

CLÉMENT SÈNEQUE
LIFE AND WORK, INCLUDING
CATALOGUE RAISONNÉ

by
BRENDAN BELL

VOLUME THREE

VOLUME THREE

CLÉMENT SÉNÈQUE

CATALOGUE RAISONNÉ

ILLUSTRATIONS

ADDENDUM, CATALOGUE

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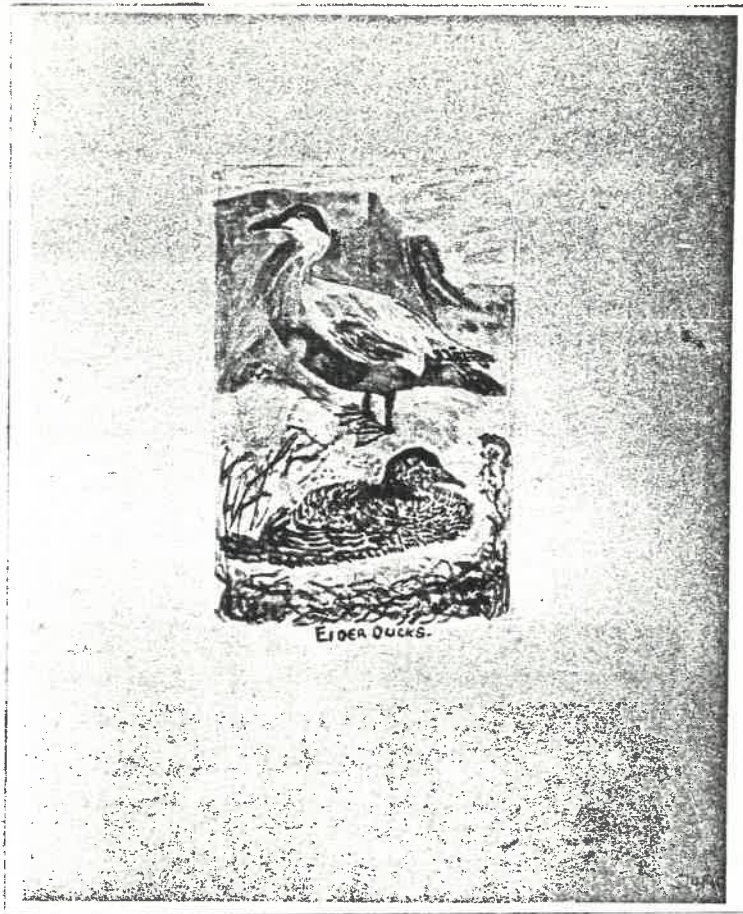
Illustrations vary to some extent in size and quality. Variation in size is not necessarily an indication of the importance of works. Variations in quality and/or clarity are due to the following:

- a) Illustrations invariably suffer in translation from photograph to photocopy. Insufficient funds were available to produce more than one copy of each photograph.
- b) Slides were originally made of some works. The clarity and quality of these works has also suffered in translation.
- c) Many illustrations were generously donated by public institutions. The author had no control over the size and quality of such illustrations.
- d) Many works were photographed by Ms P Hardy and the author, neither of whom possess adequate equipment or experience. In many cases the works were photographed under difficult conditions, e.g. works were glazed and/or light conditions were poor. Insufficient funds were available to have the works professionally photographed.

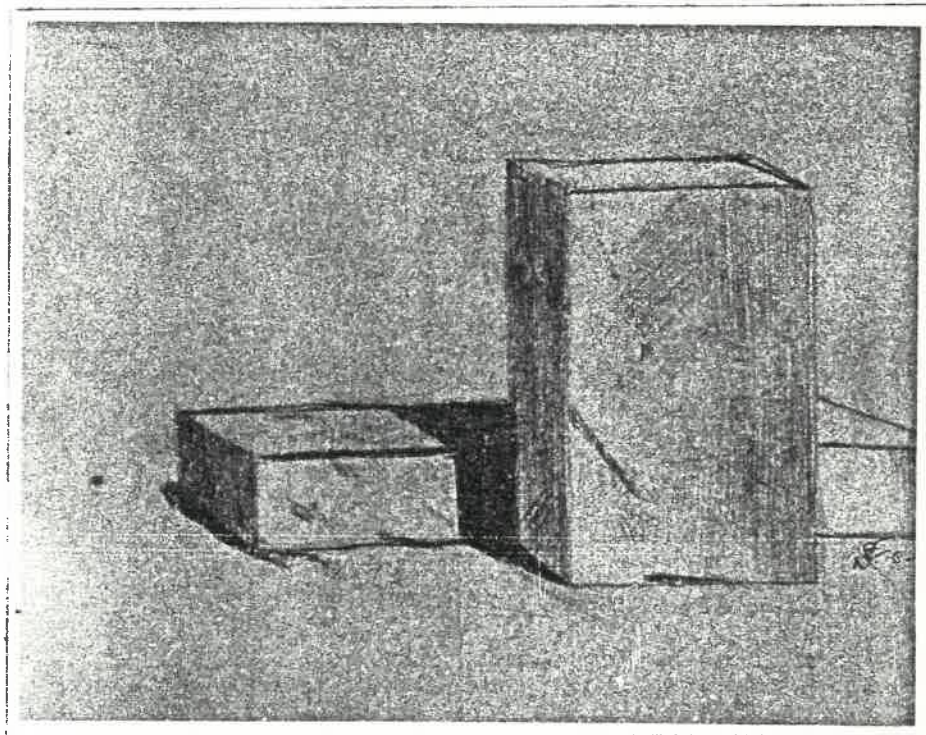
In the interest of comprehensiveness and possible future research, however, it has been decided to include all available illustrations. The master copy, containing original photographs, is available from the author on request.

