 cat no.16 (withdrawn).

Framed, very poor condition.

M.L'Hoste - M.T.Sénèque.

M.T.Sénèque (Durban).

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
2. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.
3. Artist's son opens exhibition, undated newspaper cutting, 1969, ill. (SD290).
4. An exhibition of the works of Clément Sénèque....., undated newspaper cutting, 1969, ill. (SD302).

NOTE: Illustration, p.821. According to the artist's widow, Mrs M.T.Sénèque, she asked Sénèque to include the nuns. See o6, p.356 for similar image.

o188 [PARIS] - 1922  
o/b 259 x 326

Front: These & Clem 6-9-22, bl.  
Back : -  
B.Bell

-  
-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S181).

NOTE: Illustration, p.821. This work was painted by  
Sénèque and his fiancée, Marie Therese L'Hoste.

o29 [ENTERING THE HARBOUR] - 1922  
o/b 345 x 295

Front: Sénèque '22, bl.  
Back : -  
Sotheby 31-10-75 L136.

-  
-  
Framed, good condition  
? - J.Blecher - Sotheby (31-10-75) - Dr and Mrs  
Sender (1975) - ? (1983).  
Whereabouts unknown.

References:

1. Important South African paintings, drawings, watercolours, prints, books and sculpture of the 19th and 20th centuries, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 31 October, 1975.

NOTE: Illustration, p.822.

o117 [RIVER SCENE] - 1922  
o/b 420 x 330

Front: Sénèque '22, bl.  
Back : -  
Silberberg

-  
-  
Unframed, paint loss in places.  
? - Silberberg.  
Silberberg (Tulbagh).

NOTE: Illustration, p.822.

o2 [VIEW OF DURBAN] - 1922  
o 390 x 490

Front: S n que '22, tl.  
Back : -  
PAM64 cat no.6.  
-  
Exb PAM64 cat no.6.  
?, ?.  
? - A.Meiring - ?.  
Whereabouts unknown.

References:

1. S n que 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.

NOTE: No visual evidence. The date given in the Pretoria Art Museum catalogue is 1922. Although S n que was in France at this time it is not impossible that he painted the work from memory or from drawings. There is no visual evidence to prove that the dating or title is inaccurate.

o17 [BOTANICAL GARDENS, DURBAN] - 1922  
o/b 516 x 416

Front: S n que '22, br.  
Back : -  
Newspaper cutting  
-  
Exb Lidchi64 (not in catalogue).  
TAG84 cat no.7.  
Framed, good condition.  
? - Durban Art Gallery.  
Durban Art Gallery acc no.2352.

References:

1. S n que's drawing to the fore, The Rand Daily Mail, undated newspaper cutting, 1964 (?). (SD297).
2. Cl ment S n que. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.823. Although not printed in the Lidchi Art Gallery catalogue the title is handwritten in a copy of the catalogue belonging to the artist's son, Prof P.S n que. It is also mentioned in an undated newspaper cutting which refers to the Lidchi exhibition. The work is dated 1922 and although S n que was in France at this time it is possible that he painted the scene from memory or from drawings. The image could, however, be a scene in a Paris park.

o6 [SACRÉ COEUR] - [1922]  
o/b 540 x 470

Front: -

Back : -

M.T.Sénèque

-

-

Framed, paint loss br and tl.

M.T.Sénèque.

M.T.Sénèque (Durban).

NOTE: Illustration, p.823. The image, colouring and handling are very similar to o5, p.353. The date, 1922, would therefore be appropriate.

o45 [SACRÉ COEUR] - [1922]  
o 450 x 375

Front: Signed.

Back : ?

MAS72 cat no.9.

Exb MAS72 cat no.9.

?, ?.

? - K.J.A.McIver - ?.

Whereabouts unknown.

References:

1. Clément Sénèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.

NOTE: No visual evidence. This work is dated 1922 in the Masters Art Gallery catalogue. The sizes given in that catalogue do not correspond with the sizes of o5 and o6 so it cannot be assumed that this work is, in fact, one of them.

o61 [LUXEMBOURG GARDENS] - [1922]  
o 325 x 225

Front: Signed.

Back : ?

MAS72 cat no.10.

-

Exb MAS72 cat no.10.

?, ?.

? - K.J.A.McIver - ?.

Whereabouts unknown.

References:

1. Clément Sènèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.

NOTE: No visual evidence. The work is dated 1922 in the Masters Art Gallery catalogue.

## CHARCOAL DRAWINGS

c3 **LISLE D'ADAM** - 1922  
c 410 x 540

Front: Lisle d'Adam 21-8-22, br.

Back : ?

PAM64 cat no.39.

-

Exb PAM64 cat no.39.

Lidchi64 cat no.39.

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

### References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: Lidchi Art Gallery, 1964.

NOTE: Illustration, p.824.

c4 **[BOIS DE BOULOGNE]** - 1922  
c 525 x 377,5

Front: Sénèque '22, br.

Back : -

PAM64 cat no.36.

-

Exb PAM64 cat no.36.

Lidchi64 cat no.36.

Framed, good condition.

M.T.Sénèque - P.Sénèque - Mrs H.Rupert (1964).

Mrs H.Rupert (Stellenbosch).

### References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: Lidchi Art Gallery, 1964.

NOTE: Illustration, p.824.

c47 [DINING ROOM] - 1922  
c 520 x 370

Front: S n que '22, br.  
Back : -  
P.Hardy

-  
-  
Framed, good condition.  
? - B.Trakman.  
B.Trakman (Cape Town).

NOTE: Illustration, p.825.

c52 [BUILDING] - 1922  
c 530 x 378

Front: S n que '22, bl.  
Back : -  
B.Bell

-  
-  
Framed, torn at centre.  
? - B.Trakman - E.Khan (1969).  
E.Kahn (Cape Town).

NOTE: Illustration, p.825.

c66 [LION'S HEAD (ARCHITECTURAL DETAIL)] - 1922  
c 627 x 500

Front: Mars 1922, br.  
Back : -  
B.Bell

-  
-  
Unframed, torn at edges.  
M.T.S n que - P.S n que.  
P.S n que [TAG loan S160].

NOTE: Illustration, p.826.

c78 [LA TOUR ST. JACQUES, PARIS] - 1922  
c 433 x 290

Front: S n que '22, br.  
Back : -  
B.Bell

-  
-  
Unframed, fair condition.  
M.T.S n que - J.Brauteseth.  
J.Brauteseth (Port Shepstone).

NOTE: Illustration, p.826.

CONTE DRAWINGS

k1 [BANK OF THE SEINE] - 1922  
k 520 x 370

Front: Sénèque '22, br.

Back : -

TAG84 cat no.46.

-

Exb TAG84 cat no.46.

Framed, good condition.

M.T.Sénèque - J.Brauteseth - A.F.Brauteseth.

A.F.Brauteseth (Port Shepstone).

NOTE: Illustration, p.827.

PENCIL CRAYON DRAWINGS

pcl STE. GERMAIN L'AUREIENT - 1922  
pc 388 x 298

Front: St. Germain l'Aureient Sénèque '22, bl.

Back : -

Artist

-

-

Unframed, fair condition.

M.T.Sénèque - J.Brauteseth - L. Reiche.

L. Reiche (Munich, West Germany).

NOTE: Not illustrated.

MIXED MEDIA DRAWINGS

m11 [PERSPECTIVE, PLAN AND SECTION OF COUNTRY HOUSE] -  
1922  
m 500 x 622

Front: 8), tr, Sènèque Feiv 1922, br.  
Back : Sènèque (not artist's hand).  
B.Bell

-  
-

Unframed, marked, torn at edges.  
M.T.Sènèque - P.Sènèque.  
P.Sènèque [TAG loan S167].

NOTE: Illustration, p.827.

1923

OIL PAINTINGS

o121 AU LAC ST. JAMES (BOIS DE BOULOGNE) - 1923  
o/b 330 x 240

Front: Sénèque '23, tl.  
Back : -  
Paris25 cat no.38.  
Autumn - Bois de Boulogne.  
Exb Paris25 cat no.38.  
Framed, paint loss lower left quadrant.  
M.T.Sénèque - Silberberg.  
Silberberg (Tulbagh).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: Illustration, p.828. The similarity of title suggests that this work, which Dr Silberberg recalls having bought from the Sénèque family, is in fact the work exhibited in Paris in 1925.

o120 [PONT D'AUSTERLITZ] - 1923  
o/b 460 x 385

Front: Sénèque '23, tl.  
Back : Title (unknown hand).  
Reverse of painting.  
-  
-  
Unframed, damaged at edges.  
? - Silberberg.  
Silberberg (Tulbagh).

NOTE: Illustration, p.828.

o113 [LA RUE D'AUTEUIL] - 1923  
o/b 300 x 250

Front: Sénèque '23, tl.  
Back : Title (unknown hand).  
Reverse of painting.  
-  
-  
Unframed, fair condition.  
? - Silberberg.  
Silberberg (Tulbagh).

NOTE: Illustration, p.829.

o4 [LE PONT NEUF] - 1923  
o/c 645 x 540

Front: Sénèque '23, tl.

Back : -

Paris25 cat no.32.

-

Exb Paris25 cat no.32.

PAM64 cat no.3.

Lidchi64 cat no.3.

TAG69 cat no.39.

TAG84 cat no.14.

Framed, good condition.

M.T.Sénèque - P.Sénèque - M.Sénèque.

M.Sénèque (Durban).

References:

1. Catalogue des oeuvres de Clément Sénèque, Paris: Maison des Artistes, 1925.
2. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
3. Clément Sénèque, Johannesburg: Lidchi Art Gallery, 1964.
4. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
5. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.
6. The Natal Mercury, 2 May 1925, p.19, cols 1-4.

NOTE: Illustration, p.829. 'Vermilion' refers to the hope that the French "State will carry out a contemplated purchase for the Luxembourg Collection of one of his paintings of the Old Pont Neuf". See 1o9, p.450 for the same subject.

o9 [GLACIER DE BOSSONS] - 1923  
o/c 996 x 798

Front: Sénèque '23, t1.  
Back : -  
Paris25 cat no.5.  
Alpine Valley.  
Exb Paris25 cat no.7 or 4?  
TAG69 cat no.5.  
TAG84 cat no.15.  
Framed, good condition.  
M.T.Sénèque.  
M.T.Sénèque (Durban).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.
2. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.830. According to the artist's widow, Mrs M.T.Sénèque, she and her husband spent part of their honeymoon in the village of les Bossons depicted below the glacier. Two other paintings, 'Les Bossons' (cat no.7) and 'Aux Bossons' (cat no.4) were exhibited on the Paris exhibition. The fact that Mrs Sénèque refers to this painting as 'Les Glacier de Bossons' tempts the suggestion that it is the work entered as 'Les Glacier des Bossons' (cat no.24) but a work now entitled 'Mont Blanc'(o130, p.366) is in fact a close-up view of the Glacier des Bossons and is more likely to have been exhibited on the Paris exhibition under the title 'Les Glacier des Bossons' (cat no.24). This work, a panorama of the glacier and the village would probably have been exhibited either as 'Les Bossons' (cat no.7) or 'Aux Bossons" (cat no.4). For a similar image see o234, p.368.

o130 [MONT BLANC] - 1923  
o/b 323 x 235

Front: Sènèque '23, bl.  
Back : Sotheby 3-11-75. SANG sticker.  
Sotheby 3-11-76 L67.

-  
Exb Paris25 cat no.24 ?.  
SANG ?.

?, ?.  
? - B.Trakman - Sotheby (3-11-76) - B.L.Kramer  
(1976) - Sotheby (12-10-87 L25) - ?.  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.
2. Important Africana and South African paintings,  
watercolours, prints and sculpture of the 18th,  
19th and 20th centuries, Johannesburg: Sotheby  
Parke Bernet South Africa (Pty) Ltd., 03 November,  
1976.
3. The Kramer family collection, Johannesburg:  
Sotheby's, 12 October 1987. (ill).

NOTE: Illustration, p.831. See note re o9, p.365.

o7 [SWITZERLAND] - [1923]  
o/b 410 x 330

Front: -

Back: -

MAS72 cat no.11.

Switzerland, 1923.

Exb PAM64 cat no.4.

Lidchi64 cat no.4.

MAS72 cat no.11.

TAG84 cat no.87.

Framed, good condition.

M.T.Sénèque - P.Sénèque - ? - K.J.A.McIver (1972).

K.J.A.McIver (Johannesburg).

References:

1. Sénèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: Lidchi Art Gallery,  
1964.
3. Clément Sénèque (1897-1930). South African master  
painter, Johannesburg: The Masters Art Gallery,  
1972.
4. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.832. The date given in the Pretoria Art Museum catalogue was probably supplied by Prof P.Sénèque. The sizes and titles of similarly titled works suggests that this work was exhibited as indicated.

o10 [THE JUNGFRAU] - [1923]  
o/c 570 x 705

Front: -

Back: -

TAG69 cat no.38.

-

Exb TAG69 cat no.38.

?, ?.

M.T.Sénèque - P.Sénèque.

P.Sénèque (whereabouts unknown).

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: No visual evidence. Sénèque did not visit the Jungfrau area in the Alps. This title is therefore incorrect.

o12 [ALPS] - [1923]

o/c ?

Front: ?

Back : ?

TAG69 cat no.14.

-

Exb TAG69 cat no.14.

?, ?.

M.T.Sénèque.

M.T.Sénèque (whereabouts unknown).

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: No visual evidence.

o234 [GLACIER LANDSCAPE] - [1923]

o 560 x 470

Front: Signed (information from Sotheby 6-7-87).

Back : -

Sotheby 6-7-87 L180.

-

-

? - Sotheby (6-7-87 L180) - ?.

Whereabouts unknown.

References:

1. Important South African, British and Continental paintings, drawings, sculpture and prints. Johannesburg: Sotheby's, 6 July 1987. (ill).

NOTE: Illustration, p.830. For similar image see o9, p.365. The note regarding exhibition of o9 could also refer to this work.

## PASTELS

p2 [VIEW FROM WINDOW, PARIS] - 1923  
p 550 x 430

Front: Sènèque '23, br.

Back : -

B.Bell

-

-

Unframed, fair condition.

M.T.Sènèque - P.Sènèque.

P.Sènèque (Durban).

NOTE: Illustration, p.832.

p21 [PONT STE. MARIE] - 1923  
p 445 x 417

Front: Sènèque '23, br.

Back : -

TAG69 cat no.8.

-

Exb TAG69 cat no.8.

TAG84 cat no.27 (col ill).

Framed, good condition.

M.T.Sènèque.

M.T.Sènèque (Durban).

### References:

1. Clément Sènèque, Pietermaritzburg: Tatham Art Gallery, 1969.
2. Clément Sènèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.833. The title is confirmed by the artist's widow, Mrs M.T.Sènèque. See c11, p.372 and c93, p.375 for the same subject.

p25 [MONT BLANC IN THE MOONLIGHT] - 1923  
p 443 x 592

Front: Sénèque '23, bl.

Back : -

TAG69 cat no.17.

-

Exb TAG69 cat no.17.

TAG84 cat no.31.

Framed, good condition.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
2. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.834. The image and colouring of this drawing are very similar to 'Mont Blanc from Sallanches' (oil, p.418). This work could have been a preliminary drawing for the painting. For a further similar image see c103, p.440.

CHARCOAL DRAWINGS

c5 [MAN DRAWING BRIDGE] - 1923  
c 444 x 580

Front: Monogram '23, bl.  
Back : -  
B.Bell  
-  
-  
Unframed, badly creased.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S135).

NOTE: Illustration, p.835.

c6 [EIFFEL TOWER] - 1923  
c 440 x 280

Front: Sénèque '23, bl.  
Back : -  
B.Bell  
-  
-  
Unframed, badly creased.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S139).

NOTE: Illustration, p.835.

c7 NEUILLY - 1923  
c 444 x 325

Front: Neiuilly 26-6-23, br.  
Back : -  
Artist  
-  
-  
Unframed, badly creased.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S140).

NOTE: Illustration, p.836.

c8 [EIFFEL TOWER] - 1923  
c 440 x 280

Front: Sénèque '23, br.  
Back : -  
B.Bell  
-  
-  
Unframed, badly creased.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S141).

NOTE: Illustration, p.836.

c9 [LE MOULIN DE LA GALETTE] - 1923  
c 440 x 275

Front: Sènèque '23, bl.  
Back : -  
B.Bell  
-  
-  
Unframed, badly creased.  
M.T.Sènèque - P.Sènèque.  
P.Sènèque (TAG loan S142).

NOTE: Illustration, p.837. See c29, p.373 for the same subject.

c10 SÈVRES - 1923  
c 275 x 437

Front: Sèvres 30-6-23, br.  
Back : -  
Artist  
-  
-  
Unframed, badly creased.  
M.T.Sènèque - P.Sènèque.  
P.Sènèque (TAG loan S144).

NOTE: Illustration, p.837.

c11 [PONT STE. MARIE] - 1923  
c 460 x 627,5

Front: 14-7-23, br.  
Back : -  
PAM64 cat no.50.  
-  
Exb PAM64 cat no.50.  
Lidchi64 cat no.50.  
TAG69 cat no.10.  
M.T.Sènèque.  
M.T.Sènèque (Durban).

References:

1. Sènèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: Lidchi Art Gallery, 1964.
3. Clément Sènèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Not illustrated. See p21, p.369 and c93, p.375 for the same subject.

c13 [BOULOGNE] - 1923  
c 282,5 x 440

Front: 17-4-23, br.

Back : -

PAM64 cat no.46.

-

Exb PAM64 cat no.46.

Lidchi64 cat no.45.

TAG69 cat no.51.

Framed, slight foxing.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: Lidchi Art Gallery, 1964.
3. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.838.

c29 [MOULIN A LA GALETTE] - 1923  
c 440 x 273

Front: Sénèque '23, br.

Back : -

SANG

-

Unframed, fair condition.

? - SANG (1955).

South African National Gallery acc no.55/2.

NOTE: Illustration, p.839. See c9, p.372 for the same subject. Title as provided by SANG.

c50 [STREET SCENE] - 1923  
c 430 x 262

Front: Sénèque '23, bl.

Back : -

B.Bell

-

-

Framed, creased.

? - B.Trakman.

B.Trakman (Cape Town).

NOTE: Illustration, p.840.

c62 [CHURCH, PARIS] - 1923  
c 437 x 250

Front: S n que '23, bl.  
Back : -  
B.Bell

-  
-  
Unframed, smudged, stained.  
M.T.S n que - P.S n que.  
P.S n que (TAG loan S145).

NOTE: Illustration, p.840.

c74 [ROAD] - 1923  
c 280 x 440

Front: ..(indecipherable) 1-7-23, br.  
Back : -  
B.Bell

-  
-  
Unframed, good condition.  
M.T.S n que - P.S n que.  
P.S n que (TAG loan S208).

NOTE: Illustration, p.841.

c77 [BOULOGNE HARBOUR] - 1923  
c 280 x 440

Front: Boulogne M....(indecipherable) 17-4-23, br.  
Back : -  
B.Bell

-  
-  
Unframed, foxed.  
M.T.S n que - P.S n que.  
P.S n que (TAG loan S209).

NOTE: Illustration, p.841.

c83 [BARGE APPROACHING LOCK] - 1923  
c 280 x 440

Front: S n que '23, br.  
Back : -  
B.Bell

-  
-  
Unframed, fair condition.  
M.T.S n que - J.Brauteseth.  
J.Brauteseth (Port Shepstone).

NOTE: Illustration, p.842.

c84 [TREES AND FENCE] - 1923  
c 280 x 440

Front: R..Cl..(indecipherable) 1-7-23, br.  
Back : -  
B.Bell

-  
-  
Unframed, fair condition.  
M.T.Sénèque - J.Brauteseth.  
J.Brauteseth (Port Shepstone).

NOTE: Illustration, p.842.

c93 [PONT STE. MARIE, PARIS] - 1923  
c ?

Front: Sénèque '23, br.  
Back : -  
B.Bell

-  
-  
Framed, slightly foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (England).

NOTE: Illustration, p.843. See p21, p.369 and c11,  
p.372 for the same subject.

c12 SALLANCHES - 1923  
c 402,5 x 537,5

Front: Sallanches 22-7-23, bl.  
Back : -  
Artist

-  
Exb PAM64 cat no.49 (ill).  
Lidchi64 cat no.48.  
?, ?.  
M.T.Sénèque - P.Sénèque - ?.  
Whereabouts unknown.

References:

1. Sénèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: Lidchi Art Gallery,  
1964.

NOTE: Illustration, p.843.

c15 [ALPINE LANDSCAPE] - 1923

c 410 x 540

Front: Mègève Sènèque 24 7 23, bl.

Back : -

PAM64 cat no.42.

-

Exb Paris25 cat no.57 or 73 ?.

PAM64 cat no.42.

Lidchi64 cat no.42.

Unframed, delicate condition.

? - SANG (1965).

South African National Gallery acc no.65/5.

References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: Lidchi Art Gallery,  
1964.

NOTE: Illustration, p.844. There is no visual evidence to prove that this work was exhibited on the Paris exhibition as cat no.57 or 73. See also c31, p.377 and d25, p.485.

c16 [CHALET] - 1923

c 412 x 538

Front: Sènèque 24-7-23, bl.

Back : -

PAM64 cat no.40.

-

Exb PAM64 cat no.40.

Lidchi cat no.40.

TAG69 cat no.11.

TAG84 cat no.39.

Framed, slight foxing.

M.T.Sènèque.

M.T.Sènèque (Durban).

References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: Lidchi Art Gallery,  
1964.
3. Clément Sènèque, Pietermaritzburg: Tatham Art  
Gallery, 1969.
4. Clément Sènèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.845.

c17 [SALLANCHES] - 1923  
c 410 x 545

Front: Sènèque 22-7-23, br.

Back : -

PAM64 cat no.34.

-

Exb PAM64 cat no.34.

Lidchi64 cat no.34.

TAG69 cat no.46.

Framed, slightly marked.

M.T.Sènèque.

M.T.Sènèque (Durban).

References:

1. Sènèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: Lidchi Art Gallery, 1964.
3. Clément Sènèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.845.

c31 [MOUNTAINS IN SWITZERLAND] - 1923  
c 409 x 538

Front: Mégève 24-7-23, br.

Back : -

SANG

Mégève.

Exb Paris25 cat no.57 or 73 ?.

Lezard27 cat no.48 ?.

Unframed, delicate condition.

? - SANG.

South African National Gallery acc no.55/5.

References:

1. Catalogue des oeuvres de Clément Sènèque, Paris: Maison des Artistes, 1925.
2. Clément Sènèque, Johannesburg: Lezard and Co., 1927.

NOTE: Illustration, p.846. Two drawings entitled 'Mégève' were exhibited on the Paris exhibition of 1925 as cat no.57 and 73 respectively. There is no visual evidence to prove that this work was exhibited on either the Paris or the Lezard exhibitions.

c33 SALLANCHES - 1923  
c 515 x 375

Front: Sallanches 23-7-23, br.  
Back : -  
Artist  
-  
Exb TAG84 cat no.37.  
Framed, good condition.  
? - H.R.Read.  
H.R.Read (Johannesburg).

References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.847.

c34 CHAMONIX - 1923  
c 365 x 505

Front: Chamonix Sénèque 25-7-23, bl.  
Back : -  
Artist  
The Valley of Chamonix, Alps ?.  
Exb Paris25 cat no.56 ?.  
Lezard27 cat no.50 ?.  
TAG84 cat no.38.  
Framed, good condition.  
? - H.R.Read (1967).  
H.R.Read (Johannesburg).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.
2. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.
3. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.847. The title of a work exhibited on the Paris exhibition, cat no.56, corresponds with Sénèque's inscription on this work. Visual evidence suggests that the more descriptive title 'The Valley of Chamonix, Alps' found in the Lezard catalogue refers to this work. However, there is no visual evidence to prove that this work was, in fact, exhibited on the Paris or Lezard exhibitions.

c43 [FIR TREES ON MOUNTAIN SLOPE] - 1923

c 540 x 415

Front: Sènèque 25-7-23, br.

Back : -

P.Hardy

-

-

Framed, badly creased.

? - B.Trakman.

B.Trakman (Cape Town).

NOTE: No visual evidence.

c82 SALLANCHES - 1923

c 540 x 414

Front: Sallanches 28-7-23, bl.

Back : -

Artist

-

-

Unframed, fair condition.

M.T.Sènèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

NOTE: Illustration, p.848.

c40 [SWISS VILLAGE] - 1923

c 502 x 400

Front: St...(indecipherable) 22-7-23, br.

Back : -

B.Bell

-

-

Framed, good condition.

? - B.L. Kramer - Sotheby (12-10-87 L248) -?.

Whereabouts unknown.

References:

1. The Kramer family collection. Johannesburg:  
Sotheby's, 12 October 1987. (ill).

NOTE: Illustration, p.849.

c14 **CURRILLONS SALLANCHES - 1923**  
c 415 x 539

Front: 27-7-23, Currillons Sallanches, br.  
Back : -  
Artist  
Chalet.  
Exb PAM64 cat no.43.  
TAG69 cat no.48.  
Unframed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S210).

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.850.

c39 **[NUDE] - 1923**  
c 555 x 305

Front: Sénèque '23, bc.  
Back : -  
B.Bell  
-  
-  
Unframed, creased and torn at edges.  
? - Silberberg.  
Silberberg (Tulbagh).

NOTE: Illustration, p.850.

c102 **[MOUNTAIN LANDSCAPE] - 1923**  
c 400 x 500

Front: Sénèque Sallanches ?-7-23, bl.  
Back : -  
Sotheby 12-10-87 L249 (ill).  
-  
-  
?, ?.  
? - B.L. Kramer - Sotheby (12-10-87) - ?.  
Whereabouts unknown.

References:

1. The Kramer family collection. Johannesburg: Sotheby's, 12 October 1987.

NOTE: Illustration, p.1096.

c56 [NUDE LEANING AGAINST A COUNTER] - 1923

c 560 x 440

Front: Sénèque '23, br.

Back : -

B.Bell

-

Unframed, creased at edges, torn br.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S3).

NOTE: Illustration, p.851.

c57 [CLOTHED FIGURE STUDY] - 1923

c 440 x 280

Front: 26-4-23, br.

Back : -

B.Bell

-

Unframed, slightly smudged.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S4).

NOTE: Illustration, p.851.

c58 [FOUR NUDE STUDIES] - 1923

c 324 x 494

Front: 12-1-23, bc.

Back : -

B.Bell

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S5).

NOTE: Illustration, p.852.

c59 [PORTRAIT STUDY] - [1923]

c 544 x 416

Front: -

Back : -

B.Bell

-

Unframed, creased down right side, stained.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S39).

NOTE: Illustration, p.852. The drawing indicates an increased facility in comparison with the early sketchbook drawings and suggests dating the work 1923, when Sénèque was doing figurative studies in Paris.

c60 [NUDE STUDY] - [1923]  
c 585 x 451

Front: -  
Back : -  
B.Bell

-  
-

Unframed, creased and torn along edges.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S43).

NOTE: Illustration, p.853. Style and subject suggest  
dating this work 1923.

c86 [NUDE STUDY] - [1923]  
c 280 x 445

Front: -  
Back : Guarantee by P.Sénèque.  
B.Bell

-  
-

Framed, good condition.  
? - L.Reiche (1977).  
L.Reiche (Munich, West Germany).

NOTE: Illustration, p.853. Style and subject suggest  
dating this work 1923.

CONTE DRAWINGS

k5 [NUDE] - 1923  
k 285 x 440

Front: '23, br.  
Back : Guarantee by P.Sénèque.  
P.Hardy  
-  
-  
Unframed, slightly creased.  
? - Silberberg.  
Silberberg (Tulbagh).

NOTE: Illustration, p.854.

k8 [NUDE STUDIES] - 1923  
k 319 x 498

Front: 9-1-23, bc.  
Back : -  
B.Bell  
-  
-  
Unframed, torn tl and br.  
M.T.Sénèque - P.Sénèque.  
Sénèque (TAG loan S7).

NOTE: Illustration, p.854.

k9 [NUDE STUDIES] - 1923  
k 321 x 497

Front: 11-1-23, bc.  
Back : -  
B.Bell  
-  
-  
Unframed, torn tl and br.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S8).

NOTE: Illustration, p.855.

k11 [NUDE STUDIES] - 1923  
k 326 x 495

Front: 1-2-23, bc.  
Back : -  
B.Bell  
-  
-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S10).

NOTE: Illustration, p.855.

k12 [THREE NUDE STUDIES, FACE AND ARM] - 1923  
k 520 x 387

Front: 11-5-23, br. 5-11-23 (crossed out), br.  
Back : -  
B.Bell

-  
-  
Unframed, creased at edges, torn bl.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S12).

NOTE: Illustration, p.856.

k13 [FOUR NUDE STUDIES AND FACE] - 1923  
k 559 x 440

Front: 11-5-23, br.  
Back : -  
B.Bell

-  
-  
Unframed, creased at edges, torn br.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S13).

NOTE: Illustration, p.856.

k15 [TWO NUDE STUDIES] - 1923  
k 317 x 499

Front: 9-1-23, bl.  
Back : -  
B.Bell

-  
-  
Unframed, creased and torn at corners.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S15).

NOTE: Illustration, p.857.

k16 [THREE NUDE STUDIES] - 1923  
k 321 x 497

Front: 11-1-23, bc.  
Back : -  
B.Bell

-  
-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S16).

NOTE: Illustration, p.857.

k25 [TWO NUDE STUDIES] - 1923  
k 325 x 494

Front: 1-2-23, bc.

Back : -

B.Bell

-

-

Unframed, torn tl and bl.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S26).

NOTE: Illustration, p.858.

k26 [THREE NUDE STUDIES] - 1923  
k 321 x 497

Front: 11-1-23, bc.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S27).

NOTE: Illustration, p.858.

k27 [NUDE STUDY AND HEAD] - 1923  
k 331 x 493

Front: 1-2-23, br.

Back : -

B.Bell

-

-

Unframed, torn tr and br.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S28).

NOTE: Illustration, p.859.

k29 [TWO NUDE STUDIES] - 1923  
k 440 x 280

Front: 2-2-23, bl.

Back : -

B.Bell

-

-

Unframed, creased across sheet.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S30).

NOTE: Illustration, p.859.

k32 [THREE NUDE STUDIES] - 1923  
k 320 x 494

Front: 1-2-23, bc.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S33).

NOTE: Illustration, p.860.

k33 [THREE NUDE STUDIES] - 1923  
k 321 x 498

Front: 11-1-23, br.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S34).

NOTE: Illustration, p.860.

k34 [TWO NUDE STUDIES] - 1923  
k 327 x 493

Front: 1-2-23, bc.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S35).

NOTE: Illustration, p.861.

k35 [SEATED NUDE] - 1923  
k 440 x 280

Front: 8-2-23, br.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S36).

NOTE: Illustration, p.861.

k37 [NUDE STUDY] - 1923

k 440 x 282

Front: 8-2-23, br.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S40).

NOTE: Illustration, p.862.

k39 [MALE NUDE STUDY] - 1923

k 494 x 327

Front: 8-1-23, br.

Back : -

B.Bell

-

-

Unframed, slightly smudged.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S42).

NOTE: Illustration, p.862.

k41 [SEATED NUDE] - 1923

k 491 x 323

Front: 5-1-23, bl.

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S45).

NOTE: Illustration, p.863.

k42 [NUDE STUDIES] - 1923

k 323 x 496

Front: 5-6-23 (crossed out) 5-1-23, br.

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S46).

NOTE: Illustration, p.863.

k43 [NUDE STUDY] - 1923  
k 440 x 282

Front: 8-2-23, br.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S47).

NOTE: Illustration, p.864.

k44 [NUDE STUDY] - 1923  
k 495 x 321

Front: 12-1-23, bl.

Back : -

B.Bell

-

-

Unframed, torn at top edge.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S48).

NOTE: Illustration, p.864.

k47 [NUDE STUDY] - 1923  
k 494 x 327

Front: 8-1-23, bl.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S51).

NOTE: Illustration, p.865.

k50 [NUDE STUDY] - 1923  
k 440 x 280

Front: 8-2-23, br.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S54).

NOTE: Illustration, p.865.

k57 [TWO MALE NUDE STUDIES AND ARM] - 1923

k 260 x 326

Front: 8-1-23, br.

Back : -

B.Bell

-

-

Unframed, stained.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S61).

NOTE: Illustration, p.866.

k58 [MALE NUDE STUDY] - 1923

k 322 x 497

Front: 8-1-23, br.

Back : -

B.Bell

-

-

Unframed, creased along top, torn br.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S62).

NOTE: Illustration, p.866.

k59 [TWO MALE NUDE STUDIES] - 1923

k 494 x 327

Front: 8-1-23, br.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S63).

NOTE: Illustration, p.867.

k64 [NUDE STUDY] - 1923

k 440 x 281

Front: 8-2-23, br.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S69).

NOTE: Illustration, p.867.

k66 [NUDE STUDY AND HEAD] - 1923

k 283 x 440

Front: 8-2-23, br.

Back : -

B.Bell

-

-

Unframed, smudged.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan 571).

NOTE: Illustration, p.868.

k67 [NUDE STUDY] - 1923

k 440 x 285

Front: 8-2-23, br.

