A portfolio of Compositions and Arrangements

By

Natalie Rungan

Submitted as a course requirement for the degree of
Master of Music (Jazz Performance)

University of Natal
Durban 2002

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The following Compositions and Arrangements are my original works as a requirement for the degree of

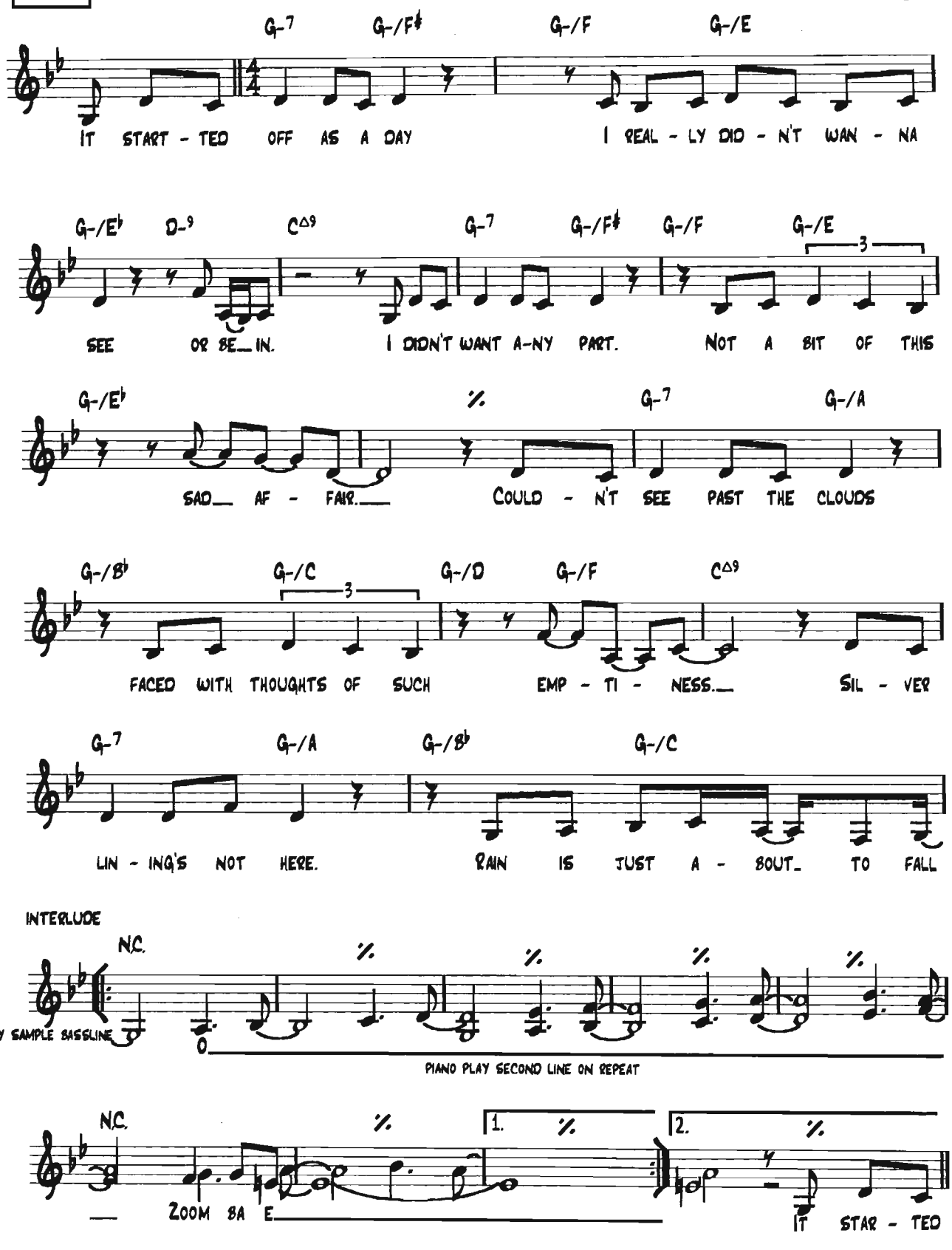
Master of Music

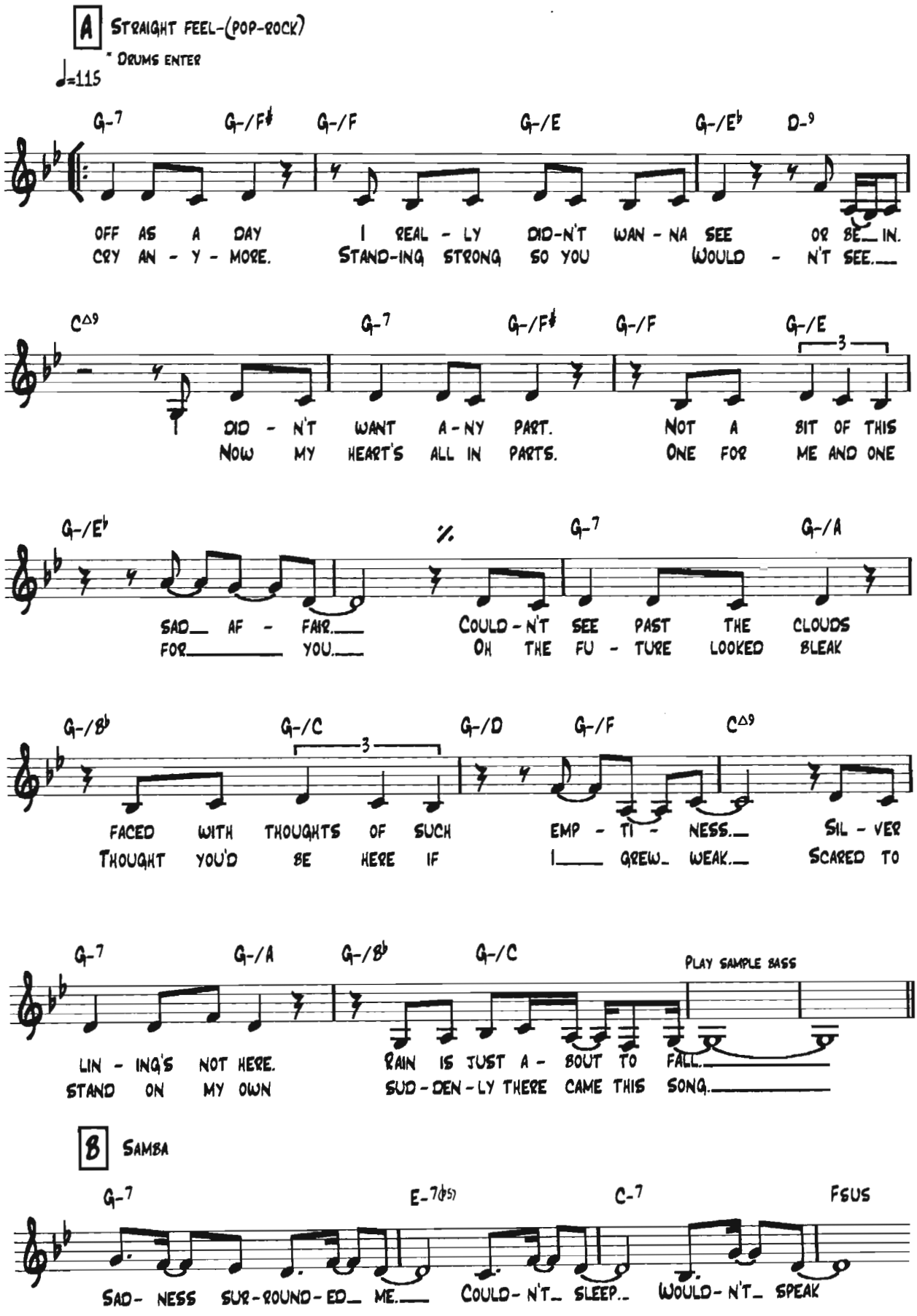
(Jazz Performance)

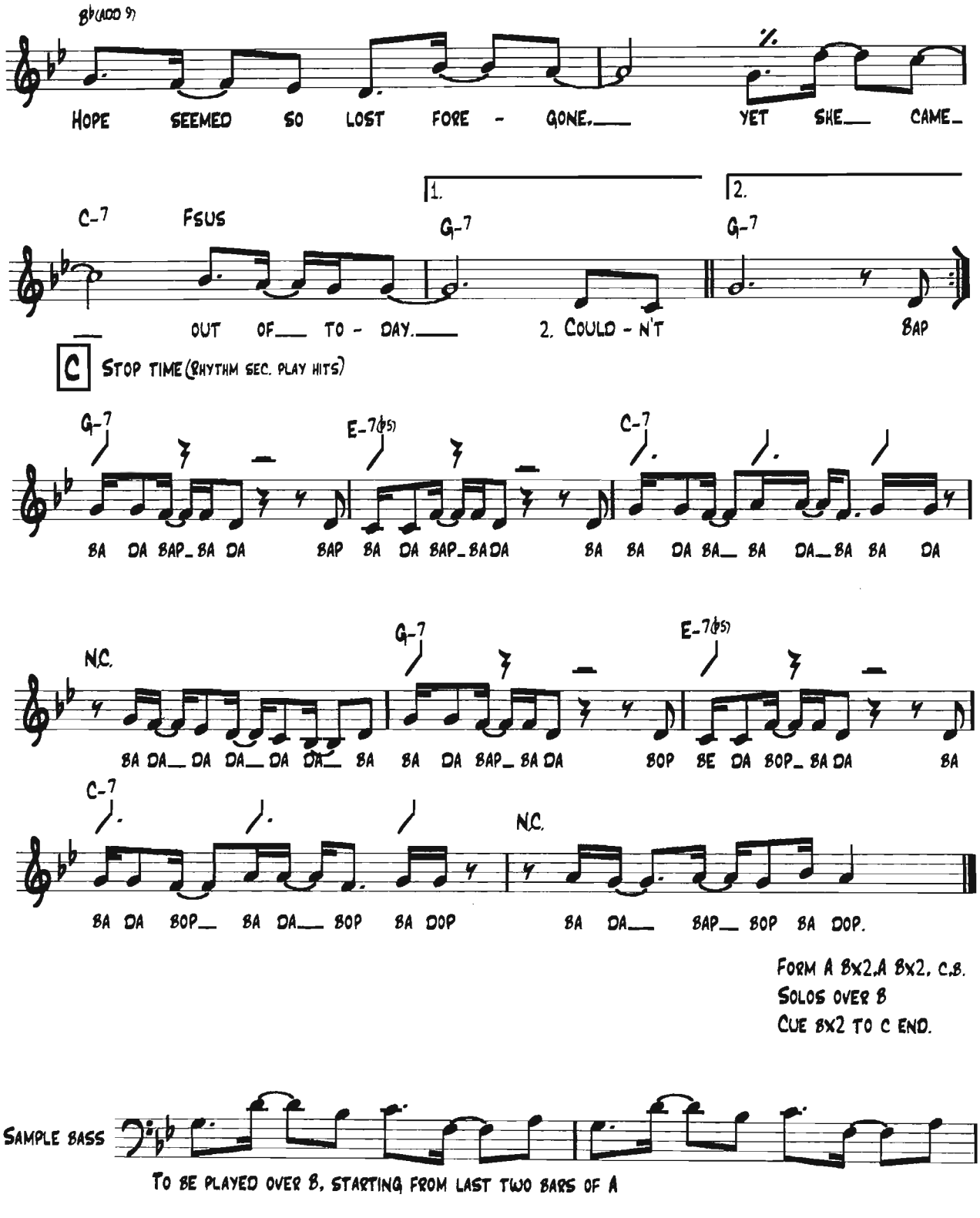
Out of Today

Natalie Rungan

INTRO PIANO WITH VOICE- (FREELY)




A
STRAIGHT FEEL-(POP-ROCK)
* DRUMS ENTER
♩=115
G-7 G-/F♯ G-/F G-/E G-/E♭ D-9
OFF AS A DAY I REAL - LY DID-N'T WAN - NA SEE OR BE_ IN.
CRY AN - Y - MORE. STAND-ING STRONG SO YOU WOULD - N'T SEE.__
C△9 G-7 G-/F♯ G-/F G-/E
I DID - N'T WANT A - NY PART. NOT A BIT OF THIS
NOW MY HEART'S ALL IN PARTS. ONE FOR ME AND ONE
G-/E♭ 𝄋 G-7 G-/A
SAD__ AF - FAIR.__ COULD - N'T SEE PAST THE CLOUDS
FOR_____ YOU.__ OH THE FU - TURE LOOKED BLEAK
G-/B♭ G-/C G-/D G-/F C△9
FACED WITH THOUGHTS OF SUCH EMP - TI - NESS.__ SIL - VER
THOUGHT YOU'D BE HERE IF I____ GREW_ WEAK.__ SCARED TO
G-7 G-/A G-/B♭ G-/C
PLAY SAMPLE BASS
LIN - ING'S NOT HERE. RAIN IS JUST A - BOUT TO FALL._____
STAND ON MY OWN SUD - DEN - LY THERE CAME THIS SONG._____
B
SAMBA
G-7 E-7(♭5) C-7 FSUS
SAD - NESS SUR - ROUND - ED_ ME.___ COULD - N'T_ SLEEP.. WOULD - N'T_ SPEAK



FORM A 8x2, A 8x2, C.B.
SOLOS OVER B
CUE 8x2 TO C END.

TO BE PLAYED OVER B, STARTING FROM LAST TWO BARS OF A

Moments With You

Natalie Rung

Jazz Waltz

♩ = 120

Acoustic Bass

E-9

Ba Bo Bo E Da Ba Bo Be 0

A. Bass

(piano with voice)

E-9

Ba Bo Bo E Da Be 0

A. Bass

A E-9

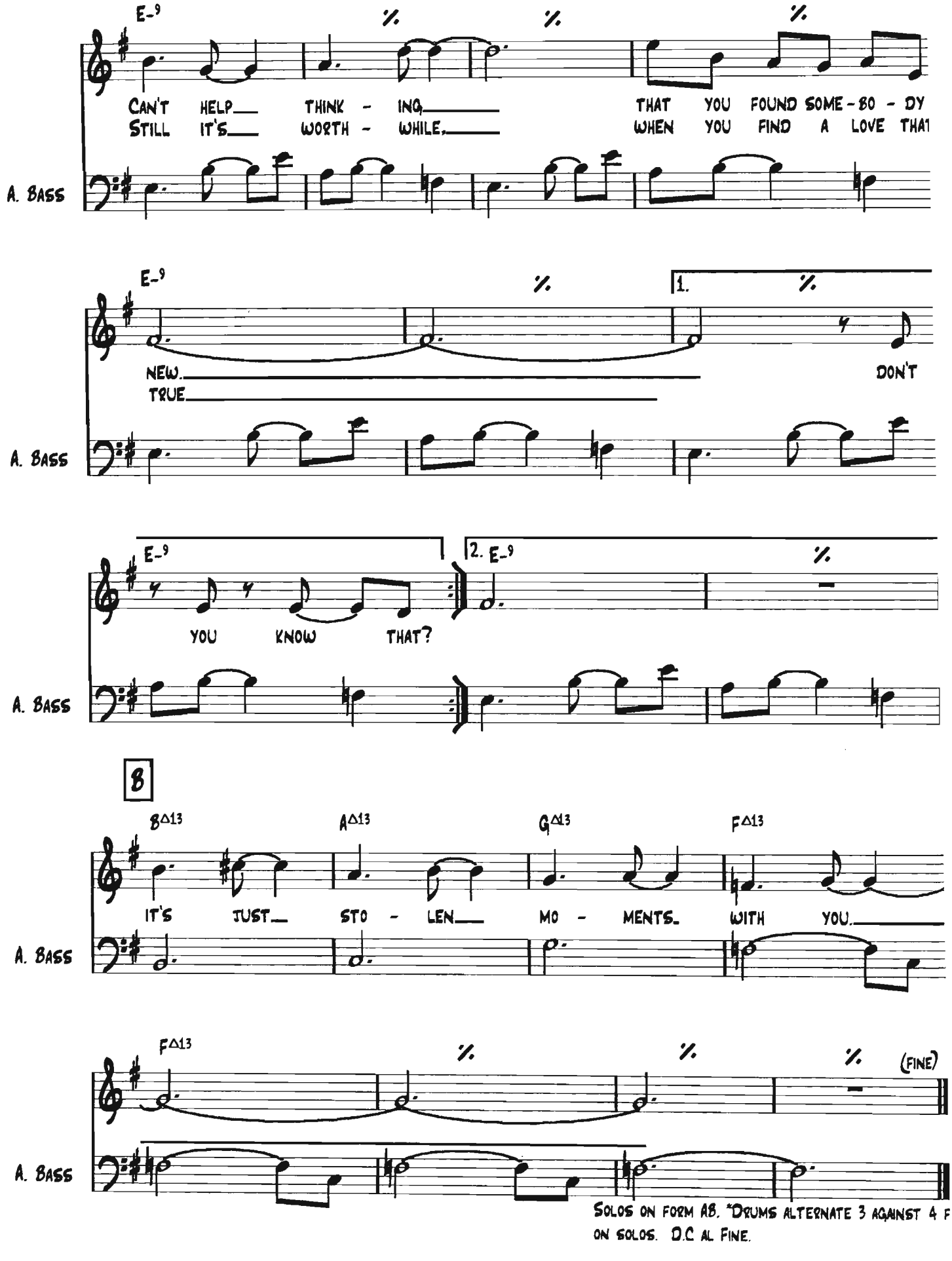
Sto - len Mo - ments Seems to be time
Love's a hard road Some - times lone -

A. Bass

D-9

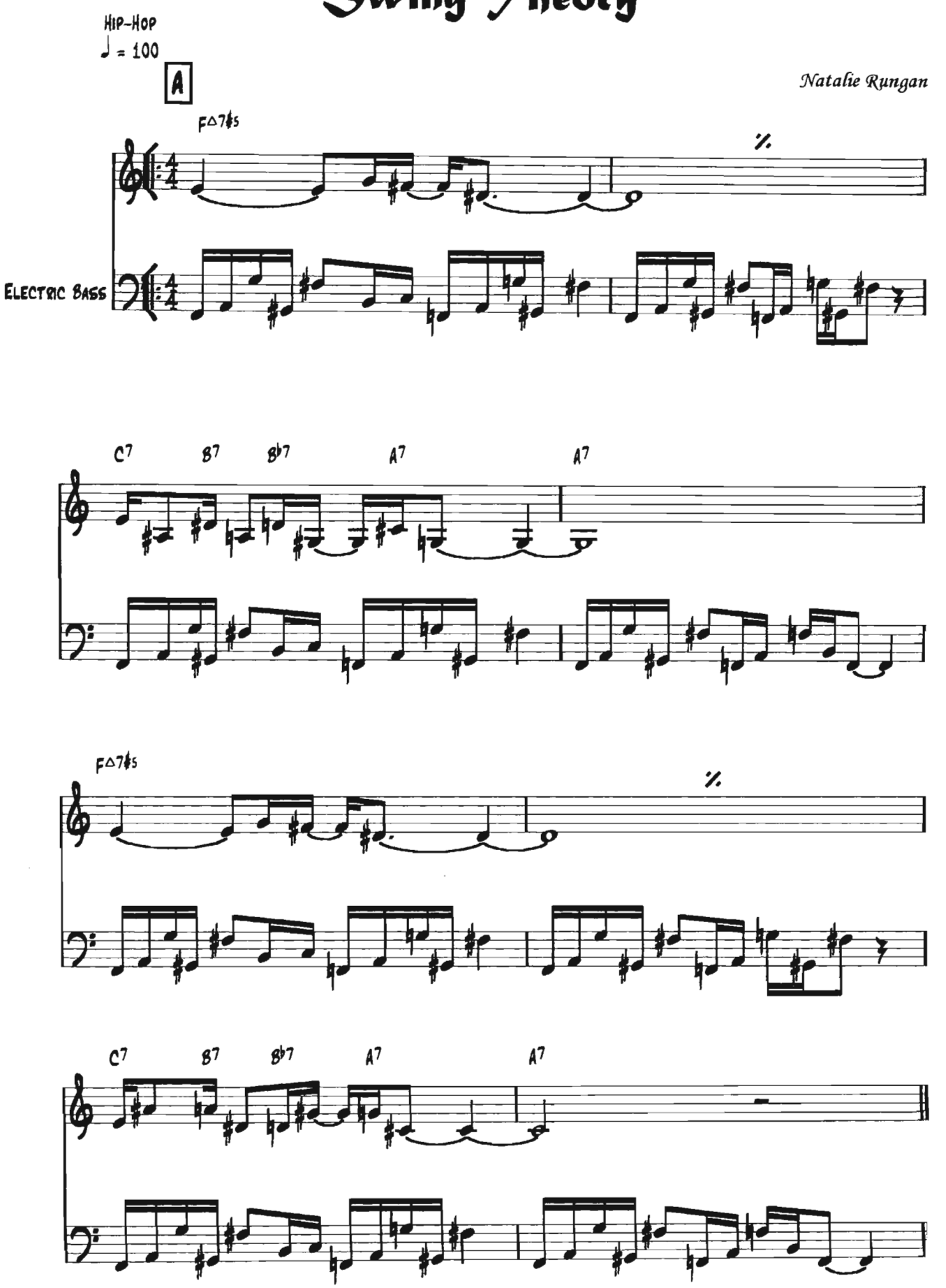
late - ly spend with you.
of - ten far too long.

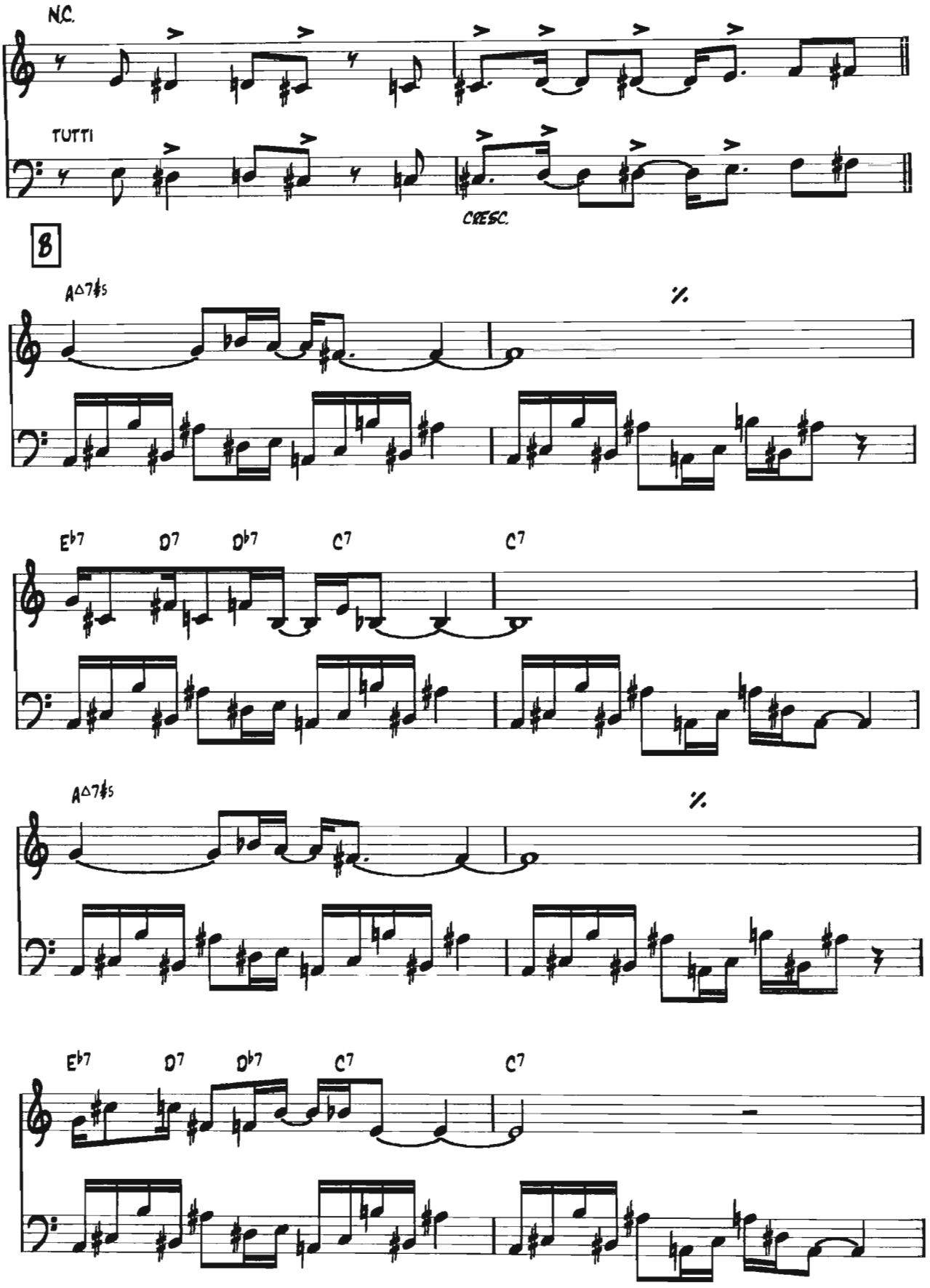
A. Bass

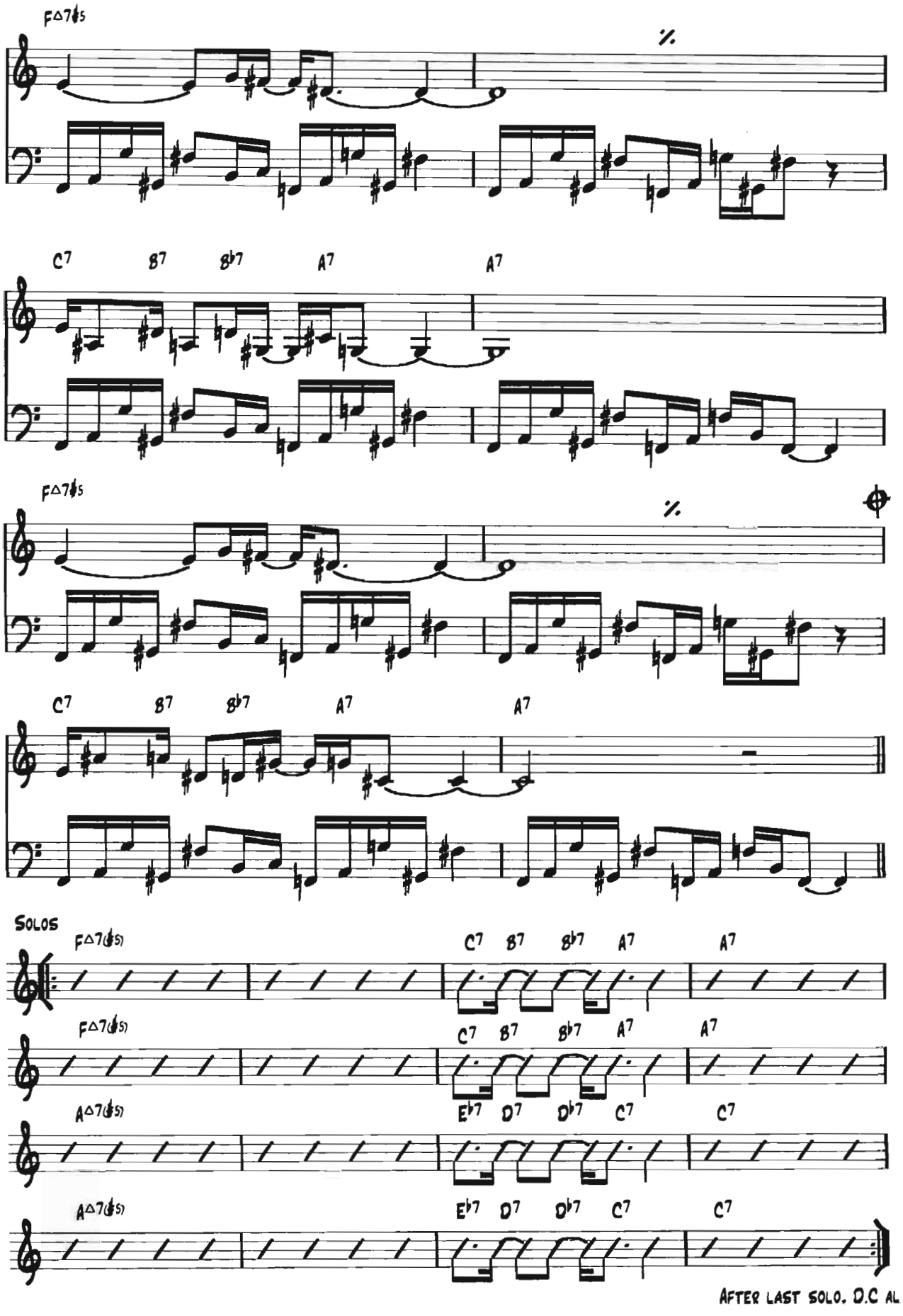

E-9
CAN'T HELP THINK - ING
STILL IT'S WORTH - WHILE.
THAT YOU FOUND SOME - BO - DY
WHEN YOU FIND A LOVE THAT
A. BASS
E-9
NEW.
TRUE
1.
DON'T
A. BASS
E-9
YOU KNOW THAT?
2. E-9
A. BASS
B
B△13
A△13
G△13
F△13
IT'S JUST STO - LEN MO - MENTS. WITH YOU.
A. BASS
F△13
(FINE)
A. BASS
SOLOS ON FORM AB. *DRUMS ALTERNATE 3 AGAINST 4 F
ON SOLOS. D.C AL FINE.

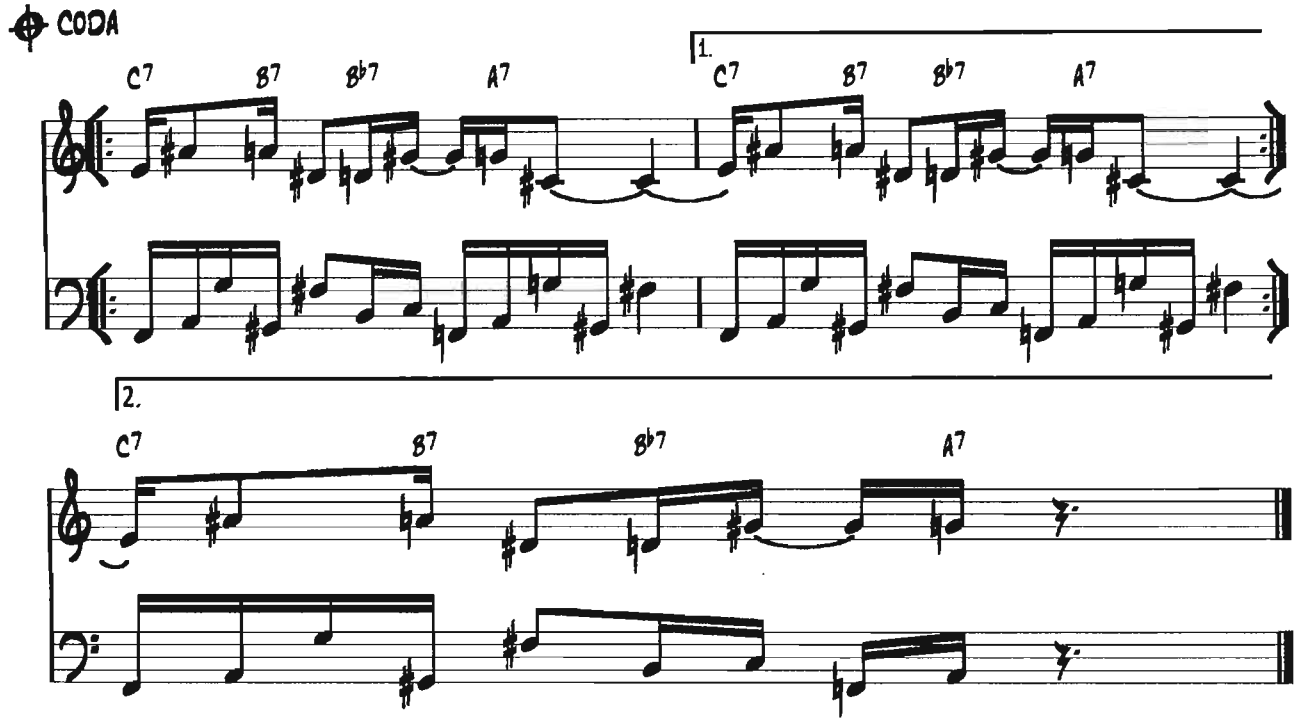
Swing Theory

Natalie Rungan




N.C.
TUTTI
CRESC.
B
A△7♯5
%
E♭7
D7
D♭7
C7
C7
A△7♯5
%
E♭7
D7
D♭7
C7
C7


F△7(♯5)
%
C7 B7 B♭7 A7 A7
F△7(♯5)
%
C7 B7 B♭7 A7 A7
SOLOS
F△7(♯5)
C7 B7 B♭7 A7 A7
F△7(♯5)
C7 B7 B♭7 A7 A7
A△7(♯5)
E♭7 D7 D♭7 C7 C7
A△7(♯5)
E♭7 D7 D♭7 C7 C7
AFTER LAST SOLO, D.C AL



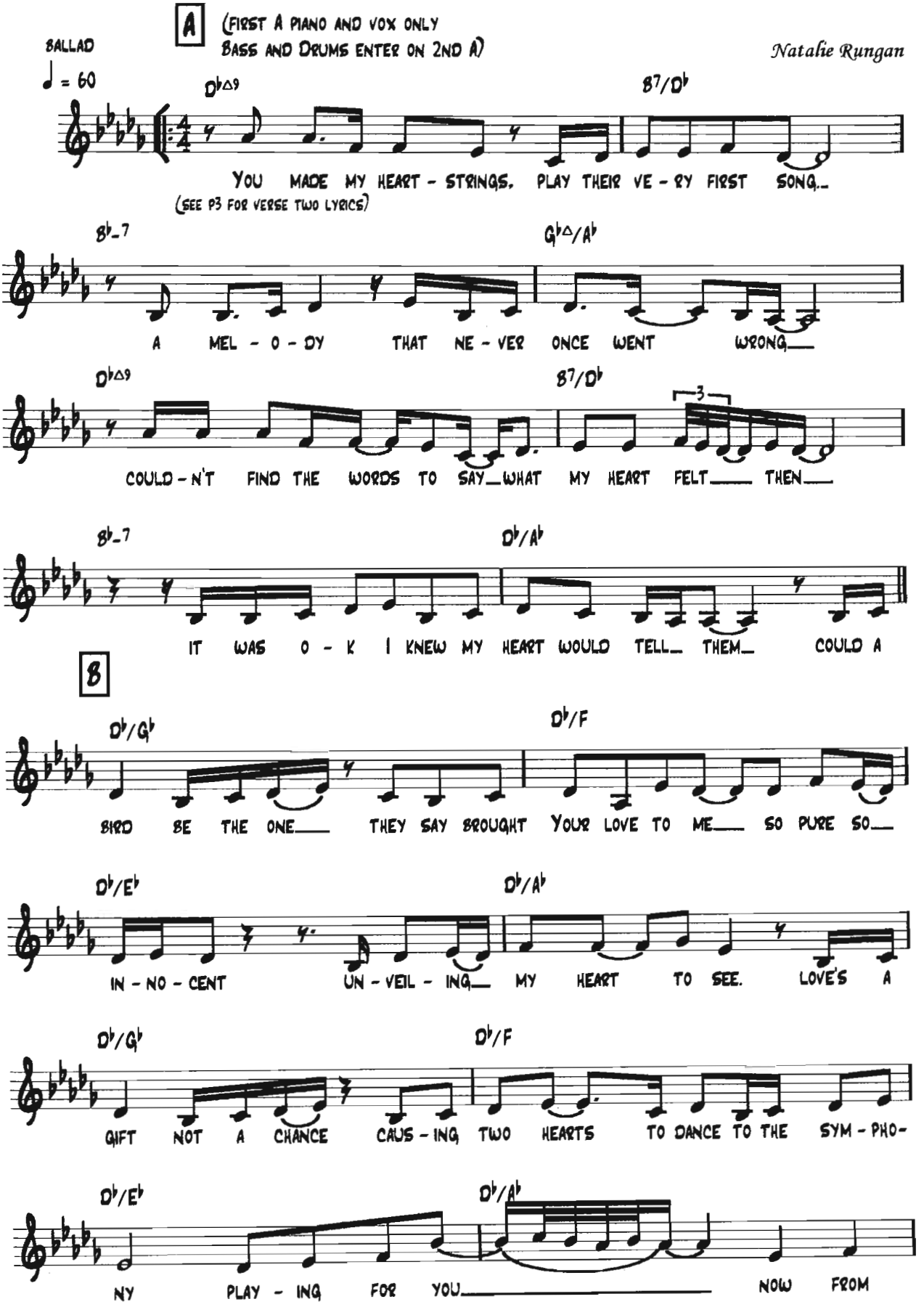
RAP (FREELY INTERPRETED)

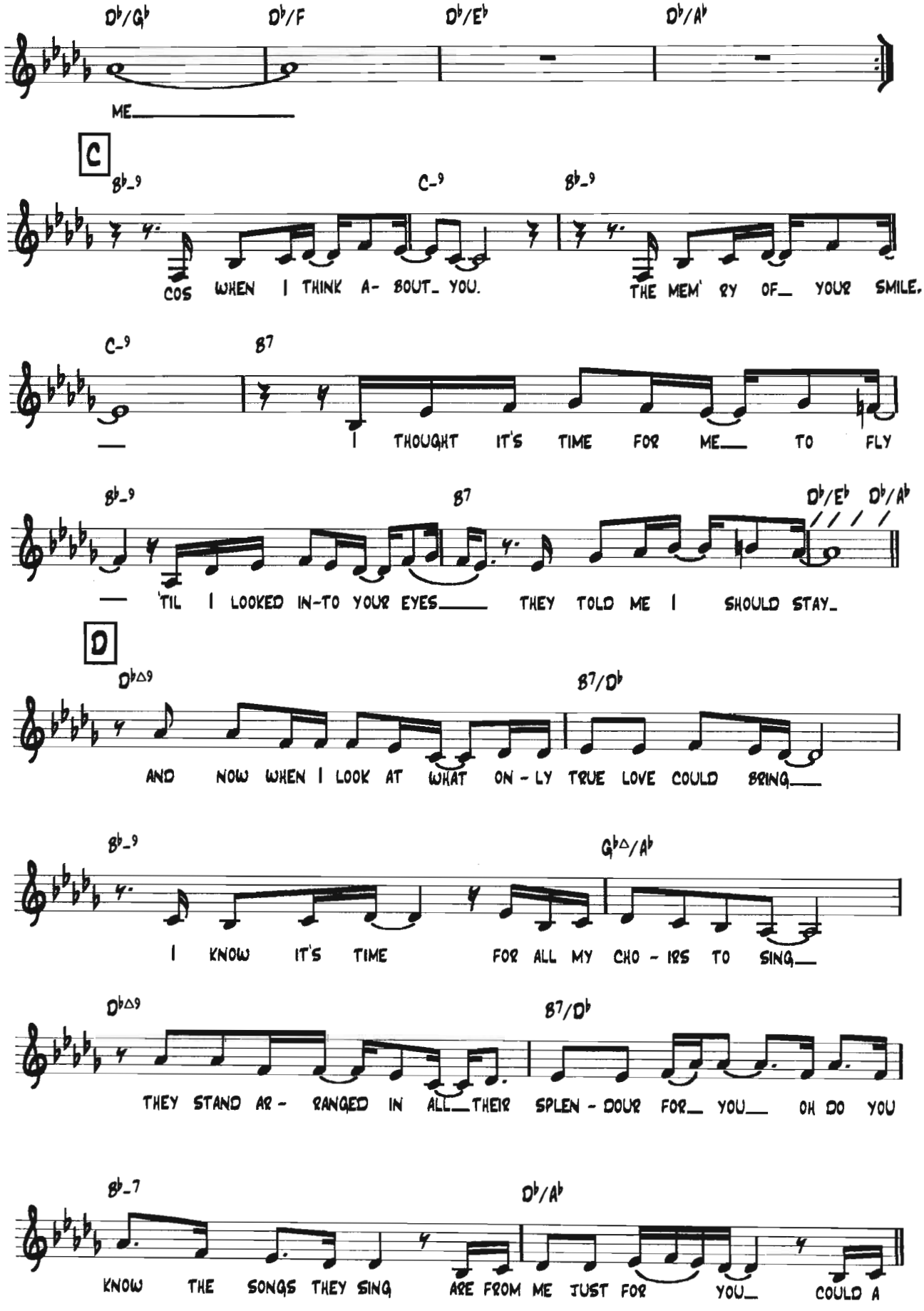
1. WE'RE TALKIN ABOUT THE SWING, THE THEORY OF JAZZ.
THE BOP, THE FUNK AND ALL THE PAZZAZZ.
A WORLD ONE TRIES SO HARD TO FIND THEIR OWN,
ONCE IN IT THEY SAY: YEH MAN YOU'RE IN THE ZONE.
SOME MAY NOT LIKE ALL THEY SEE OT HEAR.
DON'T WORRY, WE'VE LEARNT TO IGNORE THEIR SNEERS.
SO WHAT'S THIS HERE SONG ALL ABOUT YOU ASK?
WAIT UP! WE'LL START AT THE TOP.BUT IT'S QUITE A TASK.