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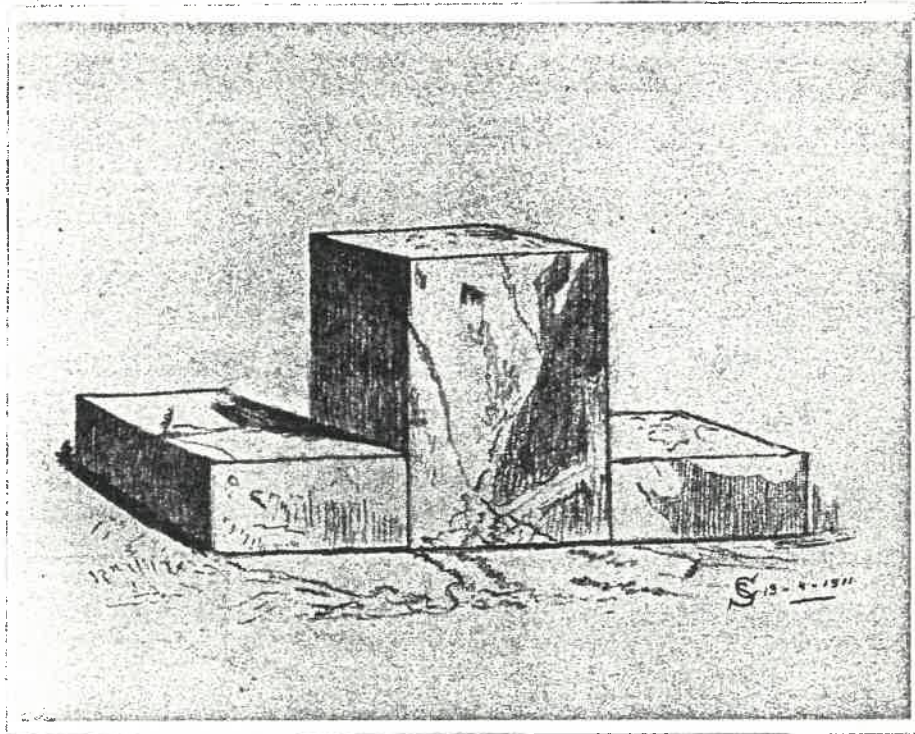
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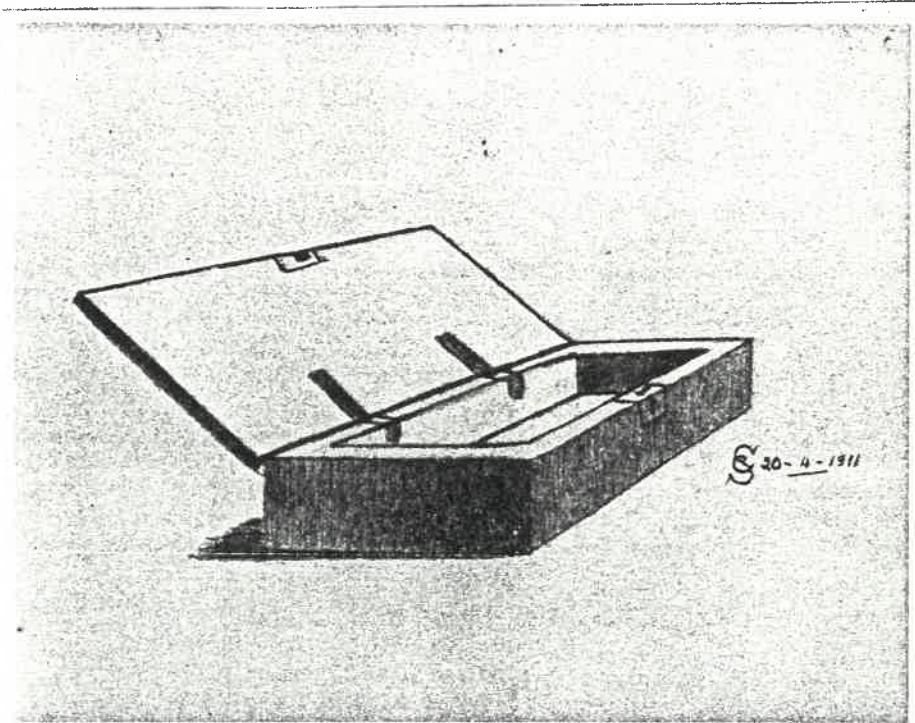
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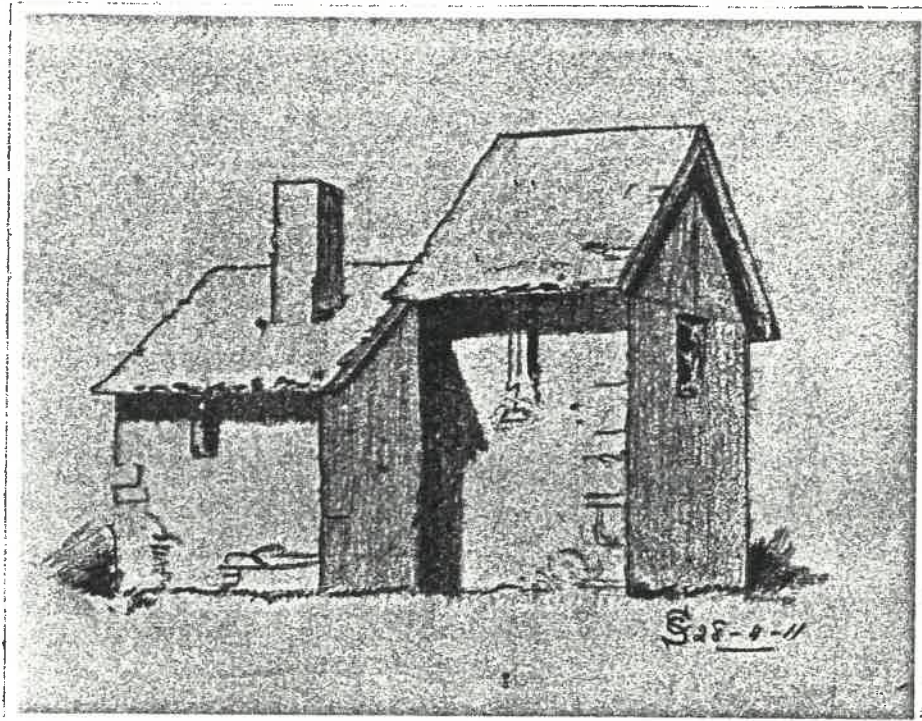
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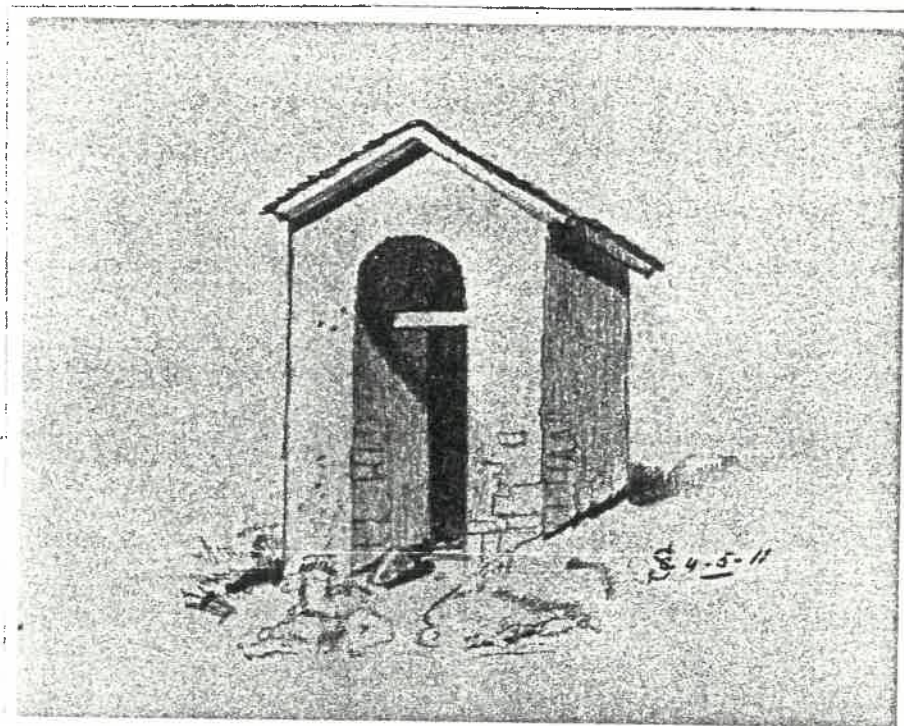
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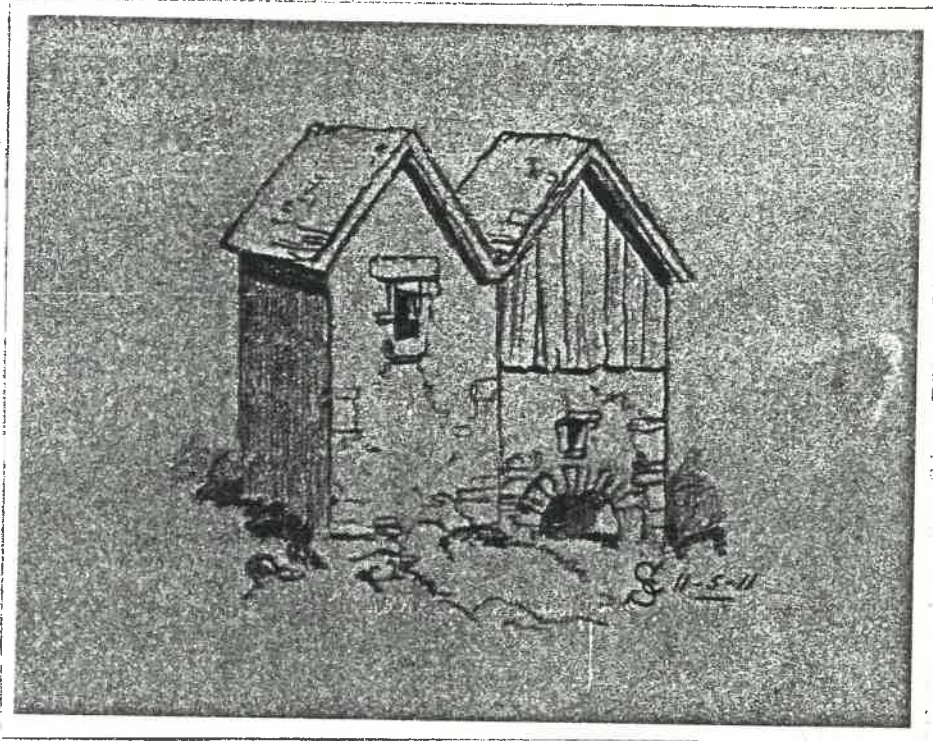
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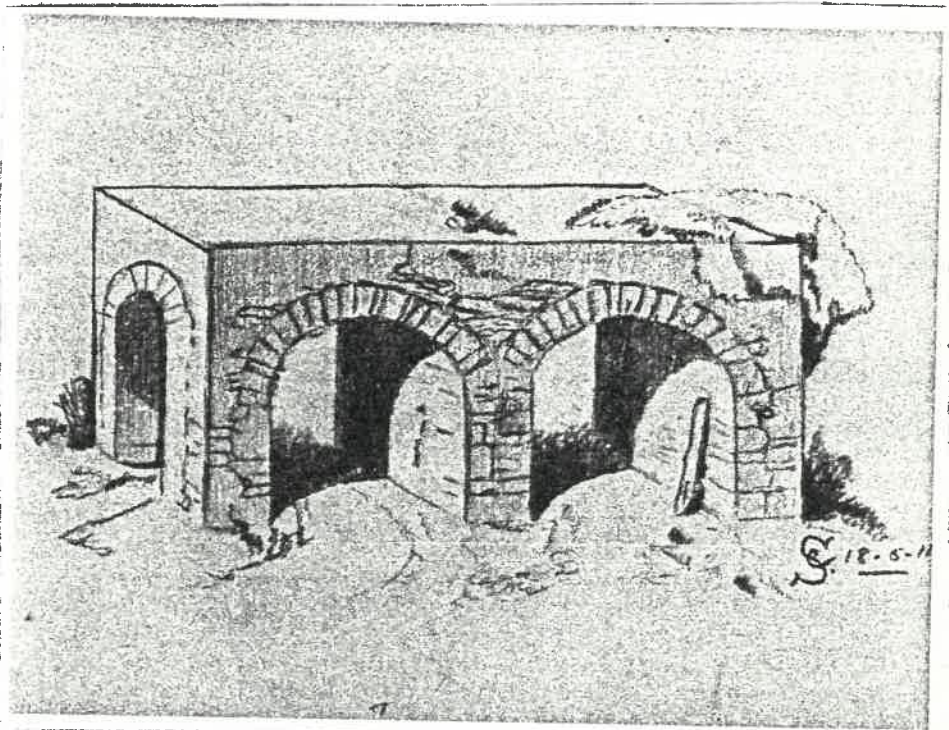
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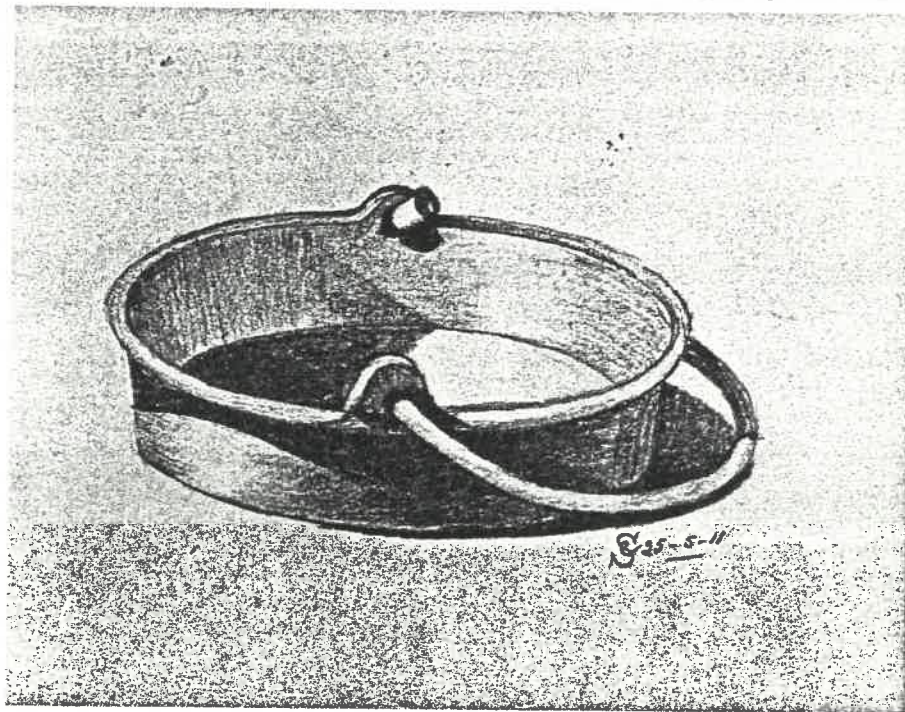
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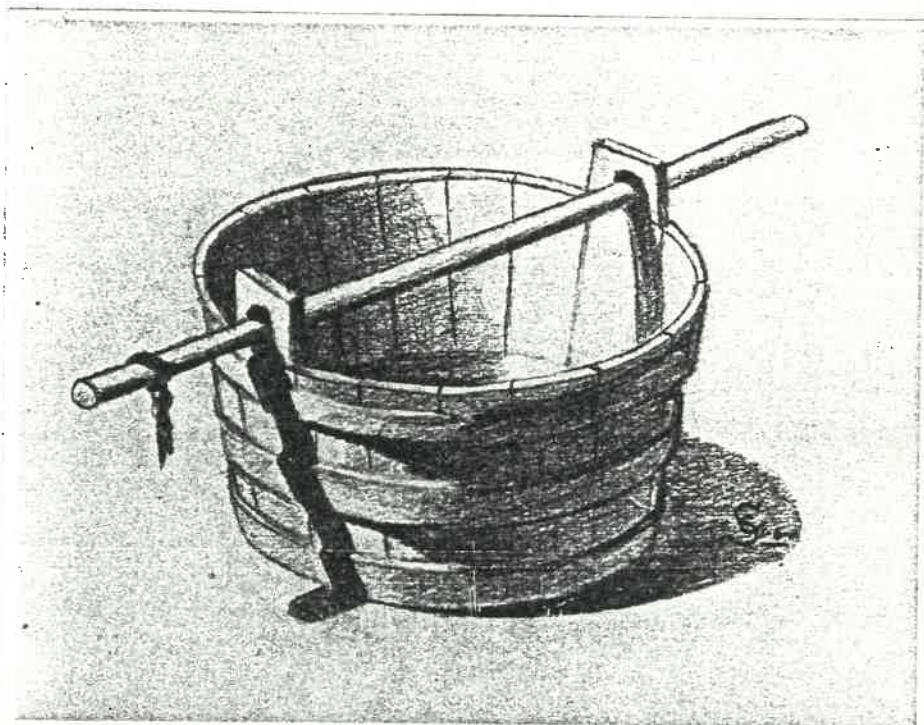
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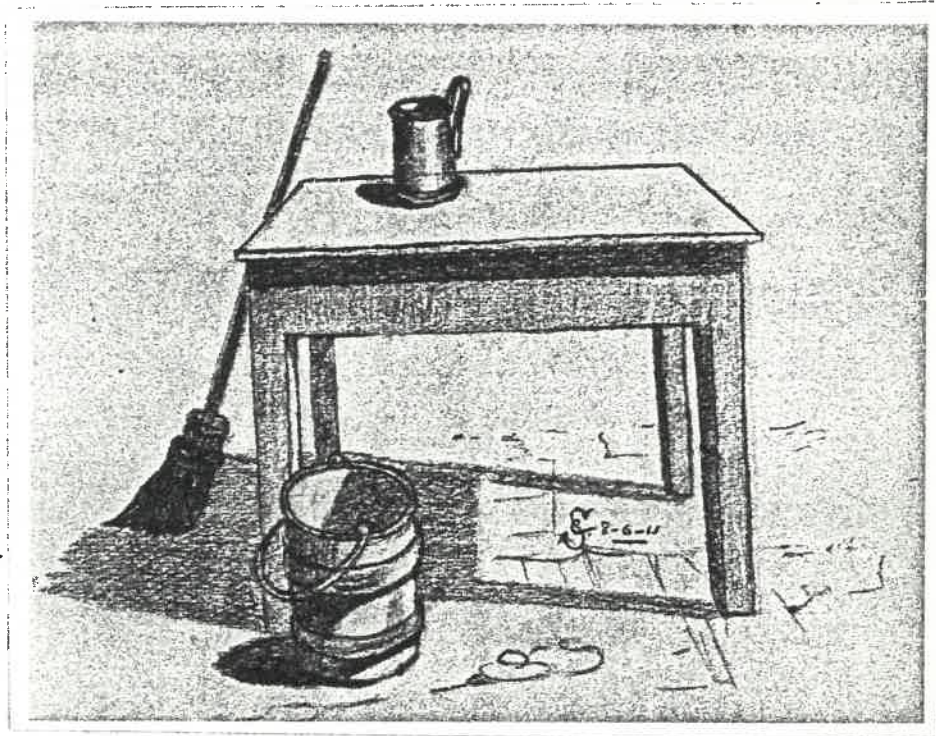
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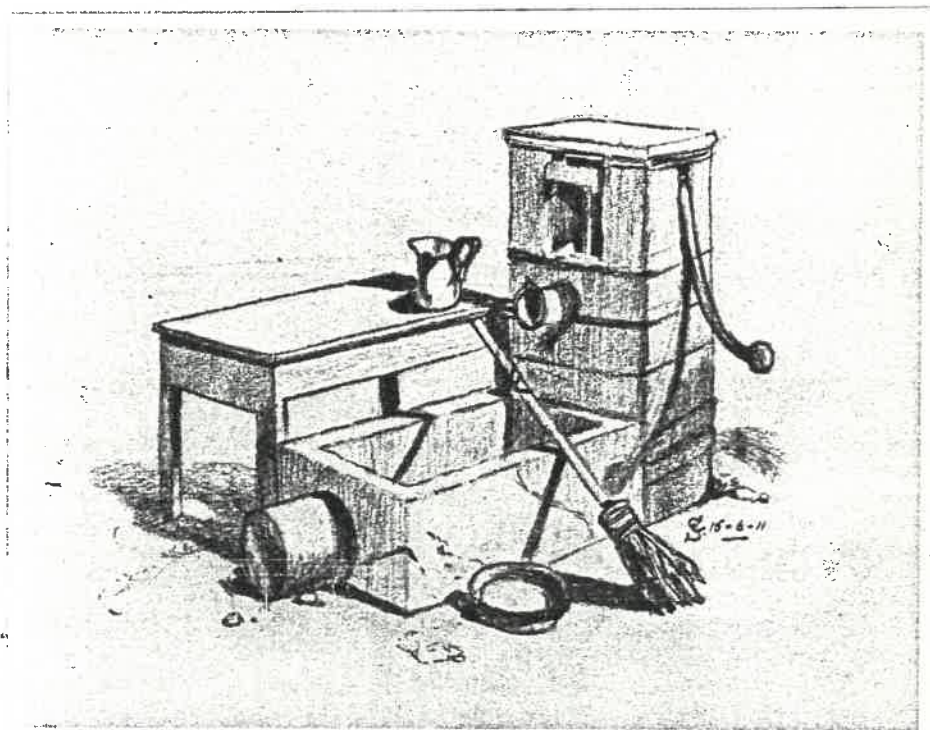
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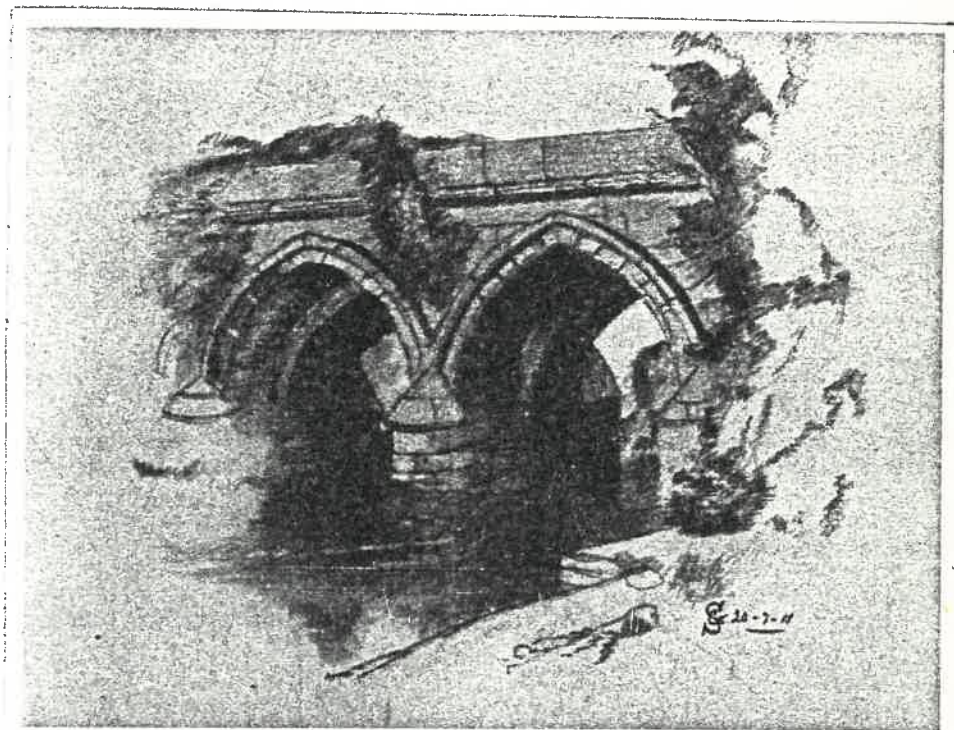
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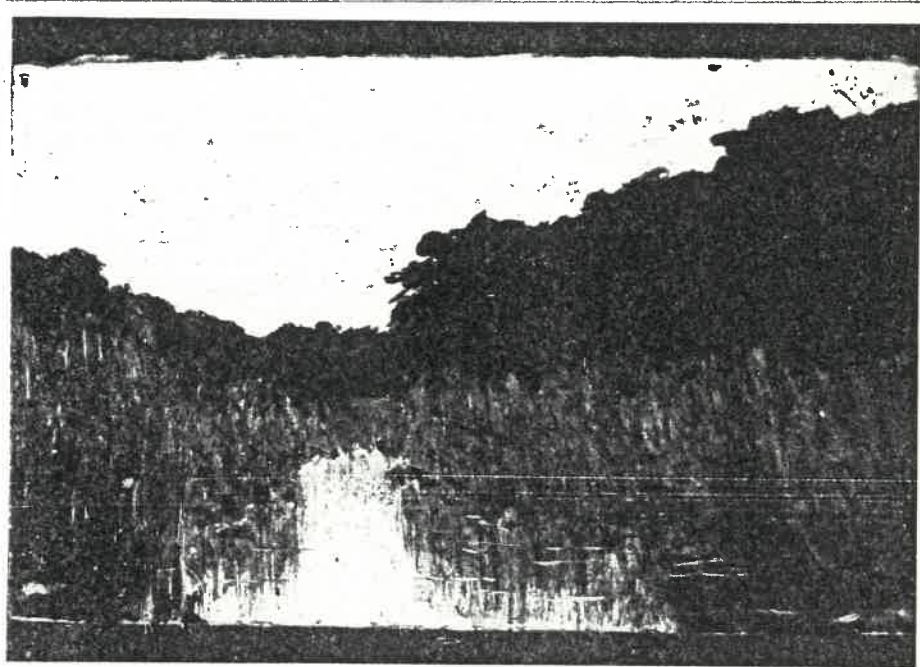
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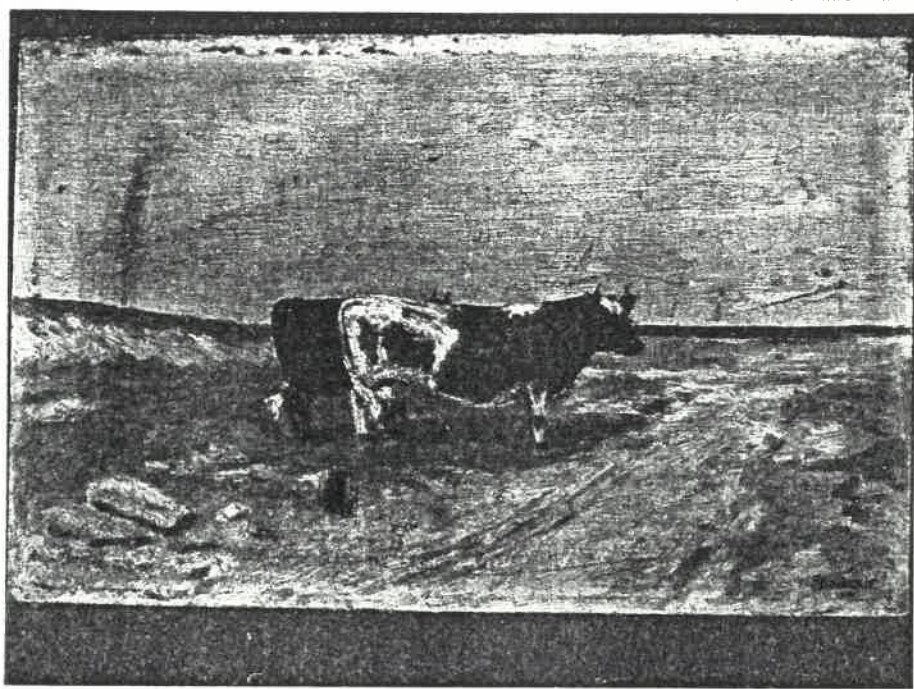
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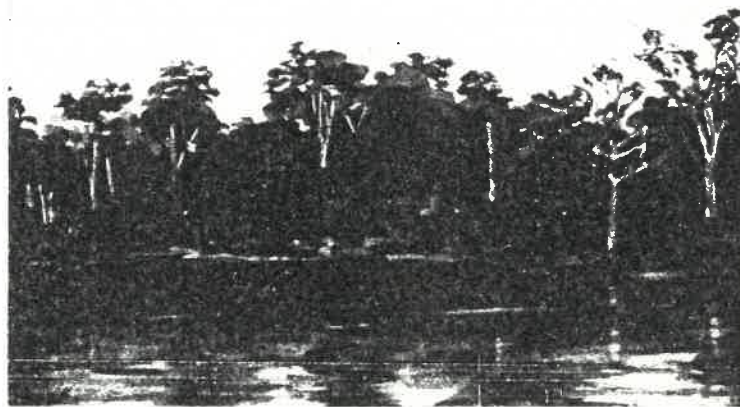
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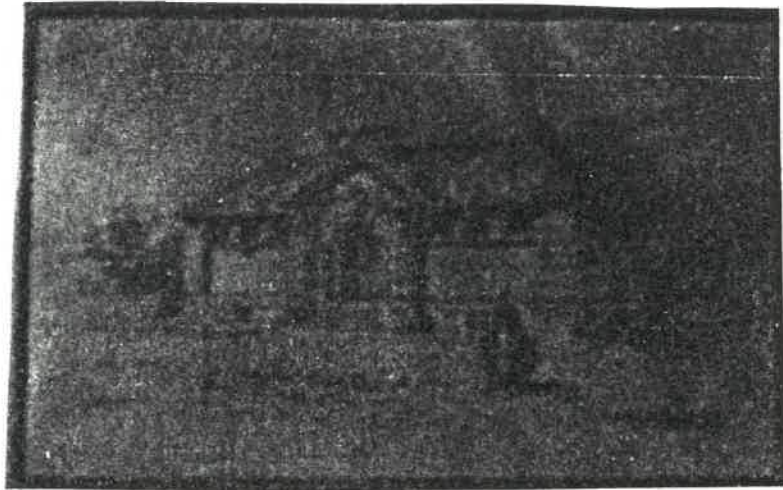
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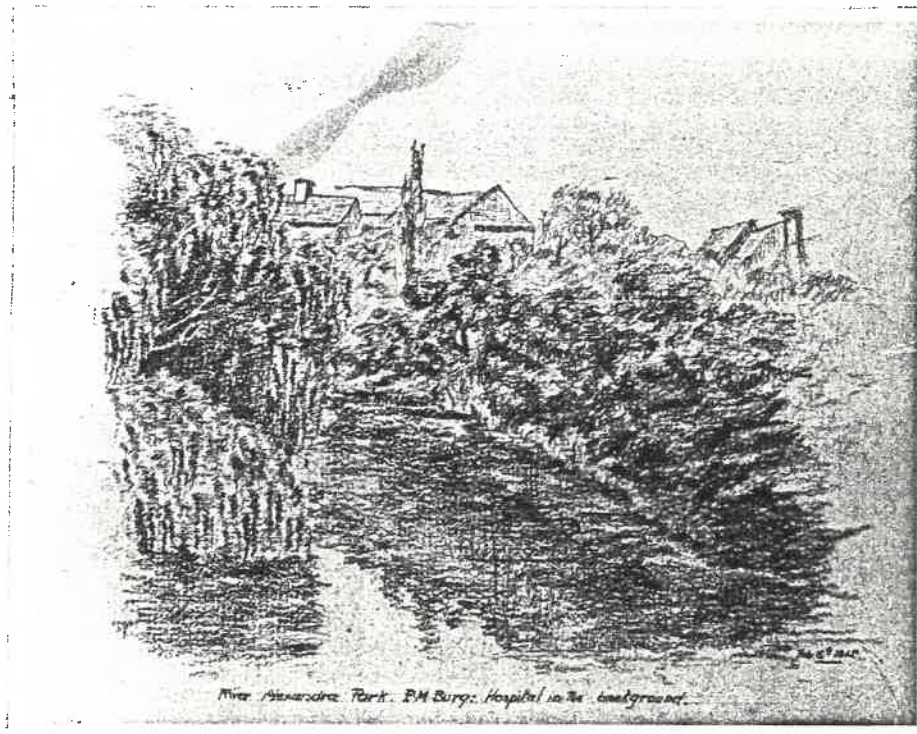
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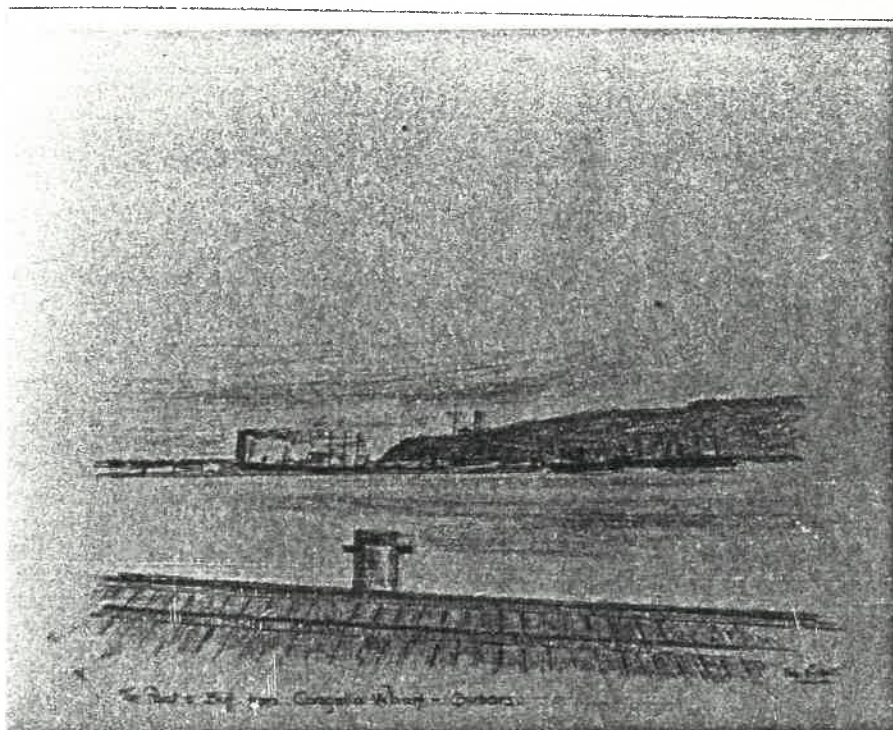
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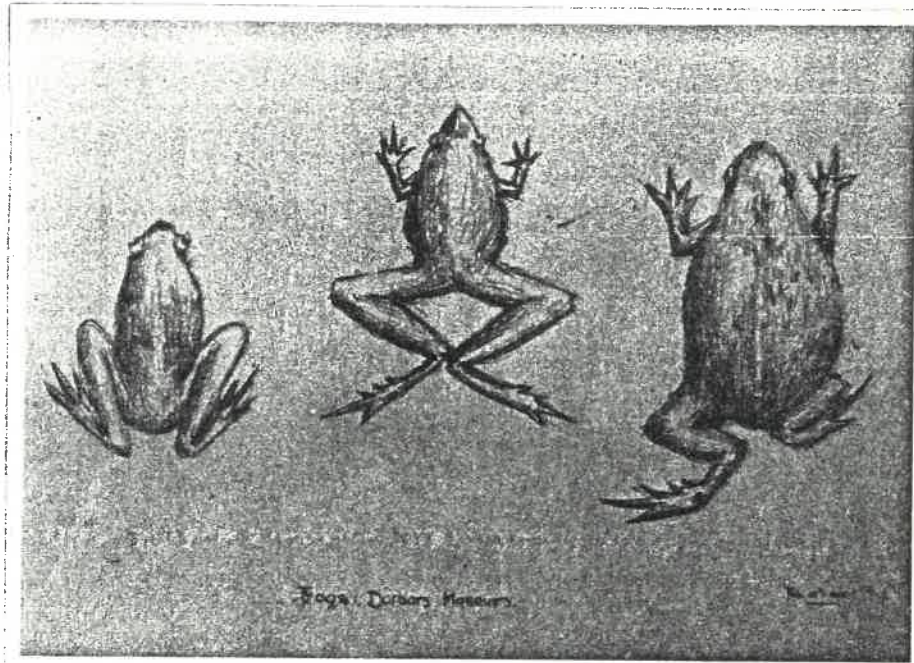
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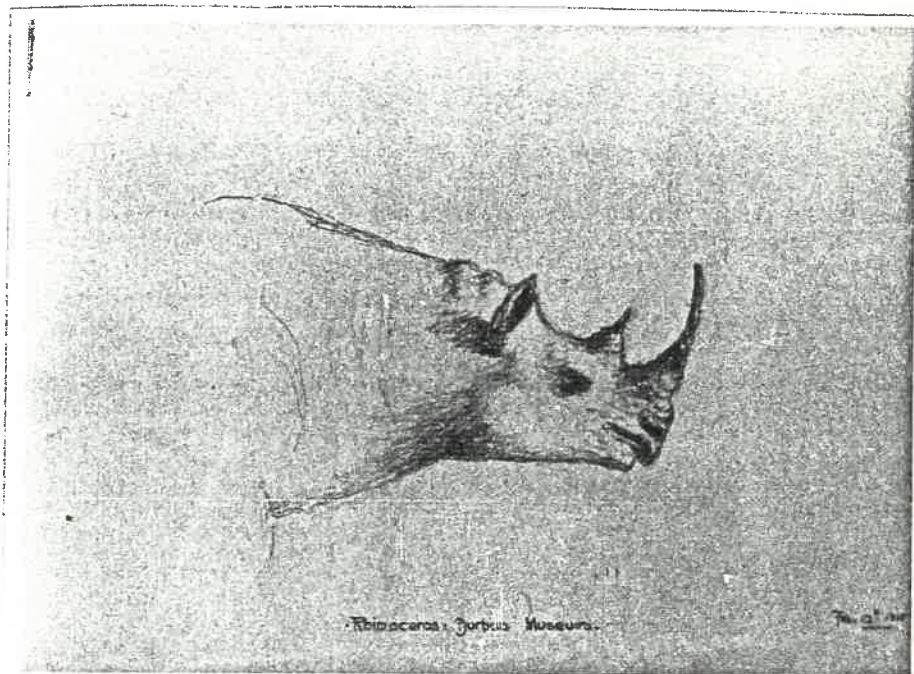
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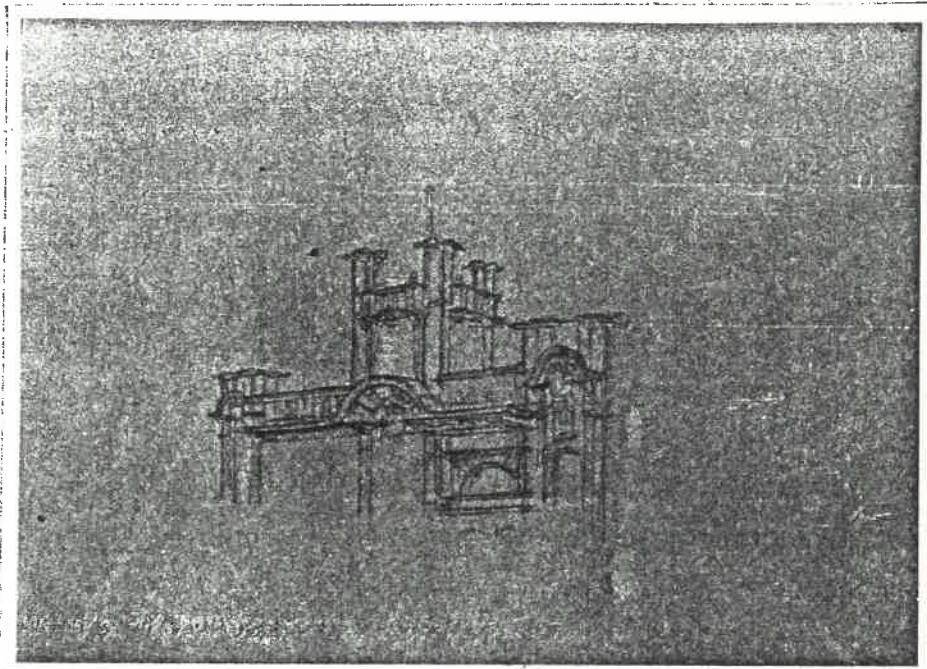
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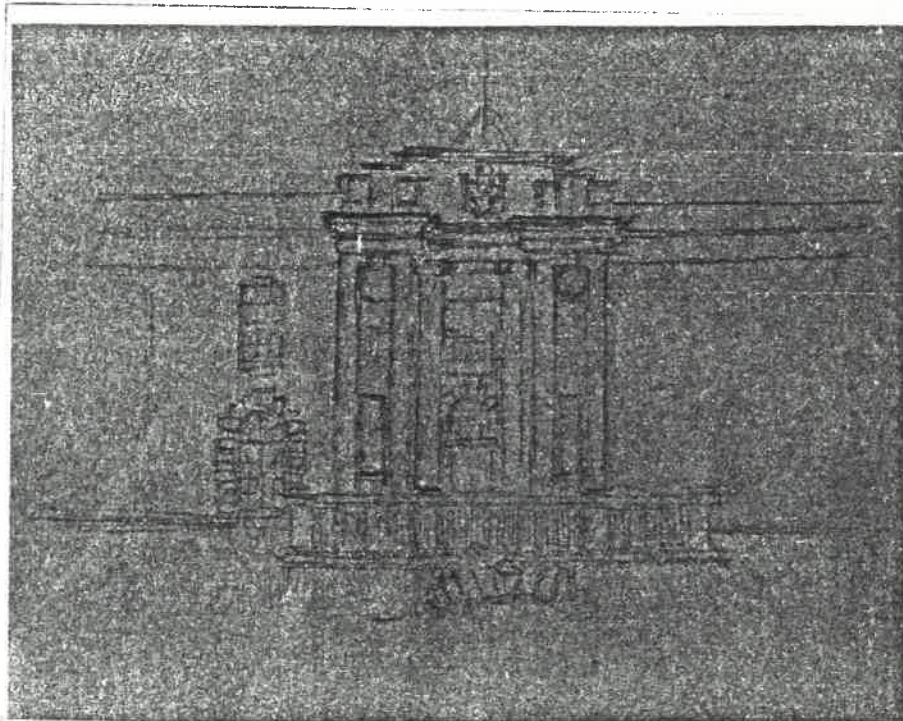
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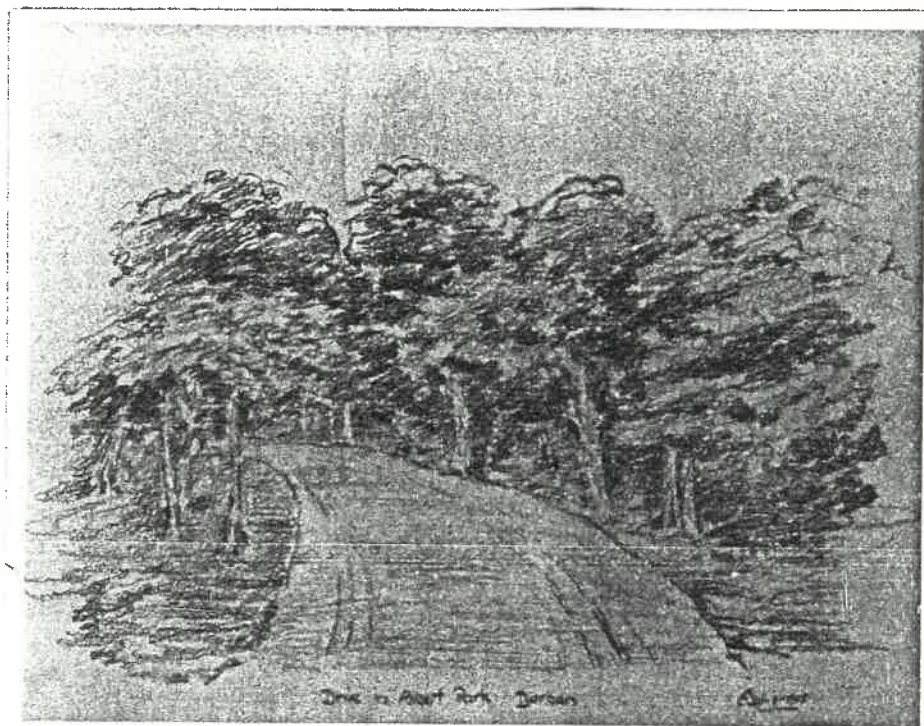
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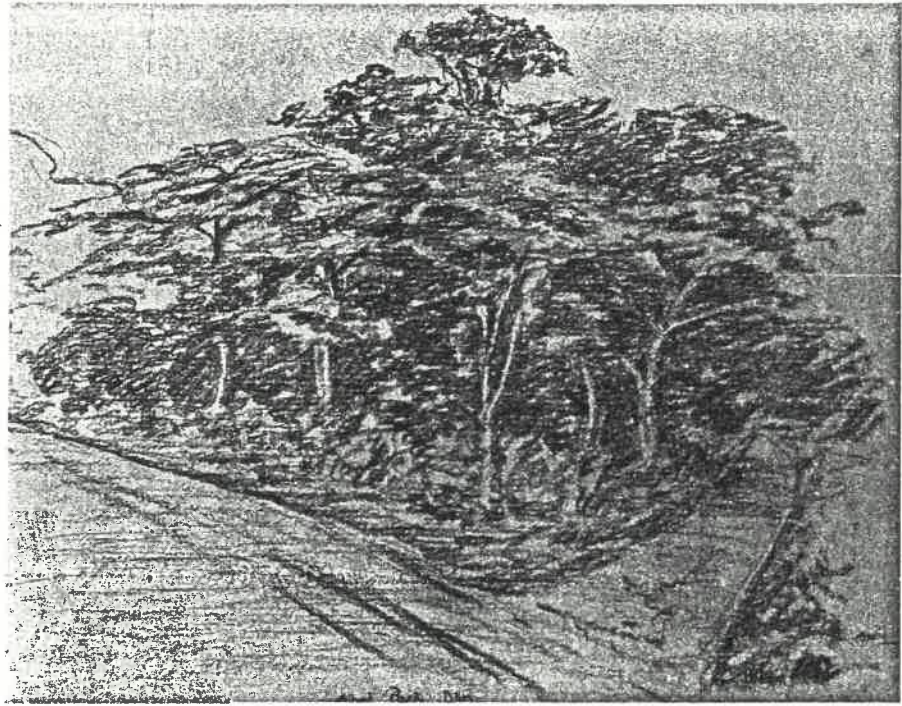
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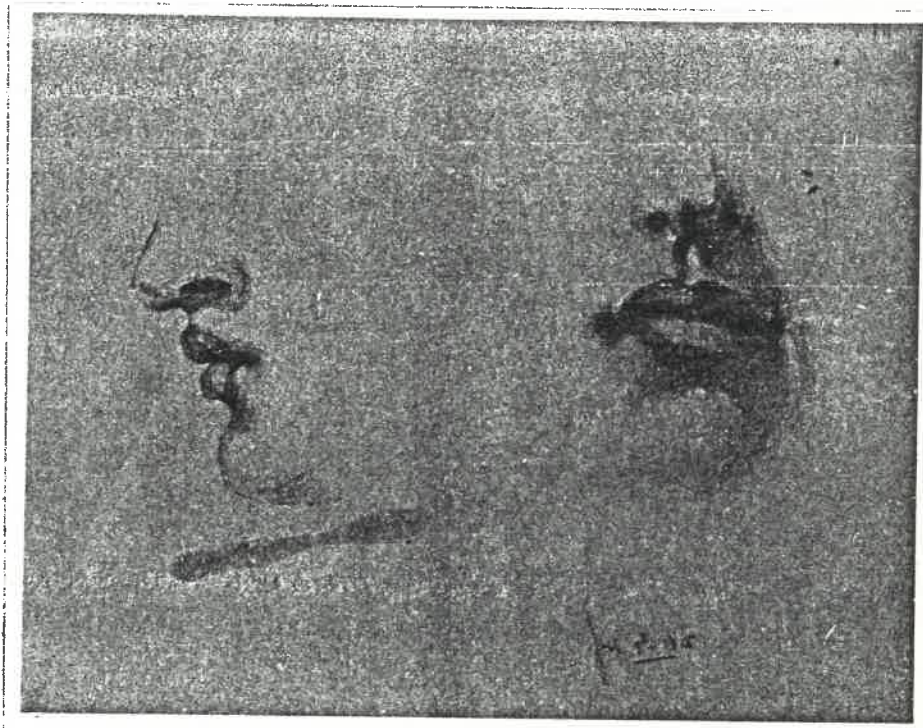
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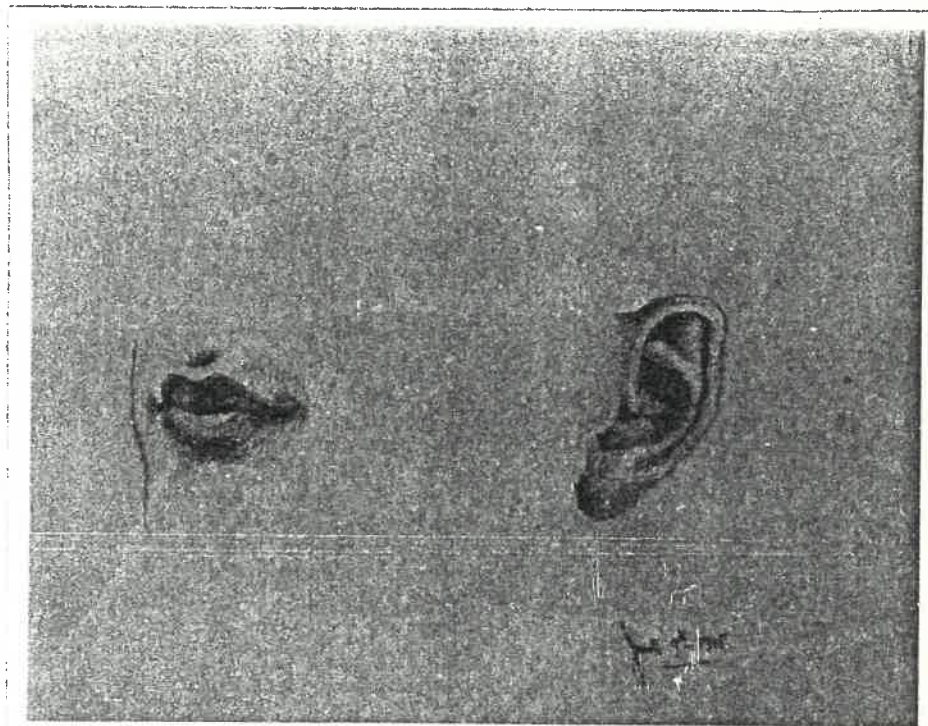
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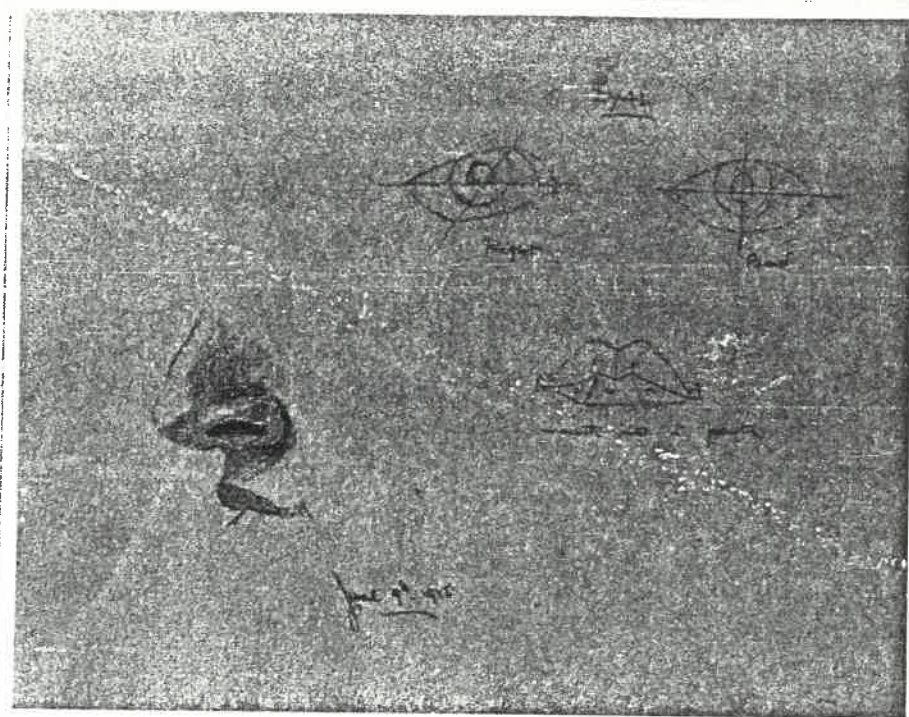
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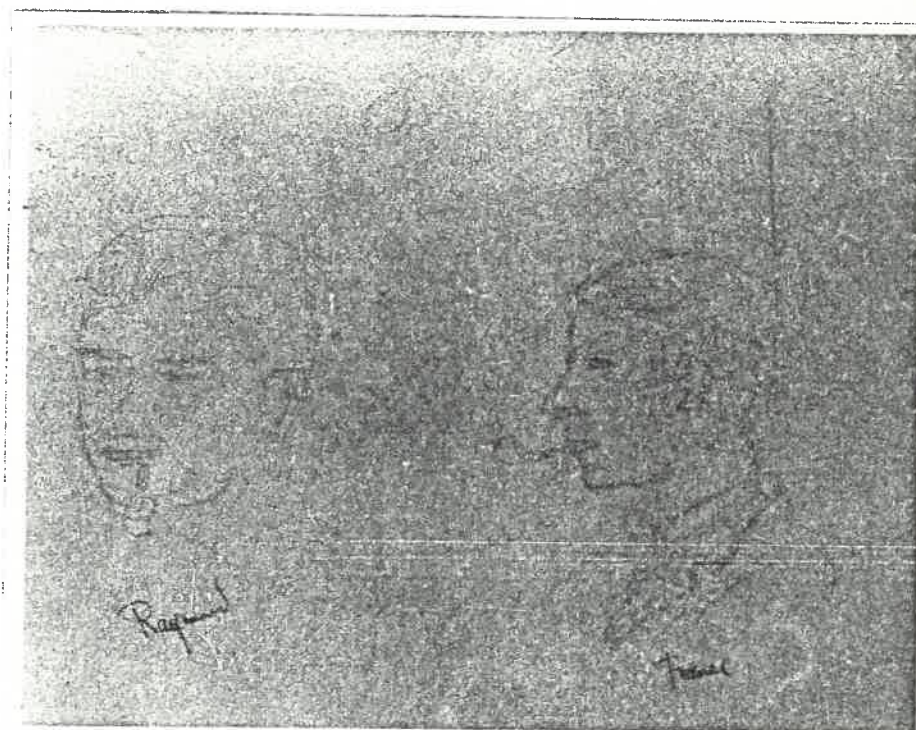
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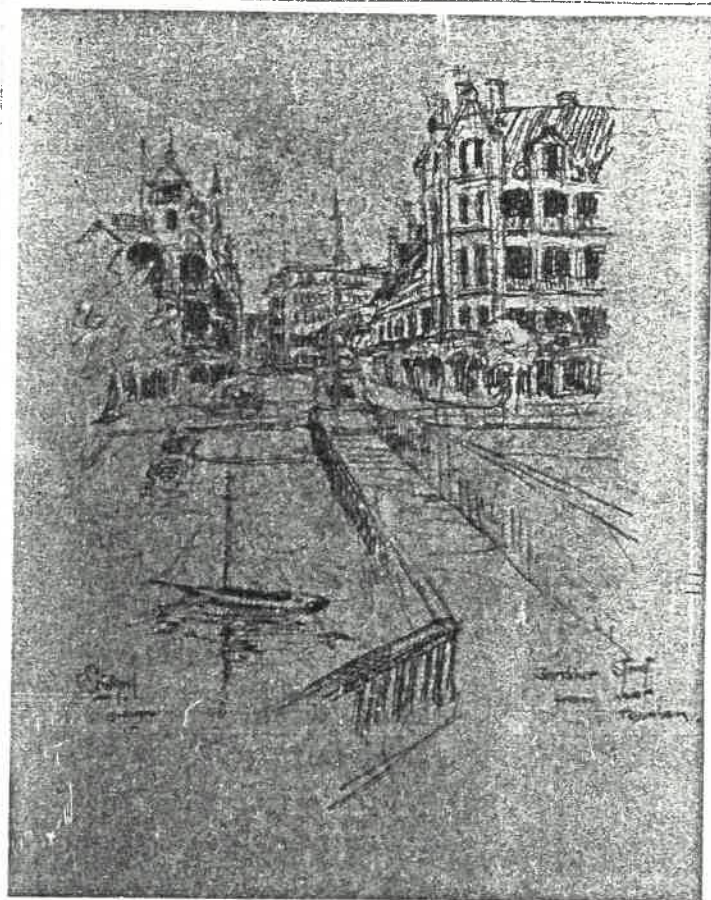
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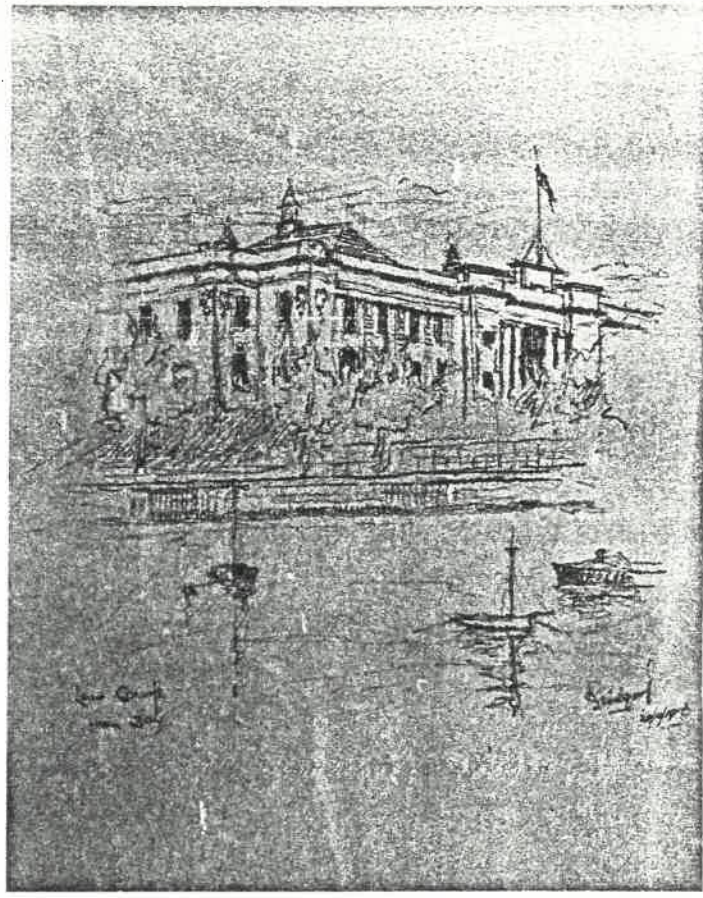
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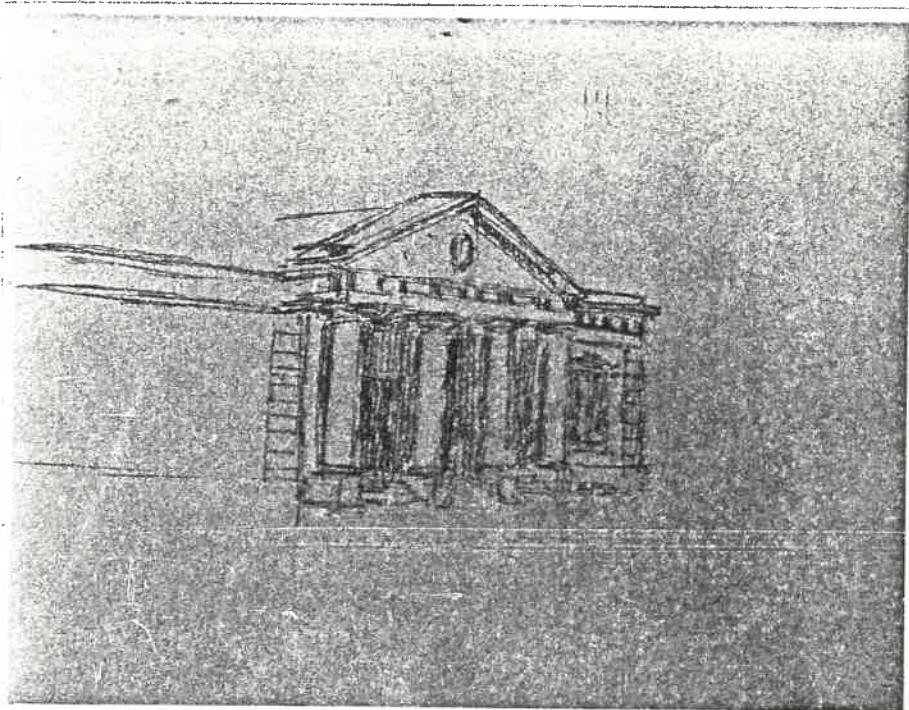
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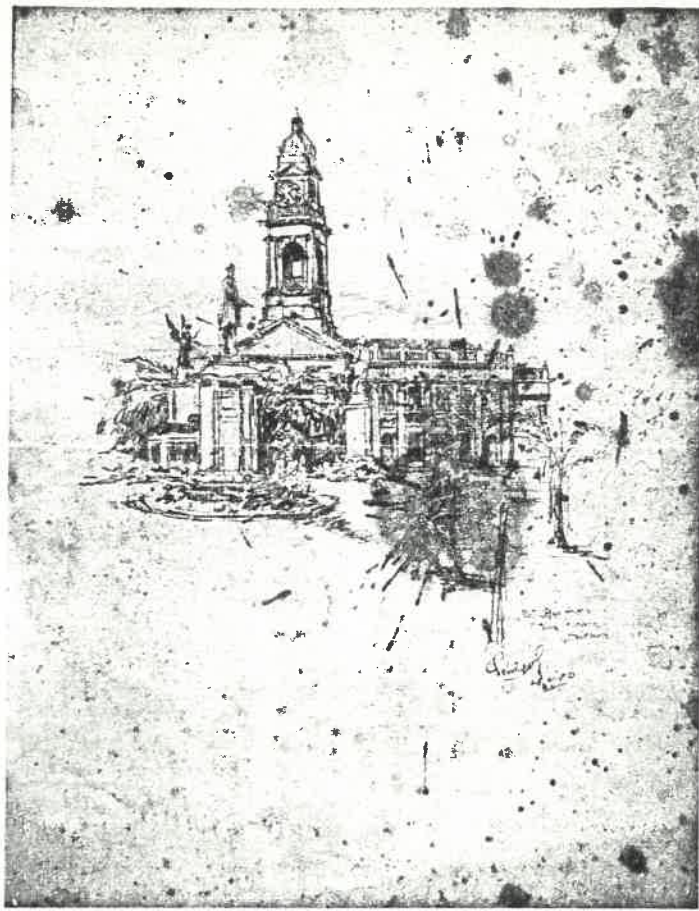
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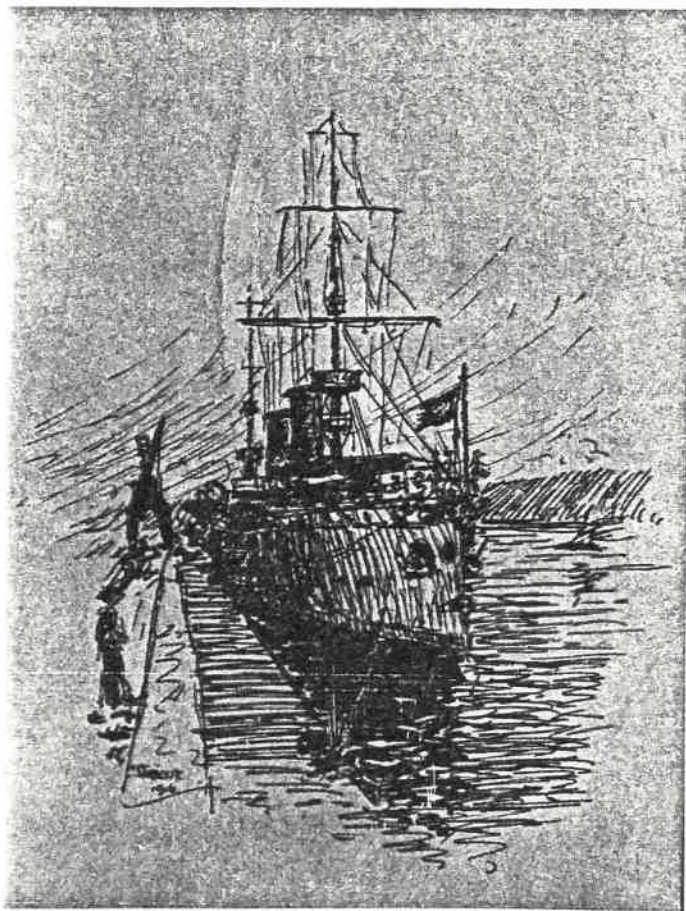