Back : -

B.Bell

-

-

Unframed, smudged.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan 572).

NOTE: Illustration, p.868.

k74 [NUDE STUDY] - 1923

k 440 x 280

Front: 8-2-23, br.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan 582).

NOTE: Illustration, p.869.

k75 [THREE NUDE STUDIES] - 1923

k 322 x 500

Front: 9-1-23, bc.

Back : -

B.Bell

-

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan 583).

NOTE: Illustration, p.869.

k86 [THREE NUDE STUDIES] - 1923

k 319 x 496

Front: 12-1-23, bc.

Back : -

B.Bell

-

-

Unframed, foxed, buckled right.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S95).

NOTE: Illustration, p.870.

k87 [THREE NUDE STUDIES] - 1923

k 322 x 495

Front: 5-1-23, br.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S96).

NOTE: Illustration, p.870.

k88 [FOUR NUDE STUDIES] - 1923

k 320 x 495

Front: 5-1-23, br.

Back : -

B.Bell

-

-

Unframed, creased tr corner.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S97).

NOTE: Illustration, p.871.

k91 [TWO NUDE STUDIES] - 1923

k 321 x 492

Front: 9-1-23, bc.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S100).

NOTE: Illustration, p.871.

k92 [NUDE STUDY] - 1923  
k 440 x 280

Front: 8-2-23, bl.

Back : -

B.Bell

-

-

Unframed, smudged across top.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S101).

NOTE: Illustration, p.872.

k93 [TWO NUDE STUDIES] - 1923  
k 490 x 321

Front: 11-1-23, cl.

Back : -

B.Bell

-

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S102).

NOTE: Illustration, p.872.

k94 [TWO NUDE STUDIES] - 1923  
k 425 x 617

Front: 4-1-23, br.

Back : -

B.Bell

-

-

Unframed, creased at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S103).

NOTE: Illustration, p.873.

k95 [NUDE STUDY] - 1923  
k 441 x 281

Front: 8-2-23, br.

Back : -

B.Bell

-

-

Unframed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S104).

NOTE: Illustration, p.873.

k98 [NUDE STUDY] - 1923  
k 323 x 497

Front: 1-2-23, br.  
Back : -  
B.Bell

-  
-  
Unframed, creased tl and tr.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S107).

NOTE: Illustration, p.874.

k101 [SEATED NUDE] - 1923  
k 330 x 492

Front: 1-2-23, bc.  
Back : -  
B.Bell

-  
-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S110).

NOTE: Illustration, p.874.

k102 [FOUR NUDE STUDIES] - 1923  
k 323 x 492

Front: 5-1-23, bl.  
Back : -  
B.Bell

-  
-  
Unframed, smudged.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S111).

NOTE: Illustration, p.875.

k103 [TWO NUDE STUDIES AND HEAD] - 1923  
k 322 x 493

Front: 5-1-23, bc.  
Back : -  
B.Bell

-  
-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S112).

NOTE: Illustration, p.875.

k105 [TWO NUDE STUDIES] - 1923

k 475 x 580

Front: 12-1-23, br.

Back : -

B.Bell

-

-

Unframed, badly torn and creased at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S114).

NOTE: Illustration, p.876.

k106 [TWO NUDE STUDIES] - 1923

k 650 x 420

Front: 12-1-23, br.

Back : -

B.Bell

-

-

Unframed, torn and creased at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S115).

NOTE: Illustration, p.876.

k109 [NUDE STUDY] - 1923

k 440 x 277

Front: 8-2-23, br.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S118).

NOTE: Illustration, p.877.

k110 [NUDE STUDY] - 1923

k 440 x 280

Front: 8-2-23, br.

Back : -

B.Bell

-

-

Unframed, creased across middle of sheet.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S119).

NOTE: Illustration, p.877.

k111 [FOUR NUDE STUDIES] - 1923

k 431 x 450

Front: 4-1-23, bl.

Back : -

B.Bell

-

-

Unframed, creased at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S120).

NOTE: Illustration, p.878.

k112 [SEATED NUDE] - 1923

k 590 x 440

Front: 11-1-23, br.

Back : -

B.Bell

-

-

Unframed, very badly creased and torn at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S121).

NOTE: Illustration, p.878.

k113 [SEATED NUDE] - 1923

k 500 x 320

Front: 5-6-23 (crossed out) 5-1-23, bl.

Back : -

B.Bell

-

-

Unframed, creased at edges and down middle of sheet.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S122).

NOTE: Illustration, p.879.

k114 [NUDE STUDIES] - 1923

k 550 x 440

Front: 11-5-23, br.

Back : -

B.Bell

-

-

Unframed, badly creased and torn at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S123).

NOTE: Illustration, p.879.

k115 [NUDE STUDY] - 1923

k 560 x 440

Front: 5-11-23 (crossed out) 11-5-23, br.

Back : -

B.Bell

-

-

Unframed, badly creased and torn at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S124).

NOTE: Illustration, p.880.

k116 [SEATED NUDE] - 1923

k 560 x 440

Front: 11-5-23, br.

Back : -

B.Bell

-

-

Unframed, badly creased and torn at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S125).

NOTE: Illustration, p.880.

k117 [CARICATURE] - 1923

k 196 x 177

Front: Sénèque '23, br.

Back : -

B.Bell

-

-

Unframed, fair condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S150).

NOTE: Illustration, p.881.

k89 [THREE NUDE STUDIES] - 1923

k 322 x 492

Front: 9-1-23, bc.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S98).

NOTE: Illustration, p.908.

NOTE

The following drawings p.397-416 are all undated. They have been allocated to 1923 because of similarities in subject matter and style to the preceding drawings, p.380-396.

k107 [MALE NUDE STUDIES] - [1923]

k 494 x 325

Front: -

Back : -

B.Bell

-

-

Unframed, fair condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S116).

NOTE: Illustration, p.881.

k4 [NUDE] - [1923]

k 285 x 440

Front: -

Back : -

P.Hardy

-

-

Unframed, slightly creased.

? - Silberberg.

Silberberg (Tulbagh).

NOTE: Illustration, p.882.

k6 [TWO NUDES] - [1923]

k 280 x 440

Front: -

Back : Guarantee by P.Sénèque.

B.Bell

-

-

Unframed, slightly creased.

? - Silberberg.

Silberberg (Tulbagh).

NOTE: Illustration, p.882.

k10 [NUDE LEANING AGAINST A CHAIR] - [1923]  
k 495 x 325

Front: -  
Back : -  
B.Bell

-

-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan 59).

NOTE: Illustration, p.883.

k14 [STANDING MALE NUDE] - [1923]  
k 440 x 280

Front: -  
Back : -  
B.Bell

-

-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan 514).

NOTE: Illustration, p.883.

k17 [STANDING NUDE] - [1923]  
k 440 x 278

Front: -  
Back : -  
B.Bell

-

-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan 517).

NOTE: Illustration, p.884.

k18 [THREE NUDE STUDIES] - [1923]  
k 337 x 498

Front: -  
Back : Drawing of legs.  
B.Bell

-

-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan 518).

NOTE: Illustration, p.885.

k19 [SEVEN NUDE STUDIES] - [1923]  
k 443 x 584

Front: -  
Back : Five Nude Studies 9-1-23.  
B.Bell

-  
-  
Unframed, creased and torn at edges.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S20).

NOTE: Illustration, p.886.

k20 [NUDE WITH OUTSTRETCHED ARMS] - [1923]  
k 310 x 209

Front: -  
Back : -  
B.Bell

-  
-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S21).

NOTE: Illustration, p.887.

k21 [NUDE FIXING HER HAIR] - [1923]  
k 310 x 209

Front: -  
Back : -  
B.Bell

-  
-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S22).

NOTE: Illustration, p.887.

k22 [NUDE STUDY] - [1923]  
k 310 x 209

Front: -  
Back : -  
B.Bell

-  
-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S23).

NOTE: Illustration, p.887.

k23 [NUDE STUDY] - [1923]

k 310 x 209

Front: -

Back : -

B.Bell

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S24).

NOTE: Illustration, p.888.

k24 [STANDING NUDE] - [1923]

k 500 x 325

Front: -

Back : -

B.Bell

-

Unframed, torn bl corner.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S25).

NOTE: Illustration, p.888.

k28 [NUDE STUDY] - [1923]

k 313 x 493

Front: -

Back : -

B.Bell

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S29).

NOTE: Illustration, p.889.

k30 [TWO NUDE STUDIES] - [1923]

k 497 x327

Front: -

Back : -

B.Bell

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S31).

NOTE: Illustration, p.889.

k31 [THREE NUDE STUDIES AND HEAD] - [1923]  
k 497 x 326

Front: -

Back : -

B.Bell

-

-

Unframed, creased across bottom of sheet.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S32).

NOTE: Illustration, p.890.

k36 [NUDE, ARM OUTSTRETCHED] - [1923]  
k 310 x 209

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S38).

NOTE: Illustration, p.890.

k38 [NUDE STUDY] - [1923]  
k 440 x 280

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S41).

NOTE: Illustration, p.891.

k40 [TWO NUDE STUDIES] - [1923]  
k 325 x 495

Front: -

Back : -

B.Bell

-

-

Unframed, creased left edge, torn bl corner.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S44).

NOTE: Illustration, p.891.

k45 [THREE NUDE STUDIES] - [1923]

k 323 x 495

Front: -

Back : -

B.Bell

-

-

Unframed, torn tr corner.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S49).

NOTE: Illustration, p.892.

k46 [TWO NUDE STUDIES] - [1923]

k 323 x 497

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S50).

NOTE: Illustration, p.892

k48 [RECLINING NUDE] - [1923]

k 273 x 441

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S52).

NOTE: Illustration, p.893.

k49 [NUDE STUDY] - [1923]

k 440 x 280

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S53).

NOTE: Illustration, p.893.

k51 [NUDE STUDY] - [1923]

k 440 x 280

Front: -

Back : Two Nude Studies (charcoal).

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S55).

NOTE: Illustration, p.894.

k52 [TWO NUDE STUDIES AND HEAD] - [1923]

k 440 x 274

Front: -

Back : Nude Study (charcoal).

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S56).

NOTE: Illustration, p.895.

k53 [THE LIFE CLASS] - [1923]

k 338 x 497

Front: -

Back : -

B.Bell

-

-

Unframed, creased at corners.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S57).

NOTE: Illustration, p.896.

k54 [NUDE STUDY] - [1923]

k 440 x 280

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S58).

NOTE: Illustration, p.896.

k55 [NUDE STUDY] - [1923]  
k 440 x 273

Front: -  
Back : -  
B.Bell

-

-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S59).

NOTE: Illustration, p.897.

k56 [MALE NUDE AND HEAD] - [1923]  
k 440 x 280

Front: -  
Back : -  
B.Bell

-

-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S60).

NOTE: Illustration, p.897.

k60 [SEATED NUDE] - [1923]  
k 280 x 440

Front: -  
Back : -  
B.Bell

-

-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S64).

NOTE: Illustration, p.898.

k61 [THREE NUDE STUDIES] - [1923]  
k 329 x 494

Front: -  
Back: -  
B.Bell

-

-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S65).

NOTE: Illustration, p.898.

k62 [TWO NUDE STUDIES] - [1923]

k 440 x 273

Front: -

Back : -

B.Bell

-

-

Unframed, creased across lower half of sheet.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S67).

NOTE: Illustration, p.899.

k63 [NUDE STUDY] - [1923]

k 440 x 279

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S68).

NOTE: Illustration, p.899.

k65 [TWO NUDE STUDIES] - [1923]

k 440 x 280

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S70).

NOTE: Illustration, p.900.

k68 [TWO NUDE STUDIES] - [1923]

k 309 x 497

Front: -

Back : -

B.Bell

-

-

Unframed, creased top and left of sheet.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S74).

NOTE: Illustration, p.900.

k69 [NUDE STUDIES] - [1923]  
k 493 x 309

Front: -  
Back : -  
B.Bell

-  
-

Unframed, creased tr and bl corners.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan 575).

NOTE: Illustration, p.901.

k70 [THREE NUDE STUDIES] - [1923]  
k 310 x 498

Front: -  
Back : -  
B.Bell

-  
-

Unframed, creased tl and br corners.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan 577).

NOTE: Illustration, p.901.

k71 [NUDE STUDY] - [1923]  
k 439 x 280

Front: -  
Back : -  
B.Bell

-  
-

Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan 578).

NOTE: Illustration, p.902.

k72 [THREE NUDE STUDIES] - [1923]  
k 310 x 470

Front: -  
Back : -  
B.Bell

-  
-

Unframed, creased at edges.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan 580).

NOTE: Illustration, p.902.

k73 [NUDE STUDY] - [1923]  
k 440 x 280

Front: -  
Back : -  
B.Bell

-  
-

Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S81).

NOTE: Illustration, p.903.

k76 [NUDE STUDY] - [1923]  
k 442 x 274

Front: -  
Back : -  
B.Bell

-  
-

Unframed, creased across centre of sheet.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S84).

NOTE: Illustration, p.903.

k77 [NUDE STUDY] - [1923]  
k 492 x 327

Front: -  
Back : -  
B.Bell

-  
-

Unframed, creased tr corner.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S86).

NOTE: Illustration, p.904.

k78 [TWO NUDE STUDIES] - [1923]  
k 308 x 499

Front: -  
Back : -  
B.Bell

-  
-

Unframed, torn tr corner.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S87).

NOTE: Illustration, p.904.

k79 [SEATED NUDE, ARMS OUTSTRETCHED] - [1923]

k 326 x 498

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan 588).

NOTE: Illustration, p.905.

k80 [NUDE STUDY] - [1923]

k 492 x 326

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan 589).

NOTE: Illustration, p.905.

k81 [NUDE STUDY] - [1923]

k 440 x 275

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan 590).

NOTE: Illustration, p.906.

k82 [NUDE STUDY] - [1923]

k 440 x 282

Front: -

Back : -

B.Bell

-

-

Unframed, creased tr corner.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan 591).

NOTE: Illustration, p.906.

k83 [NUDE STUDY AND DETAILS OF HANDS] - [1923]  
k 492 x 310

Front: -

Back : -

B.Bell

-

-

Unframed, creased across top of sheet.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S92).

NOTE: Illustration, p.907.

k84 [TWO NUDE STUDIES] - [1923]  
k 311 x 500

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S93).

NOTE: Illustration, p.907.

k85 [TWO NUDE STUDIES] - [1923]  
k 309 x 497

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S94).

NOTE: Illustration, p.908.

k90 [NUDE STUDY] - [1923]

k 496 x 325

Front: -

Back : -

B.Bell

-

-

Unframed, torn bl corner.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S99).

NOTE: Illustration, p.909.

k96 [NUDE STUDY] - [1923]

k 440 x 278

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S105).

NOTE: Illustration, p.909.

k97 [NUDE STUDY] - [1923]

k 325 x 493

Front: -

Back : -

B.Bell

-

-

Unframed, creased tl edge.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S106).

NOTE: Illustration, p.910.

k99 [SEATED NUDE] - [1923]

k 450 x 580

Front: -

Back : -

B.Bell

-

-

Unframed, badly creased down middle of sheet and at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S108).

NOTE: Illustration, p.910.

k100 [NUDE STUDY] - [1923]  
k 310 x 209

Front: -  
Back : -  
B.Bell

-  
-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S109).

NOTE: Illustration, p.911.

k104 [RECLINING NUDE] - [1923]  
k 273 x 440

Front: -  
Back : -  
B.Bell

-  
-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S113).

NOTE: Illustration, p.911.

k108 [NUDE STUDY] - [1923]  
k 440 x 280

Front: -  
Back : -  
B.Bell

-  
-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S117).

NOTE: Illustration, p.912.

k120 [NUDE STUDY] - [1923]  
k ?

Front: -  
Back : -  
B.Bell

-  
-  
Framed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (England).

NOTE: Illustration, p.912.

k121 [NUDE STUDY] - [1923]

k ?

Front: -

Back : -

B.Bell

-

-

Framed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (England).

NOTE: Illustration, p.912.

k122 [NUDE STUDY] - [1923]

k ?

Front: -

Back : -

B.Bell

-

-

Framed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (England).

NOTE: Illustration, p.912.

k123 [NUDE STUDIES] - [1923]

k 420 x 270

Front: ?

Back : ?

Sotheby 22-11-84

-

-

?, ?.

? - H.Sacks - Sotheby (22-11-84 L887) - ?.

Whereabouts unknown.

References:

1. Collectors' Items, Works of Art and Paintings.  
Sotheby Parke Bernet South Africa (Pty) Ltd.,  
Johannesburg, 22 November 1984.

NOTE: No visual evidence.

PENCIL DRAWINGS

- 15 [NUDE WITH OUTSTRETCHED ARM] - [1923]  
1 471 x 328

Front: -  
Back : -  
B.Bell

-

-  
Unframed, fair condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan 511).

NOTE: Illustration, p.913.

- 16 [NUDE STUDY AND HEAD] - [1923]  
1 493 x 308

Front: -  
Back : -  
B.Bell

-

-  
Unframed, creased tr and br.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan 573).

NOTE: Illustration, p.913.

- 17 [TWO NUDE STUDIES] - [1923]  
1 308 x 496

Front: -  
Back : -  
B.Bell

-

-  
Unframed, creased tl.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan 576).

NOTE: Illustration, p.914.

- 18 [SEATED NUDE] - [1923]  
1 273 x 440

Front: -  
Back : -  
B.Bell

-

-  
Unframed, smudged with conté.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan 585).

NOTE: Illustration, p.914.

189 [STANDING FIGURE] - [1923]

1 185 x 95

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.915.

DRAWINGS- MIXED MEDIA

m1 [THREE NUDE STUDIES] - [1923]  
m 280 x 441

Front: -  
Back : -  
B.Bell  
-  
-  
Unframed, slightly foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S6).

NOTE: Illustration, p.915.

m2 [THREE NUDE STUDIES] - [1923]  
m 272 x 440

Front: -  
Back : Three nude studies.  
B.Bell  
-  
-  
Unframed, creased at corners.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S19).

NOTE: Illustration, p.916.

m3 [TWO MALE NUDE STUDIES] - [1923]  
m 440 x 280

Front: -  
Back : -  
B.Bell  
-  
-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S37).

NOTE: Illustration, p.917.

m4 [THREE NUDE STUDIES AND HEAD] - [1923]  
m 497 x 327

Front: -  
Back : -  
B.Bell  
-  
-  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S66).

NOTE: Illustration, p.917.

m5 [TWO NUDE STUDIES] - [1923]  
m 440 x 274

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S79).

NOTE: Illustration, p.918.

DRAWINGS, UNSPECIFIED MEDIA

d18 GLACIER DE LA VANOISE - [1923]  
d ?

Front: ?  
Back : ?  
Paris25 cat no.65.  
-  
Exb Paris25 cat no.65.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence. Since the Sènèques honeymooned in this area, it is most likely that the drawing was executed in 1923.

d33 [GLACIER DE BOSSONS FROM CHAMONIX] -[1923]  
d ?

Front: ?  
Back : ?  
NSA24  
-  
Exb NSA24.  
?, ?.  
?  
Whereabouts unknown.

References:

1. The Natal Mercury, 07 July 1924, P.14 col.5.

NOTE: No visual evidence. Since the Sènèques honeymooned in this area, it is most likely that the drawing was executed in 1923.

1924

OIL PAINTINGS

o11 [MONT BLANC FROM SALLANCHES] - 1924

o 816 x 1040

Front: Sénèque '24, t1.

Back : -

DAG

-

Exb Paris Salon 1924 ?.

Paris25 cat no.15?.

NSA 1925 cat no.324.

TAG84 cat no.9.

Framed, good condition.

C.Sénèque - DAG (1925).

Durban Art Gallery acc no.907.

References:

1. Catalogue des oeuvres de Clément Sénèque, Paris: Maison des Artistes, 1925.
2. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.
3. Natal Archives, Durban Art Gallery Advisory Committee minutes, 14 July 1925.
4. Natal Archives, Durban Town Council minutes, 20 July 1925.
5. E.Berman, Art and artists of South Africa, Cape Town: A.A.Balkema, 1983, p.419.
6. H.Jeppe, Suid-Afrikaanse kunstenaars 1900-1962, Johannesburg: Afrikaanse Pers Boekhandel, 1964, p.88.
7. The Natal Advertiser, 23 July 1925.
8. The Weekend Advertiser, 11 July 1925, p.13 cols 1-8.
9. The Natal Mercury, 10 July 1925, p.4 cols 1-6.
10. The Natal Mercury, 25 July 1925, p.14 col.5.
11. The Natal Mercury, 29 July 1925, p.3 col.5.
12. The Natal Mercury, 31 July 1925, p.8 col.7.
13. The Natal Mercury, 11 August 1925, p.16 cols 2-3.
14. The Natal Mercury, 29 September 1925, p.9 cols 5-6.

NOTE: Illustration, p.919. It is tempting to suggest that because it is a night scene, this work was exhibited as 'Une Nuit à Sallanches - le Mont Blanc' (cat no.2) on the Paris exhibition of 1925. However, in all references the work is referred to as a view of Mont Blanc from Sallanches, which title is nearer to that of cat no.15, 'Le Mont Blanc, Vue de Sallanches', of the Paris exhibition. For similar subjects see p25, p.370 and c103, p.440.

o44 LE GLACIER DE LA GRANDE CASSE - 1924  
o/b 460 x 545

Front: Sénèque '24, tl.

Back : Le Glacier de la Grande Casse, Pralognan,  
Les Alps.

Artist

La Grande Casse - Pralognan.

Exb Paris25 cat no.14 ?.

Framed, good condition.

? - M.B.Luntz - SANG (1978).

South African National Gallery, acc no.78/60.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.
2. Fine British, Continental and South African  
paintings, watercolours and drawings of the 17th to  
the 20th centuries, Johannesburg: Sotheby Parke  
Bernet South Africa (Pty) Ltd., 08 November 1978.

NOTE: Illustration, p.920. The inscription on the reverse of the work suggests it could have been exhibited on the Paris exhibition as cat no.14. This would be borne out by the fact that the painting includes the peak Grande Casse as well as the Glacier de la Grande Casse.

o34 [MOUNTAIN LANDSCAPE] - 1924  
o/b 560 x 690

Front: Sènèque '24, tl.

Back : ?

Sotheby 8-6-82 L99.

Mont Blanc or Alpine Mountains and Village.

-

Framed, good condition.

? - Volks (14-11-75) - ? - ? Collector's Gallery  
(07-07-76 cat no.31) - R.Gans - Sotheby (6-6-82  
L99) - ? - Sotheby (21-6-83 L154) - M.J.Strydom  
(1983).

M.J.Strydom (George).

References:

1. Auction sale, Pretoria: Volks Auctioneers, 14 November, 1975.
2. Untitled sales catalogue, Johannesburg: Collector's Gallery, 07 July 1976.
3. South African, British and Continental paintings, prints and sculpture, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 08 June 1982 (ill).
4. South African, British and Continental paintings, prints and sculpture, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 21 June 1983.

NOTE: Illustration, p.921. The size given in the Collector's Gallery catalogue is 53 x 63 cm which corresponds closely with the size of this work. The work may therefore have been sold by the Collector's Gallery although there is no visual evidence to prove this.

o39 [SNOW-CAPPED MOUNTAINS] - 1924  
o/b 540 x 450

Front: Signed and dated 1924.

Back : ?

G.J.Du Plessis

Alpine Scene.

Exb MAS72 cat no.16 ?.

Framed, good condition.

? - K.J.A.McIver - ? - E.M.Erikson and J.van Wyk

- Sotheby (8-2-82 L22) - G.J.du Plessis (1982).

G.J.Du Plessis (Port Elizabeth).

References:

1. Clément Sènèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.
2. The contents of Norscot. The collection of the late Mrs. E.M.Erikson and Mrs. Joyce Van Wyk, volume one: painting, sculpture and silver. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 08 February 1982.

NOTE: No visual information. The size and date of this work indicates that it could have been exhibited on the Masters Art Gallery exhibition of 1972.

o40 [MOUNTAIN VILLAGE] - 1924  
o 334 x 412

Front: Sènèque '24, tl.  
Back : -  
B.Bell  
Alpine Scene.  
Exb MAS72 cat no.13 ?.  
Framed, good condition..  
? - K.J.A.McIver - ? - M.J.strydom (1982).  
M.J.Strydom (George).

References:

1. Clément Sènèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.

NOTE: Illustration, p.921. The size of the work in the Masters Art Gallery catalogue suggests that it may be the same as this.

o41 [ALPINE LANDSCAPE] - 1924  
o 620 x 500

Front: Sènèque '24, tl.  
Back : ?  
Sotheby 21/22-10-74 L223.  
-  
-  
?, ?.  
? - E.van Heerden (1967) - ? - Sotheby(21/22-10-74 L223)  
- ?.  
Whereabouts unknown.

References:

1. Important South African paintings, drawings, water-colours, prints, books, silver, furniture and sculpture, Johannesburg: Sotheby Parke Bernet, South Africa (Pty) Ltd., 21/22 October 1974.

NOTE: Illustration, p.922.

o183 [A VALLEY, SNOW PEAKS BEYOND] - 1924  
o/b 315 x 395

Front: Signed and dated '24.  
Back : ?  
Sotheby 17-3-76 L46.  
-  
-  
?, ?.  
? - Sotheby(17-03-76) - ?.  
Whereabouts unknown.

References:

1. Important Africana and South African paintings, watercolours and prints of the 18th, 19th and 20th centuries, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 17 March 1976.

NOTE: No visual information.

o57 [ALPINE SCENE] - 1924  
o/b 760 x 635

Front: Sénèque '24, tl.  
Back : ?  
MAS72 cat no.17.  
La Grande Casse.  
Exb MAS72 cat no.17.  
TAG84 cat no.83.  
Framed, excellent condition.  
? - K.J.A.McIver.  
K.J.A.McIver (Johannesburg).

References:

1. Clément Sénèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.
2. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.923. The size of the work in the Masters Art Gallery catalogue suggests that it is the same work as this.

o58 [ALPINE SCENE] - 1924  
o/b 325 x 410

Front: Sénèque '24, t1.

Back : -

MAS72 cat no.14.

Mont Blanc or A Morning Impression of Mont Blanc,  
Alps.

Exb Paris25 cat no.16 ?.

Lezard27 cat no.40 ?.

MAS72 cat no.14.

Framed, badly dented cl.

? - K.J.A.McIver.

K.J.A.McIver (Johannesburg).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.
2. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.
3. Clément Sénèque (1897-1930). South Arican master  
painter, Johannesburg: The Masters Art Gallery,  
1972.

NOTE: Illustration, p.923. There is no visual evidence to prove that this work was exhibited on either the Paris or Lezard exhibitions. However, the work is a view of Mont Blanc. The colouring suggests it is a morning impression as titled in the Lezard catalogue.

o72 [AN ALPINE CHALET] - 1924  
o/b 465 x 545

Front: Sénèque '24, tl.

Back : -

Reverse of painting.

-

Exb Paris25 cat no.18 ?.

Lezard27 cat no.29 ?.

TAG84 cat no.94.

Framed, good condition.

? - Priestley - M.J.D.Elstob.

M.J.D.Elstob (Pietermaritzburg).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.
2. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.
3. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.924. There is no visual evidence to suggest that this work was exhibited on the Paris or the Lezard exhibitions. However, as only one chalet painting was exhibited on each exhibition and as no other chalet paintings have come to light, it is possible that only one chalet painting was ever produced. See c20, p.439 for the same subject.

o75 [SWISS ALPS BY DAY] - 1924  
o/c 600 x 730

Front: Sénèque '24, tl.  
Back : -  
Sanlam  
La Grande Casse ?.  
Exb Paris25 cat no.10 ?.  
NSA25 ?.  
Various Sanlam exhibitions.  
TAG84 cat no.4.  
Framed, good condition.  
? - B.Trakman - Sanlam (1976).  
Sanlam (Cape Town).

References:

1. Catalogue des oeuvres de Clément Sénèque, Paris: Maison des Artistes, 1925.
2. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.
3. The Natal Mercury, 10 July 1925, p.4 cols 1-6.

NOTE: Illustration, p.924. This is a view of the Glacier de la Grande Casse. See lol2, p.452 and o74, p.520 for the same subject. Although there is no visual evidence to prove that it is the same work, it could be suggested that this work was exhibited as 'La Grande Casse' (cat no.10) on the Paris exhibition of 1925. It should be noted, however, that La Grande Casse is a mountain peak as distinct from the Glacier de la Grande Casse. The subject matter of this work is very definitely the glacier rather than the peak as a whole. If, as has been suggested, this work is 'La Grande Casse', it could have been exhibited on the annual N.S.A. exhibition of 1925.

o80 [FRENCH ALPS] - 1924  
o/b 545 x 445

Front: Sénèque '24, tl.

Back : -

M.T.Sénèque

-

Exb TAG84 cat no.20.

Framed, paint loss tr and indentation bl.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.925.

o104 [LES AIGUILLES DE WARENS] - 1924  
o/c 1010 x 815

Front: Sénèque '24, tl.

Back : 'L'Aiguille de Warens Hte Savoie C.Sénèque  
2 Rue Rigaud Neuilly à Seine.

Paris25 cat no.5.

The Warren's Needles, Sallanches, Alps.

Exb Paris25 cat no.5.

Lezard27 cat no.18.

Framed, very mouldy and delicate.

? - Priestley - M.J.D.Elstob.

M.J.D.Elstob (Pietermaritzburg).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.
2. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: Illustration, p.925. See p26, p.433, 1o5, p.451  
and p32, p.474 for the same subject viewed from  
different angles. The inscription on the reverse  
of the work suggests that it was exhibited on the  
Paris exhibition of 1925. The similarity of  
titles suggests that it was exhibited on the  
Lezard exhibition of 1927.

o199 [COTTAGES BENEATH THE MOUNTAINS] - 1924  
o/b 320 x 400

Front: Signed and dated 1924.

Back ?

Sotheby 08-02-82 L21.

-

-

?, ?.

? - Mrs E.M.Erikson and Mrs Joyce Van Wyk

- Sotheby (08-02-82) - ?.

Whereabouts unknown.

References:

1. The contents of Norscot. The collection of the late Mrs. E.M.Erikson and Mrs Joyce Van Wyk, volume one: paintings, sculpture and silver, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 08 February, 1982.

NOTE: No visual evidence.

o227 [AN ALPINE SCENE (MONT BLANC)] - 1924  
o/b 495 x 570

Front: Signed and dated '24.

Back : ?

Volks 18-09-81

-

-

?, ?.

? - Volks (18-09-81 L82) - ?.

Whereabouts unknown.

References:

1. South African paintings, graphics and works of art, Pretoria: Volks Auctioneers, 18 September 1981.

NOTE: No visual evidence.

o71 [ALPINE SCENE] - [1924]  
o 688 x 450

Front: Signed.  
Back : ?  
MAS72 cat no.15.  
-  
Exb MAS72 cat no.15.  
?, ?.  
? - K.J.A.McIver - ?.  
Whereabouts unknown.

References:

1. Clément Sènèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.

NOTE: No visual evidence.

o230 [NOTRE DAME DE PARIS] - 1924  
o/c 650 x 500

Front: Sènèque '24, tl.  
Back : ?  
Sotheby 23-03-87 (ill).  
-  
-  
Framed, good condition.  
? - Sotheby (23-03-87 L54) - Tatham Art Gallery.  
Tatham Art Gallery (Pietermaritzburg).

References:

1. Important South African, British and Continental paintings, drawings, sculpture and prints. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 23 March 1987.

NOTE: Illustration, p.1097. For similar images see o126, p.593, p.10, p.434 and p.16, p.435.

o186 [PARIS] - 1924  
o/c 410 x 270

Front: Sénèque '24, bl.  
Back : Autuil, tc (not artist's hand)  
Stamp - Couleurs Fines Gds Mins du Louvre  
Paris.

B.Bell

-

-

Unframed, removed from stretcher frame with  
resultant paint loss.

M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S178).

NOTE: Illustration, p.926. The inscription on the back  
of the work and the date inscribed on the front  
indicate that this is a Paris scene.

o3 [EIFFEL TOWER] - 1924  
o/b 540 x 320

Front: Sénèque '24, tr.

Back : -

B.Bell

-

-

Framed, good condition.

M.T.Sénèque.  
M.T.Sénèque (Durban).

NOTE: Illustration, p.926.

o187 [BOIS DE BOULOGNE] - 1924  
o/c 350 x 187

Front: Sénèque '24, br.

Back : Bois de Boulogne (not artist's hand)  
5 MB stencilled on canvas.

Reverse of painting

-

-

Unframed, two holes in bottom right quadrant,  
stained, in need of cleaning.

M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S179).

NOTE: Illustration, p.927.

o124 [HARBOUR SCENE] - 1924

o 410 x 330

Front: S n que '24, tl.

Back : ?

F.L.Alexander

-

-

Framed, good condition.

? - J.Williams - Sotheby (23-03-87 L57) - ?.

Whereabouts unknown.

References:

1. F.L.Alexander, Kuns in Suid Afrika sedert 1900, Cape Town: Balkema, 1962, p.66 (ill).
2. Important South African, British and Continental paintings, drawings, sculpture and prints. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 23 March 1987 (ill).