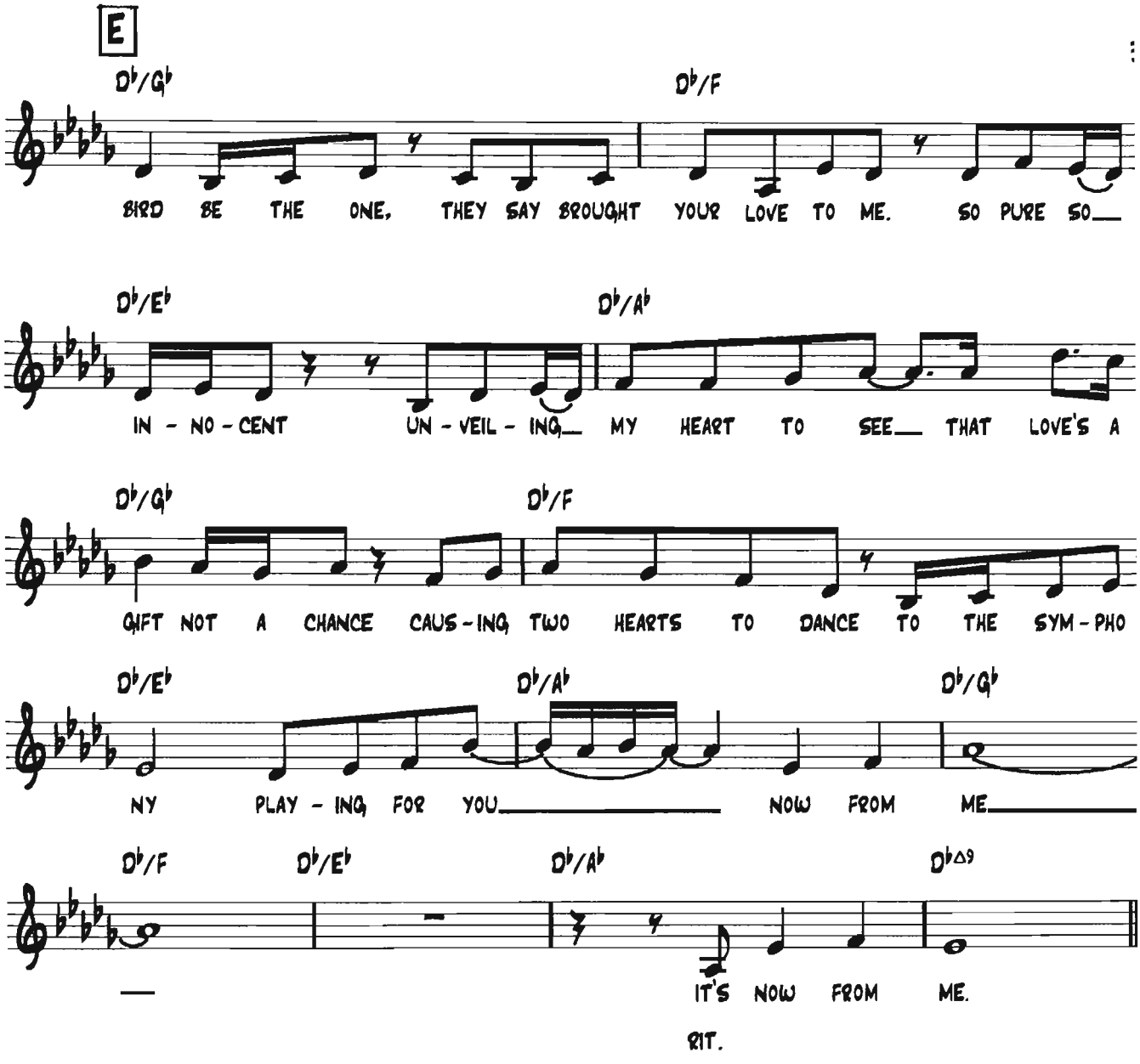
2. IT STARTED ON A DAY QUITE LIKE THIS YOU SEE.
THE THREE OF US MESSING WITH A TUNE IN B, OR WAS IT D?
TIRED OF THE USUAL. YOU KNOW THE DRILLS;
PUT US OUT OF OUR MISERY. COM ON! WE NEED A THRILL.
WE NEEDED A SPARK, SOME RAY OF HOPE
ALL OF A SUDDEN SOMETHING CLICKED, NO MAN THIS AIN'T NO JOKE!
THREE FRIENDS, SO DIFFERENT, YET SIMILAR, ALL SO RARE;
READY TO CHALLENGE THE OTHER'S FLAIR.

3. WE PRACTISED FOR HOURS AND HOURS ON END.
IN HOPE AND PURSUIT OF THAT PERFECT BLEND.
THEN WHAT DO YOU KNOW, A GIG, A REAL STAGE.
FROM THEN ON WE STUCK TOGETHER EVEN THROUGH FITS OF RAGE.
TRAVELLING MILES, JOSH, HERBIE, EVEN REEVES.
HOPING TO LEAVE OUR OWN LEGACIES.
SO WHERE DOES OUR STORY TAKE OUR FRIENDS FROM HERE?
BE PATIENT, HERE THEY COME, SWING THEORY. YOU CAN CHEER!!!

Ethan


A
(FIRST A PIANO AND VOX ONLY
BASS AND DRUMS ENTER ON 2ND A)
BALLAD
♩ = 60
Natalie Rungan
D♭△9
B7/D♭
YOU MADE MY HEART - STRINGS, PLAY THEIR VE - RY FIRST SONG_
(SEE P3 FOR VERSE TWO LYRICS)
B♭-7
G♭△/A♭
A MEL - O - DY THAT NE - VER ONCE WENT WRONG_
D♭△9
B7/D♭
3
COULD - N'T FIND THE WORDS TO SAY_WHAT MY HEART FELT_ THEN_
B♭-7
D♭/A♭
IT WAS O - K I KNEW MY HEART WOULD TELL_ THEM_ COULD A
B
D♭/G♭
D♭/F
BIRD BE THE ONE_ THEY SAY BROUGHT YOUR LOVE TO ME_ SO PURE SO_
D♭/E♭
D♭/A♭
IN - NO - CENT UN - VEIL - ING_ MY HEART TO SEE. LOVE'S A
D♭/G♭
D♭/F
GIFT NOT A CHANCE CAUS - ING TWO HEARTS TO DANCE TO THE SYM - PHO-
D♭/E♭
D♭/A♭
NY PLAY - ING FOR YOU_ NOW FROM


Db/Gb
Db/F
Db/Eb
Db/Ab
ME
C
Bb-9
C-9
Bb-9
COS WHEN I THINK A- BOUT YOU.
THE MEM' RY OF YOUR SMILE.
C-9
B7
I THOUGHT IT'S TIME FOR ME TO FLY
Bb-9
B7
Db/Eb
Db/Ab
'TIL I LOOKED IN-TO YOUR EYES THEY TOLD ME I SHOULD STAY
D
Db△9
B7/Db
AND NOW WHEN I LOOK AT WHAT ON - LY TRUE LOVE COULD BRING
Bb-9
Gb△/Ab
I KNOW IT'S TIME FOR ALL MY CHO - IRS TO SING
Db△9
B7/Db
THEY STAND AR - RANGED IN ALL THEIR SPLEN - DOUR FOR YOU OH DO YOU
Bb-7
Db/Ab
KNOW THE SONGS THEY SING ARE FROM ME JUST FOR YOU COULD A

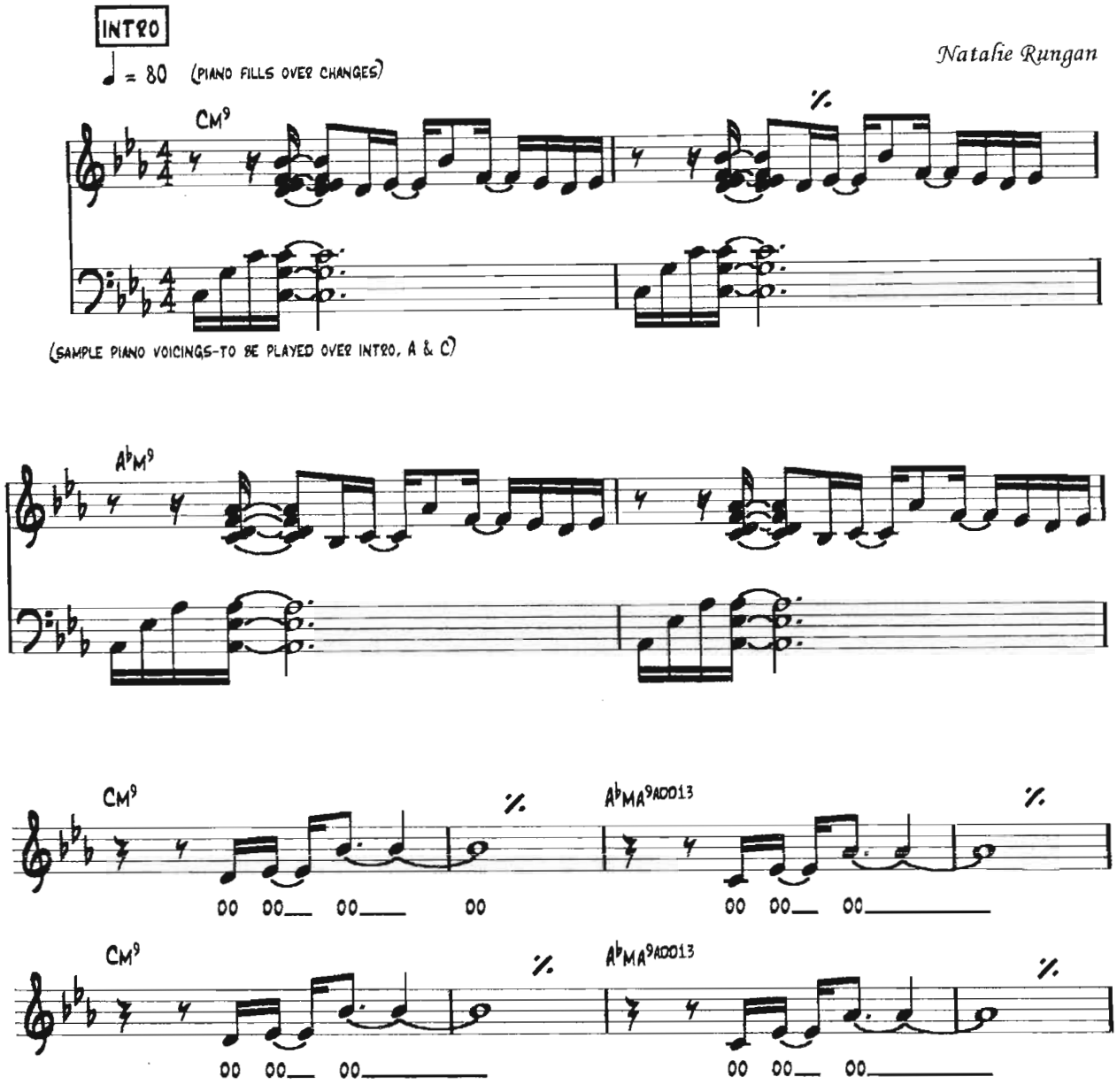


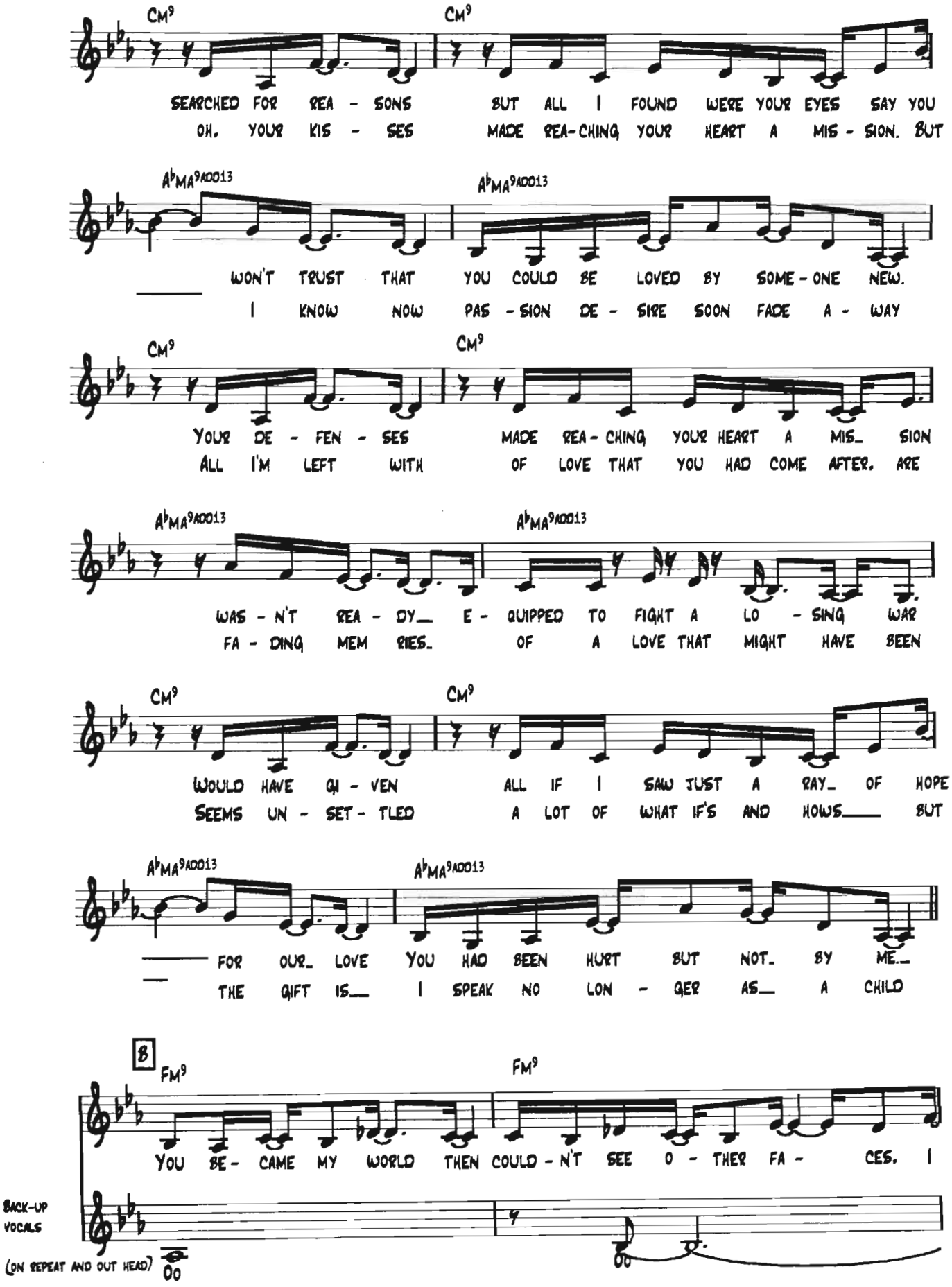
VERSE TWO:

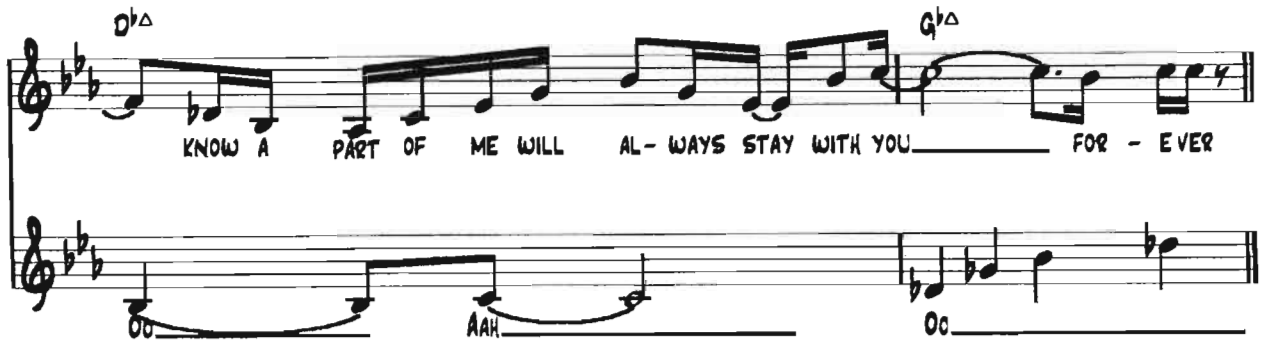
I NEVER THOUGHT THAT I WOULD LET MYSELF BE
COMPLETELY CARELESS, WITH MY HEART MY LOVE WITH ME.
I NEVER KNEW THAT YOU COULD EVER BE TRUE
LOVE AT FIRST SIGHT, WHEN MY EYES FELL ON YOU.

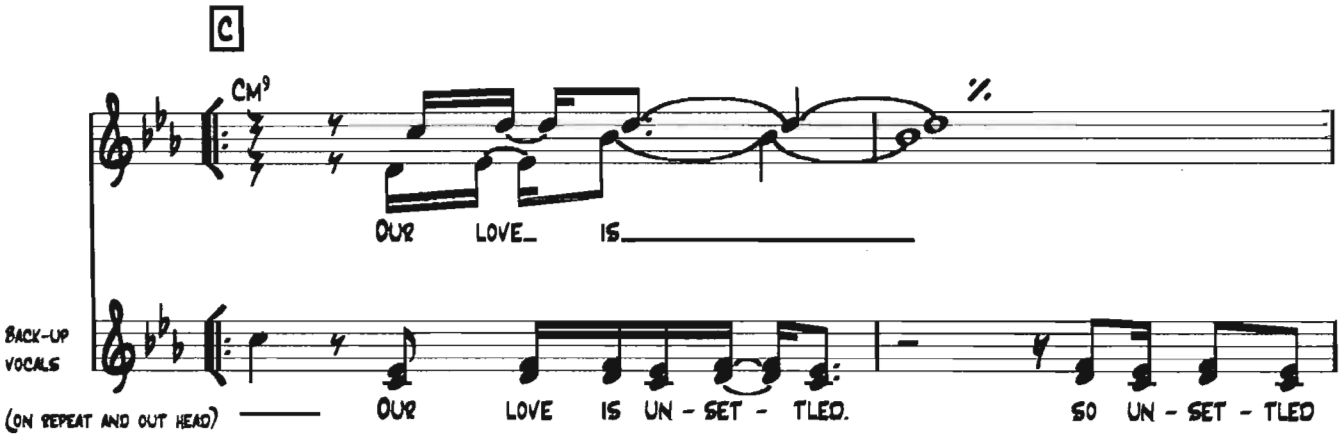
COULD A BIRD BE THE ONE, THEY SAY BROUGHT YOUR LOVE TO ME?
SO PURE SO INNOCENT, UNVEILING MY EYES TO SEE.
LOVES A GIFT NOT A CHANCE, CAUSING TWO HEARTS TO DANCE
TO THE SYMPHONY, PLAYING FOR YOU, NOW FROM ME.

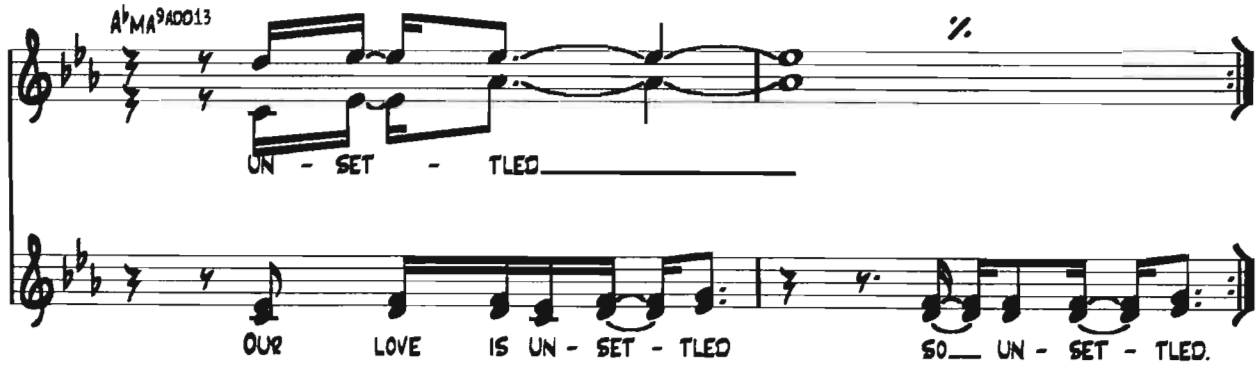
Unsettled


INTRO
♩ = 80 (PIANO FILLS OVER CHANGES)
Natalie Rungan
Cm9
(SAMPLE PIANO VOICINGS-TO BE PLAYED OVER INTRO, A & C)
A♭M9
Cm9
A♭MA9ADD13
oo oo oo oo
Cm9
A♭MA9ADD13
oo oo oo
MED FUNK/ 8 & 8
A (BASS AND DRUMS ENTER)
Cm9
Cm9
1.WHERE ARE YOU NOW? I THOUGHT YOU'D BE HERE FOR - E- VER
JUST ONE MO- MENT. OF WHAT I THOUGHT WOULD BE LIFE LONG
A♭MA9ADD13
A♭MA9ADD13
ALL YOU PRO- MISED VAN- ISHED IN - TO LINES AND SPACE
UN - EX - PEC - TED SWEPT ME OFF MY FEET AND HOW


Cm9
Cm9
SEARCHED FOR REA - SONS BUT ALL I FOUND WERE YOUR EYES SAY YOU
OH, YOUR KIS - SES MADE REA-CHING YOUR HEART A MIS - SION. BUT
AbMA9ADD13
AbMA9ADD13
WON'T TRUST THAT YOU COULD BE LOVED BY SOME - ONE NEW.
I KNOW NOW PAS - SION DE - SIRE SOON FADE A - WAY
Cm9
Cm9
YOUR DE - FEN - SES MADE REA - CHING YOUR HEART A MIS_ SION
ALL I'M LEFT WITH OF LOVE THAT YOU HAD COME AFTER, ARE
AbMA9ADD13
AbMA9ADD13
WAS - N'T REA - DY_ E - QUIPPED TO FIGHT A LO - SING WAR
FA - DING MEM RIES_ OF A LOVE THAT MIGHT HAVE BEEN
Cm9
Cm9
WOULD HAVE GI - VEN ALL IF I SAW JUST A RAY_ OF HOPE
SEEMS UN - SET - TLED A LOT OF WHAT IF'S AND HOWS___ BUT
AbMA9ADD13
AbMA9ADD13
FOR OUR_ LOVE YOU HAD BEEN HURT BUT NOT_ BY ME_
THE GIFT IS___ I SPEAK NO LON - GER AS_ A CHILD
B
Fm9
Fm9
YOU BE - CAME MY WORLD THEN COULD - N'T SEE O - THER FA - CES. I
BACK-UP VOCALS
(ON REPEAT AND OUT HEAD)
Oo
Oo

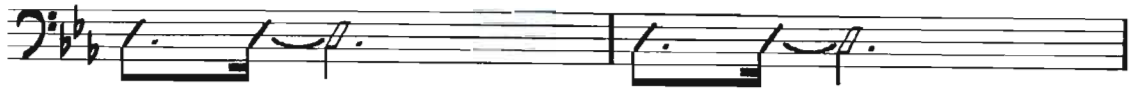






DRUMS SET UP SOLOS IN SWING FEEL
SOLOS ON A. BASS WALKS.
LAST SOLO-PIANO-BRING BACK INTRO
TO OUT HEAD. FADE OUT ON C.

SAMPLE BASS RHYTHM



The Girl's In You

(To Natalie Toyne on her 21st Birthday)

Natalie Rungan

INTRO (FREELY) ♩ = 50

C△9

THE WORLD STOOD STILL, CLOSE - LY

G△7 C△9 G△7

WATCH-ING AS THE GIRL BE-COMES A BUT- TER - FLY FROM AN UN-EX-PEC-TED WORM. SUCH

E-9 B-7 E-9 B-7

GRACE, SUCH FLARE. NEAT - LY PACK - AGED CO - VERED IN HAIR. So

C△9 E♭-7/A♭

WHAT'S HER NAME YOU ASK? NONE O - THER THAN NA - TA - LIE (COUNT OFF NEW TE

RIT.

VAMP ♩=110

F/G

(GUITAR RIFF) YOU

A MEDIUM BOSSA

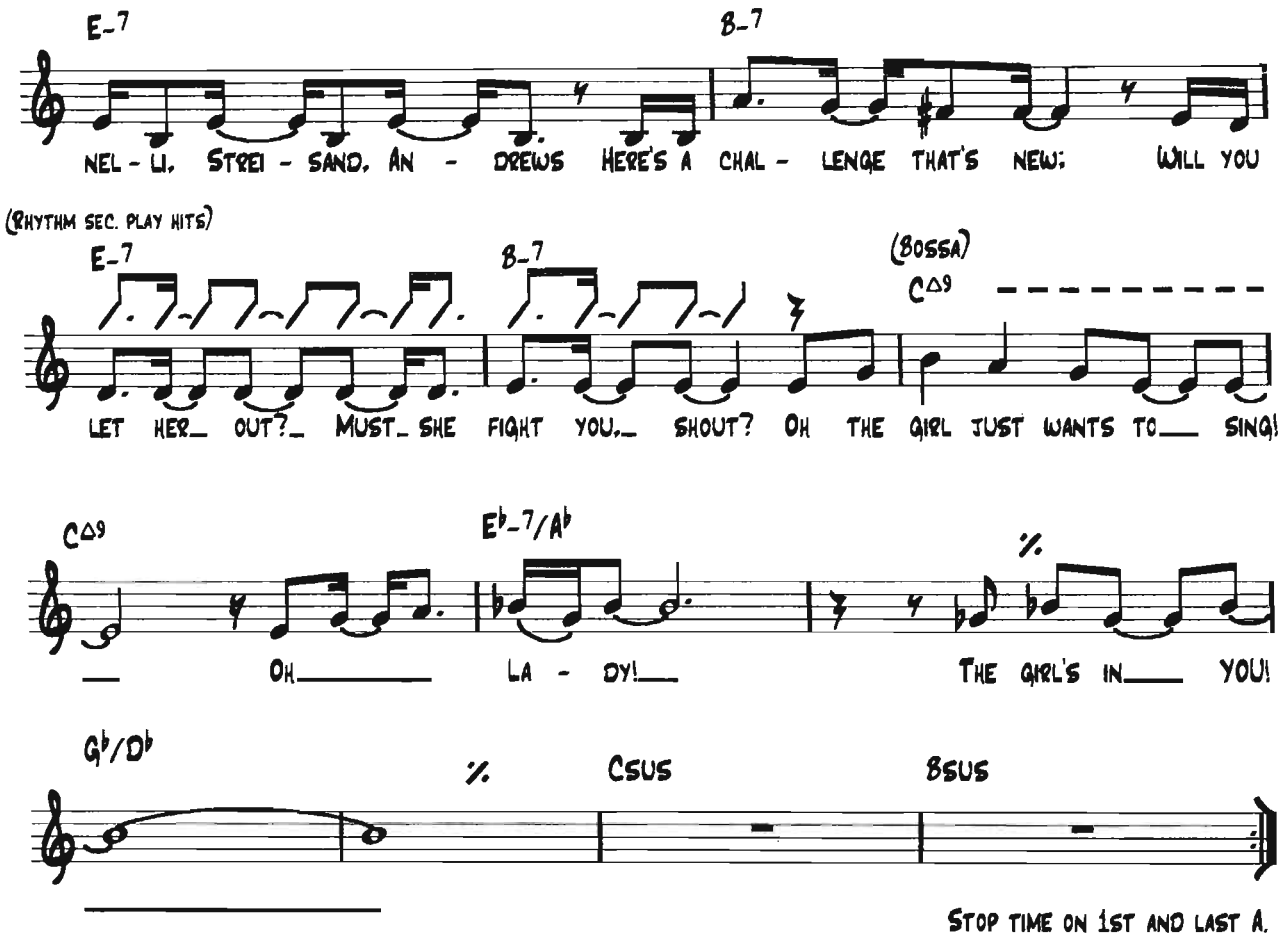
(STOP TIME ON 1ST AND LAST A) (BOSSA)

C△9 G△7

DANCED THE DANCE OF THE FAI - RY QUEENS. E - VEN MADE A WISH OR TWO BUT

C△7 G△7

NOW THE ONE IN - SIDE OF YOU'S COME TO MAKE THIS FA - BLE TRUE. YOU'VE DONE MIN



VERSE TWO:

SHE LOOKS NOW THROUGH THE WINDOW,
THE ONE'S TO HER SOUL.
IN HOPE THAT MAYBE ONE DAY SOON,
YOU'LL LET HER STAND ALONE.
SHE UNDERSTANDS THIS RISK YOU'RE TAKING,
ISN'T EASY, SUCH FEAR.
DON'T BE ANXIOUS DEAR.
WIPE AWAY YOUR TEARS.
ALL SHE WANTS TO DO IS SING.
OH LADY!
THE GIRL'S IN YOU!

Fortress

Drum and Bass Groove

♩ = 150

Natalie Rungan

INTRO

Electric Bass

A (No piano and drums on 1st A)

A-9 B♭11

A RACE I KNEW_ I HAD_ TO WIN.__
FOR - GET - TING, LEA - VING THEM BE - HIND.__

E. Bass

B♭11 A-9(♭5)

THESE RULES WERE VAIN__ AND_ SENSE - LESS
REACH - ING TO - WARD_ A___ PROM - ISE.

E. Bass

F△7 A-9(♭5)

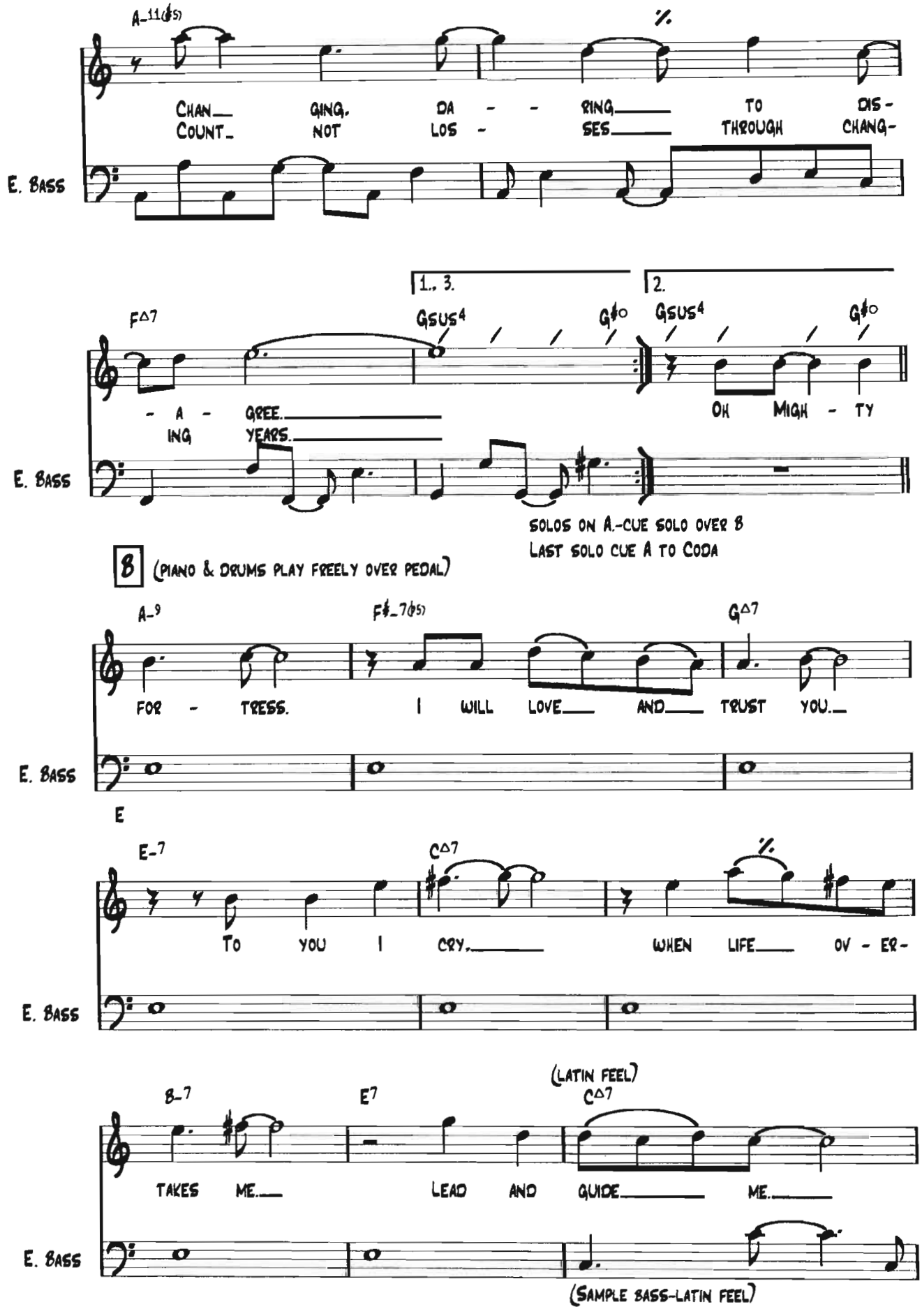
__ O - PIN - IONS WERE THEIR WEA - PONS AIMED AT THOUGHTS
__ A WHOLE___ NEW DI - REC - TION. LOVE MADE NEW

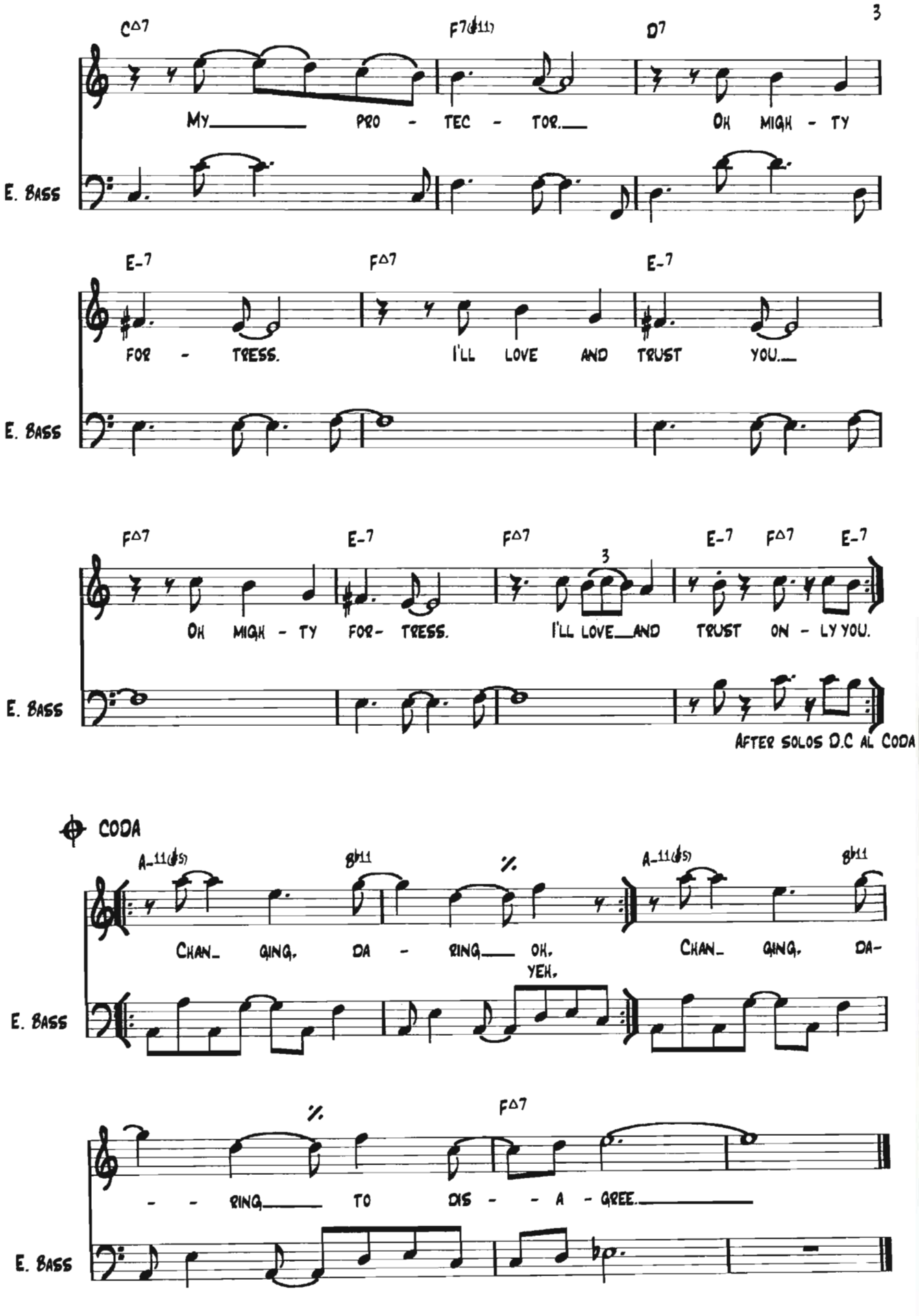
E. Bass

A-9(♭5) A-(MA7) B♭11

IN - DE - PEN - DENT - LY FREE_____
EX - PEC - TA - TION AP - PEAR._____

E. Bass


A-11(♭5)
CHAN_ GING. DA - - RING_____ TO DIS-
COUNT_ NOT LOS - SES_____ THROUGH CHANG-
E. BASS
1., 3.
2.
FΔ7
GSUS4
G♯o
GSUS4
G♯o
- A - GREE._____
ING YEARS._____
OH MIGH - TY
E. BASS
SOLOS ON A.-CUE SOLO OVER B
LAST SOLO CUE A TO CODA
B (PIANO & DRUMS PLAY FREELY OVER PEDAL)
A-9
F♯-7(♭5)
GΔ7
FOR - TRESS. I WILL LOVE___ AND___ TRUST YOU._
E. BASS
E
E-7
CΔ7
TO YOU I CRY._____ WHEN LIFE___ OV - ER-
E. BASS
B-7
E7
(LATIN FEEL)
CΔ7
TAKES ME.___ LEAD AND GUIDE_____ ME._____
E. BASS
(SAMPLE BASS-LATIN FEEL)

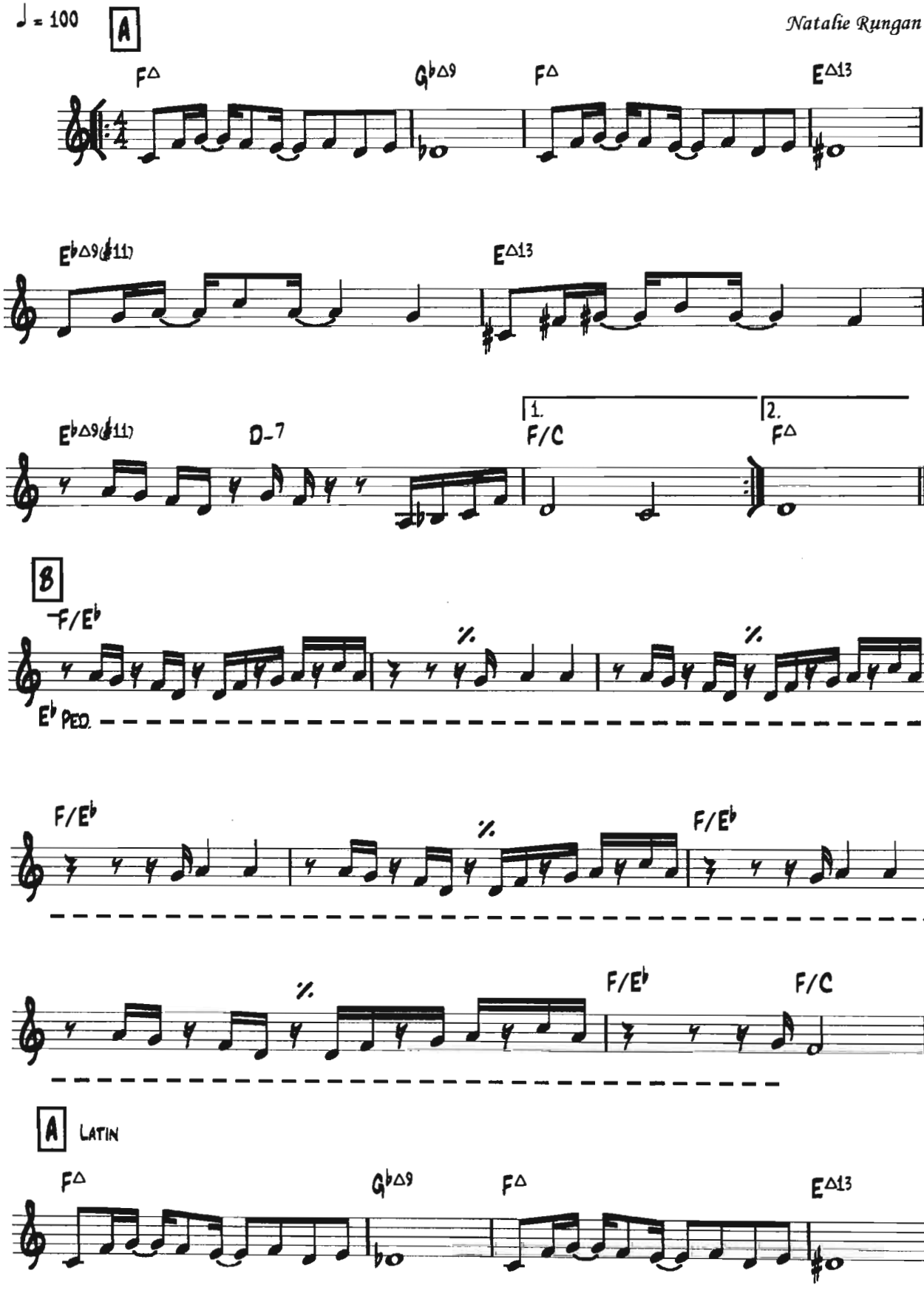

C△7
F7(♯11)
D7
My_____ pro - tec - tor.__ Oh migh - ty
E. Bass
E-7
F△7
E-7
for - tress. I'll love and trust you.__
E. Bass
F△7
E-7
F△7
3
E-7
F△7
E-7
Oh migh - ty for- tress. I'll love__and trust on - ly you.
E. Bass
After solos D.C al Coda
Coda
A-11(♭5)
B♭11
%
A-11(♭5)
B♭11
Chan_ ging, da - ring___ oh, yeh, Chan_ ging, da-
E. Bass
%
F△7
- - ring_____ to dis - - a - gree._____
E. Bass