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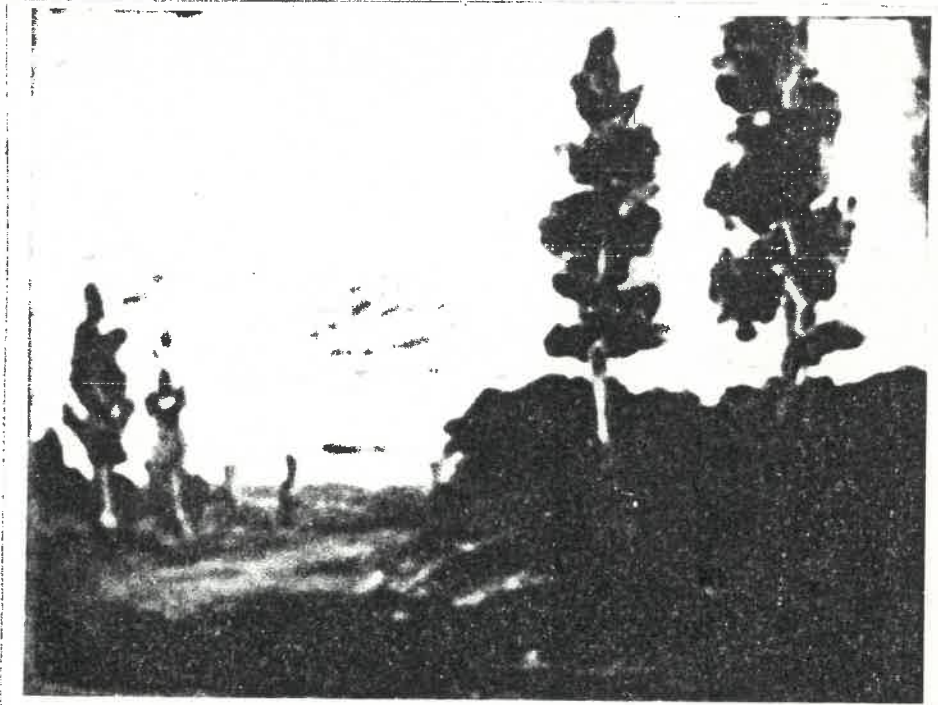
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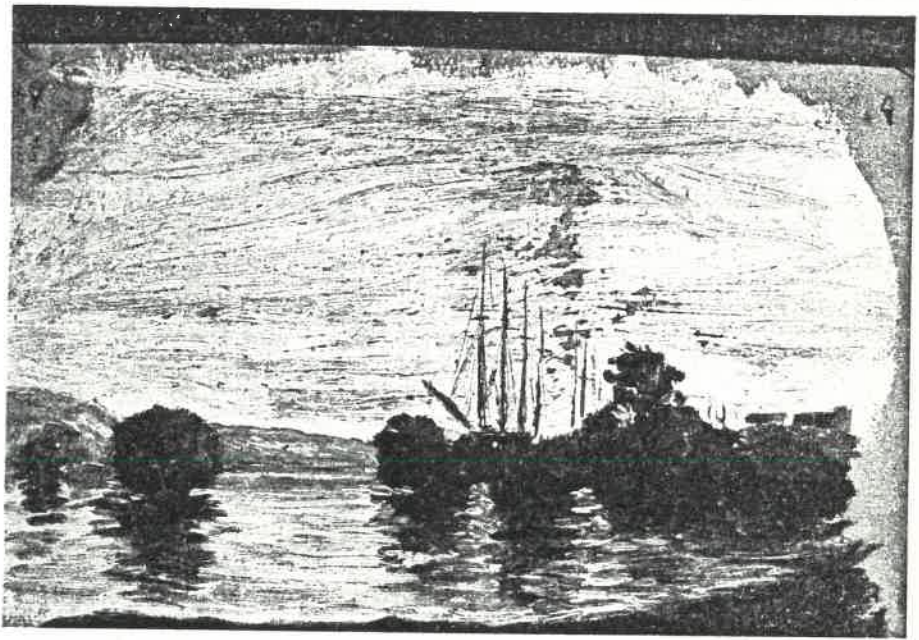
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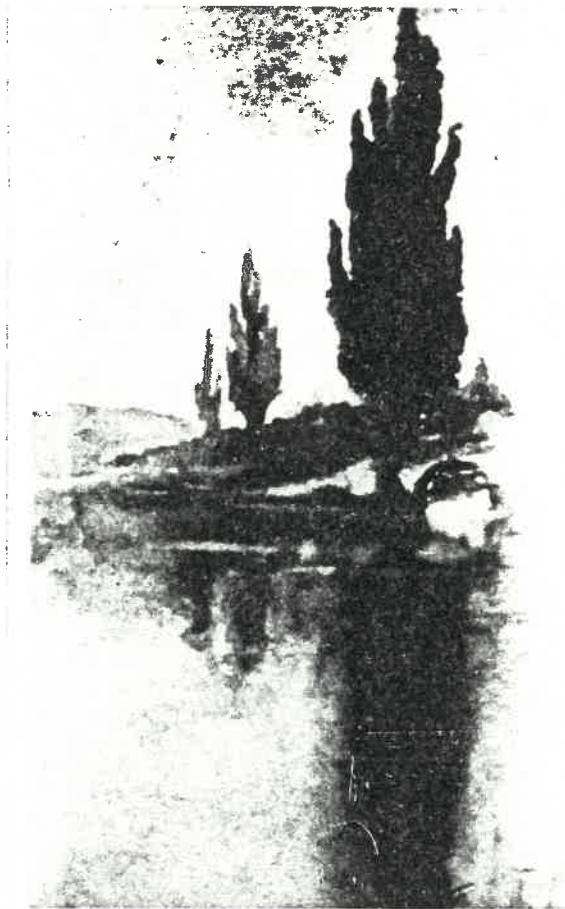
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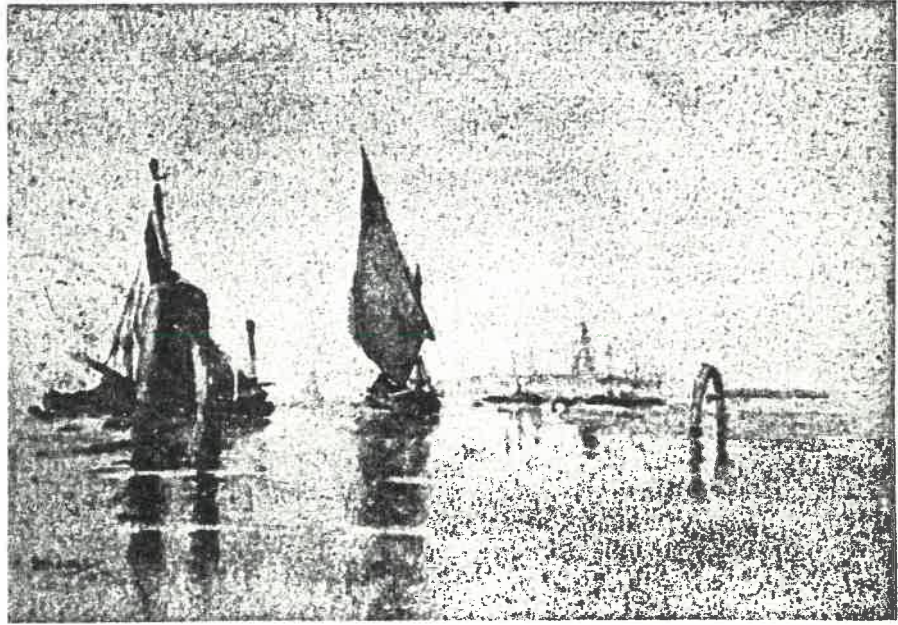
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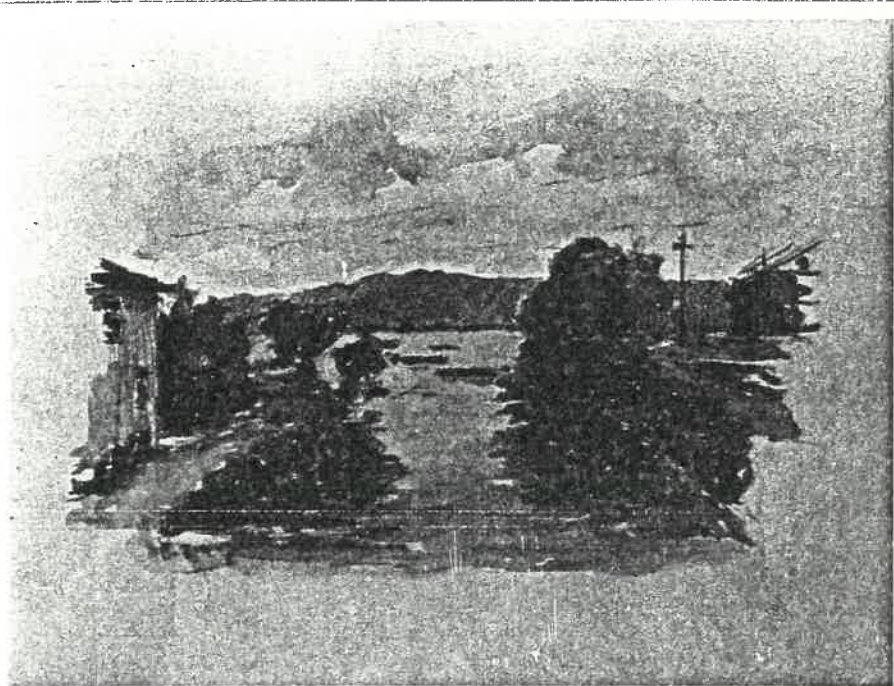
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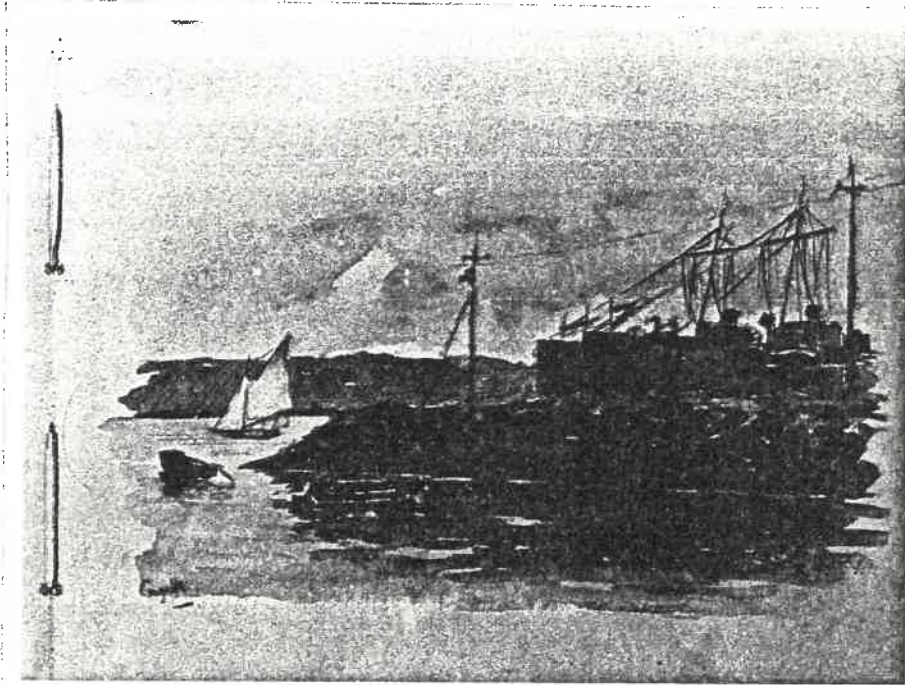
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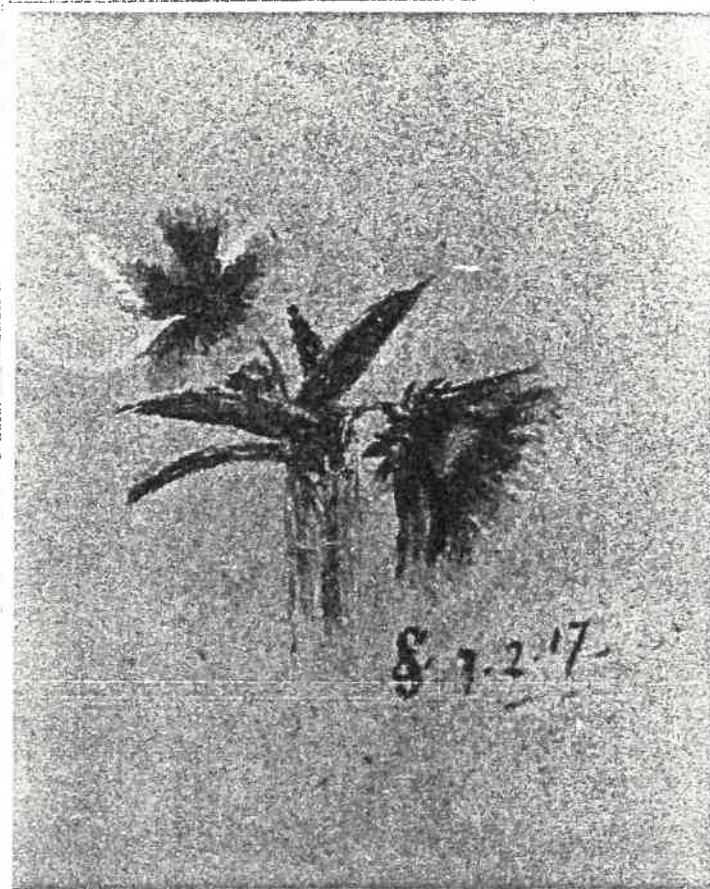
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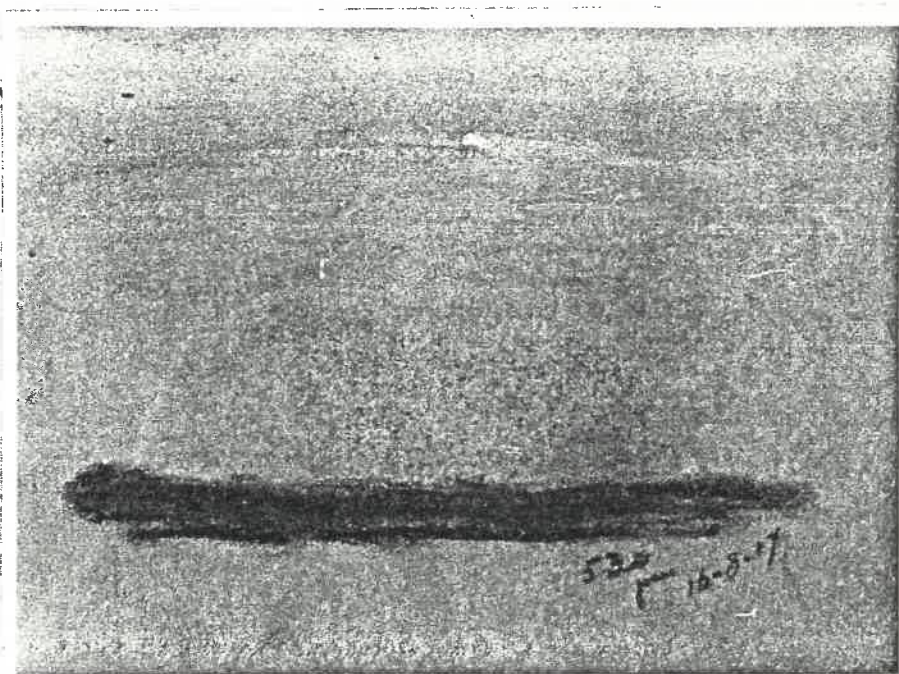
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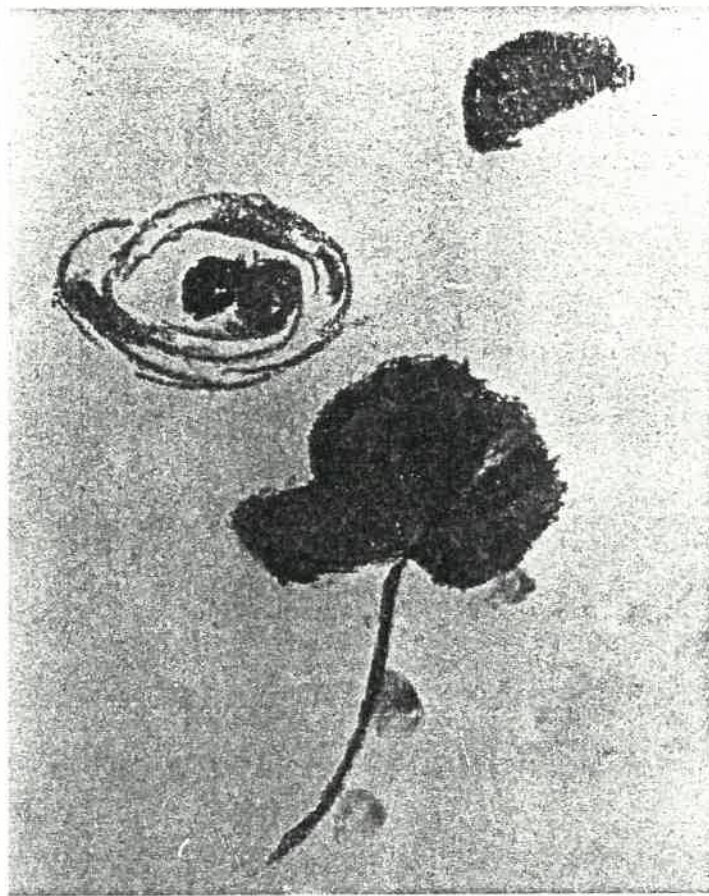
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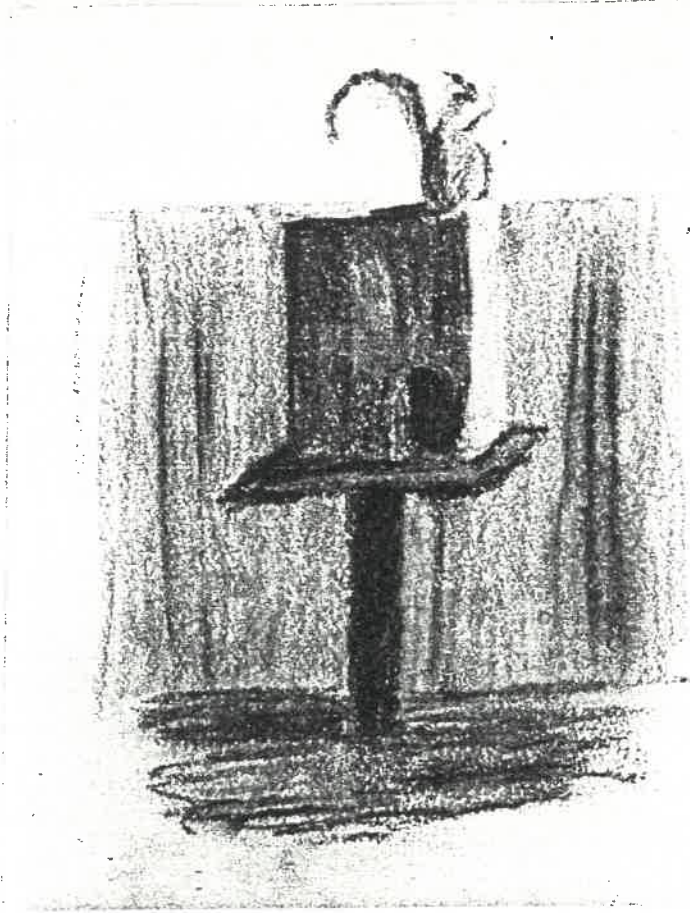
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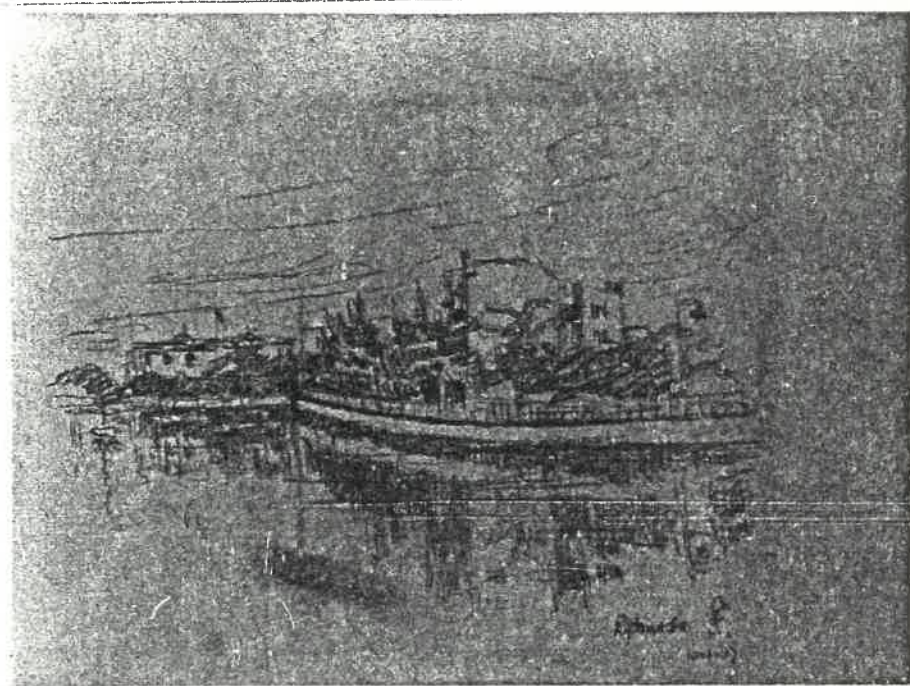
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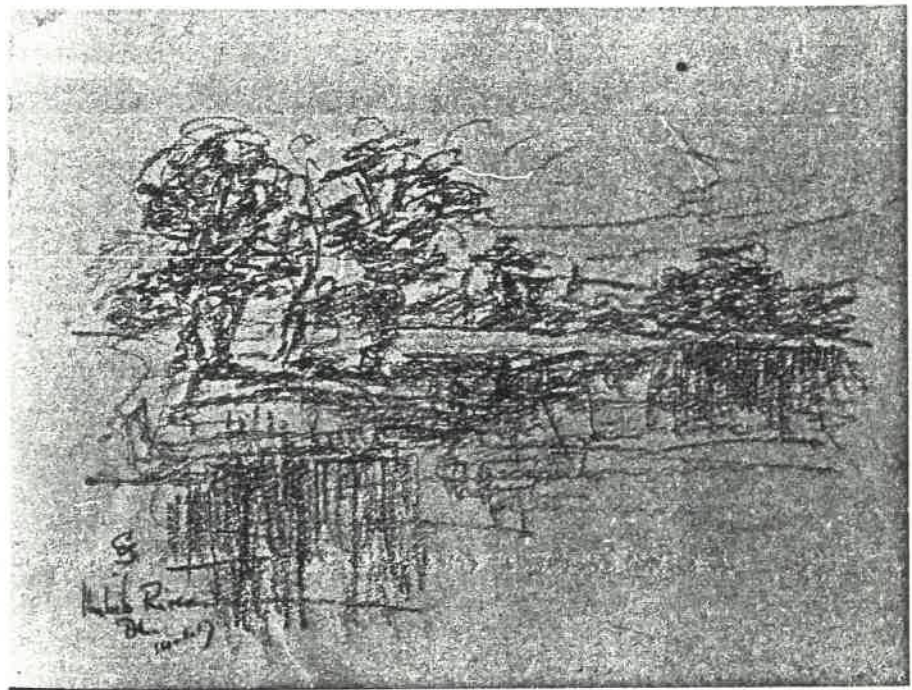
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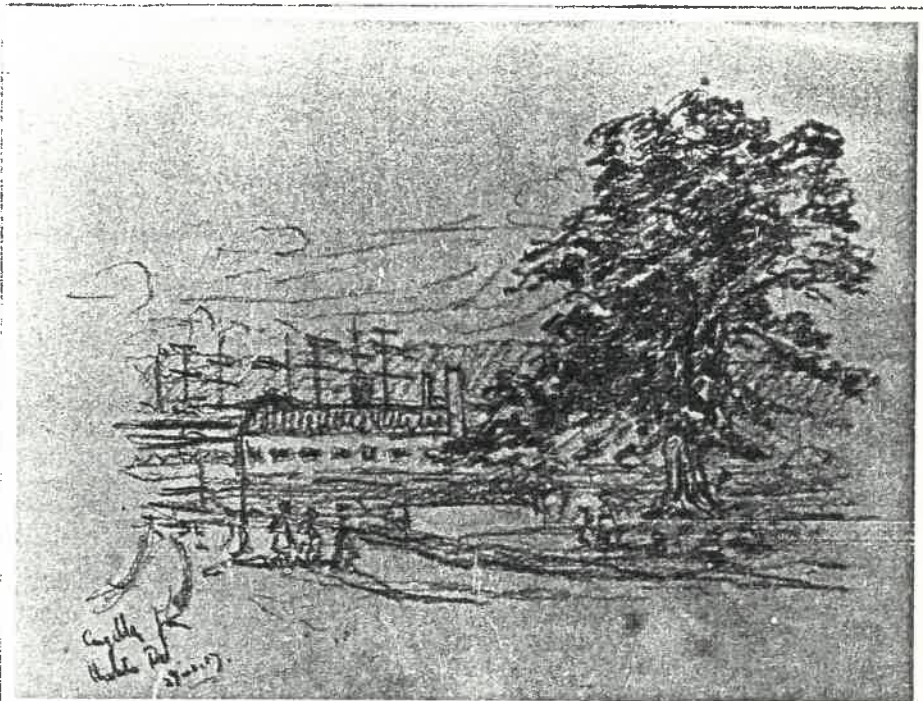
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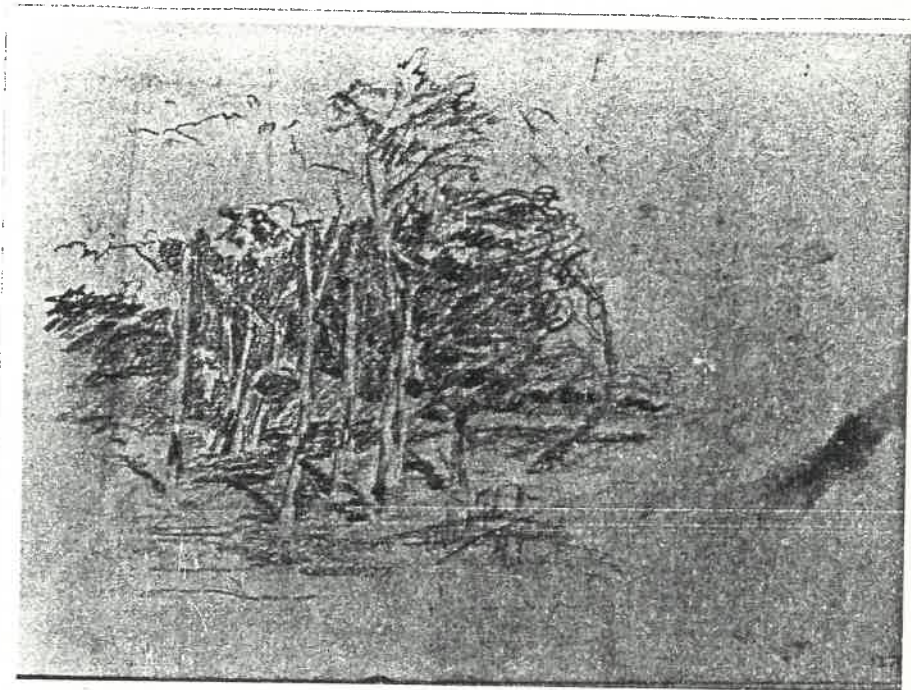
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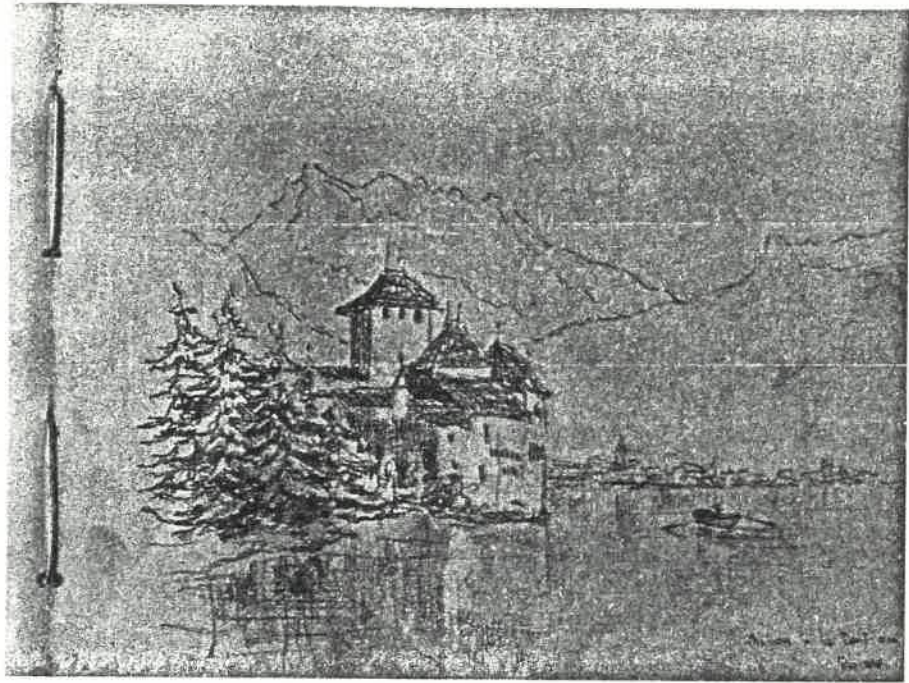
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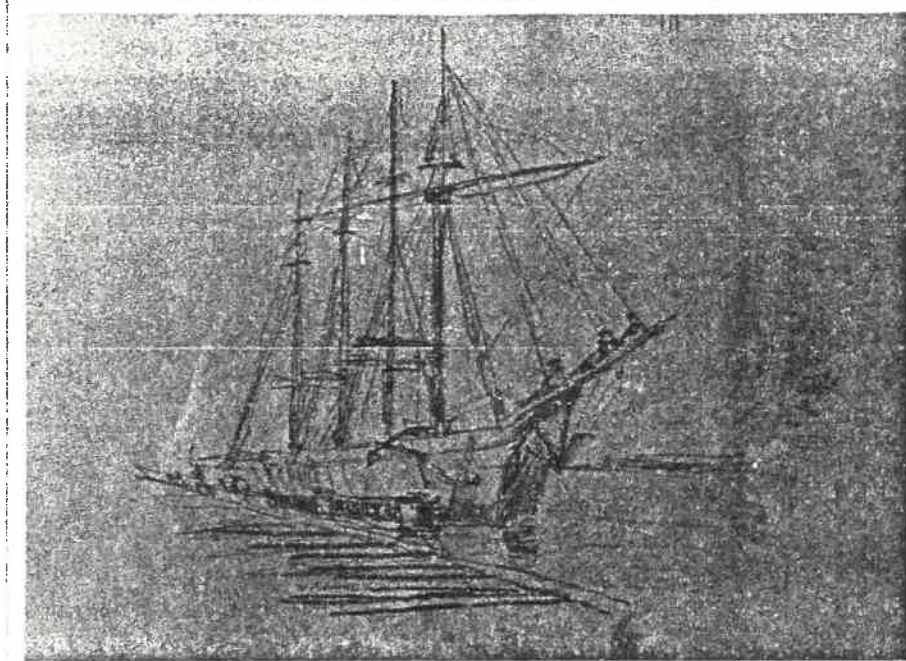
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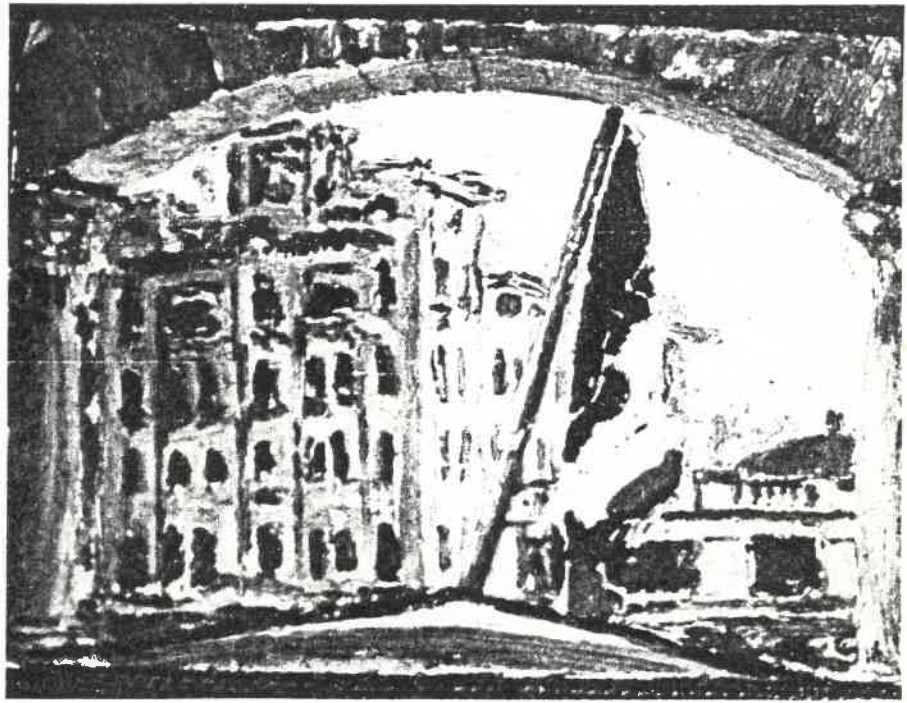
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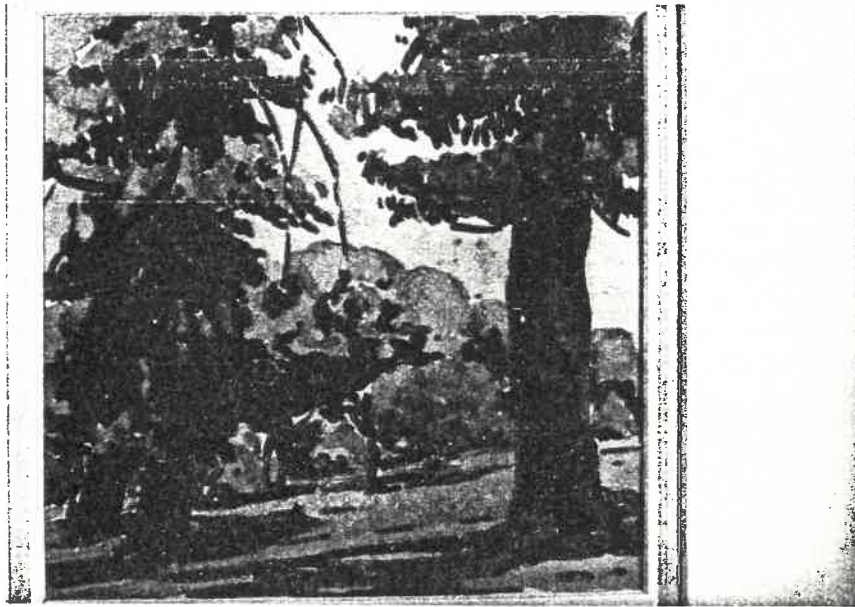
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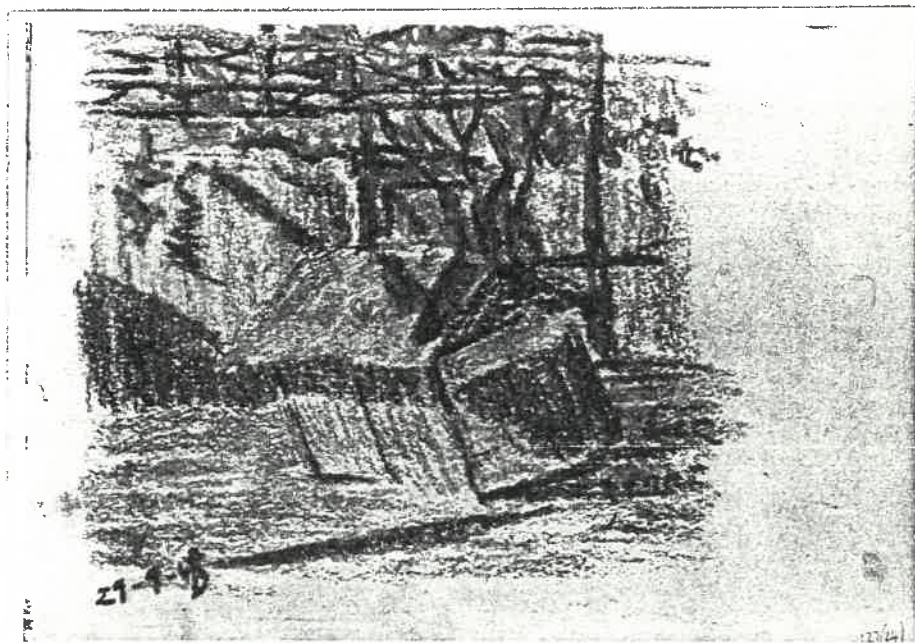
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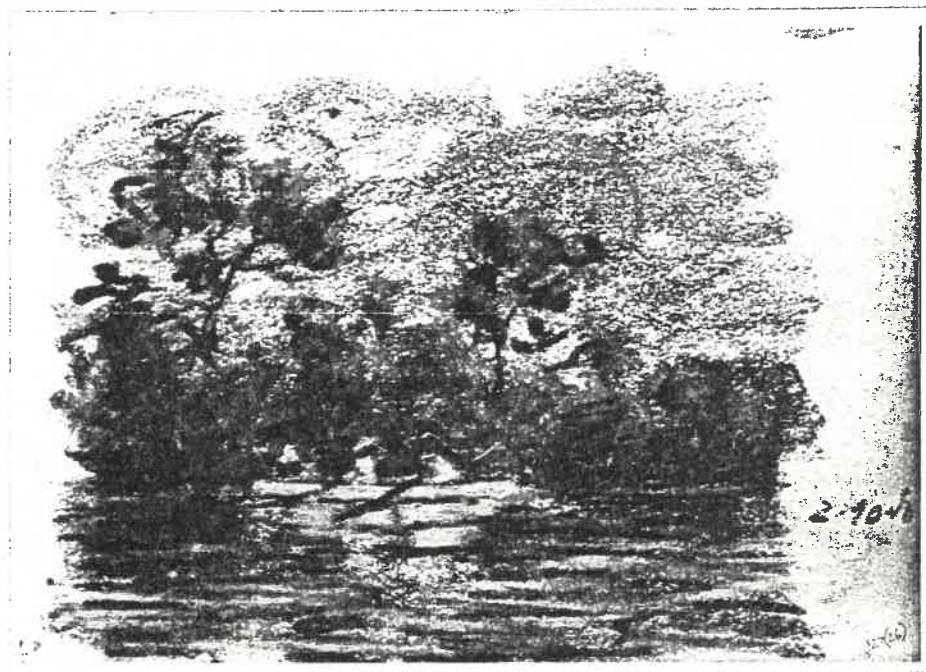
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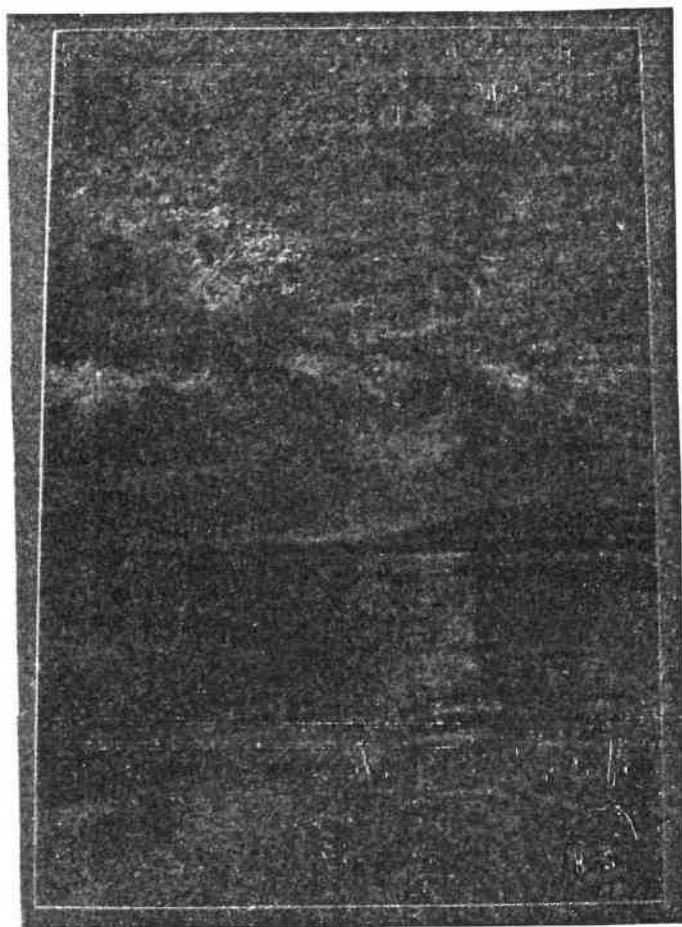
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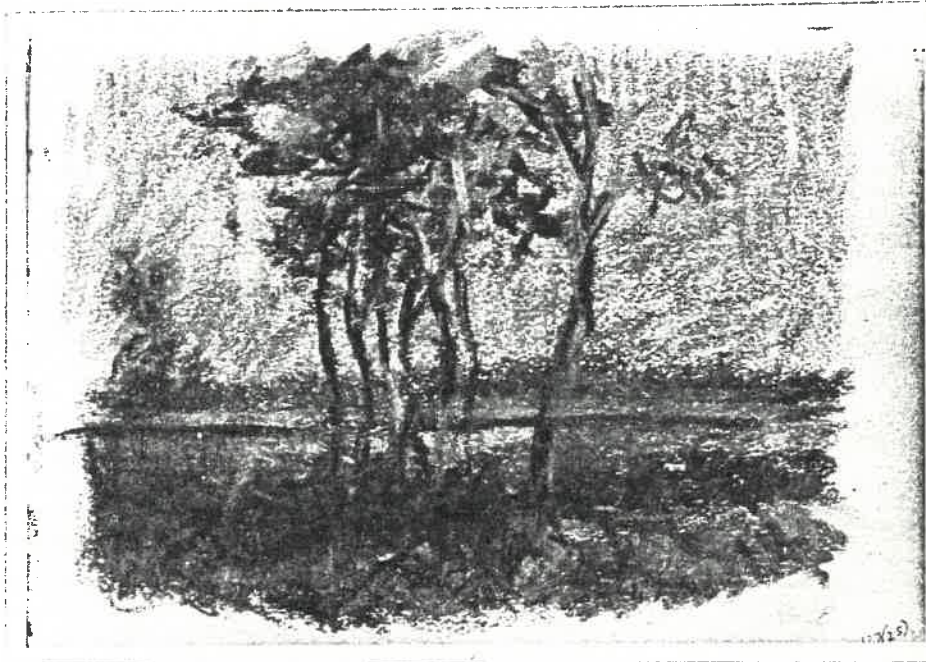
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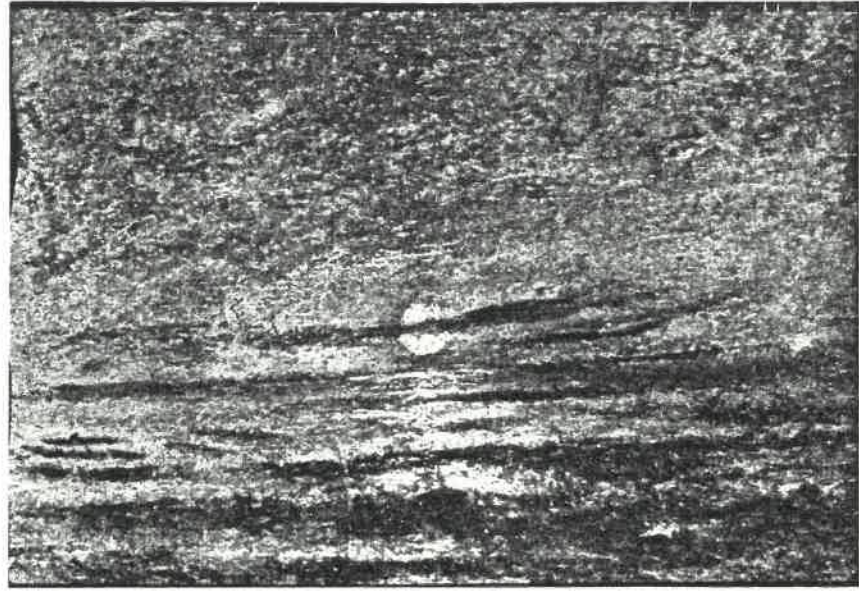
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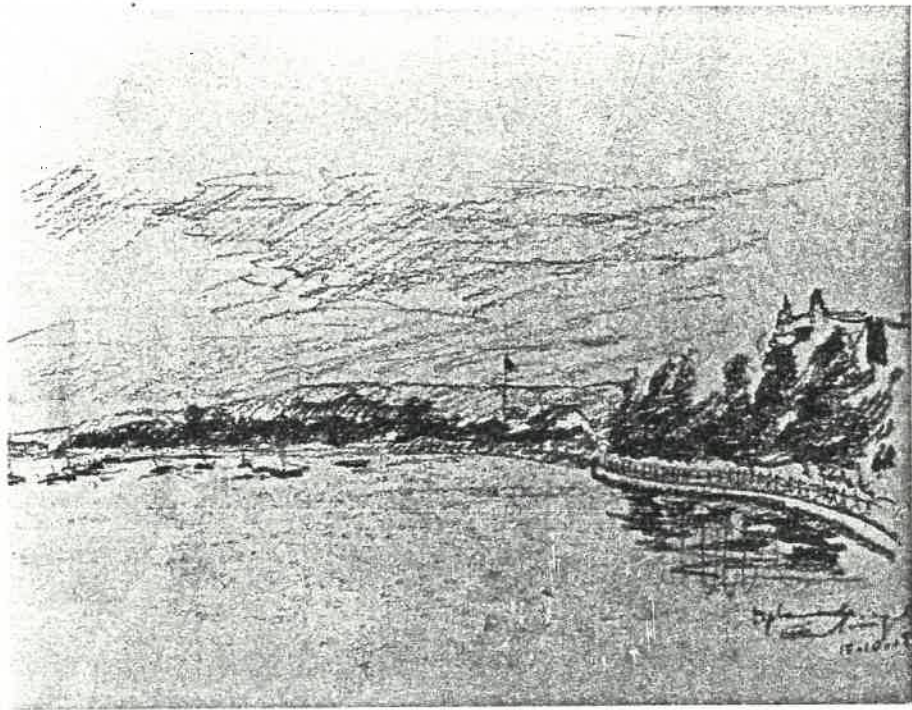
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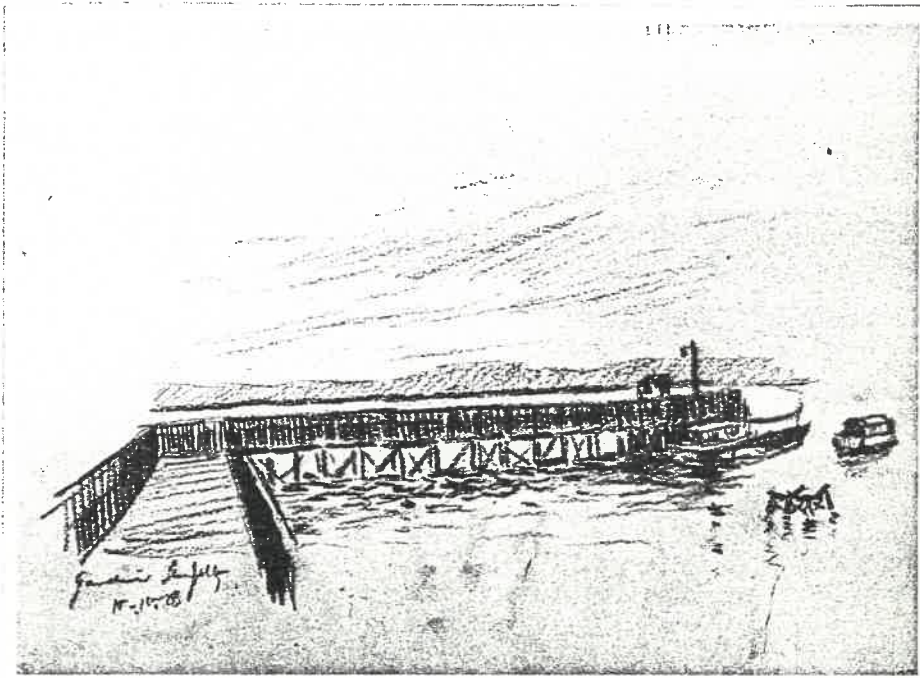
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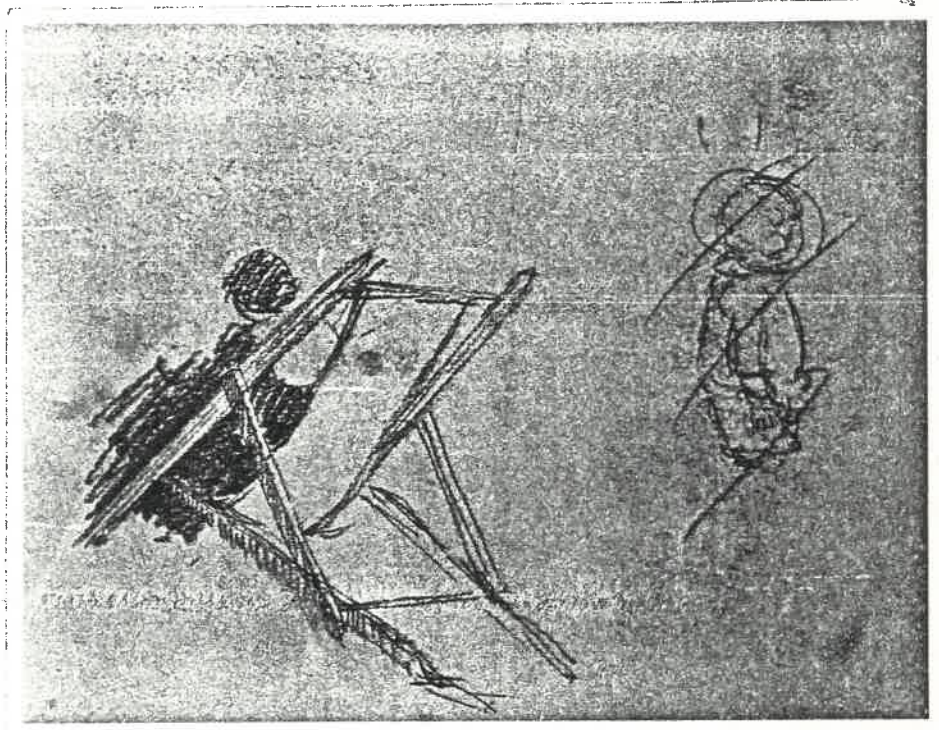
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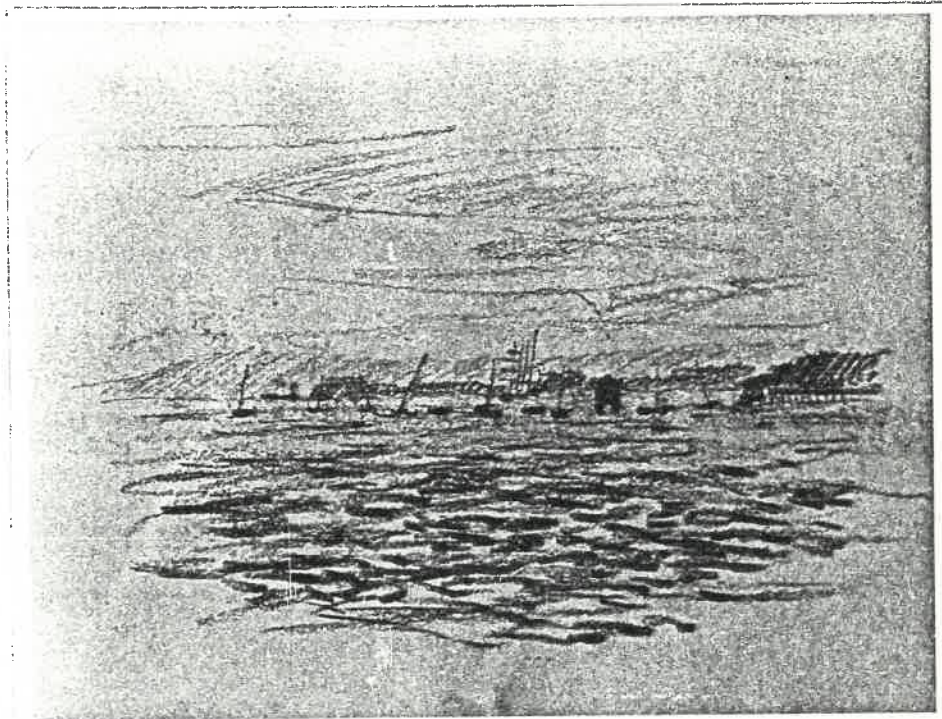
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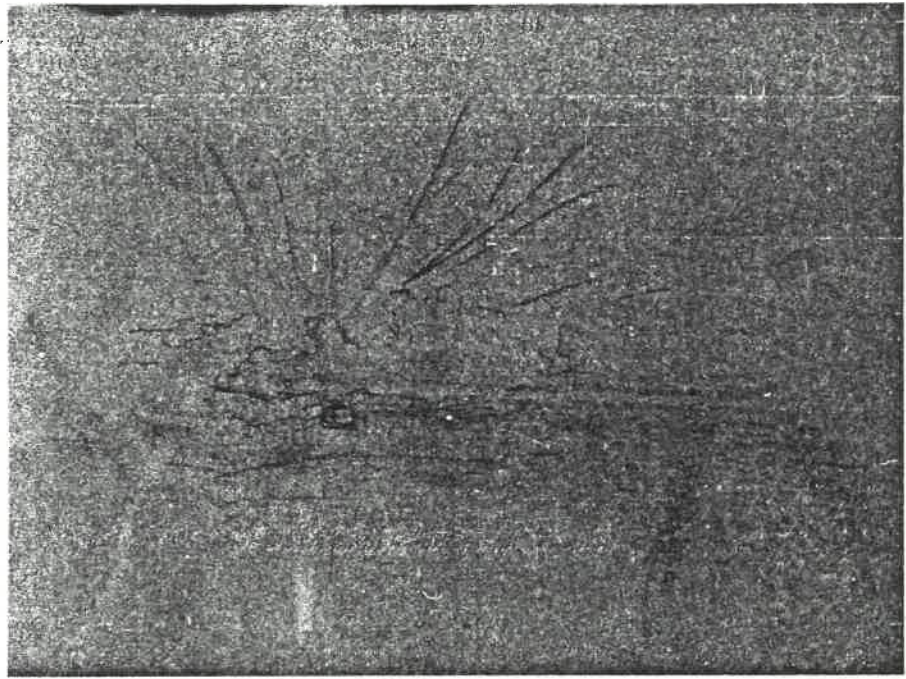
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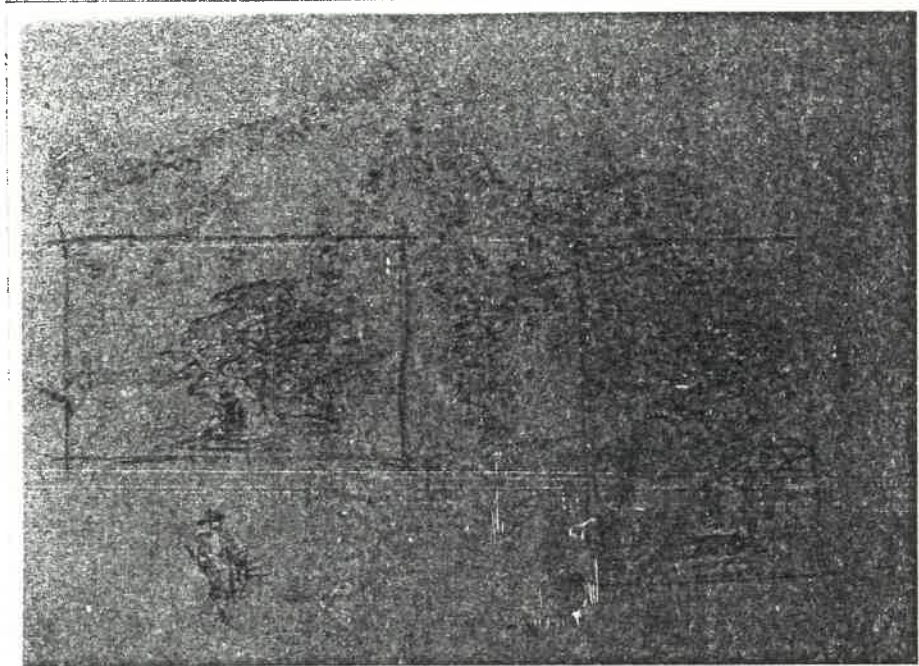
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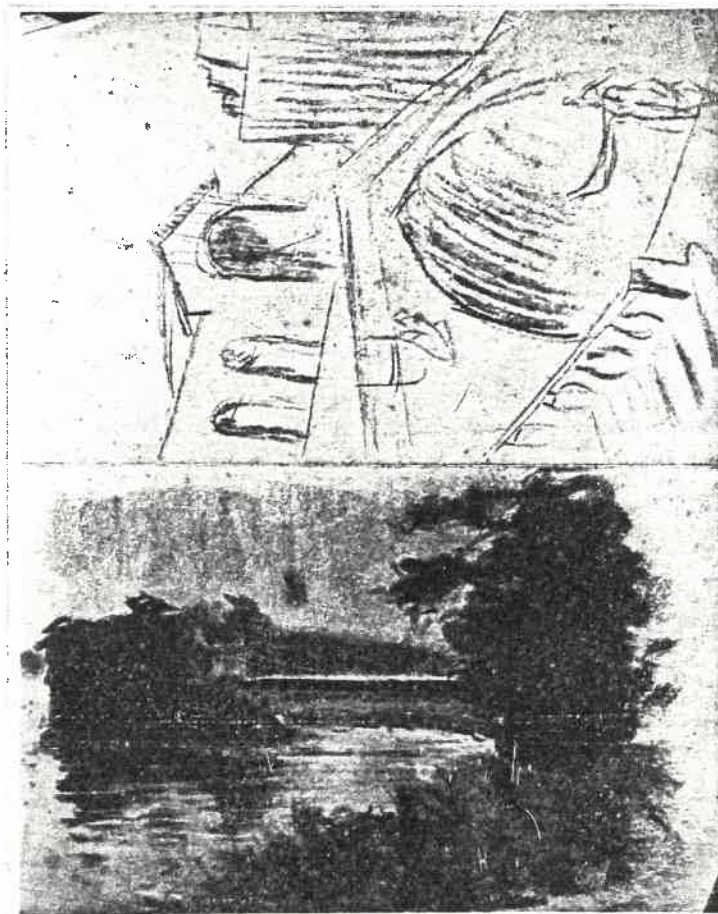
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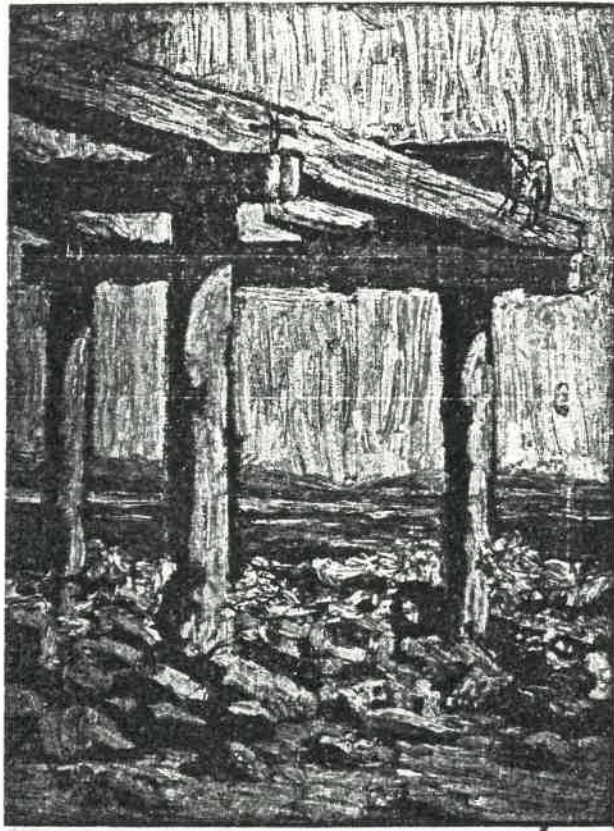
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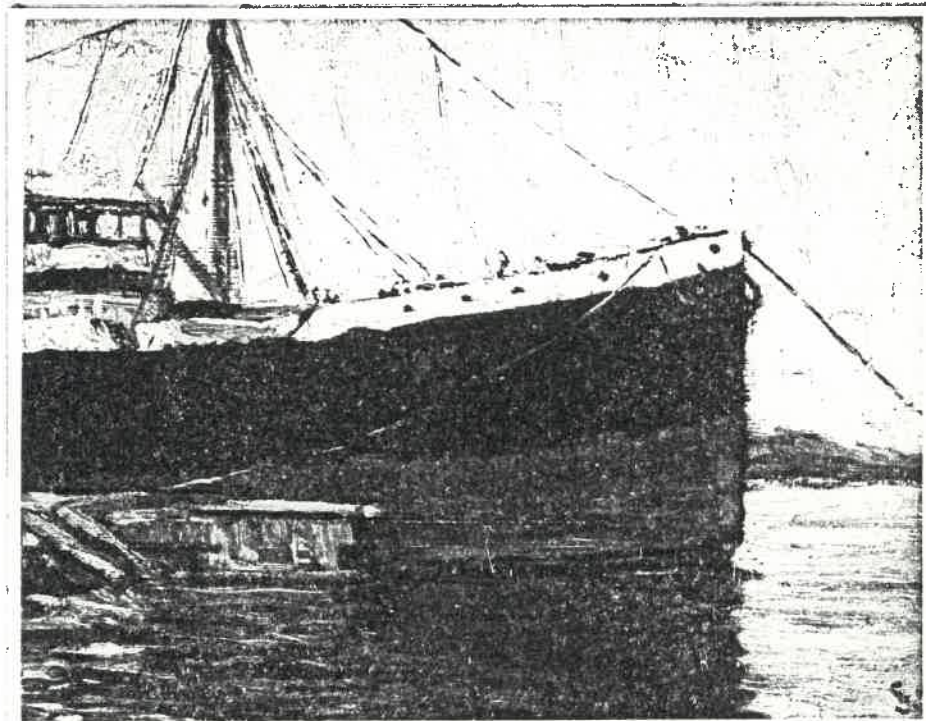
176 [GIRL READING] - [1918], p. 289