NOTE: Illustration, p.927.

o134 [SHONGWENI DAM, NATAL] - 1924

o/c 465 x 590

Front: S n que '24, bl.

Back : -

Justice Van Zijl

-

-

Framed, good condition.

? - Justice Van Zijl.

Hon. Justice Van Zijl (Cape Town).

NOTE: Illustration, p.928. S n que was in France at this time and construction of the Shongweni Dam was only begun in 1924/5. This work is probably a view along the bank of the Seine, Paris.

## PASTELS

p6 [ALPINE PEAK] - 1924  
p 460 x 600

Front: S n que '24, br.  
B.Bell

-

-  
Framed, torn tl and tc.

? - M.J.Strydom.

M.J.Strydom (George).

NOTE: Illustration, p.928. A view of l'Aiguille de Ney. For the same subject see lol3, p.452 and cl8, p.438.

p19 [PRALOGNAN GLACIER] - 1924  
p 316 x 482

Front: S n que '24, br.

Back : -

M.T.S n que

-

Exb TAG69 cat no.6.

TAG84 cat no.24 (ill).

Framed, good condition.

M.T.S n que.

M.T.S n que (Durban).

### References:

1. Cl ment S n que, Pietermaritzburg: Tatham Art Gallery, 1969.
2. Cl ment S n que. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.929. For the same subject see lo6, p.452.

p58 [FLOWERS] - 1924  
p 254 x 166

Front: S n que '24, br.

B.Bell

-

-  
Unframed, fair condition.

M.T.S n que - J.Brauteseth.

J.Brauteseth (Port Shepstone).

NOTE: Illustration, p.930.

p26 [HTE SAVOIE] - [1924]

p 346 x 245

Front: -

Back : -

M.T.Sénèque

-

Exb TAG84 cat no.32.

Framed, good condition.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.930. For the same subject viewed from a different angle see 'Les Aiguilles de Warens' (ol04, p.427) dated 1924, which suggests dating this work 1924.

p10 [NOTRE DAME] - [1924]

p 355 x 265

Front: -

Back : ?

P.Hardy

Notré Dame, Paris.

Exb NSA24 ?.

Lezard27 cat no.54 ?.

Framed, good condition.

? - B.Trakman.

B.Trakman (Cape Town).

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.
2. The Natal Mercury, 07 July 1924, p.14 col.5.

NOTE: Illustration, p.931. "Vermilion" refers to two sketches by Sénèque exhibited on the annual NSA exhibition of 1924 as "typical of the artist's outlook.....although there are some obvious drawing errors in Notre Dame, one is nevertheless struck by Mr. Sénèque's success in this picture as regards tone. The general aspect and distinct Parisian atmosphere with the excellent expression of space below the arch is entirely pleasing." Sénèque's sketches are reviewed after the watercolours but before the black and white section in this critique. Although no medium is mentioned, the reference to the space below the arch and to the tonal quality correlates with the bridge which arches over the middle of this drawing and with the limited palette used. It is therefore suggested that this work was exhibited on the NSA exhibition of 1924 and is dated 1924 accordingly. An oil painting (ol26, p.593), very similar in structure and colour to this drawing is dated 1927 and was exhibited on the Lezard exhibition of 1927. Although there is no visual proof of the fact, it is suggested that this work was also exhibited on the Lezard exhibition. See lo8, p.449 and pl6, p.435 for the same subject.

p16 [NOTRE DAME AT NIGHT] - [1924]  
p 480 x 315

Front: -

Back : -

PAM64 cat no.26.

-

Exb PAM64 cat no.26.

Lidchi64 cat no.24.

TAG69 cat no.18.

Framed, badly foxed.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

References:

1. Sénèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art  
Gallery, 1964.
3. Clément Sénèque, Pietermaritzburg: Tatham Art  
Gallery, 1969.

NOTE: Illustration, p.931. For the same subject see  
p10, p.434. The dating of this work is suggested  
by p10.

p18 [PRALOGNAN LA VANOISE] - [1924]

p 270 x 350

Front: -

Back : -

TAG69 cat no.7.

-

Exb TAG69 cat no.7.

TAG84 cat no.23.

Framed, good condition.

M.T.Sénèque.

M.T.Sénèque (Durban).

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
2. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.932. For the same subject see p30, below.

p30 [SWISS LANDSCAPE] - [1924]

p 270 x 360

Front: -

Back : -

PAM64 cat no.21.

-

Exb PAM64 cat no.21.

Lidchi64 cat no.19.

TAG84 cat no.96.

Framed, good condition.

M.T.Sénèque - P.Sénèque - PAM (1964).

Pretoria Art Museum acc no.S/S/64/43.

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.932. For the same subject see p18, above.

## CHARCOAL DRAWINGS

c1 **PORTE DE VILLENEUVE - 1924**  
c 385 x 520

Front: Porte de Villeneuve, Pralognan 18-9-24, bl.

Back : -

Artist

-

Exb TAG69 cat no.24.

Framed, badly foxed and creased.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

### References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.933.

c2 **PRALOGNAN - 1924**  
c 530 x 395

Front: Pralognan 17-9-24, br.

Back : -

Artist

-

Exb Paris25 cat no.58 ?.

PAM64 cat no.35.

Lidchi64 cat no.35.

TAG69 cat no.49.

TAG84 cat no.43.

Framed, slight foxing.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

### References:

1. Catalogue des oeuvres de Clément Sénèque, Paris: Maison des Artistes, 1925.
2. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
3. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1969.
4. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
5. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.933. The title suggests that this work may have been exhibited on the Paris exhibition of 1925.

c18 [VALLANCHES] - 1924

c 390 x 520

Front: de la Porte Villeneuve ? (not clear)  
Pralognan, 18-7-24, br.

PAM64

-

Exb PAM64 cat no.38.

Lidchi cat no.38.

TAG84 cat no.36 (ill).

M.T.Sénèque - P.Sénèque - PAM (1964).

Pretoria Art Museum acc no.S/S/64/45.

References:

1. Sénèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art  
Gallery, 1964.
3. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.934. The title of this work is incorrect. It is a view of l'Aiguille de Ney. The inscription on the front of the work is unclear. For the same subject see lol3, p.452 and p6, p.432.

c19 [L'AIGUILLE DU MIDI] - 1924

c 387 x 514

Front: L'Aiguille du Ney, Pralognan, 28-7-24, br.

Back : -

-

Exb PAM64 cat no.41.

Lidchi64 cat no.41.

Unframed, delicate condition.

M.T.Sénèque - P.Sénèque - SANG (1965).

South African National Gallery acc no.65/4.

References:

1. Sénèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art  
Gallery, 1964.

NOTE: Illustration, p.935. The inscription on the front of this work suggests that it should be titled l'Aiguille du Ney.

c20 [CHALET À PRALOGNAN] - 1924

c 395 x 530

Front: Pralognan Sénèque, 24-9-24, bl.

Back : -

Artist

Pralognan Chalet.

Exb Paris25 cat no.67 ?.

TAG84 cat no.40.

Framed, paper glued to card, eaten in places by insects.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

References:

1. Catalogue des oeuvres des Clément Sénèque,  
Paris: Maison des Artistes, 1925.
2. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.936. This drawing is a sketch for 'An Alpine Chalet' (o72, p.425). The title suggests that it may have been exhibited on the Paris exhibition of 1925.

c30 [VILLAGE CHURCH] - 1924

c 525 x 393

Front: Pralognan 16-9-24, bl.

Back : -

SANG

Chapelle de Pralognan.

Exb Paris25 cat no.59 ?.

Unframed, delicate condition.

? - SANG (1955).

South African National Gallery acc no.55/4.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: Illustration, p.937. The title and image suggest that this work may have been exhibited on the Paris exhibition of 1925. See Sénèque's plans for extensions to the nave of the church, i6, p.444.

c53 [MOUNTAIN VIEW FROM BEND IN ROAD] - 1924  
c 530 x 390

Front: ...(indecipherable) Sènèque '24, bl.

Back : -

P.Hardy

-

-

Framed, yellowing throughout.

R.H.Hill.

R.H.Hill (Cape Town).

NOTE: Illustration, p.938. For the same subject see  
p60, p.477 and p39, p.475.

c65 [COL DE .....] - 1924  
c 400 x 530

Front: Col de...(indecipherable) 15-9-24, br.

Back : -

Artist

-

-

Unframed, fair condition.

M.T.Sènèque - P.Sènèque.

P.Sènèque (TAG loan S159).

NOTE: Illustration, p.938.

c103 [MONT BLANC FROM SALLANCHES] - 1924  
c 402 x 536

Front: Sènèque, Sallanches 27-9-24, br.

Back : -

J.Addelson

-

-

Framed, good condition.

? - R.Johnstone - DAG (1987).

Durban Art Gallery acc no. 2649.

NOTE: Illustration, p.1099. For similar images see  
p25, p.370 and o11, p.418.

c100 PRALOGNAN - 1924

c 365 x 520

Front: Pralognan 23-9-24, br.

Back : -

Artist

-

-

Framed, good condition.

? - W.Dunne.

W.Dunne (Pietermaritzburg)

NOTE: Illustration, p.939.

c90 L'ARCELIN, PRALOGNAN - [1924]

c 347 x 515

Front: Sénèque l'Arcelin Pralognan, br.

Back : -

Artist

-

-

Framed, good condition.

M.T.Sénèque - P.Sénèque - S.Smith.

S.Smith (Durban).

NOTE: Illustration, p.939.

c44 [MOUNTAIN AND CHALET] - [1924]

c 540 x 415

Front: Pralognan, br.

Back : -

P.Hardy

-

-

Framed, creased lower two quadrants.

? - B.Trakman.

B.Trakman (whereabouts unknown).

NOTE: No visual evidence.

CONTE DRAWINGS

k2 [PLACE DE LA CONCORDE] - 1924  
k 400 x 525

Front: Sénèque '24, br.

Back : -

R.H.Hill

-

-

Framed, watermarks tl, tr.

R.H.Hill.

R.H.Hill (Cape Town).

NOTE: Illustration, p.940.

PEN AND INK DRAWINGS

i6 [WORKING DRAWINGS FOR EXTENSION TO CHURCH AT  
PRALOGNAN LA VANOISE, SAVOIE] - 1924

i 490 x 585

Front: Paris 1924, br.

Back : -

B.Bell

-

-

Unframed, torn at edges and tl, bc.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S166).

NOTE: Illustration, p.940. For the same subject see  
c30, p.439.

## CRAYON DRAWINGS

r7 [VILLAGE SCENE] - 1924  
r 440 x 275

Front: ...(indecipherable) '24, br.

Back : -

Lidchi64 cat no.47.

-

Exb Lidchi64 cat no.47.

TAG69 cat no.27.

Framed, poor condition.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

### References:

1. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.
2. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.941.

r8 [RURAL SCENE] - 1924  
r 260 x 390

Front: Sénèque '24, br.

Back : -

TAG69 cat no.50.

-

Exb TAG69 cat no.50.

Framed, stained and torn bc.

M.T.Sénèque - P.Sénèque - ?.

Whereabouts unknown.

### References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: No visual evidence.

DRAWINGS, UNSPECIFIED MEDIA

d15 AU VILLAGE, PRALOGNAN - [1924]

d ?

Front: ?

Back : ?

Paris25cat no.61.

-

Exb Paris25 cat no.61.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogues des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

d21 UN VILLAGE À PRALOGNAN - [1924]

d ?

Front: ?

Back : ?

Paris25 cat no.69.

-

Exb Paris25 cat no.69.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

d26 [THE VALLEY OF THE PRALOGNAN, ALPS - [1924]

d ?

Front: ?

Back : ?

Lezard27 cat no.42.

-

Exb Lezard27 cat no.42.

?, ?.

?

Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.

NOTE: No visual evidence.

d28 [CHALETS AT PRALOGNAN, ALPS] - [1924]

d ?

Front: ?

Back : ?

Lezard27 cat no.49.

-

Exb Lezard27 cat no.49.

?, ?.

R.L.Esson - ?.

Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.

NOTE: No visual evidence. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work may have been purchased by R.L.Esson.

d29 [THE COL DE LA VANOISE, 3000 METRES] - [1924]  
d ?

Front: ?  
Back : ?  
Lezard27 cat no.51.  
-  
Exb Lezard27 cat no.51.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.

NOTE: No visual evidence.

d34 LA GRANDE CASSE - [1924]  
d ?

Front: ?  
Back : ?  
Paris25 cat no.62.  
-  
Exb Paris25 cat no.62.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque, Paris: Maison de Artistes, 1925.

NOTE: No visual evidence.

## LINOCUTS

The following linocuts (108 - 1015) all appear in a portfolio produced by Sènèque in 1924. The only copy of the portfolio which has been traced belongs to the artist's son, Professor P.Sènèque.

### References:

1. The Natal Mercury, 11 November 1926, p.18, cols 2-4.

### 108 "NOTRE DAME", PARIS - 1924

10 147 x 115

Front: S on block, bl. Sènèque '24, br. Title, bc.

Back : -

Artist

-

Exb Paris25 cat no.82.

Unframed, good condition.

M.T.Sènèque - P.Sènèque.

P.Sènèque (Durban).

### References:

1. Catalogue des oeuvres de Clément Sènèque, Paris: Maison des Arttistes, 1925.

NOTE: Illustration, p.942. For the same subject see p10, p.434 and 0126, p.593.

### 1011 SOUS "L'ARC DE TRIOMPHE", PARIS - 1924

10 145 x 120

Front: S on block, br. Sènèque '24, br. Title, bc.

Artist

-

Exb Paris25 cat no.85.

Unframed, good condition.

M.T.Sènèque - P.Sènèque.

P.Sènèque (Durban).

### References:

1. Catalogue des oeuvres de Clément Sènèque, Paris: Maison des Artistes, 1925.

NOTE: Illustration, p.942.

109 "LE PONT NEUF", PARIS - 1924

10 149 x 135

Front: S on block. Sénèque '24, br. Title, bc.

Back : -

Artist

-

Exb Paris25 cat no.83.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: Illustration, p.943. For the same subject see 04,  
p.364.

1010 LA RUE "CORTOT", MONTMARTRE, PARIS - 1924

10 147 x 135

Front: S on block. Sénèque '24, br. Title, bc.

Back : -

Artist

-

Exb Paris25 cat no.84.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: Illustration, p.943.

107 LE "GRAND MARCHET" ET LE GLACIER DE LA "GRANDE  
CASSE", PRALOGNAN, SAVOIE - 1924  
10 118 x 137

Front: S on block, bl. Sénèque '24, br. Title, bc.

Back : -

Artist

-

Exb Paris25 cat no.81.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: Illustration, p.944.

105 LE AIGUILLE DE LA GLIERES, 3386M ALT., DU COL DE  
LA VANOISE, 2600M., SAVOIE - 1924  
10 136 x 149

Front: S on block, br. Sénèque '24, br. Title, bc.

Back : -

Artist

-

Exb Paris25 cat no.78.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: Illustration, p.944.

1012 LE GLACIER DE LA "GRANDE CASSE", 3061M ALT., DU  
COL DE LA VANOISE, 2600M, SAVOIE - 1924  
lo 137 x 145

Front: S on block, bl. Sénèque '24, br. Title, bc.

Back : -

Artist

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.945.

106 LE GLACIER ET L'AIGUILLE A L'ARCELIN, PRALOGNAN,  
SAVOIE - 1924  
lo 135 x 150

Front: S on block. Sénèque '24, br. Title, bc.

Back :-

Artist

-

Exb Paris25 cat no.80.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: Illustration, p.945.

1013 "L'AIGUILLE DE NEY", 2865M. LE GLACIER DE LA  
VANOISE, PRALOGNAN - 1924  
lo 118 x 138

Front: S on block, br. Sénèque '24, br. Title, bc.

Back : -

Artist

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.946.

101 L'AIGUILLE DU "DRU" CHAMONIX, SAVOIE - 1924  
10 141 x 137

Front: S on block, br. Sénèque '24, br. Title, bc.  
Back : -  
Artist  
-  
Exb Paris25 cat no.24.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: Illustration, p.946.

102 LA VALLÉE A CHAMONIX ET LE "MONT BLANC" - 1924  
10 133 x 147

Front: S on block, bl. Sénèque '24, br. Title, bc.  
Back : -  
Artist  
-  
Exb Paris25 cat no.75.  
Unframed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artises, 1925.

NOTE: Illustration, p.947.

103 LE "GLACIER DE BOSSONS" CHAMONIX, SAVOIE - 1924  
lo 146 x 134

Front: S on block. Sénèque '24, br. Title, bc.

Back : -

Artist

-

Exb Paris25 cat no.76.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: Illustration, p.947.

105 L'AIGUILLE DE "WARENS", 2448M, PRALOGNAN, SAVOIE -  
1924  
lo 146 x 134

Front: S on block, br. Sénèque '24, br. Title, bc.

Back : -

Artist

-

Exb Paris25 cat no.77.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: Illustration, p.948.

1014 [FRENCH ALPS] - 1924

10 62 x 73

Front: S on block, bl. Sénèque '24, br.

Back : -

B.Bell

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.948. This print appears on the front cover of the 1924 linocut portfolio.

1015 [MONOGRAM] - [1924]

10 20 x 15

Front: -

Back : -

B.Bell

-

Unframed, good condition.

M.T.Sénèque- P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.949. This print appears on the back cover of the 1924 linocut portfolio.

wd26 [THE ARCH] - [1924]  
wd 142,5 x 120

Front: 5 on block.

Back : -

PAM64 cat no.64.

-

Exb PAM64 cat no.64.

Lidchi64 cat no.63.

?, ?.

M.T.Sénèque - P.Sénèque - ?.

Whereabouts unknown.

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: No visual evidence. Although there is no visual evidence to prove it, this may be a print of loll, p.449. The work is designated as a woodcut in the Pretoria Art Museum catalogue.

wd31 [GRANDE CASSE] - [1924]  
wd 136 x 149

Front: 5 on block.

Back : -

B.Bell

Glacier.

Exb TAG69 cat no.34.

Framed, foxed.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth.

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.949.

1016 [FRENCH ALPS] - [1924]  
wd 110 x 137

Front: S on block, br.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.950. See note re: 1017, p.458.

wd25 [SNOW IN THE ALPS] - [1924]  
wd 120 x 135

Front: S on block.

Back : ?

PAM64 cat no.63.

-

Exb PAM64 cat no.63.

Lidhi64 cat no.62.

?, ?.

M.T.Sénèque - P.Sénèque - ?.

Whereabouts unknown.

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: No visual evidence.

1o17 [FRENCH ALPS] - [1924]  
wd 110 x 137

Front: S on block, br.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.950. The fine lines in the fields on the left indicate that this was a trial proof of 1o16, p.457.

## 1923/24

Sénèque travelled to the Alps twice. In 1923, he and his wife spent their honeymoon in the village of les Bossons near Chamonix in the Mont Blanc area. In 1924 they stayed at Pralognan in the Savoie, further south.

At the same time, because Sénèque often worked from sketches to paint his oil paintings, it is very likely that some of the works whose titles suggest they were executed in 1923, were in fact painted in 1924. It has been considered expedient, therefore, to date such works 1923/24.

It has been presumed that drawings, i.e. pastels, charcoals, etc. were executed on the spot and have been allocated to 1923 or 1924 if the titles or inscriptions suggest a location.

Since Sallanches and Chamonix are both on the French side of Mont Blanc, and since Pralognan la Vanoise is also in France, all works titled in one way or another as Swiss Alps should, in fact, be titled French Alps.

## OIL PAINTINGS

o136 [MOUNTAINS] - [1923/24]

o/c 810 x 1000

Front: Sènèque, tl.

Back : -

B.Trakman

-

-

Framed, dirty.

? - B.Trakman.

B.Trakman (Cape Town).

NOTE: Illustration, p.951.

o123 [MOUNTAIN LANDSCAPE] - [1923/24]

o ?

Front: ?

Back : ?

Rooi Roos 23-6-76.

-

-

?, ?.

?

Whereabouts unknown.

### References:

1. M.Viljoen, "'n Eeu se kuns", Rooi Roos, 23 June 1976, p.27 (ill).

NOTE: Illustration, p.951.

o95 LE VILLAGE DE PRALOGNAN - 1923/24  
o ?

Front: ?  
Back : ?  
Paris25 cat no.22.  
The Village of Pralognan.  
Exb Paris25 cat no.22.  
NSA1925 ?.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque, Paris: Maison des Artistes, 1925.
2. The Natal Mercury, 10 July 1925, p.4 cols 1-6.

NOTE: No visual evidence. The title of this work suggests that it may have been exhibited on the annual N.S.A. exhibition of 1925.

o146 UNE NUIT À SALLANCHES, LE MONT BLANC - [1923/24]  
o ?

Front: ?  
Back : ?  
Paris25 cat no.2.  
-  
Exb Paris25 cat no.2.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque, Paris: Maison des Artistes, 1925.

NOTE: No visual evidence. See note re o11, p.418.

o147 LA VALLÉE DE CHAMONIX - [1923/24]

o ?

Front: ?

Back : ?

Paris25 cat no.3.

-

Exb Paris25 cat no.3.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o148 AUX BOSSONS - [1923/24]

o ?

Front: ?

Back : ?

Paris25 cat no.4.

-

Exb Paris25 cat no.4.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence. See note re o9, p.365 and o130, p.366. This work could be o9, now titled 'Le Glacier des Bossons'.

o149 LE GLACIER DE LA VANOISE - [1923/24]  
o ?

Front: ?  
Back : ?  
Paris25 cat no.6.  
-  
Exb Paris25 cat no.6.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o150 LES BOSSONS - [1923/24]  
o ?

Front: ?  
Back : ?  
Paris25 cat no.7.  
-  
Exb Paris25 cat no.7.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence. See note re o9, p.365 and  
o130, p.366. This work could be o9, now titled  
'Le Glacier des Bossons'.

o151 L'AIGUILLE DU DRU - [1923/24]

o ?

Front: ?

Back : ?

Paris25 cat no.8.

The Needles of the Dru Chamonix, Alps or Le Dru  
Chamonix.

Exb Paris25 cat no.8.

SA Academy26 cat no.162 ?.

Lezard27 cat no.31 ?.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.
2. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.
3. The Natal Mercury, 10 March 1926, p.9 cols 2-3.

NOTE: No visual evidence. The similarity of titles  
suggests that this work may have been exhibited  
as indicated.

o152 L'ARCELIN, LA VANOISE - [1923/24]

o ?

Front: ?

Back : ?

Paris25 cat no.11.

-

Exb Paris25 cat no.11.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o153 LE GLACIER DU GÉNÉPY, VANOISE - [1923/24]

o ?

Front: ?

Back : ?

Paris25 cat no.12.

-

Exb Paris25 cat no.12.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o154 LE GRANDE MARCHET, PRALOGNAN - [1923/24]

o ?

Front: ?

Back : ?

Paris25 cat no.13.

-

Exb Paris25 cat no.13.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o156 LES GRANDES JORASSES, MER-DE-GLACE - [1923/24]

o ?

Front: ?

Back : ?

Paris25 cat no.17.

-

Exb Paris25 cat no.17.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o157 LA MER DE GLACE - [1923/24]

o ?

Front: ?

Back : ?

Paris25 cat no.19.

-

Exb Paris25 cat no.19.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o158 LA VALLÉE DE PRALOGNAN - [1923/24]

o ?

Front: ?

Back : ?

Paris25 cat no.20.

-

Exb Paris25 cat no.20.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o159 LE ROCHER DE LA VALLETTE, PRALOGNAN - [1923/24]

o ?

Front: ?

Back : ?

Paris25 cat no.21.

-

Exb Paris25 cat no.21.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o160 L'AIGUILLE DE LA VANOISE, AU COL - [1923/24]

o ?

Front: ?

Back : ?

Paris25 cat no.23.

The Needles of La Vanoise, Alps.

Exb Paris25 cat no.23.

Lezard27 cat no.28 ?.

?, ?.

R.L.Esson(1927 ?) - ?.

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément S n que,  
Paris: Maison des Artistes, 1925.
2. Cl ment S n que, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The similarity of titles suggests that this work may have been exhibited on the Lezard exhibition of 1927. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work may have been purchased by R.L.Esson.

o161 UN VILLAGE EN MONTAGNE - [1923/24]

o ?

Front: ?

Back : ?

Paris25 cat no.25.

-

Exb Paris25 cat no.25.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Cl ment S n que,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o162 PAYSAGE ALPESTRE - [1923/24]

o ?

Front: ?

Back : ?

Paris25 cat no.26.

-

Exb Paris25 cat no.26.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o88 LES AIGUILLES DE LA GLIÈRE - [1923/24]

o ?

Front: ?

Back : ?

Paris25 cat no.9.

La Glières Alps, Night.

Exb Paris25 cat no.9.

SA Academy26 cat no.163 ?.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.
2. The Natal Mercury, 10 March 1926, p.9 cols 2-3.

NOTE: No visual evidence. The similarity of titles suggests that this work may have been exhibited on the S.A. Academy exhibition of 1926.

o132 [STUDY OF A TREE] - [1923/24]  
o/b 410 x 270

Front: -  
Back : -  
B.Bell

-  
-  
Framed, good condition.  
? - J.R.Andor.  
J.R.Andor (Johannesburg).

NOTE: Illustration, p.952. The image, a tree viewed before a snow-capped mountain suggests dating this work 1923/24.

o48 [MOUNTAIN SCENE] - [1923/24]  
o/b 259 x 472

Front: Sènèque, tr (not artist's hand).  
Back : Mountain Scene (not artist's hand).  
Reverse of painting.

-  
-  
Unframed, in need of cleaning.  
? - I.Kruger - JAG (1966).  
Johannesburg Art Gallery acc no.589.

NOTE: Illustration, p.953. The subject matter suggests dating this work 1923/24. The heavy impasto is typical of some of the Alpine oil sketches, e.g. o130, p.366.

o201 [SNOW ON THE ALPS] - [1923/24]  
o ?

Front: ?  
Back : ?  
Lezard 01-08-50 cat no.30.

-  
-  
?, ?.  
? - Lezard (01-08-50) - ?.  
Whereabouts unknown.

References:

1. Connoisseur's collection of pictures, Johannesburg: Lezard and Co., 01 August 1950. (in Lezard Papers, Vol 5, p.261. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence. The title of this work suggests the date allocated.

GOUACHE

g7 [MOUNTAIN VILLAGE] - [1923/24]  
g 380 x 485

Front: -  
Back : -  
B.Bell

-  
-

Unframed, torn at edges.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S154).

NOTE: Illustration, p.954. Since the Sénèques visited the Alps in 1923 and 1924, the date 1923/24 would seem appropriate.

g3 [LANDSCAPE] - [1923/24]  
g 260 x 300

Front: -  
Back : -  
P.Hardy

-  
-

Unframed, good condition.  
? - Silberberg.  
Silberberg (Tulbagh).

NOTE: Illustration, p.954. The similarity of style with g7 above, suggests dating this work 1923/24.

g4 [LANDSCAPE] - [1923/24]  
g 430 x 325

Front: -  
Back : -  
P.Hardy

-  
-

Framed, good condition.  
M.T.Sénèque - P.Sénèque - Silberberg (1968).  
Silberberg (Tulbagh).

NOTE: Illustration, p.955. The similarity of style with g7 above, suggests dating this work 1923/24.

g10 [ALPINE VILLAGE AND MOUNTAINS] - [1923/24]  
g 400 x 480

Front: -

Back : -

B.Bell

-

-

Unframed, torn at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.955. The similarity of style with  
g7, p.471 suggests dating this work 1923/24.

g11 [WOMAN OUTSIDE ALPINE VILLAGE] - [1923/24]  
g 480 x 620

Front: -

Back : -

B.Bell

-

-

Unframed, torn at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.956. The similarity of style with  
g7, p.471 suggests dating this work 1923/24.

## WATERCOLOURS

w4 [SWISS VILLAGE] - [1923/24]  
w 200 x 250

Front: -

Back : -

TAG69 cat no.28.

-

Exb TAG69 cat no.28.

TAG84 cat no.52.

Framed, good condition.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

### References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
2. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.956.

w81 [A SWISS MOUNTAIN SCENE] - [1923/4]  
w 250 x 325

Front: ?

Back : ?

Volks 31-03-78.

-

-

?, ?.

? - Volks (31-03-78 L141) - ?.

Whereabouts unknown.

### References:

1. Catalogue of a highly important sale by public auction from the estate of the late H.A.Damant and other owners, Pretoria: Volks Auctioneers, 31 March 1978.

NOTE: No visual evidence.

## PASTELS

p32 [MOUNTAIN PEAK] - [1923/24]  
p 620 x 480

Front: Sènèque, tl (not artist's hand).

Back : -

Sotheby 28-4-81 L122.

-

-

Framed, good condition.

? - Sotheby (28-4-81) - G.Katz (1981).

G.Katz (Johannesburg).

### References:

1. Fine South African, British and Continental paintings, watercolours, prints and sculptures. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 28 April 1981.

NOTE: Illustration, p.957.

p35 [ALPINE LANDSCAPE] - [1923/24]  
p 610 x 455

Front: Sènèque, br.

Back : -

Lidchi64 cat no.29.

-

Exb Lidchi64 cat no.29.

Framed, good condition.

M.T.Sènèque - P.Sènèque - Mrs H.Rupert (1964).

Mrs H.Rupert (Stellenbosch).

### References:

1. Clément Sènèque, Pietermaritzburg: The Lidchi Art Gallery, 1964.

NOTE: Not illustrated.

p39 [ALPINE ROAD] - [1923/24]  
p 480 x 315

Front: -  
Back : -  
PAM64 cat no.22.  
-  
Exb PAM64 cat no.22.  
Lidchi64 cat no.20.  
TAG69 cat no.45.  
?, ?.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.957. For the same subject see p60, p.477 and c53, p.440.

p40 [MOUNTAIN LANDSCAPE] - [1923/24]  
p 362 x 260

Front: -  
Back : -  
PAM64 cat no.24.  
-  
Exb PAM64 cat no.24.  
Lidchi64 cat no.22.  
TAG69 cat no.42.  
?, ?.  
M.T.Sénèque - P.Sénèque - ?.  
Whereabouts unknown.

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: No visual evidence.

p42 [SWISS ALPS] - [1923/24]  
p 320 x 480

Front: -  
Back : -  
TAG69 cat no.44.  
-  
Exb TAG69 cat no.44.  
Framed, fair condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.958.

p43 [SWISS LANDSCAPE] - [1923/24]  
p 340 x 285

Front: ?  
Back : ?  
Lidchi64 cat no.28.  
-  
Exb Lidchi64 cat no.28.  
?, ?.  
M.T.Sénèque - P.Sénèque - ?.  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: No visual evidence.

p45 [MOUNTAIN LANDSCAPE] - [1923/24]  
p 270 x 370

Front: -  
Back : -  
B.Bell  
-  
-  
Unframed, fair condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S134).

NOTE: Illustration, p.958. The draughtsmanship and handling of the medium in this work appear to be too crude for a work by Sénèque. It may have been drawn by his wife.

p59 [ALPINE BRIDGE] - [1923/24]  
p 355 x 255

Front: M.T.Sénèque, br.

Back : -

B.Bell

-

-

Framed, good condition.

M.T.Sénèque - J.Brauteseth - L.Reiche.

L.Reiche (Munich, West Germany).

NOTE: Illustration, p.959. This work was drawn,  
partially or in whole, by Sénèque's wife.

p60 [MOUNTAIN VIEW FROM BEND IN ROAD] - [1923/24]  
p 475 x 315

Front: -

Back : -

B.Bell

-

-

Framed, slightly creased.

M.T.Sénèque - J.Brauteseth - L.Reiche.

L.Reiche (Munich, West Germany).

NOTE: Illustration, p.960. For the same subject see  
c53, p.440 and p39, p.475.

p55 [TREE] - [1923/24]  
p 319 x 258

Front: 1923/24 (not artist's hand).  
Back : Guarantee by M.T.Sénèque.  
B.Bell

-  
-

Unframed, fair condition.  
M.T.Sénèque - J.Brauteseth.  
J.Brauteseth (Port Shepstone).

NOTE: Illustration, p.960.

p38 [LANDSCAPE, FRANCE] - [1923/24]  
p 290 x 370

Front: Unsigned.  
Back : ?  
PAM64 cat no.20.

-

Exb PAM64 cat no.20.  
Lidchi64 cat no.18.

?, ?.  
?

Whereabouts unknown.

References:

1. Sénèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art  
Gallery, 1964.

NOTE: No visual evidence. The work is dated 1924 in the  
Pretoria Art Museum catalogue.

p85 [MONT BLANC] - [1923/24]

p ?

Front: ?

Back : ?

Lezard 13-06-47 cat no.2.

-

-

?, ?.

? - Lezard (13-06-47) - ?.

Whereabouts unknown.

References:

1. Sale of paintings by South African artists,  
Johannesburg: Lezard and Co., 13 June 1947.  
(in Lezard Papers, Vol 5, p.177. Michaelis Art  
Library, Johannesburg).

NOTE: No visual evidence. The title of this work  
suggests the date allocated.