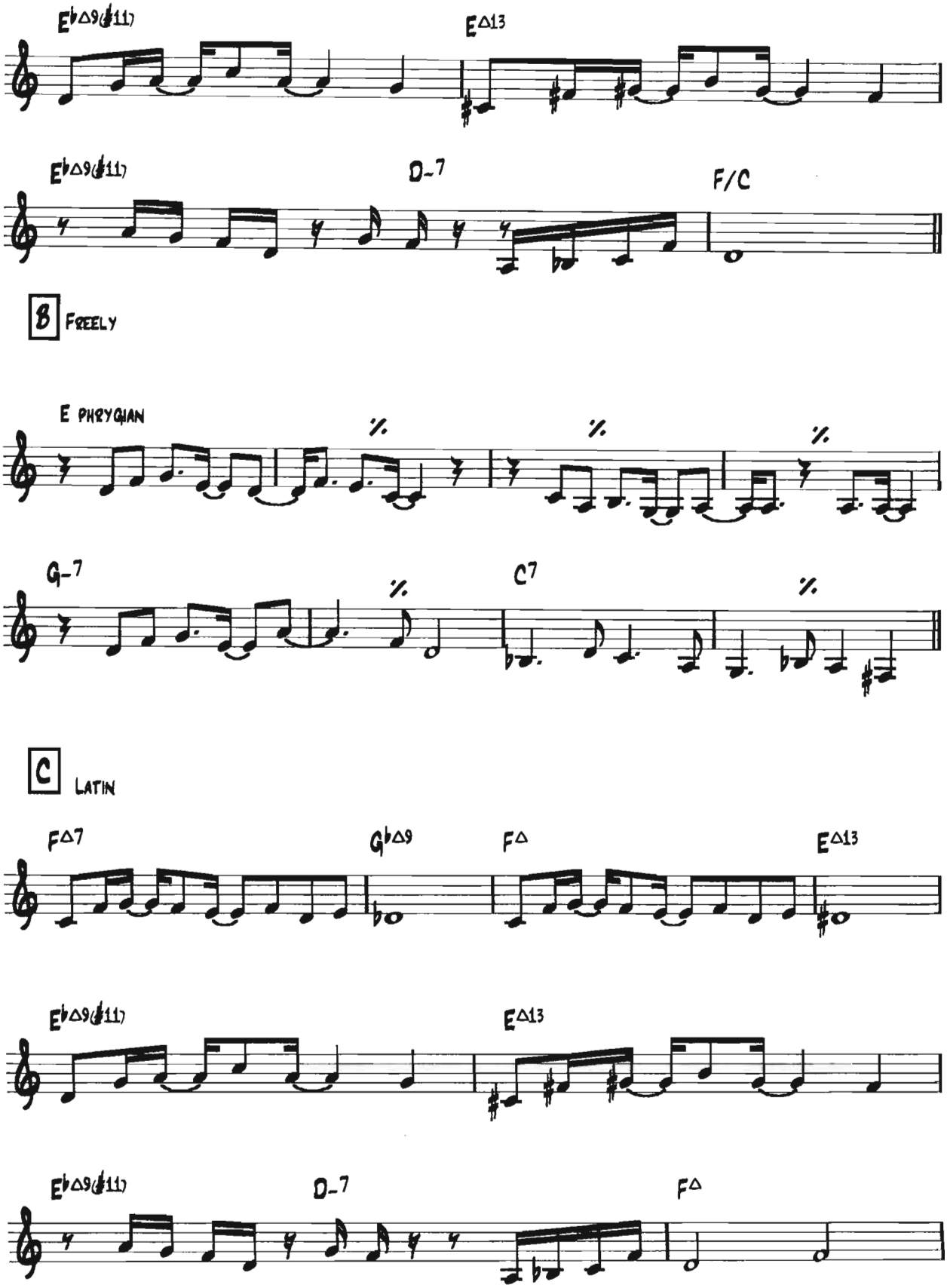
Through a Stranger's Eyes

Natalie Rungan

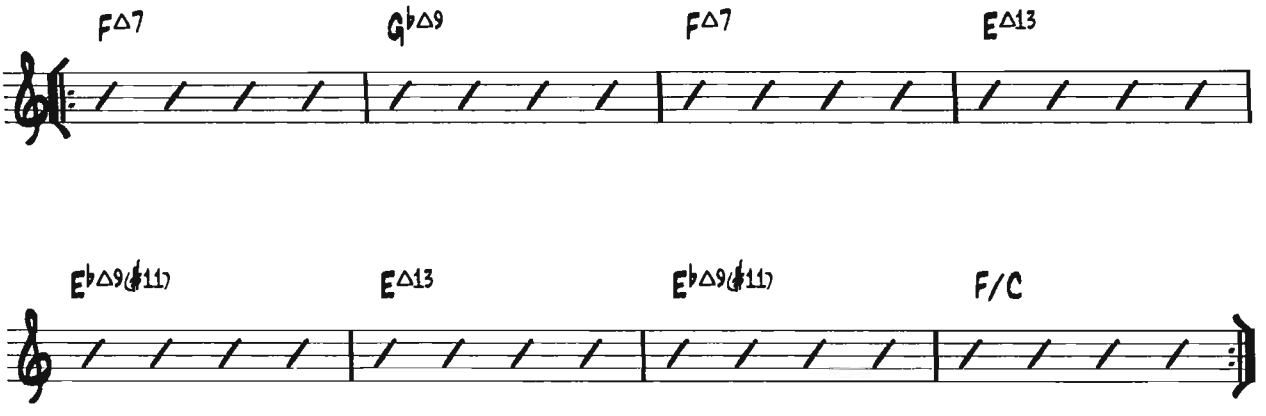
MEDIUM LATIN

♩ = 100



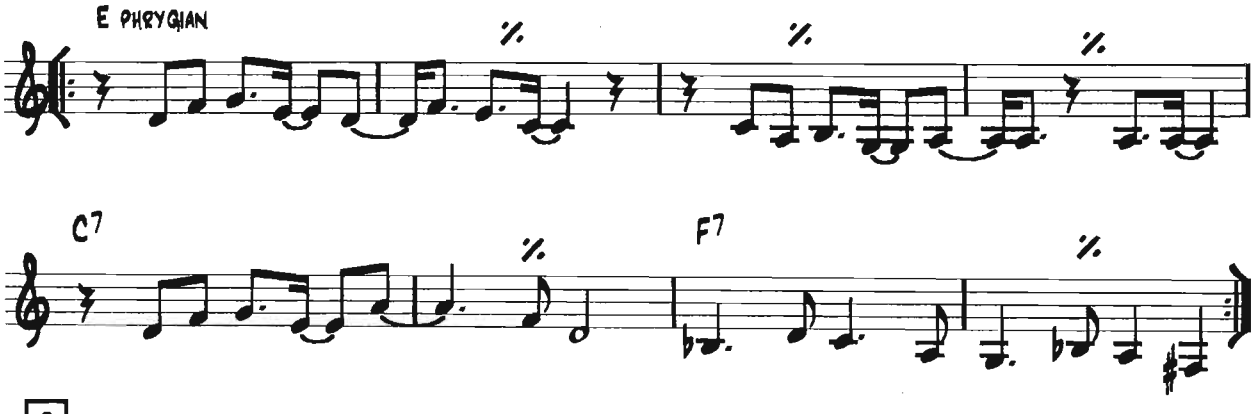

E♭△9(♯11)
E△13
E♭△9(♯11)
D-7
F/C
B
FREELY
E PHRYGIAN
G-7
C7
C
LATIN
F△7
G♭△9
F△
E△13
E♭△9(♯11)
E△13
E♭△9(♯11)
D-7
F△

SOLOS



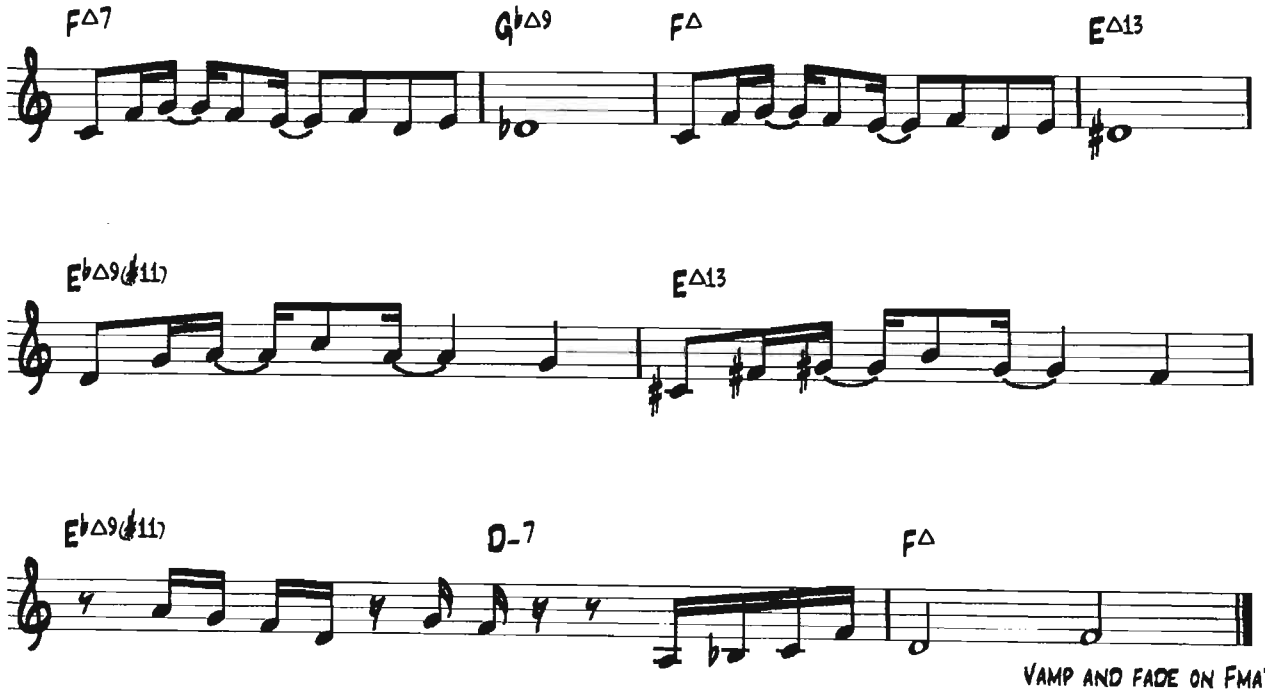
AFTER SOLOS CUE B.

B FREELY



C

LATIN

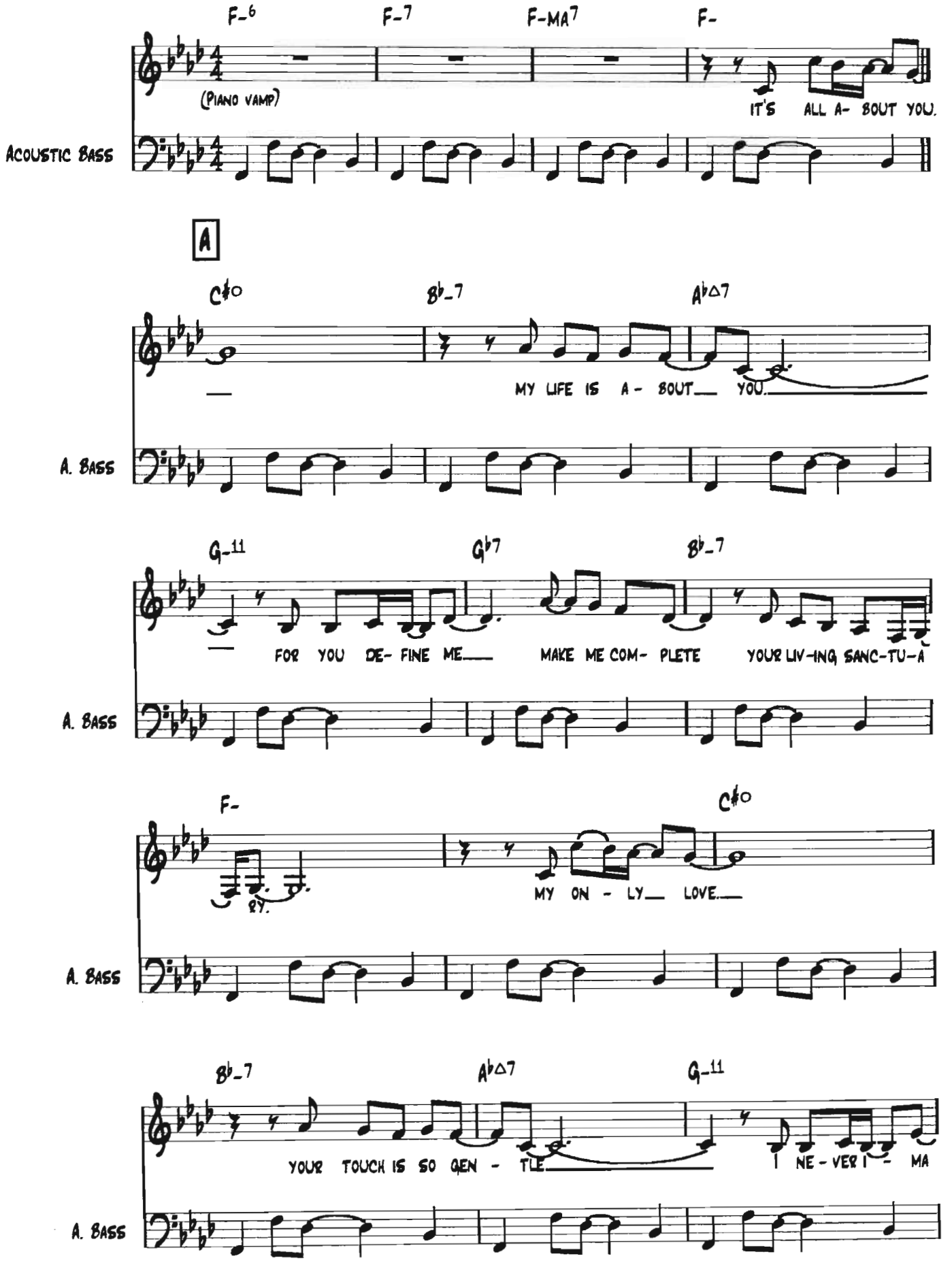


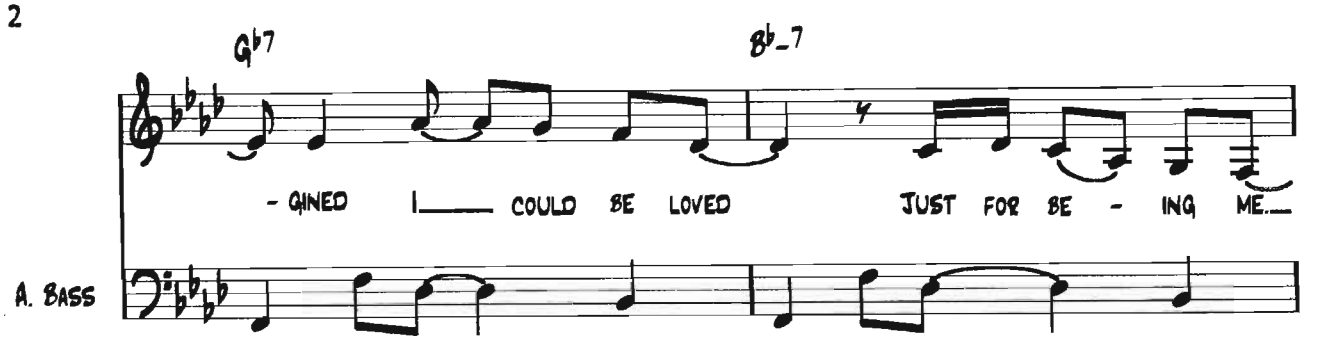
VAMP AND FADE ON FMA

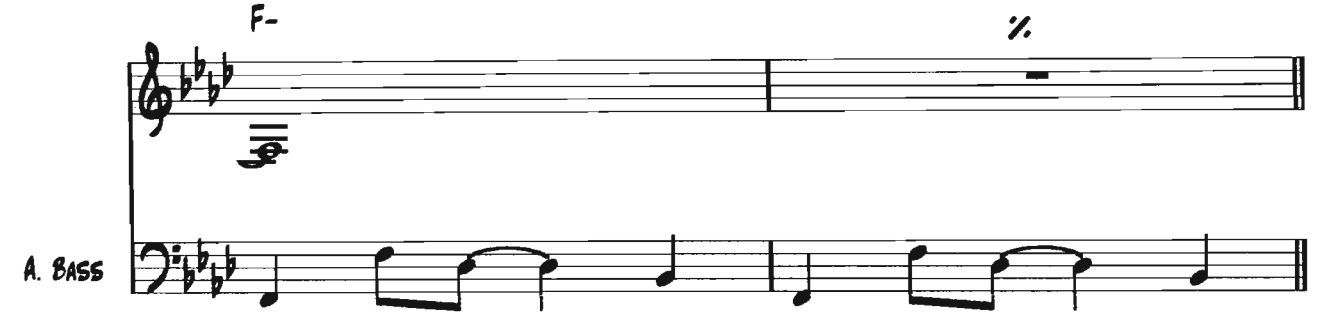
You

Natalie Rungan

BALLAD ♩ = 60







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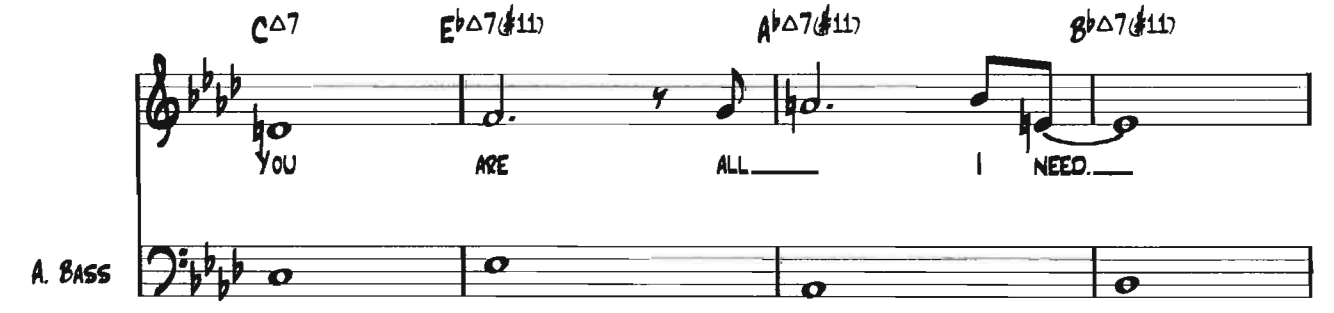
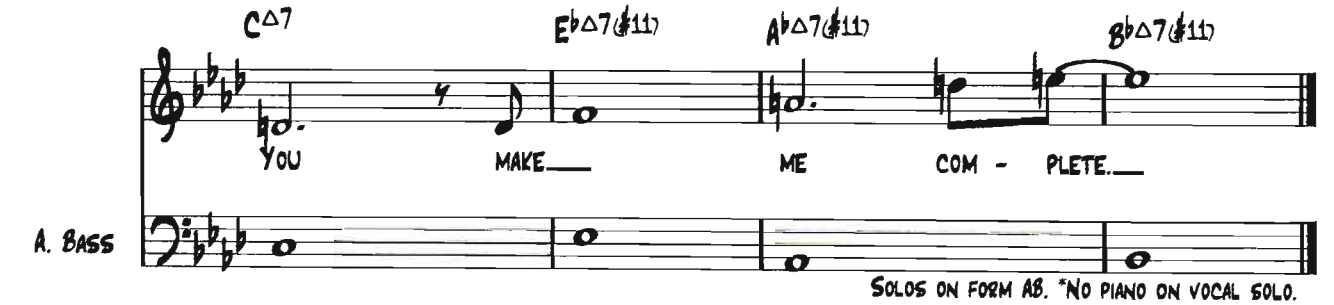




SOLOS ON FORM AB. *NO PIANO ON VOCAL SOLO.
AFTER SOLOS AB TO VAMP ON BASS FIGURE OVER F.

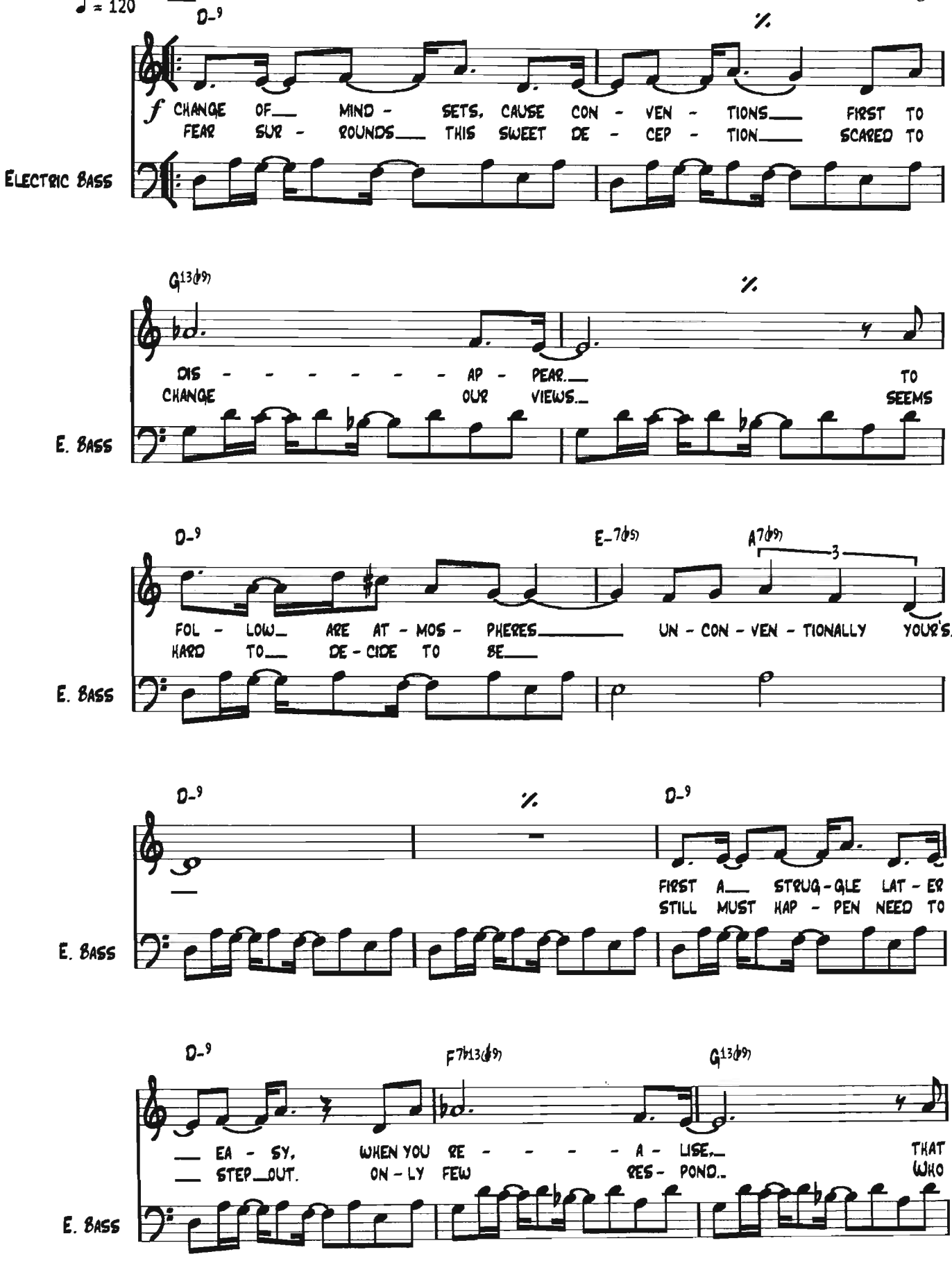
Unconventionally Your's

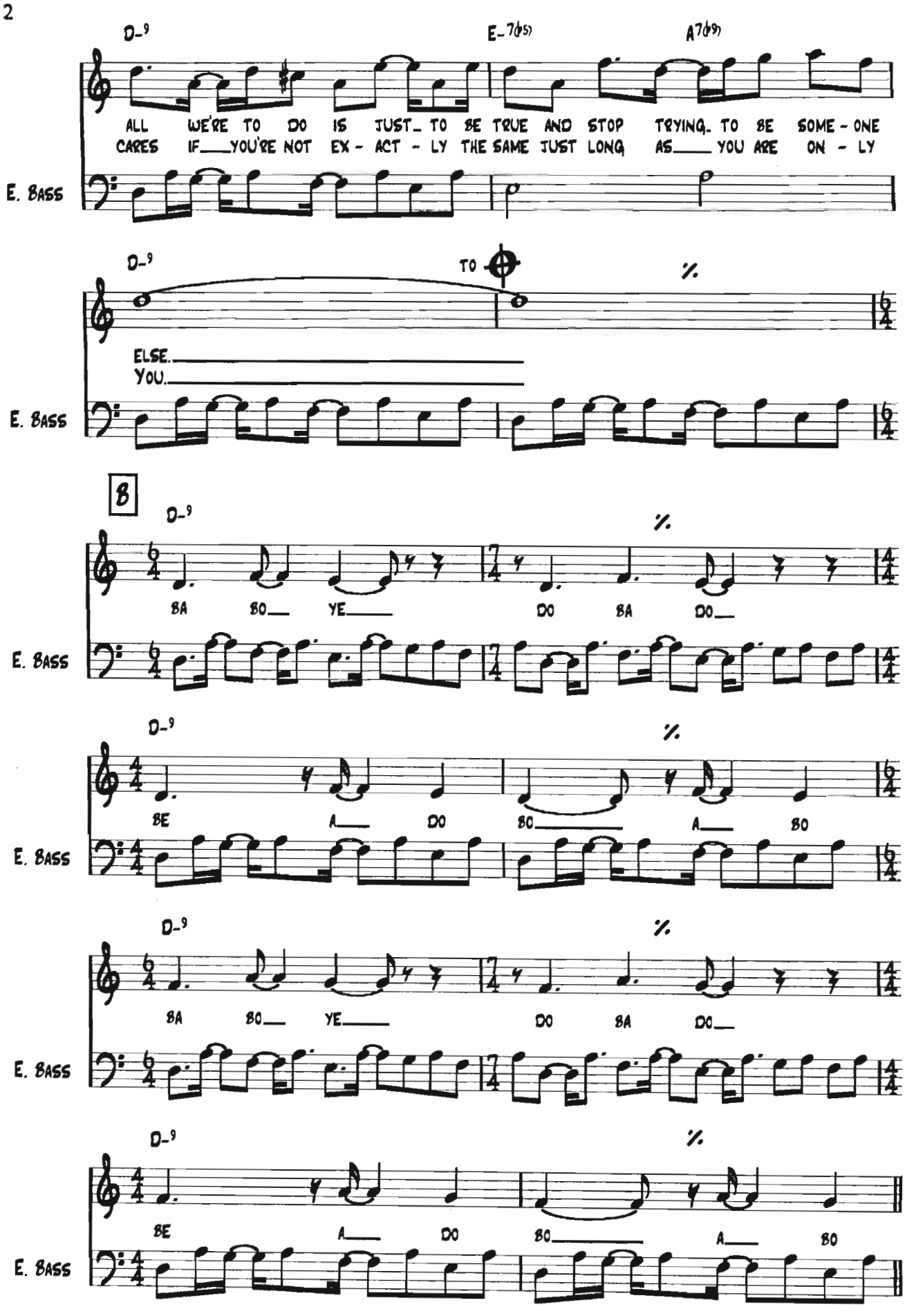
FUSION

♩ = 120

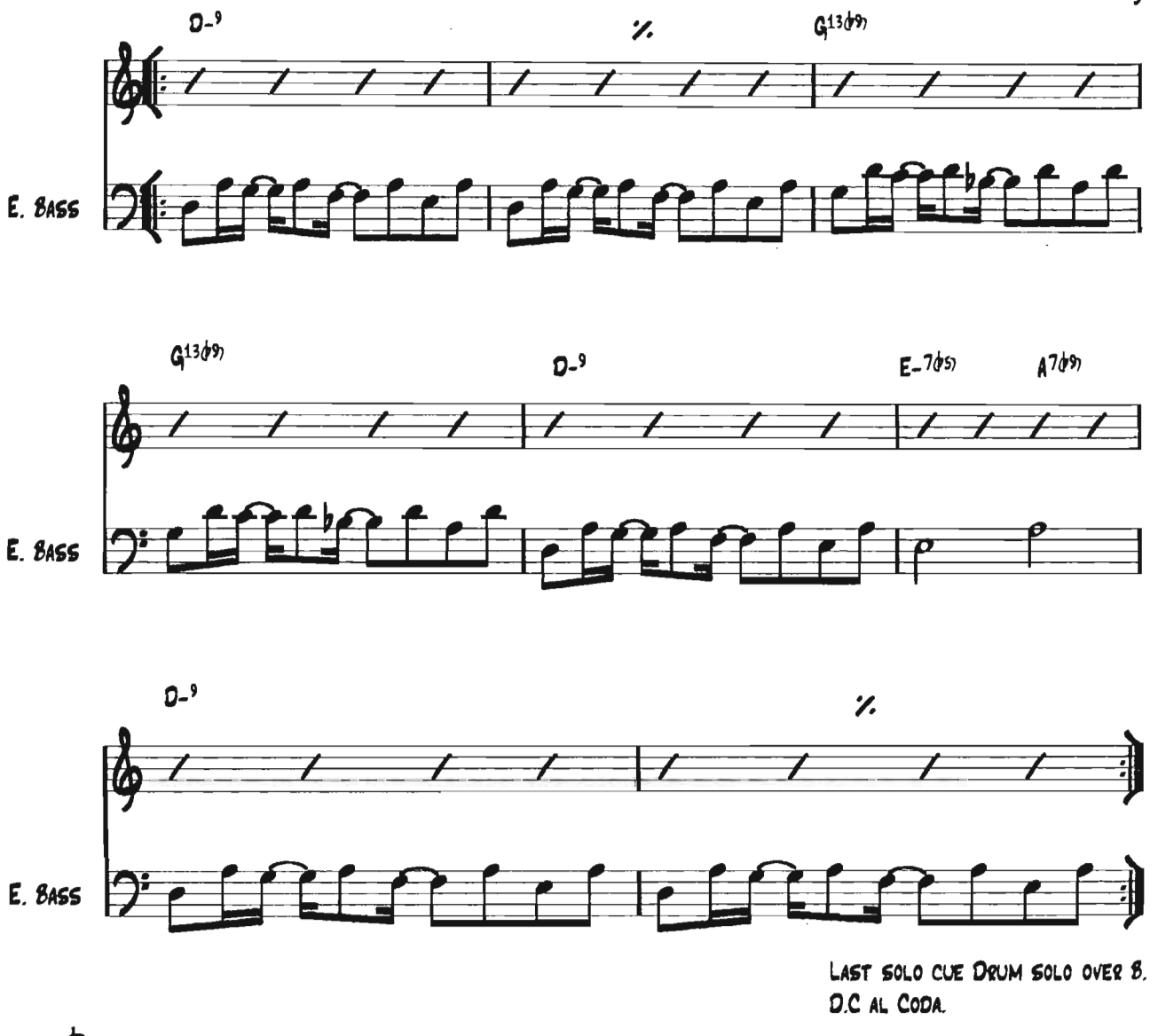
A

Natalie Rungan

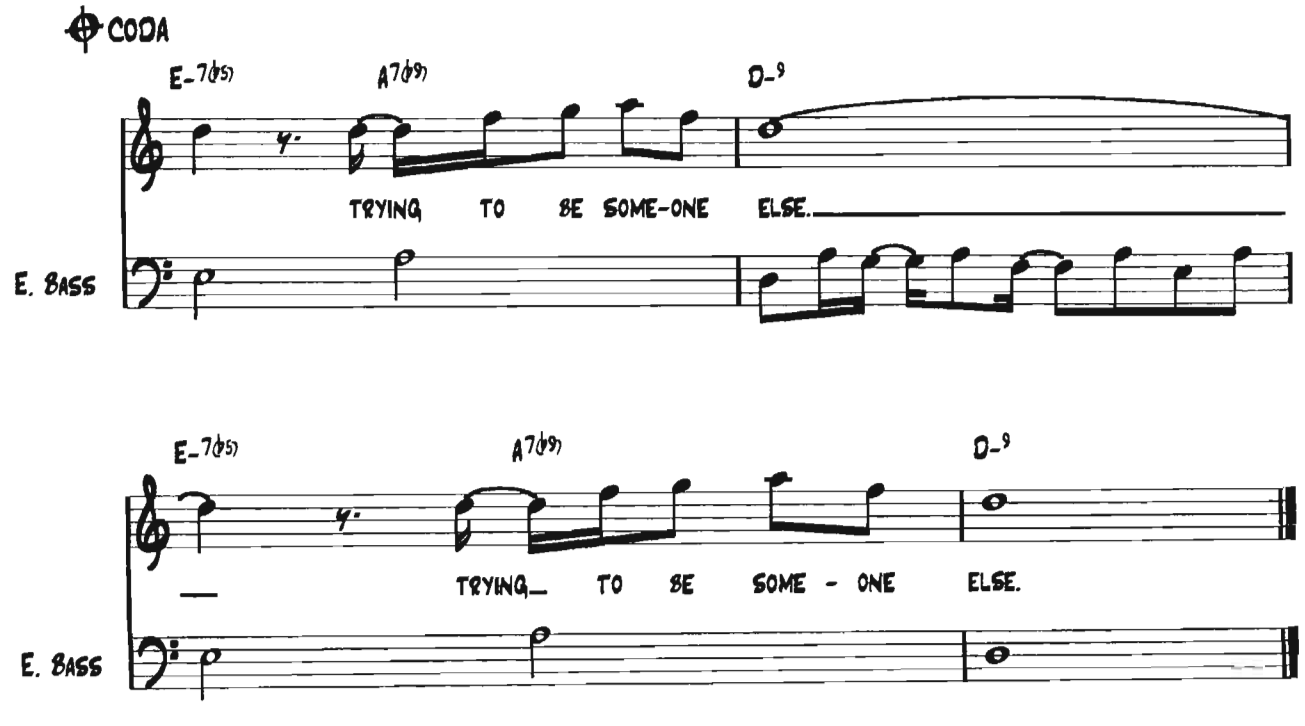


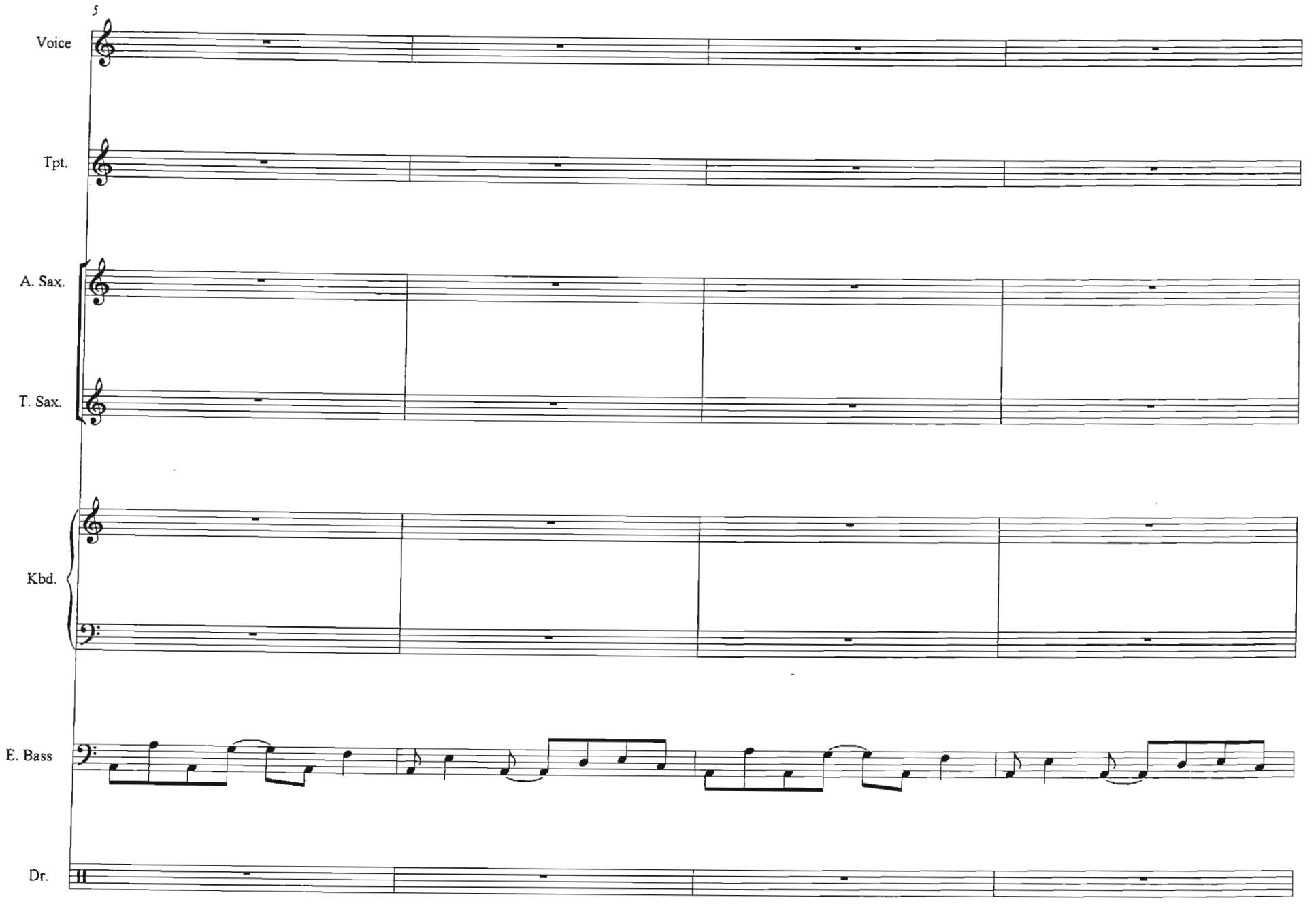

D-9
E-7(♭5)
A7(♭9)
ALL WE'RE TO DO IS JUST_ TO BE TRUE AND STOP TRYING_ TO BE SOME - ONE
CARES IF___YOU'RE NOT EX - ACT - LY THE SAME JUST LONG AS___ YOU ARE ON - LY
E. BASS
D-9
TO
%
ELSE.
YOU.
E. BASS
B
D-9
%
BA BO___ YE___ DO BA DO___
E. BASS
D-9
%
BE A___ DO BO___ A___ BO
E. BASS
D-9
%
BA BO___ YE___ DO BA DO___
E. BASS
D-9
%
BE A___ DO BO___ A___ BO
E. BASS

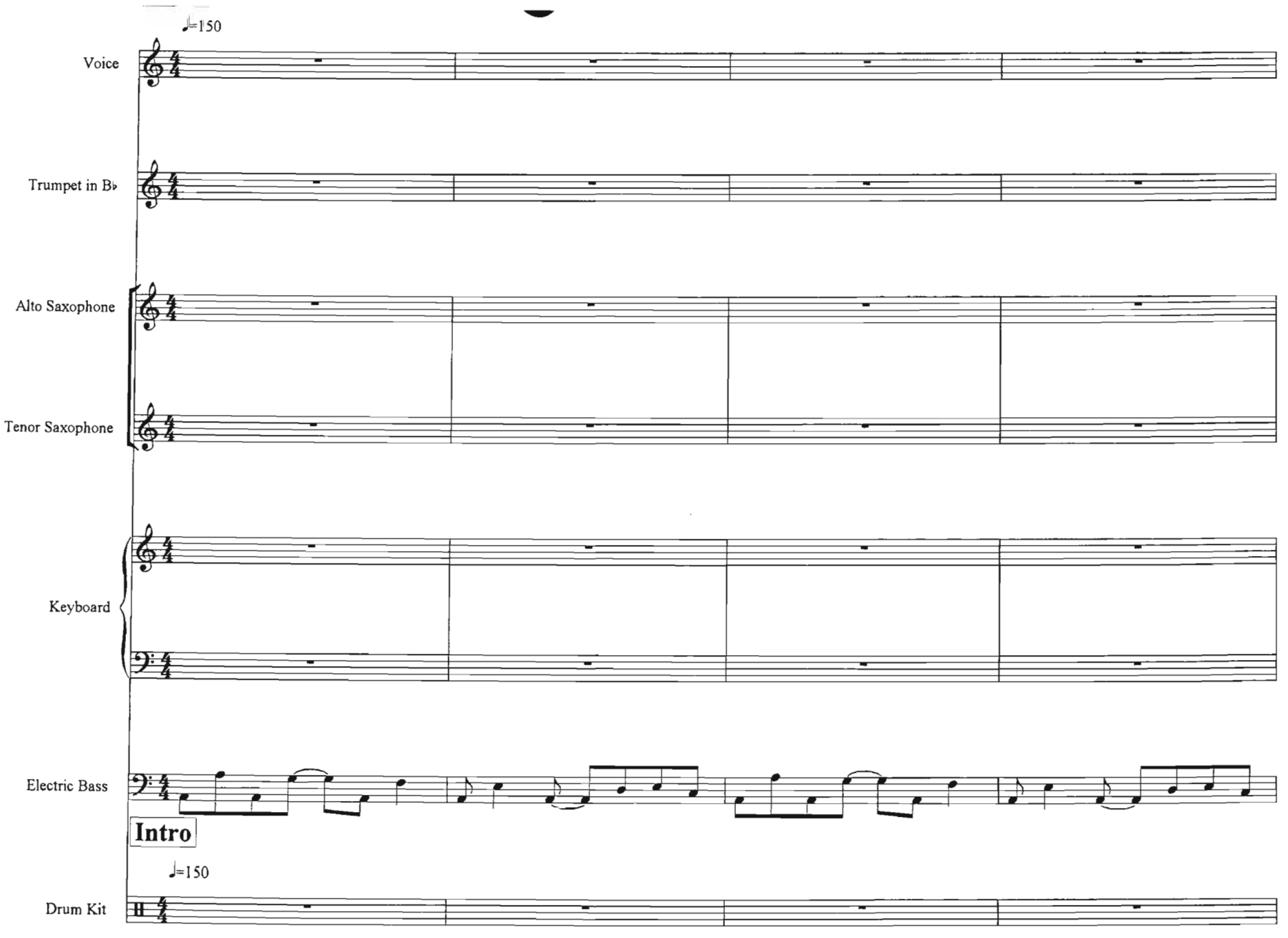
SOLOS



LAST SOLO CUE DRUM SOLO OVER 8.
D.C AL CODA.