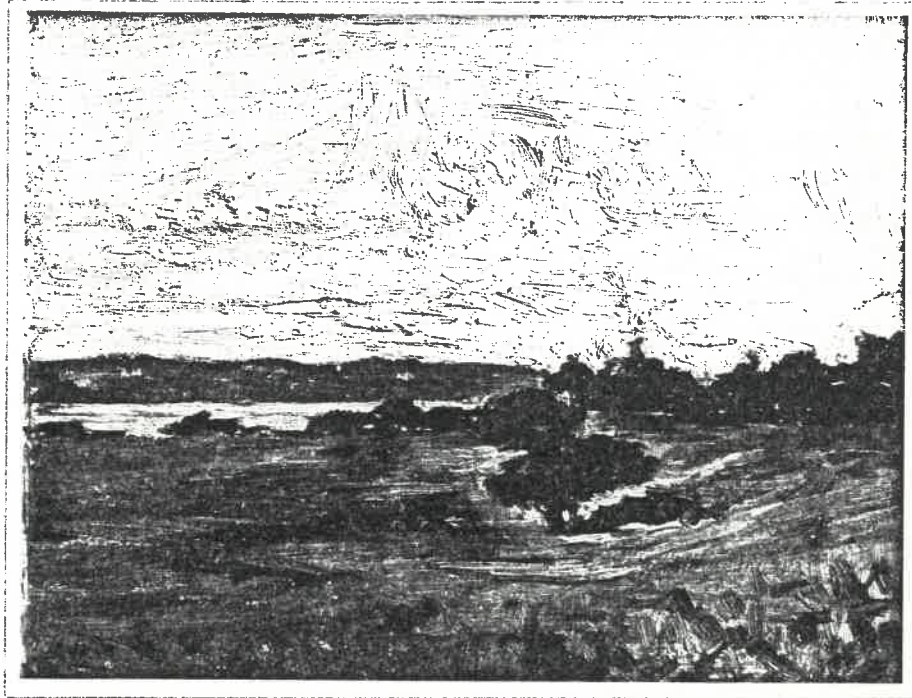
m6 [LANDSCAPE AND TOWNSCAPE] - [1918], p. 290