CHARCOAL DRAWINGS

c32 [SALLANCHES] - [1923/24]  
c 380 x 510

Front: Sallanches, br.  
Back : -  
Artist  
-  
Exb TAG69 cat no.23.  
Framed, foxed.  
M.T.Sénèque - J.Brauteseth.  
J.Brauteseth (Port Shepstone).

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.961.

c64 [SWISS MOUNTAINS] - [1923/24]  
c 530 x 480

Front: -  
Back : -  
B.Bell  
-  
-  
Unframed, smudged and torn at edges and centre.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S158).

NOTE: Illustration, p.961.

c73 [SWISS MOUNTAINS] - [1923/24]  
c 430 x 560

Front: -  
Back : Guarantee by P.Sénèque.  
B.Bell  
-  
-  
Unframed, smudged and torn at edges.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S175).

NOTE: Illustration, p.962.

c95 [MOUNTAIN] - [1923/24]

c ?

Front: ?

Back : ?

Trust Liquidators 02-04-79 cat no.87.

-

-

?, ?.

? - Trust Liquidators (02-04-79) - ?.

Whereabouts unknown.

References:

1. Untitled sales catalogue, Johannesburg: Trust Liquidators, 02 April 1979.

NOTE: No visual evidence. The title of this work suggests the date allocated.

DRAWINGS, UNKNOWN MEDIA

d16 L'ARCELIN - [1923/24]  
d ?

Front: ?  
Back : ?  
Paris25 cat no.63.  
-  
Exb Paris25 cat no.63.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

d17 AIGUILLES DE LA GLIÈRE - [1923/24]  
d ?

Front: ?  
Back : ?  
Paris25 cat no.64.  
-  
Exb Paris25 cat no.64.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

d19 LE GRAND MARCHET - [1923/24]

d ?

Front: ?

Back : ?

Paris25 Cat no.66.

-

Exb Paris25 cat no.66.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

d20 AU PIED DE LA MONTAGNE - [1923/24]

d ?

Front: ?

Back : ?

Paris25 cat no.68.

-

Exb Paris25 cat no.68.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

d22 AIGUILLES DE WARENS, SALLANCHES - [1923/24]

d ?

Front: ?

Back : ?

Paris25 cat no.70.

-

Exb Paris25 cat no.70.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

d23 POINT D'AREN - [1923/24]

d ?

Front: ?

Back : ?

Paris25 cat no.71.

-

Exb Paris25 cat no.71.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

d24 AIGUILLE DE WARENS, SALLANCHES - [1923/24]

d ?

Front: ?

Back : ?

Paris25 cat no.72.

-

Exb Paris25 cat no.72.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

d25 MÈGÈVE - [1923/24]  
d ?

Front: ?  
Back : ?  
Paris25 cat no.73.  
Mégève, Alps.  
Exb Paris25 cat no.73.  
Lezard27 cat no.48 ?.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.
2. Clément Sènèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. Two works entitled Mégève  
were exhibited on the Paris exhibition of 1925.  
See note re c31, p.377.

d32 SALLANCHES - [1923/24]  
d ?

Front: ?

Back : ?

Paris25 cat no.55.

-

Exb Paris25 cat no.55.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

1921-1925

OIL PAINTINGS

o163 MONTMARTRE - [1921-25]  
o ?

Front: ?  
Back : ?  
Paris25 cat no.28.  
-  
Exb Paris25 cat no.28.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o164 MONTMARTRE - [1921-25]  
o ?

Front: ?  
Back : -  
Paris25 cat no.29.  
-  
Exb Paris25 cat no.29.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o165 LA TERRASSE DE STE. CLOUD - [1921-25]

o ?

Front: ?

Back : -

Paris25 cat no.31.

The Garden of Saint Cloud, Paris.

Exb Paris25 cat no.31.

Lezard27 cat no.20 ?.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément S n que,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence. The similarity of titles suggests that this work may have been exhibited on the Lezard exhibition of 1927.

o166 LES LILAS - [1921-25]

o ?

Front: ?

Back : -

Paris25 cat no.34.

-

Exb Paris25 cat no.34.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Cl ment S n que,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o167 AVENUE DE L'OBSERVATOIRE - [1921-25]

o ?

Front: ?

Back : ?

Paris25 cat no.35.

-

Exb Paris25 cat no.35.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément S n que,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o168 AU PORT DE LONGCHAMPS - [1921-25]

o ?

Front: ?

Back : ?

Paris25 cat no.36.

-

Exb Paris25 cat no.36.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Cl ment S n que,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o169 UNE TERRASSE À VERSAILLES - [1921-25]

o ?

Front: ?

Back : ?

Paris25 cat no.37.

Autumn, Versailles Castle, France.

Exb Paris25 cat no.37.

Lezard27 cat no.36 ?.

?, ?.

Prof Hoernte (1927) - ?.

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.
2. Clément Sènèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The similarity of titles suggests that this work may have been exhibited on the Lezard exhibition of 1927. As the Lezard catalogue indicates an autumn scene, this work could in fact be the same as 'Autumn Reflections' (o60, p.352). A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work was purchased by Prof. Hoernte.

o170 UNE RUE À PARIS - [1921-25]

o ?

Front: ?

Back : ?

Paris25 cat no.39.

-  
Exb Paris25 cat no.39.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o171 SAINT-GERMAIN L'AUXERROIS - [1921-25]

o ?

Front: ?

Back : ?

Paris25 cat no.40.

-

Exb Paris25 cat no.40.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o93 LA FONTAINE DE CARPEAUX - [1921-25]

o ?

Front: ?

Back : ?

Paris25 cat no.30.

Carpeaux's Fountain, Paris.

Exb Paris25 cat no.30.

NSA 1925 ?.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.
2. The Natal Mercury, 10 July 1925, p.4 cols 1-6.

NOTE: No visual evidence. The similarity of titles suggests that this work may have been exhibited on the N.S.A. exhibition of 1925.

o94 [STE. MAVIS] - [1921-25]

o ?

Front: ?

Back : ?

The Natal Mercury 10-07-25.

-

Exb NSA 1925.

?, ?.

?

Whereabouts unknown.

References:

1. The Natal Mercury, 10 July 1925, p.4 cols 1-6.

NOTE: No visual evidence.

o224 [BRIDGE ACROSS THE SEINE] - [1921-25]

o/b 380 x 310

Front: -

Back : Signed and inscribed with artist's name and  
address- 38 Rue de Bellefond, Paris IX.

Sotheby 19-11-85

-

-

?, ?.

? - M.K.Hind - Sotheby (19-11-85 L76) - Durban Art  
Gallery.

Durban Art Gallery acc no. 2492.

References:

1. Important South African, British and Continental  
paintings and sculpture, Johannesburg: Sotheby  
Parke Bernet South Africa (Pty) Ltd., 19 November  
1985 (ill).

NOTE: Illustration, p.962.

o229 [UNE VUE À MONTMARTRE] - [1921-25]

o ?

Front: ?

Back : ?

Artist

-

Exb Paris25 cat no.33

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

o231 [NOTRE DAME] - [1921-25]  
o/b 540 x 460

Front: -  
Back : ?  
Sotheby 23-03-87 (ill).  
-  
-  
Framed, good condition.  
? - Sotheby (23-03-87 L55) - ?.  
Whereabouts unknown.

References:

1. Important South African, British and Continental paintings, drawings, sculpture and prints. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 23 March 1987.

NOTE: Illustration p.1098.

GOUACHE

g9 [WORKERS CARRYING BALES OF NEWSPRINT] - [1921-25]  
g 330 x 570

Front: -  
Back : Guarantee by P.Sénèque.  
P.Hardy  
-  
-  
Framed, creased.  
M.T.Sénèque - P.Sénèque - ? - Hon.Justice Van Zijl  
Hon.Justice Van Zijl (Capetown).

NOTE: Illustration, p.963. As the workers are white men it is suggested that the scene is in Paris. For similar images see p47, p.496, p48, p.496, p52, p.497, p80, p.497, and p81, p.497.

PASTELS

p5 [WINTER IN PARIS] - [1921-25]  
p 481 x 315

Front: -  
Back : ?  
SANG

-  
-

Unframed, good condition.  
? - SANG (1955).

South African National Gallery acc no.55/3.

NOTE: Illustration, p.964.

p50 [SACRÉ COEUR BY NIGHT] - [1921-25]  
p 630 x 480

Front: -  
Back : -  
B.Bell

-  
-

Unframed, torn at edges.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S156).

NOTE: Illustration, p.965.

p61 [BRIDGE, PARIS] - [1921-25]  
p 370 x 299

Front: -  
Back : ?  
B.Bell

-  
-

Framed, good condition.  
M.T.Sénèque - J.Brauteseth - L.Reiche.  
L.Reiche (Munich, West Germany).

NOTE: Illustration, p.965. A number of drawings of Paris bridges were exhibited on the Paris exhibition of 1925 and the Lezard exhibition of 1927. This work may well have been one of them although there is no visual evidence to prove this. See d2, p.511, d4, p.512, d5, p.513, d6, p.513.

p63 [VILLAGE ON RIVER] - [1921-25]  
p 285 x 209

Front: -  
Back : ?  
TAG69 cat no.9.  
-  
Exb TAG69 cat no.9.  
Framed, good condition.  
M.T.Sénèque - J.Brauteseth - L.Reiche.  
L.Reiche (Munich, West Germany).

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.966. This appears to be a European scene and is therefore dated accordingly.

p3 [BUILDING] - [1921-25]  
p 360 x 280

Front: -  
Back : -  
WHAG  
-  
-  
Framed, good condition.  
? - M.Greenberg - WHAG.  
William Humphreys Art Gallery acc no.112.

NOTE: Illustration, p.967. The image appears to be a Paris street scene.

p4 [BUILDINGS] - [1921-25]  
p 297 x 455

Front: -  
Back : Stickers - Central Art Gallery.  
- Pieter Wenning Gallery.  
Frame - registered design No.77/45.  
B.Bell  
-  
-  
Framed, good condition.  
? - Central Art Gallery - B.L.Kramer - Sotheby  
(12-10-87 L251) - ?.  
Whereabouts unknown.

References:

1. The Kramer family collection. Johannesburg: Sotheby's, 12 October 1987. (ill).

NOTE: Illustration, p.968. The image appears to be Paris rooftops.

p47 [WORKMEN] - [1921-25]  
p 450 x 630

Front: -  
Back : -  
B.Bell

-

-

Unframed, very badly torn at edges.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S137).

NOTE: Illustration, p.969. As the workers are white men it is suggested that the scene is in Paris. For similar images see g9, p.493, p48, p.496, p52, p.497, p80, p.497, and p81, p.497.

p48 [WHARF] - [1921-25]  
p 385 x 530

Front: -  
Back : Working drawing for recto.  
B.Bell

-

-

Unframed, badly creased bl.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S138).

NOTE: Illustration, p.969. As the workmen are white it is suggested that the scene is in Paris. For similar images see g9, p.493, p47, above, p52, p.497, p80, p.497, and p81, p.497.

p52 [WORKMEN] - [1921-25]  
p 456 x 586

Front: -

Back : -

B.Bell

-

-

Unframed, buckled at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S170).

NOTE: Illustration, p.970. As the workmen are white it is suggested that the scene is in Paris. For similar images see g9, p.493, p47, p.496, p48, p.496, p80, below, and p81, below.

p80 [WORKERS LOADING BALES] - [1921-25]  
p ?

Front: -

Back : -

B.Bell

-

-

Framed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.971. As the workmen are white it is suggested that the scene is in Paris. For similar images see g9, p.493, p47, p.496, p48, p.496, p52, above, and p81, below.

p81 [WORKMEN] - [1921-25]  
p ?

Front: -

Back : -

B.Bell

-

-

Framed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.971. As the workers are white it is suggested that the scene is in Paris. For similar images see g9, p.493, p47, p.496, p48, p.496, p52, above and p80, above.

p84 [BRIDGE OVER THE SEINE, PARIS] - [1921-25]

p ?

Front: ?

Back : ?

Lezard 06-06-50 cat no.19.

-

-

?, ?.

? - Lezard (06-06-50) - ?.

Whereabouts unknown.

References:

1. Untitled sales catalogue, Johannesburg: Lezard and Co., 06 June 1950.
2. The Rand Daily Mail, 07 June 1950.

Both the above references in:

Lezard Papers, Vol 5, p.259. Michaelis Art Library, Johannesburg.

NOTE: No visual evidence. The title of this work suggests the date allocated.

CHARCOAL DRAWINGS

c41 [LANDSCAPE WITH TREES] - [1921-25]  
c 560 x 415

Front: -  
Back : -  
B.Bell  
-  
-  
Framed, patched bl.  
? - B.Trakman.  
B.Trakman (Cape Town).

NOTE: Illustration, p.972. This drawing is a sketch for a painting now on the reverse of o68, p.547.

c46 [SORTIE] - [1921-25]  
c 445 x 740

Front: Monogram, br.  
Back : -  
P.Hardy  
-  
-  
Framed, creased and torn at centre.  
? - B.Trakman.  
B.Trakman (Cape Town).

NOTE: Illustration, p.972. The French sign on the arch behind suggests that this is a Paris scene.

c48 L'ARC DE TRIOMPHE - [1921-25]

c 520 x 377

Front: Sénèque, br.

Back : ?

Paris25 cat no.54.

-

Exb Paris25 cat no.54 ?.

Framed, slightly foxed.

? - B.Trakman.

B.Trakman (Cape Town).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: Illustration, p.973. The title suggests that this work may have been exhibited on the Paris exhibition of 1925.

c67 [COLUMN] - [1921-25]

c 630 x 484

Front: -

Back : Drawing of column.

B.Bell

-

-

Unframed, torn at edges, stained bl.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S161).

NOTE: Illustration, p.973. The column is most probably from a building in Paris, hence the dating.

c68 [SATYR (ARCHITECTURAL DETAIL)] - [1921-25]

c 630 x 484

Front: 12, br

Back : -

B.Bell

-

-

Unframed, buckled at bottom.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S162).

NOTE: Illustration, p.974. The image is probably a detail from a building in Paris, hence the dating.

c69 [ARCHITECTURAL DETAIL] - [1921-25]  
c 630 x 480

Front: -  
Back : -  
B.Bell  
-  
-  
Unframed, slightly smudged.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S168).

NOTE: Illustration, p.974. The image is probably from a building in Paris, hence the dating.

c85 [BARGE] - [1921-25]  
c 280 x 440

Front: Sénèque ...(indecipherable).  
Back : -  
B.Bell  
-  
-  
Unframed, fair condition.  
M.T.Sénèque - J.Brauteseth.  
J.Brauteseth (Port Shepstone).

NOTE: Illustration, p.975.

c91 [INTERIOR OF A CHURCH] - [1921-25]  
c ?

Front: Sénèque, bl.  
Back : -  
B.Bell  
-  
-  
Framed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

NOTE: Illustration, p.975.

c94 [COLONNADE] - [1921-25]  
c ?

Front: Sénèque, bl.  
Back : -  
B.Bell  
-  
-  
Framed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

NOTE: Illustration, p.976. The collonnade is most probably from a building in Paris, hence the dating.

c54 [POT PLANT] - [1921-25]  
c 538 x 410

Front: -  
Back : -  
B.Bell  
-  
-  
Unframed, smudged.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S1).

NOTE: Illustration, p.976. The style of this drawing, more detailed than is normal in Sénèque's drawings, relates this work to c68, p.500 and it may, therefore, date from the same period.

c55 [POT PLANT ON WINDOWSILL] - [1921-25]  
c 538 x 410

Front: -  
Back : -  
B.Bell  
-  
-  
Unframed, smudged.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S2).

NOTE: Illustration, p.977. See note re: c54, above.

c96 [METRO, PARIS] - [1921-25]  
c 400 x 700

Front: ?

Back : ?

Ashbey's 01-08-85

-

-

?, ?.

? - Ashbey's (01-08-85 L32) - ?.

Whereabouts unknown.

References:

1. Paintings by South African artists, Cape Town:  
Ashbey's Galleries, 01 August 1985.

NOTE: No visual evidence.

## CONTÉ DRAWINGS

k3 [ROUEN CATHEDRAL] - [1921-25]  
k 610 x 490

Front: Rouen, date indecipherable, br.  
Back : ?  
Artist  
-  
-  
Framed, excellent condition.  
? - Norwich Collection.  
Norwich Collection (Johannesburg).

NOTE: Not illustrated.

k7 [ARCHITECTURAL SUBJECTS] - [1921-25]  
k ?

Front: ?  
Back : ?  
The Star 04-11-27.  
-  
Exb Lezard27 (not in catalogue).  
?, ?.  
?  
Whereabouts unknown.

### References:

2. The Star, 04 November 1927. (SD67)

NOTE: No visual evidence. The Star refers to a group of architectural subjects exhibited on the Lezard exhibition of 1927.

k118 [PARIS STREET SCENE] - [1921-25]  
k 535 x 400

Front: -  
Back : -  
B.Bell  
-  
-  
Unframed, creased and stained at edges.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S155).

NOTE: Illustration, p.977.

## PENCIL DRAWINGS

### 111 [FLIGHT OF STEPS] - [1921-25]

1 500 x 400

Front: -

Back : -

B.Bell

-

-

Unframed, badly torn at edges and across top.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S146).

NOTE: Illustration, p.978. The subject appears to be a French one, hence the dating.

### 112 [METRO EXTENSION] - [1921-25]

1 370 x 520

Front: See note.

Back : -

B.Bell

-

-

Unframed, torn at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S183).

NOTE: Illustration, p.978. The inscription on the front of the work reads as follows:

#### METRO EXTENSION

Vue Perspective d'une Halte Station  
au Croisement d'une Route Radiale de  
Grande Communication.

Transbordements entre convois omnibus et convois  
rapides.

Exemplede routes a grande vitesse se croisant a  
des niveaux differents.

Quadruple ligne qui generalement stablie a niveau  
descend en tranchee aux approches de la station.

113 [ARCHITECTURAL DRAWING] - [1921-25]  
1 345 x 385

Front: -

Back : -

B.Bell

-

-

Unframed, fair condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S184).

NOTE: Illustration, p.979.

PEN AND INK DRAWINGS

i1 [NARROW STREET] - [1921-25]  
i 280 x 230

Front: -

Back : -

PAM64 cat no.52.

-

Exb PAM64 cat no.52.

Lidchi64 cat no.51.

TAG69 cat no.22.

Framed, creased, yellowing.

M.T.Sénèque - J.Brauteseth - L.Reiche.

L.Reiche (Munich, West Germany).

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.979. The scene appears to be a Paris street which suggests dating the work as indicated above.

## CRAYON DRAWINGS

r4 [TREES, PARIS] - [1921-25]  
r 172 x 206

Front: -

Back : -

PAM64 cat no.33.

-

Exb PAM64 cat no.33.

Lidchi64 cat no.33.

Unframed, good condition.

P.Sénèque - SANG.

South African National Gallery acc no.65/3.

### References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: Illustration, p.980.

MIXED-MEDIA DRAWINGS

m8 [WORKING DRAWINGS FOR MONUMENT] - [1921-25]  
m 500 x 660

Front: -

Back : -

-

-

Unframed, torn at edges and tc.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S163).

NOTE: Illustration, p.981.

m9 [ELEVATION AND PLAN DETAILS] - [1921-25]  
m 660 x 490

Front: -

Back : -

B.Bell

-

-

Unframed, torn at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S164).

NOTE: Illustration, p.981.

m10 [PERSPECTIVE, PLAN AND SECTION FOR COUNTRY  
MAUSOLEUM] - [1921-25]  
m 495 x 660

Front: -

Back : -

B.Bell

-

-

Unframed, torn at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S165).

NOTE: Illustration, p.982.

m7 **NOTRE MAISON** - [1921-25]  
m 310 x 245

Front: Notre Maison.

Back : -

Artist

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S152).

NOTE: Illustration, p.982. The stylisation of the landscape elements for design purposes in this work is similar to g7, p.471 and suggests that it was executed whilst Sénèque was in Europe.

DRAWINGS, UNSPECIFIED MEDIUM

d1 CHAMBRE DES DÉPUTÉS - [1921-25]  
d ?

Front: ?  
Back : ?  
Paris25 cat no.41.  
The Chamber of Deputies, Paris.  
Exb Paris25 cat no.41.  
Lezard27 cat no.45 ?.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.
2. Clément Sènèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The similarity of titles suggests that this work was exhibited on the Lezard exhibition of 1927.

d2 PONT DE LA CONCORDE - [1921-25]  
d ?

Front: -  
Back : -  
Paris25 cat no.42.  
The Pont de la concorde, Paris.  
Exb Paris25 cat no.42.  
Lezard27 cat no.43 ?.  
?, ?  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.
2. Clément Sènèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The similarity of titles suggests that this work may have been exhibited on the Lezard exhibition of 1927. See note re p61, p.494.

d3 **PONT NEUF** - [1921-25]  
d ?

Front: ?  
Back : ?  
Paris25 cat no.43.  
The Pont Neuf, Paris.  
Exb Paris25 cat no.43.  
Lezard27 cat no.47 ?.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.
2. Clément Sènèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The similarity of titles suggests that this work may have been exhibited on the Paris exhibition of 1927. See note re p61, p.494.

d4 **PONT ROYAL** - [1921-25]  
d ?

Front: ?  
Back : ?  
Paris25 cat no.44.  
Pont Royal, Paris.  
Exb Paris25 cat no.44.  
Lezard27 cat no.41 ?.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.
2. Clément Sènèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The similarity of titles suggests that this work may have been exhibited on the Lezard exhibition of 1927. See note re p61, p.494.

d5 **PONT ALEXANDRE 111, PERRONS - [1921-25]**  
d ?

Front: ?  
Back : ?  
Paris25 cat no.45.  
-  
Exb Paris25 cat no.45.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément S n que,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence. See note re p61, p.494.

d6 **PONT ALEXANDRE 111, PYLONS - [1921-25]**  
d ?

Front: ?  
Back : ?  
Paris25 cat no.46.  
-  
Exb Paris25 cat no.46.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Cl ment S n que,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence. See note re p61, p.494.

d7 SUR LA BERGE - [1921-25]  
d ?

Front: ?  
Back : ?  
Paris25 cat no.47.  
-  
Exb Paris25 cat no.47.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

d8 PONT DE SÈVRES - [1921-25]  
d ?

Front: ?  
Back : ?  
Paris25 cat no.48.  
-  
Exb Paris25 cat no.48.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

d9 LE CARROUSEL. TUILERIES - [1921-25]

d ?

Front: ?

Back : ?

Paris25 cat no.49.

-

Exb Paris25 cat no.49.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

d10 SAINT-GERMAIN, L'AUXERROIS - [1921-25]

d ?

Front: ?

Back : ?

Paris25 cat no.50.

-

Exb Paris25 cat no.50.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sènèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

d11 LE LOUVRE - [1921-25]

d ?

Front: ?

Back : ?

Paris25 cat no.51.

The Louvre Museum, Paris.

Exb Paris25 cat no.51.

Lezard27 cat no.46 ?.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.
2. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The similarity of titles suggests that this work may have been exhibited on the Paris exhibition of 1927.

d12 UN CHANTIER - [1921-2]

d ?

Front: ?

Back : ?

Paris25 cat no.52.

-

Exb Paris25 cat no.52.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

d13 LA SEINE - [1921-25]

d ?

Front: ?

Back : ?

Paris25 cat no.53.

-

Exb Paris25 cat no.53.

?, ?.

?

Whereabouts unknown.

References:

1. Catalogue des oeuvres de Clément S n que,  
Paris: Maison des Artistes, 1925.

NOTE: No visual evidence.

d30 MONTMARTRE, PARIS - [1921-25]

d ?

Front: ?

Back : ?

Lezard27 cat no.52.

-

Exb Lezard27 cat no.52.

?, ?.

?

Whereabouts unknown.

References:

1. Cl ment S n que, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence.

d14 [PARIS] - [1921-25]

d ?

Front: ?

Back : ?

Lezard 05-06-44 cat no.84.

-

-

?, ?.

? - Lezard (05-06-44) - ?.

Whereabouts unknown.

References:

1. Untitled sales catalogue, Johannesburg: Lezard and Co., 05 June 1944.  
(in Lezard Papers, Vol 5, p.80. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence. The title of this work suggests the date allocated.

1925

OIL PAINTINGS

o8 [FRENCH ALPS] - 1925  
o/c 520 x 630

Front: Sénèque '25, tl.

Back : -

M.T.Sénèque

-

Exb TAG69 (not in catalogue).

Unframed, paint surface cracked, in need of cleaning.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969. (typed draft)

NOTE: Illustration, p.983. An annotation in Miss V.T.L.Leigh's handwriting to a typed draft of the introduction to the Tatham exhibition catalogue of 1969 reads:

"In one of his finest works 'Swiss Alps' the delicate shapes of snow and stone resemble the soft sparkling colours of lit (?) facets of snowflakes, but a suggestion of the force and sombreness of the mountain shape underly these more delicate aspects."

For a similar treatment see o74, p.520 and o75, p.426.

o74 [SWISS ALPS BY NIGHT] - 1925

o/c 1150 x 1455

Front: Sénèque '25, tl.

Back : -

Sanlam

Un soir au col de la Vanoise, La Grande Casse ?.

Exb Paris25 cat no.1 ?.

Various Sanlam exhibitions.

TAG84 cat no.3.

Framed, good condition.

? - B.Trakman - Sanlam (1976).

Sanlam (Cape Town).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.
2. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.984. A comparison with lol2, p.452 indicates that this is the same subject, a view of La Grande Casse Glacier from the Col de la Vanoise. The overall blue tonality of the colour scheme suggests it is a night scene. Given these facts it is possible to suggest that this is the same work exhibited as 'Un Soir au Col de la Vanoise- la Grande Casse' on the Paris exhibition of 1925. As the Paris exhibition opened in February 1925 it is quite probable that the work was completed in time.

PASTELS

p8 [ALPINE SCENE] - 1925  
p 475 x 310

Front: For R.H.Hill, with respect (?) Sénéque '25.

Back : -

R.H.Hill

-

-

Framed, good condition.

R.H.Hill.

R.H.Hill (Cape Town).

NOTE: Illustration, p.985.

C. SOUTH AFRICA, 1925 - 1930

1925

OIL PAINTINGS

o43 TENERRIFFE - 1925  
o/b 230 x 320

Front: Sénèque Teneriffe '25.

Back : ?

Artist

Teneriffe, an Impression.

Exb Lezard27 cat no.34 ?.

?, ?.

A.A.Arnold(1927 ?) - ? - Sotheby(3-12-80 L97) - ?.

Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.
2. Important South African, British and Continental paintings, watercolours, prints and sculpture, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 03 December 1980.

NOTE: Illustration, p.986. This work is one of two paintings of Teneriffe. Either may have been exhibited on the Lezard exhibition of 1927. There is no visual evidence to prove which. See note re o16, p.532. A note in Ernest Lezard's handwriting in his copy of the catalogue suggests that the work may have been purchased by A.A.Arnold. For the same subject see e6, p.580.

o31 [DEVIL'S PEAK] - 1925  
o/b 245 x 335

Front: S n que '25 C.Town, tl.

Back : -

MAS72 cat no.18.

-

Exb Lezard27 cat no.35 ?.

MAS72 cat no.18.

TAG84 cat no.85.

Framed, excellent condition.

? - K.J.A.McIver - J.Blecher - Sotheby(31-10-75  
L138) - K.J.A.McIver.

K.J.A.McIver (Johannesburg).

References:

1. Cl ment S n que, Johannesburg: Lezard and Co., 1927.
2. Cl ment S n que (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.
3. Important South African paintings, drawings, prints, books and sculpture of the 18th, 19th and 20th centuries. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 31 October, 1975.

NOTE: Illustration, p.986. The similarity of titles suggests that this work may have been exhibited on the Lezard exhibition of 1927.

o59 [TABLE MOUNTAIN] - 1925  
o/b 245 x 330

Front: Sénèque '25 Cape Town, tl.  
Back : -  
MAS72 cat no.19.  
An Impression of Table Mountain, Morning.  
Exb Lezard27 cat no.38 ?.  
MAS72 cat no.19.  
TAG84 cat no.84.  
Framed, excellent condition.  
? - K.J.A.McIver.  
K.J.A.McIver (Johannesburg).

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.
2. Clément Sénèque (1897-1930). South African master painter. Johannesburg: The Masters Art Gallery, 1972.
3. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.987. The similarity of titles suggests that this work may have been exhibited on the Lezard exhibition of 1927.

o85 [CAPE TOWN WITH BREAKWATER] - 1925  
o/c 560 x 685

Front: Sénèque '25, tl.  
Back : -  
Silberberg  
-  
Exb NSA Sketch Club 1925.  
Framed, hairline cracks across sky.  
? - Dr Silberberg - A.D.Silberberg.  
A.D.Silberberg (Cape Town).

References:

1. The Natal Advertiser, 23 November 1925, p.11 col.3.

NOTE: Illustration, p.987.

o84 [THE 'ARMADALE CASTLE' LYING AT CONGELLA] - 1925  
o/c 283 x 307

Front: Sénèque '25, tl.  
Back : -  
A.Bothner  
The 'Armadale Castle' in Durban Harbour.  
Exb NSA Sketch Club 1925.  
Framed, good condition.  
? - A.Bothner.  
A.Bothner (Cape Town).

References:

1. The Natal Advertiser, 23 November 1925, p.11 col.3.

NOTE: Illustration, p.988.

o66 [FLOATING DOCK, DURBAN] - 1925  
o/c 405 x 510

Front: Sénèque '25, tr.  
Back : Painting of dredger.  
MAS72 cat no.20 (ill).  
The Tug Sir David Hunter in Dry-Dock, Durban?  
Exb MAS72 cat no.20 (ill).  
TAG84 cat no.92.  
Framed, excellent condition.  
? - ? Currie's (17-11-44) - ? - K.J.A.McIver.  
K.J.A.McIver (Johannesburg).

References:

1. Untitled sales catalogue, Johannesburg: Currie's Auctioneers, 17 November 1944.
2. Clément Sénèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.
3. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.989. See photograph on frontispiece, volume I. This work stands on the easel behind Sénèque. The size of the vessel in this work suggests that it could be a tug. If so, the work may have been sold by Currie's Auctioneers although there is no visual evidence to prove this.

o54 [DURBAN BAY] - 1925  
o/b 306 x 410

Front: Sénèque '25, tl.

Back : -

Sotheby 6-3-79 L49.

The Point, Durban, with Bluff in the background.

-

Framed, good condition.

? - Selig Gordon Collection - Sotheby (6-3-79 L49)

- M.J.Strydom.

M.J.Strydom (George).

References:

1. The Selig Gordon collection and other important South African paintings, watercolours, drawings and sculpture and Continental paintings and watercolours, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 06 March 1979.
2. The Star, 19 October 1964 (ill).

NOTE: Illustration, p.989. The illustration in The Star suggests that this work may have been exhibited on the Lidchi exhibition of 1964 although it is not listed in the catalogue.

o128 [ROUND THE BAY, DURBAN] - 1925  
o/b 195 x 320

Front: Sénèque '25, tl.

Back : ?

Sotheby 19-10-82 L29, ill.

-

-

?, ?.

? - R.Gans - Sotheby (19-10-82 L29) - ?.

Whereabouts unknown.

References:

1. The collection of Mr. Rudolf Gans, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 19 October 1982.

NOTE: Illustration, p.990.

o46 [THE POINT, DURBAN] - 1925

o 225 x 280

Front: Signed and dated '25.

Back : List of names, artist's signature, message  
from M.T.Sénèque dated 25-8-44.

Sotheby 5-12-77 L83.

-

?, ?.

? - L.Derber - Sotheby (5-12-77) - ?.

Whereabouts unknown.

References:

1. Highly important South African paintings and drawings and antique furniture, silver and rugs. The collection of Mr. and Mrs. Leslie Derber, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 05 December, 1977.

NOTE: No visual evidence.

o81 [STREET SCENE] - 1925

o/b 330 x 220

Front: Sénèque '25, tl.

Back : -

J.Schutz

-

Exb TAG84 cat no.21.

Framed, good condition.

M.T.Sénèque - J.Schutz.

J.Schutz (Johannesburg).

References:

1. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.990.

o56 [DURBAN TREES] - 1925  
o/b 410 x 486

Front: Sénèque '25, tl.

Back : -

M.J.Strydom

-

-

Framed, good condition.

? - M.J.Strydom.

M.J.Strydom (George).

NOTE: Illustration, p.991.

o69 [VIEW OF DURBAN FROM THE BEREA] - 1925  
o/b 205 x 330

Front: Sénèque '25, tl.

Back : -

C.Berhmann

Natal Landscape or Durban North or View across  
Harbour.

MAS72 cat no.21 ?.

Framed, good condition.

? - ? K.J.A.McIver - ? - A.Krook - C.Berhmann.

C.Berhmann (Johannesburg).

References:

1. Clément Sénèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.

NOTE: Illustration, p.991. The Masters Art Gallery catalogue gives a work dated 1925 and titled 'View Across Harbour'. This work is a view across the harbour and may have been exhibited on the exhibition although there is no visual evidence to prove it.

o73 [FROM FIELD'S HILL] - 1925  
o/c 455 x 595

Front: Sénèque '25, tl.  
Back: Old painting of Kloof Gorge.  
Two labels with title.  
Reverse of painting.