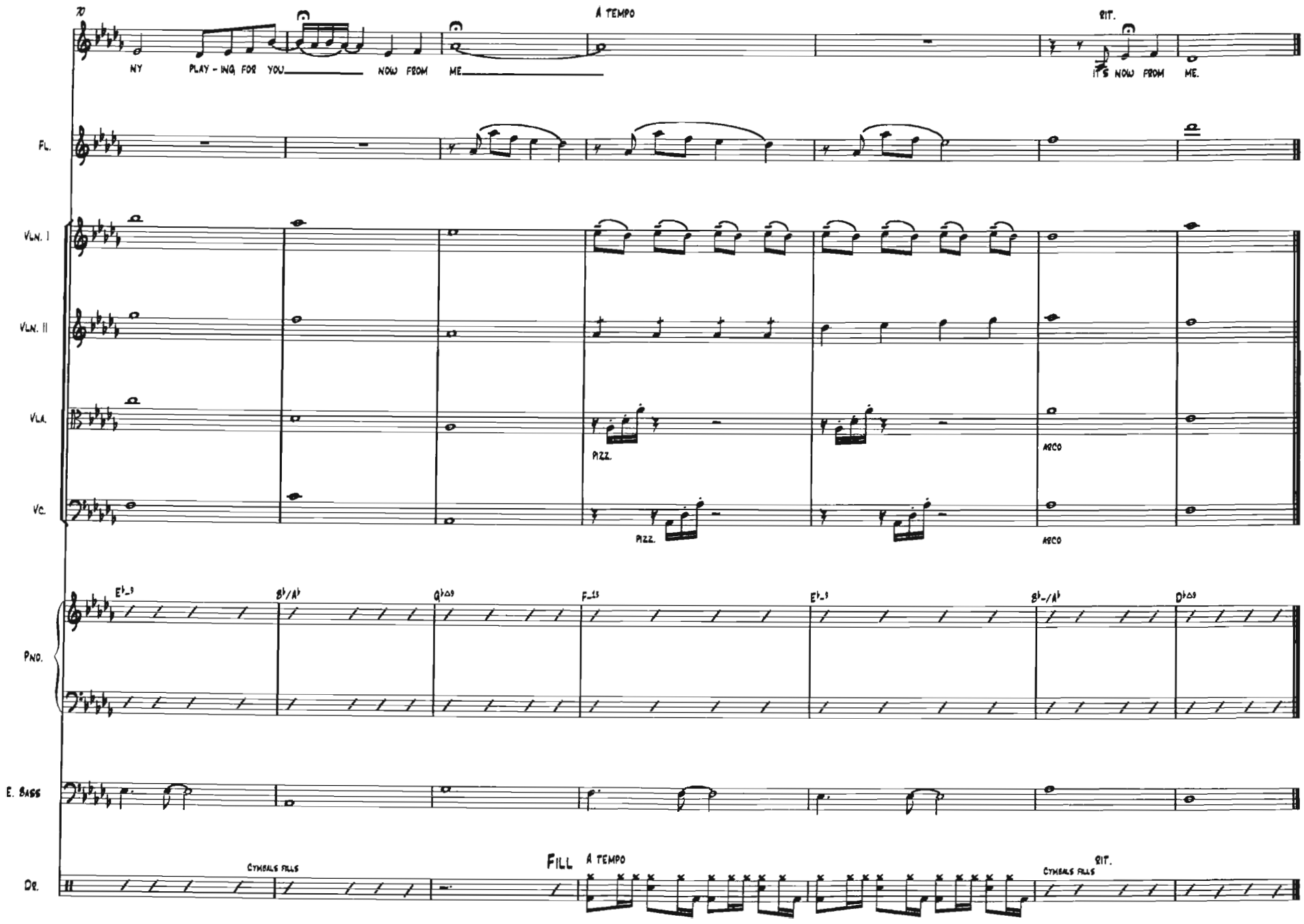

5
Voice
Tpt.
A. Sax.
T. Sax.
Kbd.
E. Bass
Dr.

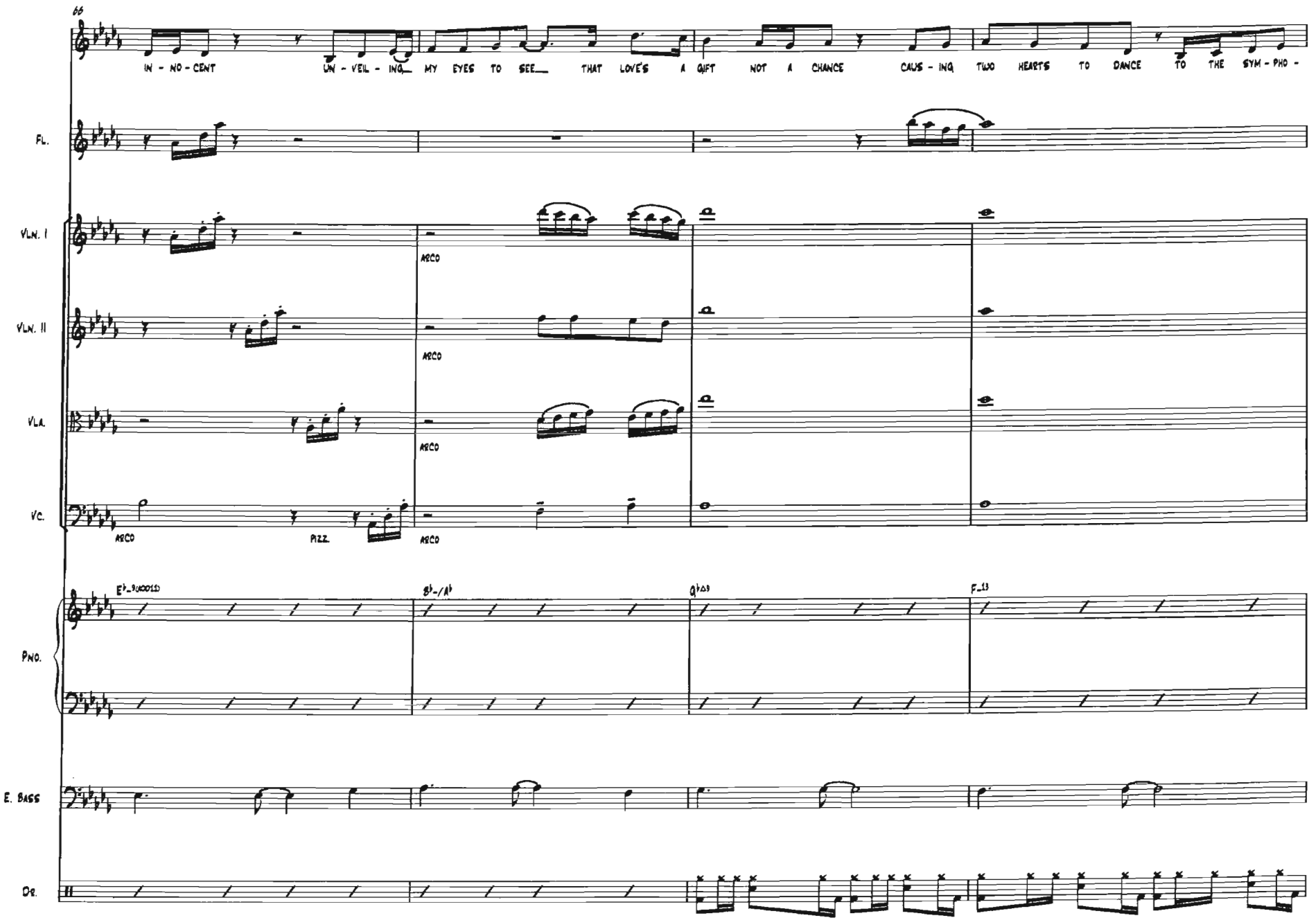

♩=150
Voice
Trumpet in B♭
Alto Saxophone
Tenor Saxophone
Keyboard
Electric Bass
Intro
♩=150
Drum Kit

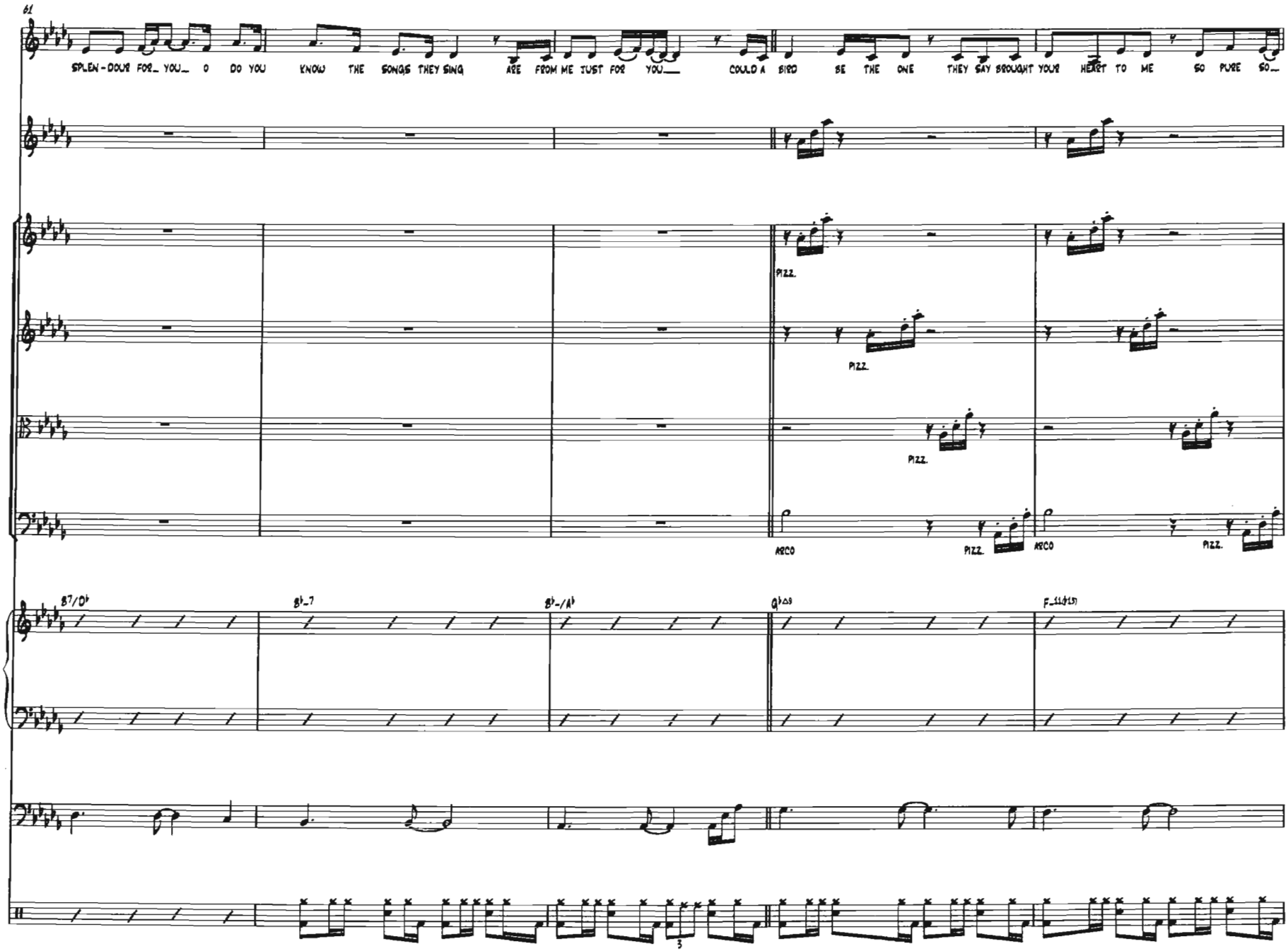
Fortress

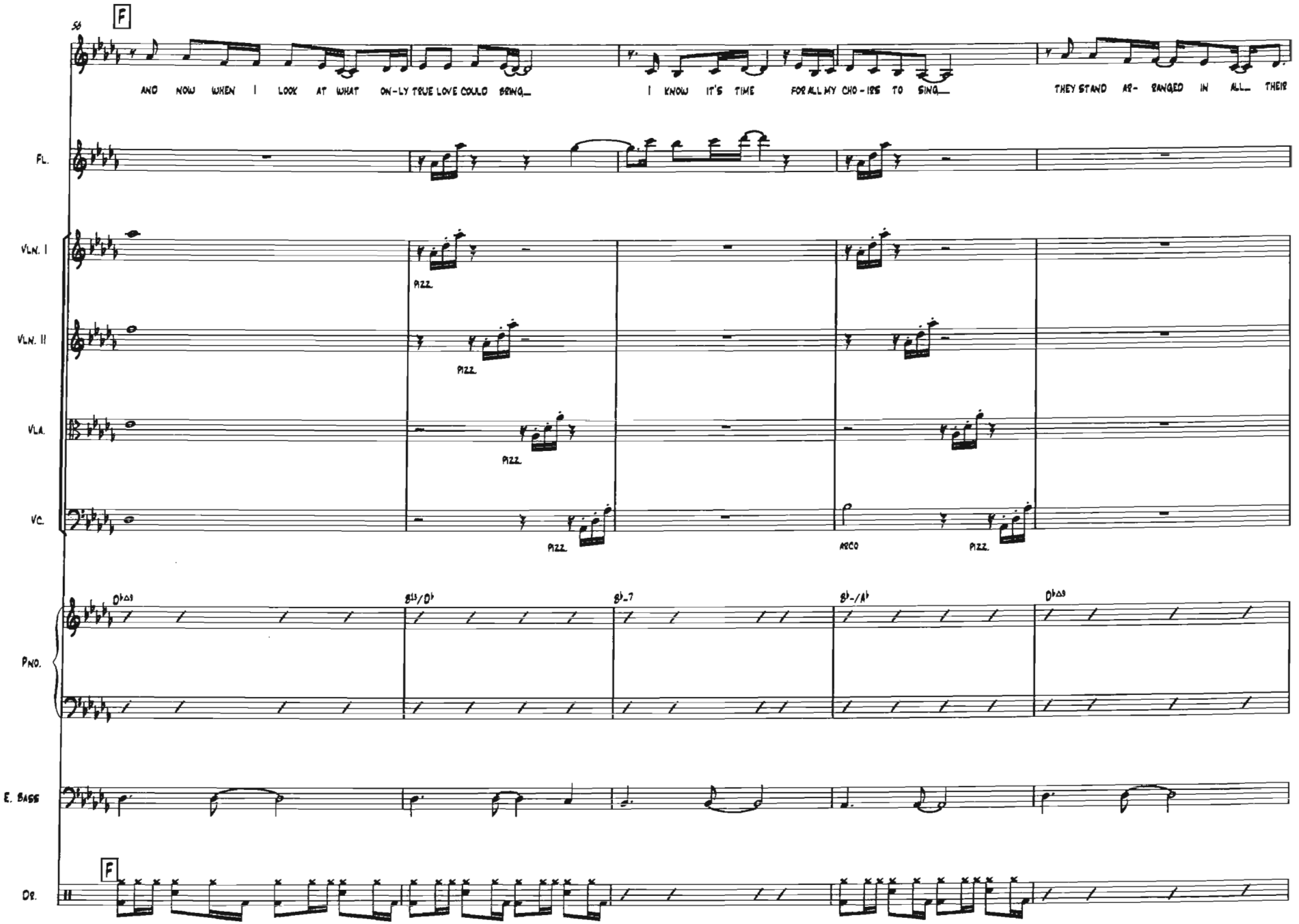
Arrangement for :

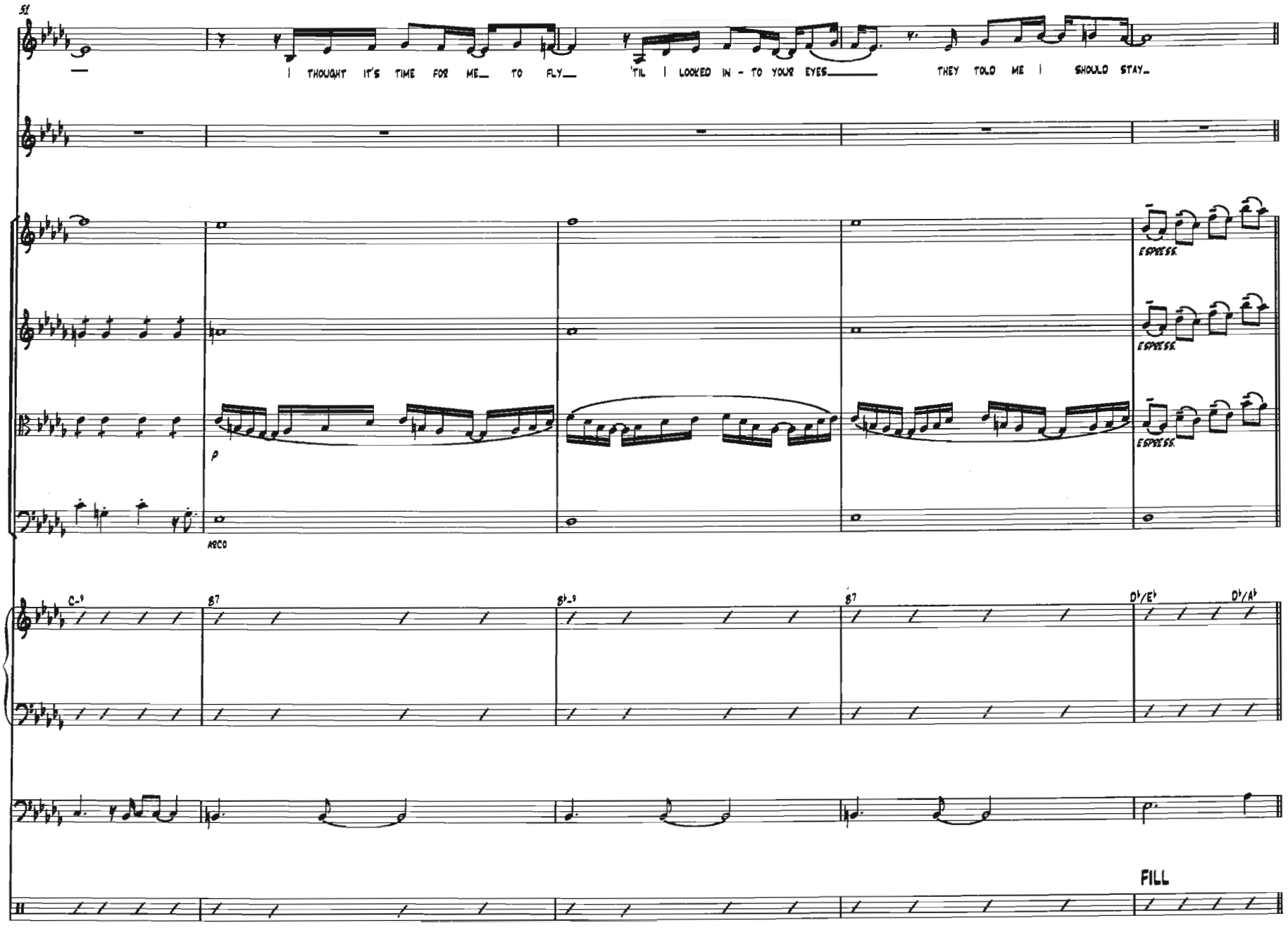
Voice
Trumpet
Alto Saxophone 1
Tenor Saxophone
Keyboards
Electric Bass
Drum Kit

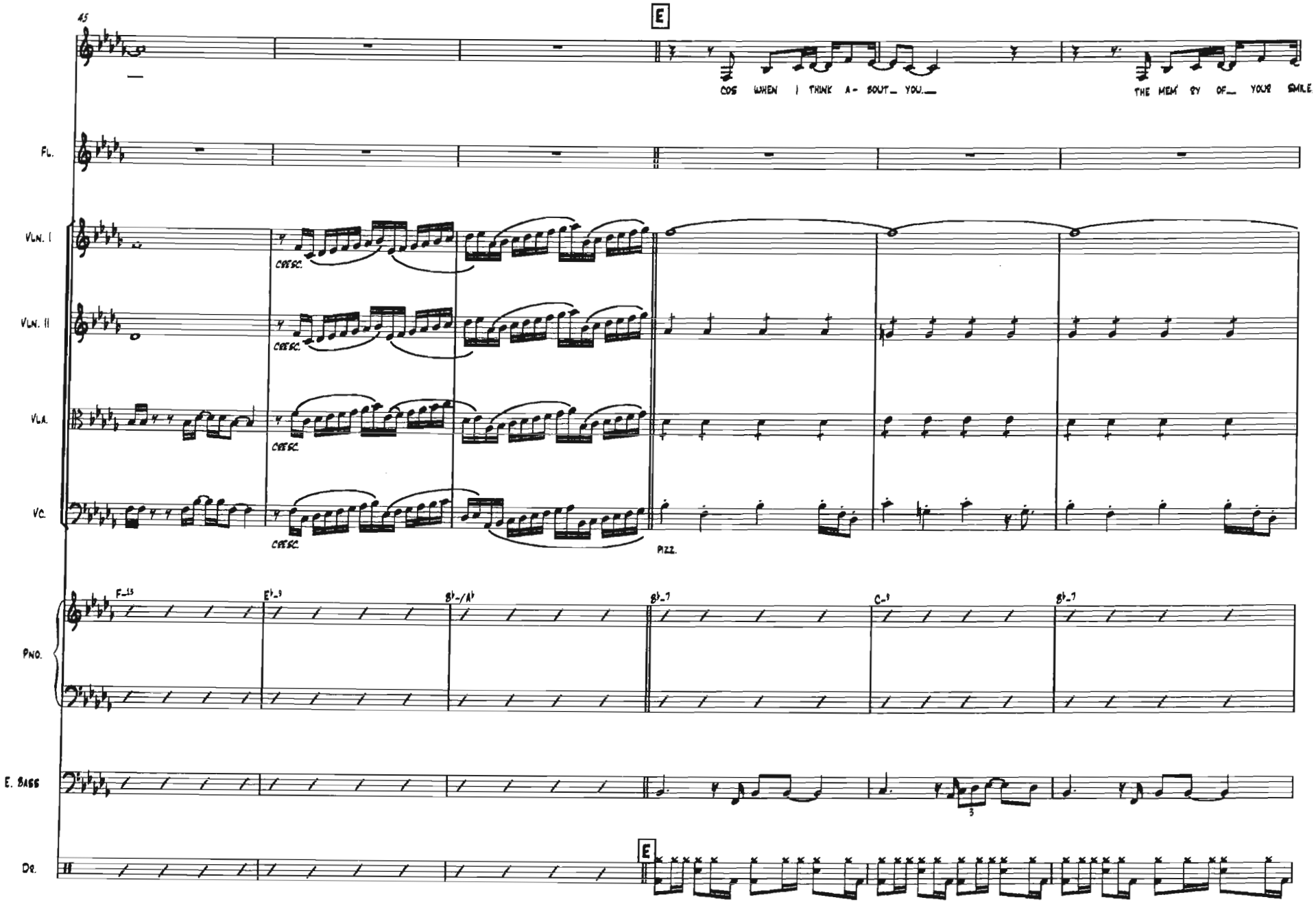

70
A TEMPO
RIT.
NY PLAY - ING FOR YOU NOW FROM ME
IT'S NOW FROM ME.
FL.
VLN. I
VLN. II
VLA.
PIZZ.
ARCO
VC.
PIZZ.
ARCO
PNO.
E♭-9
B♭/A♭
G♭△9
F-13
E♭-9
B♭-/A♭
D♭△9
E. BASS
DR.
CYMBALS FILLS
FILL
A TEMPO
RIT.
CYMBALS FILLS

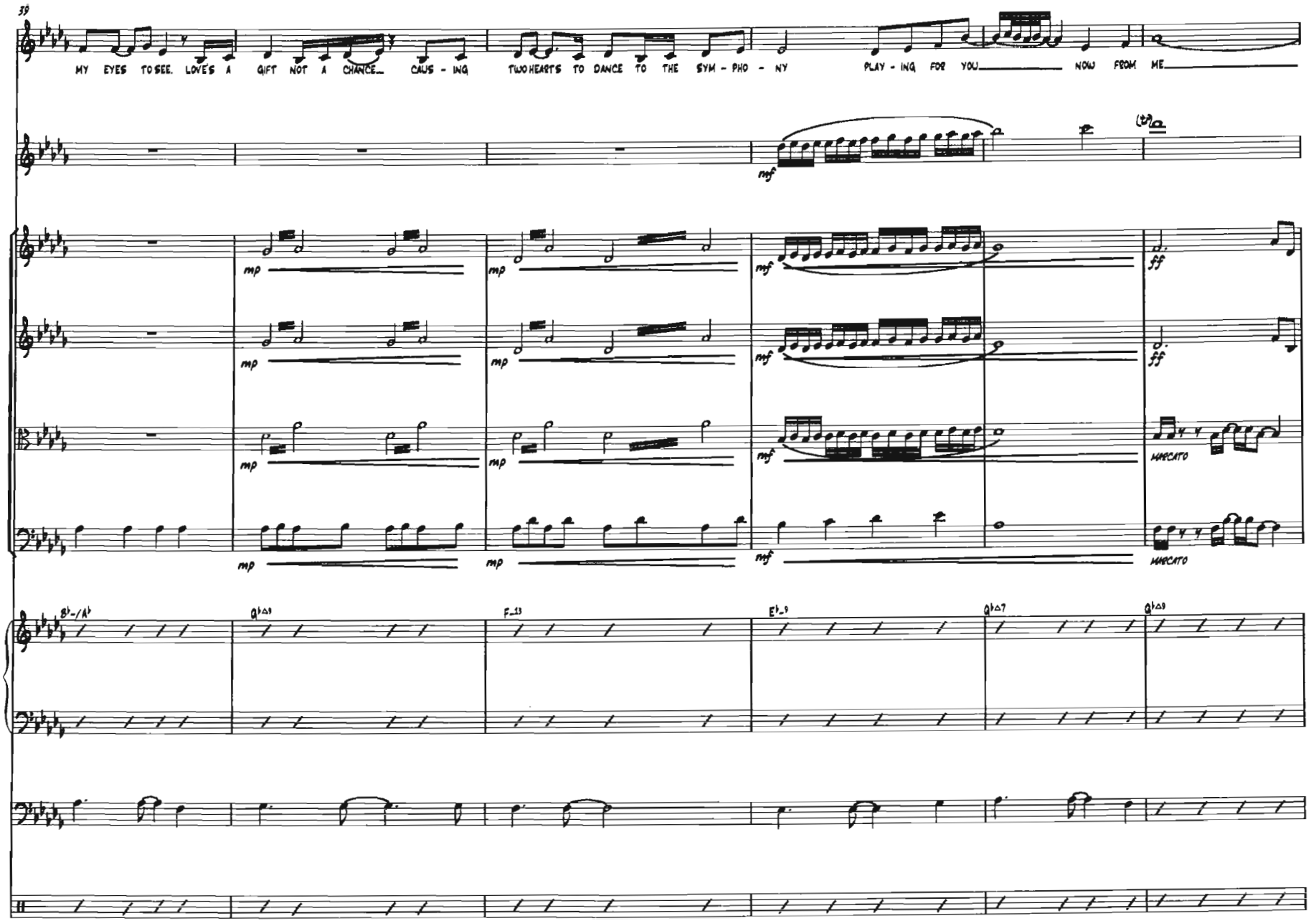

66
IN - NO - CENT
UN - VEIL - ING
MY EYES TO SEE
THAT LOVE'S A GIFT
NOT A CHANCE
CAUS - ING
TWO HEARTS TO DANCE
TO THE SYM - PHO -
FL.
VLN. I
VLN. II
VLA.
VC.
ARCO
PIZZ.
PNO.
E. BASS
DR.

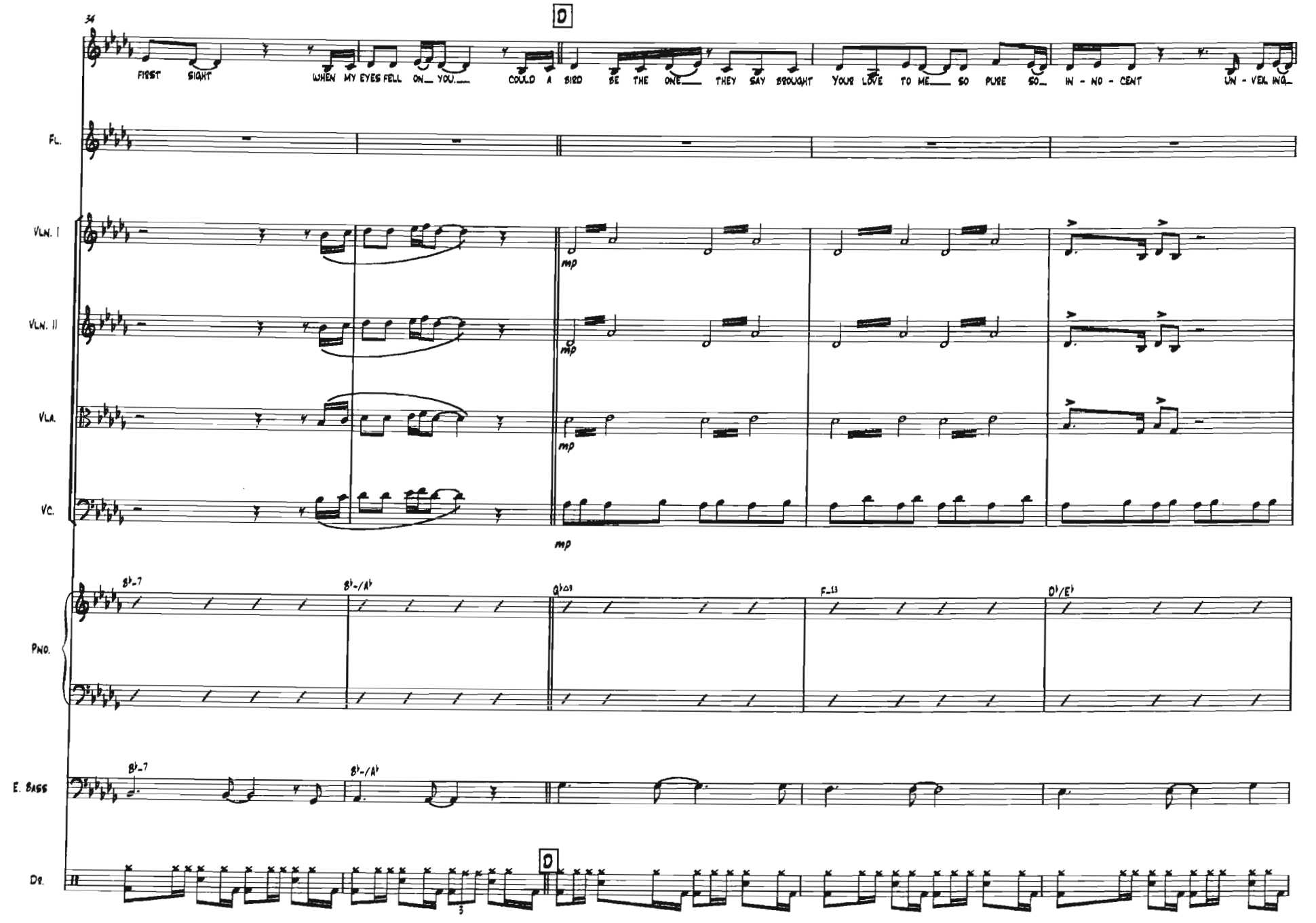

61
SPLEN-DOUR FOR_ YOU_ O DO YOU KNOW THE SONGS THEY SING ARE FROM ME JUST FOR YOU_ COULD A BIRD BE THE ONE THEY SAY BROUGHT YOUR HEART TO ME SO PURE SO_
FL.
VLN. I
VLN. II
VLA.
VC.
PIZZ.
ARCO
PNO.
B7/D♭
B♭-7
B♭-/A♭
G♭△9
F-11(♭13)
E. BASS
DR.

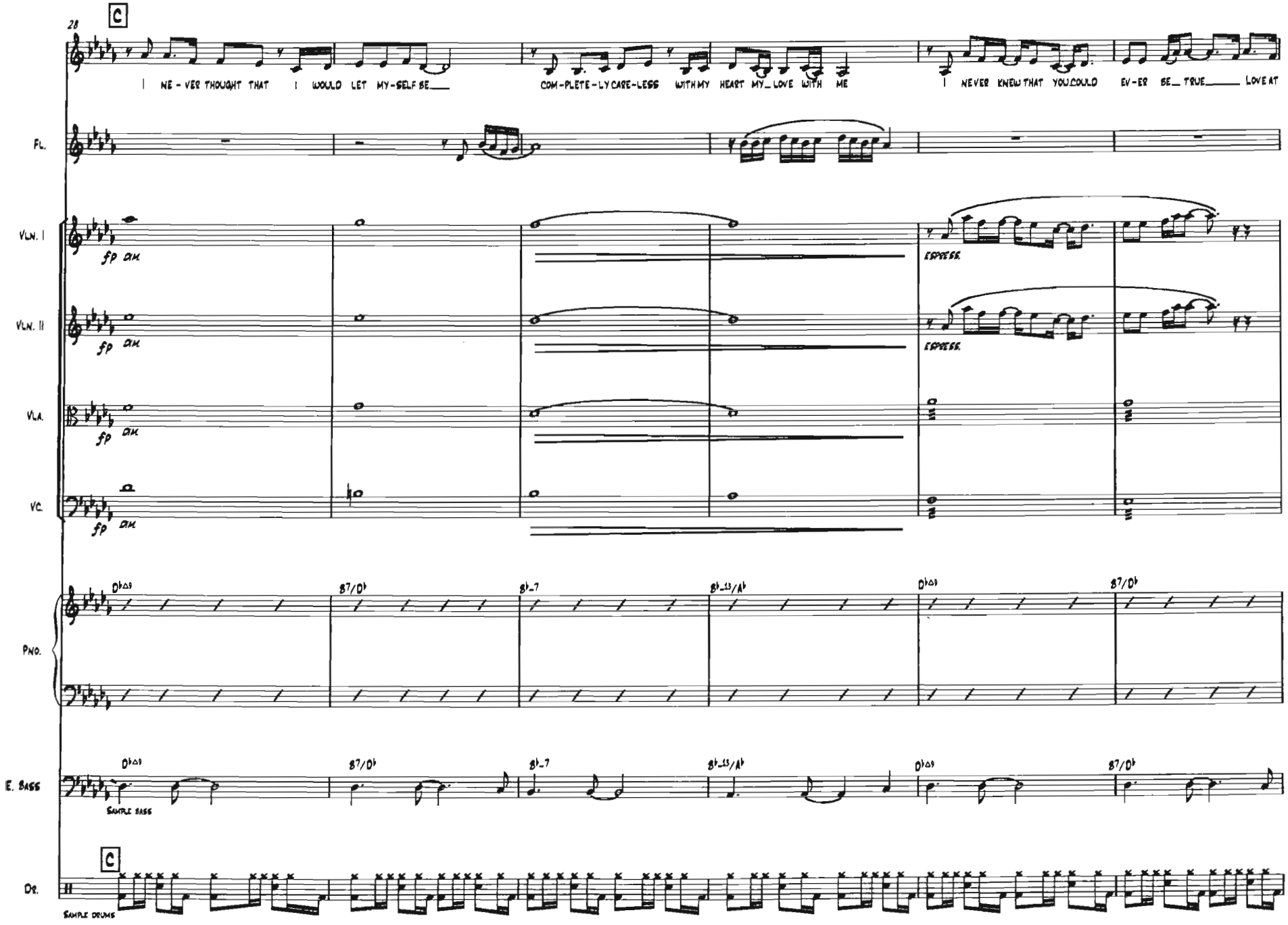

56
F
AND NOW WHEN I LOOK AT WHAT ON-LY TRUE LOVE COULD BRING_
I KNOW IT'S TIME FOR ALL MY CHO-IRS TO SING_
THEY STAND AR- RANGED IN ALL_ THEIR
FL.
VLN. I
PIZZ.
VLN. II
PIZZ.
VLA.
PIZZ.
VC.
PIZZ.
ARCO
PIZZ.
PNO.
D♭△9
G13/D♭
G♭_7
G♭-/A♭
D♭△9
E. BASS
DR.
F

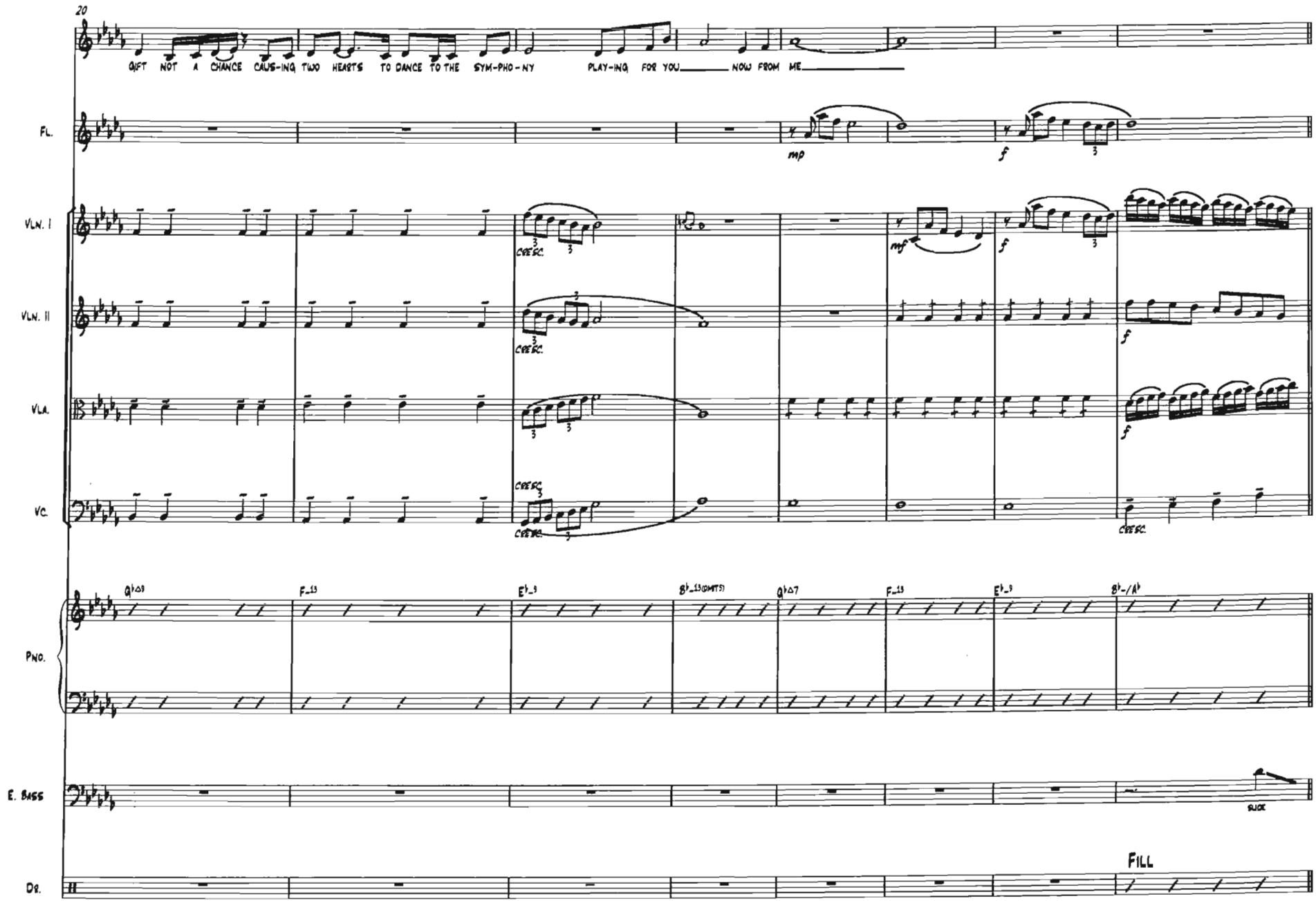

51
I THOUGHT IT'S TIME FOR ME TO FLY
'TIL I LOOKED IN - TO YOUR EYES
THEY TOLD ME I SHOULD STAY
FL.
VLN. I
VLN. II
VLA.
VC.
ESPRESS.
ESPRESS.
ESPRESS.
p
ARCO
PNO.
C-9
B7
B♭-9
B7
D♭/E♭
D♭/A♭
E. BASS
DR.
FILL

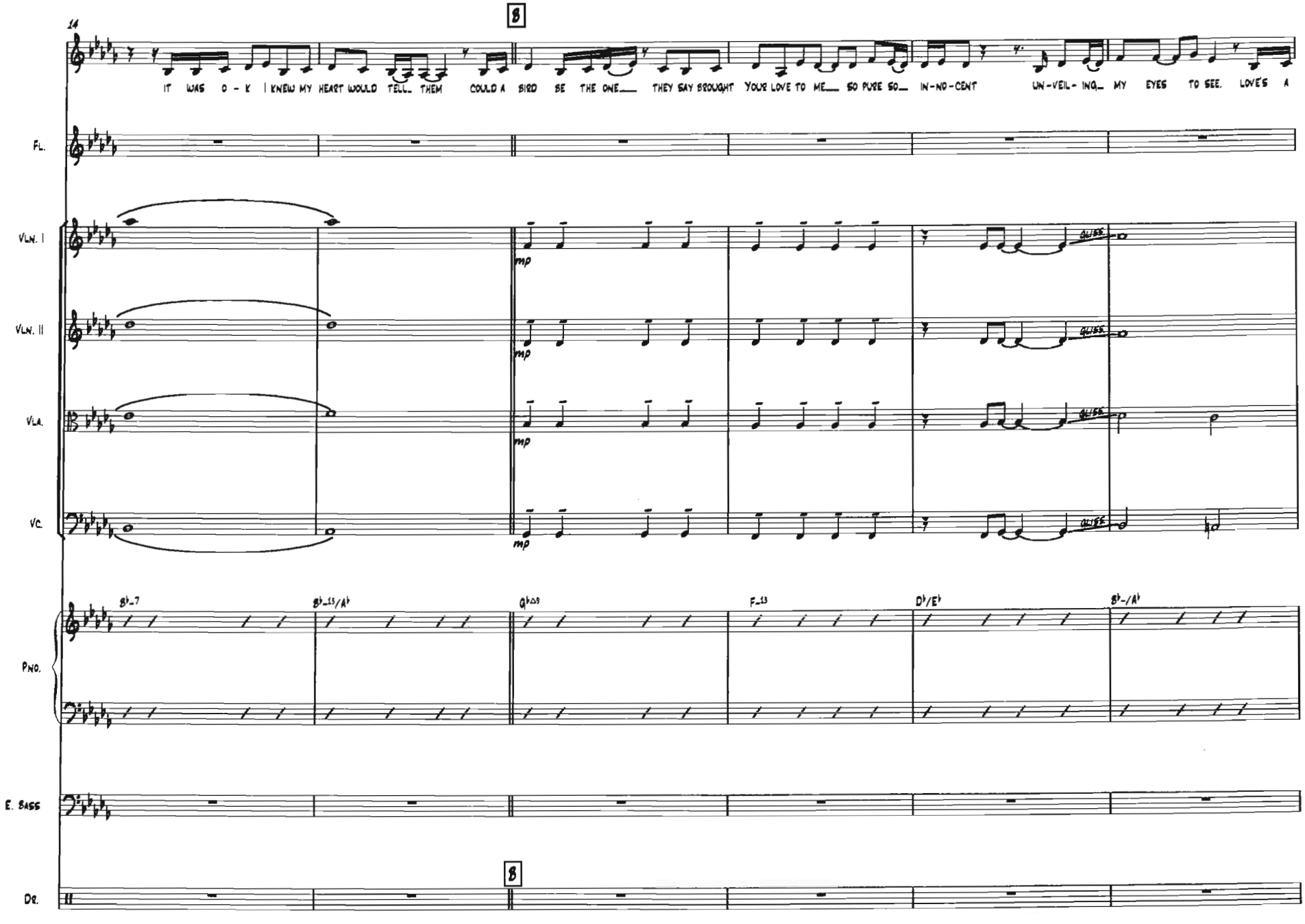

45
E
COS WHEN I THINK A- BOUT_ YOU.__
THE MEM' RY OF_ YOUR SMILE
Fl.
Vln. I
Vln. II
Vla.
Vc.
CRESC.
PIZZ.
Pno.
F_13
E♭_9
B♭-/A♭
B♭_7
C_9
B♭_7
E. Bass
Dr.
E


39
MY EYES TO SEE. LOVE'S A GIFT NOT A CHANCE_ CAUS - ING TWO HEARTS TO DANCE TO THE SYM - PHO - NY PLAY - ING FOR YOU_____ NOW FROM ME_____
Fl.
Vln. I
Vln. II
Vla.
Vc.
Pno.
E. Bass
Dr.
mp
mf
ff
MARCATO
B♭-/A♭
G♭△9
F_13
E♭_9
G♭△7
G♭△9


34
D
FIRST SIGHT
WHEN MY EYES FELL ON YOU.
COULD A BIRD BE THE ONE THEY SAY BROUGHT
YOUR LOVE TO ME SO PURE SO
IN - NO - CENT
UN - DER - STAND
FL.
VLN. I
VLN. II
VLA.
VC.
mp
PNO.
B♭-7
B♭-/A♭
G♭△9
F-13
D♭/E♭
E. BASS
DR.
3


28
C
I NE - VER THOUGHT THAT I WOULD LET MY-SELF BE___
COM-PLETE-LY CARE-LESS WITH MY HEART MY_ LOVE WITH ME
I NEVER KNEW THAT YOU COULD EV-ER BE_ TRUE_____ LOVE AT
Fl.
Vln. I
Vln. II
Vla.
Vc.
fp dim.
espress.
Pno.
D♭△9
B7/D♭
B♭-7
B♭-13/A♭
E. Bass
Sample bass
Dr.
Sample drums


20
GIFT NOT A CHANCE CAUS-ING TWO HEARTS TO DANCE TO THE SYM-PHO-NY
PLAY-ING FOR YOU NOW FROM ME
FL.
mp
f
VLN. I
CRESC.
mf
f
VLN. II
CRESC.
f
VLA.
f
VC.
CRESC.
CRESC.
CRESC.
PNO.
E♭△9
F-13
E♭-9
B♭-13(SMTS)
E♭△7
F-13
E♭-9
B♭-/A♭
E. BASS
SLIDE
DR.
FILL


14
8
IT WAS O - K I KNEW MY HEART WOULD TELL THEM COULD A BIRD BE THE ONE THEY SAY BROUGHT YOUR LOVE TO ME SO PURE SO IN-NO-CENT UN-VEIL- ING MY EYES TO SEE. LOVE'S A
Fl.
Vln. I
Vln. II
Vla.
Vc.
mp
Pno.
B♭-7
B♭-13/A♭
G♭△9
F-13
D♭/E♭
B♭-/A♭
E. Bass
Dr.
8

POP BALLAD

♩ = 50

YOU MADE MY HEART-STRINGS PLAY THEIR VE-RY FIRST SONG. A MEL-O-DY THAT NE-VER ONCE WENT WRONG. COULD-N'T FIND THE WORDS TO SAY WHAT MY HEART FELT THEN

FL.