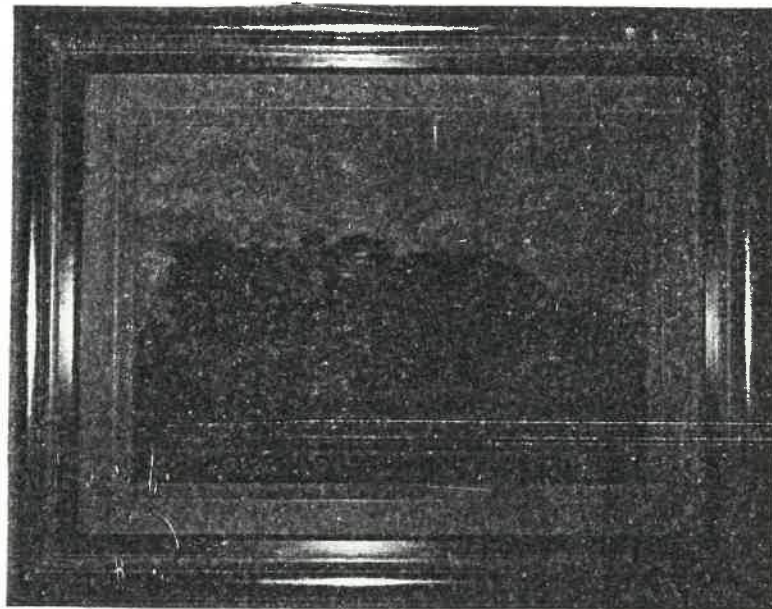
082 [PIER AT DURBAN BEACH] - 1919, p. 291