-  
-

Framed, good condition except small patch of  
granulation on back.  
P.Ries - D.Harraway.  
D.Harraway (Port Elizabeth).

NOTE: Illustration, p.992.

o53 [THE BOAT LANDING, AMANZIMTOTI] - 1925  
o/b 456 x 385

Front: Sénèque '25, tr?.  
Back : Sold no.TT5.  
Lezard27 cat no.24?

-

Exb Lezard27 cat no.24?  
Framed, good condition.  
Dr Holtzhuisen - O.W.Nest (1980).  
O.W.Nest (Pretoria).

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The similarity of titles  
suggest that this work may have been exhibited on  
the Lezard exhibition of 1927.

o116 **PURPLE MAGNOLIAS** - 1925  
o/b 240 x 330

Front: S n que '25, tl.  
Back : Signature, title.  
Artist

-

Unframed, fair condition.  
? - Silberberg.  
Silberberg (Tulbagh).

NOTE: Illustration, p.993.

o18 **[WAR MEMORIAL, DURBAN]** - 1925  
o/b 315 x 190

Front: S n que '25, tl.  
Back : -  
TAG69 cat no.37.  
The Cenotaph, Durban.  
Exb TAG69 cat no.37.  
Framed, good condition.  
M.T.S n que - P.S n que.  
P.S n que (Durban).

References:

1. Cl ment S n que, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.993. For the same subject see wd2, p.562.

o141 **[IDEA FOR A PALACE OF THE FINE ARTS]** - [1925]  
o ?

Front: ?  
Back : ?  
B.Bell  
-  
-  
?, ?.  
?  
Whereabouts unknown.

References:

1. The Weekend Advertiser, 11 July 1925, p.13 cols 1-8 (ill).

NOTE: Illustration, p.994.

o228 [RHODES MEMORIAL] - 1925  
o/c 470 x 560

Front: Sénèque '25, tr.

Back :

B.Bell

-

-

Framed, good condition.

? - Justice D.Shearer.

Justice D.Shearer (Durban).

NOTE: Illustration, p.994. For a similar image see  
wd18, p.571.

o16 [TENERIFFE] - [1925]  
o/c 545 x 325

Front: -

Back : -

Lidchi64 cat no.5.

-

Exb Lezard27 cat no.34 ?.

Lidchi64 cat no.5.

Framed, good condition.

M.T.Sénèque - P.Sénèque - PAM.

Pretoria Art Museum acc no.G/S/64/61.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: Illustration, p.995. This is one of two paintings of Teneriffe. Either may have been exhibited on the Lezard exhibition of 1927 although there is no visual evidence to prove which. See note re o43, p.522.

o101 [THE ENGINE ROOM OF THE DUNLUCE CASTLE] - [1925]  
o ?

Front: ?

Back : ?

The Natal Advertiser 23-11-25.

-

Exb NSA Sketch Club 1925 cat no.71.

?, ?.

?

Whereabouts unknown.

References:

1. The Natal Advertiser, 23 November 1925, p.11 col.3.
2. The Natal Mercury, 24 November 1925, p.8 col.5.

NOTE: No visual evidence.

o96 [TREES] - [1925]  
o 400 x 325

Front: Signed.

Back : ?

MAS72 cat no.22.

-

Exb MAS72 cat no.22.

?, ?.

? - K.J.A.McIver - ?.

Whereabouts unknown.

References:

1. Clément Sènèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.

NOTE: No visual evidence. The work is dated 1925 in the Masters Art Gallery catalogue.

GOUACHE

g6 [POSTER DESIGN FOR PARIS25 EXHIBITION] - [1925]  
g 630 x 480

Front: Exposition toiles et Gravures par Clément  
Sénèque Du 1 er au 15 Fev. 25.

Back : -  
B.Bell

-  
-

Unframed, torn at edges.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S153).

NOTE: Illustration, p.996. The image on this work was  
used for the poster advertising the TAG84  
exhibition and on the cover of the exhibition  
catalogue.

## WATERCOLOURS

w10 [MORNING, CAPE TOWN DOCKS] - [1925]

w ?

Front: ?

Back : ?

The Latest 10-07-26.

-

-

?, ?.

?

Whereabouts unknown.

### References:

1. The Latest, 10 July 1926, p.7 cols 7-8.

NOTE: No visual evidence. The title suggests that this work was executed on Sènèque's return to South Africa in 1925. The newspaper article suggests that this work was a study for Cape Town, Early Morning, o15, p.546.

w63 [KLOOF GORGE] - [1925]

w ?

Front: -

Back : -

B.Bell

-

-

Framed, good condition.

M.T.Sènèque - P.Sènèque.

P.Sènèque (Durban).

NOTE: Illustration, p.996. The image in this work is similar to that which appears on the reverse of o73, p.529. The date of o73 is 1925. The painting on the reverse must, therefore, have been executed in 1925 or before. As this work was probably a sketch for that painting it has been assigned to 1925.

## PASTELS

p24 [ROSE GARDEN, BAGATELLE] - 1925  
p 245 x 295

Front: Sènèque '25, t1.

Back : -

PAM64 cat no.28.

-

Exb PAM64 cat no.28.

Lidchi64 cat no.26.

TAG84 cat no.30.

Framed, good condition.

M.T.Sènèque - P.Sènèque - H.Jeppe - V.Jeppe.

V.Jeppe (Johannesburg).

### References:

1. Sènèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sènèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.997.

## CHARCOAL DRAWINGS

c22 [TENERIFFE] - 1925

c 410 x 530

Front: Teneriffe '25, br.

Back : -

PAM64 cat no.45.

-

Exb PAM64 cat no.45.

Lidchi64 cat no.44.

Framed, good condition.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

### References:

1. Sénèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art  
Gallery, 1964.

NOTE: Illustration, p.997.

c35 ST. HELENE - 1925

c 410 x 530

Front: St. Helène Sénèque 28-3-25, br.

Back : -

Artist

St. Helena

Exb TAG84 cat no.45.

Framed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

### References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.998.

c75 **ST. HELÈNE** - 1925  
c 405 x 530

Front: St. Helène Sènèque 28-3-25, br.  
Back : -  
Artist

-  
-

Unframed, creased down left side of sheet.  
M.T.Sènèque - P.Sènèque.  
P.Sènèque (TAG loan S157).

NOTE: Illustration, p.998.

c23 **ASCENÇION** - 1925  
c 400 x 532

Front: Ascencion Sènèque '25, br.  
Artist

-

Exb TAG69 cat no.52.  
TAG84 cat no.44.

Framed, foxed.  
M.T.Sènèque - P.Sènèque.  
P.Sènèque (Durban).

References:

1. Clément Sènèque, Pietermaritzburg: Tatham Art Gallery, 1969.
2. Clément Sènèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.999.

c51 **[STEEL BRIDGE]** - 1925  
c 375 x 505

Front: Sènèque 5-12-25, bl.  
Back : -  
P.Hardy

-  
-

Framed, foxed.  
? - B.Trakman.  
B.Trakman (Cape Town).

NOTE: Illustration, p.999.

c99 [CONSTRUCTING SHIP] - 1925  
c 505 x 365

Front: S n que 6-7-25.  
Back : -  
B.Bell  
-  
-  
Framed, good condition.  
? - W.Dunne.  
W.Dunne (Pietermaritzburg).

NOTE: Illustration, p.1000.

c21 [TENERIFFE] - [1925]  
c 410 x 532,5

Front: S n que, br.  
Back : ?  
PAM64 cat no.44.  
-  
Exb PAM64 cat no.44.  
Lidchi64 cat no.43.  
?, ?.  
M.T.S n que - P.S n que - ?.  
Whereabouts unknown.

References:

1. S n que 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Cl ment S n que, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: No visual evidence.

c49 CUNARD CALLS, CAPE TOWN - [1925]  
c 380 x 520

Front: Cunard calls, Cape Town  
(date indecipherable), br.  
Back : -  
Artist  
-  
-  
Framed, creased.  
? - B.Trakman.  
B.Trakman (Cape Town).

NOTE: Illustration, p.1000. This work was probably executed by S n que on his way back to Durban in 1925.

CONTE DRAWINGS

k119 SEZELA - 1925  
k 410 x 540

Front: Sezela '25, br.

Back : -

Artist

-

-

Unframed, fair condition.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

NOTE: Illustration, p.1001.

PENCIL DRAWINGS

114 HELL! I'M THINKING DAMN YOU - [1925]  
1 150 x 103

Front: Hell! I'm thinking damn you.  
Back : Draughting the history of the Club.  
Artist

-  
-

Unframed, fair condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S190).

NOTE: Illustration, p.1001. This caricature may well have been drawn with a view to its being printed as one of the illustrations for an article on the N.S.A. Sketch Club in the Weekend Advertiser of 30 May 1925. For a caricature that was printed in the article see i7, p.543.

PENCIL CRAYON DRAWINGS

pc2 [ST. HELENA] - [1925]  
1 240 x 316

Front: -

Back : -

M.Hillebrand

-

Exb TAG84 cat no.48.

Framed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S214).

References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1002.

PEN AND INK DRAWINGS

i7 [CARICATURE OF JOHN WILLIAMS] - [1925]  
i ?

Front: -

Back : ?

B.Bell

-

-

?, ?.

?

Whereabouts unknown.

References:

1. The Weekend Advertiser, 30 May 1925, p.17 cols 1-8,  
(ill).

NOTE: Illustration, p.1002.

MIXED MEDIA DRAWINGS

m12 [TUGS AND SKETCH FOR PAINTING] - 1925  
m 400 x 270

Front: Tugs Burima 16-12-25, cl, impression Burima  
Leaving 16-12-25, bl.

B.Bell

-

-

Unframed, edges taped with cellotape, yellowed.

M.I.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S200).

NOTE: Illustration, p.1003. The pen and ink drawing  
relates closely to o68, p.547. For the same  
subject see pl7, p.557, p83, p.557, c41, p.499,  
and e1, p.579.

DRAWINGS, UNSPECIFIED MEDIA

d27 [CAPE TOWN HARBOUR] - [1925]  
d ?

Front: ?

Back : ?

Lezard27 cat no.44.

-

Exb Lezard27 cat no.44.

?, ?.

A.A.Arnold - ?.

Whereabouts unknown.

References:

1. Clément Sènèque, Johannesburg: Lezard and Co., 1927.
2. The Star, 04 November 1927. (SD67)

NOTE: No visual evidence. A handwittten note in Ernest Lezard's copy of the catalogue suggests that the work may have been purchased by A.A.Arnold. The work was in all likelihood executed on Sènèque's return from France, and is dated accordingly.

1926

OIL PAINTINGS

o15 [CAPE TOWN, EARLY MORNING] - 1926  
o/c 820 x 1000

Front: Sénèque '26, t1.  
Back : Stretcher- No.17.  
Sticker- Imperial Gallery of Art.  
Name and address of artist.

Elstob

-

Exb NSA July 1926.  
Imperial Art Gallery 1927 cat no.17 (?).  
SA Academy (year unknown).  
NSA 1969  
TAG84 cat no.93.  
Framed, good condition.  
Priestly - Mrs Elstob - M.J.D.Elstob.  
M.J.D.Elstob (Pietermaritzburg).

References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.
2. The Natal Mercury, 01 July 1926, p.10 cols 2-4.
3. The Natal Advertiser, 06 July 1927, p.8 col.6.
4. The Star. 03 May 1928. (SD128)
5. The Natal Mercury, 01 May 1930, p.17 col.2.
6. South african art in London. (SD113)
7. Morning, Capetown... (SD44) (ill)

NOTE: Illustration, p.1003. See w10, p.535.

o68 [SHIP LEAVING DURBAN HARBOUR] - 1926  
o/c 500 x 660

Front: Sénèque '26, tr.  
Back : Old painting of landscape. Stretcher- S938.  
B.Bell

-  
Exb Lezard27 cat no.16.  
Framed, good condition.  
L.Wilson - ? - J.Polovin.  
J.Polovin (Johannesburg).

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.
2. The Star, 4 November 1927. (SD67)

NOTE: Illustration, p.1004. See notes re m12, p.544 and c41, p.499. For the same subject see p17, p.557, p83, p.557, and e1, p.579.

o47 [THE GORGE IN THE VALLEY OF A THOUSAND HILLS] -  
1926  
o/c 557 x 686

Front: Sénèque '26, tl.  
Back : -  
M.Robinson  
-  
Exb TAG84 cat no.6 (col ill).  
Framed, good condition.  
? - M.Robinson - DAG.  
Durban Art Gallery acc no.2004.

References:

1. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1005. Close inspection reveals the sea, the Bluff and Durban in the background. The work is probably a view from Kloof towards Durban.

o191 [CHIMNEY STACKS AND TREES] - [1926]  
o/b 325 x 198

Front: -

Back : -

B.Bell

-

-

Framed, good condition.

M.T.Sénèque - J.Brauteseth - L.Reiche.

L.Reiche (Munich, West Germany).

NOTE: Illustration, p.1006. For a similar image see  
p20, p.556.

o19 [KLOOF VALLEY, NATAL] - [1926]

o/b 518 x 630

Front: -

Back : -

PAM64 cat no.1.

Kloof Valley or Natal Kloof or Late Afternoon,  
Kloof.

Exb SA Academy 1928 cat no.18.

PAM64 cat no.1.

Lidchi64 cat no.1.

TAG69 cat no.2.

TAG84 cat no.17.

Framed, good condition.

M.T.Sénèque.

M.T.Sénèque (Durban).

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
4. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.
5. The Star, 03 May 1928. (SD128)

NOTE: Illustration, p.1007. The work is dated 1926 in the Lidchi Art Gallery catalogue.

o87 [STRELITZIAS] - [1926]

o ?

Front: ?

Back : ?

The Natal Mercury 1-07-26.

-

Exb NSA 1926 cat no.78.

?, ?.

?

Whereabouts unknown.

References:

1. The Natal Mercury, 1 July 1926, p.10 cols 2-4.
2. The Natal Advertiser, 1 July 1926, p.10 cols 4-5.

NOTE: No visual evidence. The exhibition dates suggest that this work was executed not later than July, 1926.

GOUACHE

g5 [THE OLD MASONIC HALL, DURBAN] - [1926]  
g ?

Front: ?  
Back : ?  
P.Sénèque

-

-

?, ?.

?

Whereabouts unknown.

NOTE: No visual evidence. A note in P.Sénèque's handwriting in his copy of the Lidchi Catalogue refers to this work and assigns the date.

## WATERCOLOURS

w7 [DURBAN BAY FROM THE ESPLANADE] - 1926  
w 290 x 380

Front: Sénèque '26, tl.

Back : -

M.T.Sénèque

-

Exb TAG84 cat no.55.

Framed, good condition.

M.T.Sénèque - J.W.D.Van Niekerk.

J.W.D.Van Niekerk (Seaview, Durban).

### References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1007.

w29 [THE VALLEY OF A THOUSAND HILLS] - 1926  
w 240 x 320

Front: Signed and dated '26.

Back : ?

Sotheby 8-02-82 L19.

-

-

?, ?.

Artist's estate (public auction 9-12-30 Whyte,  
Brown and Company) - ? - Mrs E.M.Erikson and

Mrs J.Van Wyk - Sotheby (8-02-82 L19) - ? - Sotheby  
(13-06-84 L143) - ?.

Whereabouts unknown.

### References:

1. The contents of Norscot. The collection of the late  
Mrs. E.M.Erikson and Mrs Joyce Van Wyk. volume one:  
painting, sculpture and silver. Johannesburg:  
Sotheby Parke Bernet South Africa (Pty) Ltd., 08  
February, 1982.
2. South African, British and Continental paintings,  
watercolours, prints and sculpture. Johannesburg:  
Sotheby Parke Bernet South Africa (Pty) Ltd., 13  
June 1984.

NOTE: No visual evidence.

w8 [THE GERMAN LINE] - 1926

w 265 x 180

Front: S n que '26, tl.

Back : -

Sotheby 8-2-82 L17.

-

-

Framed, good condition.

Artist's estate (Public auction 9-12-30 Whyte,  
Brown and Company) - Mrs E.M.Erikson and Mrs J.Van  
Wyk - Sotheby (8-2-82) - C.Berhmann (1982).

C.Berhmann (Johannesburg).

References:

1. The contents of Norscot. The collection of the late Mrs. E.M.Erikson and Mrs. Joyce Van Wyk. volume one: painting, sculpture and silver. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 08 February, 1982.

NOTE: Illustration, p.1008.

w54 THE "CARNARVON CASTLE" - 1926

w 180 x 275

Front: -

Back : Carnarvon Castle 12th August 1926.

Artist

-

-

Framed, good condition.

M.T.S n que - J.Brauteseth - L.Reiche.

L.Reiche (Munich, West Germany).

NOTE: Illustration, p.1008.

w49 [TUG] - [1926]

w 147 x 228

Front: -

Back : Point Sept 1926.

B.Bell

-

-

Unframed, fair condition.

M.T.S n que - P.S n que.

P.S n que (TAG loan S207).

NOTE: Illustration, p.1009.

w26 [LADY CAMPBELL'S HOUSE] - 1926

w 135 x 205

Front: -

Back : 2-5-26 (artist's hand)

PAM64 cat no.8.

-

Exb PAM64 cat no.8.

Lidchi64 cat no.6.

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

References:

1. Sénèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art  
Gallery, 1964.

NOTE: Illustration, p.1009.

w79 [YACHTS ON DURBAN BAY] - [1926]

w 220 x 235

Front: -

Back : Durban Bay 1926 (not artist's hand).

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban)

NOTE: Illustration, p.1010. See note re dating, p.242.

w27 [DURBAN BAY] - [1926]  
w 212,5 x 245

Front: ?  
Back : ?  
PAM64 cat no.11.

-  
Exb PAM64 cat no.11.  
Lidchi64 cat no.9.

?, ?.  
M.T.Sénèque - P.Sénèque - ?.  
Whereabouts unknown.

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: No visual evidence. This work is dated 1926 in Lidchi Art Gallery catalogue.

w24 [DURBAN FROM BOTANICAL GARDENS] - [1926]  
w 142,5 x 182,5

Front: ?  
Back : ?  
PAM64 cat no.14.

-  
Exb PAM64 cat no.14.  
Lidchi64 cat no.12.

-  
M.T.Sénèque - P.Sénèque - ?.  
Whereabouts unknown.

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: No visual evidence. This work is dated 1926 in the Lidchi Art Gallery catalogue.

w51 [IN THE BOTANICAL GARDENS] - [1926]

w 280 x 204

Front: -

Back : In the Botanic Gardens 1925/26 (not artist's hand).

B.Bell

-

-

Unframed, fair condition.

M.T.Sénèque - J.Brauteseth - L.Reiche.

L.Reiche (Munich, West Germany).

NOTE: No visual evidence. The inscription on the reverse of the work suggests date.

w46 [THE BRIDGE] - [1926]

w 300 x 225

Front: Signed and dated.

Back : -

MAS72 cat no.23.

-

Exb MAS72 cat no.23.

?, ?.

?- K.J.A.McIver - ?.

Whereabouts unknown.

References:

1. Clément Sénèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.

NOTE: No visual evidence. The work is dated 1926 in the Masters Art Gallery catalogue.

## PASTELS

p93 [DURBAN DOCKS] - 1926  
p 290 x 355

Front: Monogram Aug 8-26, bl.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Not illustrated.

p20 [SUGAR MILL, SOUTH COAST] - [1926]  
p 465 x 585

Front: -

Back : 1926 (not artist's hand).

PAM64 cat no.29.

-

Exb PAM64 cat no.29.

Lidchi64 cat no.27.

TAG69 cat no.41.

TAG84 cat no.26.

Framed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

### References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
4. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1010. This work is dated 1926 in the Pretoria Art Museum catalogue. For a similar image see 0191, p.548.

p17 [SHIP WITH TUG, DURBAN HARBOUR] - [1926]  
p 265 x 355

Front: -  
Back : ?  
B.Bell

-  
-  
Framed, good condition.  
? - Hon.Justice Van Zijl.  
Hon.Justice Van Zijl (Cape Town).

NOTE: Not illustrated. For the same subject see o68,  
p.544, p83, below, c41, p.499, m12, p.544,  
el, p.579.

p83 [SHIP LEAVING DURBAN HARBOUR] - [1926]  
p ?

Front: -  
Back : ?  
B.Bell

-  
-  
?, ?.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

NOTE: Illustration, p.1011. For the same subject see  
o68, p.544, p17, above, c41, p.499, m12, p.544,  
and el, p.579.

p53 [INTERIOR] - [1926]  
p 455 x 582

Front: -  
Back : -  
B.Bell

-  
-  
Unframed, fair condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S174).

NOTE: Illustration, p.1011. The painting above the  
mantlepiece in this drawing is 'Cape Town, Early  
Morning', o15, p.546. Since the painting is  
inscribed 1926 this drawing cannot be dated  
earlier than 1926.

CHARCOAL DRAWINGS

c24 [WEST STREET, DURBAN] - 1926  
c 532 x 400

Front: Sénèque '26, br.

Back : -

B.Bell

-

Exb TAG84 cat no.41 (ill).

Framed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1012. For a similar image see  
e18, p.582.

CRAYON DRAWINGS

r1 [KLOOF, NATAL] - 1926  
r 235 x 320

Front: Sènèque '26, br.

Back : ?

PAM64 cat no.30.

-

Exb PAM64 cat no.30.

Lidchi64 cat no.30.

?, ?.

M.T.Sènèque - P.Sènèque - ?.

Whereabouts unknown.

References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art  
Gallery, 1964.

NOTE: No visual evidence.

DRAWINGS, UNKNOWN MEDIA

d35 [THE MAIL STEAMER, POINT] - [1926]

c ?

Front: ?

Back : ?

The Natal Mercury 13-7-26.

-

Exb NSA 1926 cat no.267.

?, ?.

?

Whereabouts unknown.

References:

1. The Natal Mercury, 13 July 1926, p.6 col.5.

NOTE: No visual evidence. The date of the newspaper article suggests dating this work not later than 1926.

## WOODCUTS

C.Sénèque, SOME WOODCUTS BY CLÉMENT SÉNÈQUE, Forward by W.Paton, Durban: John Singleton-Williams & Co., 1926. (Includes From Durban to Neuilly, an appreciation by Maurice Guillemot, translated from the French).

A portfolio of 20 woodcut (wd1-wd20) prints produced in an edition of 100. Each portfolio contains 20 signed and numbered prints. However, the grouping of each set of 20 prints appears to be random as there is no correlation between print numbers and edition numbers. Incised inscriptions on each block are given under the inscription entry. Written inscriptions for each print are given with the listing of owners.

### References:

1. The Natal Mercury, 11 November 1926, p.18 cols 2-4.

NOTE: Entries under condition for the portfolio woodcut prints refer to the print owned by the first name under owner entries.

wd1 "THE DOME", THE TOWN HALL, DURBAN.  
wd 118 x 80

Front: S on block.

Back : -

Artist

-

Exb TAG84 cat no.56 (ill).

Foxed.

-

J.Brauteseth 29/100, Sénèque.

SANG 2/c, Sénèque '26. acc no.79/10.

Silberberg 10/c, Sénèque '26.

DAG 30/100, Sénèque. acc no.1711.

### References:

1. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1013.

wd2 "IN MEMORIAM, 1914-1918" TOWN GARDENS, DURBAN.

wd 99 x 98

Front: -

Back : -

Artist

-

Exb PAM64 cat no.62.

Lidchi cat no.61.

TAG69 cat no.35.

TAG84 cat no.57 (ill).

Foxed.

-

J.Brauteseth 26/c, Sènèque.

SANG 23/100, Sènèque'26. acc no.79/10.

DAG 30/c, Sènèque. acc no.1711.

P.Sènèque unsigned, not numbered. TAG loan S204.

References:

1. Sènèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sènèque, Pietermaritzburg: Tatham Art Gallery, 1969.
4. Clément Sènèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1014. For the same subject see o18, p.530.

wd3 "FROM THE POST OFFICE COLONNADE" DURBAN.

wd 71 x 48

Front: S on block.

Back : -

Artist

-

Exb TAG84 cat no.58.

Foxed.

-

J.Brauteseth 30/c, Sènèque.

SANG 1/c, Sènèque'26. acc no.79/10.

DAG 29/c, Sènèque. acc no.1711.

References:

1. Clément Sènèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p1015.

wd4 "UNDER THE LANDING STAGE," SALISBURY ISLAND,  
DURBAN BAY.  
wd 88 x 88

Front: S on block.

Back : -

Artist

-

Exb TAG84 cat no.59.

Foxed.

-

Africana Museum 25/100, Sènèque '26. acc no.59/68.

DAG 30/c, Sènèque. acc no.1711.

References:

1. Clément Sènèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1016.

wd5 "THE BAY," FROM ALBERT PARK, DURBAN.  
wd 73 x 93

Front: S on block.

Back : -

Artist

-

Exb TAG84 cat no.60.

Foxed.

-

Africana Museum 3/c, Sènèque '26. acc no.59/70.

J.Brauteseth 32/c, Sènèque.

SANG 24/c, Sènèque '26. acc no.79/10.

DAG ? acc no.1711.

Silberberg 13/c, Sènèque '26.

P.Sènèque unsigned, not dated. TAG loan  
S201.

References:

1. Clément Sènèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1017.

wd6 "THE POINT," FROM THE BLUFF, DURBAN HARBOUR.  
wd 48 x 125

Front: -

Back : -

Artist

-

Exb TAG84 cat no.61.

Foxed.

-

J.Brauteseth 29/c, Sènèque.

SANG 3/c, Sènèque '26. acc no.79/10.

DAG 30/c, Sènèque. acc no.1711.

Africana Museum 6/c, Sènèque '26. acc no.59/69.

References:

1. Clément Sènèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1017.

wd7 "AN OLD-FASHIONED GARDEN," THE OLD FORT, DURBAN.  
wd 99 x 99

Front: S on block.

Back : -

Artist

-

Exb PAM64 cat no.60.

Lidchi cat no.59.

TAG69 cat no.59.

TAG84 cat no.62 (ill).

Foxed.

-

J.Brauteseth 25/c, Sènèque.

DAG 30/c, Sènèque. acc no.1711.

P.Sènèque unsigned, not dated. TAG loan  
S205.

References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art  
Gallery, 1964.
3. Clément Sènèque, Pietermaritzburg: Tatham Art  
Gallery, 1969.
4. Clément Sènèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1018.

wd8 "YACHTING," DURBAN HARBOUR.

wd 99 x 100

Front: S on block.

Back : -

Artist

-

Exb PAM64 cat no.64.

Lidchi64 cat no.56.

TAG84 cat no.63.

Foxed.

-

J.Brauteseth 29/c, Sènèque.

DAG 32/c, Sènèque.

P.Sènèque unsigned, not dated. TAG loan  
S200.

References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art  
Gallery, 1964.
3. Clément Sènèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1019.

wd9 "GREYVILLE'S MEMORIAL, 1914-1918." ST MARY'S  
CHURCH, DURBAN.

wd 113 x 85

Front: S on block.

Back : -

Artist

-

Exb TAG84 cat no.64.

Foxed.

-

J.Brauteseth 2/100, Sènèque '26.

SANG 26/c, Sènèque '26. acc no.79/10.

DAG 30/c, Sènèque. acc no.1711.

Silberberg 13/c, Sènèque.

References:

1. Clément Sènèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1020. The print exhibited on the  
Tatham Art Gallery exhibition of 1984 belongs to  
Mrs J. Brauteseth and not to the Africana Museum  
as printed in the exhibition catalogue.

wd10 "IN THE BOTANICAL GARDENS," DURBAN.  
wd 100 x 100

Front: S on block.

Back : -

Artist

-

Exb PAM64 cat no.56.

Lidchi64 cat no.55.

TAG84 cat no.65.

Foxed.

-

J.Brauteseth 30/100, Sèneque.

SANG 24/c, Sèneque '26. acc no.79/10.

DAG 28/100, Sèneque. acc no.1711.

L.Reiche ?.

A print of this title was sold by Volks,  
14 February 1975, inscribed 11/c, Sèneque '26.

References:

1. Sèneque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sèneque, Johannesburg: The Lidchi Art  
Gallery, 1964.
3. Clément Sèneque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1021.

wd11 "THE GRAVING DOCK," DURBAN HARBOUR.  
wd 100 x 100

Front: S on block.

Back : -

Artist

-

Exb PAM64 cat no.61.

Lidchi64 cat no.60.

TAG9 cat no.58.

TAG84 cat no.66 (ill).

Foxed

-

J.Brauteseth 28/100, Sènèque.

SANG 25/c, Sènèque '26. acc no.79/10.

DAG 30/100, Sènèque. acc no.1711.

B.L.Kramer 8/c, Sènèque '26. See note below.

Silberberg 13/c, Sènèque '26.

P.Sènèque unsigned, not dated. TAG loan S202.

References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art  
Gallery, 1964.
3. Clément Sènèque, Pietermaritzburg: Tatham Art  
Gallery, 1969.
4. Clément Sènèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1022. The print belonging to  
Mr B.L.Kramer was sold from the following sale:  
The Kramer family collection. Johannesburg:  
Sotheby's, 12 October 1987, L18. (whereabouts  
unknown).

wd12 "THE DUTCH CHAPEL," SMITH STREET, DURBAN.  
wd 102 x 95

Front: S on block.

Back : -

Artist

-

Exb PAM64 cat no.59.

Lidchi64 cat no.58.

TAG84 cat no.67.

Foxed.

-

J.Brauteseth 29/c, Sènèque.

SANG 15/c, Sènèque '26. acc no.79/10.

DAG 30/c, Sènèque. acc no.1711.

Africana Museum Sènèque'26. acc no.59/179.

P.Sènèque unsigned. TAG loan S203.

A print of this title was sold by Volks, February 1975.

References:

1. Sènèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sènèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1023.

wd13 "THE WHARFSIDE," POINT, DURBAN.  
wd 70 x 112

Front: Reverse S on block.

Back : -

Artist

-

Exb TAG84 cat no.68 (ill).

Foxed.

-

J.Brauteseth 28/100, Sènèque.

SANG 2/100, Sènèque '26. acc no.19/10.

DAG 30/100, Sènèque. acc no.1711.

References:

1. Clément Sènèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1024.

wd14 "A LINER AND A TRAMP," DURING THE SHIPPING STRIKE,  
DURBAN HARBOUR.

wd 47 x 49

Front: S on block.

Back : -

Artist

-

-

Foxed.

-

SANG 22/c, Sènèque'26. acc no.79/10.

DAG 20/c, Sènèque. acc no.1711.

NOTE: Illustration, p.1025.

wd15 "AN IMPRESSION," OF THE COAST LINE OF NATAL.

wd 51 x 125

Front: -

Back : -

Artist

-

Exb PAM64 cat no.58.

Lidchi64 cat no.57.

TAG84 cat no.69.

Foxed.

-

J.Brauteseth 25/100, Sènèque.

SANG 24/100, Sènèque. acc no.79/10.

DAG 29/100, Sènèque. acc no.1711.

References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art  
Gallery, 1964.
3. Clément Sènèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1026.

wd16 **"ARCHITECTURE."**

wd 57 x 35

Front: S on block.

Back : -

Artist

-

Exb TAG84 cat no.70.

Foxed.

-

J.Brauteseth 26/c, S n que.

SANG 4/100, S n que '26. acc no.79/10.

DAG 29/c, S n que. acc no.1711.

References:

1. Cl ment S n que. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1027.

wd17 **"A REGATTA," ON DURBAN BAY.**

wd 56 x 99

Front: S on block.

Back : -

Artist

-

-

- Foxed.

-

SANG 10/100, S n que '26. acc no.79/10.

DAG 26/c, S n que. acc no.1711.

Silberberg 13/c, S n que '26.

L.Reiche -

NOTE: Illustration, p.1028.

wd18 "RHODES MONUMENT," ON THE SLOPES OF TABLE  
MOUNTAIN, CAPE TOWN.

wd 99 x 103

Front: S on block.

Back : -

Artist

-

Exb TAG84 cat no.71.

Foxed.

-

J.Brauteseth 29/c, S n que.

SANG 21/c, S n que '26. acc no.79/10.

DAG 25/c, S n que. acc no.1711.

Silberberg 13/c, S n que '26.

References:

1. Cl ment S n que. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.
2. F.L.Alexander, South African graphic art and its  
techniques, Cape Town: Human and Rousseau, 1974,  
p.65 (ill).

NOTE: Illustration, p.1028. For a similar image see  
o228, p.531.

wd19 "ON THE BEACH," SALISBURY ISLAND, DURBAN.

wd 45 x 74

Front: S on block.

Back : -

Artist

-

Exb TAG84 cat no.72 (ill).

Foxed.

-

J.Brauteseth 31/c, S n que.

SANG 2/c, S n que '26. acc no.79/10.

DAG 20/100, S n que. acc no.1711.

References:

1. Cl ment S n que. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1029.

wd20 "THE MODEL."

wd 82 x 58

Front: S on block.

Back : -

Artist

-

-

-

-

J.Brauteseth 30/o, Sénèque.

SANG 15/c, Sénèque '26. acc no.79/10.

DAG 25/c, Sénèque. acc no.1711.

NOTE: Illustration, p.1030.