VLN. I

VLN. II

VLA.

VC.

PNO.

D♭△9 | B7/D♭ | B-7 | B♭-13/A♭ | D♭△9 | B7/D♭

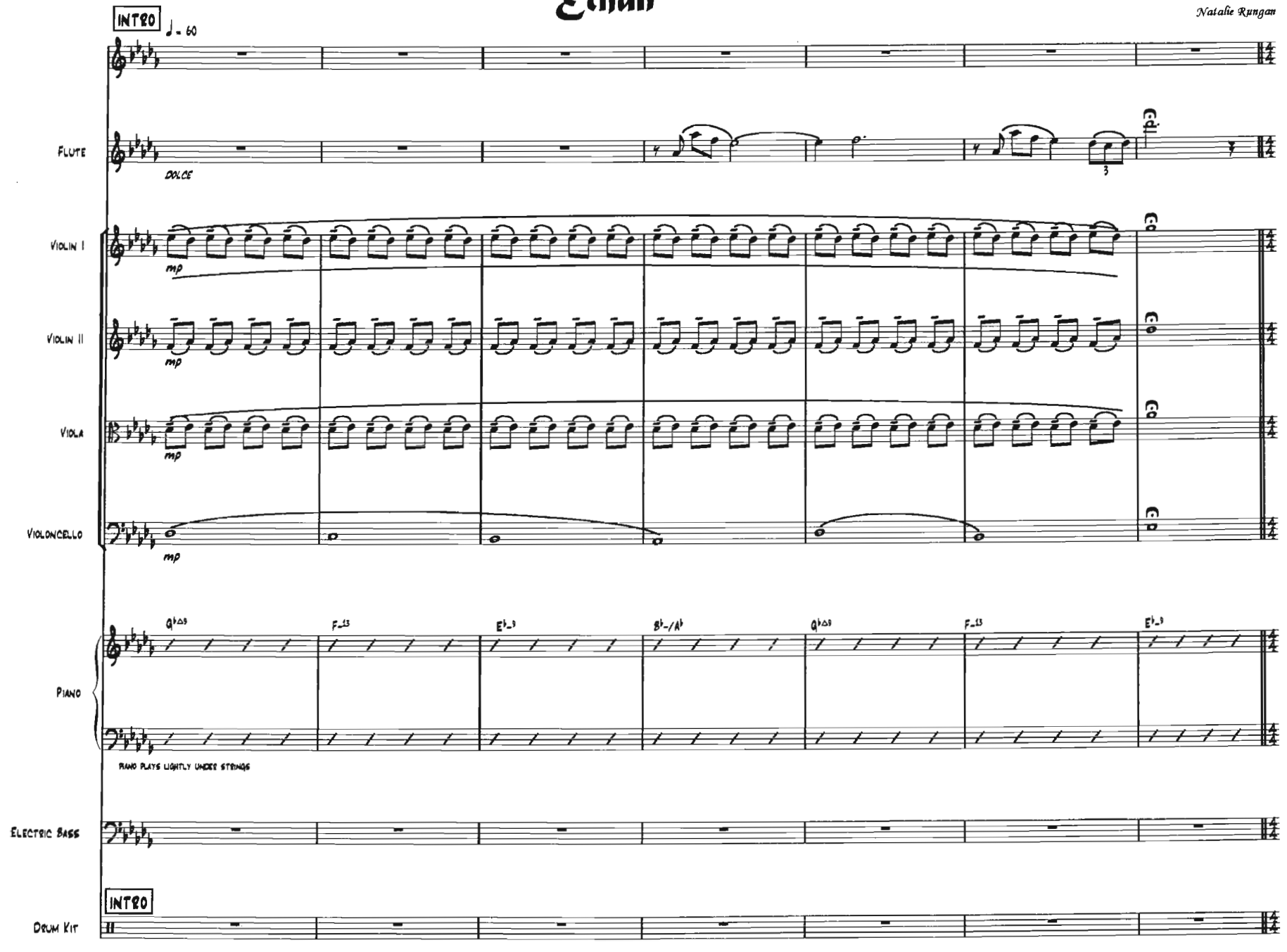
E. BASS

♩ = 50

DR.

Ethan

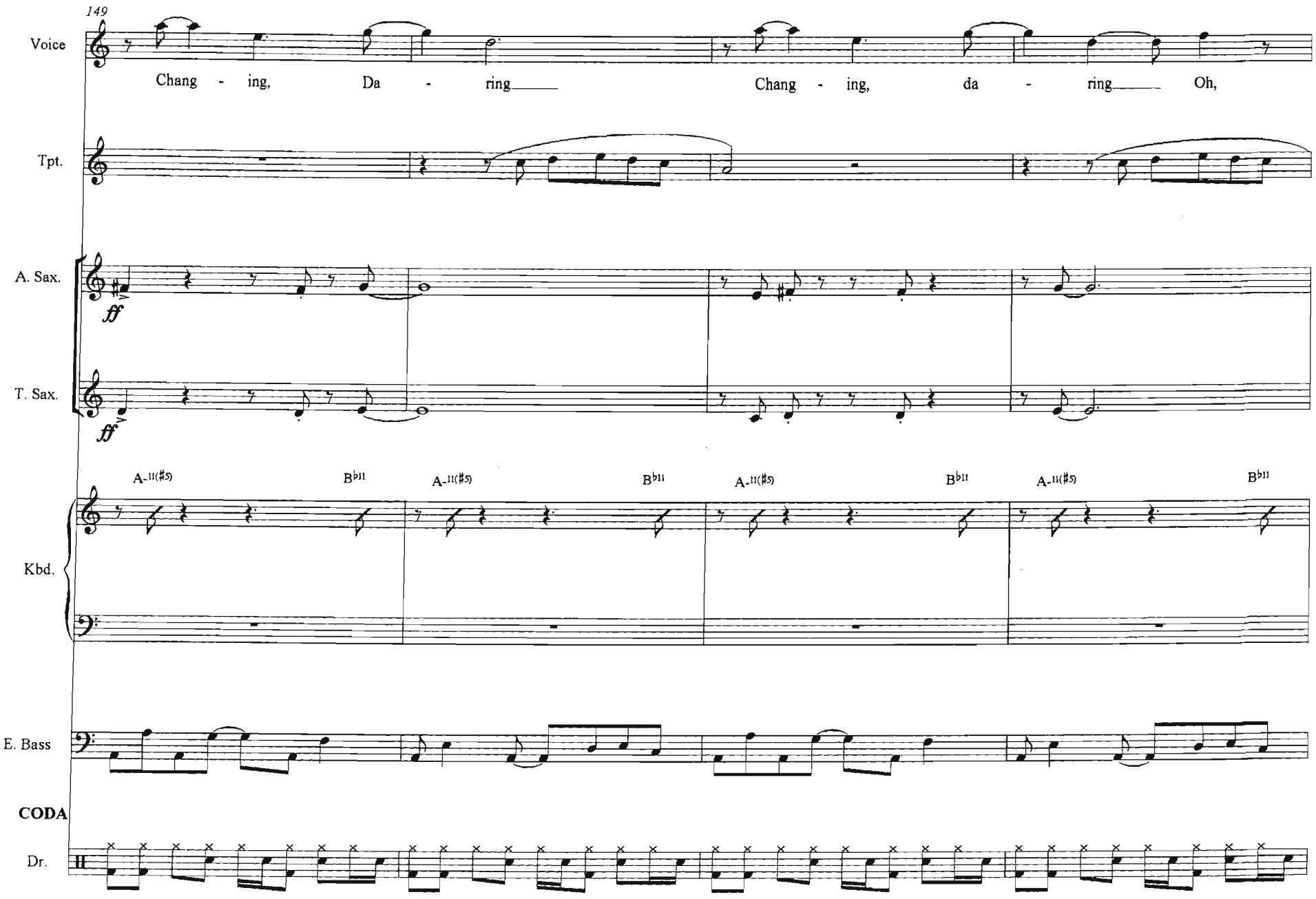
Natalie Rungan

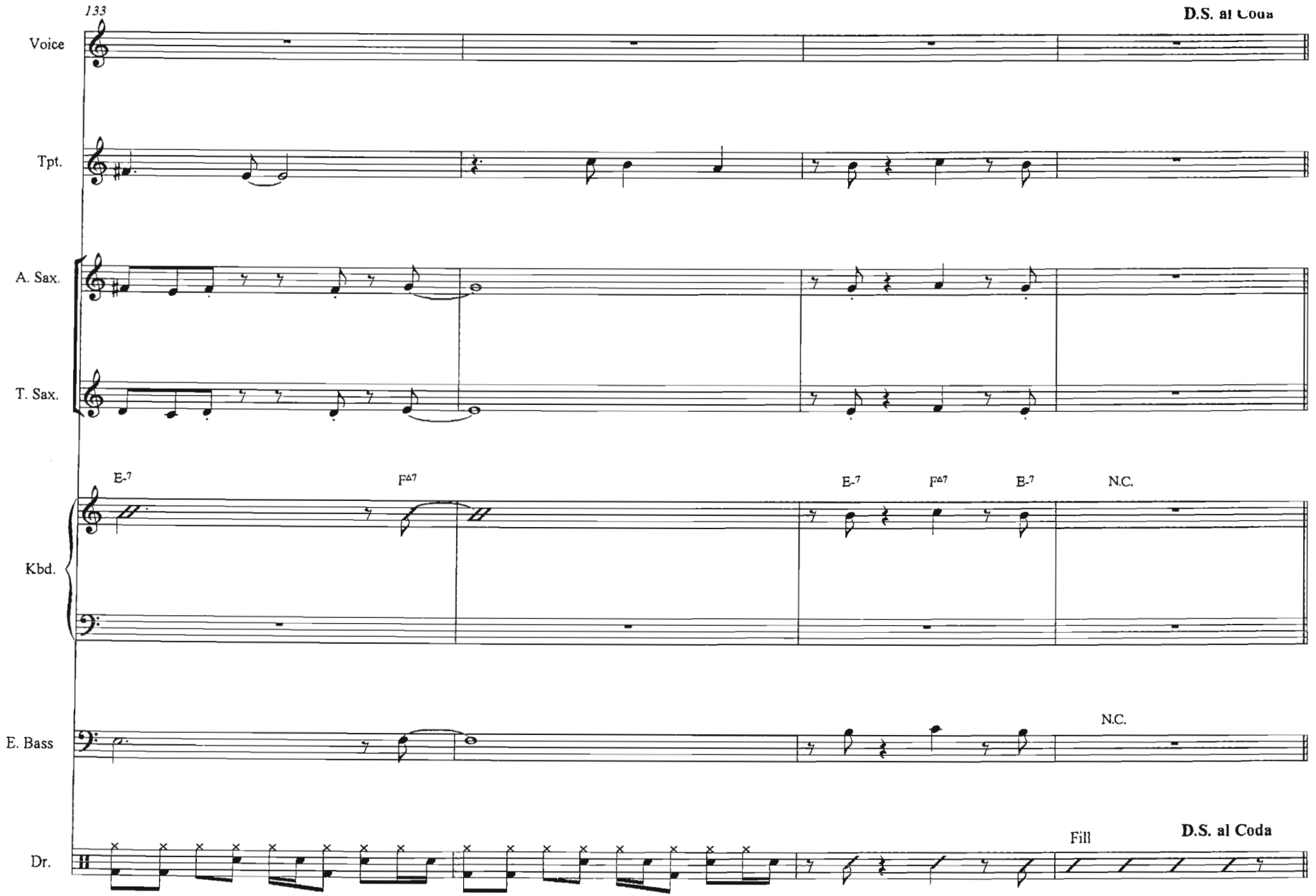


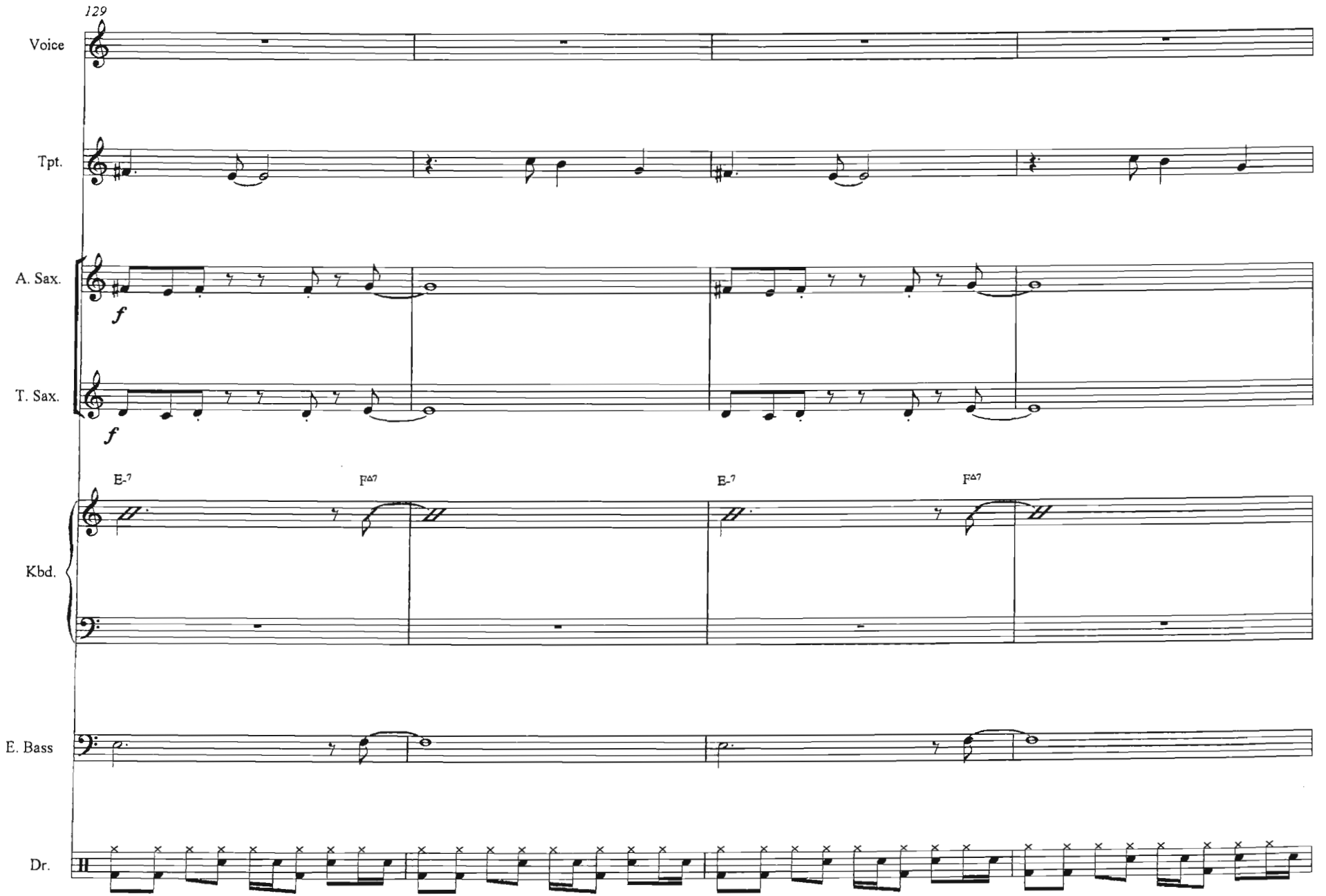
Ethan

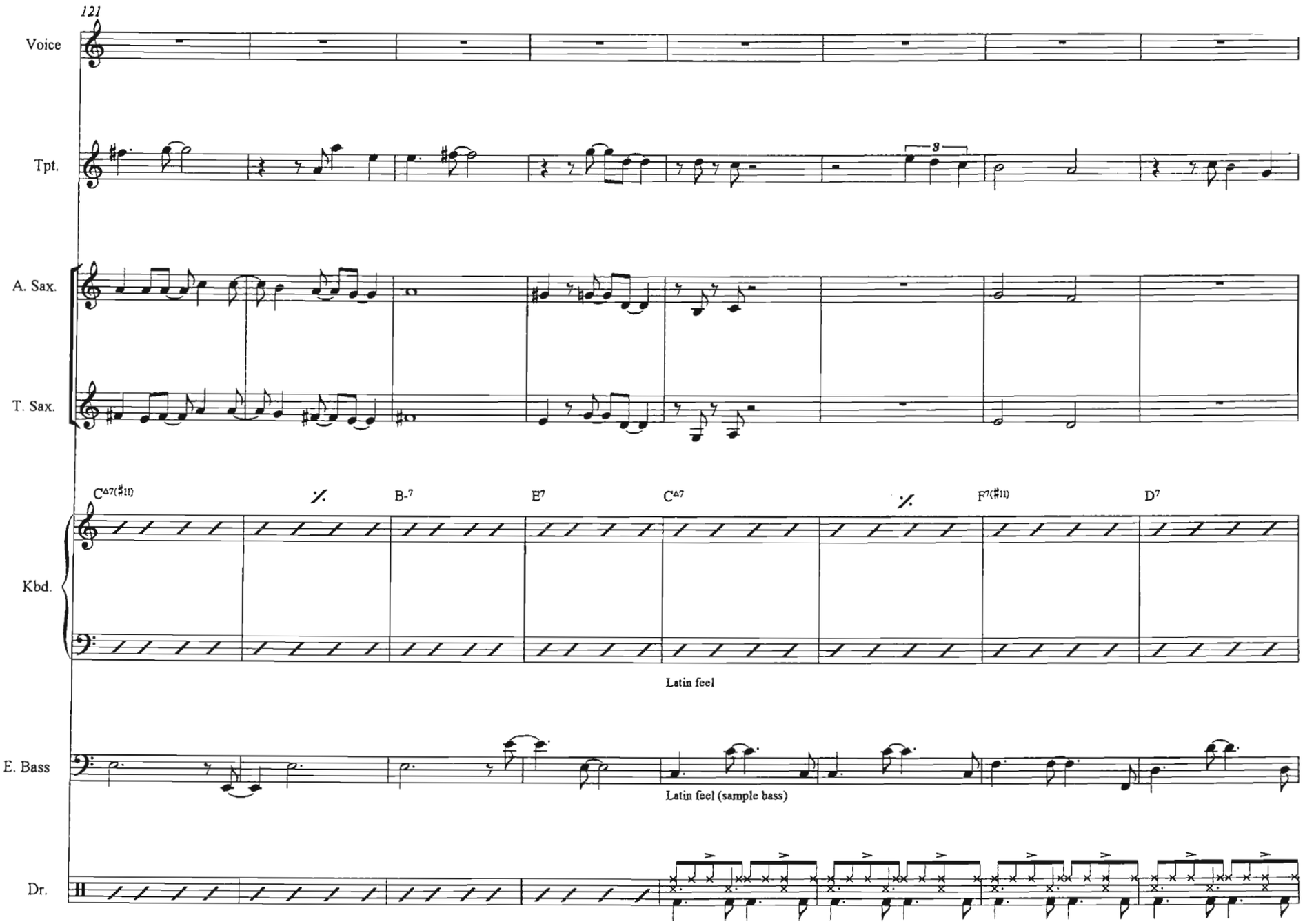
Arrangement for :

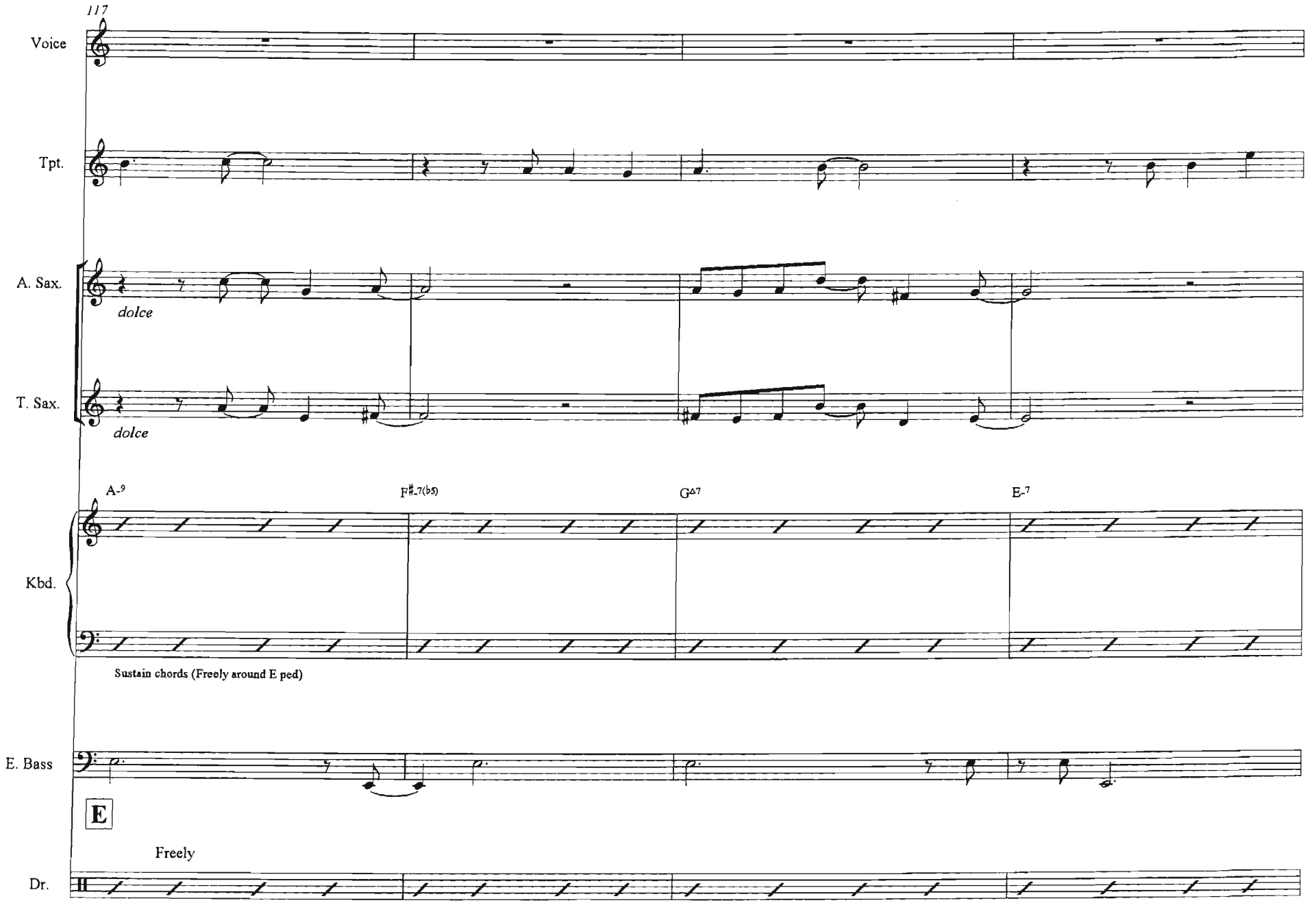
Voice
Violin 1 & 2
Viola
Cello
Piano
Electric Bass
Drum Kit

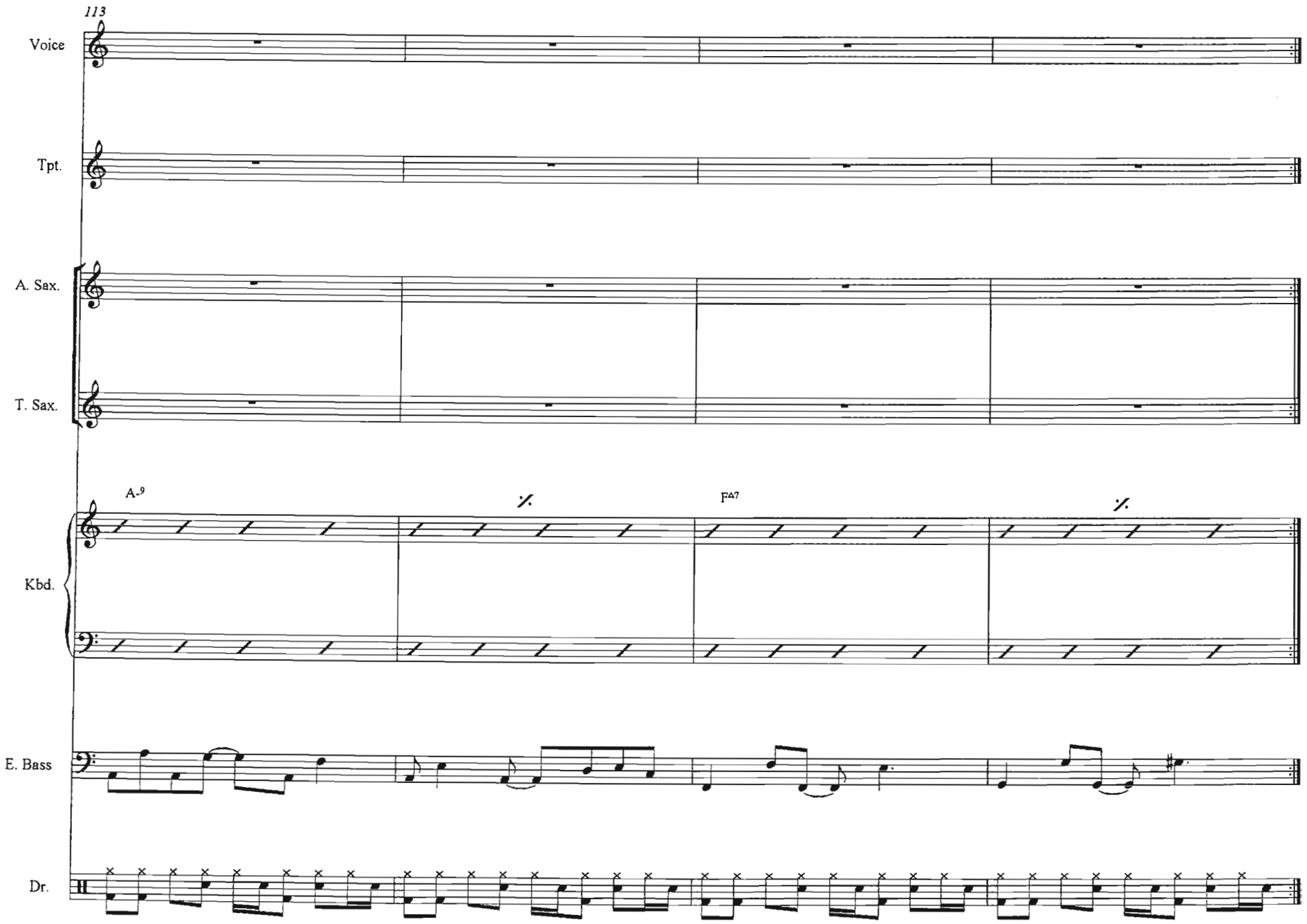

149
Voice
Chang - ing, Da - ring Chang - ing, da - ring Oh,
Tpt.
A. Sax.
ff
T. Sax.
ff
A-11(♯5) B♭11 A-11(♯5) B♭11 A-11(♯5) B♭11 A-11(♯5) B♭11
Kbd.
E. Bass
CODA
Dr.