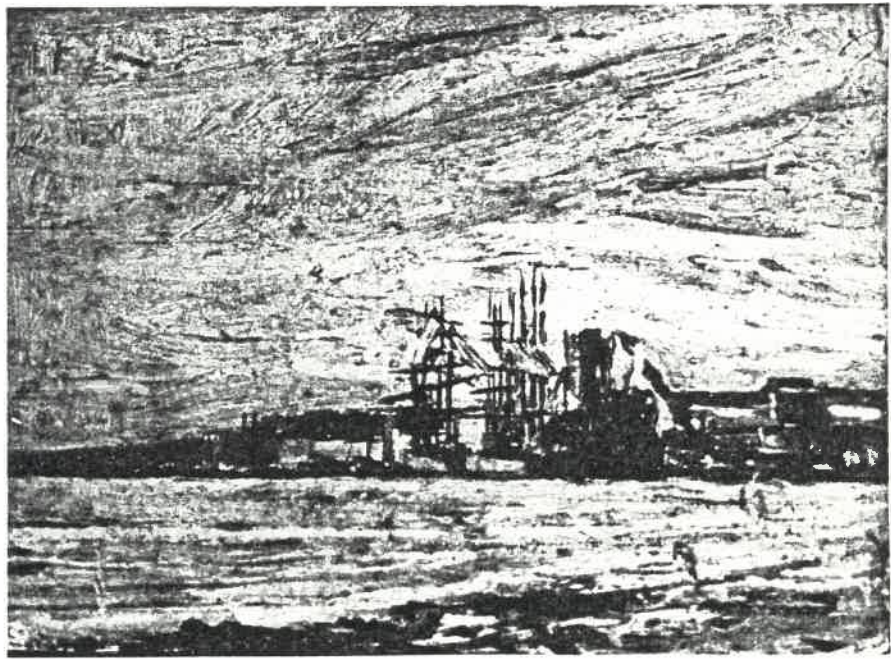
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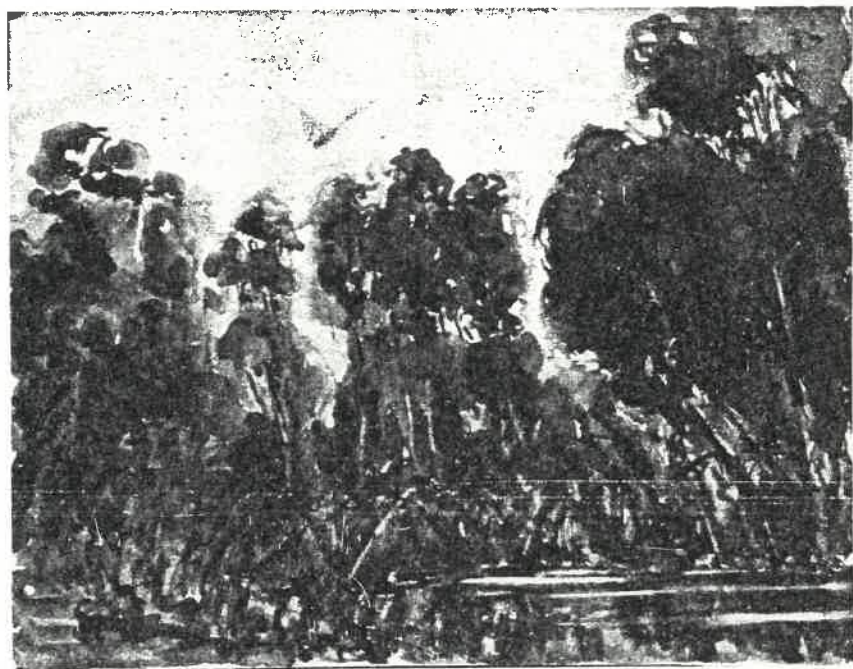
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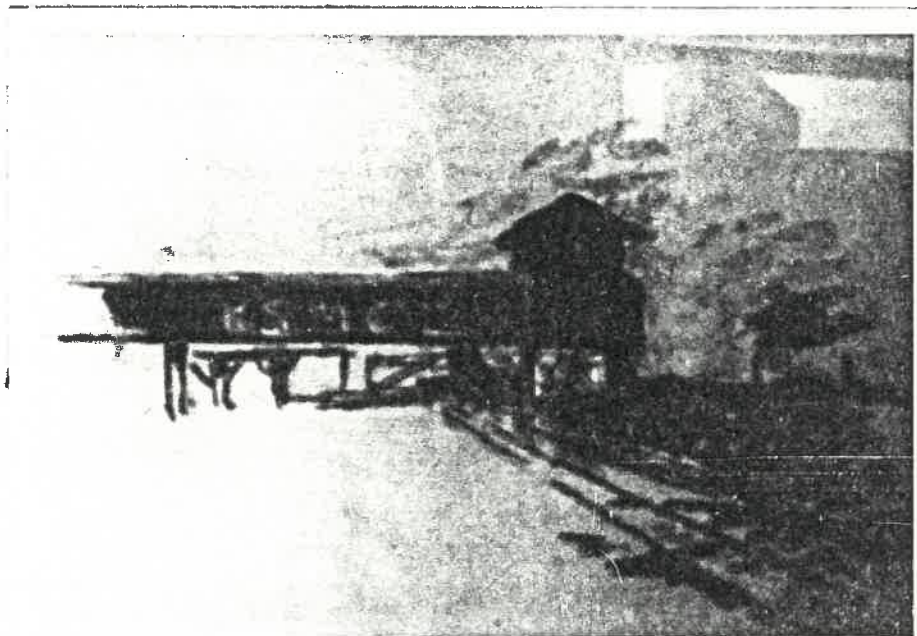
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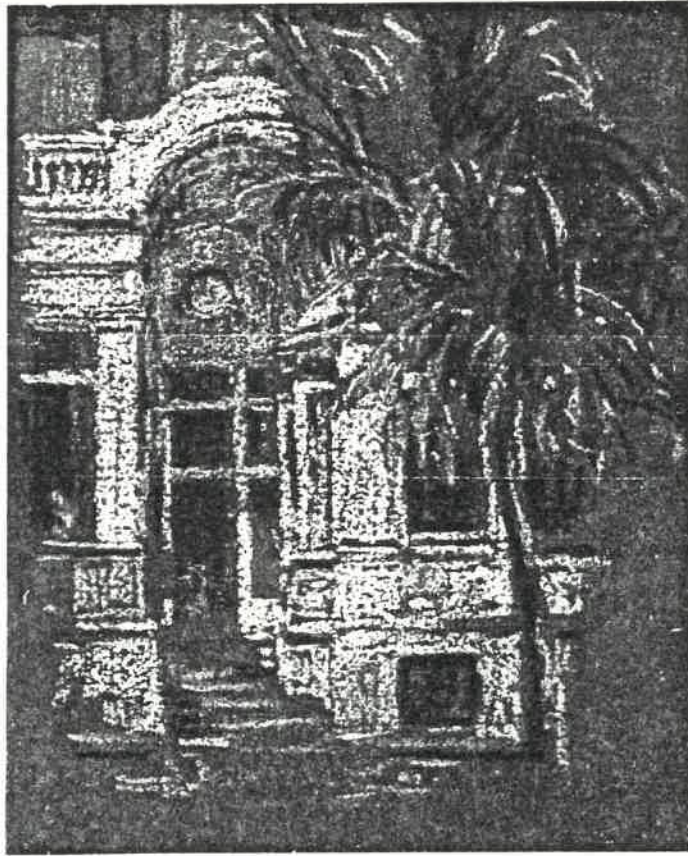
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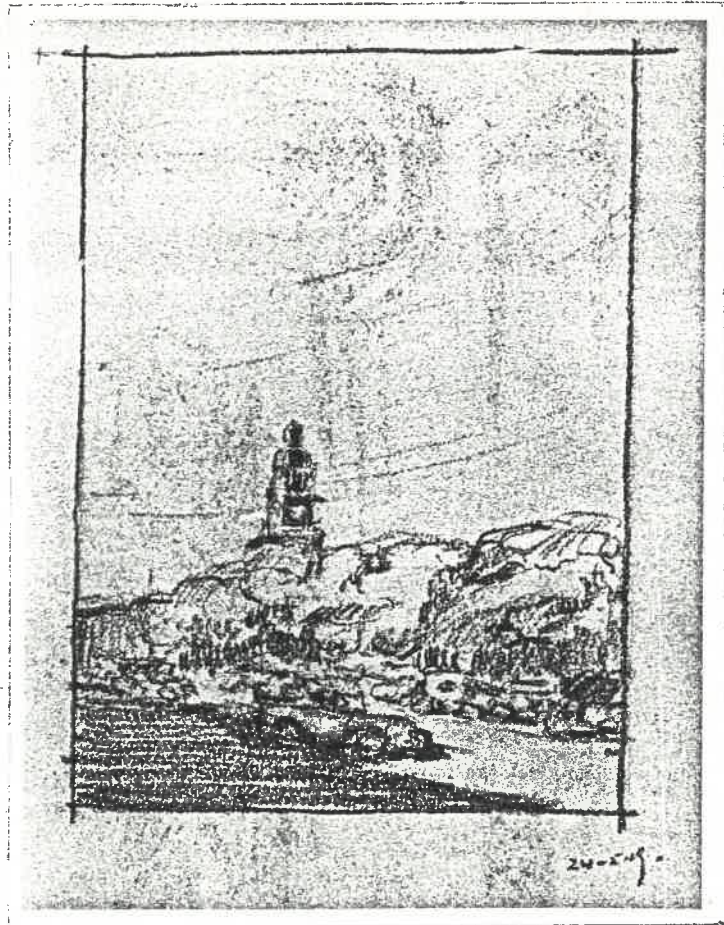
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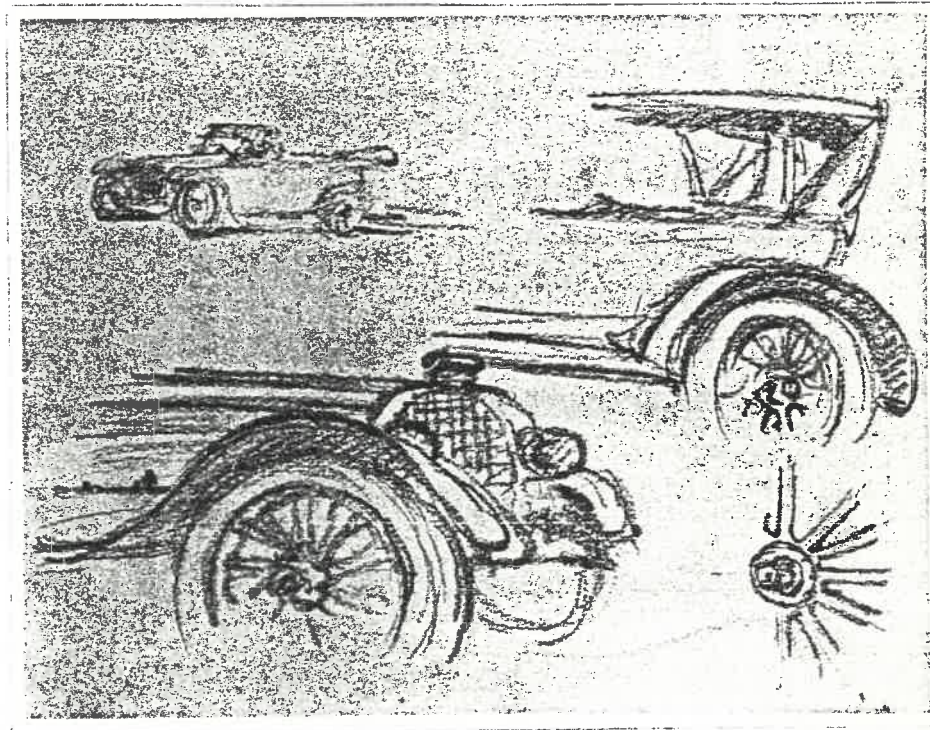
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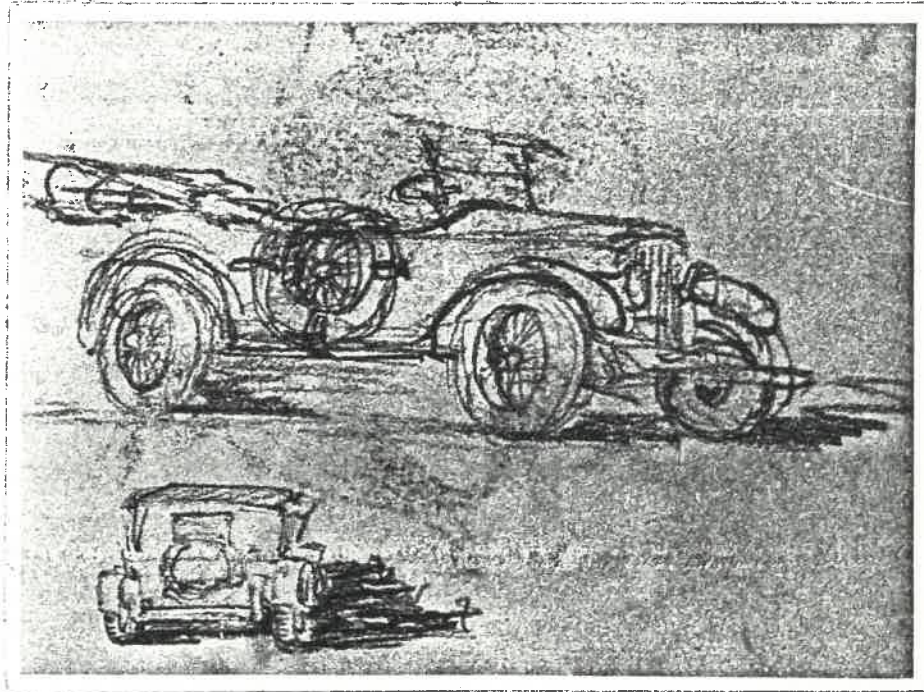
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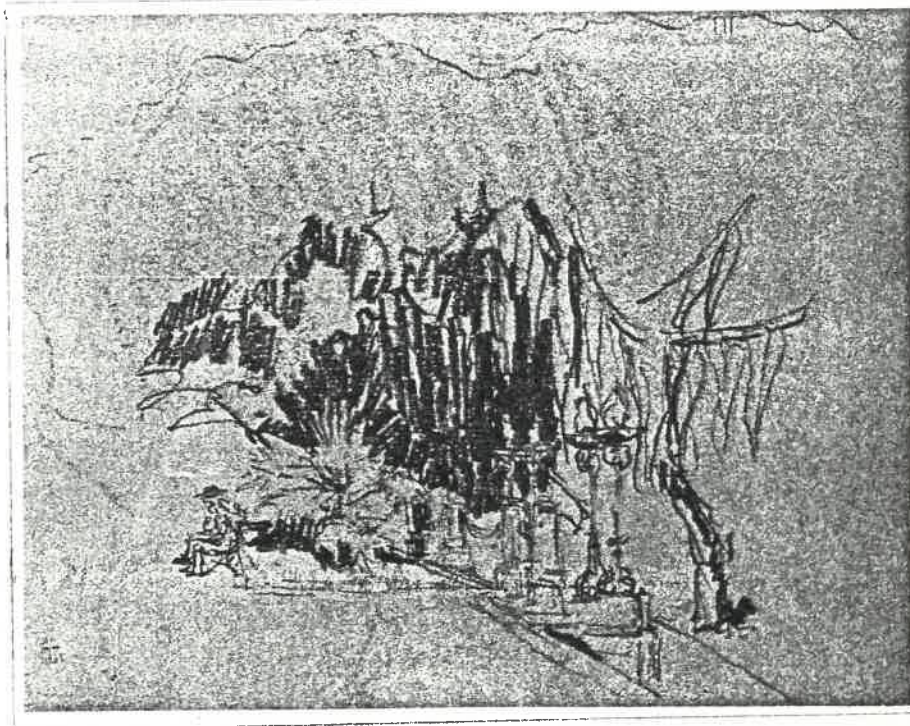
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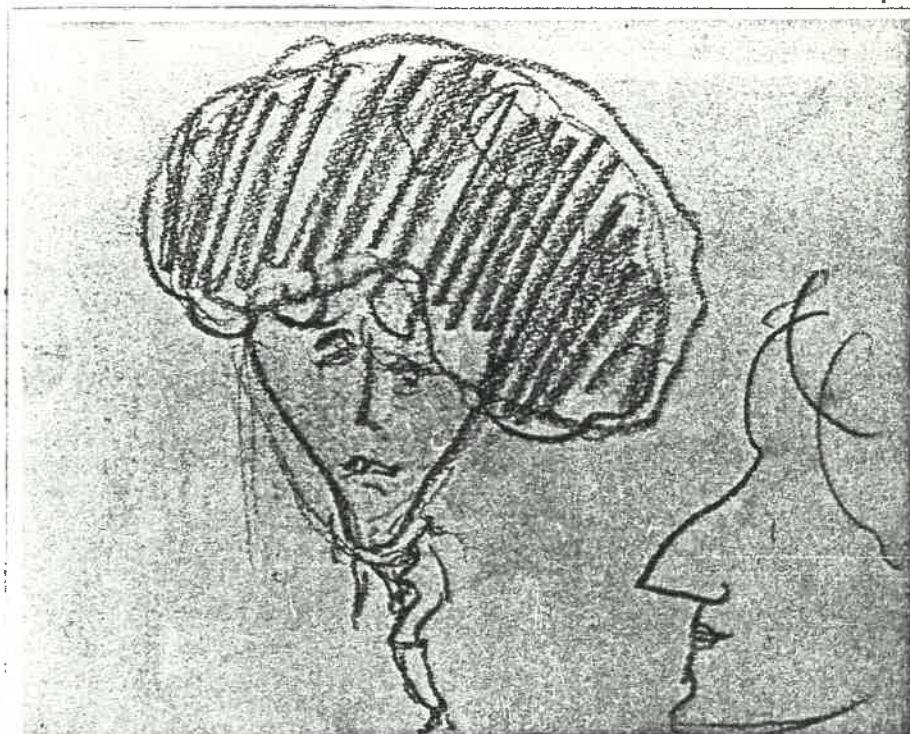
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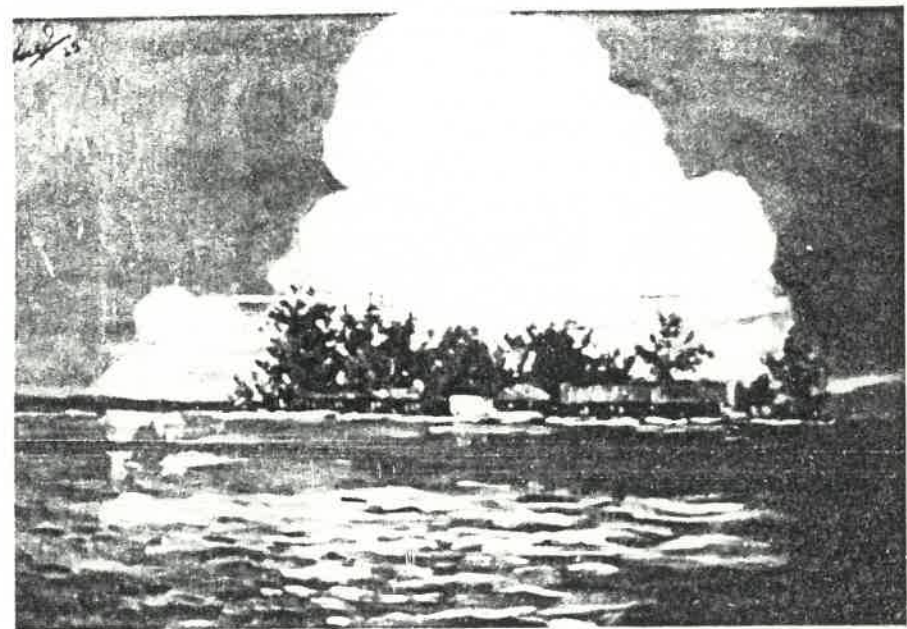
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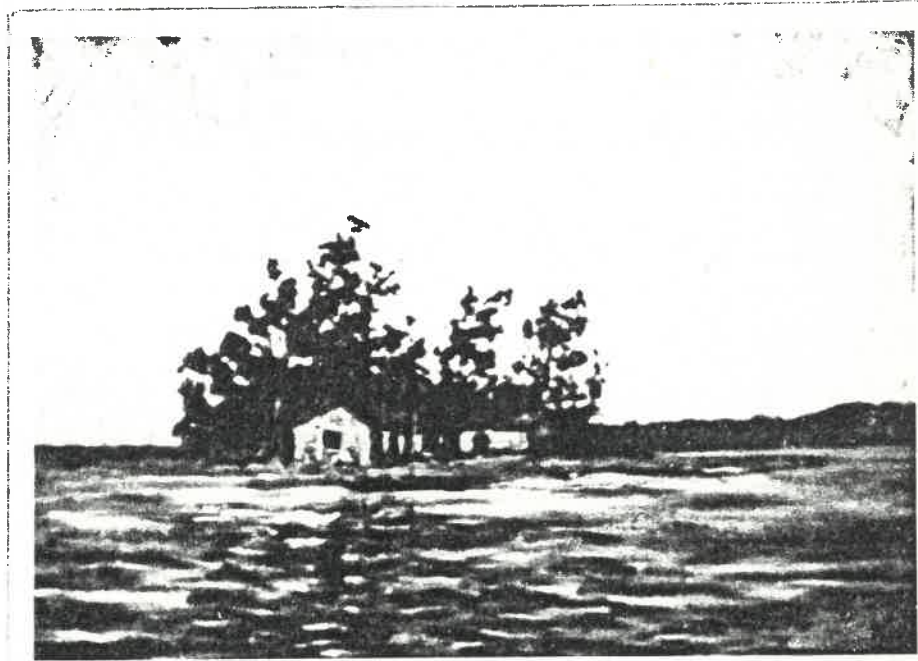
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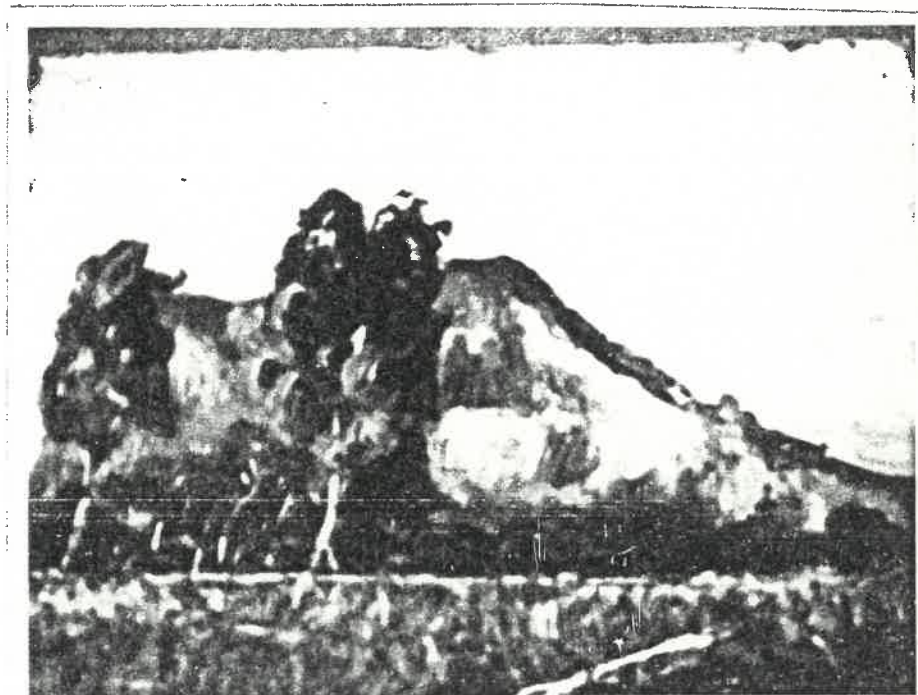
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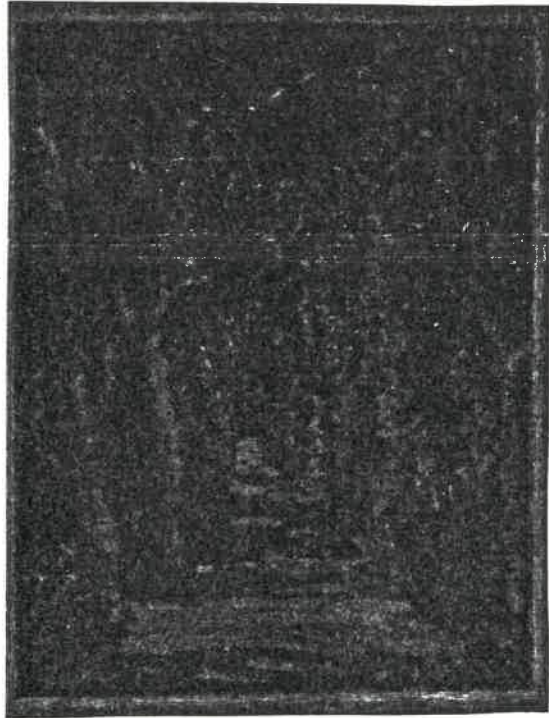
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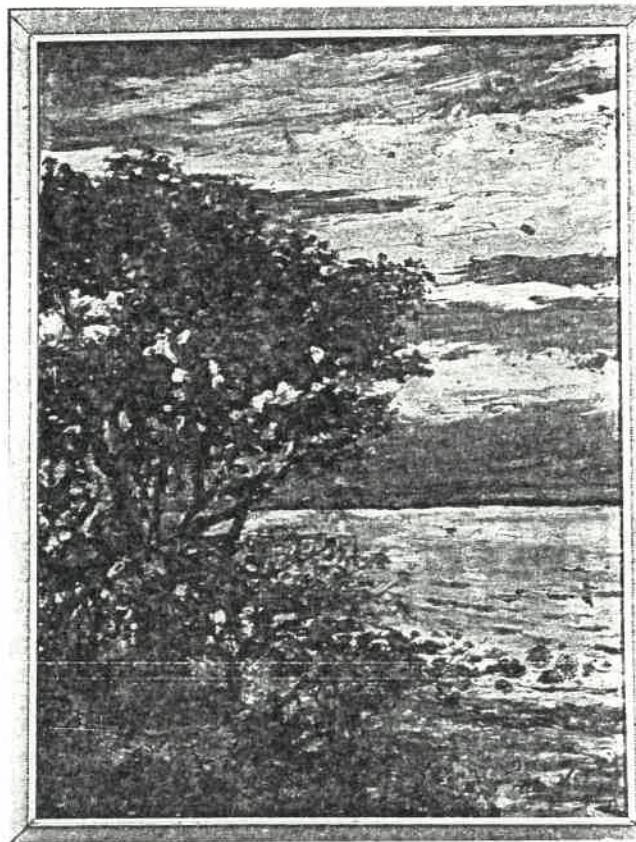
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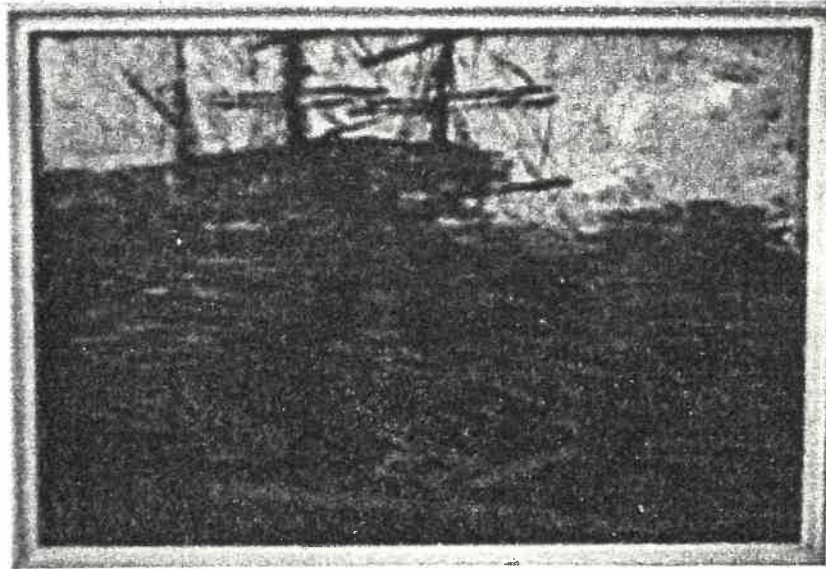
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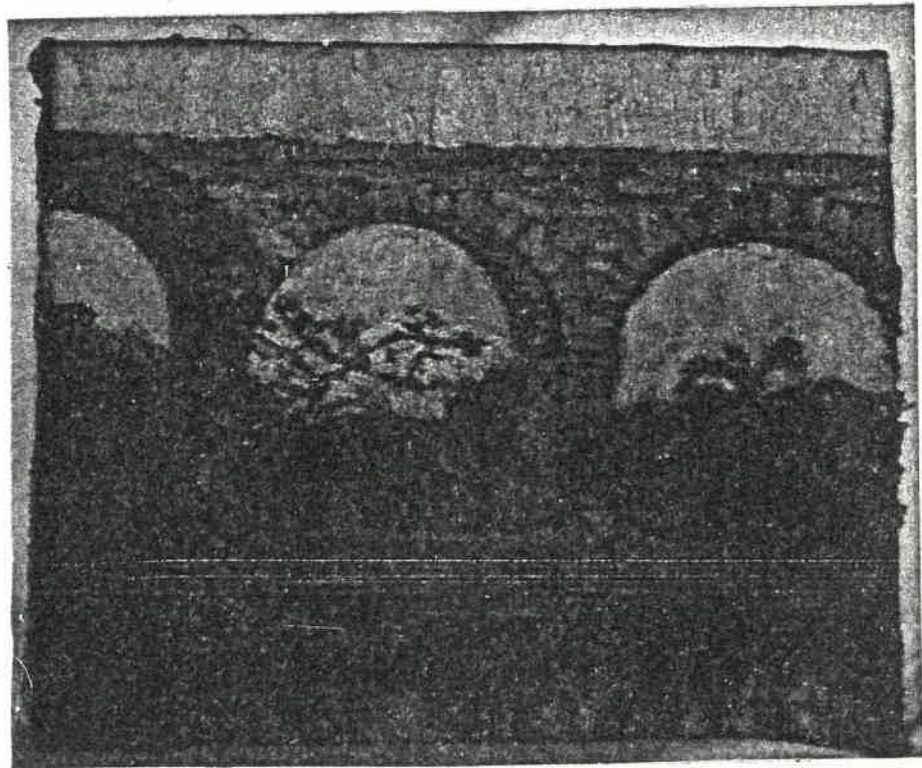
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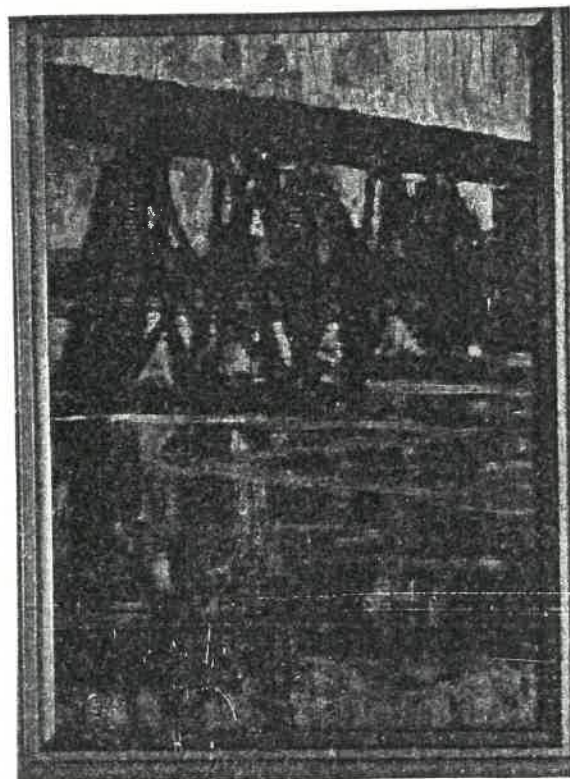
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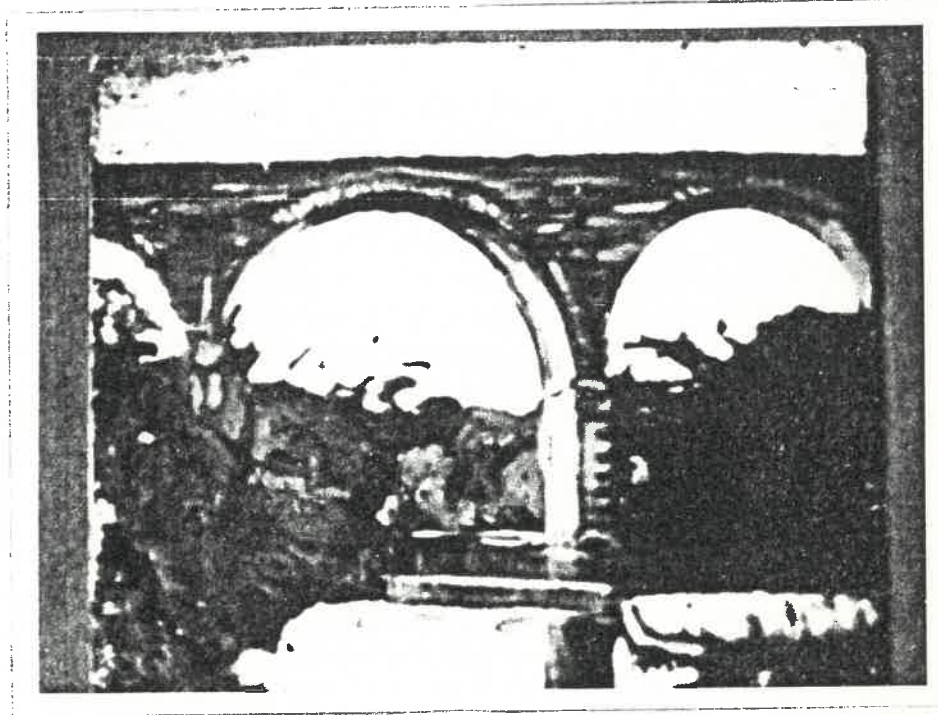
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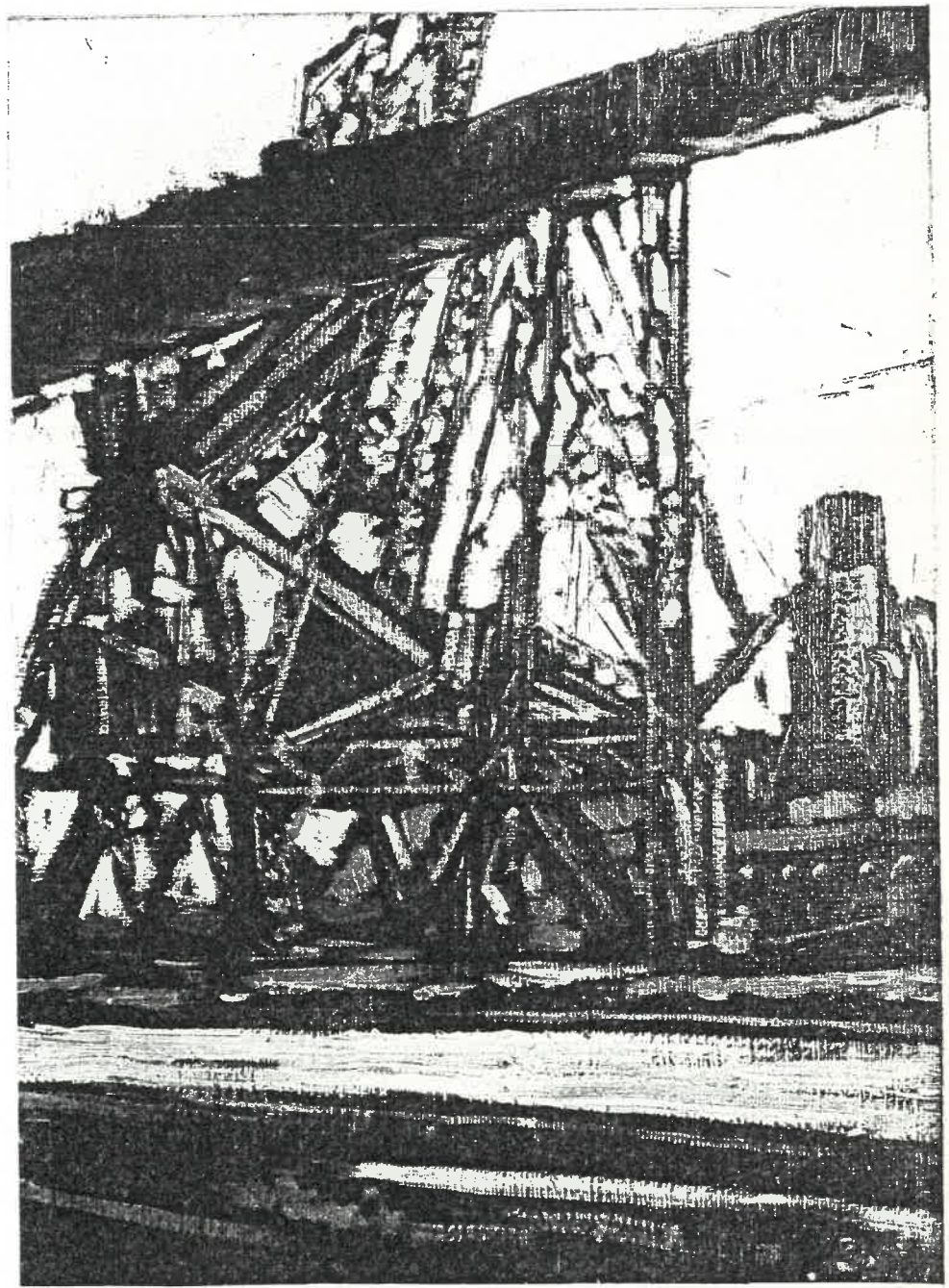
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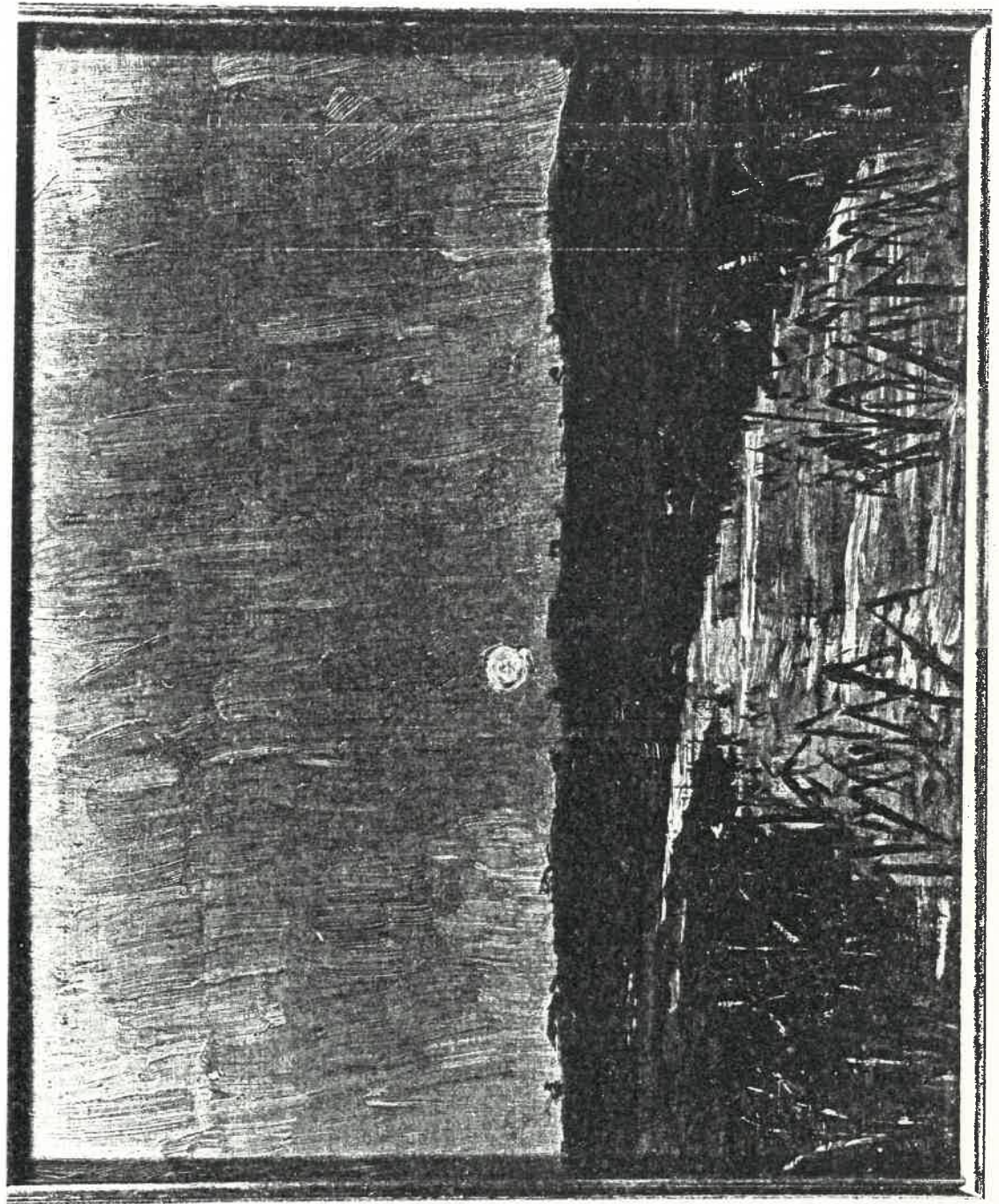
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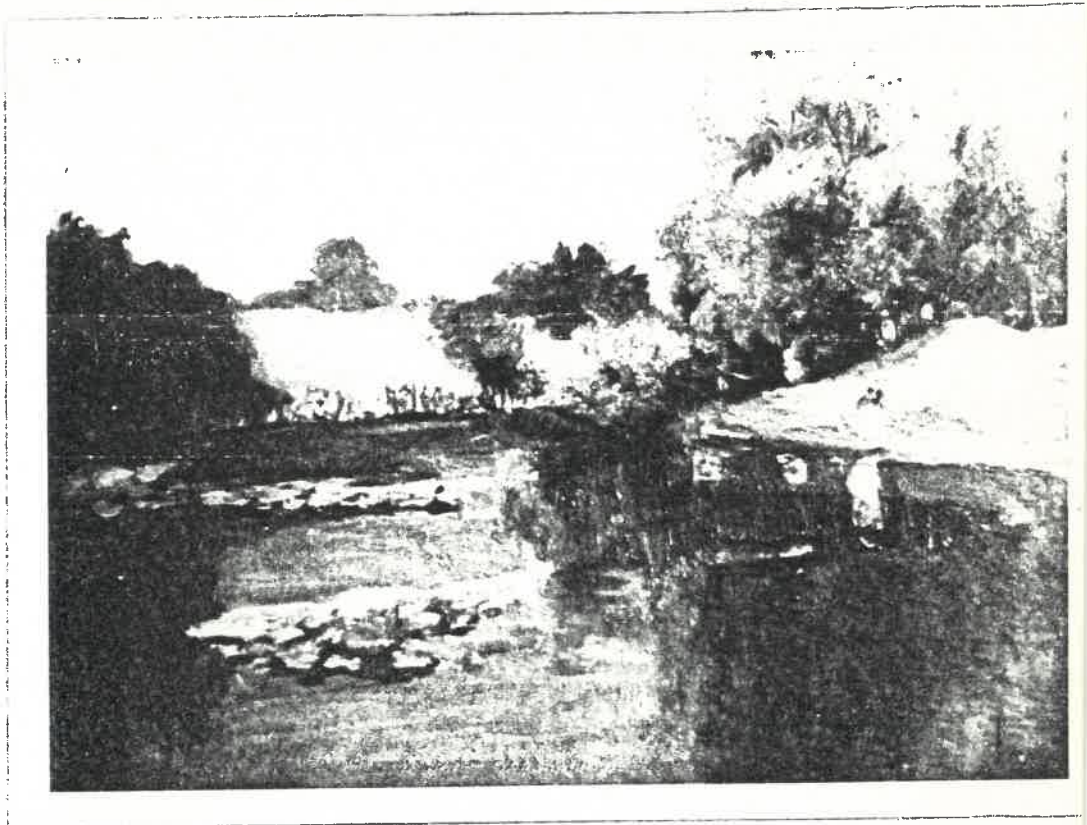
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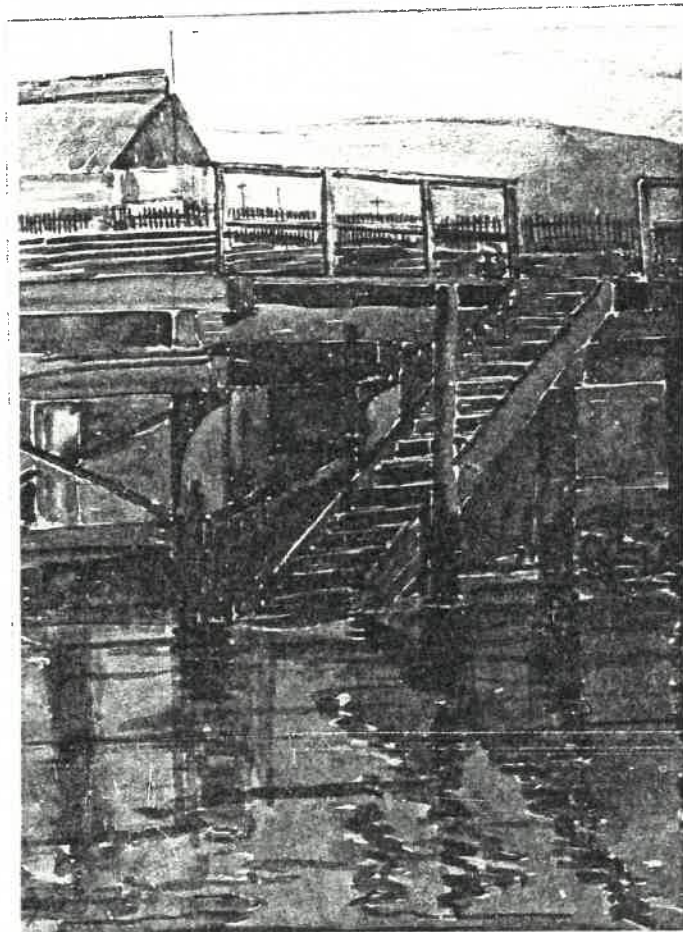
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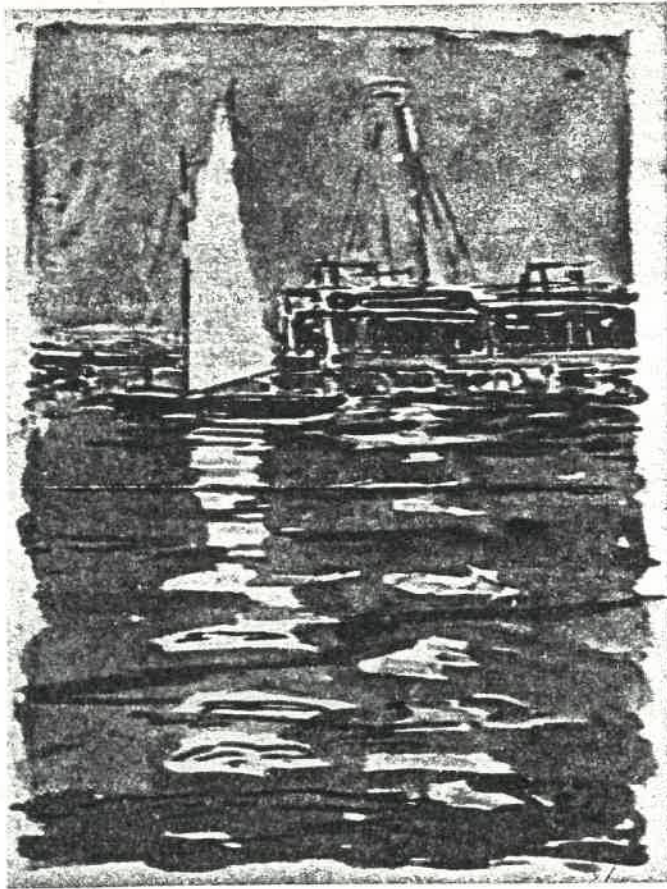
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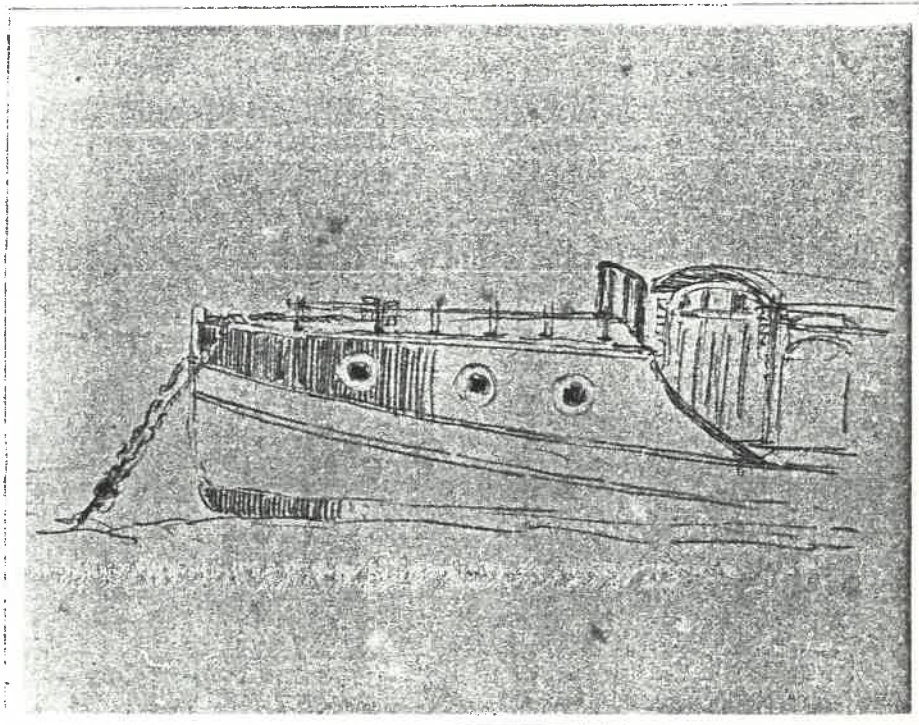
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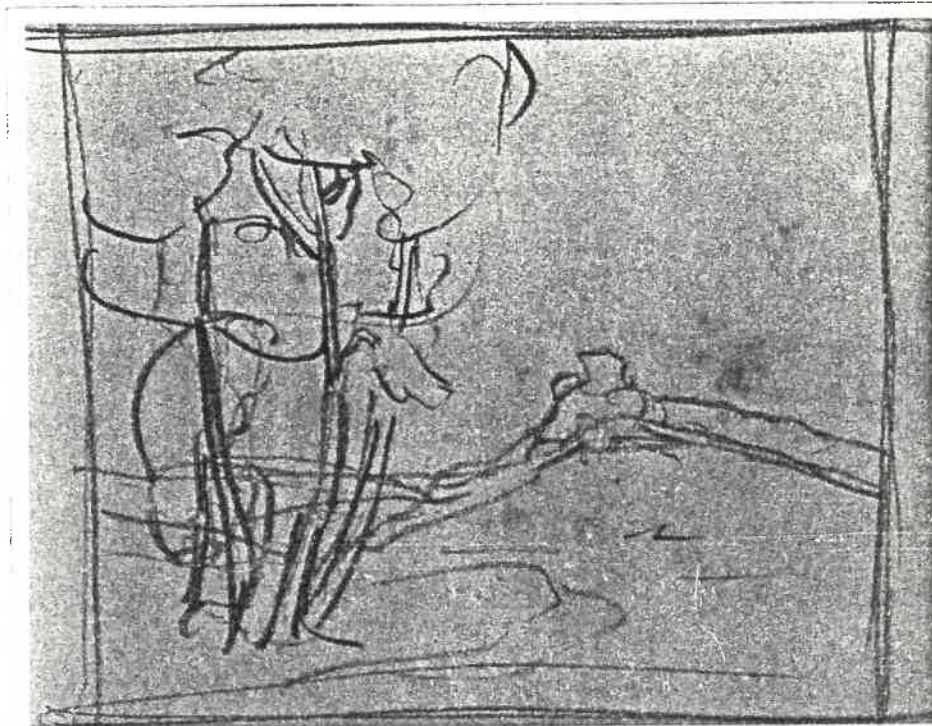
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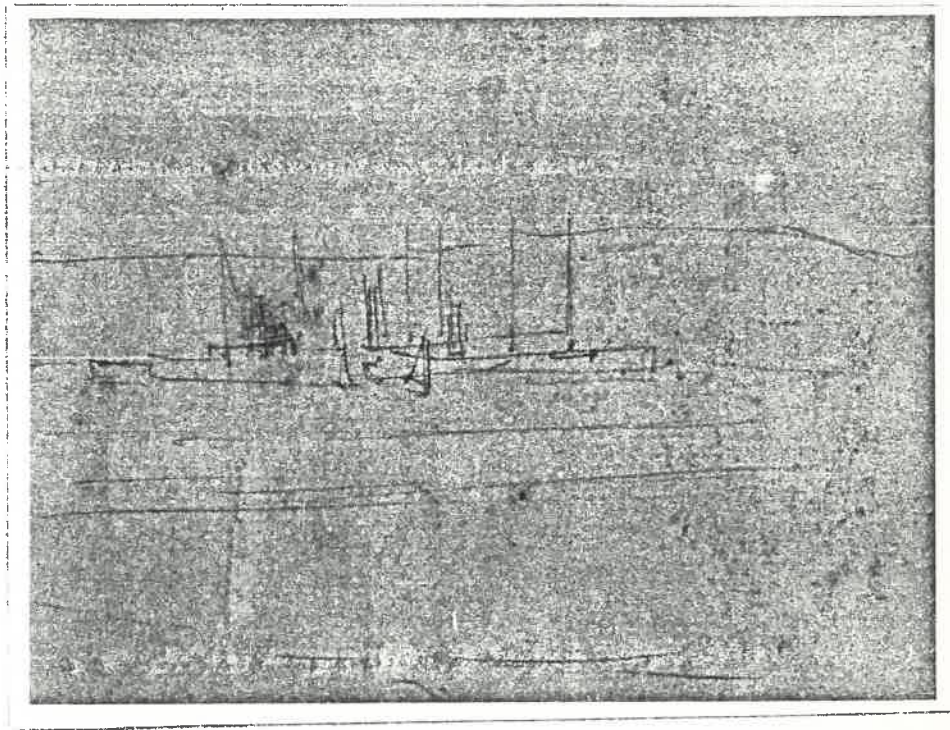
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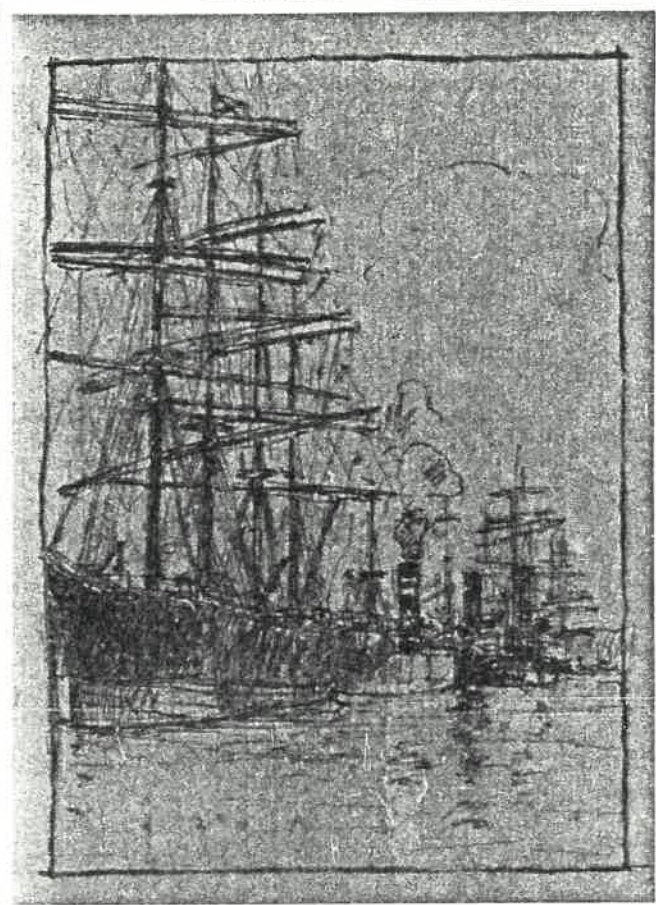
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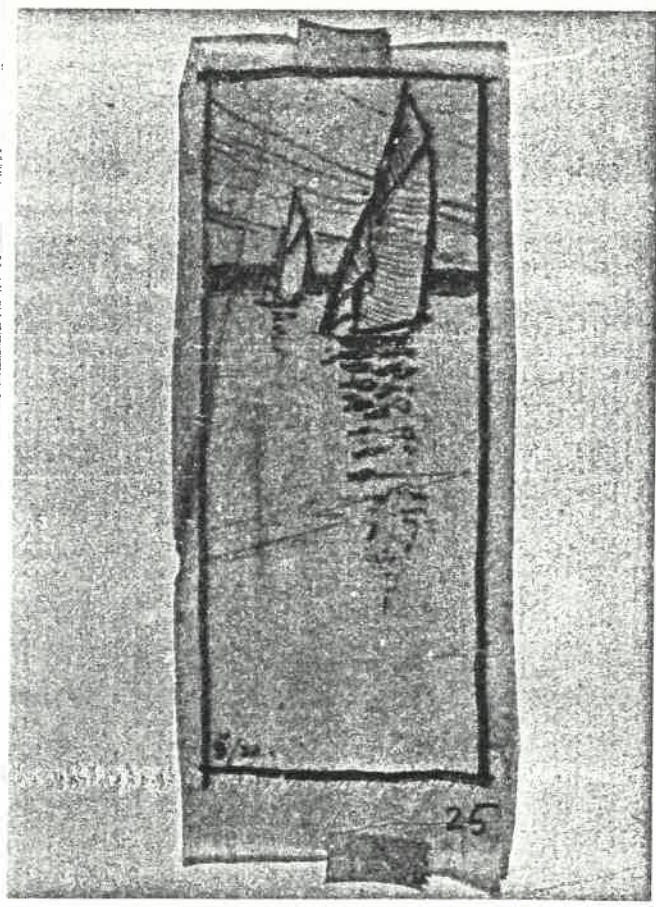
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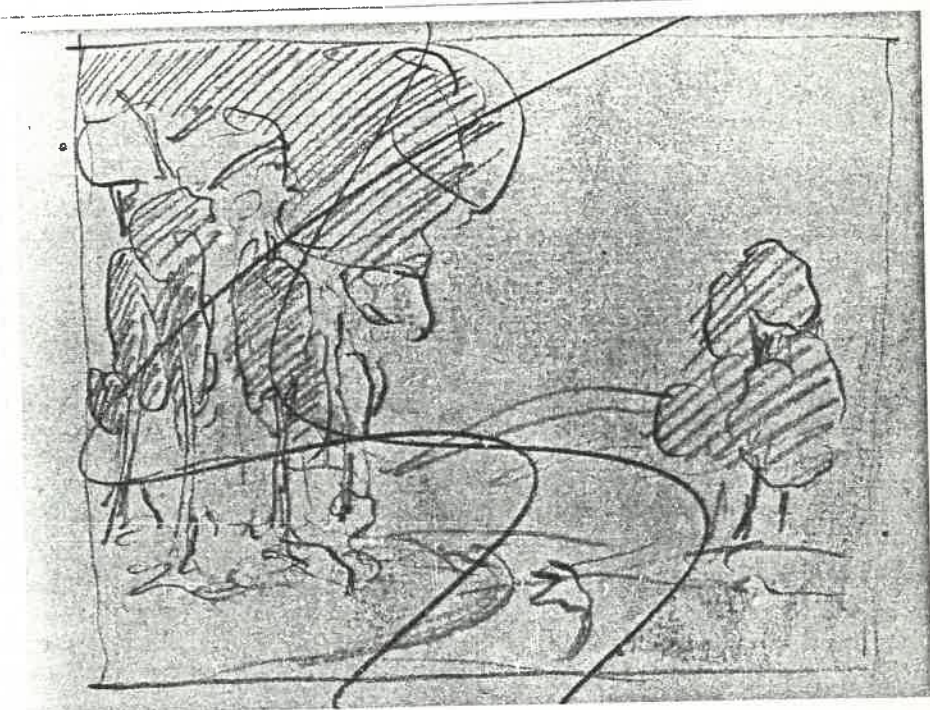
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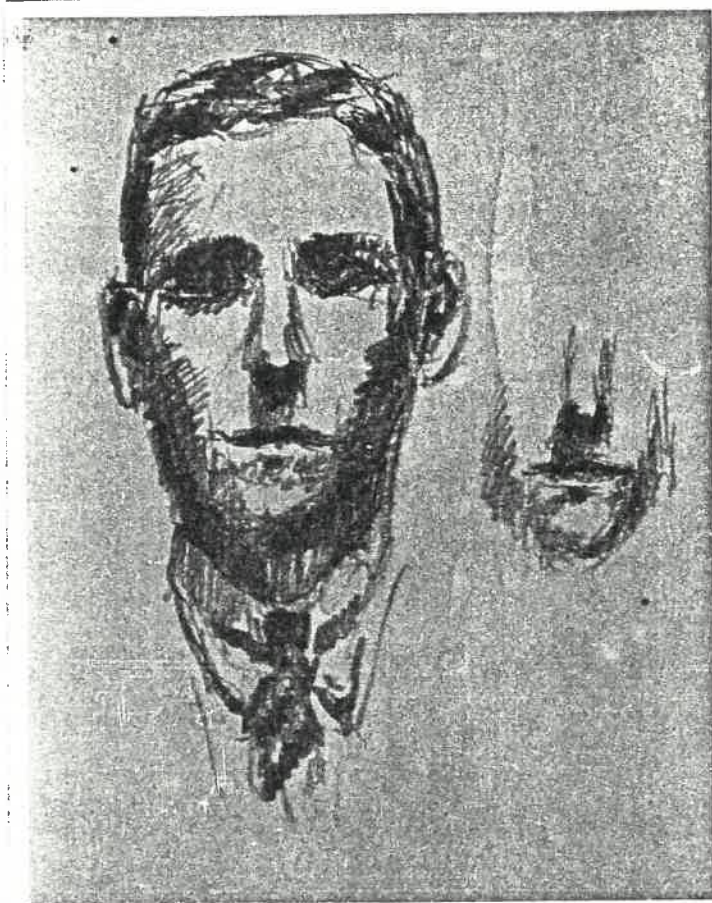
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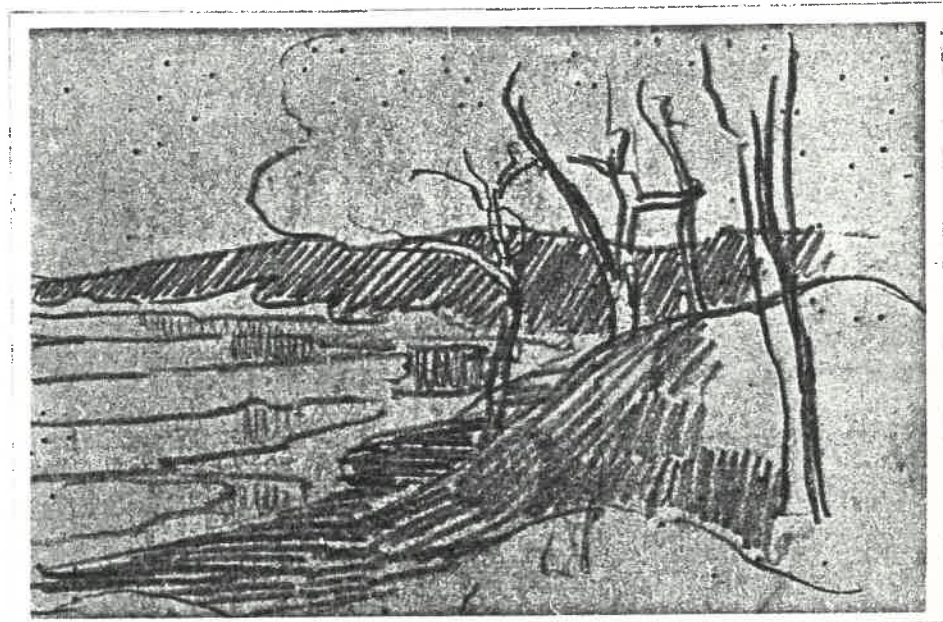
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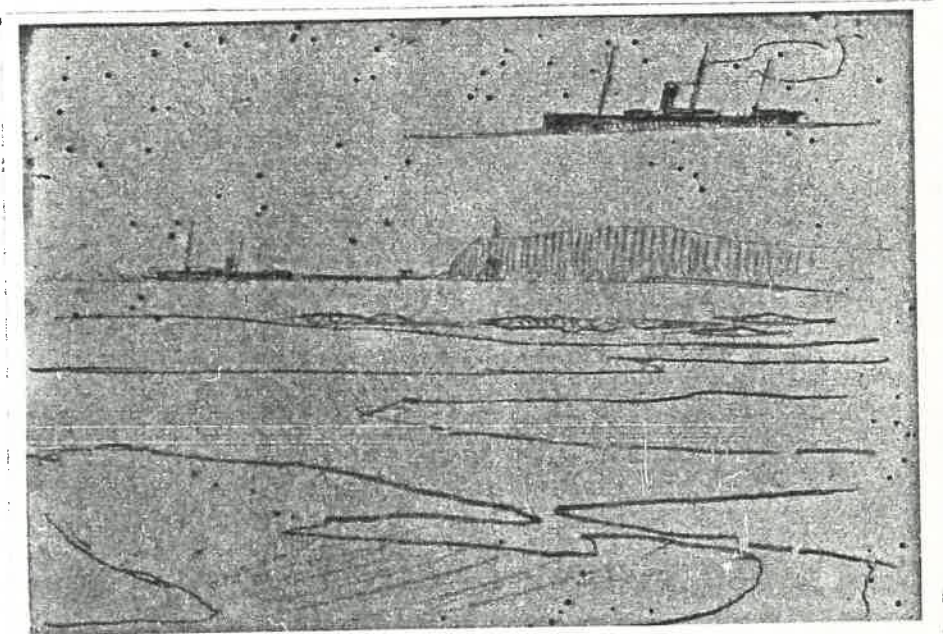
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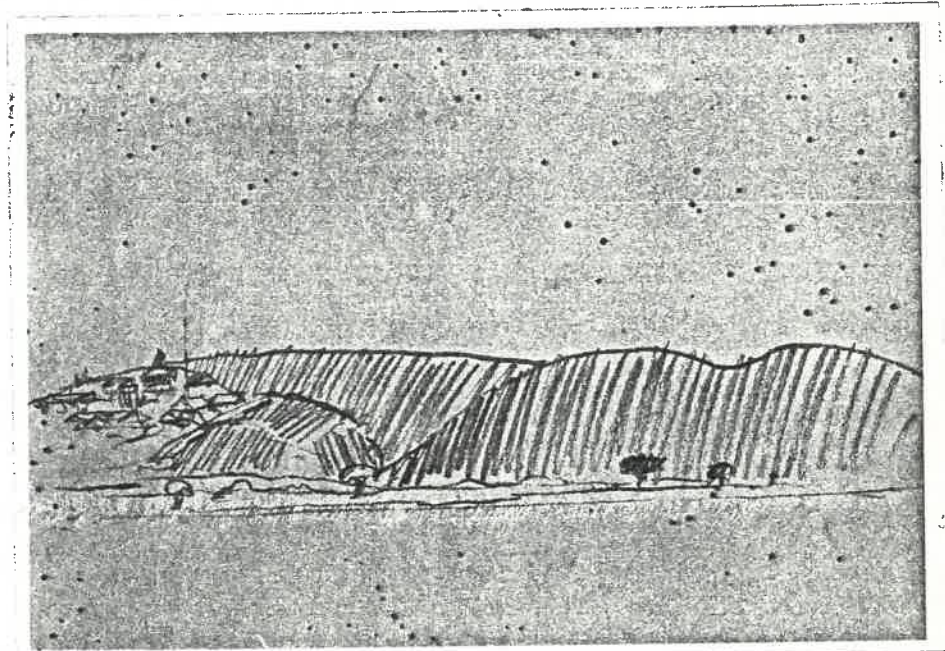
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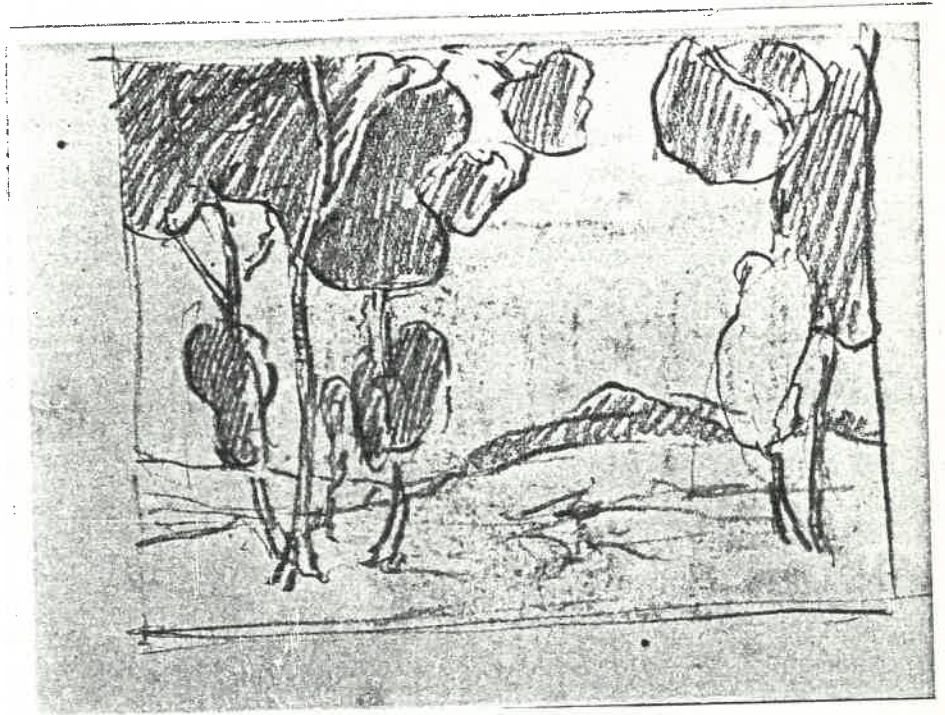
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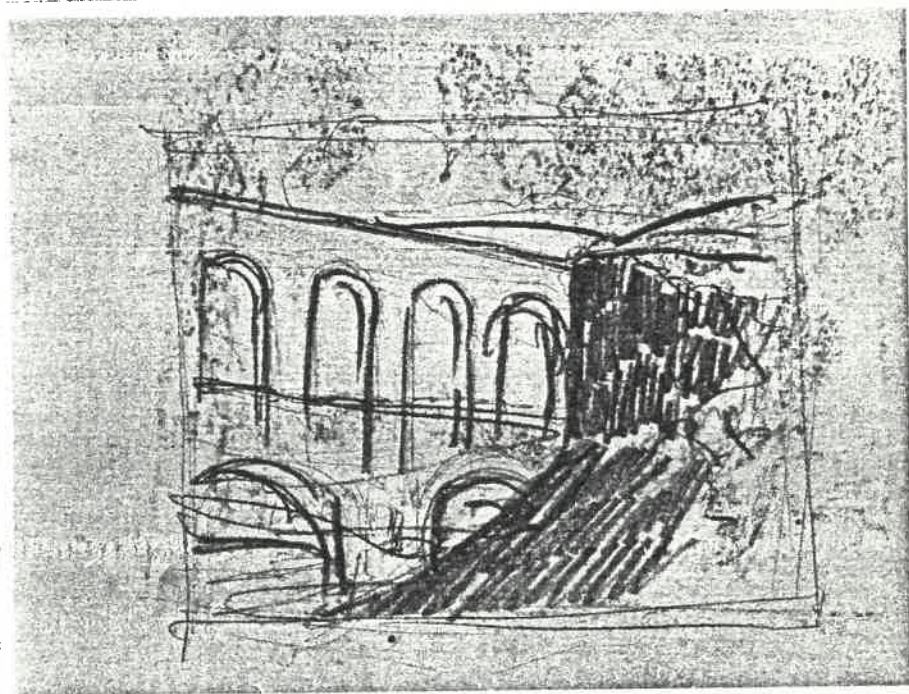
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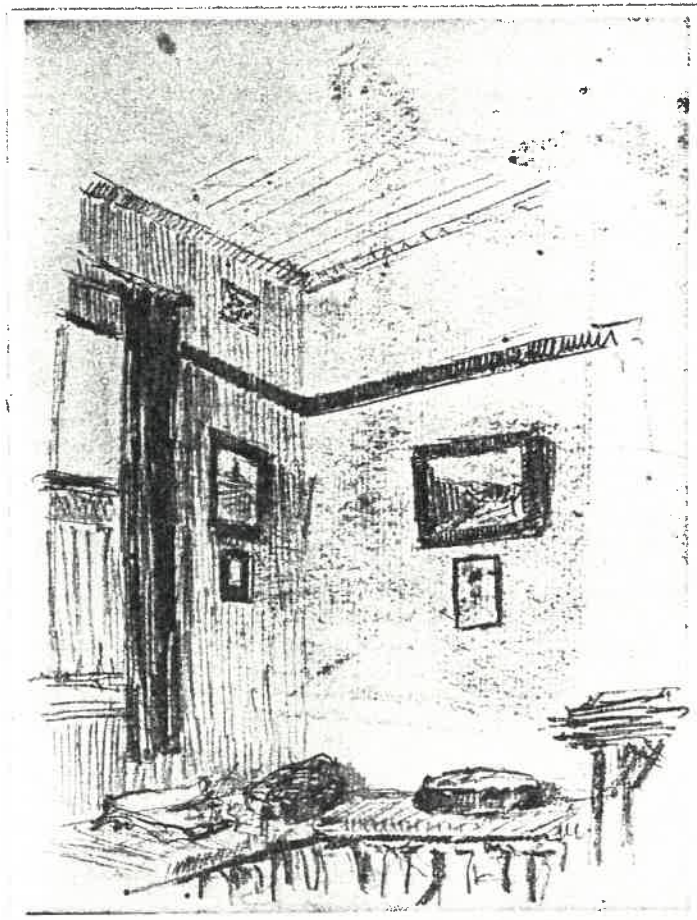
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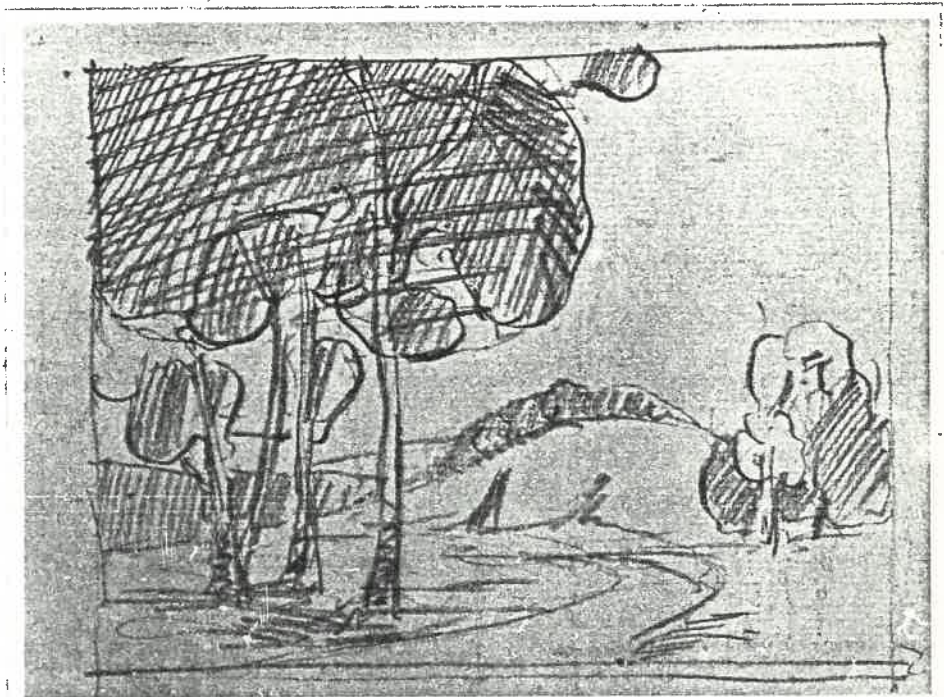
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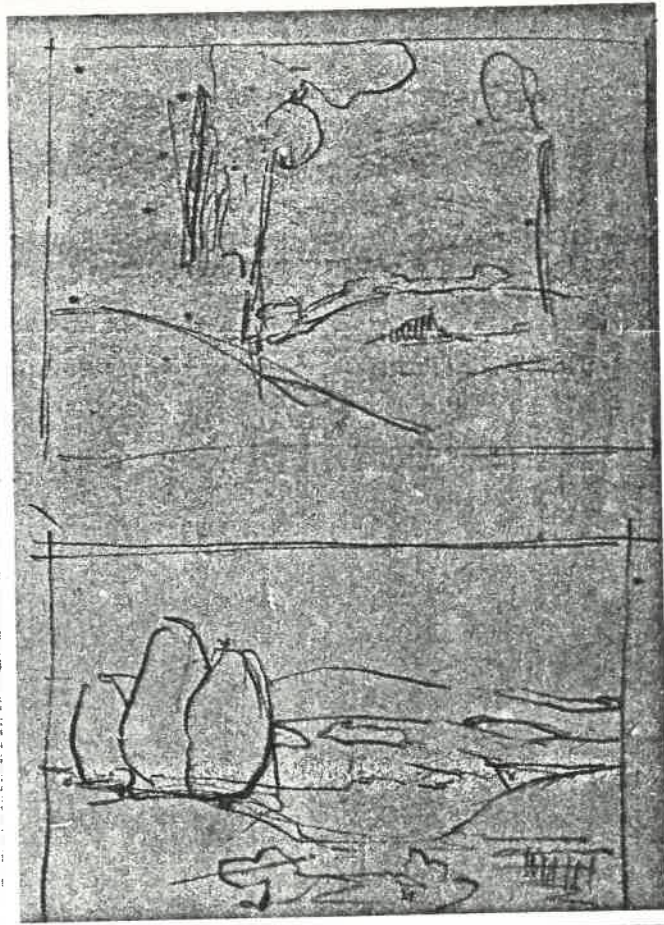
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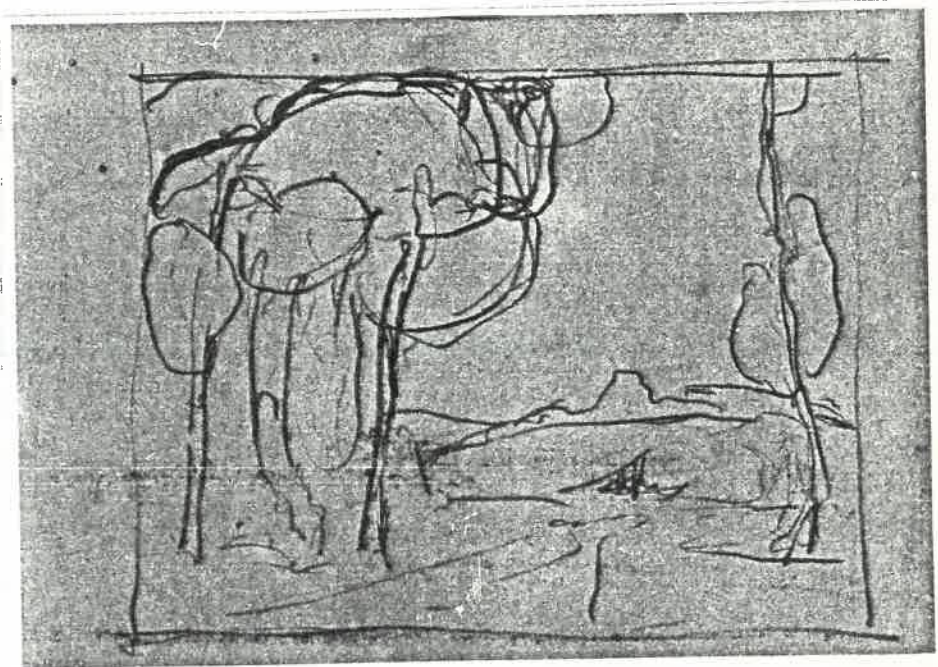
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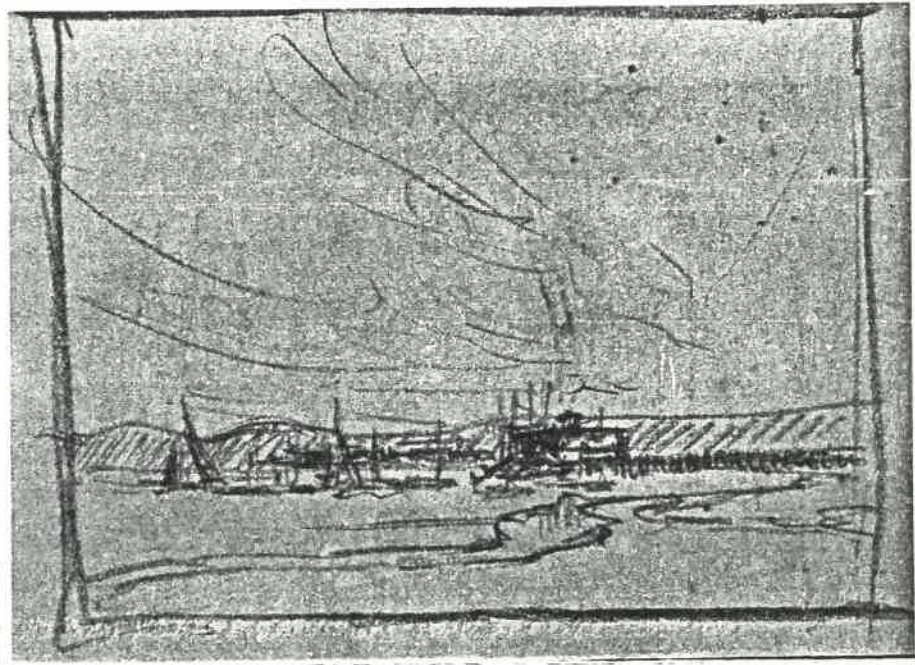
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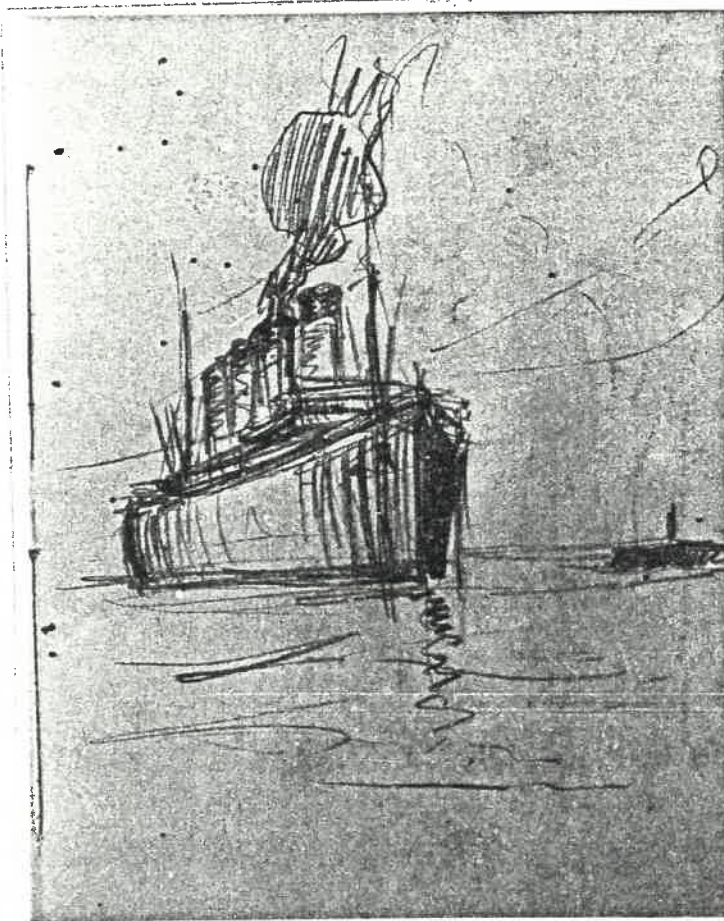
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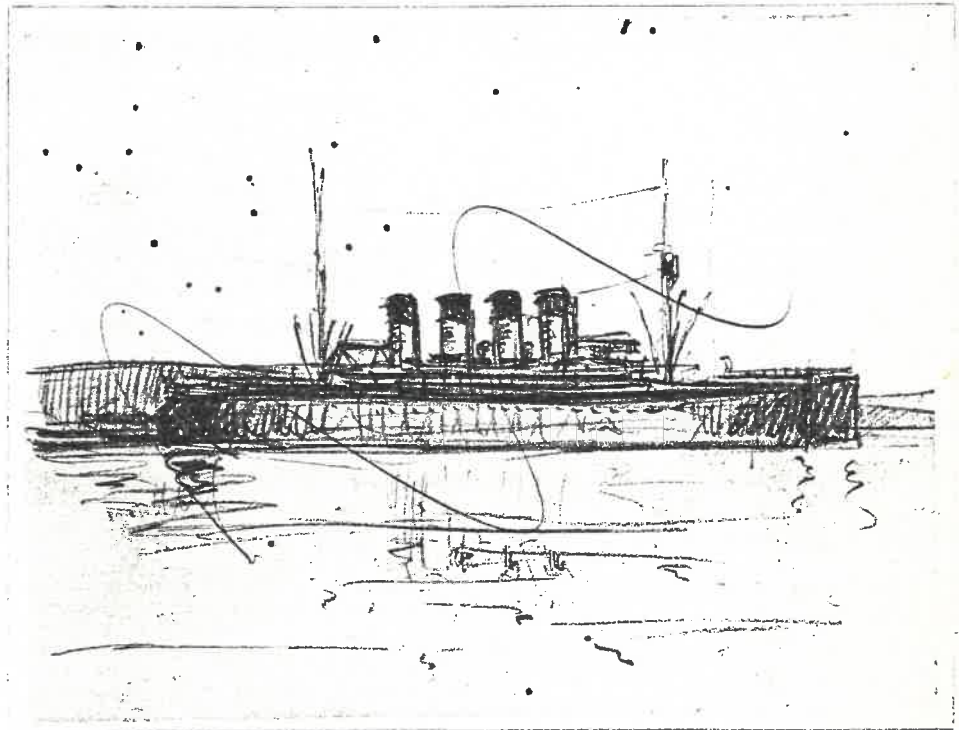
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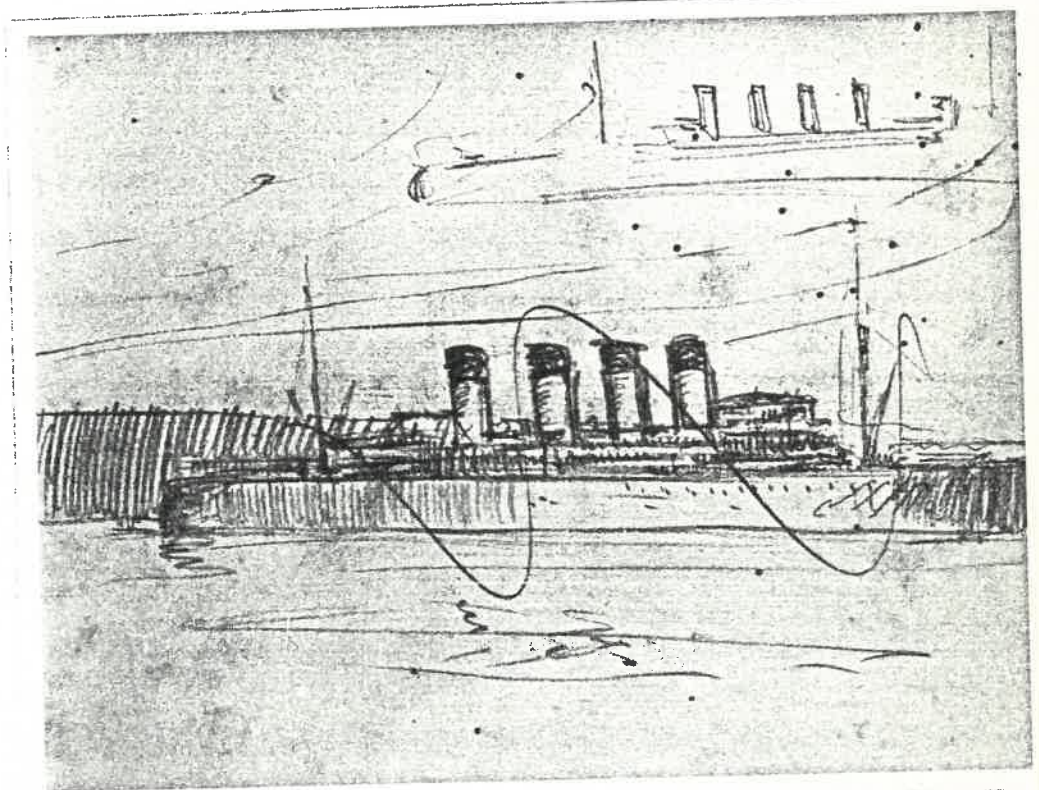
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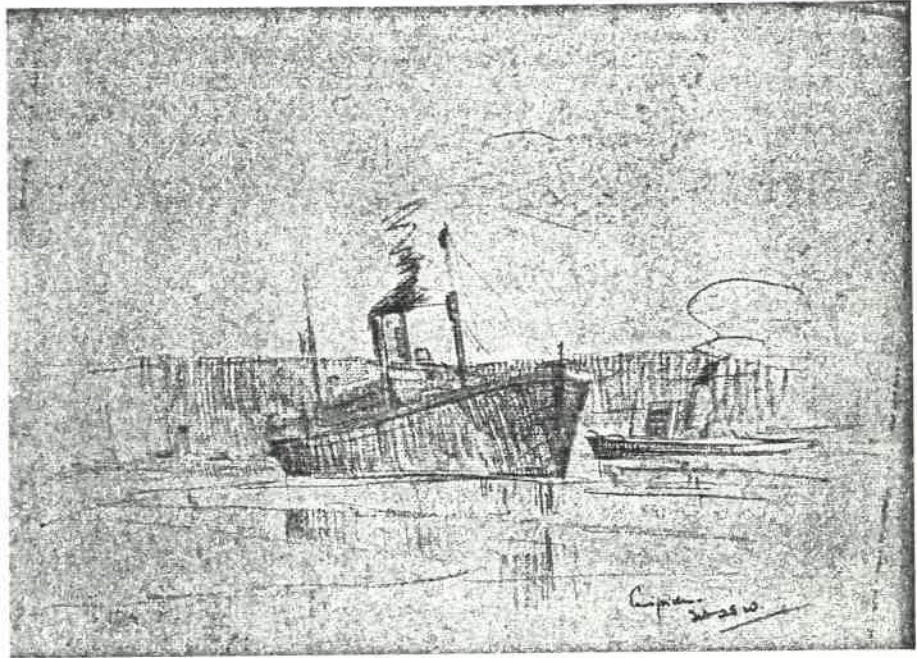
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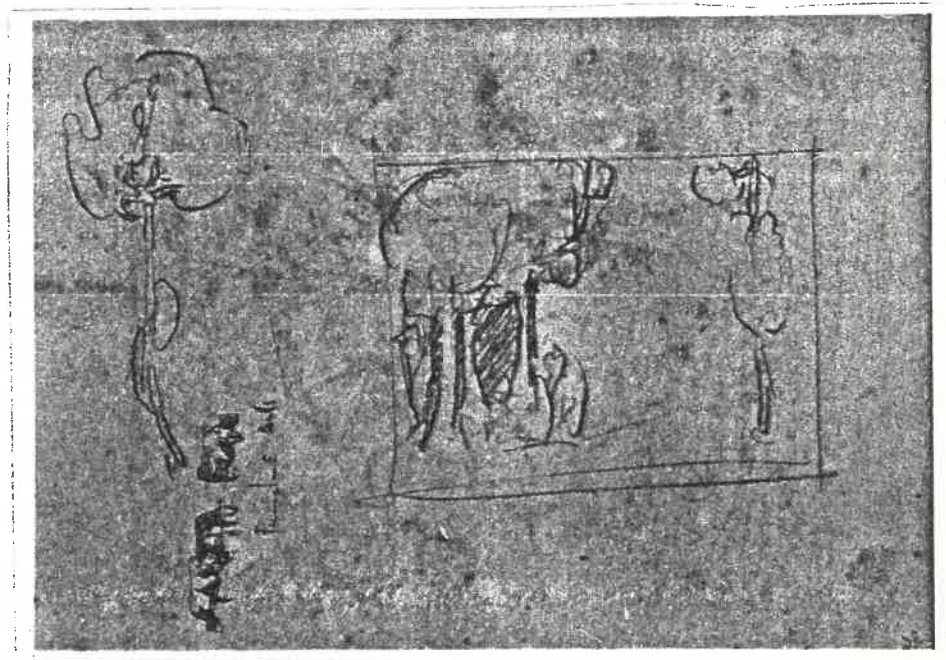
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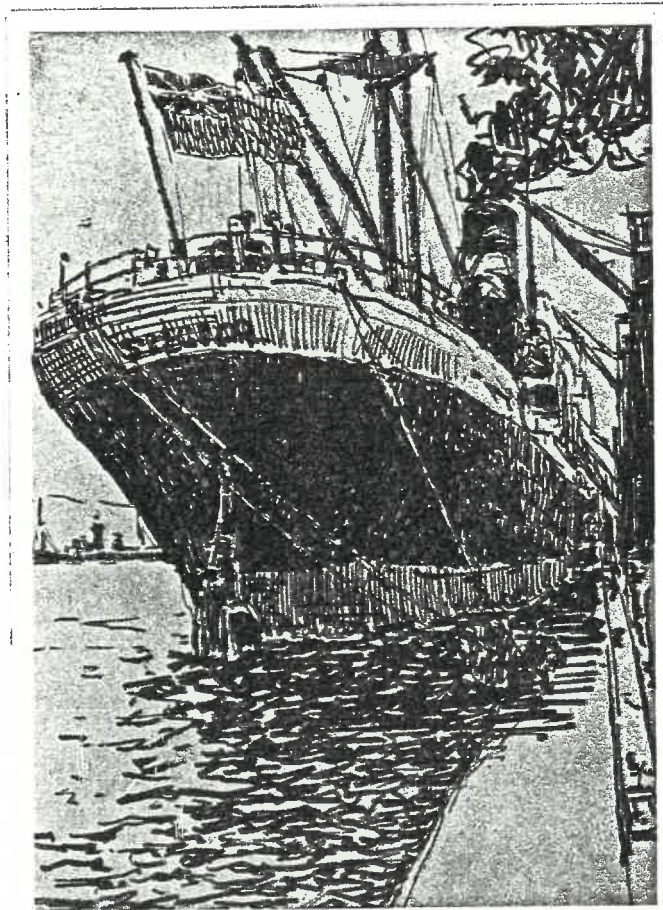
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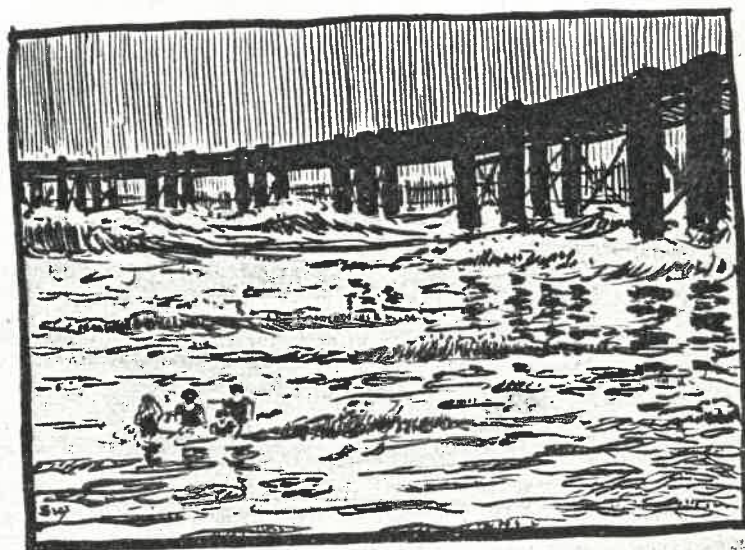
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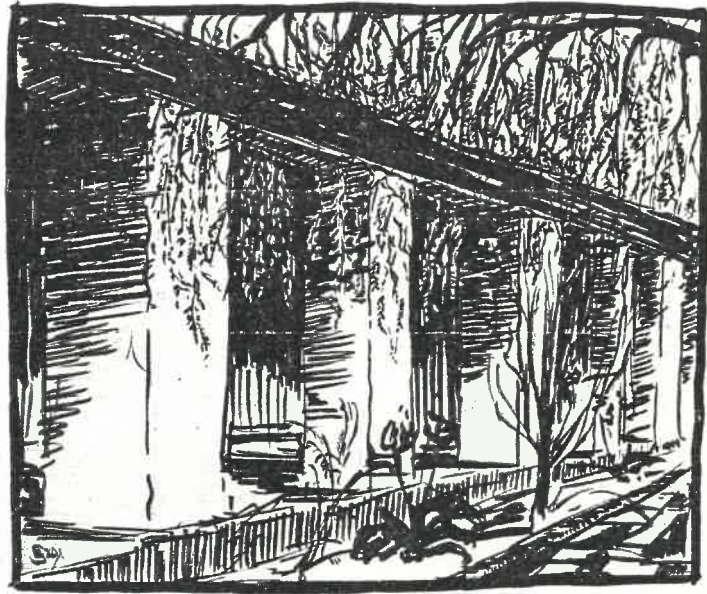