NOTE: End of Woodcut portfolio entries.

wd27 [LE PONT NEUF] - 1926  
wd 150 x 135

Front: S on block. Sénèque '26.  
Back : ?  
PAM64 cat no.64.  
-  
Exb PAM64 cat no.65.  
Lidchi64 cat no.64.  
?, ?.  
M.T.Sénèque - P.Sénèque - ?.  
Whereabouts unknown.

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: No visual evidence.

wd21 "THE DOME," THE TOWN HALL, DURBAN. - [1926]  
wd 118 x 80

Front: S on block.  
Back : -  
Artist  
-  
-  
Unframed, foxed.  
? - Lawrence Adler Galleries  
- Africana Museum (1959).  
Africana Museum (Johannesburg) acc no.59/178.

NOTE: Not illustrated. The image is very similar to  
wd1, p.561.

wd22 [SHIP'S DECK] - [1926]  
wd 78 x 50

Front: 5 on block.  
Back : -  
B.Bell  
-  
Exb TAG84 cat no.73.  
Framed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1031. Since Sénèque was producing woodcuts at this time, 1926 would appear to be an appropriate date.

wd23 [AQUADUCT] - [1926]  
wd 40 x 38

Front: -  
Back : -  
B.Bell  
-  
Exb TAG84 cat no.74.  
Framed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1031. Since Sénèque was producing woodcuts at this time, 1926 would appear to be an appropriate date.

wd24 [SHIP AND TUG] - [1926]  
wd 240 x 400

Front: -  
Back : -  
B.Bell  
-  
Exb TAG84 cat no.75.  
Framed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1032. Since Sénèque was producing woodcuts at this time, 1926 would appear to be an appropriate date.

wd28 [STEAMER IN HARBOUR] - [1926]  
wd ?

Front: ?  
Back : ?  
B.Bell  
-  
-  
?, ?.  
?  
Whereabouts unknown.

References:

1. Sénèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964. (ill)
2. Clément Sénèque, Johannesburg: The Lidchi Art  
Gallery, 1964. (ill)
3. Exhibition Invitation PAM64 (ill).

NOTE: Illustration, p.1032. Since Sénèque was producing woodcuts at this time, 1926 would appear to be an appropriate date.

wd29 [THE LETTER T] - [1926]  
wd ?

Front: -

Back : -

B.Bell

-

-

?, ?.

?

Whereabouts unknown.

References:

1. Some woodcuts by Clement Sénèque. (ill)

NOTE: Illustration, p.1033. Since the work appears in the woodcut portfolio, 1926 would appear to be an appropriate date.

wd30 [STEAMER ON THE HIGH SEAS] - [1926]  
wd ?

Front: S on block.

Back : ?

B.Bell

-

-

?, ?.

?

Whereabouts unknown.

References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984. (ill)
2. Some woodcuts by Clément Sénèque. (ill)

NOTE: Illustration, p.1033. Since the work appears in the woodcut portfolio, 1926 would appear to be an appropriate date.

wd45 ASCENSION - 1926

wd ?

Front: Signed, dated, inscribed with title in margin.

Back : ?

Artist

-

-

?, ?.

? - Sotheby (29-08-85 L754) - ?.

Whereabouts unknown.

References:

1. Catalogue of collectors' items. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 29 August 1985.

NOTE: No visual evidence.

wd46 YACHTS - 1926

wd ?

Front: Signed, dated, inscribed with title in margin.

Back : ?

Artist

-

-

?, ?.

? - Sotheby (29-08-85 L754) - ?.

Whereabouts unknown.

References:

1. Catalogue of collectors' items. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 29 August 1985.

NOTE: No visual evidence.

wd32 [YACHTS ON THE BAY] - [1926]

wd 150 x 140

Front: S on block, bl.

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.1034. Since Sénèque was producing woodcuts at this time, 1926 would appear to be an appropriate date.

wd33 [TABLE MOUNTAIN] - [1926]

wd 120 x 150

Front: S on block, bl.

Back : -

B.Bell

-

-

Unframed, torn across top of sheet.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.1034. Since Sénèque was producing woodcuts at this time, 1926 would appear to be an appropriate date.

## ETCHINGS

e1 [BERIMA NO.1] - 1926

e 80 x 100

Front: Sènèque '26, br. "Berima", bl.

Back : -

PAM64 cat no.66.

-

Exb PAM64 cat no.66.

Lidchi64 cat no.65.

TAG69 cat no.55.

Framed, good condition.

M.T.Sènèque - P.Sènèque.

P.Sènèque (Durban).

### References:

1. Sènèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sènèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.1035. For similar images see o68, p.547, p17, p.557, p83, p.557, c41, p.499, and m12, p.544.

e2 [BERIMA NO.2] - 1926

e 110 x 137,5

Front: Sènèque (on plate). May 1926.

Back : ?

PAM64 cat no.67.

-

Exb PAM64 cat no.67.

Lidchi64 cat no.66.

?, ?.

M.T.Sènèque - P.Sènèque - ?.

Whereabouts unknown.

### References:

1. Sènèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: No visual evidence.

e6 [TENERIFFE] - 1926

e 82,5 x 102,5

Front: S on plate, bl. Teneriffe Sènèque '26, bl.  
PAM64 cat no.71.

-

Exb PAM64 cat no.71.

Lidchi64 cat no.70.

Framed, discoloured.

M.T.Sènèque - J.Brauteseth - L.Reiche.

L.Reiche (Munich, West Germany).

References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art  
Gallery, 1964.

NOTE: Illustration, p.1035. For a similar image see  
o43, p.522.

e7 [L'ENTRÉE DU PORT] - 1926

e 75 x 102,5

Front: Sènèque '26.

Back : ?

PAM64 cat no.72.

-

Exb PAM64 cat no.72.

Lidchi64 cat no.71.

?, ?.

M.T.Sènèque - P.Sènèque - ?.

Whereabouts unknown.

References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art  
Gallery, 1964.

NOTE: No visual evidence.

e8 [WEST STREET, DURBAN] - 1926  
e 155 x 177,5

Front: Sènèque '26.

Back : ?

PAM64 cat no.73.

-

Exb PAM64 cat no.73.

Lidchi64 cat no.72.

?, ?.

M.T.Sènèque - P.Sènèque - ?.

Whereabouts unknown.

References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art  
Gallery, 1964.

NOTE: No visual evidence.

e12 [STEAMER AGAINST HIGH CLOUDS] - 1926  
e 80 x 100

Front: S on plate. Sènèque '26.

Back : ?

PAM64 cat no.77.

-

Exb PAM64 cat no.77.

Lidchi64 cat no.76.

?, ?.

M.T.Sènèque - P.Sènèque - ?.

Whereabouts unknown.

References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art  
Gallery, 1964.

NOTE: No visual evidence.

e18 [WEST STREET, DURBAN] - 1926  
e 155 x 78

Front: Sénèque, tl on plate. S, bl on plate.  
Sénèque '26

TAG69 cat no.33.

Standard Bank, Durban.

Exb TAG69 cat no.33.

TAG84 cat no.82.

Framed, good condition.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
2. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1036. For a similar image see c24, p.558.

e24 S.S.KARAGILA - 1926

e ?

Front: Dated 1926, inscribed with title, signed.

Back : ?

Artist

-

-

?, ?.

? - Sotheby (29-08-85 L754) - ?.

Whereabouts unknown.

References:

1. Catalogue of collectors' items. Johannesburg:  
Sotheby Parke Bernet South Africa (Pty) Ltd., 29  
August 1985.

NOTE: No visual evidence.

e28 [AU JARDINE] - 1926

e ?

Front: Au Jardine, bl.  
Sénèque '26, br.

Back : -

Artist

-

-

Framed, paper buckled.  
? - L.François - B.Marais.  
B.Marais (Durban)

NOTE: Illustration, p.1036.

e19 [LA POINTE] - 1926

e 80 x 100

Front: Sénèque '26, br.

Back : -

TAG69 cat no.56.

-

Exb TAG69 cat no.56.

Framed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art  
Gallery, 1969.

NOTE: Illustration, p.1037.

e25 [THE BOW OF A SHIP] - [1926]

e ?

Front: Signed on plate.

Back : ?

Sotheby 29-08-85 L754.

-

-

?, ?.

? - Sotheby (29-08-85) - ?.

Whereabouts unknown.

References:

1. Catalogue of collectors' items, Johannesburg:  
Sotheby Parke Bernet South Africa (Pty) Ltd., 29  
August 1985.

NOTE: No visual evidence.

1927

OIL PAINTINGS

o125 [SHIPPING, DURBAN HARBOUR] - 1927

o/c 365 x 445

Front: Sénèque '27, tl.

Back : ?

Sotheby 3-11-76 L68 (ill).

-

-

?, ?.

? - B.Trakman - Sotheby (3-11-76) - ?.

Whereabouts unknown.

References:

1. Important Africana and South African paintings, watercolours, prints and sculpture of the 18th, 19th and 20th centuries. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 03 November 1976.

NOTE: Illustration, p.1037.

o24 [SHIP IN DURBAN DRY DOCK] - 1927

o/b 362 x 455

Front: Sénèque '27, tl.

Back : -

M.Greenberg

-

Exb TAG84 cat no.12.

Framed, good condition.

? - M.Greenberg - WHAG.

William Humphreys Art Gallery acc no.97.

References:

1. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1038.

o30 [DURBAN HARBOUR ENTRANCE, FROM THE BLUFF] - 1927  
o/b 450 x 545

Front: Sénèque '27, t1.

Back : -

Sotheby 26-11-81 L442.

Durban Harbour

Exb Lezard27 cat no.23.

Framed, good condition.

R.Price (1927) (?) - ? - Currie's (28-06-72 cat  
no.21) - ? - J.Blecher - Sotheby (31-10-75 L137) - ?  
- Sotheby (26-11-81 L442) - G.J.du Plessis (1981).  
G.J.Du Plessis (Port Elizabeth).

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.
2. Untitled sales catalogue. Johannesburg: Currie's Auctioneers, 28 June 1972.
3. Important South African paintings, drawings, watercolours, prints, books and sculpture of the 18th, 19th and 20th centuries. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 31 October 1975.
4. Important paintings and sculpture. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 26 November 1981.

NOTE: Illustration, p.1038. The similarity of titles and the date of the work suggest that it was exhibited on the Lezard exhibition of 1927. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work may have been purchased by R.Price. The size, 44,5 x 54,5 cm, and the medium, oil on board, given in the Currie's catalogue suggest that this may be the same work sold in 1972.

o108 [THE DUTCH CHAPEL, DURBAN] - 1927

o 460 x 395

Front: S n que '27, t1.

Back : -

Lezard27 cat no.26.

Church in Smith Street, Durban or Dutch Church,  
Durban.

Exb Lezard27 cat no.26.

Framed, good condition.

L.Fran ois - Lezard (08-11-43 cat no.16)

- Berkman (1943) - ? - Silberberg.

Silberberg (Tulbagh).

References:

1. Cl ment S n que, Johannesburg: Lezard and Co.,  
1927.
2. Estate late Leo A.Fran ois. Johannesburg: Lezard and  
Co., 08 November 1943.  
(in Lezard Papers, Vol 5, p.54. Michaelis Art  
Library, Johannesburg.)

NOTE: Illustration, p.1039. The similarity of titles and  
the date of this work suggest that it was  
exhibited on the Lezard exhibition of 1927. A  
painting entitled 'Dutch Church, Durban' was sold  
by Lezard's from the estate of Leo Fran ois in  
1943. The similarity of titles suggests that this  
could be the work owned by Fran ois although  
there is no visual evidence to prove it. A hand-  
written note in Ernest Lezard's copy of the  
catalogue suggests that the work may have been  
purchased by Mr. Berkman.

o51 [SCHOONER IN DURBAN GRAVING DOCK] - 1927  
o/c 655 x 540

Front: Sénèque '27, tl.  
Back : -  
B.Lezard  
The Sailing Vessel in the Graving Dock, Durban.  
Exb Lezard27 cat no.19.  
TAG84 cat no.95.  
Framed, good condition.  
E.Lezard (1927) - B.G.Lezard.  
B.G.Lezard (Durban).

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.
2. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.
3. The Natal Mercury, 09 April 1927, p.21 (ill).

NOTE: Illustration, p.1039. Details on p.1040. The caption accompanying the photograph in The Natal Mercury suggests that this work may be of the schooner 'Pomona'.

o25 [SHIP IN DOCK] - 1927  
o 240 x 320

Front: Sénèque '27, tl.  
Back : ?  
TAG69 cat no.4.  
-  
Exb TAG69 cat no.4  
?, ?.  
M.T.Sénèque - ?.  
Whereabouts unknown.

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: No visual evidence.

o13 [SUNLIT GABLE] - 1927  
o/b 546 x 510

Front: Sénèque '27, t1.

Back : -

WHAG

-

Exb Lezard27 cat no.17.

TAG84 cat no.13.

Framed, good condition.

W.Timlin - Kimberley Athenaeum Collection - WHAG.

William Humphreys Art Gallery acc no.122.

#### References

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.
2. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.
3. The Star, 4 November 1927. (SD67)

NOTE: Illustration, p.1041. The similarity of titles suggests that this work was exhibited on the Lezard exhibition of 1927. There is, however, no visual evidence to prove this.

o20 [FROM RIDGE ROAD] - 1927  
o/c 460 x 665

Front: Sènèque '27, tl.

Back : -

PAM64 cat no.2.

-

Exb PAM64 cat no.2 (ill).

Lidchi64 cat no.2.

TAG69 cat no.40.

Framed, good condition.

M.T.Sènèque - P.Sènèque.

P.Sènèque (England)

References:

1. Sènèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sènèque, Pietermaritzburg: Tatham Art Gallery, 1969.
4. The Pretoria News, 31 August 1964. (ill)
5. The Star, 19 October 1964, p.33 cols 1-6.

NOTE: Illustration, p.1042.

o49 [SHONGWENI DAM] - 1927  
o/c 560 x 690

Front: S n que '27, tl.

Back : -

Artist

-

Exb PAM 1930.

Various SANG exhibitions.

TAG84 cat no.10.

Framed, good condition.

M.T.S n que - SANG (1955).

South African National Gallery acc no.55/8.

References:

1. Cl ment S n que. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.
2. H.Jeppe, Suid Afrikaanse kunstenaars 1900-1960, Johannesburg: Afrikaanse Persboekhandel, 1963, p.86.
3. The Natal Mercury, 08 July 1927, p.6 cols 2-5.
4. The Natal Mercury, 15 July 1927, p.9 col.2.
5. The Natal Mercury. 23 July 1927, p.21 (ill).
6. The Eastern Province Herald, 19 December 1928, SD17.

NOTE: Illustration, p.1043. For similar images see o21, p.592, c72, p.618, e20, p.630, and lit1, p.640. There is no visual evidence to prove that The Eastern Province Herald article refers to this work.

o21 [SHONGWENI DAM] - 1927  
o/c 1147 x 1465

Front: S n que '27, tl.

Back : -

NSA 1927.

-

Exb NSA 1927.

TAG84 cat no.8.

Framed, good condition.

? - DAG.

Durban Art Gallery acc no.1071.

References:

1. Cl ment S n que. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.
2. W.Battiss, Cl ment S n que, Our Art I, Lantern and SABC, s.a., p.79-80.
3. H.Jeppe, Suid Afrikaanse kunstenaars 1900-1960. Johannesburg: Afrikaanse Persboekhandel, 1963, p.86.
4. The Natal Advertiser, 06 July 1927, p.8 col.6.
5. The Natal Mercury, 29 June 1927, p.13 cols 1-2.
6. The Natal Mercury, 08 July 1927, p.6 cols 2-5.
7. The Natal Mercury, 15 July 1927, p.9 col.2.
8. The Eastern Province Herald, 19 December 1928, SD17.

NOTE: Illustration, p.1044. For similar images see o49, p.591, c72, p.618, e20, p.630, and lit1, p.640. There is no evidence to prove that The Eastern Province Herald article refers to this work.

o83 [LOW TIDE, DURBAN BAY] - 1927  
o 320 x 400

Front: S n que '27, tl.

Back : -

P.S n que

-

-

Framed, good condition.

M.T.S n que - P.S n que.

P.S n que (Durban).

NOTE: Illustration p.1045.

o126 [NOTRE DAME] - 1927  
o/c 600 x 490

Front: Sénèque '27, tl.  
Back : -  
Sotheby 19-04-77 L45 (ill).  
Notre Dame, Paris - An Impression.  
Exb Lezard27 cat no.39.  
Framed, good condition.  
R.L.Esson(?) - ? - Sotheby (19-04-77) - B.Trakman.  
B.Trakman (Cape Town).

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.
2. Important Africana and South African paintings, watercolours and prints of the 19th and 20th centuries. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 19 April 1977.
3. F.Harmsen, The women of Bonnefoi. The story of the Everard Group, Pretoria: J.L.van Schaik, 1980, p.105.

NOTE: Illustration, p.1045. This work has only been seen by the author in illustration. The inscribed date appears to be 1927. It may have been painted especially for the Lezard exhibition, in which case it is an example of the fact that Sénèque produced finished studio works from sketches and drawings, sometimes well after the original drawings were made. See p10, p.434. For the same subject see lo8, p.449 and o230, p.429. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work may have been purchased by R.L.Esson.

o193 [A RED MERCHANTMAN, DURBAN HARBOUR] - 1927  
o 220 x 320

Front: Sénèque '27, tl.  
Back : ?  
Sotheby 30-1-82 L99.  
-  
-  
?, ?.  
? - J.A.W.Higgerty - Sotheby (30-1-82) - ?.  
Whereabouts unknown

References:

1. South African, British and Continental paintings, prints and sculpture. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 30 November 1982.

NOTE: Illustration, p.1046.

o38 [DURBAN FROM THE BEREA] - 1927

o/b 462 x 382

Front: Sénèque '27, bl.

Back : -

Sotheby 08-02-82 L20.

Trees, sunlight.

Exb MA572 cat no.12.

Framed, good condition.

? - Mrs E.M.Erikson and Mrs Joyce Van Wyk - Sotheby  
(08-02-82) - M.J.Strydom.

M.J.Strydom (George).

References:

1. Catalogue des oeuvres de Clément Sénèque,  
Paris: Maison des Artistes, 1925.
2. Clément Sénèque (1897-1930). South African master  
painter. Johannesburg: The Masters Art Gallery,  
1972.
3. The contents of Norscot. The collection of the late  
Mrs E.M.Erikson and Mrs. Joyce Van Wyk.  
Johannesburg: Sotheby Parke Bernet South Africa  
(Pty) Ltd., 08 February 1982.

NOTE: Illustration, p.1046. The date inscribed appears to be 1924. Since Sénèque was in France in 1924 it seems unlikely that he would have painted this scene of Durban at that stage. The nature of the inscription suggest that it could also read 1927, which date would be more accurate in terms of the iconography. The high-keyed, heavy impasto technique would not have been in keeping with the more restrained style of 1924.

o172 [THE FISHING JETTY, POINT, DURBAN] - [1927]

o ?

Front: ?

Back : ?

Lezard27 cat no.21.

-

Exb Lezard27 cat no.21.

?, ?.

M.Alexander(? 1927) - ?.

Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work may have been purchased by M.Alexander.

o173 [THE LAGOON, AMANZIMTOTI, SOUTH COAST] - [1927]

o ?

Front: ?

Back : ?

Lezard27 cat no.22.

-

Exb Lezard27 cat no.22.

?, ?.

L.Wilson(? 1927) - ?.

Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work may have been purchased by L.Wilson.

o105 [A YACHTING MATCH] - [1927]

o ?

Front: ?

Back : ?

Lezard27 cat no.30.

-

Lezard27 cat no.30.

?, ?.

?

Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927.

o200 [THE BLUFF WHARF, DURBAN] - [1927]

o ?

Front: ?

Back : ?

Lezard27 cat no.32.

-

Exb Lezard27 cat no.32.

?, ?.

?

Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927.

o174 [THE OLD TREE] - [1927]

o ?

Front: ?

Back : ?

Lezard27 cat no.25.

-

Exb Lezard27 cat no.25.

?, ?.

?

Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927.

o175 [THE LAGOON, AMANZIMTOTI] - [1927]

o ?

Front: ?

Back : ?

Lezard27 cat no.27.

-

Exb Lezard27 cat no.27.

?, ?.

?

Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927.

o176 [THE BAY FROM THE ALBERT PARK, DURBAN] - [1927]  
o ?

Front: ?  
Back : ?  
Lezard27 cat no.33.  
-  
Exb Lezard27 cat no.33.  
?, ?.  
L.B.Heilbron(? 1927) - ?.  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.

NOTE: No visual evidence. The date of the lezard exhibition suggests dating this work not later than 1927. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work may have been purchased by L.B.Heilbron.

o177 [A DURBAN GARDEN] - [1927]  
o ?

Front: ?  
Back : ?  
Lezard27 cat no.37.  
-  
Exb Lezard27 cat no.37.  
?, ?.  
I.M.Stern (? 1927) - ?.  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work may have been purchased by I.M.Stern.

o99 [THE BRICKYARD] - [1927]  
o ?

Front: ?  
Back : ?  
MAS72 cat no.24.  
-  
Exb MAS72 cat no.24.  
?, ?.  
? - K.J.A.McIver - ?.  
Whereabouts unknown.

References:

1. Clément Sènèque (1897-1930). South African master painter. Johannesburg: The Masters Art Gallery, 1972.

NOTE: No visual evidence. The work is dated 1927 in the Masters Art Gallery catalogue.

o142 [THE CATHEDRAL] - [1927]  
o ?

Front: ?  
Back : ?  
The Natal Mercury 01-11-27.  
-  
-  
?, ?.  
?  
Whereabouts unknown.

References:

1. The Natal Mercury, 03 November 1927, p.9 cols 1-2.

NOTE: No visual evidence. The date of the newspaper article suggests dating this work not later than 1927.

o92 [BOATS ON DURBAN BAY] - [1927]  
o ?

Front: ?

Back : ?

The Natal Advertiser 30-3-27.

-

-

?, ?.

?

Whereabouts unknown.

References:

1. The Natal Advertiser, 30 March 1927. (SD117)

NOTE: No visual evidence.

o196 [MENDING SAILS ON DECK] - [1927]  
o ?

Front: -

Back : -

B.Bell

-

-

Framed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.1047. See note re: o51, p.588.  
The rigging and activity of the two figures in the foreground indicates that the vessel is a schooner. Sénèque painted one other painting of a schooner, o51, p.588. This work could well be of the same vessel and is dated 1927 accordingly.

o202 [SHONGWENI DAM] - [1927]

o ?

Front: ?

Back : ?

Currie's 20-09-46.

-

-

?, ?.

? - Currie's (20-09-46) - ?.

Whereabouts unknown.

References:

1. Untitled sales catalogue. Johannesburg: Currie's Auctioneers, 20 September 1946.

NOTE: No visual evidence. The title of this work suggests the date allocated, as other works of the Shongweni Dam were also painted in 1927, i.e. o49, p.591 and o21, p.592.

o203 [SHONGWENI DAM] - [1927]

o ?

Front: ?

Back : ?

Lezard 05-06-44 cat no.83.

-

-

?, ?.

? - Lezard (05-06-44) - ?.

Whereabouts unknown.

References:

1. Untitled sales catalogue. Johannesburg: Lezard and Co., 05 June 1944.  
(in Lezard Papers, Vol 5, p.80. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence. The title of this work suggests the date allocated, as other works of the Shongweni Dam were also painted in 1927, i.e. o49, p.591 and o21, p.592.

o204 [SHONGWENI DAM] - [1927]

o ?

Front: ?

Back : ?

Lezard 13-06-47 cat no.19.

-

-

?, ?.

? - Lezard (13-06-47) - Rogoff (1947) - ?.

Whereabouts unknown.

References:

1. Sale of paintings by South African artists.  
Johannesburg: Lezard and Co., 13 June 1947.  
(in Lezard Papers, Vol 5 p.177. Michaelis Art  
Library, Johannesburg.)

NOTE: No visual evidence. The title of this work suggests the date allocated, as other works of the Shongweni Dam were also painted in 1927, i.e. o49, p.591 and o21, p.592. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work may have been purchased by Mr Rogoff.

NOTE: The following two paintings were reputedly bought for the University of California collections. However, the University of California Art Gallery has no records of the works. They suggest the works may have been purchased by a particular department.

Reference:

1. University of California, Berkley, 9 July 1984, to B.Bell re: Sènèque paintings.

o90 [ ? ] - [1927]  
o ?

Front: ?

Back : ?

The Natal Mercury 24-8-27.

-

-

-

University of California (1927) - ?.

Whereabouts unknown.

References:

1. The Natal Mercury, 24 August 1927, p.12 cols 2-3.

NOTE: No visual evidence.

o91 [ ? ] - [1927]  
o ?

Front: ?

Back : ?

The Natal Mercury 24-8-27.

-

-

-

University of California (1927) - ?.

Whereabouts unknown.

References:

1. The Natal Mercury, 24 August 1927, p.12 cols 2-3.

NOTE: No visual evidence.

## GOUACHE

g8 RMMV ASTURIAS LEAVING - 1927

g 198 x 294

Front: Sénèque '27, tl.

Back : RMMV Asturias Leaving March 1927.

Artist

-

-

Unframed, good condition.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

NOTE: Illustration, p.1047.

g1 [POSTER FOR S.A.R. COMPETITION] - [1927]

g ?

Front: ?

Back : ?

The Natal Mercury 13-4-27.

-

-

?, ?.

?

Whereabouts unknown.

### References:

1. The Natal Mercury, 13 April 1927, p.9 cols 1-2.

NOTE: No visual evidence. The date of the newspaper suggests dating the work not later than 1927.

g2 [POSTER FOR S.A.R. COMPETITION] - [1927]

g ?

Front: ?

Back : ?

The Natal Mercury 13-4-27.

-

-

?, ?.

?

Whereabouts unknown.

### References:

1. The Natal Mercury, 13 April 1927, p.9 cols 1-2.

Note: No visual evidence. The date of the newspaper suggests dating the work not later than 1927.

## WATERCOLOURS

w25 [DURBAN HARBOUR] - 1927  
w 152,5 x 190

Front: S n que '27, tl.

Back : ?

PAM64 cat no.12.

-

Exb PAM64 cat no.12.

Lidchi64 cat no.10.

?, ?.

M.T.S n que - P.S n que - ?.

Whereabouts unknown.

### References:

1. S n que 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Cl ment S n que, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: No visual evidence. The work is dated 1927 in the Pretoria Art Museum catalogue.

w19 [SHIP AT QUAYSIDE] - 1927  
w 265 x 175

Front: S n que '27, tl.

Back : Central Art Gallery label.

B.Bell

-

-

Framed, good condition.

? - B.L.Kramer - Sotheby (12-10-87 L19) - ?.

Whereabouts unknown.

### References:

1. The Kramer family collection. Johannesburg: Sotheby's, 12 October 1987 (ill).

NOTE: Illustration, p.1048.

w20 [QUARRY AT SHONGWENI DAM] - 1927  
w 248 x 350

Front: Sénèque '27, tl.  
Back : -  
SANG  
The Quarries, Umgeni, Durban ?.  
Exb Lezard27 cat no.4 ?.  
Unframed, good condition.  
? - Mrs Williams - SANG (1965).  
South African National Gallery acc no.65/20.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.

NOTE: Illustration, p.1049. The origins of the title are unknown. As this is the only known quarry work by Sénèque, it may have been exhibited as 'The Quarries, Umgeni, Durban' on the Lezard exhibition of 1927.

w13 [SOUTH COAST] - [1927]  
w 242,5 x 320

Front: -  
Back : -  
PAM64 cat no.13.  
-  
Exb PAM64 cat no.13.  
Lidchi64 cat no.11.  
TAG69 cat no.30.  
Framed, foxed.  
M.T.Sénèque - J.Brauteseth.  
J.Brauteseth (Port Shepstone).

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.1050. This work is dated 1927 in the Lidchi Art Gallery catalogue.

w33 [THE M.V."ASTURIAS", DURBAN HARBOUR] - [1927]  
w ?

Front: ?  
Back : ?  
Lezard27 cat no.1.  
-  
Exb Lezard27 cat no.1.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927.

w34 [THE S.S."TAKLIWA", THE POINT, DURBAN] - [1927]  
w ?

Front: ?  
Back : ?  
Lezard27 cat no.2.  
-  
Exb Lezard27 cat no.2.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927.

w35 [SAINT MARY'S CHURCH, GREYVILLE, DURBAN] - [1927]  
w ?

Front: ?  
Back : ?  
Lezard27 cat no. 3.  
-  
Exb Lezard27 cat no.3.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927.

w36 [FROM THE POST OFFICE, DURBAN] - [1927]  
w ?

Front: ?  
Back : ?  
Lezard27 cat no.5.  
-  
Exb Lezard27 cat no.5.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927.

w37 [THE MASONIC HALL, SMITH STREET, DURBAN] - [1927]  
w ?

Front: ?  
Back : ?  
Lezard27 cat no.6.  
-  
Exb Lezard27 cat no.6.  
?, ?.  
I.M.Stern (? 1927) - ?.  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work may have been purchased by I.M.Stern.

w38 [RAIN, BOTANIC GARDENS, DURBAN] - [1927]  
w ?

Front: ?  
Back : ?  
Lezard27 cat no. 7.  
-  
Exb Lezard27 cat no.7.  
?, ?.  
Mrs Gately (? 1927) - ?.  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work may have been purchased by Mrs Gately.

w39 [THE TUGELA AT COLENZO, MORNING] - [1927]  
w ?

Front: ?  
Back : ?  
Lezard27 cat no.8.  
-  
Exb Lezard27 cat no.8.  
?, ?.  
L.Wilson (? 1927) - ?.  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work may have been purchased by L.Wilson.

w40 [THE GRAVING DOCK, DURBAN HARBOUR] - [1927]  
w ?

Front: ?  
Back : ?  
Lezard27 cat no.9.  
-  
Exb Lezard27 cat no.9.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927.

w11 [KLOOF] - [1927]  
w 215 x 305

Front: ?  
Back : ?  
Lezard27 cat no.10.

-  
Exb Lezard27 cat no.10 ?  
PAM64 cat no.9.  
Lidchi64 cat no.7.  
TAG69 cat no.54.

Framed, good condition.  
M.T.Sénèque - P.Sénèque - ?.  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.
2. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
3. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.
4. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
5. The Star, 4 November 1927. (SD 67)

NOTE: No visual evidence. The similarity of titles suggests that this work may have been exhibited on the Lezard exhibition of 1927. The work would therefore be dated not later than 1927, although it is dated 1929 in the Lidchi Art Gallery catalogue.

w41 [H.M.S. "DURBAN" AT MAYDON WHARF] - [1927]  
w ?

Front: ?  
Back : ?  
Lezard27 cat no.11.  
-  
Exb Lezard27 cat no.11.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927.

w42 [THE DOME, DURBAN TOWN HALL] - [1927]  
w ?

Front: ?  
Back : ?  
Lezard27 cat no.12.  
-  
Exb Lezard27 cat no.12.  
?, ?.  
?  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927.

w43 [DURBAN FROM THE BEREA] - [1927]  
w ?

Front: ?  
Back : ?  
Lezard27 cat no.13.  
-  
Exb Lezard27 cat no.13.  
?, ?.  
H.L.Lezard (? 1927) - ?.  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work may have been purchased by H.L.Lezard.

w44 [THE LIGHTHOUSE, BLUFF, DURBAN] - [1927]  
w ?

Front: ?  
Back : ?  
Lezard27 cat no.14.  
-  
Exb Lezard27 cat no.14.  
?, ?.  
E.Carney (? 1927) - ?.  
Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work may have been purchased by E.Carney.

w45 [ISIPINGO LAGOON FROM THE HILL] - [1927]  
w ?

Front: ?

Back : ?

Lezard27 cat no.15.

-

Exb Lezard27 cat no.15.

?, ?.

?

Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927.

## PASTELS

p9 [THE DOME, DURBAN TOWN HALL] - [1927]  
p 610 x 480

Front: ?  
Back : Guarantee by P.Sénèque.  
P.Hardy  
The Town Hall, Durban.  
Exb Lezard27 cat no.53 ?.  
Framed, good condition.  
M.T.Sénèque - P.Sénèque - ? - B.Trakman.  
B.Trakman (Cape Town).

### References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.

NOTE: Illustration, p.1050. The similarity of titles suggests that this work may have been exhibited on the Lezard exhibition of 1927. For a similar image see wdl, p.561.

p37 [ISIPINGO CAVES] - [1927]  
p 185 x 245

Front: Unsigned.  
Back : ?  
PAM64 cat no.19.  
-  
Exb PAM64 cat no.19.  
Lidchi64 cat no.17.  
?, ?.  
M.T.Sénèque - P.Sénèque - ?.  
Whereabouts unknown.

### References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: No visual evidence. The work is dated 1927 in the Lidchi catalogue.

p46 [SAILING SHIP IN DOCK] - [1927]  
p 450 x 585

Front: -

Back : -

B.Bell

-

-

Unframed, creased, torn at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S136).

NOTE: Illustration, p.1051. See note re: o51, p.588.  
This could well be the same schooner, which  
suggests dating the work 1927.