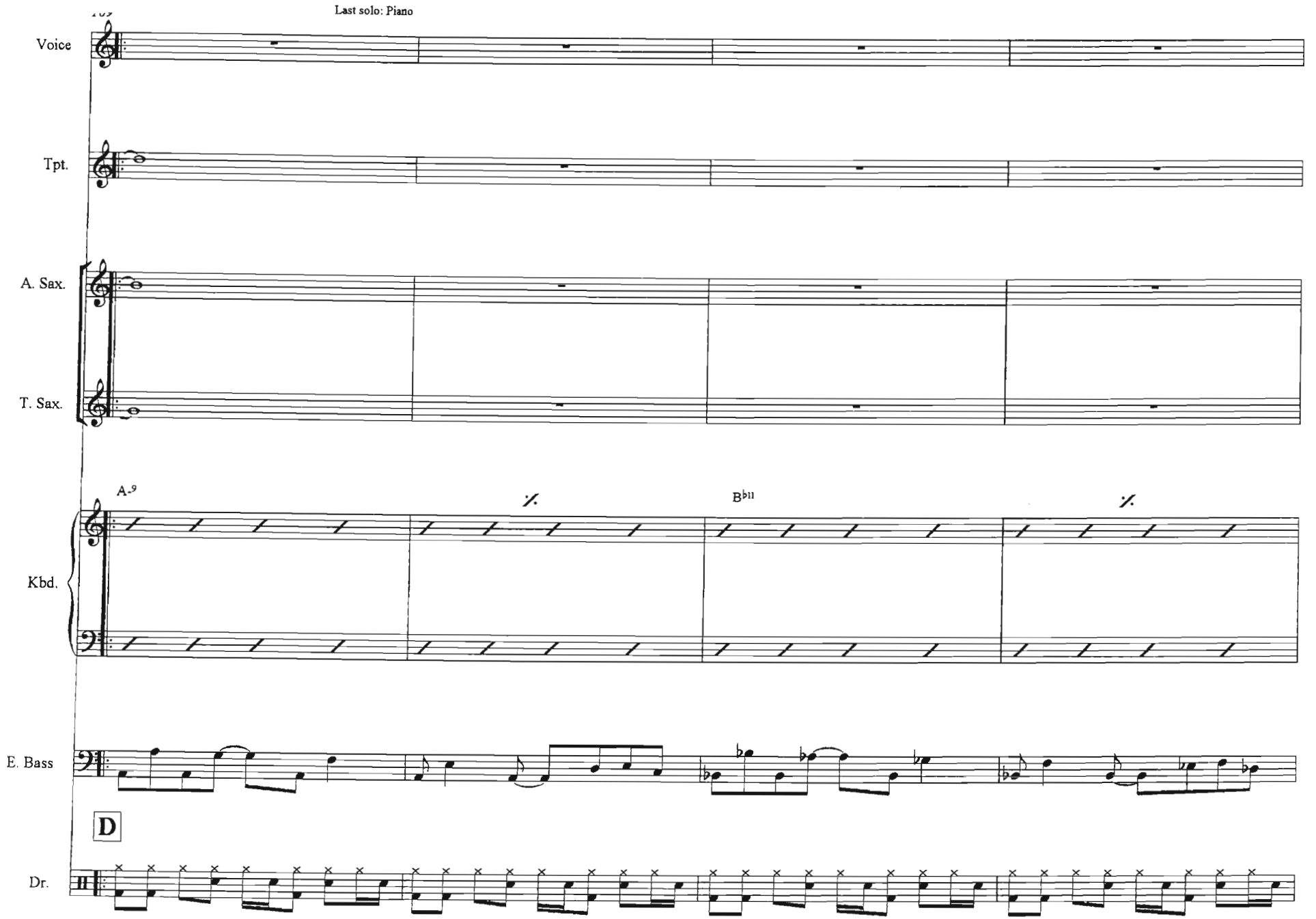

133
D.S. al Coda
Voice
Tpt.
A. Sax.
T. Sax.
E-7
FΔ7
E-7
FΔ7
E-7
N.C.
Kbd.
N.C.
E. Bass
Fill
D.S. al Coda
Dr.

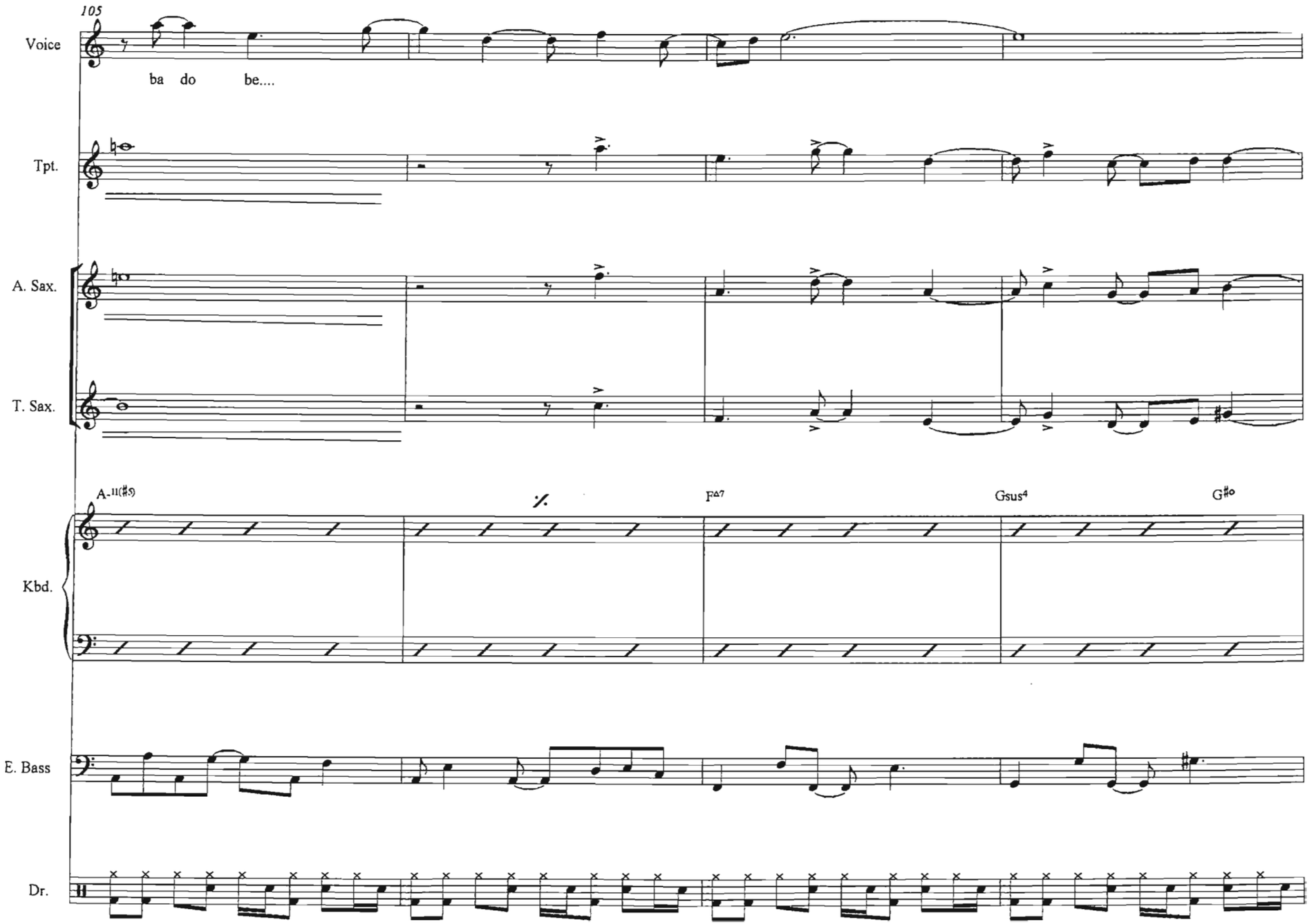

129
Voice
Tpt.
A. Sax.
f
T. Sax.
f
E-7
F∆7
E-7
F∆7
Kbd.
E. Bass
Dr.

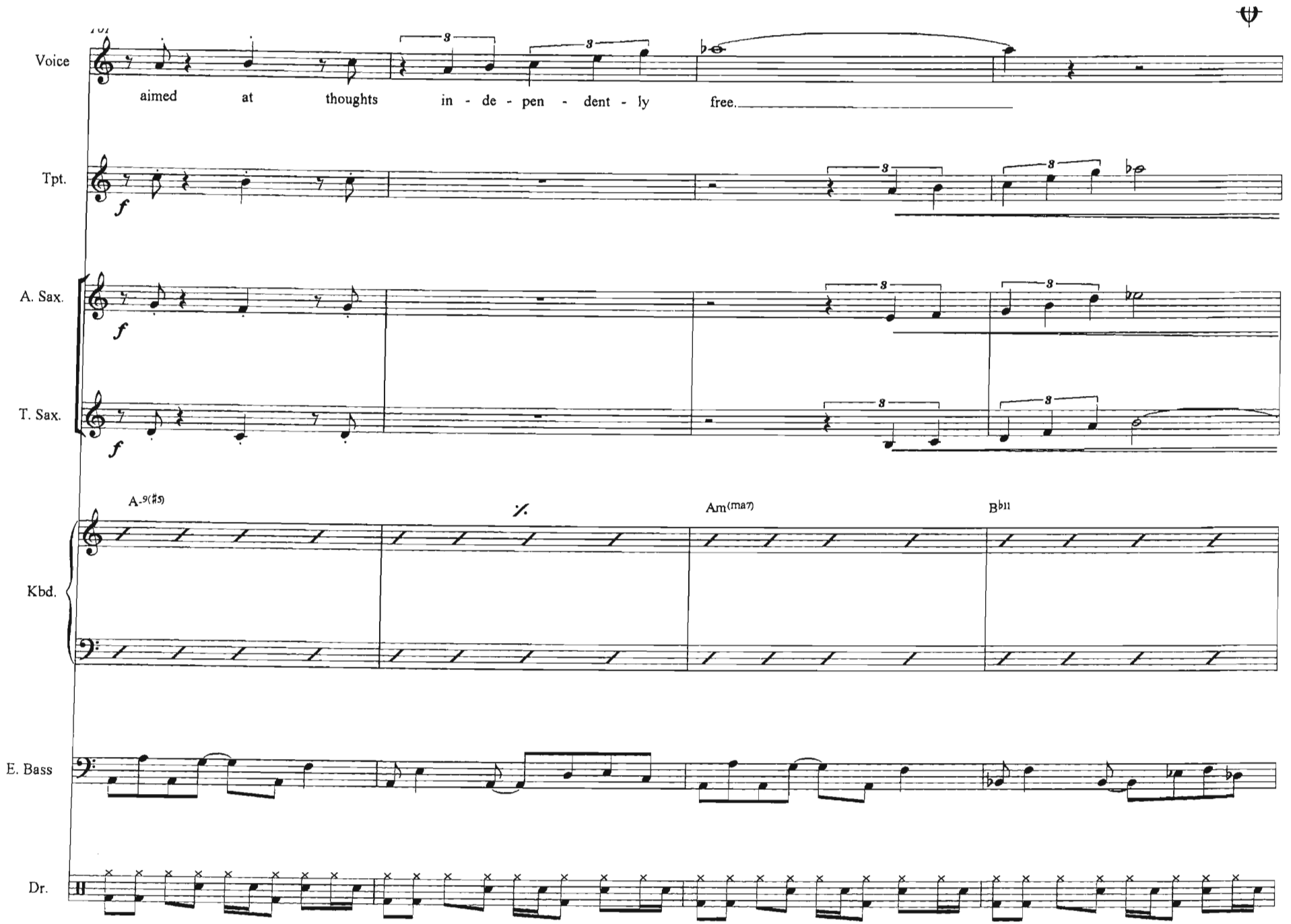

121
Voice
Tpt.
3
A. Sax.
T. Sax.
C△7(♯11)
B-7
E7
C△7
F7(♯11)
D7
Kbd.
Latin feel
E. Bass
Latin feel (sample bass)
Dr.

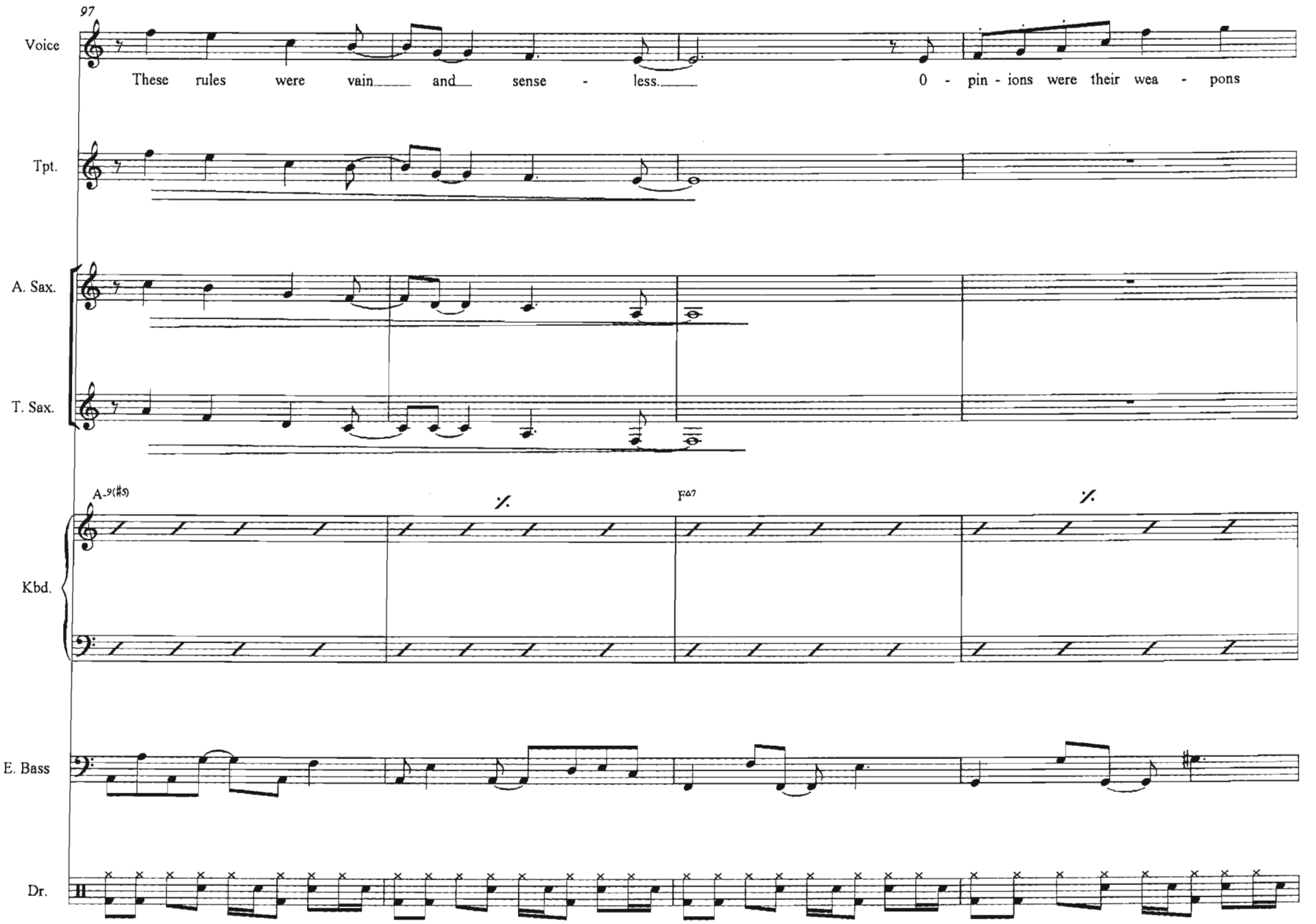

117
Voice
Tpt.
A. Sax.
dolce
T. Sax.
dolce
A-9
F#-7(b5)
G△7
E-7
Kbd.
Sustain chords (Freely around E ped)
E. Bass
E
Freely
Dr.

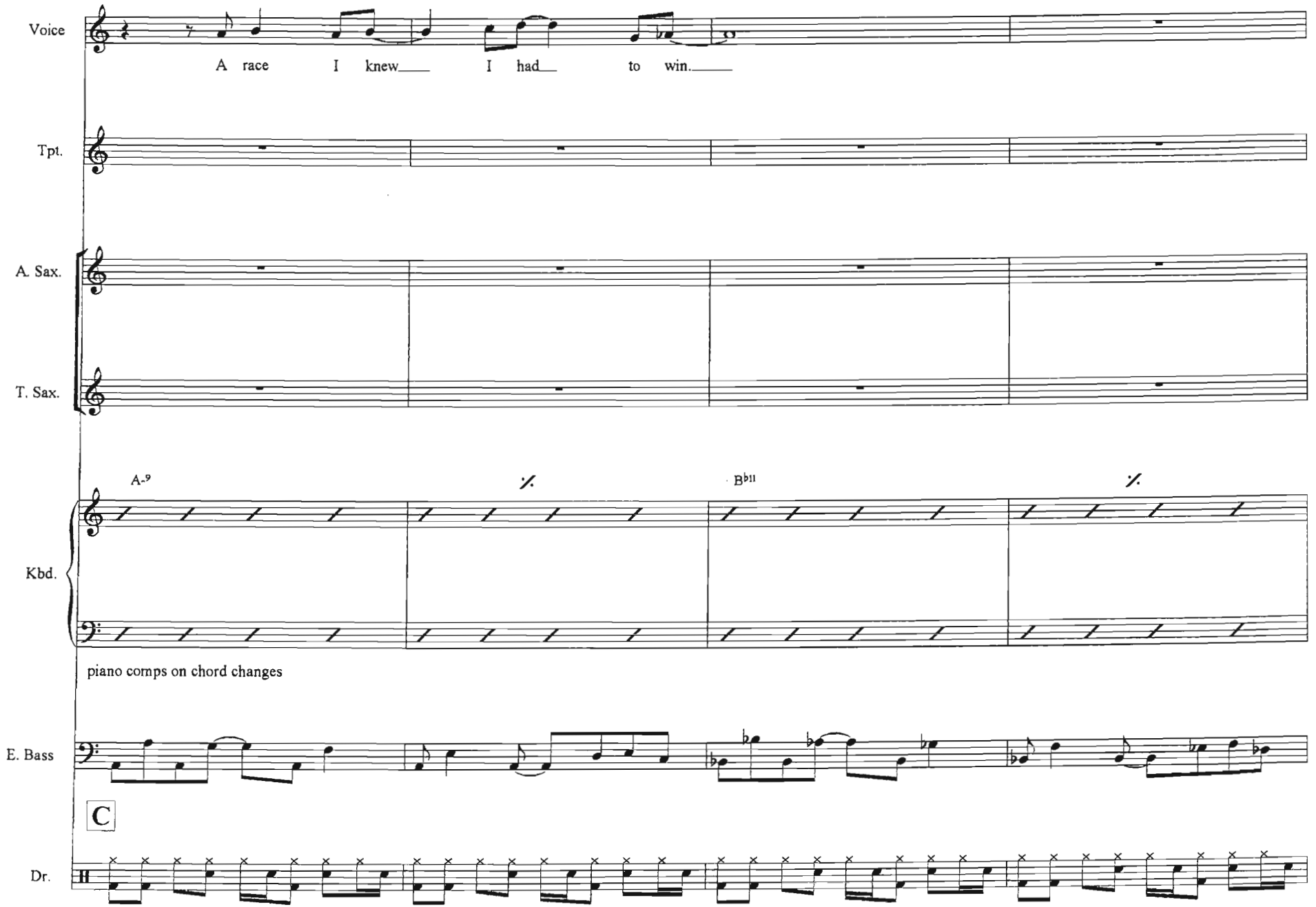

113
Voice
Tpt.
A. Sax.
T. Sax.
A-9
F∆7
Kbd.
E. Bass
Dr.

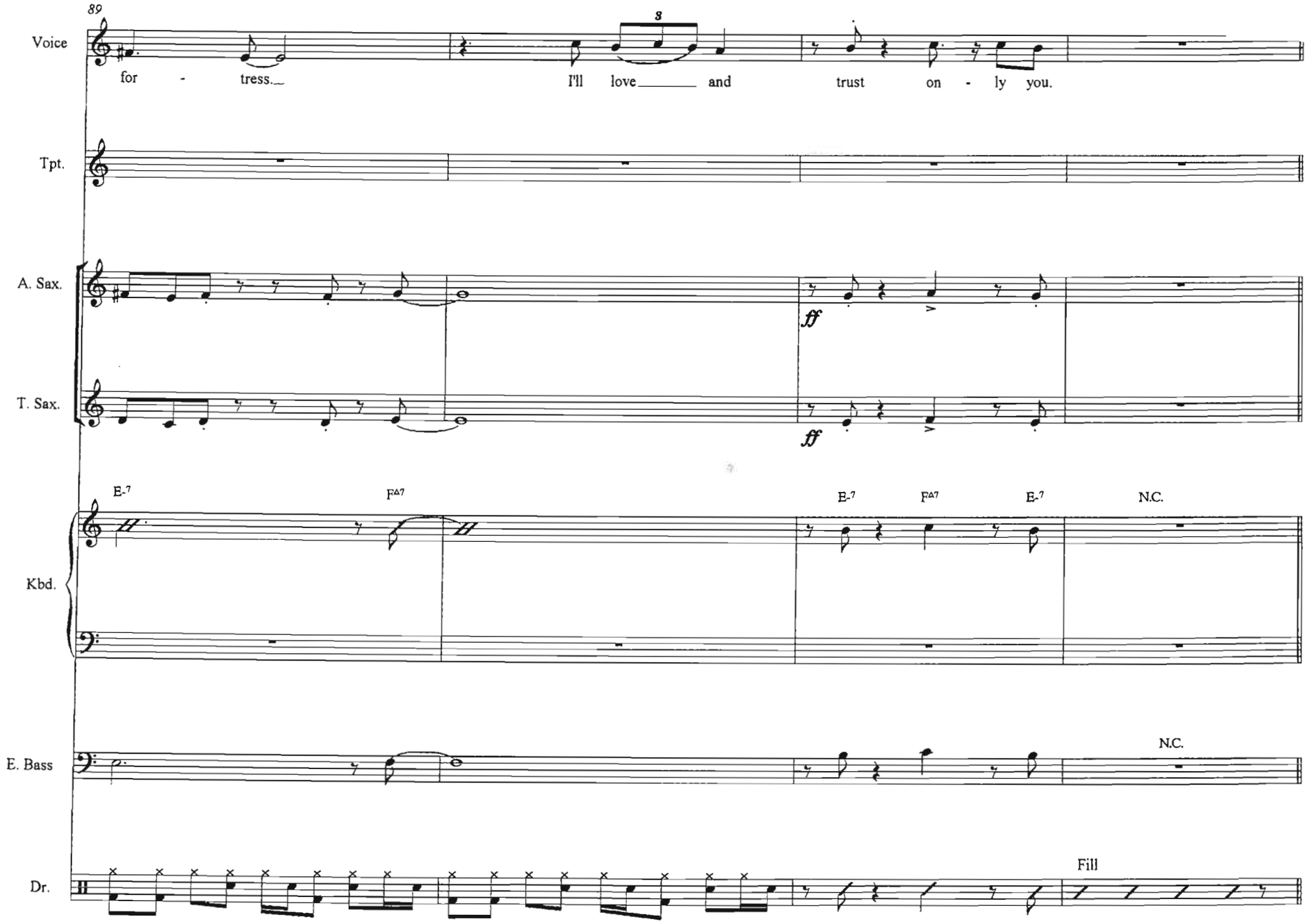

Last solo: Piano
Voice
Tpt.
A. Sax.
T. Sax.
A-9
B♭11
Kbd.
E. Bass
D
Dr.

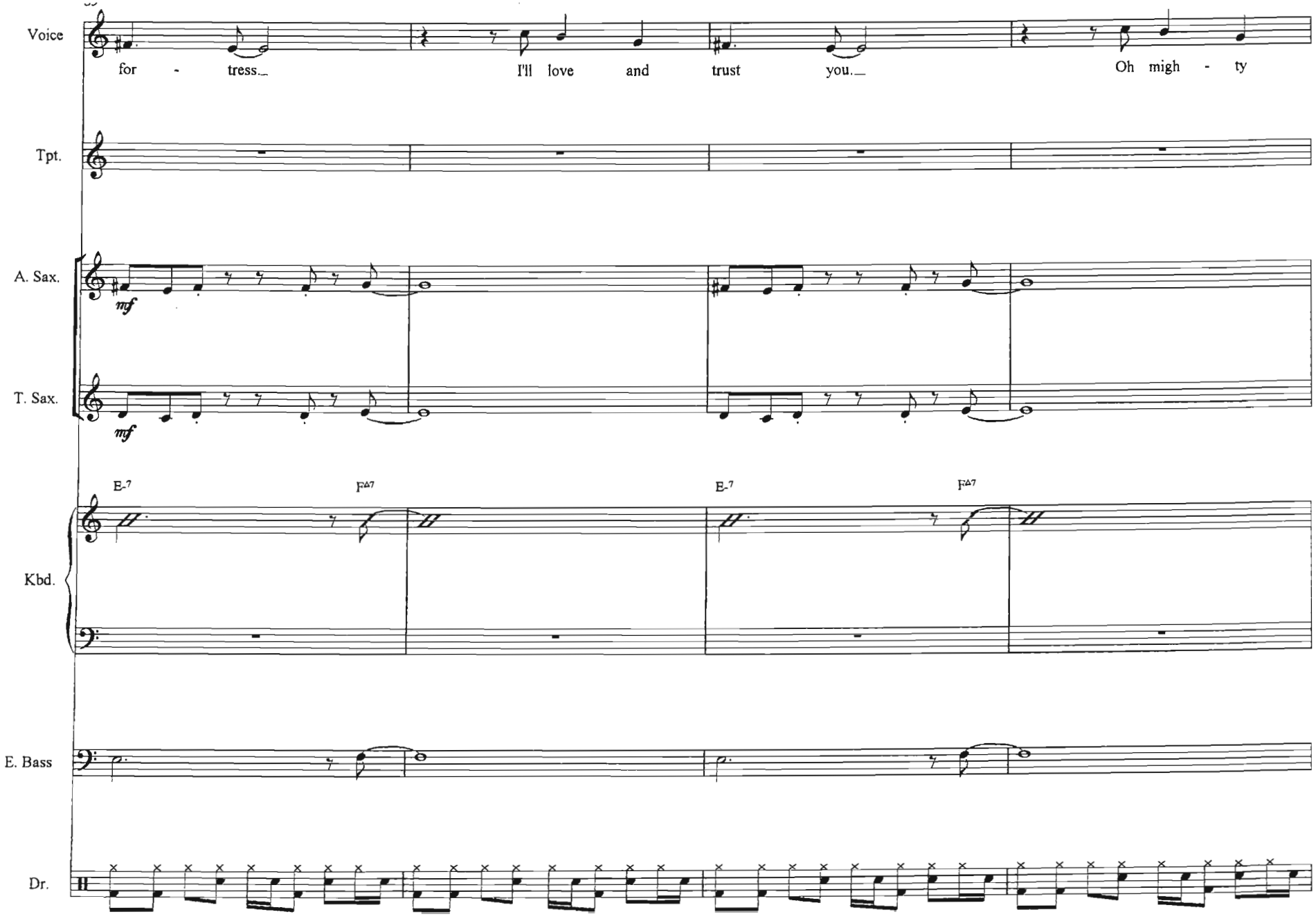

105
Voice
ba do be....
Tpt.
A. Sax.
T. Sax.
A-11(#5)
%
F^7
Gsus4
G#o
Kbd.
E. Bass
Dr.

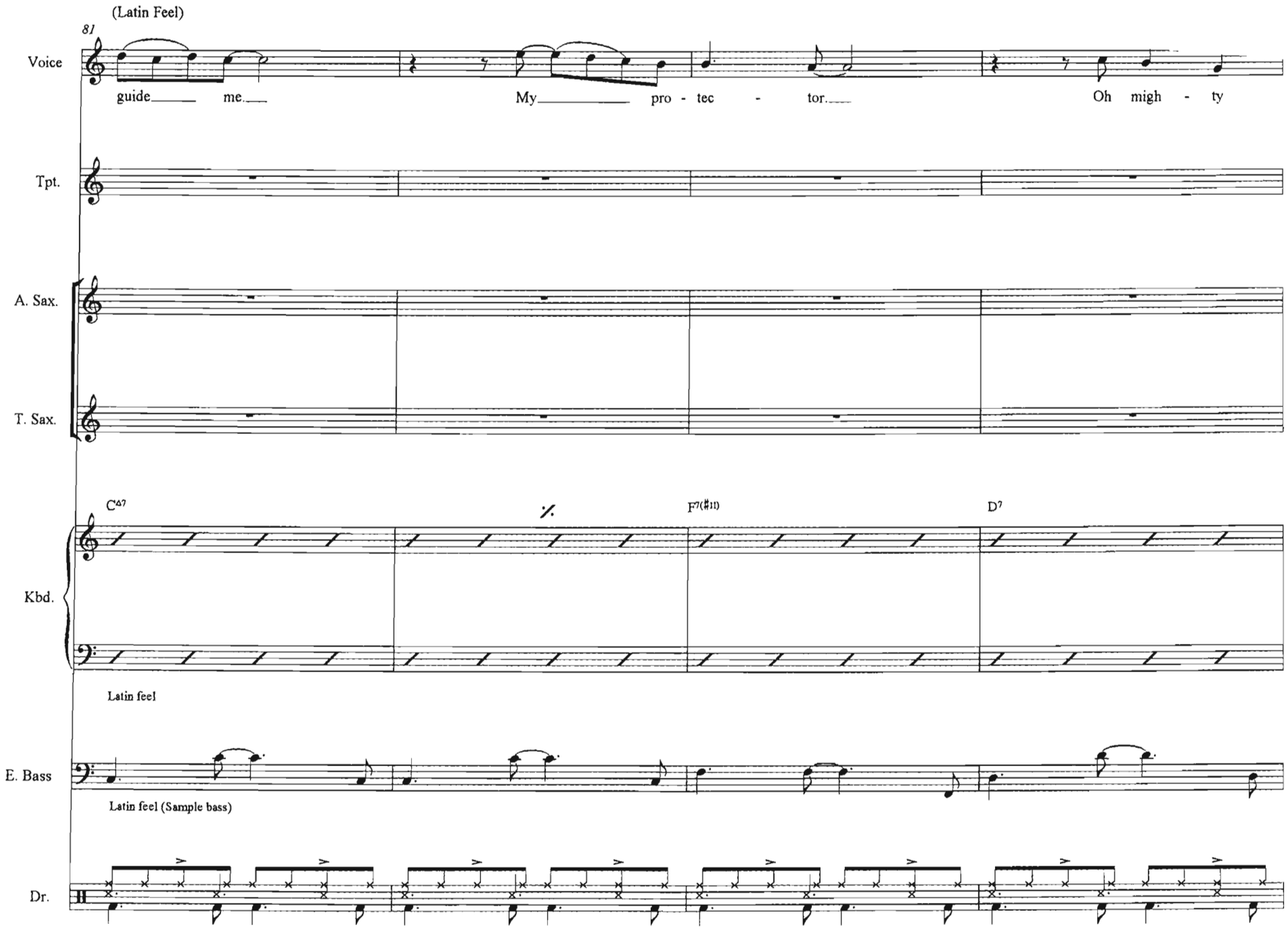

Voice
aimed at thoughts in - de - pen - dent - ly free.
Tpt.
A. Sax.
T. Sax.
A-9(♯5)
Am(maj7)
B♭11
Kbd.
E. Bass
Dr.

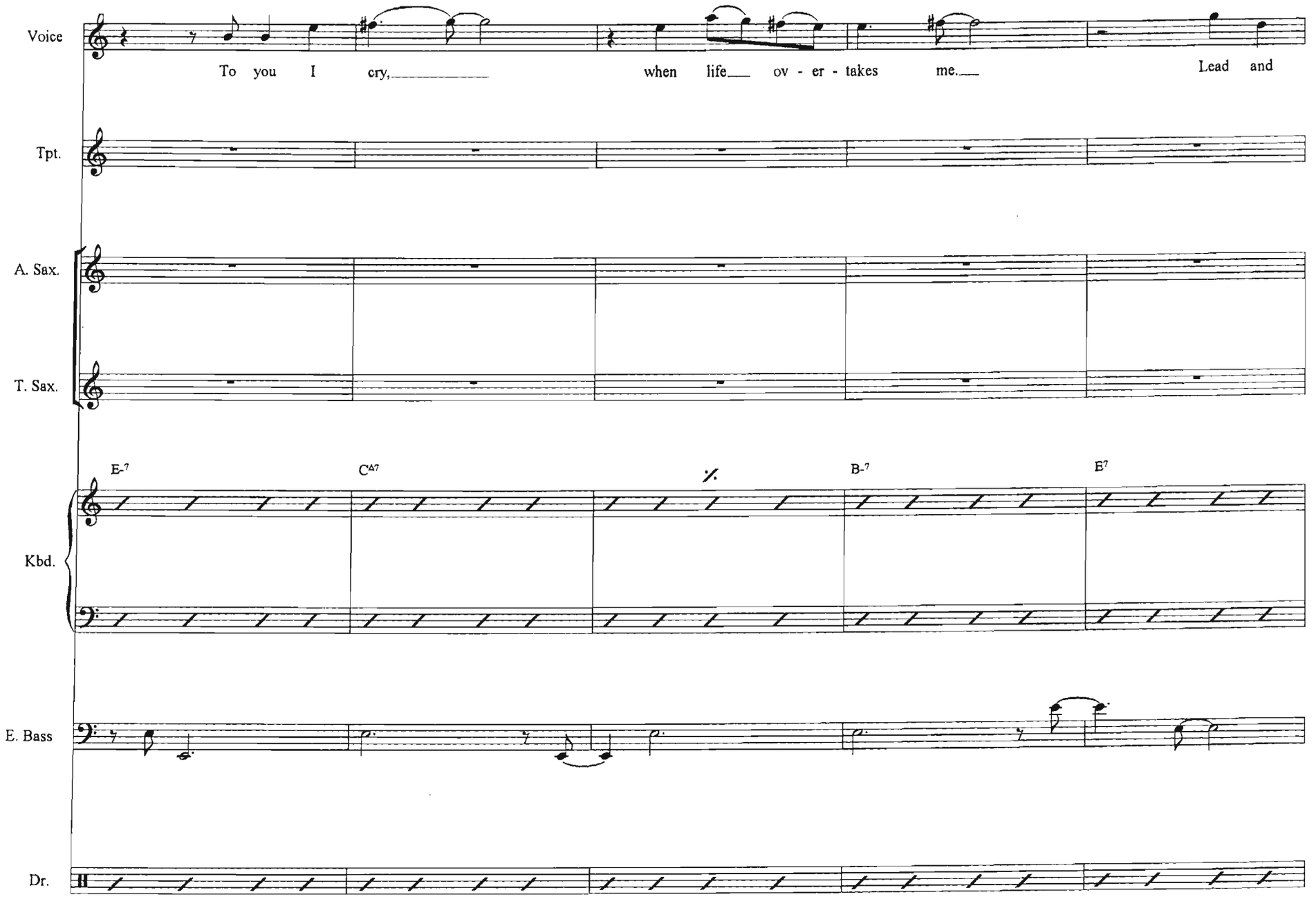

97
Voice
These rules were vain and sense - less.
0 - pin - ions were their wea - pons
Tpt.
A. Sax.
T. Sax.
A-9(♯5)
F△7
Kbd.
E. Bass
Dr.

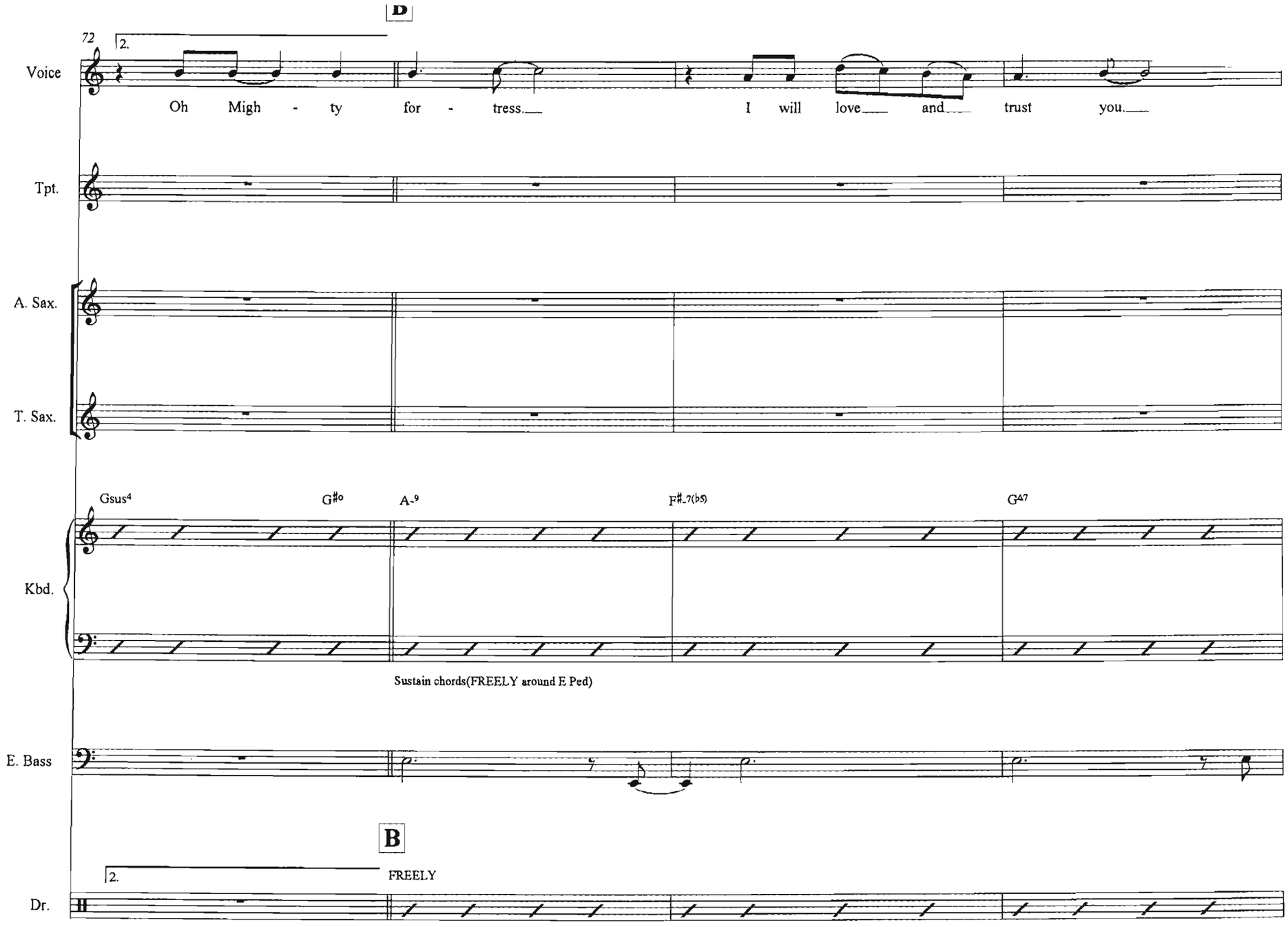

Voice
A race I knew I had to win.
Tpt.
A. Sax.
T. Sax.
A-9
Bb11
Kbd.
piano comps on chord changes
E. Bass
C
Dr.

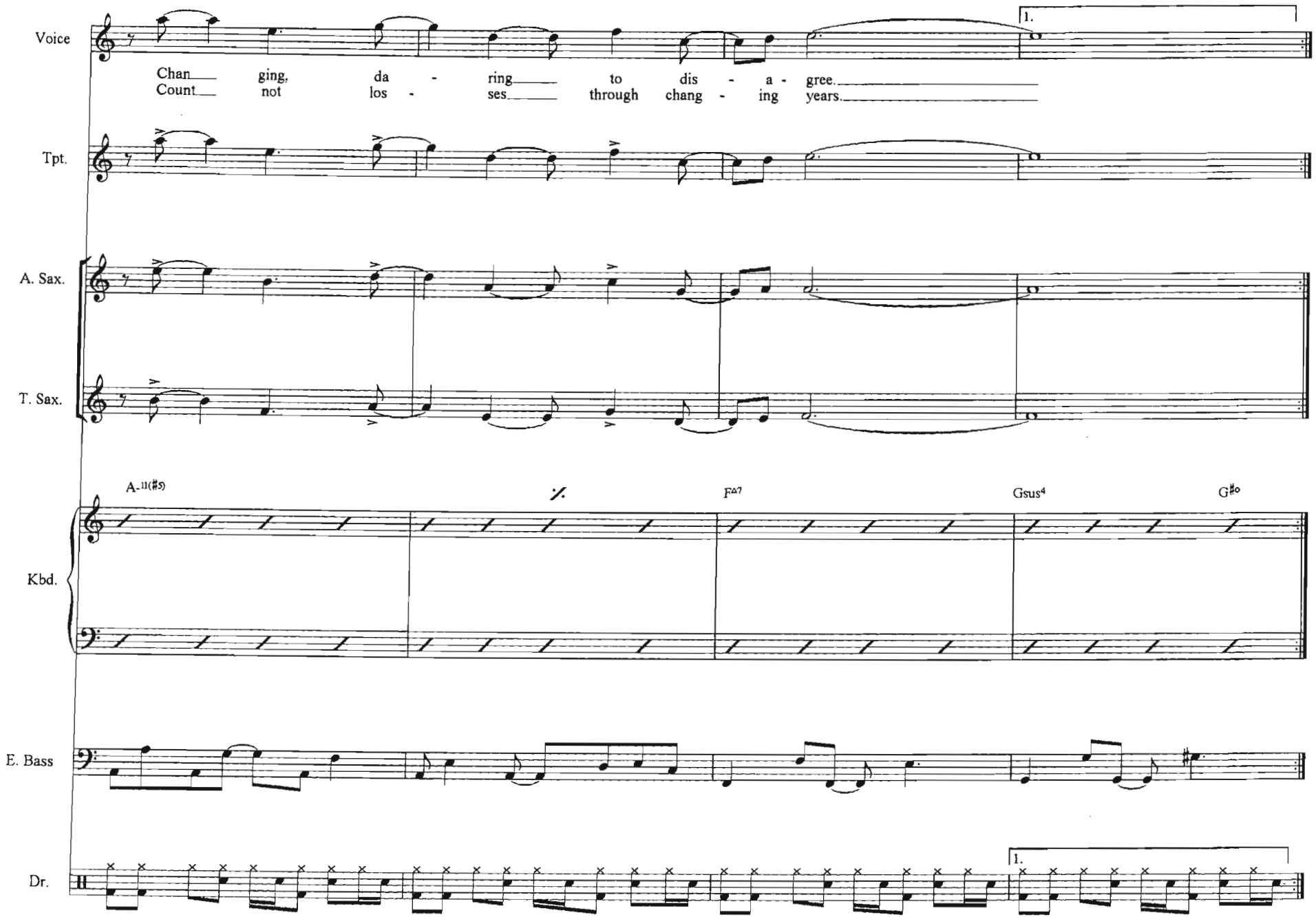

89
Voice
for - tress.
I'll love and trust on - ly you.
Tpt.
A. Sax.
ff
T. Sax.
ff
E-7
FΔ7
E-7
FΔ7
E-7
N.C.
Kbd.
E. Bass
N.C.
Dr.
Fill

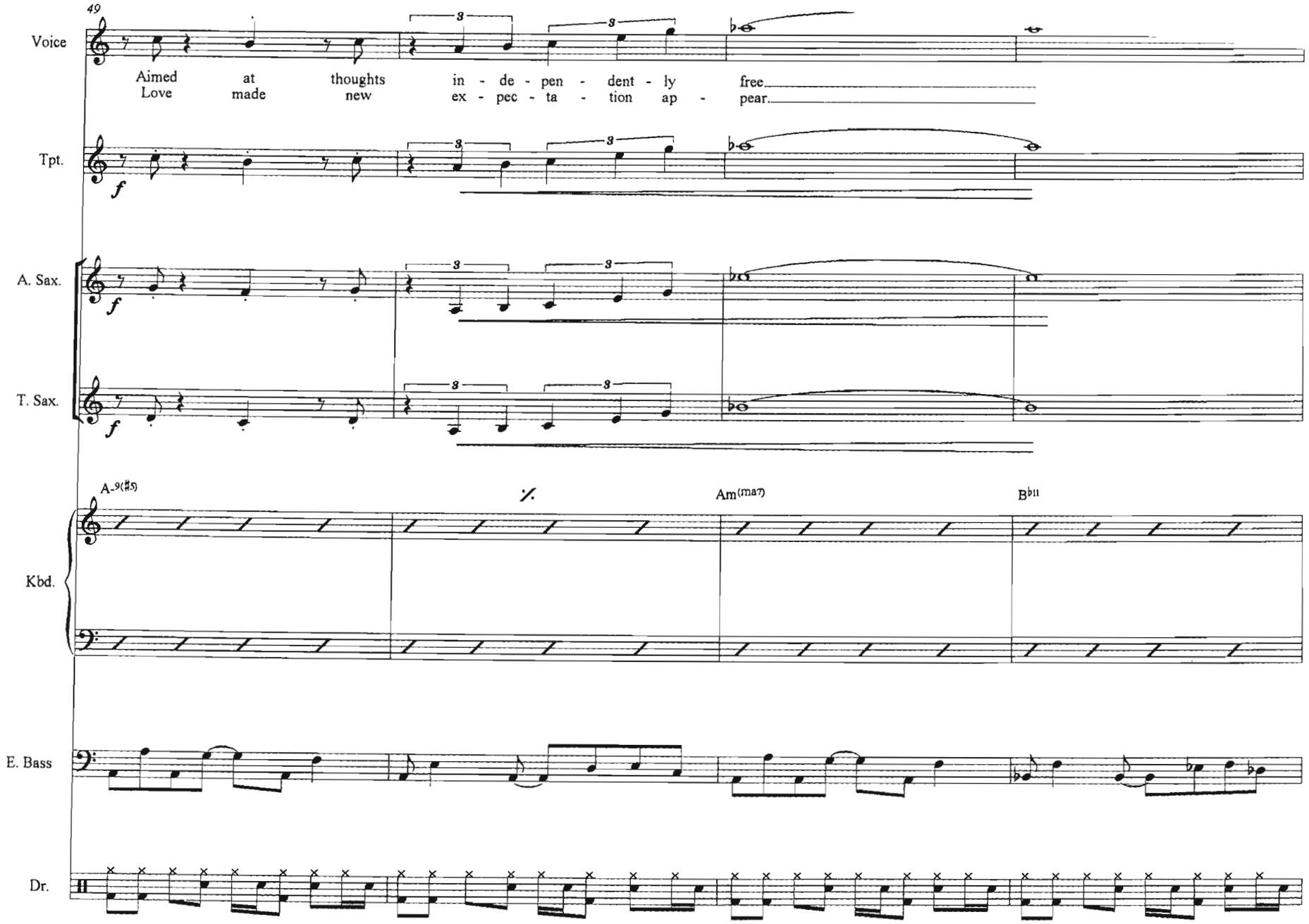

Voice
for - tress. I'll love and trust you. Oh migh - ty
Tpt.
A. Sax.
mf
T. Sax.
mf
E-7
FΔ7
E-7
FΔ7
Kbd.
E. Bass
Dr.

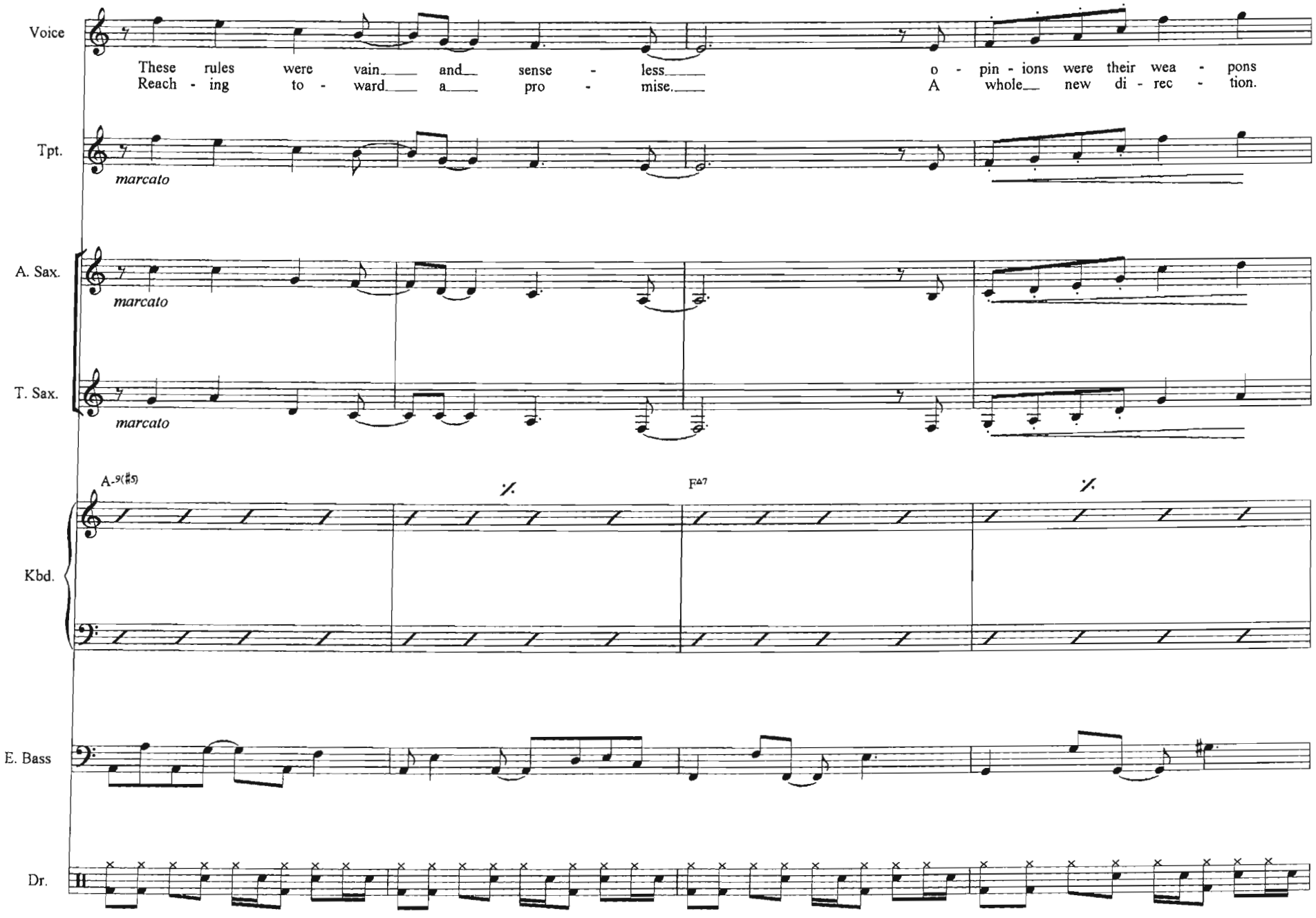

(Latin Feel)
81
Voice
guide me.
My pro - tec - tor.
Oh migh - ty
Tpt.
A. Sax.
T. Sax.
C△7
F7(♯11)
D7
Kbd.
Latin feel
E. Bass
Latin feel (Sample bass)
Dr.