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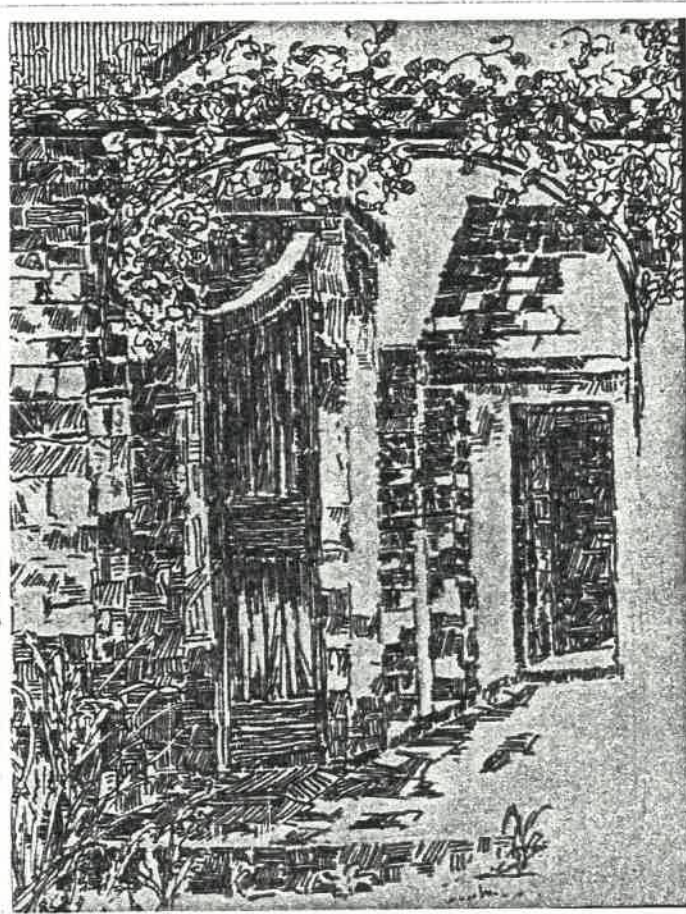
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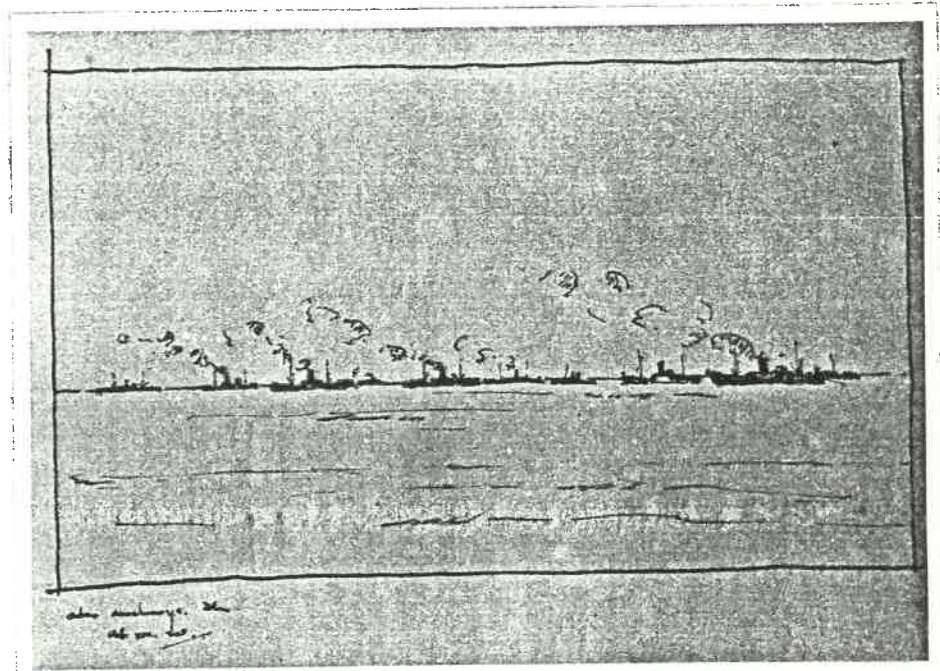