## CHARCOAL DRAWINGS

c25 [BANANA TREE] - 1927  
c 420 x 325

Front: Sènèque '27, bl.

Back : -

PAM64 cat no.47.

-

Exb PAM64 cat no.47.

Lidchi64 cat no.46.

TAG69 cat no.25.

TAG84 cat no.47.

Framed, foxed.

M.T.Sènèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

### References:

1. Sènèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sènèque, Pietermaritzburg: Tatham Art Gallery, 1969.
4. Clément Sènèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1051.

c45 [OCEAN LINER AT QUAYSIDE] - 1927  
c 235 x 300

Front: Sènèque 5-3-27, br.

Back : -

P.Hardy

-

-

Framed, torn tl.

? - B.Trakman.

B.Trakman (Cape Town).

NOTE: Illustration, p.1052.

c72 [SHONGWENI] - [1927]  
c 400 x 530

Front: Shongweni Sènèque, br.

Back : -

Artist

-

-

Unframed, creased, yellowed.

M.T.Sènèque - P.Sènèque.

P.Sènèque (TAG loan S173).

References:

1. The Natal Mercury, 15 July 1927, p.9, col.2.

NOTE: Illustration, p.1052. For the same subject see o49, p.591, o21, p.592, and e20, p.630. The newspaper article may refer to this work although there is no visual evidence to prove the fact.

c61 [PORTRAIT STUDY] - 1927  
c 204 x 268

Front: 9-9-27, br.

Back : -

B.Bell

-

-

Unframed, fair condition.

M.T.Sènèque - P.Sènèque.

P.Sènèque (TAG loan S128).

NOTE: Illustration, p.1053.

PENCIL DRAWINGS

14 [THE GRAIN ELEVATOR] - [1927]

1 ?

Front: -

Back : -

The Natal Mercury 01-11-27.

-

-

?, ?.

?

Whereabouts unknown.

References:

1. The Natal Mercury, 1 November 1927, p.11 cols 1-2.

NOTE: No visual evidence. The date of the newspaper article suggests dating this work not later than 1927.

188 **ASTURIAS** - 1927

1 225 x 280

Front: Asturias 5-3-27, bl.

Back : -

Artist

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.1053.

PEN AND INK DRAWINGS

i5 [A MODEL COTTAGE] - [1927]

i ?

Front: -

Back : ?

The Natal Advertiser 07-6-27.

-

-

?, ?.

?

Whereabouts unknown.

References:

1. The Natal Advertiser, 7 June 1927. (ill). (SD 15)

NOTE: Illustration, p.1054. Stylistically the work conforms with Sénèque's other pen and ink drawings. The date of the newspaper article suggests dating this work not later than 1927.

DRAWINGS - UNSPECIFIED MEDIA

d31 [THE MAIL BOAT, DURBAN] - [1927]

d ?

Front: ?

Back : ?

Lezard27 cat no.55.

-

Exb Lezard27 cat no.55.

?, ?.

?

Whereabouts unknown.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co.,  
1927.

NOTE: No visual evidence. The date of the Lezard exhibition suggests dating this work not later than 1927.

## ETCHINGS

NOTE: All inscribed etchings are dated 1926. The fact that some of the etchings were exhibited on the Lezard exhibition of 1927 suggests dating all the undated etchings not later than 1927.

e22 [THE CRANES, POINT, DURBAN] - [1927]  
e ?

Front: ?  
Back : ?  
Lezard27 cat no.57.  
-  
Exb Lezard27 cat no.57.  
?, ?.  
C.H.Hill (? 1927) - ?.  
Whereabouts unknown.

### References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.

NOTE: No visual evidence. A handwritten note in Ernest Lezard's copy of the catalogue suggests that this work may have been purchased by C.H.Hill.

e23 [BOTANIC GARDENS, DURBAN] - [1927]  
e ?

Front: ?  
Back : ?  
Lezard27 cat no.59.  
-  
Exb Lezard27 cat no.59.  
?, ?.  
?  
Whereabouts unknown.

### References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.

NOTE: No visual evidence.

e3 [STEAMER] - [1927]  
e 80 x 100

Front: ?  
Back : ?  
PAM64 cat no.68.

-  
Exb PAM64 cat no.68.  
Lidchi64 cat no.67.  
Framed, discoloured.  
M.T.Sénèque - J.Brauteseth - L.Reiche.  
L.Reiche (Munich, West Germany).

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: Illustration, p.1054.

e4 [TABLE BAY] - [1927]  
e 107,5 x 132,5

Front: Sénèque, on plate.  
Back : ?  
PAM64 cat no.69.

-  
Exb PAM64 cat no.69.  
Lidchi64 cat no.68 (ill).  
?, ?.  
M.T.Sénèque - P.Sénèque - ?.  
Whereabouts unknown.

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: Illustration, p.1055.

e5 [TABLE BAY] - [1927]  
e 107,5 x 135

Front: Sènèque, on plate.

Back : ?

PAM64 cat no.70.

-

Exb PAM64 cat no.70.

Lidchi64 cat no.69.

?, ?.

M.T.Sènèque - P.Sènèque - ?.

Whereabouts unknown.

References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art  
Gallery, 1964.

NOTE: No visual evidence.

e9 [CONSTRUCTING BRIDGE] - [1927]  
e 112,5 x 135

Front: Sénèque, on plate.

Back : -

NSA 1926 cat no.268.

The Old Umgeni Wood Bridge.

Exb NSA 1926 cat no.268?

Lezard27 cat no.56?

PAM64 cat no.74.

Lidchi64 cat no.73.

TAG84 cat no.79 (ill).

Framed, good condition.

C.H.Hull (? 1927) - ? - P.Sénèque - SANG (1965).

South African National Gallery acc no.65/6.

References:

1. Clément Sénèque, Johannesburg: Lezard and Co., 1927.
2. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
3. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.
4. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.
5. The Natal Mercury, 13 July 1926, p.6 col.5.

NOTE: Illustration, p.1056. The similarity of titles suggests that this work was exhibited as indicated. A handwritten note in Ernest Lezard's copy of the Lezard exhibition catalogue suggests that the work may have been purchased by C.H.Hull. For a similar image see o78, p.305.

e10 [VIEW OF THE DOCKS NO.1] - [1927]  
e 62 x 70

Front: S, on plate.  
Back : -  
PAM64 cat no.75.  
-  
Exb PAM64 cat no.75.  
Lidchi64 cat no.74.  
TAG84 cat no.80.  
Framed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1057.

e11 [VIEW OF THE DOCKS NO.2] -[1927]  
e 66,5 x 122

Front: S, on plate.  
Back : -  
PAM64 cat no.76.  
-  
Exb PAM64 cat no.76.  
Lidchi64 cat no.75.  
TAG69 cat no.57.  
TAG84 cat no.81.  
Framed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
4. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1057.

e13 [INSIDE THE HARBOUR] - [1927]

e 120 x 162,5

Front: S n que, on plate.

Back : -

PAM64 cat no.78.

-

Exb PAM64 cat no.78.

Lidchi64 cat no.77.

Framed, good condition.

M.T.S n que - P.S n que - PAM (1964).

Pretoria Art Museum acc no.G/S/64/55.

References:

1. S n que 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Cl ment S n que, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: Illustration, p.1058.

e14 [BEACH WITH PALM TREES NO.1] - [1927]

e 97,5 x 127,5

Front: S n que, on plate.

Back : ?

PAM64 cat no.79.

-

Exb PAM64 cat no.79.

Lidchi64 cat no.78.

?, ?.

M.T.S n que - P.S n que - ?.

Whereabouts unknown.

References:

1. S n que 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Cl ment S n que, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: No visual evidence.

e15 [BEACH WITH PALM TREES NO.2] - [1927]  
e 97,5 x 127,5

Front: Sènèque, on plate.

Back : ?

PAM64 cat no.80.

-

Exb PAM64 cat no.80.

Lidchi64 cat no.79.

Unframed, good condition.

M.T.Sènèque - P.Sènèque - SANG (1965).

South African National Gallery acc no.65/7.

References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art  
Gallery, 1964.

NOTE: Illustration, p.1059.

e16 [TREES WITH CATHEDRAL] - [1927]  
e 123 x 163

Front: Sènèque, on plate.

Back : -

PAM64 cat no.81 (ill).

-

Exb PAM64 cat no.81.

Lidchi64 cat no.80.

Framed, good condition.

M.T.Sènèque - P.Sènèque - PAM (1964).

Pretoria Art Museum acc no.G/S/64/56.

References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: Lidchi Art Gallery  
1964.

NOTE: Illustration, p.1060. The similarity of the image with p33, p.636 and 12, p.638 suggests that this etching may have been executed as late as 1928.

e17 [LE VIEUX PONT] - [1927]  
e 110 x 135

Front: ?  
Back : ?  
TAG69 cat no.32.  
-  
Exb TAG69 cat no.32.  
?, ?.  
M.T.Sénèque - ?.  
Whereabouts unknown.

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: No visual evidence.

e26 [THE SHONGWENI DAM WALL] - [1927]  
e ?

Front: Signed on plate.  
Back : ?  
Sotheby 09-08-85 L754.  
-  
-  
?, ?.  
? - Sotheby (29-08-85) - ?.  
Whereabouts unknown.

References:

1. Catalogue of collectors' items. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 29 August 1985.

NOTE: No visual evidence. This work may be a print of e20, p.630.

e20 [SHONGWENI DAM] - [1927]  
e 98 x 125

Front: S n que, on plate.

Back : -

SANG

-

Exb Lezard27 cat no.58 ?.

TAG84 cat no.78.

Framed, good condition.

Hutchinson (? 1927) - ? - SANG (1979).

South African National Gallery acc no.79/7.

References:

1. Cl ment S n que, Johannesburg: Lezard and Co., 1927.
2. Cl ment S n que. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1061. A handwritten note in Ernest Lezard's copy of the catalogue suggests that this work may have been purchased by Mr Hutchinson. For the same subject see o49, p.591, o21, p.592 and c72, p.618.

e21 [TUNNELLING] - [1927]  
e 177 x 274

Front: -

Back : -

B.Bell

-

-

Framed, good condition.

M.T.S n que - P.S n que.

P.S n que (Durban).

NOTE: Illustration, p.1062. There is some doubt as to whether this etching is in fact by S n que. There are no inscriptions on the work. The style of drawing is much tighter than is usual for S n que and the figures appear to be too well drawn, for his usual handling of figures. The print was found amongst papers belonging to the artist's son, Prof. P.S n que, and has been included in the catalogue for this reason. Future research may reveal, however, that the style of drawing and choice of subject may link the work with that of another Natal artist, perhaps Nils Andersen.

e27 [MADEIRA] - [1927]

e ?

Front: ?

Back : ?

Lezard 08-08-47 cat no.34.

-

-

?, ?.

? - Lezard (08-08-47) - Leverton (? 1947) - ?.

Whereabouts unknown.

References:

1. Untitled Sales Catalogue, Johannesburg: Lezard and Co., 08 June 1947.  
(in Lezard Papers, Vol 5, p.183. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence. The title of this work is incorrect as Sénèque did not visit Madeira. It may be a print of e6, p.580. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work was purchased by Mr Everton.

1928

OIL PAINTINGS

o22 [THE SHIPBREAKERS] - 1928  
o/c 1460 x 1145

Front: Sénèque '28, tl.

Back : -

PAM64 cat no.7.

-

Exb PAM64 cat no.7.

TAG84 cat no.19 (ill).

Framed, good condition.

? - Curries (14-3-58) - ? - T.P.A..

Transvaal Provincial Administration.

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.
3. E.Berman, Art and artists of South Africa, Cape Town: Balkema, 1983, p.419 (ill).
4. H.Jeppe, Suid Afrikaanse kunstenaars 1900-1962, Johannesburg: Afrikaanse Pers-Boekhandel, 1964, p.85 (ill).
5. Die Transvaler, 04 February, 1964, p.2 (ill).
6. Untitled Sales Catalogue, Johannesburg: Currie's Auctioneers, 14 March 1958 (ill).

NOTE: Illustration, p.1063.

o127 [TOWN HALL, DURBAN] - 1928  
o/b 450 x 340

Front: Sènèque '28, tr (indistinct).

Back : ?

Sotheby 20-10-81 L67, ill.

-

Exb RAU 1980.

SAAA. s.a. 'Exhibition of selected paintings  
from the collection of Mr Ben Jaffe.

?, ?.

? - B.Jaffe - Sotheby (21-10-81) - ?.

Whereabouts unknown.

References:

1. The Ben and Cecilia Jaffe collection. South African paintings, watercolours, prints and sculpture, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 21 October 1981.

NOTE: Illustration, p.1064.

o137 [SHIP IN DURBAN HARBOUR] - [1928]  
o 450 x 375

Front: Signed.

Back : ?

MA572 cat no.25.

-

Exb MA572 cat no.25.

?, ?.

? - K.J.A.McIver - ?.

Whereabouts unknown.

References:

1. Clément Sènèque (1897-1930). South African master painter. Johannesburg: The Masters Art Gallery, 1972.

NOTE: No visual evidence. The work is dated 1928 in the Masters Art Gallery catalogue.

o103 [SMUGGLER'S CHEST] - [1928]  
o ?

Front: ?

Back : ?

Lezard28 cat no.38.

-

Exb Lezard28 cat no.38.

?, ?.

?

Whereabouts unknown.

References:

1. The Star, 11 May 1928.

NOTE: No visual evidence. The newspaper cutting refers to an exhibition of artworks inspired by flowers at Lezard and Co., Johannesburg.

## WATERCOLOURS

w30 [A DREDGER, DURBAN HARBOUR] - 1928  
w 210 x 250

Front: Signed and dated '28.

Back : ?

Sotheby 8-2-82 L18.

-

-

?, ?.

Artist's estate - sold by public auction (9-12-30)  
by Whyte, Brown and Company - ? - E.M.Erikson and  
J.Van Wyk - Sotheby(8-2-82) - ?.

Whereabouts unknown.

### References:

1. The contents of Norscot. The collection of the late Mrs. E.M.Erikson and Mrs. Joyce Van Wyk, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 08 February 1982.

NOTE: No visual evidence.

w16 [SHIP'S DECK] - 1928  
w 240 x 230

Front: S n que '28, tl.

Back : -

Silberberg

-

-

Unframed, good condition.

? - Silberberg.

Silberberg (Tulbagh).

NOTE: Illustration, p.1064.

w52 [UMGENI VALLEY] - [1928]  
w 130 x 234

Front: -

Back : Umgeni Valley 1928 (not artist's hand).

B.Bell

-

-

Unframed, foxed.

M.T.S n que - J.Brauteseth.

J.Brauteseth (Port Shepstone).

NOTE: Illustration, p.1065. The inscription on the reverse of the work suggests dating it 1928.

## PASTELS

p36 [LANDSCAPE] - [1928]  
p 205 x 305

Front: Sènèque, bl.  
Back : ?  
PAM64 cat no.18.  
-  
Exb PAM64 cat no.18.  
Lidchi64 cat no.16.  
?, ?.  
M.T.Sènèque - P.Sènèque - ?.  
Whereabouts unknown.

### References:

1. Sènèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: No visual evidence. The work is dated in the Lidchi Art Gallery catalogue.

p33 [DURBAN FROM UMBILO] - [1928]  
p 192 x 292

Front: Sènèque, bl.  
Back : -  
B.Bell  
-  
Exb TAG84 cat no.98.  
Framed, good condition.  
? - Mrs Coalter.  
Mrs Coalter (Balgowan, Natal).

### References:

1. Clément Sènèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1065. For the same subject see 12, p.638 and e16, p.628. The similarity of viewpoint and treatment suggest that this work was executed in 1928.

**CHARCOAL DRAWINGS**

c27 [SHIPS IN HARBOUR] - 1928  
c 500 x 385

Front: Sénèque '28, br.

Back : -

B.Bell

-

-

Framed, torn bc, taped and stained.

M.T.Sénèque - P.Sénèque - ?.

Whereabouts unknown.

NOTE: No visual evidence. This work was mislaid before  
the author had a chance to photograph it.

c76 [EMPRESS OF FRANCE] - 1928  
c 412 x 544

Front: Sénèque '28, br.

Back : -

B.Bell

-

-

Unframed, fair condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S211).

NOTE: Illustration, p.1066. For the same subject see 11,  
p.638.

## PENCIL DRAWINGS

- 11 [EMPRESS OF FRANCE] - 1928  
1 254 x 252

Front: Sènèque '28.

Back : -

PAM64 cat no.54.

-

Exb PAM64 cat no.54.

Lidchi64 cat no.53.

Unframed, fair condition.

M.T.Sènèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

### References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art  
Gallery, 1964.

NOTE: Illustration, p.1066. For the same subject see c76,  
p.637.

- 12 [TREES WITH DURBAN IN THE BACKGROUND] - 1928  
1 183 x 263

Front: Botanic Gardens, Sènèque 31-3-28, br.  
PAM64 cat no.55.

-

Exb PAM64 cat no.55.

Lidchi64 cat no.54.

M.T.Sènèque - P.Sènèque - E.Bosman - DAG (1978).

Durban Art Gallery acc no.1989.

### References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art  
Gallery, 1964.

NOTE: Illustration, p.1067. For the same subject see  
e16, p.628 and p33, p.636.

PEN AND INK DRAWINGS

i3 [MOORISH PALACE] - 1928  
i ?

Front: Sénèque '28, br.  
Back : ?  
The Natal Mercury 14-4-28.  
-  
-  
?, ?.  
?  
Whereabouts unknown.

References:

1. The Natal Mercury, 14 April 1928, p.17 cols 3-5 (ill).

NOTE: Illustration, p.1068.

i4 [DRAWINGS FOR ARABIAN NIGHTS] - [1928]  
i ?

Front: -  
Back : ?  
The Natal Mercury 04-04-28.  
-  
-  
?, ?.  
?  
Whereabouts unknown.

References:

1. The Natal Mercury, 04 April 1928, p.8 col.4 (ill).

NOTE: Not illustrated.

## LITHOGRAPH

lit1 [SHONGWENI DAM] - 1928

lit 350 x 445

Front: Sènèque, on stone, Sènèque '28, br.  
TAG69 cat no.76.

-

Exb TAG69 cat no.60.  
TAG84 cat no.76.

-

M.T.Sènèque - P.Sènèque - TAG (1969).  
Tatham Art Gallery acc no.552/69.

### References:

1. Clément Sènèque, Pietermaritzburg: Tatham Art Gallery, 1969.
2. Clément Sènèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

### Other prints owned by:

South African National Gallery acc no.62/10.  
M.J.Strydom (George).  
R.M.H.Greenwall (Capetown).  
Durban Art Gallery acc no. 2353.

### Prints sold by:

Arthur Meikle and Company 22-10-73.  
Ashbeys 13-12-73.  
Ashbeys 8-8-74.  
Volks 14-11-75.  
Ashbeys 19-2-76.  
Sotheby's 12-10-87, L17.

NOTE: Illustration, p.1069. For the same subject see  
o49, p.591, o21, p.592, c72, p.618, and e20,  
p.630.

1929

OIL PAINTINGS

o26 [DURBAN DOCKS] - 1929  
o/c 790 x 990

Front: Sènèque '29, tl.

Back : -

TAG69 cat no.36.

-

Exb TAG69 cat no.36 (ill).

Framed, good condition.

M.T.Sènèque - P.Sènèque.

P.Sènèque (Durban).

References:

1. Clément Sènèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.1070.

o33 [PASSENGERS BOARDING A SHIP, DURBAN] - 1929  
o/b 180 x 260

Front: Sènèque '29, tr.

Back : -

Sotheby 31-10-75 L139.

Passengers boarding ship or Ship in Durban Harbour.

-

Framed, good condition.

? - E.Van Heerden - ? - J.Blecher

- Sotheby(31-10-75) - ? - Sotheby (3-12-80 L26)

- SANG (1981).

South African National Gallery acc no.81/1.

References:

1. Important South African paintings, drawings, watercolours, prints, books and sculpture of the 18th, 19th and 20th centuries, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 31 October 1975.
2. Important South African, British and Continental paintings, watercolours, prints and sculpture. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 03 December 1980 (ill).

NOTE: Illustration, p.1071. For a similar image see c26, p.652.

o62 [THE VALLEY OF A THOUSAND HILLS] - 1929  
o/c 818 x 1010

Front: Sénèque '29, tl.

Back : -

MA572 cat no.28.

-

Exb MA572 cat no.28.

TAG84 cat no.88.

Framed, good condition.

? - M.Hind (?) - ? - K.J.A.McIver.

K.J.A.McIver (Johannesburg).

References:

1. Clément Sénèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.
2. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.
3. Martin Hind collection, Johannesburg: Lezard and Co., 18 September 1951.  
(in Lezard Papers, Vol 5, p.288. Michaelis Art Library, Johannesburg.)
4. E.Berman, Art and artists of South Africa, Cape Town: Balkema, 1983, p.420 (ill).
5. The Rand Daily Mail, 19 September 1951.  
(in Lezard Papers, Vol 5, p.288. Michaelis Art Library, Johannesburg.)

NOTE: Illustration, p.1072. For the same subject see o180, p.644 and o27, p.644. The Rand Daily Mail article reports that the work offered on the Lezard sale was not sold because there was no opening bid of £100. The value of the opening bid indicates that the work for sale was a large one. It is suggested that this work may have been the one referred to although there is no evidence to prove it.

o76 [BEREA, DURBAN] - 1929  
o/b 450 x 445

Front: Sénèque '29, tl.

Back : -

Sanlam

-

Exb Various Sanlam Exhibitions.

TAG84 cat no.1.

Framed, good condition.

? - B.Trakman - Sanlam (1976).

Sanlam (Capetown).

References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1072.

o42 LES JARDINS A L'AMBRA - 1929  
o/b 451 x 381

Front: Sénèque '29, tl.

Back : Les Jardins A L'Ambra 1929 - à Mathilde  
from Clem et Thése Jan 2 29.

Artist

-

Exb TAG84 cat no.22.

Framed, good condition.

? - M.T.Sénèque - P.Sénèque - R.B.Viljoen.

R.B.Viljoen (Durban).

References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1073.

o27 [THE VALLEY OF A THOUSAND HILLS] - [1929]  
o/c 305 x 425

Front: -  
Back : ?  
PAM64 cat no.5.

-  
Exb PAM64 cat no.5.  
A Century of South African Art 1969.  
Framed, good condition.  
? - A.Meiring - Spagatner - Sotheby (14-4-86  
L256) - ?.  
Whereabouts unknown.

References:

1. Sénèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Century of art, South African Digest, Pretoria,  
01 August 1969, p.11.
3. Cape, English and European works of art and  
pictures. Cape Town: Sotheby Parke Bernet South  
Africa (Pty) Ltd., 14 April 1986, ill.

NOTE: Illustration, p.1074. For the same subject see  
o180, below and o62, p.642. Since o62 is  
inscribed 1929, a similar dating of this work  
would seem appropriate.

o180 [THE VALLEY OF A THOUSAND HILLS] - [1929]  
o ?

Front: ?  
Back : ?  
Sotheby 8-2-82 L19.

-  
-  
?, ?.  
? - E.M.Erikson and J.Van Wyk - Sotheby  
(8-2-82) - ?.  
Whereabouts unknown.

References:

1. The contents of Norscot. The collection of the  
late Mrs. E.M.Erikson and Mrs. Joyce Van Wyk.  
Johannesburg: Sotheby Parke Bernet South Africa  
(Pty) Ltd. 08 February 1982.

NOTE: No visual evidence. For the same subject see  
o62, p.642 and o27, above. Since o62 is  
inscribed 1929, a similar dating of this work  
would seem appropriate.

o144 [MAILBOAT IN HARBOUR] - [1929]

o 600 x 450

Front: Signed.

Back : ?

MAS72 cat no.27.

-

Exb MAS72 cat no.27.

?, ?.

? - K.J.A.McIver - ?.

Whereabouts unknown.

References:

1. Clément Sènèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.

NOTE: No visual evidence. The work is dated in The Masters Art Gallery catalogue.

o143 [PICNIC ON THE BEACH] - [1929]

o 450 x 375

Front: Signed.

Back : ?

MAS72 cat no.26.

-

Exb MAS72 cat no.26.

?, ?.

? - K.J.A.McIver - ?.

Whereabouts unknown.

References:

1. Clément Sènèque (1897-1930). South African master painter, Johannesburg: The Masters Art Gallery, 1972.

NOTE: No visual evidence. The work is dated in The Masters Art Gallery catalogue.

o89 [OFF SALISBURY ISLAND] - [1929]

o ?

Front: ?

Back : ?

The Natal Mercury 01-05-30.

NSA29 cat no.29.

-

?, ?.

? - Princess Alice (1929) - ?.

Whereabouts unknown.

References:

1. The Natal Mercury, 10 July 1929, p.15 col.3.
2. The Natal Mercury, 10 July 1929, p.16 cols 2-5.
3. The Natal Mercury, 15 July 1929, p.17 cols 3-4.
4. The Natal Mercury, 01 May 1930, p.17 col.2.

NOTE: No visual evidence. The Date of the newspaper articles suggests dating the work not later than 1929.

o140 [A QUIET AFTERNOON] - [1929]

o ?

Front: ?

Back : ?

The Natal Mercury 18-2-30.

-

Exb NSA 1929.

British Empire Academy 1929.

?, ?.

?

Whereabouts unknown.

References:

1. The Natal Mercury, 18 February 1930. (SD 40)

NOTE: No visual evidence.

o224 [VIEW FROM DRUMMOND] - [1929]

o ?

Front: ?

Back : ?

Natal Mercury 10-07-29

-

Exb NSA29 cat no.19.

?, ?.

?.

Whereabouts unknown.

References:

1. The Natal Mercury, 10 July 1929, p.16, cols 2-5.

NOTE: No visual evidence. Date of exhibition suggests dating this work not later than 1929.

o225 [SATURDAY AFTERNOON] - [1929]

o ?

Front: ?

Back : ?

Natal Mercury 10-07-29

-

Exb NSA29 cat no.22.

?, ?.

?.

Whereabouts unknown.

References:

1. The Natal Mercury, 10 July 1929, p.16, cols 2-5.

NOTE: No visual evidence. Date of exhibition suggests dating this work not later than 1929.

WATERCOLOURS

w76 [LA SEINE] - [1929]

w ?

Front: ?

Back : ?

Natal Mercury 10-07-29

-

Exb NSA29.

?, ?.

?

Whereabouts unknown.

References:

1. The Natal Mercury, 10 July 1929, p.16, cols  
2-5.
2. The Natal Mercury, 11 July 1929, p.12, cols  
3-4.

NOTE: No visual evidence. The date of exhibition suggests dating this work not later than 1929.

w77 [MARITZBURG] - [1929]

w ?

Front: ?

Back : ?

Natal Mercury 05-12-29

-

Exb NSA Cabinet Exhibition 1929 cat no.17.

?, ?.

?.

Whereabouts unknown.

References:

1. The Natal Mercury, 5 December 1929, p.15, cols 2-3.

NOTE: No visual evidence. Date of exhibition suggests dating this work not later than 1929.

w78 [VISITORS] - [1929]

w ?

Front: ?

Back : ?

Natal Mercury 05-12-29

-

Exb NSA Cabinet Exhibition 1929 cat no.18.

?, ?.

?.

Whereabouts unknown.

References:

1. The Natal Mercury, 5 December 1929, p.15, cols 2-3.

NOTE: No visual evidence. Date of exhibition suggests dating this work not later than 1929.

## PASTELS

p31 [KLOOF] - 1929  
p 250 x 300

Front: Sènèque '29, t1.

Back : -

PAM64 cat no.25.

-

Exb PAM64 cat no.25.

Lidchi64 cat no.23.

TAG84 cat no.97.

Framed, good condition.

M.T.Sènèque - P.Sènèque - PAM (1964).

Pretoria Art Museum acc no.S/S/64/46.

### References:

1. Sènèque 1897-1930. Retrospective Exhibition,  
Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art  
Gallery, 1964.
3. Clément Sènèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1075.

## CHARCOAL DRAWINGS

c28 [KLOOF VALLEY] - 1929  
c 420 x 545

Front: Sènèque 28-5-29, bc.

Back : -

PAM64 cat no.37.

Valley of a Thousand Hills.

Exb PAM64 cat no.37.

Lidchi64 cat no.37.

TAG69 cat no.47.

TAG84 cat no.42.

Framed, foxed.

M.T.Sènèque - P.Sènèque.

P.Sènèque (Durban).

### References:

1. Sènèque 1897-1930. Retropective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sènèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sènèque, Pietermaritzburg: Tatham Art Gallery, 1969.
4. Clément Sènèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1075.

c79 [RAILWAY CUTTING] - 1929  
c 414 x 540

Front: Sènèque 21-5-29, br.

Back : -

B.Bell

-

-

Unframed, fair condition.

M.T.Sènèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

NOTE: Illustration, p.1076.

c26 [SHIP IN DOCK] - [1929]  
c 450 x 260

Front: -

Back : -

B.Bell

-

-

Unframed, badly creased.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S143).

NOTE: Illustration, p.1076. For a similar subject see o33, p.641, inscribed 1929. The similarity of images suggests that these could be the same ship and the dating of the oil painting would suggest dating this work 1929.

DRAWINGS - UNSPECIFIED MEDIA

d36 [HILLS BELOW DRUMMOND] - [1929]  
d ?

Front: ?  
Back : ?  
Natal Mercury 15-07-29  
-  
Exb NSA29 cat no.258.  
?, ?.  
?.  
Whereabouts unknown.

References:

1. The Natal Mercury, 15 July 1929, p.17, cols 3-4.

NOTE: No visual evidence. Date of exhibition suggests dating this work not later than 1929.

d37 [HILLS BELOW DRUMMOND] - [1929]  
d ?

Front: ?  
Back : ?  
Natal Mercury 15-07-29  
-  
Exb NSA29 cat no.259.  
?, ?.  
?.  
Whereabouts unknown.

References:

1. The Natal Mercury, 15 July 1929, p.17, cols 3-4.

NOTE: No visual evidence. Date of exhibition suggests dating this work not later than 1929.

## ETCHINGS

e29 [MANGROVES] - [1929]

e ?

Front: ?

Back : ?

Natal Mercury 15-07-29

-

Exb NSA29.

?, ?.

?

Whereabouts unknown.

### References:

1. The Natal Mercury, 15 July 1929, p.17 cols 3-4.

NOTE: No visual evidence. Date of exhibition suggests dating this work not later than 1929.

e30 [UNTITLED] - [1929]

e ?

Front: ?

Back : ?

Natal Mercury 15-07-29

-

Exb NSA29.

?, ?.

?

Whereabouts unknown.

### References:

1. The Natal Mercury, 15 July 1929, p.17 cols 3-4.

NOTE: No visual evidence. Date of exhibition suggests dating this work not later than 1929.

1930

OIL PAINTINGS

o28 [STILL LIFE] - 1930  
o/c 830 x 620

Front: Sénèque '30, tr.  
Back : -  
TAG69 cat no.15.

-  
Exb TAG69 cat no.15.  
Framed, good condition.  
M.T.Sénèque - J.Brauteseth.  
J.Brauteseth (Port Shepstone).

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
2. The Natal Mercury, 02 May 1925, p.11 cols 1-2.
3. The Natal Mercury, 02 May 1930, p.21 cols 2-4.

NOTE: Illustration, p.1077. For similar subject matter see o195, below.

o195 [STILL LIFE] - [1930]  
o ?

Front: -  
Back : -  
B.Bell

-  
-  
Framed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (England).

References:

1. The Natal Mercury, 02 May 1925, p.11 cols 1-2.
2. The Natal Mercury, 02 May 1930, p.21 cols 2-4.

NOTE: Illustration, p.1077. For similar subject matter see o28, above.

## WATERCOLOURS

w1 [LANDSCAPE, NATAL] - [1930]  
w 280 x 389

Front: -  
Back : ?  
PAM64 cat no.15.

-  
Exb PAM64 cat no.15.  
Lidchi64 cat no.13.  
TAG69 cat no.53.  
TAG84 cat no.51.

Framed, foxed.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

### References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
4. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1078. This work is dated in the Lidchi Art Gallery catalogue.

w2 [DURBAN BAY FROM ALBERT PARK] - [1930]  
w 275 x 390

Front: -  
Back : -  
PAM64 cat no.16.

-  
Exb PAM64 cat no.16 (ill).  
Lidchi64 cat no.14.  
TAG84 cat no.49 (ill).  
Framed, good condition.  
M.T.Sénèque - P.Sénèque - PAM (1964).  
Pretoria Art Museum acc no.S/S/64/47.

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1079. This work is dated in the Lidchi Art Gallery catalogue.

w32 [LANDSCAPE] - [1930]  
w 182,5 x 267,5

Front: -  
Back : Guarantee by H.Jeppe.  
PAM64 cat no.10.  
-  
Exb PAM64 cat no.10.  
Lidchi64 cat no.8.  
Framed, good condition.  
M.T.Sénèque - P.Sénèque - I.Norwich.  
I.Norwich (Johannesburg).

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: Not illustrated. The work is dated in the Lidchi Art Gallery catalogue.