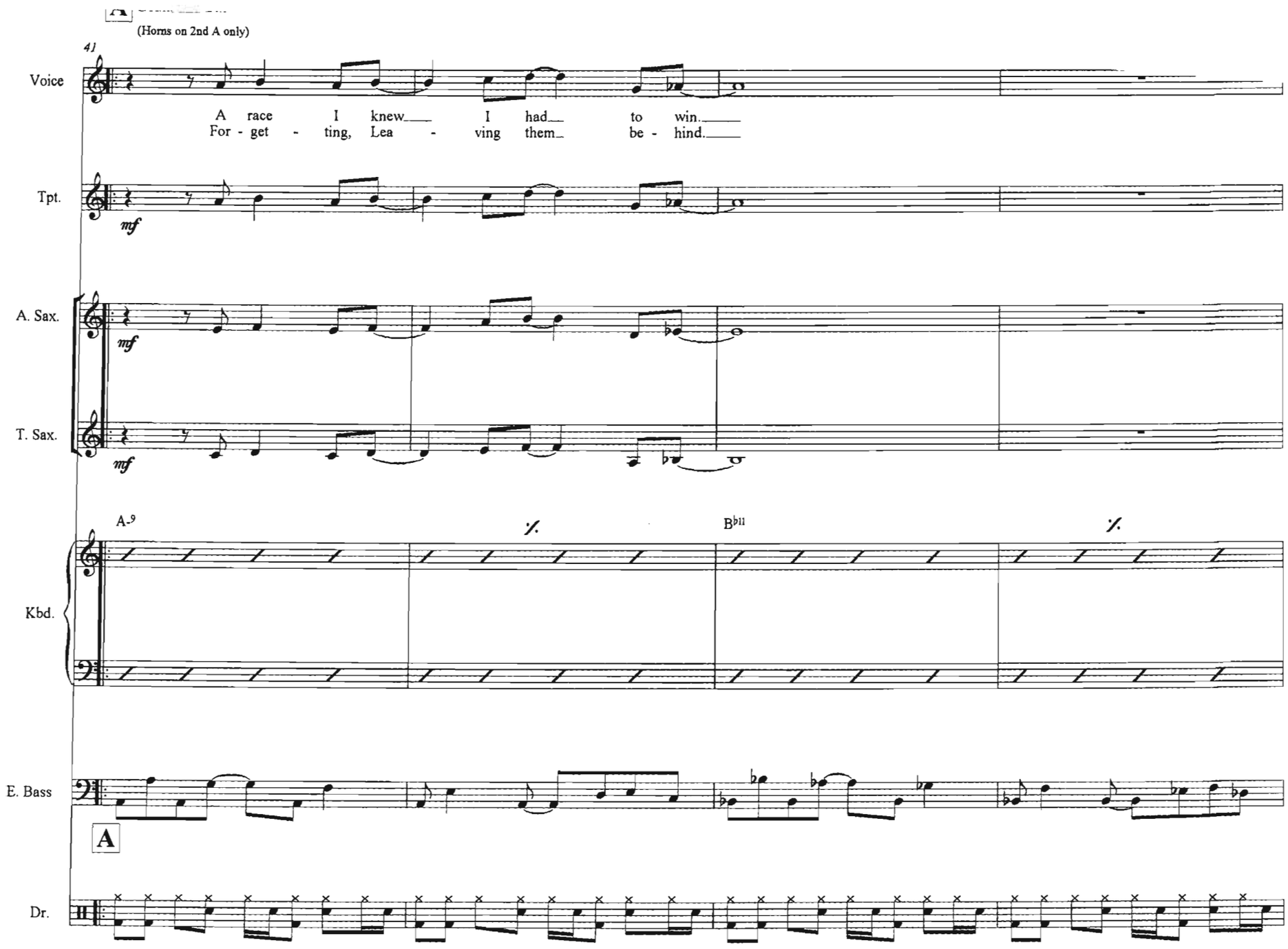

Voice
To you I cry, when life ov - er - takes me. Lead and
Tpt.
A. Sax.
T. Sax.
E-7
CΔ7
B-7
E7
Kbd.
E. Bass
Dr.

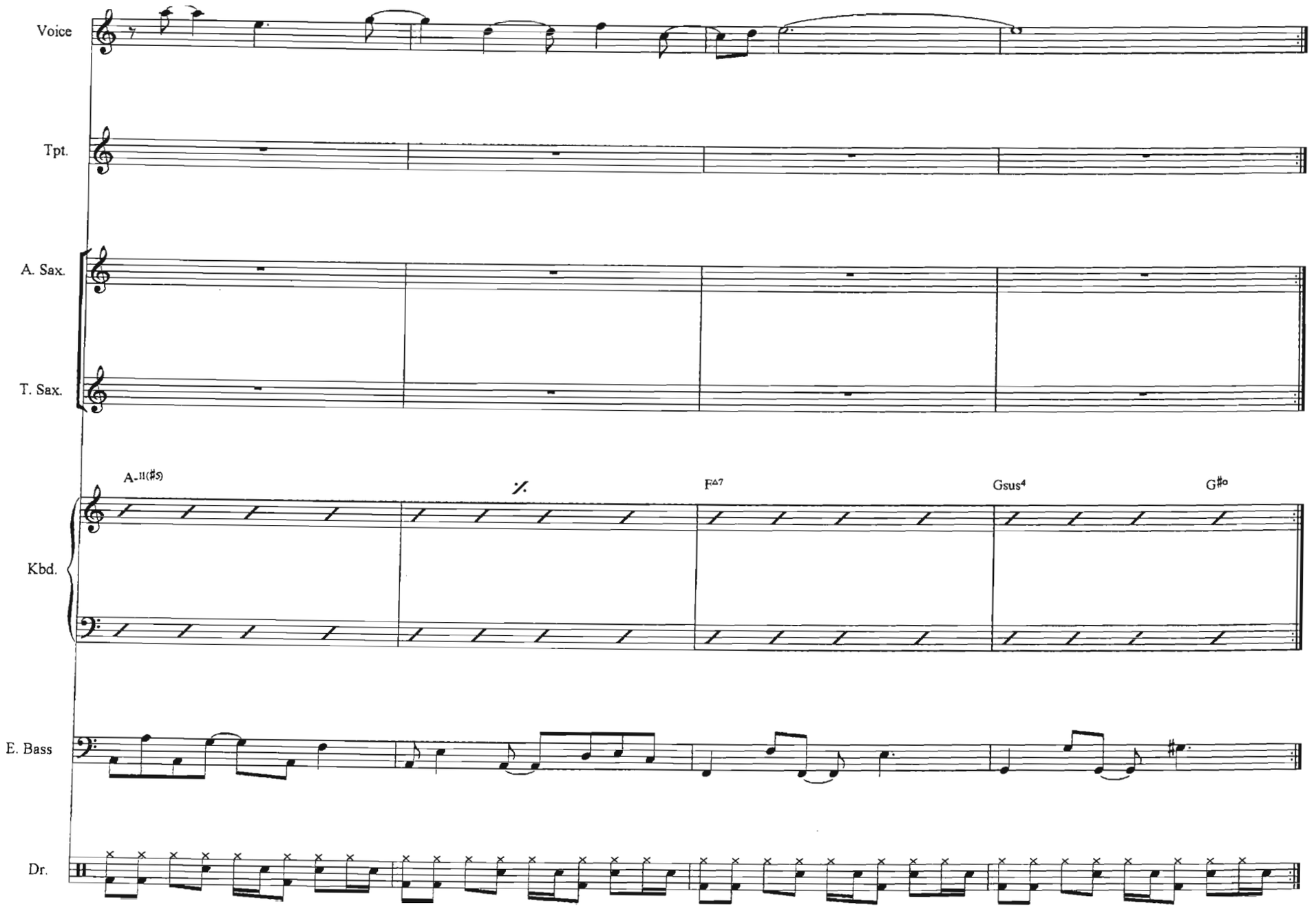

D
72
2.
Voice
Oh Migh - ty for - tress. I will love and trust you.
Tpt.
A. Sax.
T. Sax.
Gsus4
G#o
A-9
F#-7(b5)
G47
Kbd.
Sustain chords(FREELY around E Ped)
E. Bass
B
2.
FREELY
Dr.

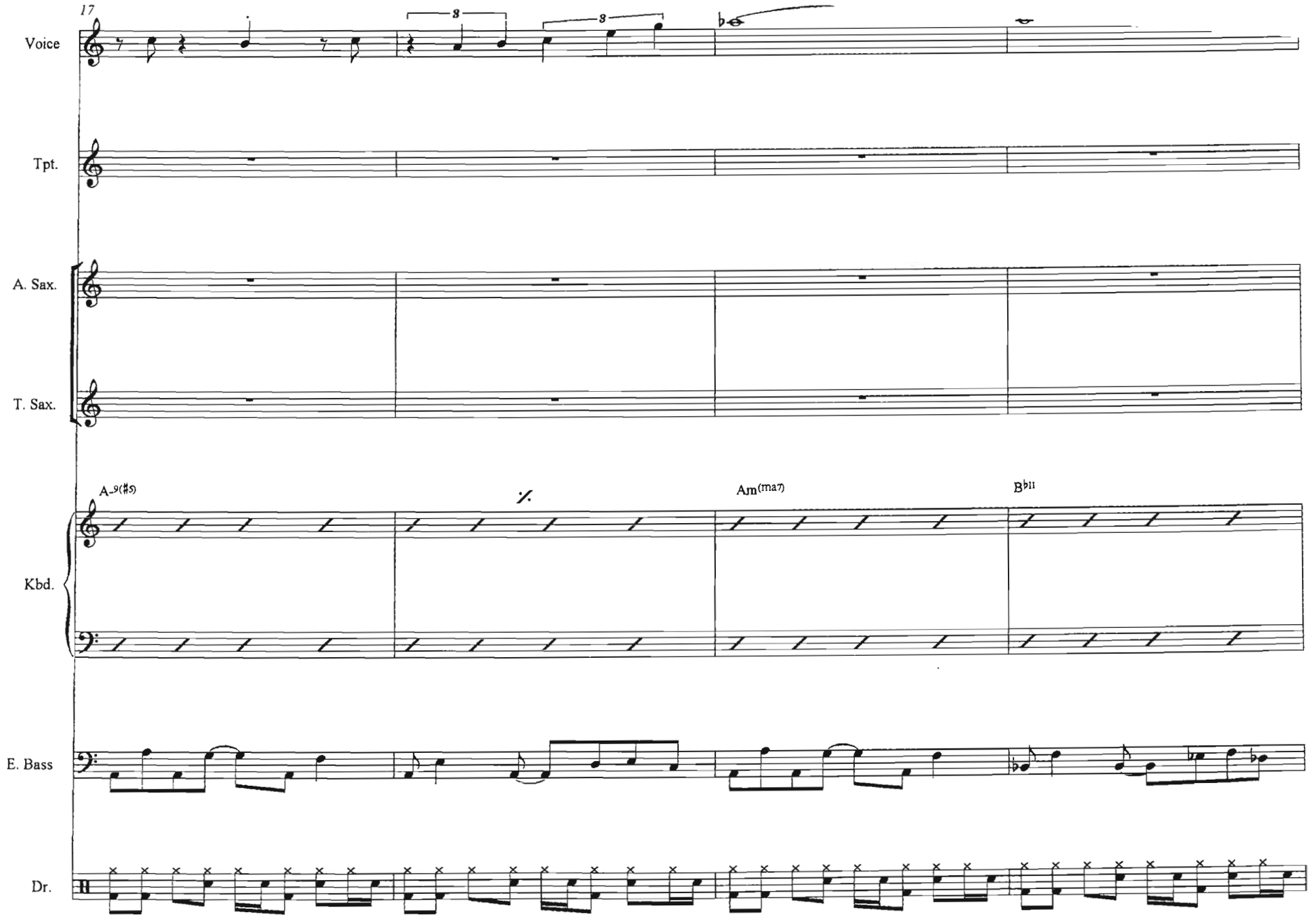

Voice
Tpt.
A. Sax.
T. Sax.
Kbd.
E. Bass
Dr.
1.
Chan___ ging, da - ring___ to dis - a - gree.___
Count___ not los - ses___ through chang - ing years.___
A-11(♯5)
F△7
Gsus4
G♯o

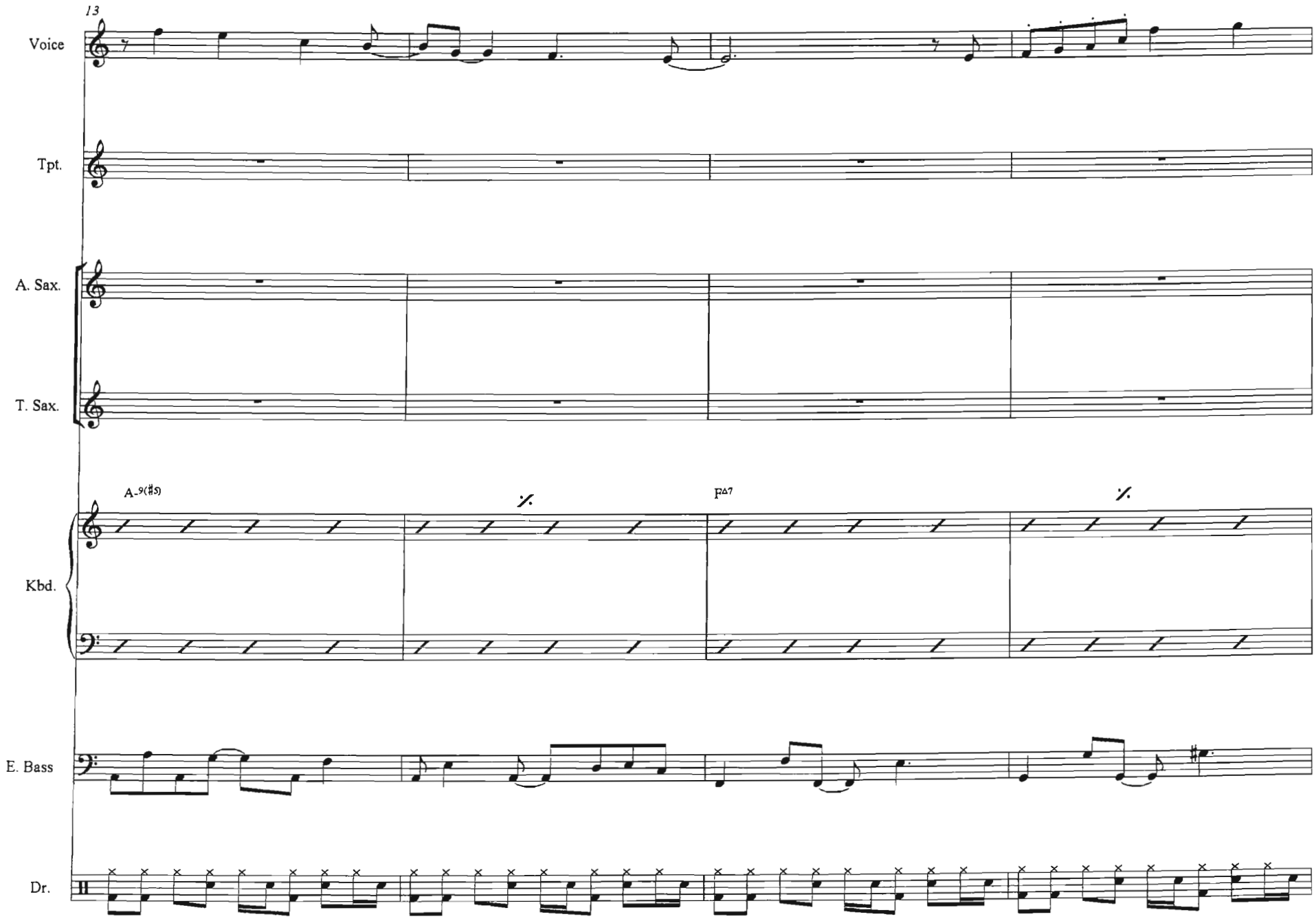

49
Voice
Aimed at thoughts in - de - pen - dent - ly free
Love made new ex - pec - ta - tion ap - pear
Tpt.
f
A. Sax.
f
T. Sax.
f
A-9(#5)
%
Am(maj7)
B♭11
Kbd.
E. Bass
Dr.

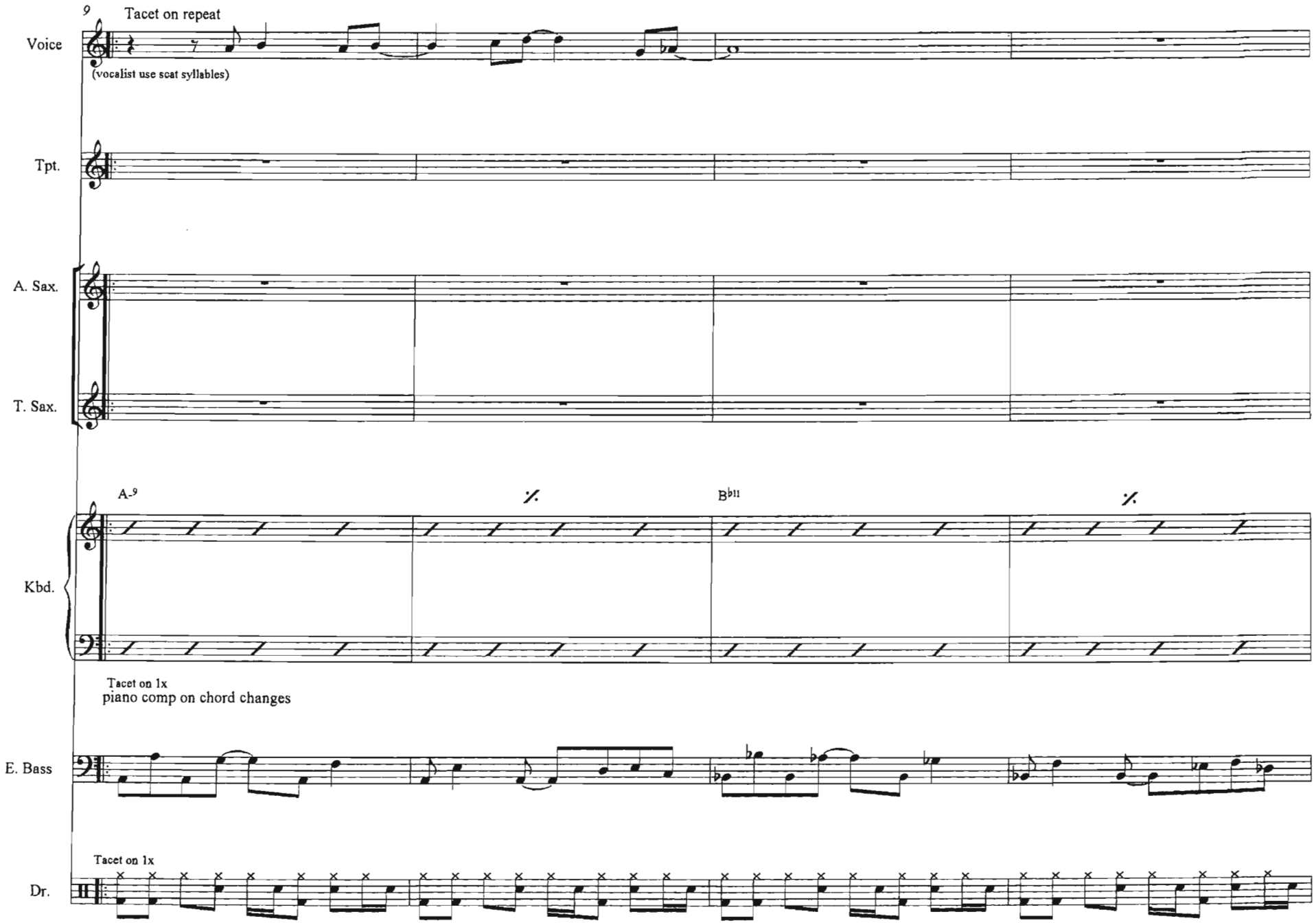

Voice
These rules were vain and sense - less
Reach - ing to - ward a pro - mise.
o - pin - ions were their wea - pons
A whole new di - rec - tion.
Tpt.
marcato
A. Sax.
marcato
T. Sax.
marcato
A-9(♯5)
F^7
Kbd.
E. Bass
Dr.

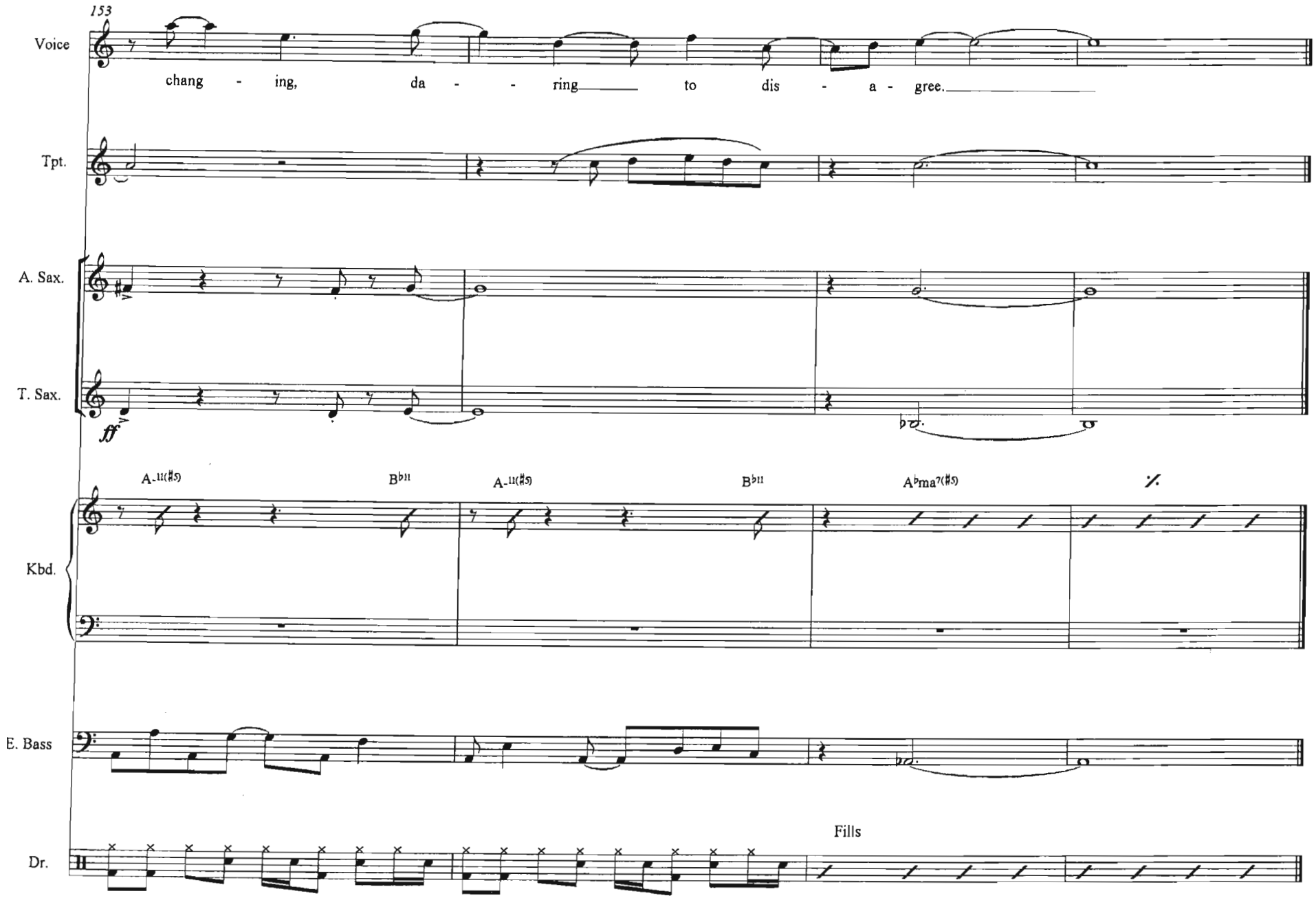

(Horns on 2nd A only)
41
Voice
A race I knew I had to win.
For - get - ting, Lea - ving them be - hind.
Tpt.
mf
A. Sax.
mf
T. Sax.
mf
A-9
B♭11
Kbd.
E. Bass
A
Dr.


Voice
Tpt.
A. Sax.
T. Sax.
Kbd.
E. Bass
Dr.
A-11(♯5)
F△7
Gsus4
G♯o


17
Voice
Tpt.
A. Sax.
T. Sax.
Kbd.
E. Bass
Dr.
A-9(♯5)
Am(maj7)
B♭11


13
Voice
Tpt.
A. Sax.
T. Sax.
A-9(♯5)
FΔ7
Kbd.
E. Bass
Dr.


9
Tacet on repeat
Voice
(vocalist use scat syllables)
Tpt.
A. Sax.
T. Sax.
A-9
Bb11
Kbd.
Tacet on 1x
piano comp on chord changes
E. Bass
Tacet on 1x
Dr.


153
Voice
chang - ing, da - - ring to dis - a - gree.
Tpt.
A. Sax.
T. Sax.
ff
A-11(♯5)
B♭11
A-11(♯5)
B♭11
A♭ma7(♯5)
Kbd.
E. Bass
Fills
Dr.

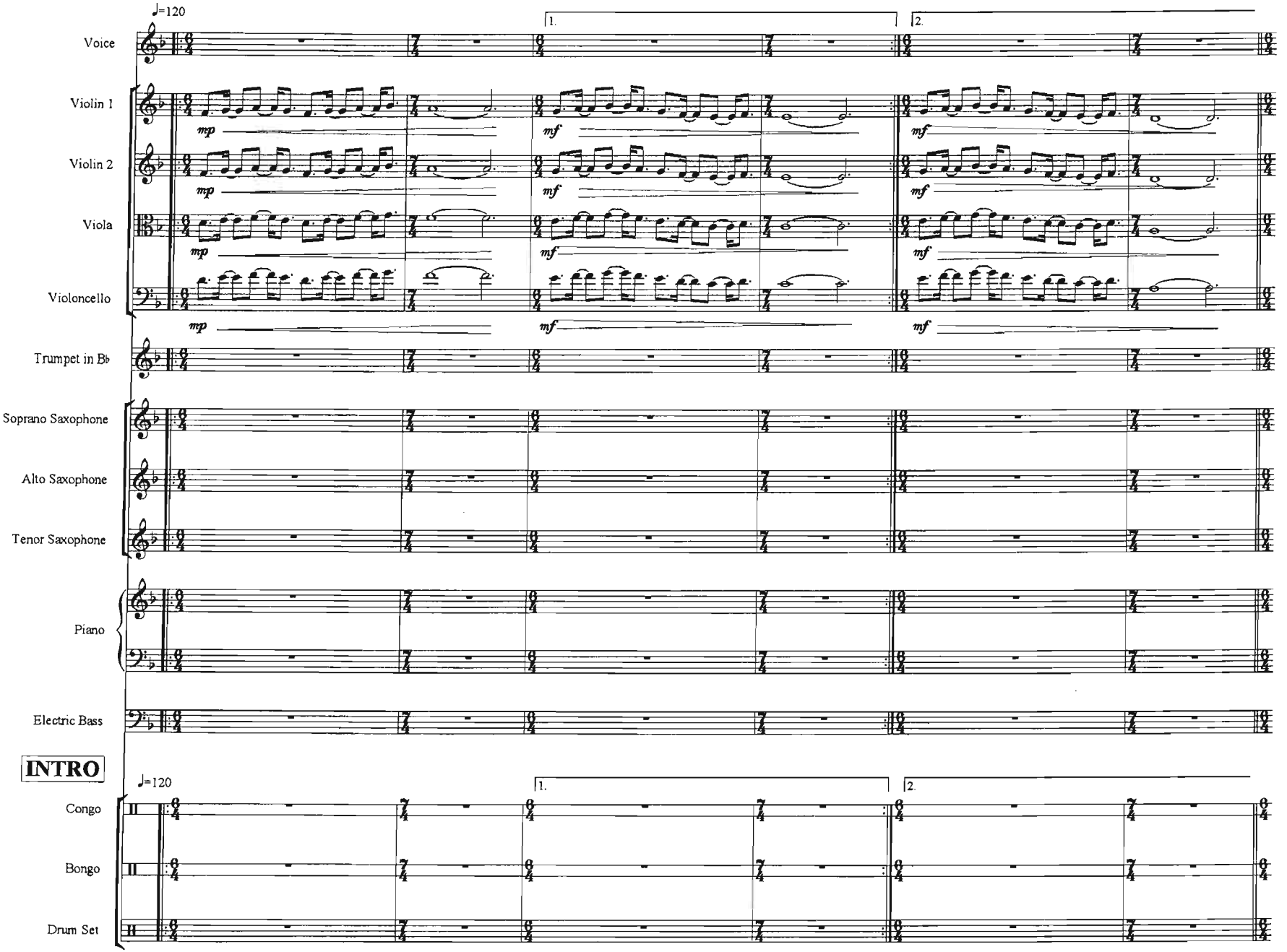
Unconventionally Your's

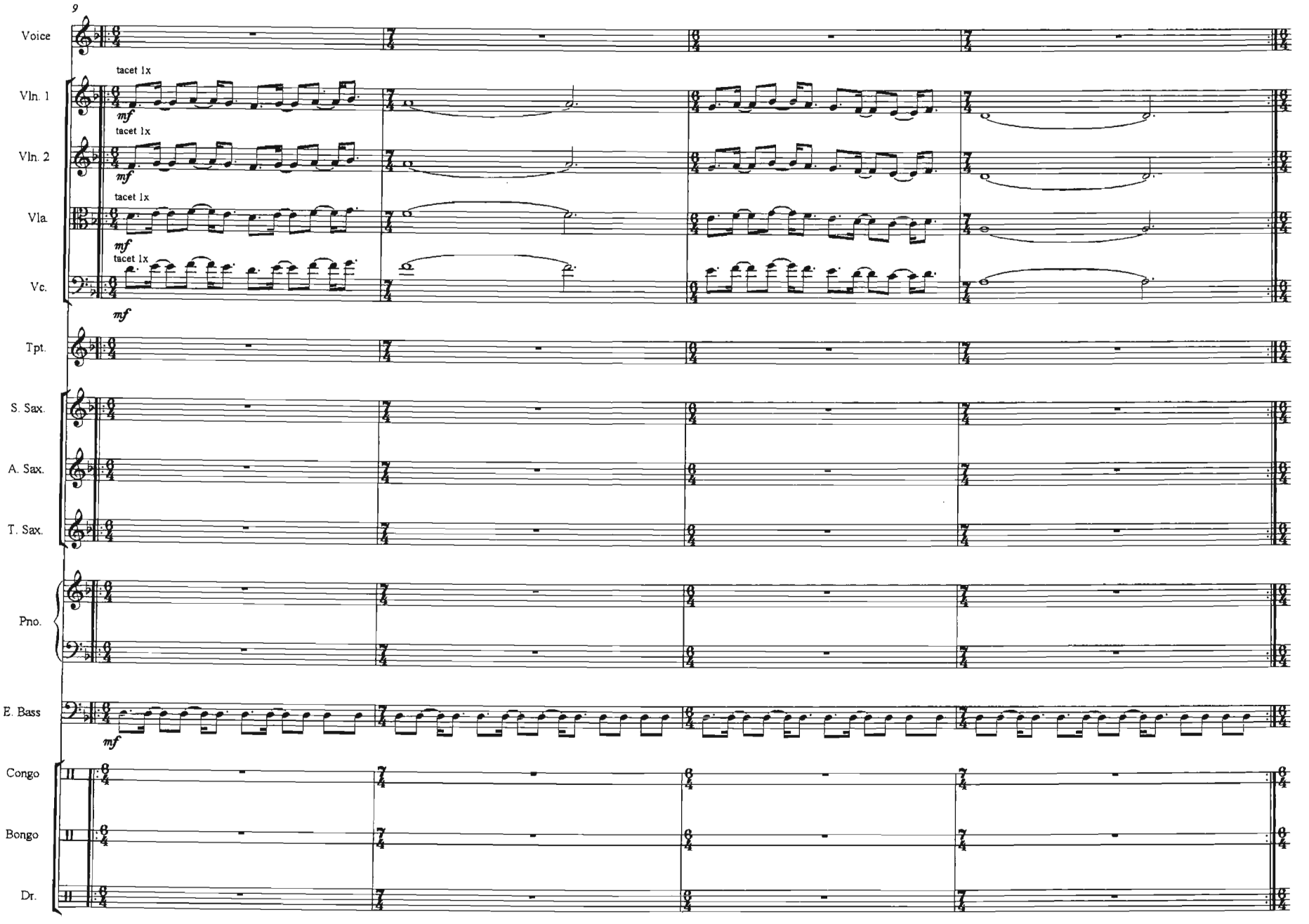
Arrangement for :

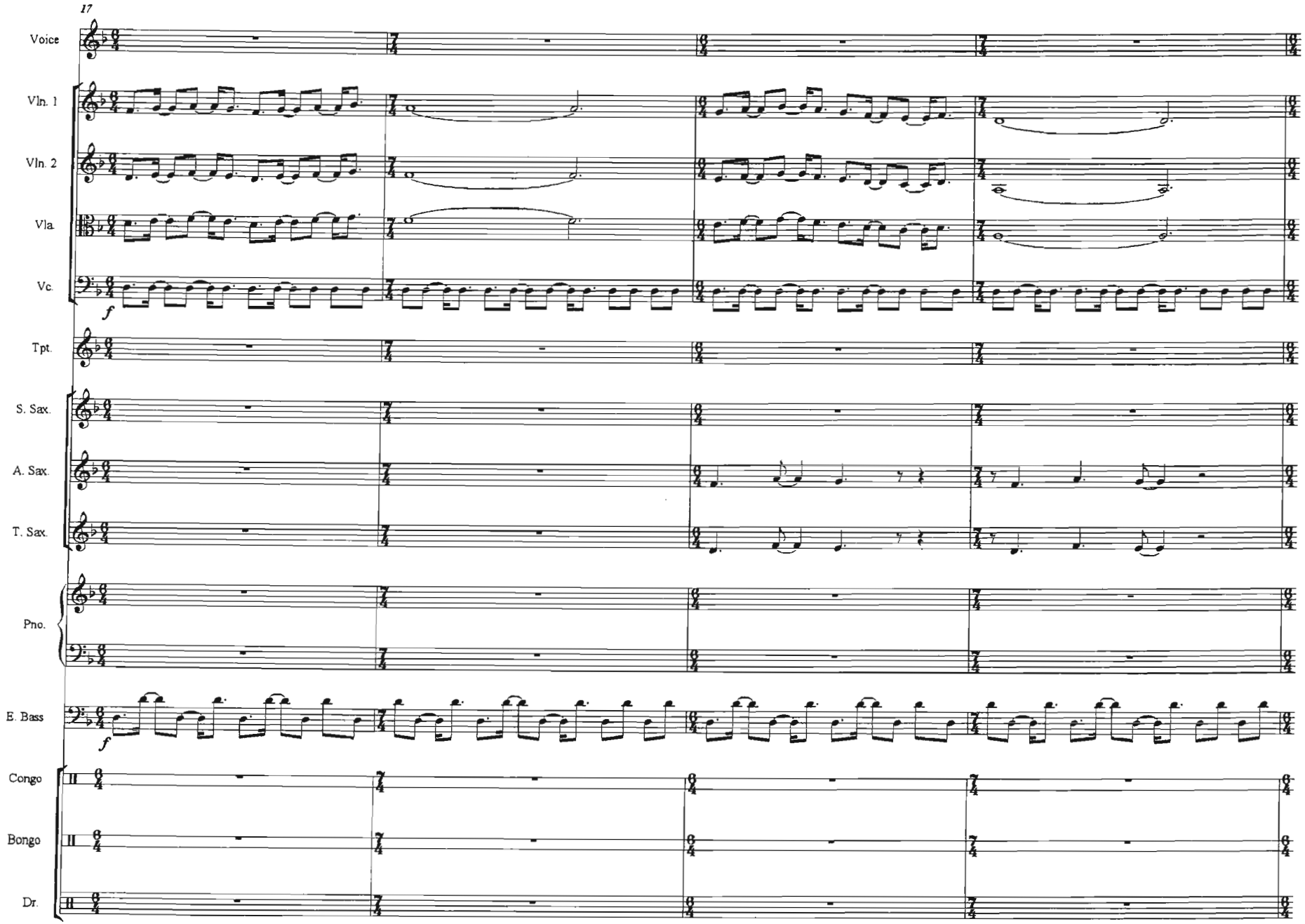
Voice
Violin 1 & 2
Viola
Cello
Trumpet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Piano
Electric Bass
Congo Drums
Bongo Drums
Drum Kit

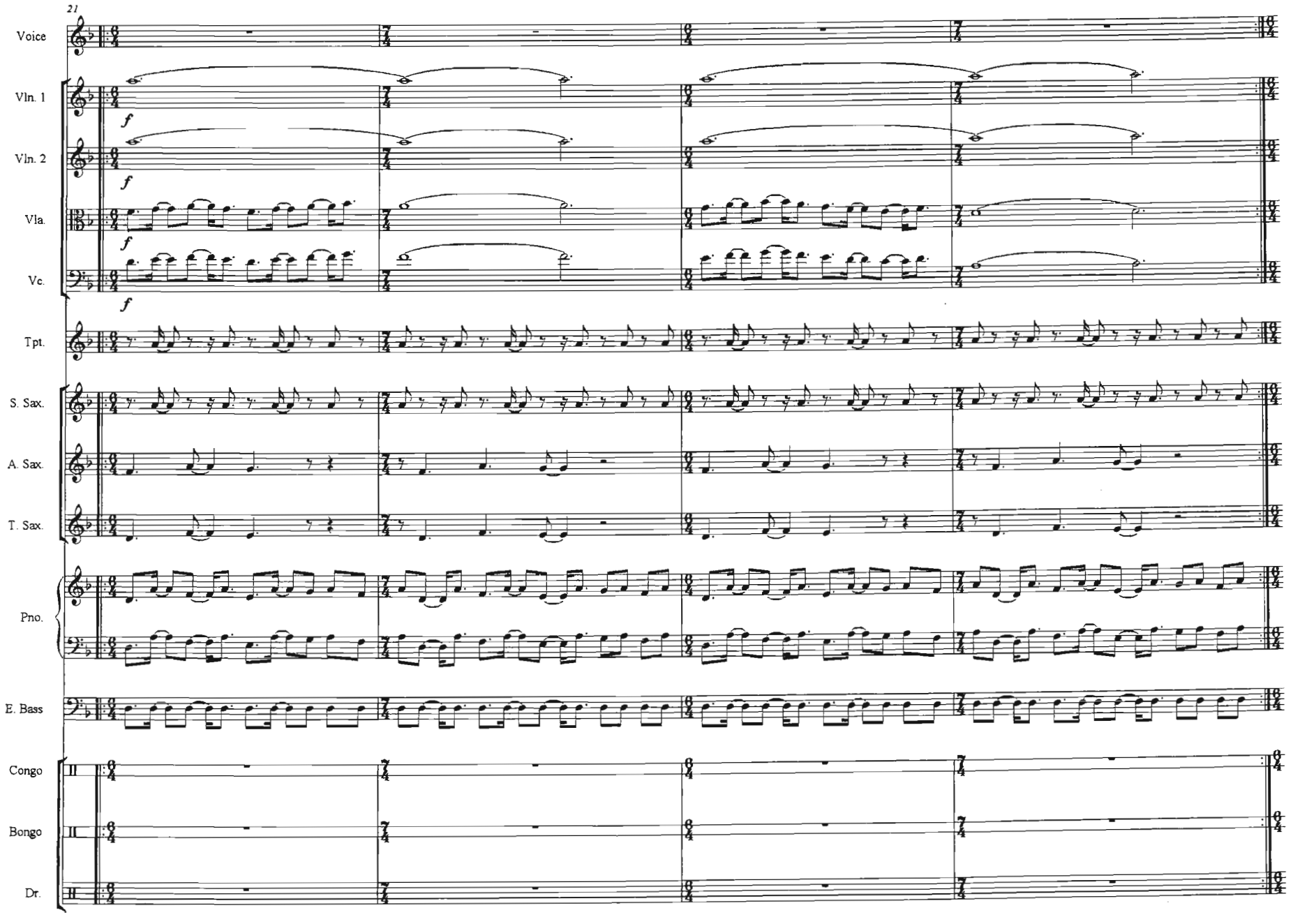
Unconventionally Yours

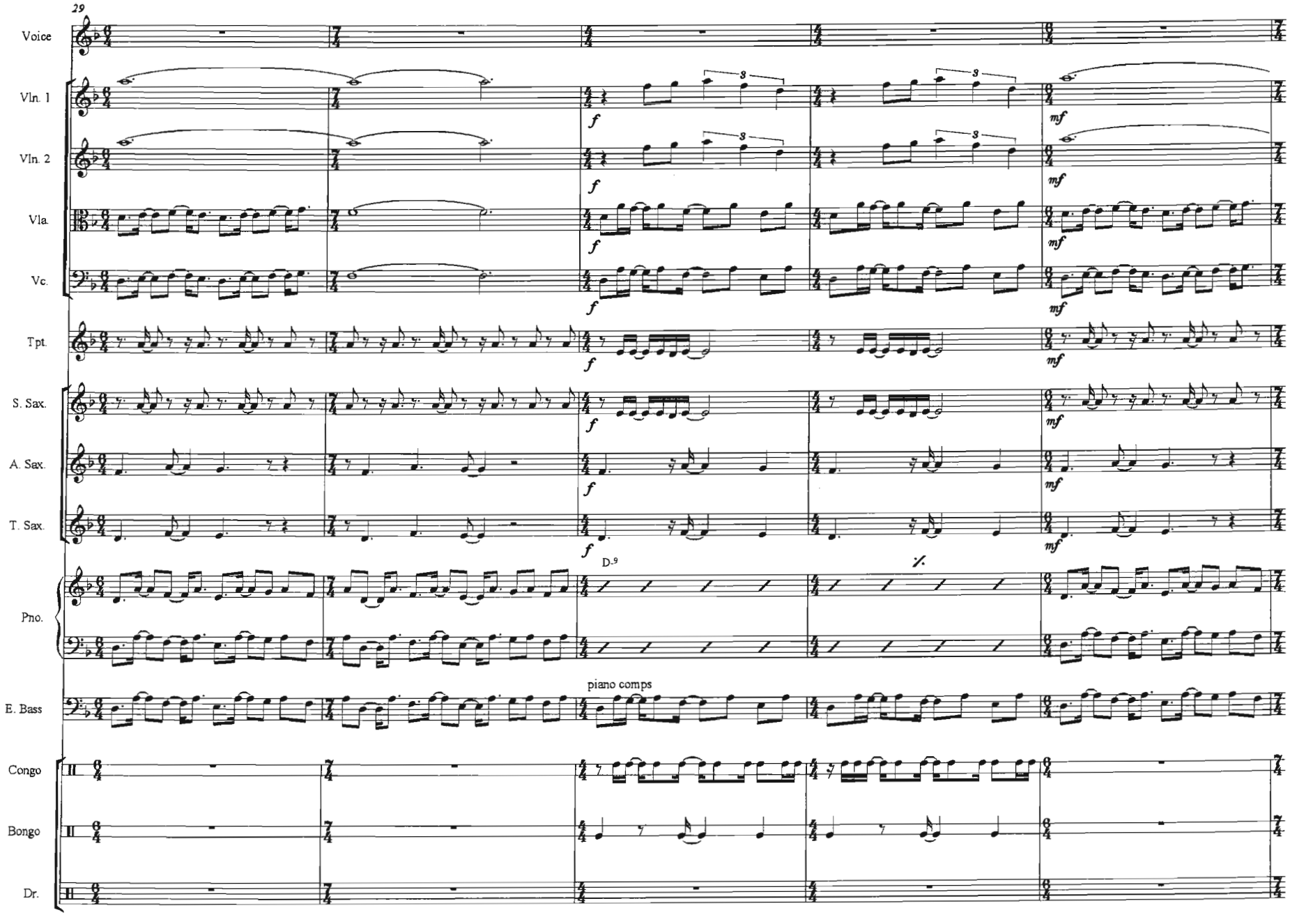
NATALIE RUNGAN

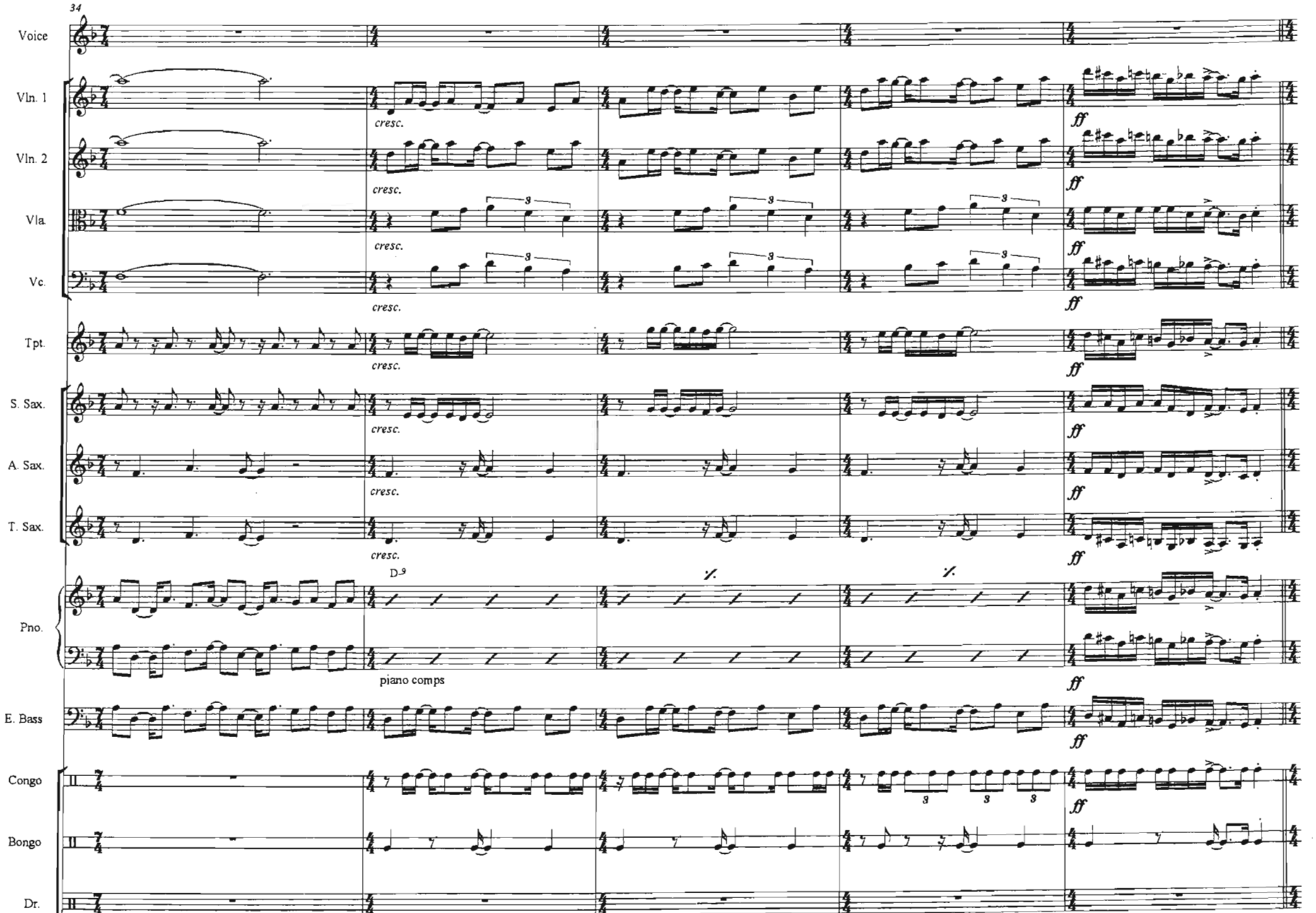



9
Voice
Vln. 1
tacet 1x
mf
Vln. 2
tacet 1x
mf
Vla.
tacet 1x
mf
Vc.
tacet 1x
mf
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
E. Bass
mf
Congo
Bongo
Dr.