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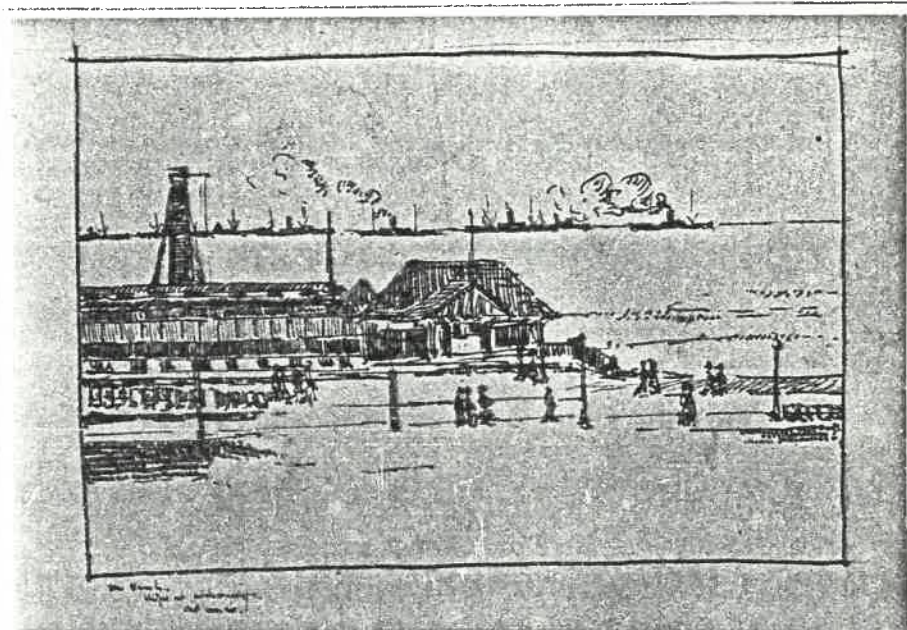
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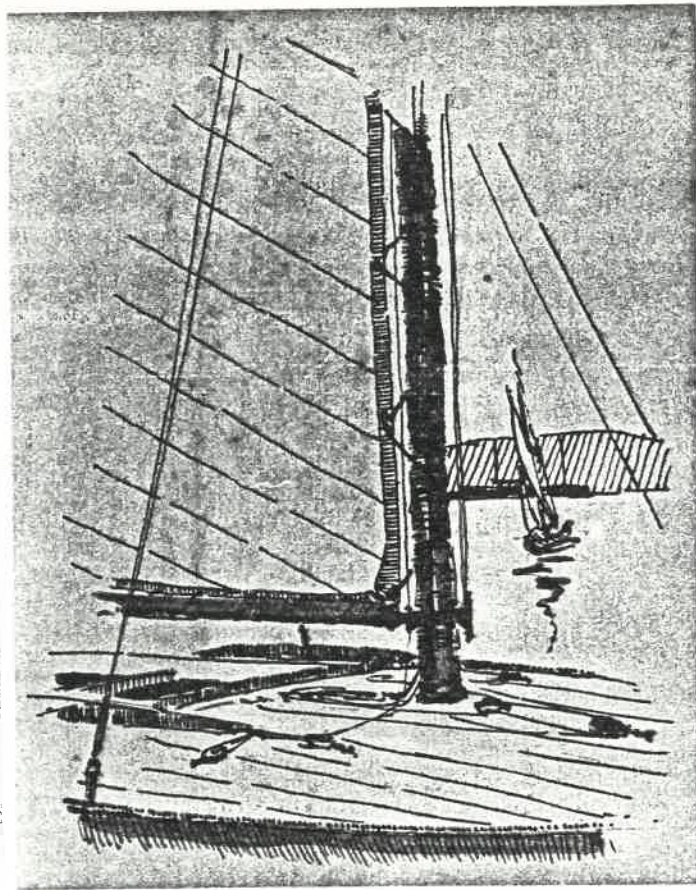
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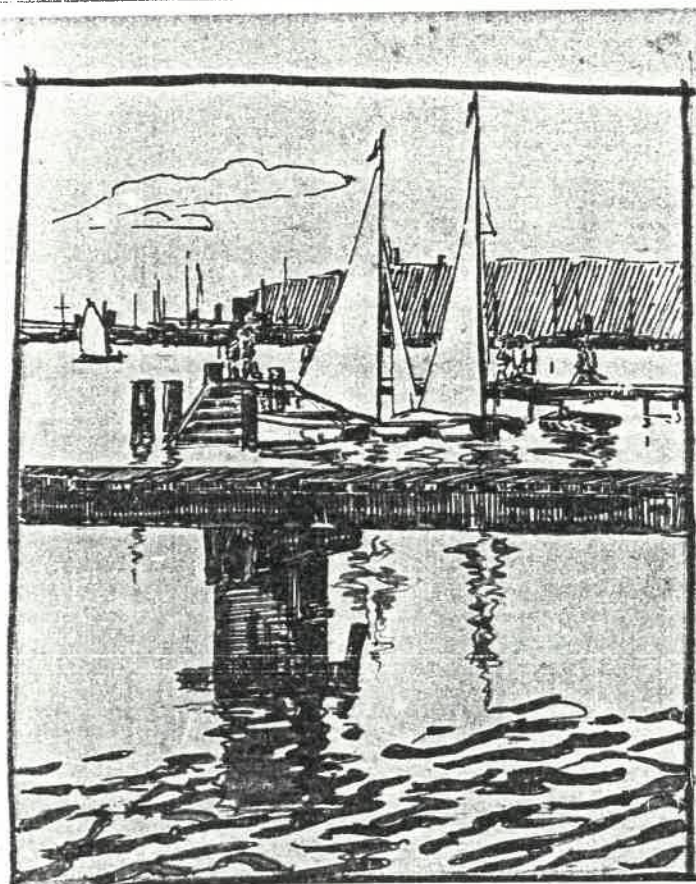
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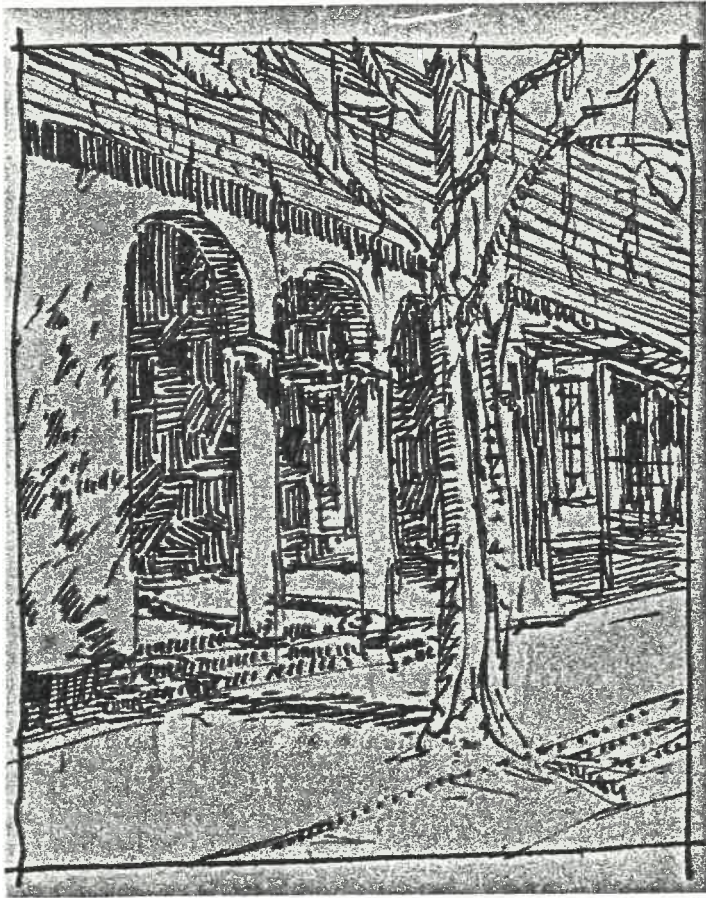
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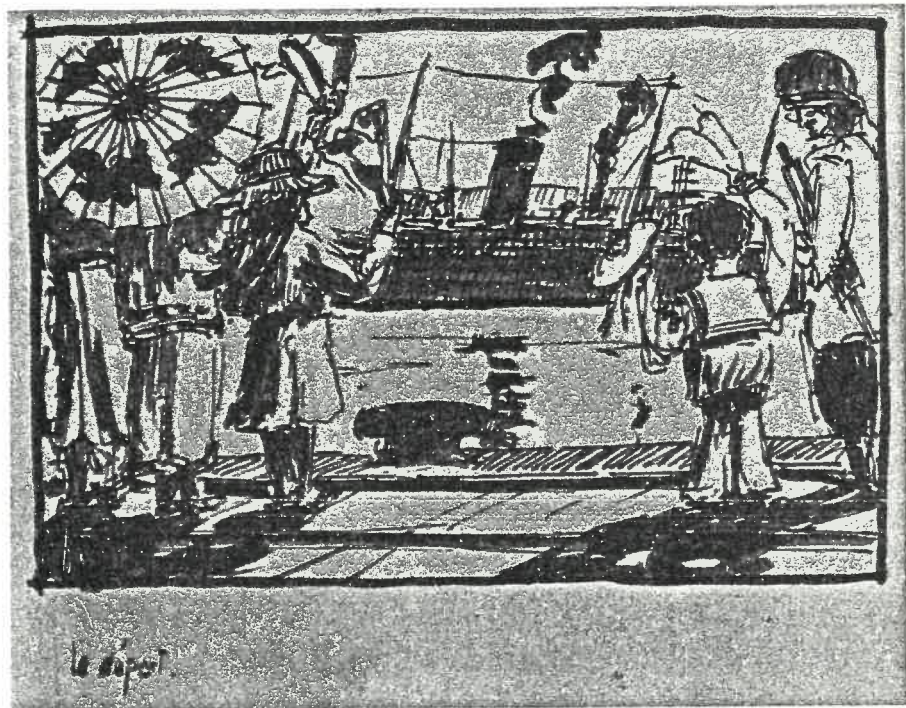
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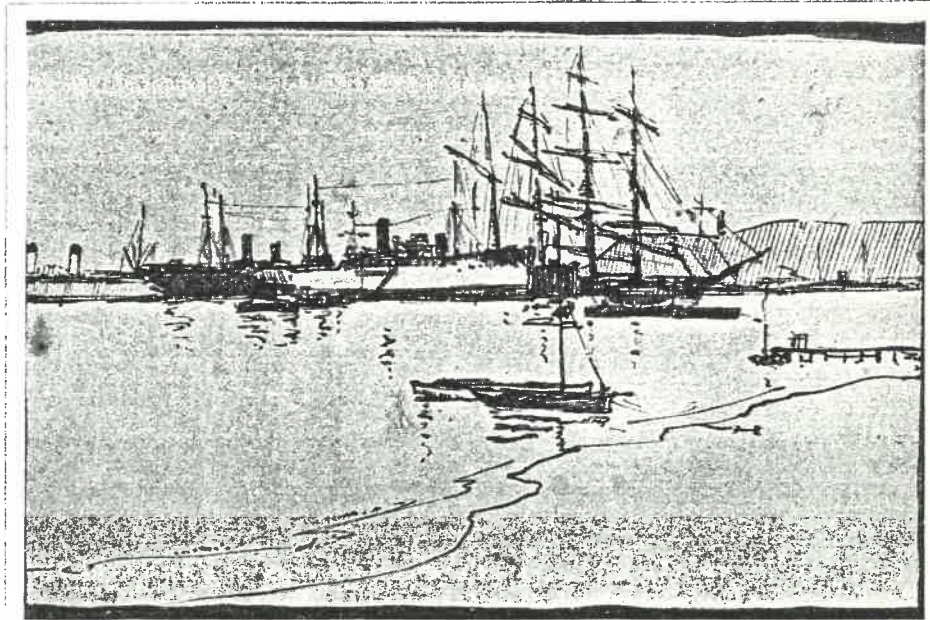
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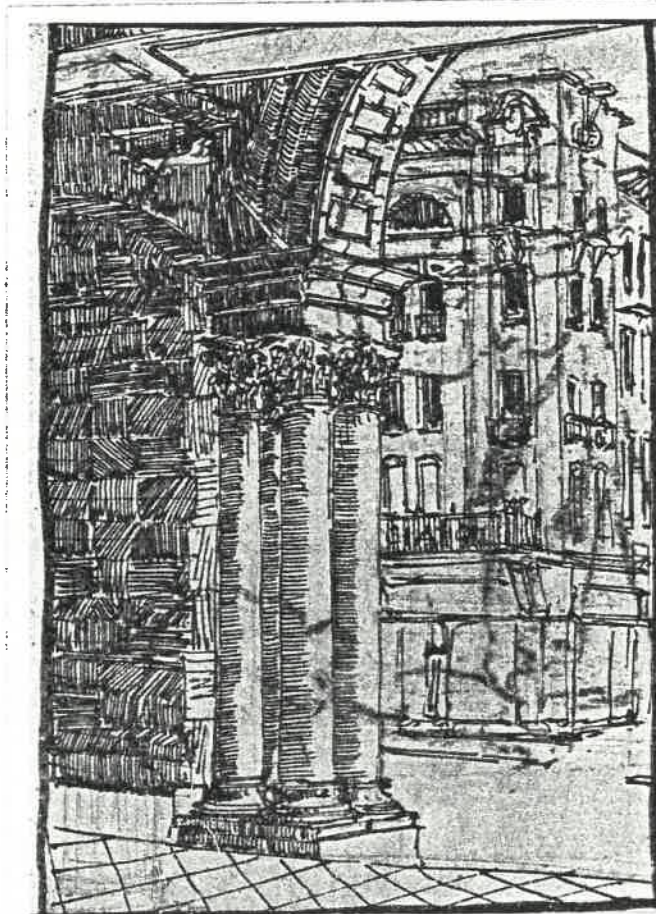
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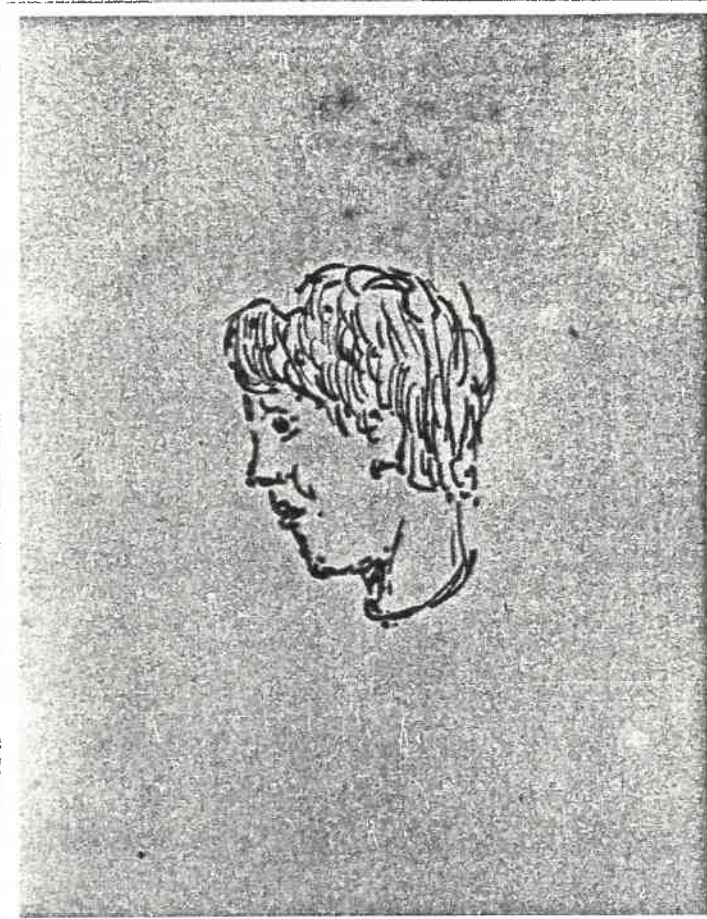
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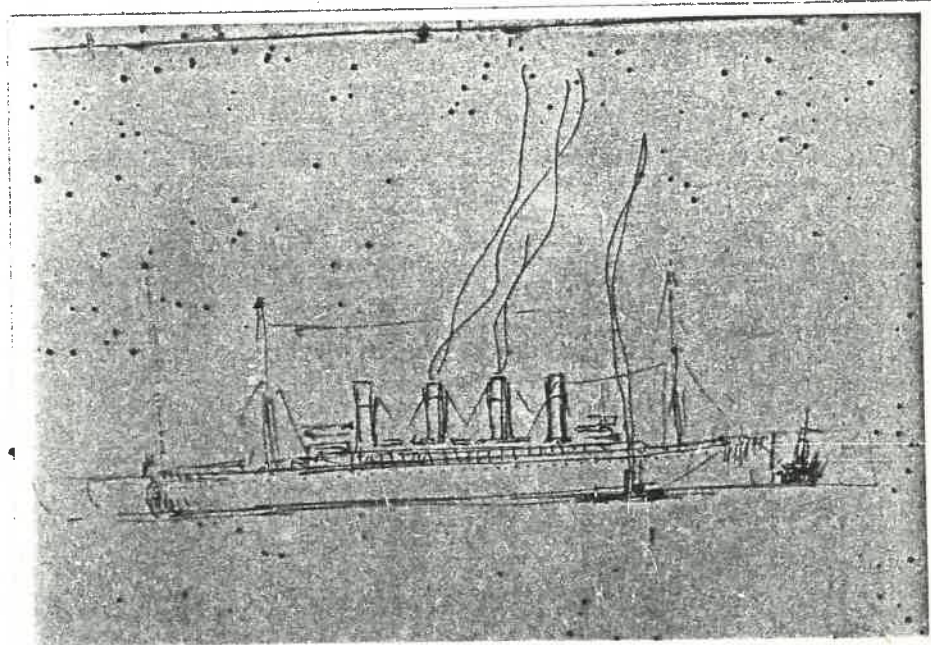
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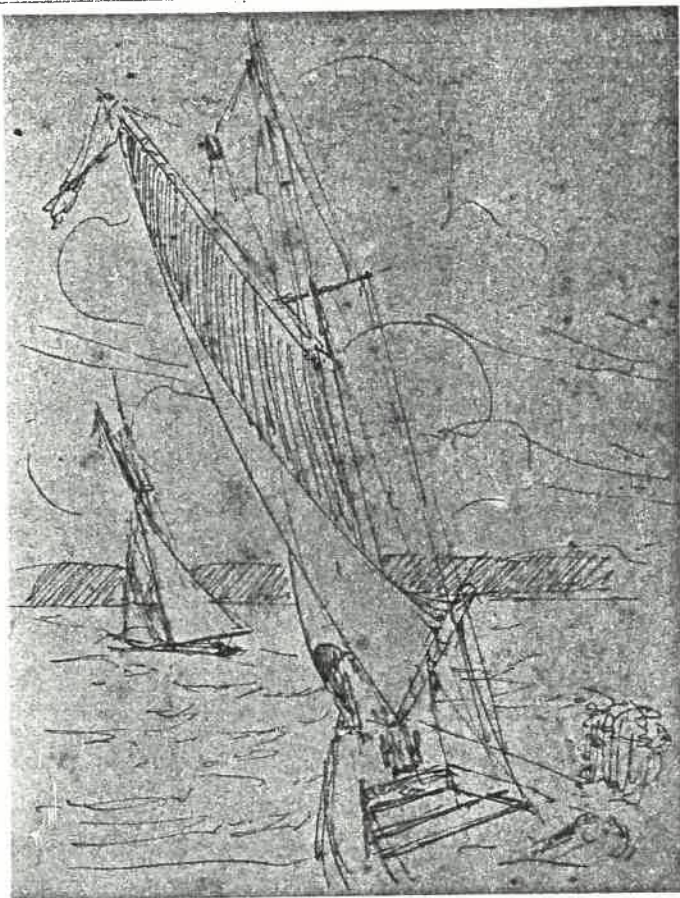
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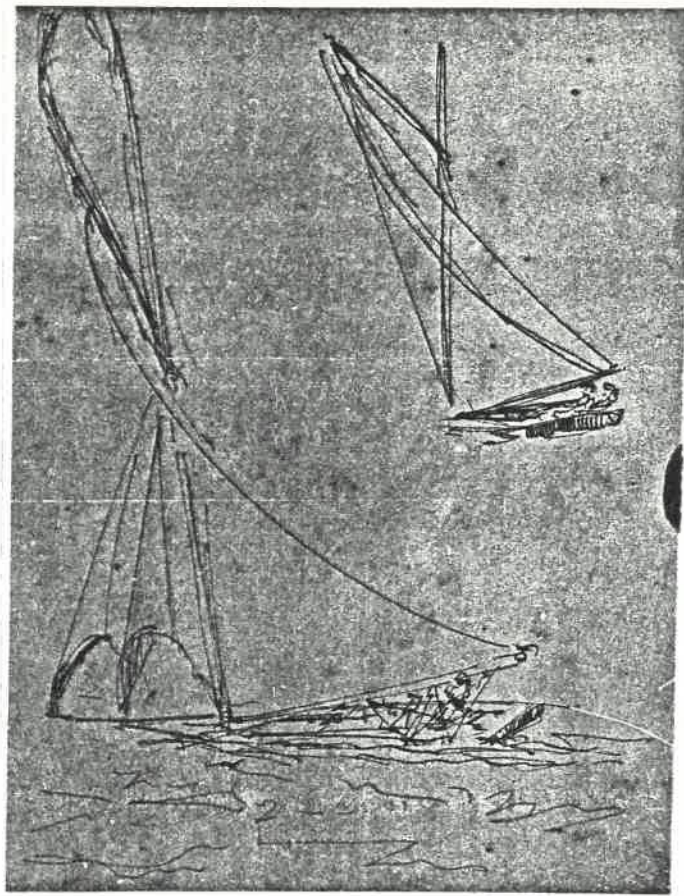
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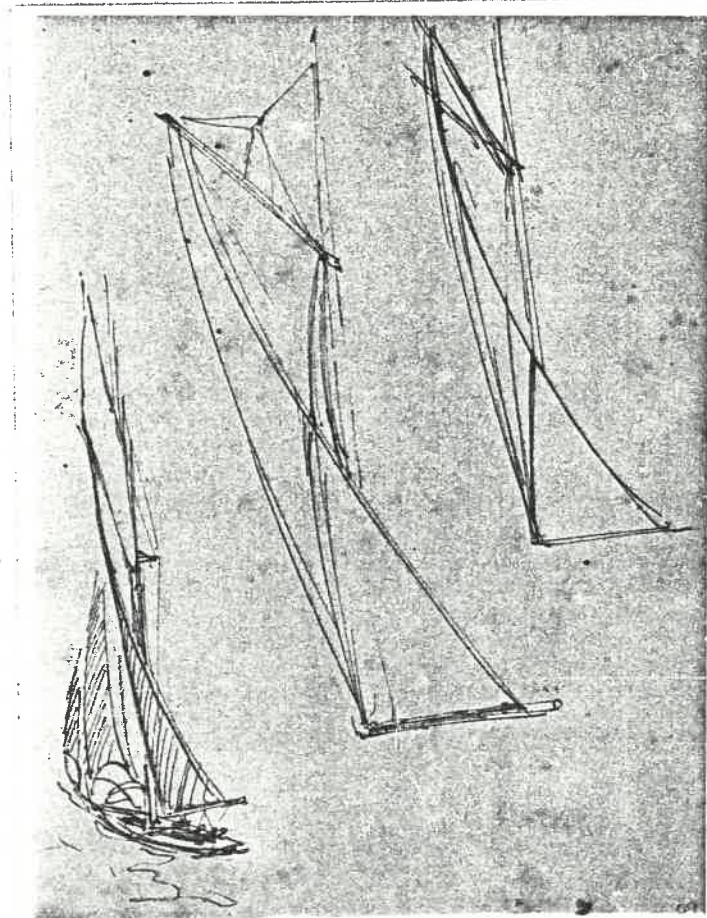
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