1925 - 1930

OIL PAINTINGS

o50 [PORTRAIT OF ROWLAND HILL] - [1925-30]  
o/c 345 x 305

Front: -

Back: Oil by the late Clément Sènèque. Rowland Hill, at that period in Durban, the founder of the Idler Column in the Natal Mercury and later Man on the Spot of the Cape Times. So far as is known this is the only portrait by Sènèque known to exist. It is unsigned but its authenticity is guaranteed by the sitter. Rowland Hill.

R.H.Hill

-

-

Framed, fair condition.

R.H.Hill - Ashbeys - ? - J.Cannon - W.Dunne (1983).

W.Dunne (Pietermaritzburg).

NOTE: Illustration, p.1080. According to the artist's widow, Sènèque became friendly with R.H.Hill after his return to South Africa in 1925. This portrait was painted, therefore, sometime between 1925 and 1930.

o107 [THE MAILBOAT] - [1925-30]

o ?

Front: ?

Back : ?

Natal Mercury 11-07-30.

-

Exb NSA Jubilee Exhibition.

?, ?

?

Whereabouts unknown.

References:

1. The Natal Mercury, 11 July 1930, p.9 col.1 (ill).

NOTE: Illustration, p.1006.

## WATERCOLOURS

w6 [SOUTH COAST, NATAL] - [1925-30]  
W 185 x 273

Front: -

Back : Message from M.T.Sénèque to M.Paterson.  
Reverse of work.

-

Exb TAG84 cat no.54 (ill).

Framed, good condition.

M.T.Sénèque - M.Paterson - J.G.Paterson.  
J.G.Paterson (Durban).

### References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1081. The sureness of handling in this watercolour suggests it is a later work, probably executed after Sénèque's return to South Africa in 1925. For similar treatment of banana palms see o47, p.547.

w12 [CARGO VESSEL AT LOADING QUAY] - [1925-30]  
w 220x165

Front: -

Back : Guarantee by P.Sénèque.  
B.Trakman

-

-

Framed, scratched bl.

? - B.Trakman.

B.Trakman (Capetown).

NOTE: Illustration, p.1082. The looseness of handling suggests this is a later work.

w22 [PARC MONCEAU] - [1925-30]  
w 130x200

Front: -  
Back : -  
TAG69 cat no.12.

-  
Exb TAG69 cat no.12.  
Framed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan 5214).

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.1082. The similarity of handling and colour with w63, p.535 suggests dating this work between 1925 and 1930. The image is most likely a Natal scene.

w23 [FISH JETTY] - [1925-30]  
w 200 x 240

Front: -  
Back : -  
TAG69 cat no.13.

-  
Exb TAG69 cat no.13.  
Framed, foxed.  
M.T.Sénèque.  
M.T.Sénèque (Durban).

References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Not illustrated. The sophistication of handling suggests that this is a mature work.

w55 [THE BOTANICAL GARDENS, DURBAN] - [1925-30]  
w 234x148

Front: -

Back : -

L.Reiche

-

-

Framed, foxed.

M.T.Sénèque - J.Brauteseth - L.Reiche.

L.Reiche (Munich, West Germany).

NOTE: Illustration, p.1083. The sophistication and economy of handling suggests that this is a mature work.

w62 [DURBAN BAY FROM UMBILO] - [1925-30]  
w ?

Front: -

Back : -

B.Bell

-

-

Framed, good condition.

M.T.Sénèque - P.Sénèque - S.Smith.

S.Smith (Durban).

NOTE: Illustration, p.1083.

w64 [YACHTS ON THE BAY] - [1925-30]  
w ?

Front: -

Back : -

B.Bell

-

-

Framed, good condition.

M.T.Sénèque - P.Sénèque - S.Smith.

S.Smith (Durban).

NOTE: Illustration, p.1084.

## PASTELS

p1 [ISIPINGO LAGOON] - [1925-30]  
p 232 x 335

Front: -  
Back : -  
PAM64 cat no.17.

-  
Exb PAM64 cat no.17.  
Lidchi64 cat no.15.  
TAG69 cat no.43.  
TAG84 cat no.25 (ill).

Framed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

### References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
4. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1085. The confidence with which the landscape is translated into abstracted shapes suggests that this is a mature work.

p7 [OFF THE ESPLANADE NEAR THE ROYAL HOTEL,  
DURBAN] - [1925-30]  
p 243x347

Front: Sénèque, tl.  
Back : Title, late Sénèque. Guarantee by  
M.T.Sénèque.  
Sotheby 21-06-83 L155.  
-  
-  
?, ?.  
? - Meerkotter - ? - Kunsamer - ?  
- Sotheby (21-6-83) - ?.  
Whereabouts unknown

References:

1. South African, British and Continental  
paintings, prints and sculpture. Johannesburg:  
Sotheby Parke Bernet South Africa (Pty) Ltd.,  
21 June 1983.

NOTE: Illustration, p.1086. The looseness of  
handling suggests that this is a later work,  
probably executed after Sénèque's return from  
France in 1925.

p12 [DOME REFLECTION] - [1925-30]  
p 399 x 260

Front: Sénèque, br.  
Back : -  
B.Trakman  
-  
-  
Framed, good condition.  
? - B.Trakman.  
B.Trakman (Cape Town).

NOTE: Illustration, p.1087. For a similar subject  
see p.13, p.664. This drawing may have been a  
study for the proposed Durban Indian War  
Memorial.

p13 [DOME ON COLUMNS WITH CYPRESS TREES] -  
[1925-30]  
p 330 x 260

Front: -  
Back : Guarantee by P.Sénèque.  
B.Trakman

-  
-  
Framed, good condition.  
M.T.Sénèque - P.Sénèque - ? - B.Trakman.  
B.Trakman (Cape Town).

NOTE: Illustration, p.1087. For a similar subject  
see p12, p.663. This drawing may have been a  
study for the proposed Durban Indian War  
Memorial.

p15 [SUNLIT TREES] - [1925-30]  
p 315 x 250

Front: -  
Back : -  
B.Trakman

-  
-  
Framed, creased horizontally across centre.  
? - B.Trakman.  
B.Trakman (Cape Town).

NOTE: Illustration, p.1088. For similar subject  
matter see p29, p.666. The sureness with which  
the medium is handled suggests that it is  
( unlikely this work was executed before Sénèque  
left for France in 1921.

p34 [BUSY DAY AT DURBAN DOCKS] - [1925-30]  
p 400 x 510

Front: Sénèque, tl (not artist's hand).  
Back : Frame - Signed, tl. 28 guineas. Title.  
Guarantee by M.T.Sénèque.  
Reverse of work.

-  
Exb TAG84 cat no.99.  
Framed, good condition.  
? - Lezard (29-06-48 cat no.14) - ? - Mrs  
Coalter - TAG (1985).  
Tatham Art Gallery acc no. 800/85.

References:

1. Clément Sénèque. Retrospective Exhibition,  
Pietermaritzburg: Tatham Art Gallery, 1984.
2. Connoisseur's collection of pictures.  
Johannesburg: Lezard and Co., 29 June 1948.  
(in Lezard Papers, Vol 5, p.205. Michaelis Art  
Library, Johannesburg.)

NOTE: Illustration, p.1088. For similar image see  
c70, p.668. The confidence with which a  
complex subject is handled suggests that this  
is a mature work. The similarity of title and  
medium suggests that this work was sold by  
Lezard's in 1948 although there is no visual  
evidence to prove it.

p29 [BOTANICAL GARDENS, GREYVILLE] - [1925-30]  
p 325 x 270

Front: -  
Back : Sticker with title.  
PAM64 cat no.23  
-  
Exb PAM64 cat no.23.  
Lidchi64 cat no.21.  
TAG69 cat no.19.  
TAG84 cat no.35.  
Framed, good condition.  
M.T.Sénèque - J.Brauteseth.  
J.Brauteseth (Port Shepstone).

References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.
3. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.
4. Clément Sénèque. Retrospective Exhibition, Pietermaritzburg: Tatham Art Gallery, 1984.

NOTE: Illustration, p.1089. For a similar subject see pl5, p.664. The sureness with which the medium is handled in this work suggests that it is a mature work.

p51 [STREET SCENE] - [1925-30]  
p 475 x 630

Front: -  
Back : -  
B.Bell  
-  
-  
Unframed, torn at edges.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S169).

NOTE: Illustration, p.1089. The facility with which marks are applied suggests that this is a mature work. The scene may be the Durban market.

p54 [NATIVE STUDY] - [1925-30]  
p 365 x 265

Front: -  
Back : -  
B.Bell

-  
-  
Unframed, stained.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (TAG loan S180).

NOTE: Illustration, p.1090. The quality of drawing indicates an increased facility in comparison with the early sketchbook portraits and suggests that this is a mature work.

p79 [LANDSCAPE WITH TREES] - [1925-30]  
p 290 x 320

Front: -  
Back : -  
B.Bell

-  
-  
Framed, good condition.  
M.T.Sénèque - P.Sénèque.  
P.Sénèque (Durban).

NOTE: Illustration, p.1090. The similarity in the treatment of trees with p15, p.664 and p29, p.666 suggests that this is a later work, possibly a view of the Botanical Gardens, Durban.

p77 [ST. MARY'S CHURCH, GREYVILLE] - [1925-30]  
p 355 x 260

Front: -  
Back : -  
B.Bell

-  
-  
?, ?.  
M.T.Sénèque - P.Sénèque - S.Smith.  
S.Smith (Durban).

NOTE: Illustration, p.1091.

## CHARCOAL DRAWINGS

c70 [SHIP IN HARBOUR] - [1925-30]  
c 540 x 415

Front: -  
Back : -  
B.Bell

-

-

Unframed, badly marked by spray fixative, torn at edges.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S171).

NOTE: Illustration, p.1091. See note re: p34, p.665.

c42 [TREES WITH ARCHITECTURAL OUTLINE] - [1925-30]  
c 400 x 540

Front: Sénèque, br.

Back : -

P.Hardy

-

-

Framed, fair condition.

? - B.Trakman.

B.Trakman (Cape Town).

NOTE: Illustration, p.1092. The economy of line used in this drawing suggests that it is a mature work.

c63 [CARICATURE] - [1925-30]  
c 330 x 250

Front: -

Back : -

B.Bell

-

-

Unframed, fold marks across sheet, yellowed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S151).

NOTE: Illustration, p.1092. The confidence with which the marks are made in this drawing suggests that it is a mature work.

c71 [SEATED WOMAN] - [1925-30]  
c 400 x 273

Front: 1916-17 (not artist's hand).

Back : -

B.Bell

-

-

Unframed, yellowed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (TAG loan S172).

NOTE: Illustration, p.1093. The confidence of the drawing in this work suggests a later date than the inscription on the back indicates.

c92 [PORTRAIT STUDY OF A WOMAN] - [1925-30]  
c ?

Front: -

Back : -

B.Bell

-

-

Framed, foxed.

M.T.Sénèque - P.Sénèque.

P.Sénèque (England).

NOTE: Illustration, p.1093. The quality of the drawing in this study is superior to the portraits in the early sketchbooks and suggests that this is a mature work.

c98 [PORTRAIT OF A MAN] - [1925-1930]  
c 520 x 375

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

NOTE: Illustration, p.1094. The quality of drawing in this work is superior to the portraits in the early sketchbooks and suggests that this is a mature work.

c81 [BOAT] - [1925-30]  
c 325 x 440

Front: -

Back : -

B.Bell

-

-

Unframed, good condition.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

NOTE: Not illustrated. The quality of drawing suggests that it is a later work.

## CRAYON DRAWINGS

r5 [BOATS IN THE HARBOUR] - [1925-30]

r 240 x 320

Front: -

Back : ?

PAM64 cat no.51.

-

Exb PAM64 cat no.51.

Lidchi64 cat no.50.

Framed, foxed and dirty.

M.T.Sénèque - P.Sénèque.

P.Sénèque (Durban).

### References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: Not illustrated. The quality of drawing suggests that it is a later work.

r6 [TREES] - [1925-30]

r 590 x 380

Front: Signature and date.

Back : -

TAG69 cat no.26.

-

Exb TAG69 cat no.26.

Framed, good condition.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

### References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: Illustration, p.1094.

DRAWINGS, MIXED MEDIA

m13 [ST. MARY'S CHURCH, GREYVILLE] - [1925-30]  
m 330 x 259

Front: -

Back : -

B.Bell

-

-

Unframed, fair condition.

M.T.Sénèque - J.Brauteseth.

J.Brauteseth (Port Shepstone).

NOTE: Illustration, p.1095. The quality of drawing suggests that it is a later work.

**D. WORKS OF UNKNOWN DATE**

**OIL PAINTINGS**

o178 [THE GERMAN LINE] - ?  
o ?

Front: ?  
Back : ?  
Sotheby 8-2-82 L17.

-

-

?, ?.

? - Mrs E.M.Erikson and Mrs J.Van Wyk

- Sotheby (8-2-82) - ?.

Whereabouts unknown.

**References:**

1. The contents of Norscot. The collection of the late Mrs. E.M.Erikson and Mrs. Joyce Van Wyk, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 08 February 1982.

**NOTE:** No visual evidence.

o182 [AVENUE OF TREES] - ?  
o ?

Front: ?  
Back : ?  
Sotheby 17-3-76 L45.  
-  
-  
?, ?.  
? - Sotheby (17-3-76) - ?.  
Whereabouts unknown.

References:

1. Important Africana and South African paintings, watercolours and prints of the 18th, 19th and 20th centuries, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 17 March 1976.

NOTE: No visual evidence.

o36 [LANDSCAPE WITH TREES] - ?  
o/b 315 x 395

Front: ?  
Back : ?  
Volks 13-4-73.  
-  
-  
?, ?.  
? - Volks (13-4-73) - ?.  
Whereabouts unknown.

References:

1. Untitled sales catalogue, Pretoria: Volks Auctioneers, 13 April 1973.

NOTE: No visual evidence.

o37 [LANDSCAPE WITH TREES] - ?  
o/b 225 x 315

Front: ?  
Back : ?  
Arthur Meikle and Co. 22-10-73.  
-  
-  
?, ?.  
? - Arthur Meikle and Co. (22-10-73) - ?.  
Whereabouts unknown.

References:

1. Dr J.Milwidsky collection, Johannesburg: Arthur Meikle and Co., 22 October, 1973.

NOTE: No visual evidence.

o122 [INTERIOR OF A CATHEDRAL] - ?  
o ?

Front: Signed.  
Back : ?  
Silberberg  
-  
-  
?, ?.  
? - Silberberg - ?.  
Whereabouts unknown.

NOTE: No visual evidence. At the time Mrs. P.Hardy was documenting works for the author, Dr. Silberberg mentioned this work but was unable to trace it.

o205 [ALBERT PARK] - ?  
o ?

Front: ?  
Back : ?  
Lezard 06-08-65 cat no.35.  
-  
-  
?, ?.  
? - Lezard (06-08-65) - ?.  
Whereabouts unknown.

References:

1. Untitled sales catalogue, Johannesburg: Lezard and Co., 06 August 1965.  
(in Lezard Papers, Vol 6 p.361. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence.

o206 [LANDSCAPE] - ?  
o ?

Front: ?  
Back : ?  
Lezard 08-11-63 cat no.14.  
-  
-  
?, ?.  
? - Lezard (08-11-63) - ?.  
Whereabouts unknown.

References:

1. Untitled sales catalogue, Johannesburg: Lezard and Co., 08 November 1963.  
(in Lezard Papers, Vol 6, p.324. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence.

o207 [LANDSCAPE] - ?

o ?

Front: ?

Back : ?

Lezard 08-02-61 cat no.9.

-

-

?, ?.

? - Lezard (08-02-61) - ?.

Whereabouts unknown.

References:

1. Untitled sales catalogue, Johannesburg: Lezard and Co., 08 February 1961. (in Lezard Papers, Vol 6, p.193. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence.

o208 [LANDSCAPE] - ?

o ?

Front: ?

Back : ?

Lezard 23-10-58 cat no.12.

-

-

?, ?.

? - Lezard (23-10-58) - ?.

Whereabouts unknown.

References;

1. Untitled sales catalogue, Johannesburg: Lezard and Co., 23 October 1958. (in Lezard Papers, Vol 6, p.159. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence.

o209 [TREES] - ?  
o ?

Front: ?

Back : ?

Lezard 08-05-56 cat no.2.

-

-

?, ?.

? - Lezard (08-05-56) - Eriksen (? 1956) - ?.  
Whereabouts Unknown.

References:

1. Untitled sales catalogue, Johannesburg: Lezard and Co., 08 May 1956.  
(in Lezard Papers, Vol 6, p.96. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work was purchased by Mr Eriksen.

o210 [KLOOF, NATAL] - ?  
o ?

Front: ?

Back : ?

Lezard 23-04-52 cat no.4.

-

-

?, ?.

? - Lezard (23-04-52) - Greenberg (? 1952) - ?.  
Whereabouts unknown.

References:

1. Collection Mrs. L.Bentley-Smith, Johannesburg: Lezard and Co., 23 April 1952.  
(in Lezard Papers, Vol 6, p.9. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work was purchased by Mr Greenberg.

o211 [DURBAN BLUFF] - ?  
o ?

Front: ?  
Back : ?  
Lezard 11-03-52 cat no.15.  
-  
-  
?, ?.  
? - M.Hind - Lezard (11-03-52) - ?.  
Whereabouts unknown.

References:

1. Martin Hind collection, Johannesburg: Lezard and Co., 11 March 1952.  
(in Lezard Papers, Vol 6, p.5. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence.

o212 [NEAR DURBAN] - ?  
o ?

Front: ?  
Back : ?  
Lezard 05-04-51 cat no.21.  
-  
-  
?, ?.  
? - Lezard (05-04-51) - ?.  
Whereabouts unknown.

References:

1. Catalogue of brilliant paintings, Johannesburg: Lezard and Co., 05 April 1951.  
(in Lezard Papers, Vol 5, p.277. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence.

o213 [NEAR DURBAN] - ?  
o ?

Front: ?  
Back : ?  
Lezard 30-01-51 cat no.15.

-  
-  
?, ?.  
? - Lezard (30-01-51) - Ritchken (? 1951) - ?.  
Whereabouts unknown.

References:

1. Sale of paintings, Johannesburg: Lezard and Co., 30 January, 1951.  
(in Lezard Papers, Vol 5, p.273. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work was purchased by Mr Ritchken.

o214 [NEAR DURBAN] - ?  
o ?

Front: ?  
Back : ?  
Lezard 04-04-50 cat no.3.

-  
-  
?, ?.  
? - Lezard (04-04-50) - ?.  
Whereabouts unknown.

References:

1. Untitled sales catalogue, Johannesburg: Lezard and Co., 04 April 1950.  
(in Lezard Papers, Vol 5, p.256. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence.

o215 [UNTITLED] - ?  
o ?

Front: ?  
Back : ?  
Currie's 27-05-55.  
-  
-  
?, ?.  
? - Currie's (27-05-55) - ?.  
Whereabouts unknown.

References:

1. Untitled sales catalogue, Johannesburg:  
Currie's Auctioneers, 27 May 1955.

NOTE: No visual evidence.

o216 [STREET IN DURBAN] - ?  
o ?

Front: ?  
Back : ?  
Currie's 27-02-53.  
-  
-  
?, ?.  
? - Currie's (27-02-53) - ?.  
Whereabouts unknown

References:

1. Untitled sales catalogue, Johannesburg:  
Currie's Auctioneers, 27 February 1953.

NOTE: No visual evidence.

o217 [TREES AND HILLS] - ?  
o ?

Front: ?  
Back : ?  
Currie's 15-12-50.  
-  
-  
?, ?.  
? - Currie's (15-12-50) - ?.  
Whereabouts unknown.

References:

1. Untitled sales catalogue, Johannesburg:  
Currie's Auctioneers, 15 December 1950.

NOTE: No visual evidence.

o218 [LANDSCAPE] - ?  
o ?

Front: ?  
Back : ?  
Currie's 15-12-50.  
-  
-  
?, ?.  
? - Currie's (15-12-50) - ?.  
Whereabouts Unknown.

References:

1. Untitled sales catalogue, Johannesburg:  
Currie's Auctioneers, 15 December 1950.

NOTE: No visual evidence.

o219 [DURBAN BLUFF] - ?

o ?

Front: ?

Back : ?

Currie's 27-10-50.

-

-

?, ?.

? - Currie's (27-10-50) - ?.

Whereabouts unknown.

References:

1. Untitled sales catalogue. Johannesburg:  
Currie's Auctioneers, 27 October 1950.

NOTE: No visual evidence.

o220 [DURBAN] - ?

o ?

Front: ?

Back : ?

Currie's 03-12-48.

-

-

?, ?.

? - Currie's (03-12-48) - ?.

Whereabouts unknown.

References:

1. Untitled sales catalogue, Johannesburg:  
Currie's Auctioneers, 03 December 1948.

NOTE: No visual evidence.

o221 [BRICKFIELD] - ?  
o 270 x 210

Front: ?  
Back : ?  
Currie's 17-11-68 cat no.32.  
-  
Exb PAM 1969 ?.  
?, ?.  
? - I.Katzen - Currie's (17-11-68) - ?.  
Whereabouts unknown.

References:

1. Ivan Katzen collection, Johannesburg: Currie's Auctioneers, 17 November 1968.

NOTE: No visual evidence.

o222 [LANDSCAPE] - ?  
o ?

Front: ?  
Back : ?  
Currie's 11-09-? cat no.74.  
-  
-  
?, ?.  
? - Currie's (11-09-?) - ?.  
Whereabouts unknown.

References:

1. Untitled sales catalogue, Johannesburg: Currie's Auctioneers, 11 September (year unknown).

Note: No visual evidence. The sales catalogue gives no indication of the year in which the sale took place.

o223 [FISHING-BOAT] - ?  
o 350 x 550

Front: ?  
Back : ?  
Sotheby 28-11-85

-

-

?, ?.

? - Sotheby (28-11-85 L889) - ?.  
Whereabouts unknown.

References:

1. Catalogue of collectors' items, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 28 November 1985.

NOTE : No visual evidence. The Sotheby catalogue attributes this work to Sènèque.

o226 [FREIGHTER AT ANCHOR] - ?  
o/b 180 x 130

Front: ?  
Back : ?  
Sotheby 19-04-77

-

-

?, ?.

? - B.Trakman - Sotheby (19-04-77 L46) - ?.  
Whereabouts unknown.

References:

1. Important Africana and South African paintings, watercolours and prints of the 19th and 20th centuries. Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 19 April 1977.

NOTE: No visual evidence.

## WATERCOLOURS

w28 [MAYDON WHARF] - ?  
w 150 x 195

Front: ?

Back : ?

TAG69

-

Exb TAG69 cat no.31.

?, ?.

M.T.Sénèque - J.Brauteseth - ?.

Whereabouts unknown.

### References:

1. Clément Sénèque, Pietermaritzburg: Tatham Art Gallery, 1969.

NOTE: No visual evidence.

w31 [NATIVE TOWNSHIP] - ?  
w 330 x 280

Front: ?

Back : ?

Ashbeys 13-12-73 cat no.52.

-

-

?, ?.

? - Ashbeys (13-12-73) - ?.

Whereabouts unknown.

### References:

1. Untitled sales catalogue, Cape Town: Ashbeys Auctioneers, 13 December 1973.

NOTE: No visual evidence.

w65 [UNTITLED] - ?

w ?

Front: ?

Back : ?

Lezard 02-05-47 cat no.10.

-

-

?, ?.

? - Lezard (02-05-47) - ?.

Whereabouts unknown.

References:

1. Paintings by leading South African artists,  
Johannesburg: Lezard and Co., 02 May 1947.  
(in Lezard Papers, Vol 5, p.173. Michaelis Art  
Library, Johannesburg.)

NOTE: No visual evidence. This is one of two works  
under the same Lezard catalogue number. See  
also w66, below.

w66 [UNTITLED] - ?

w ?

Front: ?

Back : ?

Lezard 02-05-47 cat no.10.

-

-

?, ?.

? - Lezard (02-05-47) - ?.

Whereabouts unknown.

References:

1. Paintings by leading South African artists,  
Johannesburg: Lezard and Co., 02 May 1947.  
(in Lezard Papers, Vol 5, p.173. Michaelis Art  
Library, Johannesburg.)

NOTE: No visual evidence. This is one of two works  
under the same Lezard catalogue number. See  
also w65, above.

w67 [THE CATHEDRAL, DURBAN] - ?  
w ?

Front: ?

Back : ?

Lezard 08-11-43 cat no.6.

-

-

?, ?.

? - L. François - Lezard (08-11-43) - ?.

Whereabouts unknown.

References:

1. Estate late Leo A. François. Johannesburg:  
Lezard and Co., 08 November 1943.  
(in Lezard Papers, Vol 5, p.54. Michaelis Art  
Library, Johannesburg.)

NOTE: No visual evidence.

w80 [SHIPS APPROACHING DURBAN] - ?  
w ?

Front: ?

Back : ?

Volks 31-03-78.

-

-

?, ?.

? - Volks (31-03-78 L141) - ?.

Whereabouts unknown.

References:

1. Catalogue of a highly important sale by public  
auction from the estate of the late H.A. Damant  
and other owners. Pretoria: Volks Auctioneers,  
31 March 1978.

NOTE: No visual evidence.

w69 [IN THE GARDEN] - ?

w 40 x 350

Front: ?

Back : ?

Sotheby 22-11-84

-

-

?, ?.

? - H.Sacks - Sotheby (22-11-84 L893) - ?.

Whereabouts unknown.

References:

1. Collectors' items, works of art and paintings, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 22 November 1984.

NOTE: No visual evidence.

w72 [DURBAN DOCKS] - ?

w 210 x 250

Front: ?

Back : ?

Sotheby 19-04-77

-

-

?, ?.

? - B.Trakman - Sotheby (19-04-77 L48) - ?.

Whereabouts unknown.

References:

1. Important Africana and South African paintings, sculpture and prints of the 19th and 20th centuries, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 19 April 1977.

NOTE: No visual evidence.

w70 [VIEW FROM OLD DURBAN YACHT CLUB] - ?  
w 230 x 300

Front: ?

Back : ?

Sotheby 19-04-77

-

-

?, ?.

? - B.Trakman - Sotheby (19-04-77 L47) - ?.

Whereabouts unknown.

References:

1. Important Africana and South African paintings, watercolours and prints of the 19th and 20th centuries, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 19 April 1977.

NOTE: No visual evidence.

w74 [DURBAN HARBOUR] - ?  
w 210 x 290

Front: ?

Back : ?

Sotheby 03-11-76

-

-

?, ?.

? - B.Trakman - Sotheby (03-11-76 L72) - ?.

Whereabouts unknown.

References:

1. Important Africana and South African paintings, watercolours, prints and sculpture of the 18th, 19th and 20th centuries, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 03 November 1976.

NOTE: No visual evidence.

## PASTELS

p64 [VIEW THROUGH AN ARCHWAY] - ?  
p 350 x 250

Front: -  
Back : -  
Sotheby 13-6-84 L141.  
-  
-  
?, ?.  
? - Sotheby (13-6-84) - ?.  
Whereabouts unknown.

### References:

1. South African, British and Continental paintings, watercolours, prints and sculpture, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 13 June 1984.

NOTE: No visual evidence.

p86 [DURBAN HARBOUR] - ?  
p ?

Front: ?  
Back : ?  
Lezard 13-06-47 cat no.25.  
-  
-  
?, ?.  
? - Lezrd (13-06-47) - Bird (? 1947) - ?.  
Whereabouts unknown.

### References:

1. Sale of paintings by South African artists, Johannesburg: Lezard and Co., 13 June 1947. (in Lezard Papers, Vol 5, p.177. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence. A handwritten note in Ernest Lezard's copy of catalogue suggests that the work was purchased by Mr Bird.

p87 [DURBAN HARBOUR] - ?  
p ?

Front: ?  
Back : ?  
Lezard 07-03-50.  
-  
-  
?, ?.  
? - Lezard (07-03-50) - ?.  
Whereabouts unknown.

References:

1. Untitled sales catalogue, Johannesburg: Lezard and Co., 07 March 1950.  
(in lezard Papers, Vol 5, p.253. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence.

p88 [STILL LIFE STUDY] - ?  
p ?

Front: ?  
Back : ?  
Lezard 02-05-57 cat no.7.  
-  
-  
?, ?.  
? - Lezard (02-05-47) - Briggish (? 1947) - ?.  
Whereabouts unknown.

References:

1. Paintings by leading South African artists, Johannesburg: Lezard and Co., 02 May 1947.  
(in Lezard Papers, Vol 5, p.173. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence. A handwritten in Ernest Lezard's copy of the catalogue suggests that the work was purchased by Mr Briggish.

p89 [BOATS IN THE HARBOUR] - ?

p ?

Front: ?

Back : ?

Currie's 01-05-64 cat no.40.

-

-

?, ?.

? - Currie's (01-05-64) - ?.

Whereabouts unknown.

References:

1. Untitled sales catalogue, Johannesburg:  
Currie's Auctioneers, 01-May 1964.

NOTE: No visual evidence.

p90 [THE WATERSIDE FACTORY] - ?

p 350 x 280

Front: ?

Back : Guarantee.

Ashbey 07-12-78 cat no.18.

-

-

?, ?.

? - Ashbey (07-12-78) - ?.

Whereabouts unknown.

References:

1. Untitled sales catalogue, Cape Town: Ashbey's  
Auctioneers, 07 December 1978.

NOTE: No visual evidence.

p91 [DURBAN HARBOUR] - ?

p ?

Front: ?

Back : ?

Currie's 25-05-51.

-

-

?, ?

? - Currie's (25-05 51) - ?.

Whereabouts unknown.

References:

1. Untitled sales catalogue, Johannesburg:  
Currie's Auctioneers, 25 May 1951.

NOTE: No visual evidence.

p92 [NATAL RIVERSCAPE] - ?

p 215 x 340

Front: ?

Back : ?

Sotheby 28-04-86

-

-

?, ?.

? - I.Katzen - Sotheby (28-04-86 L133) - ?.

Whereabouts unknown.

References:

1. South African, British and Continental paintings and sculpture, Johannesburg: Sotheby Parke Bernet South Africa (Pty) Ltd., 28 April 1986.

NOTE: No visual evidence.

## CRAYON DRAWINGS

r2 [HEAD] - ?  
r 310 x 240

Front: -  
Back : ?  
PAM64 cat no.31.

-  
Exb PAM64 cat no.31.  
Lidchi64 cat no.31.

-  
M.T.Sénèque - P.Sénèque - ?.  
Whereabouts unknown.

### References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: No visual evidence.

r3 [TREES, SOUTH AFRICA] - ?  
r 267,5 x 185

Front: -  
Back : ?  
PAM64 cat no.32.

-  
Exb PAM64 cat no.32.  
Lidchi64 cat no.32.

-  
M.T.Sénèque - P.Sénèque - ?.  
Whereabouts unknown.

### References:

1. Sénèque 1897-1930. Retrospective Exhibition, Pretoria: Pretoria Art Museum, 1964.
2. Clément Sénèque, Johannesburg: The Lidchi Art Gallery, 1964.

NOTE: No visual evidence.

UNKNOWN MEDIUM

u1 [KRANTZKLOOF, NATAL] - ?  
u ?

Front: ?  
Back : ?  
Lezard s.a. 1947?.  
-  
-

?, ?.  
? - Lezard (s.a. 1947?) - ?.  
Whereabouts unknown.

References:

1. Untitled sales catalogue, Johannesburg: Lezard and Co., s.a. 1947?  
(in Lezard Papers, Vol 5, p.168. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence. The position of the catalogue in the Lezard papers suggests that the sale took place in 1947.

u2 [MODELS] - ?  
u ?

Front: ?  
Back : ?  
Lezard 16-09-46 cat no.42.  
-  
-

?, ?.  
? - V.T.Jones - Lezard (16-09-46)  
- Hind (? 1946) - ?.  
Whereabouts unknown.

References:

1. Estate Victor Thomas Jones, Johannesburg: Lezard and Co., 16 September 1946.  
(in Lezard Papers, Vol 5, p.143. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence. A handwritten note in Ernest Lezard's copy of the catalogue suggests that the work was purchased by Mr Hind.

u3 [GREEN FIELDS] - ?

u ?

front: ?

Back : ?

Lezard 10-06-46 cat no.31.

-

-

?, ?.

? - B.Van Niekerk - Lezard (10-06-46) - ?.

Whereabouts unknown.

References:

1. Mr. Brand Van Niekerk's pictures, Johannesburg: Lezard and Co., 10 June 1946. (in Lezard Papers, Vol 5, p.136. Michaelis Art Library, Johannesburg.)

NOTE: No visual evidence.

u4 [UNTITLED] - ?

u ?

Front: ?

Back : ?

Volks 02-04-76 cat no.101.

-

-

?, ?.

? - Volks (02-04-76) - ?.

Whereabouts unknown.

References:

1. Untitled sales catalogue, Pretoria: Volks Auctioneers, 02 April 1976.

NOTE: No visual evidence.

u5 [UNTITLED] - ?  
u ?

Front: ?

Back : ?

Volks 14-02-75 cat no.5.

-

-

?, ?.

? - Volks (14-02-75) - ?.

Whereabouts unknown.

References:

1. Untitled sales catalogue, Pretoria: Volks Auctioneers, 14 February 1975.

NOTE: No visual evidence.