17
Voice
Vln. 1
Vln. 2
Vla.
Vc.
f
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
E. Bass
f
Congo
Bongo
Dr.


21
Voice
Vln. 1
Vln. 2
Vla.
Vc.
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
E. Bass
Congo
Bongo
Dr.
f


29
Voice
Vln. 1
Vln. 2
Vla.
Vc.
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
E. Bass
Congo
Bongo
Dr.
f
mf
D.9
piano comps


34
Voice
Vln. 1
Vln. 2
Vla.
Vc.
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
E. Bass
Congo
Bongo
Dr.
cresc.
ff
D.S.
piano comps

39

(String and Horn backgrounds on repeat of A)

Voice

f Change of_ mind - sets cause con - ven - tions first to dis - - - ap - pear._ To fol - low_ are at - mos - pheres_____

Vln. 1 — tacet 1 x

Vln. 2 — tacet 1 x

Vla. — tacet 1 x

Vc. — tacet 1 x

Tpt. — tacet 1 x

S. Sax. — tacet 1 x

A. Sax. — tacet 1 x

T. Sax. — tacet 1 x

Tacet on 1st A

Pno. D-9 G13(♭9) D-9

Piano comps on changes

Tacet on 1st A

E. Bass

A

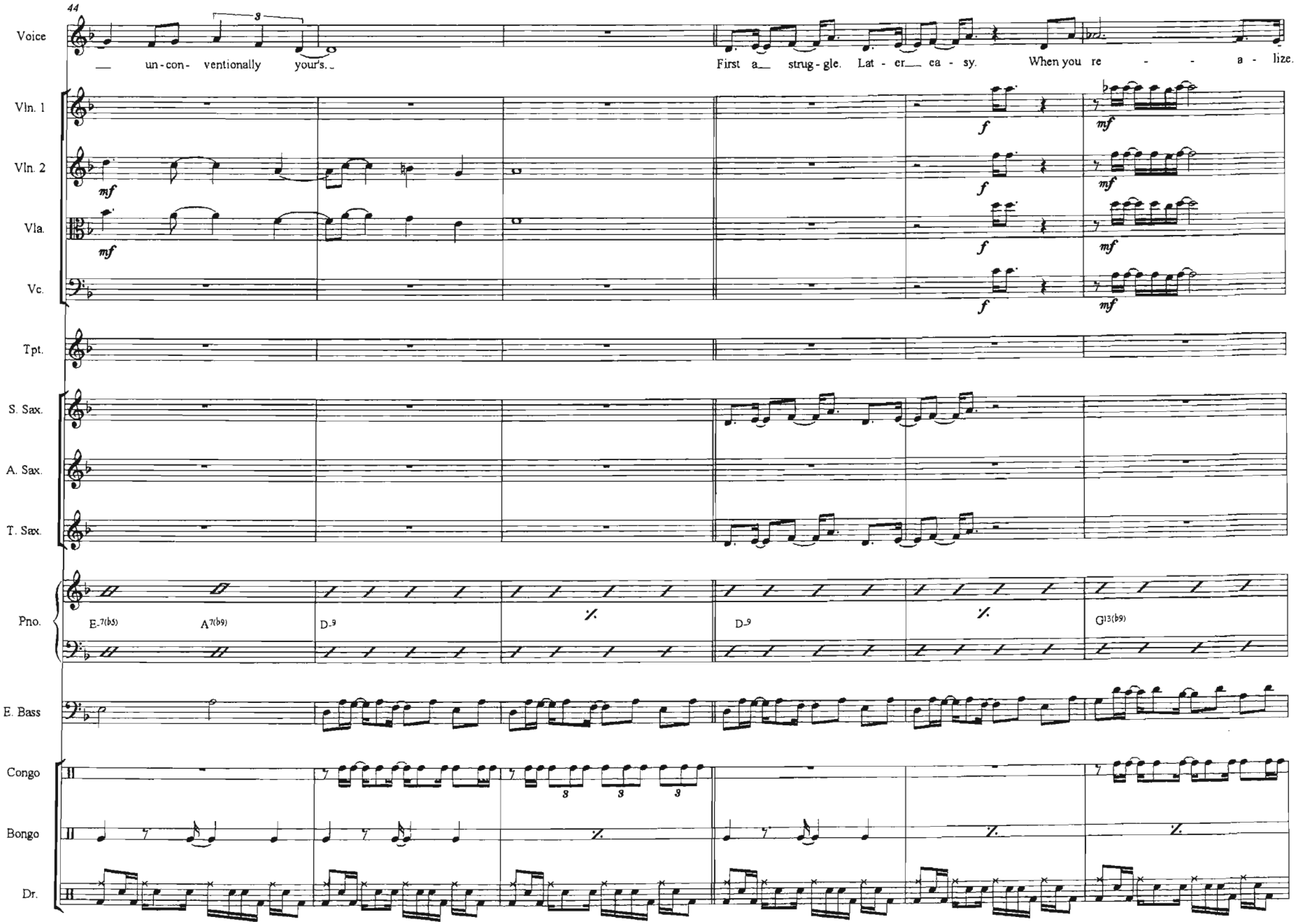
Congo

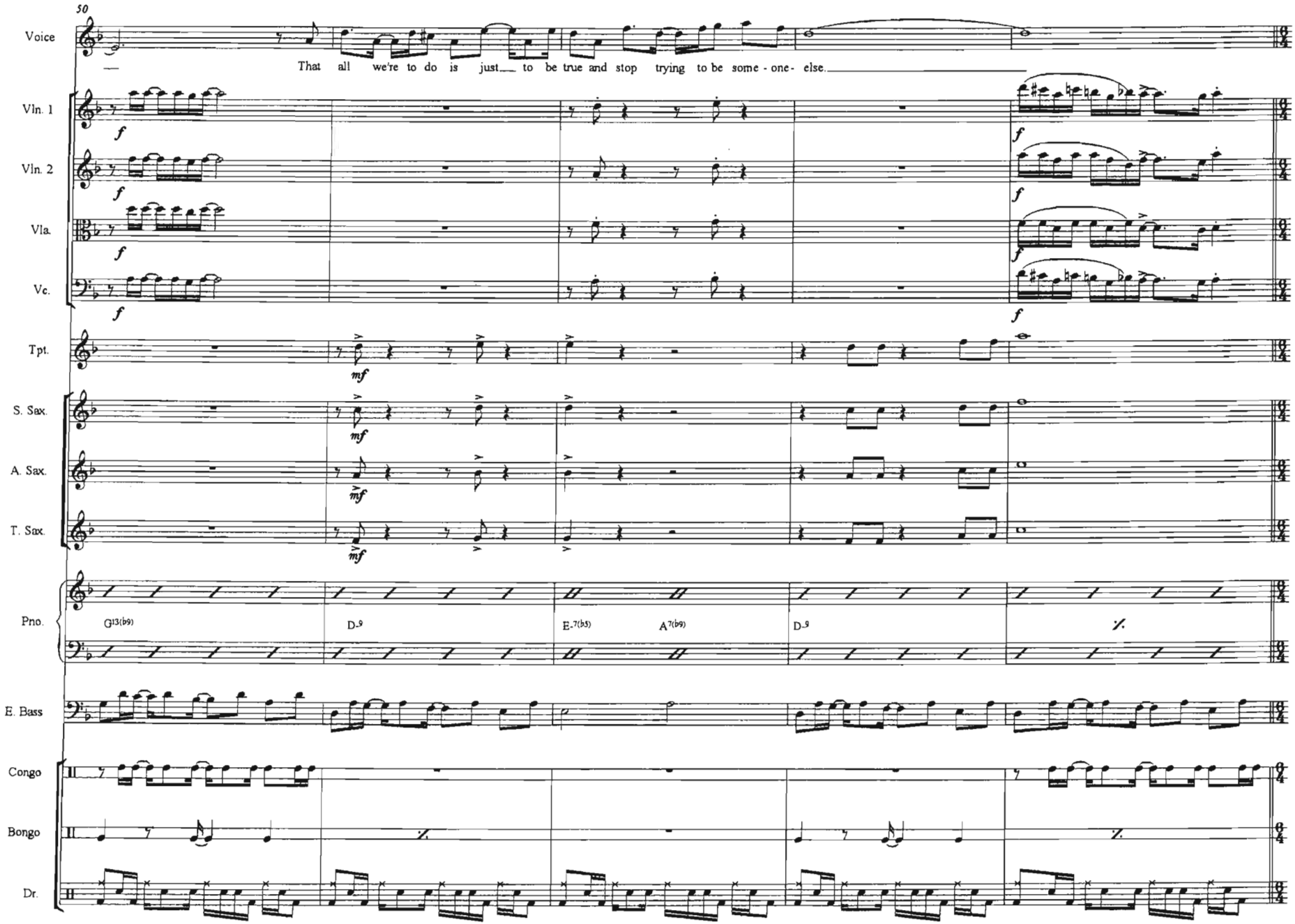
Bongo

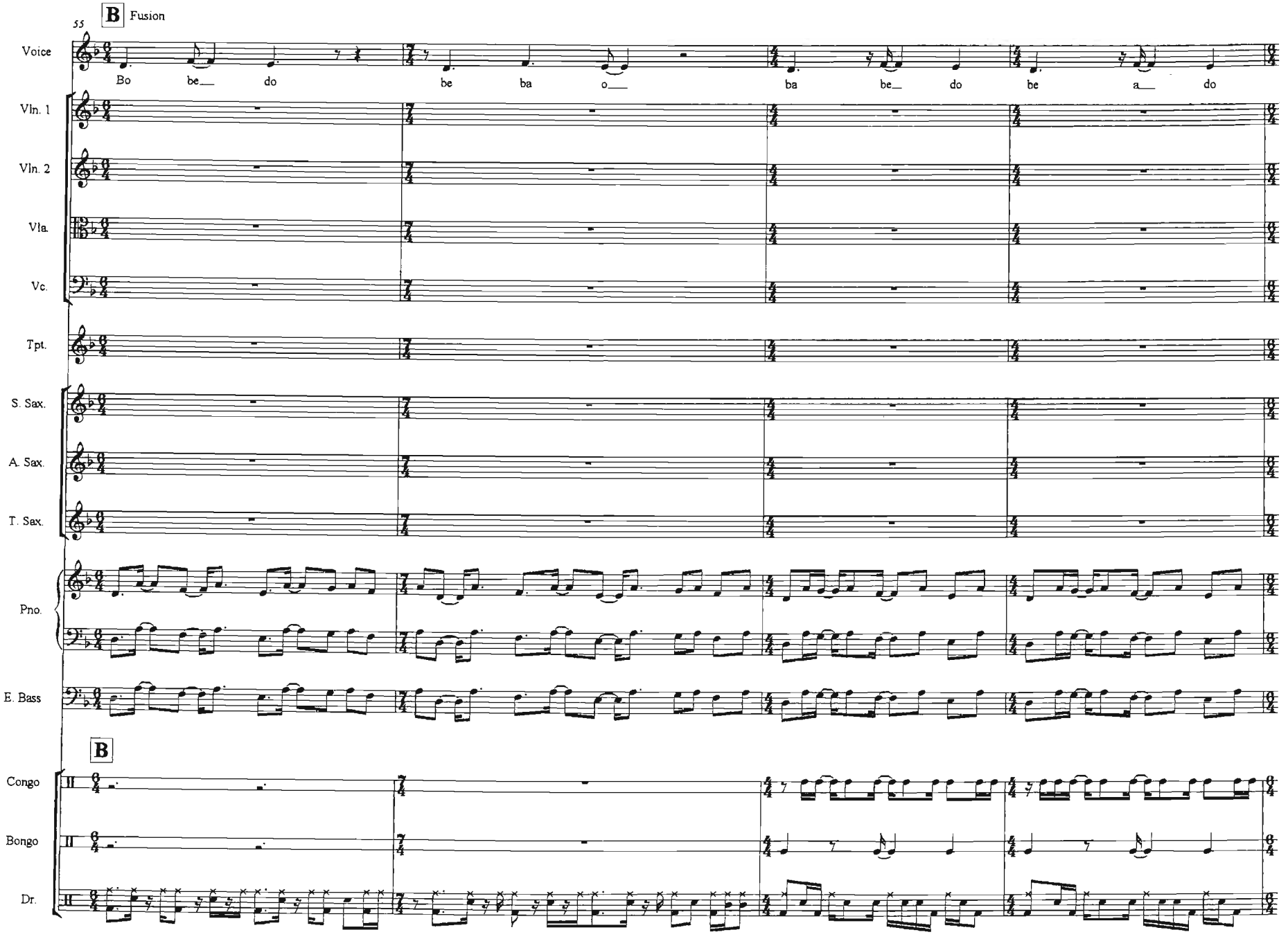
Sample Drums

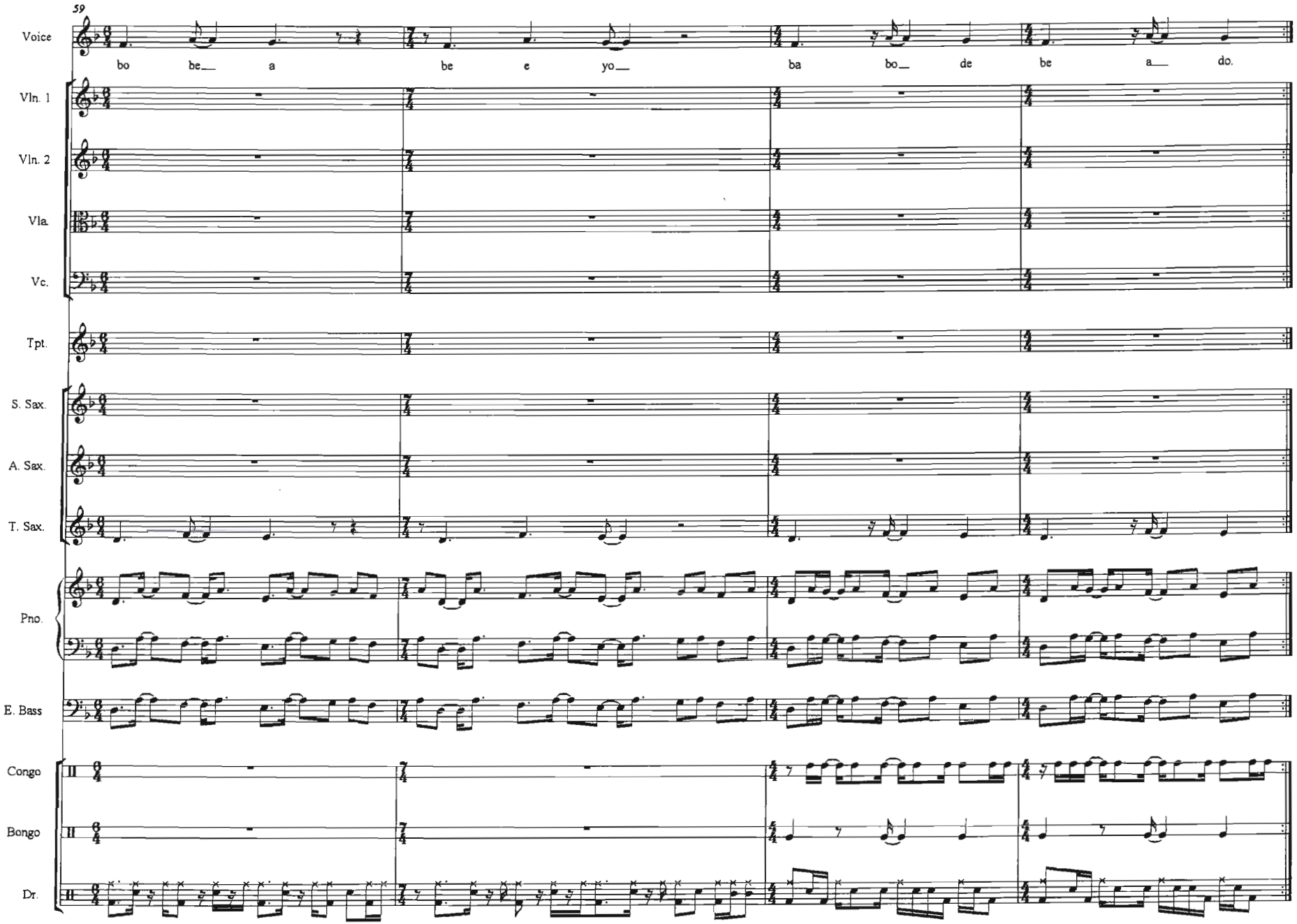
Dr.

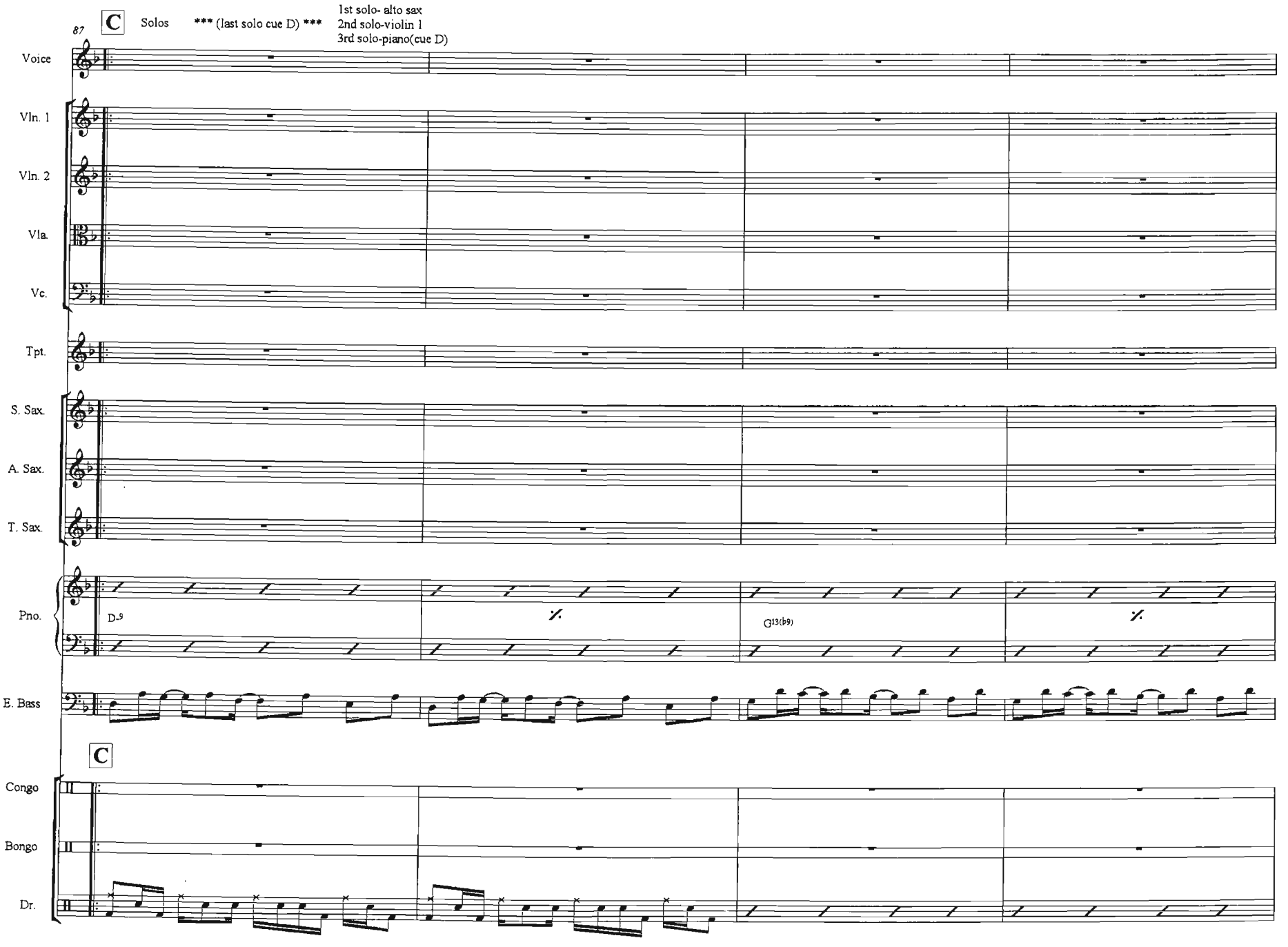
Tacet on 1st A

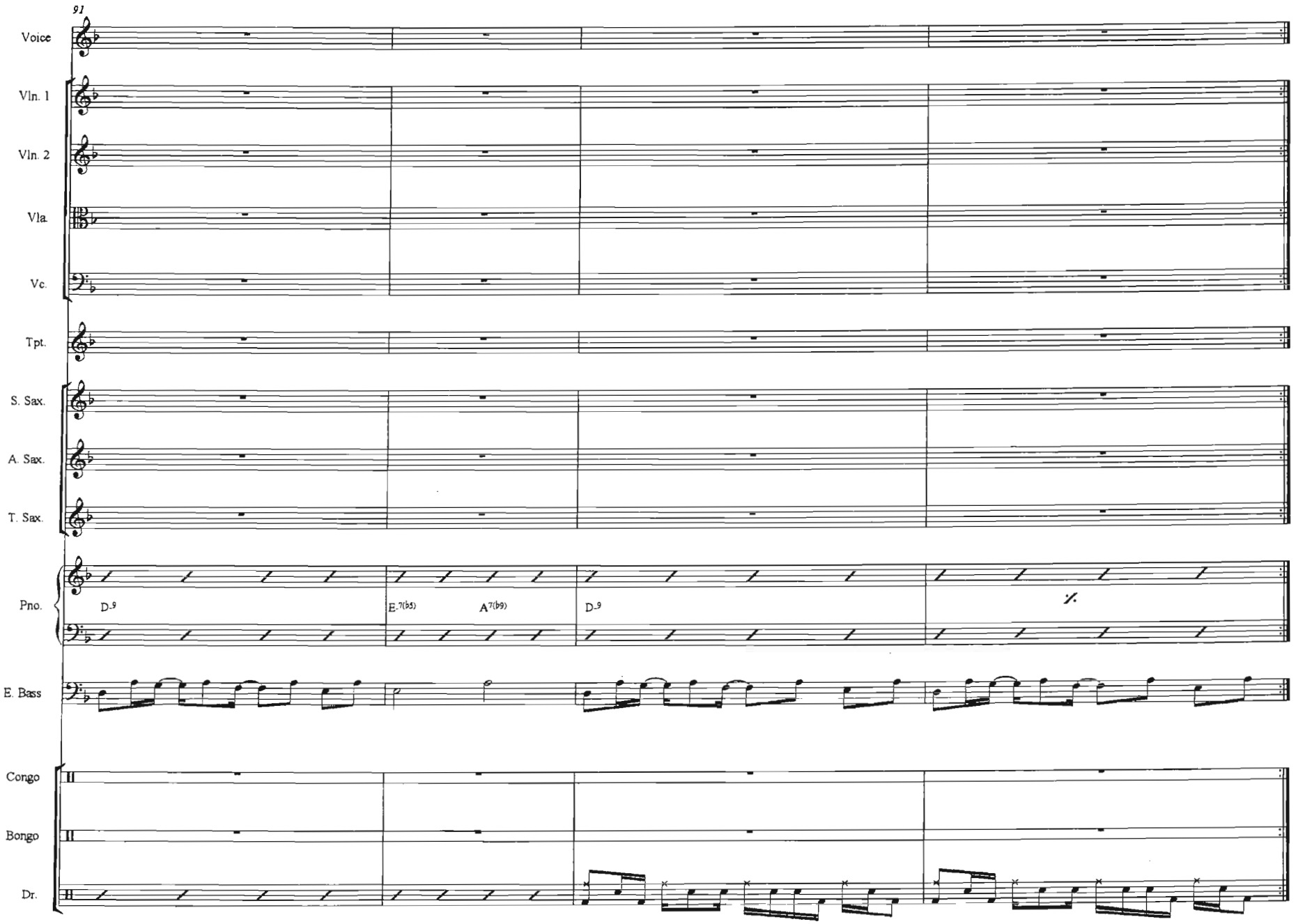

44
Voice
un-con- ventionally your's.
First a strug-gle. Lat-er ca-sy. When you re - - a - lize.
Vln. 1
Vln. 2
Vla.
Vc.
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
E-7(b5) A7(b9) D-9 D-9 G13(b9)
E. Bass
Congo
Bongo
Dr.

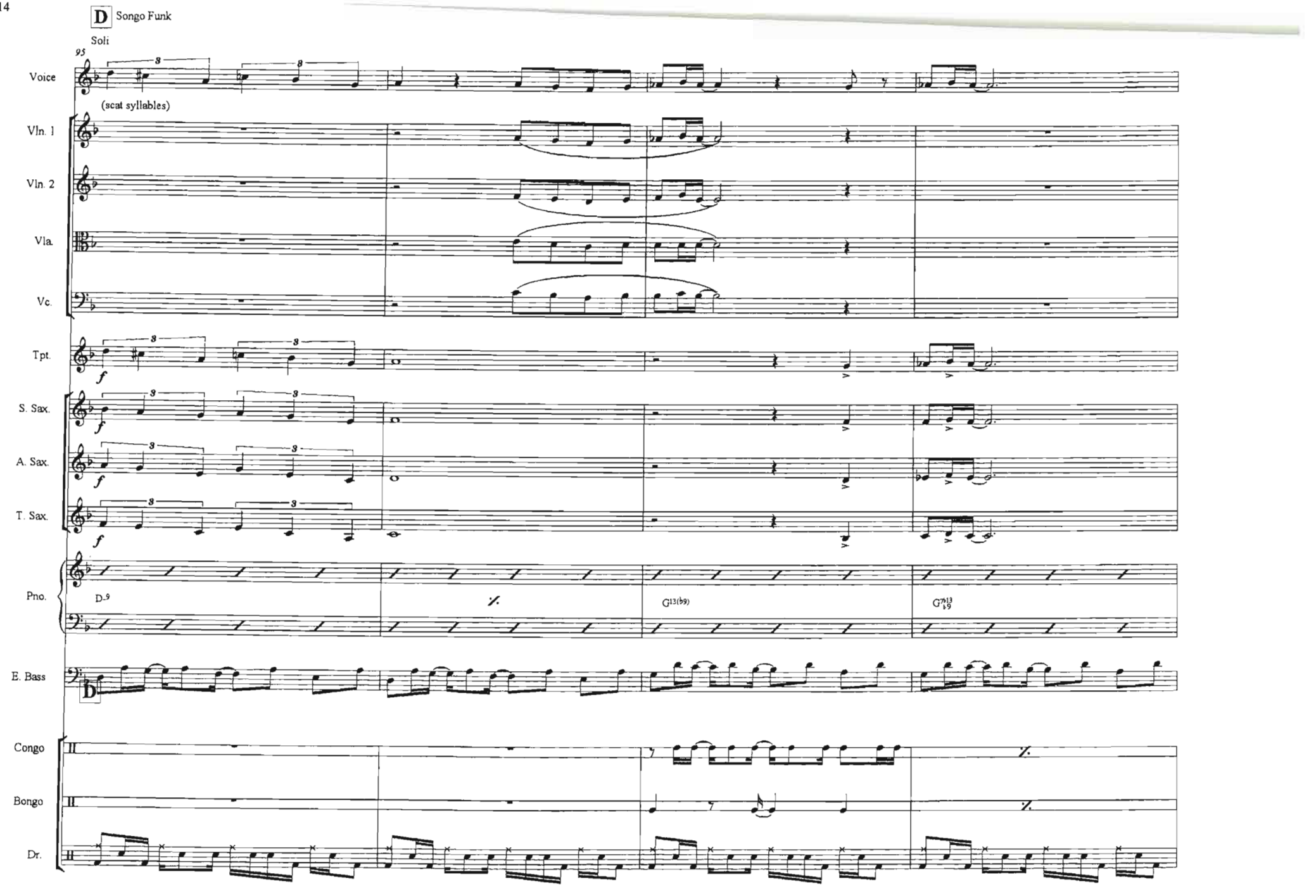

50
Voice
That all we're to do is just to be true and stop trying to be some - one - else.
Vln. 1
Vln. 2
Vla.
Vc.
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
G13(b9)
D-9
E-7(b5)
A7(b9)
D-9
E. Bass
Congo
Bongo
Dr.

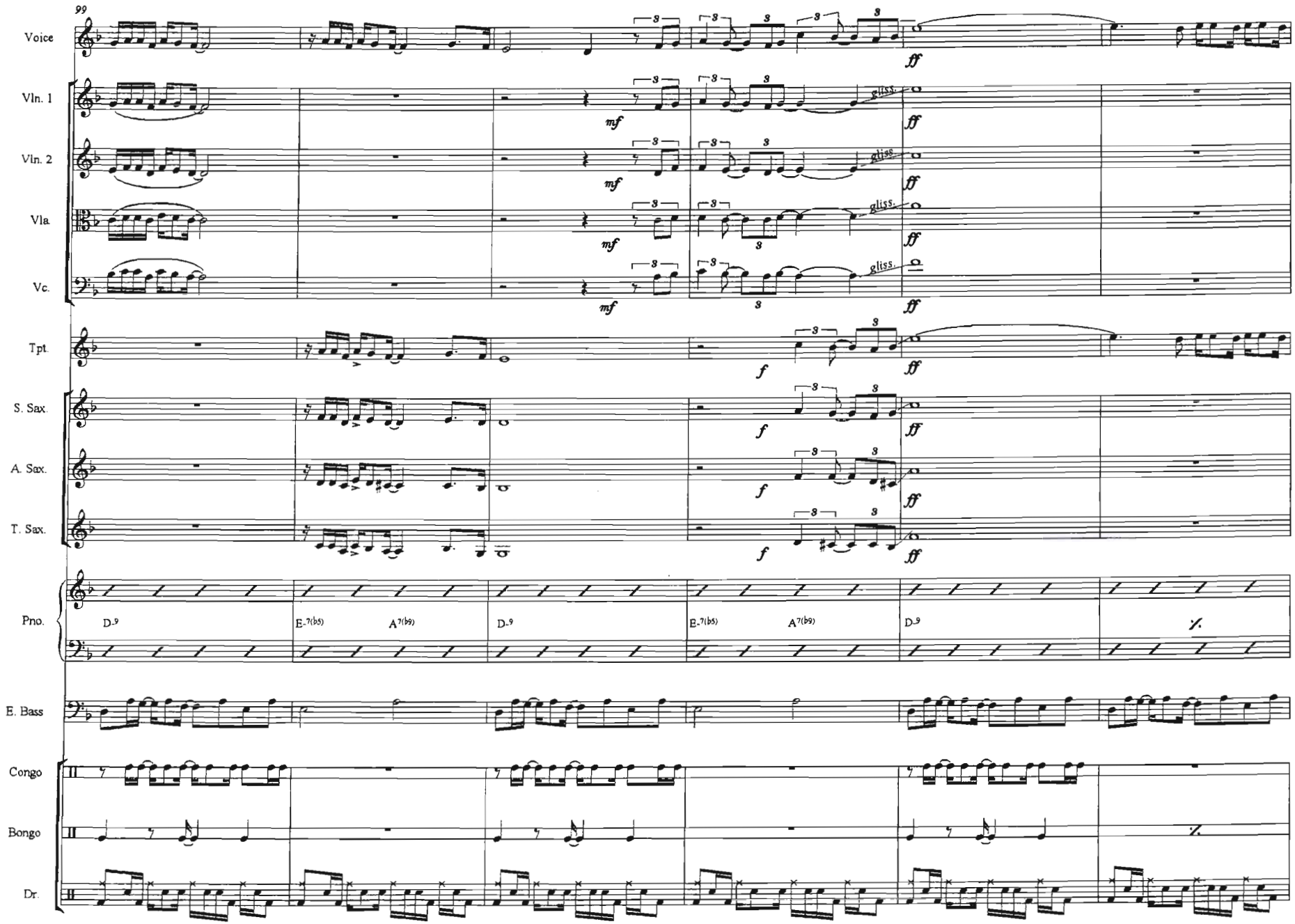

55
B Fusion
Voice
Bo be do be ba o ba be do be a do
Vln. 1
Vln. 2
Vla.
Vc.
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
E. Bass
B
Congo
Bongo
Dr.

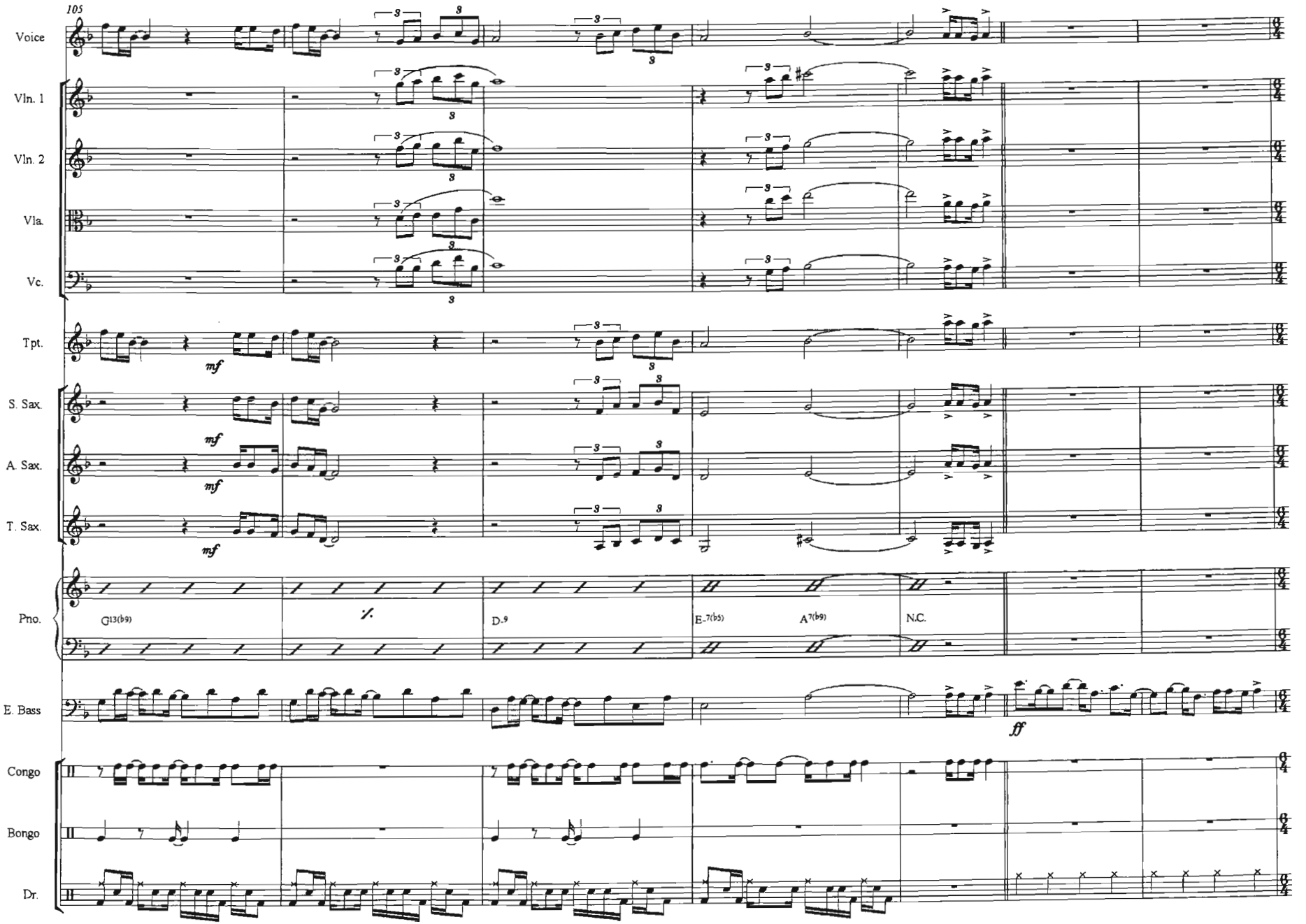

59
Voice
bo be a be e yo ba bo de be a do.
Vln. 1
Vln. 2
Vla.
Vc.
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
E. Bass
Congo
Bongo
Dr.

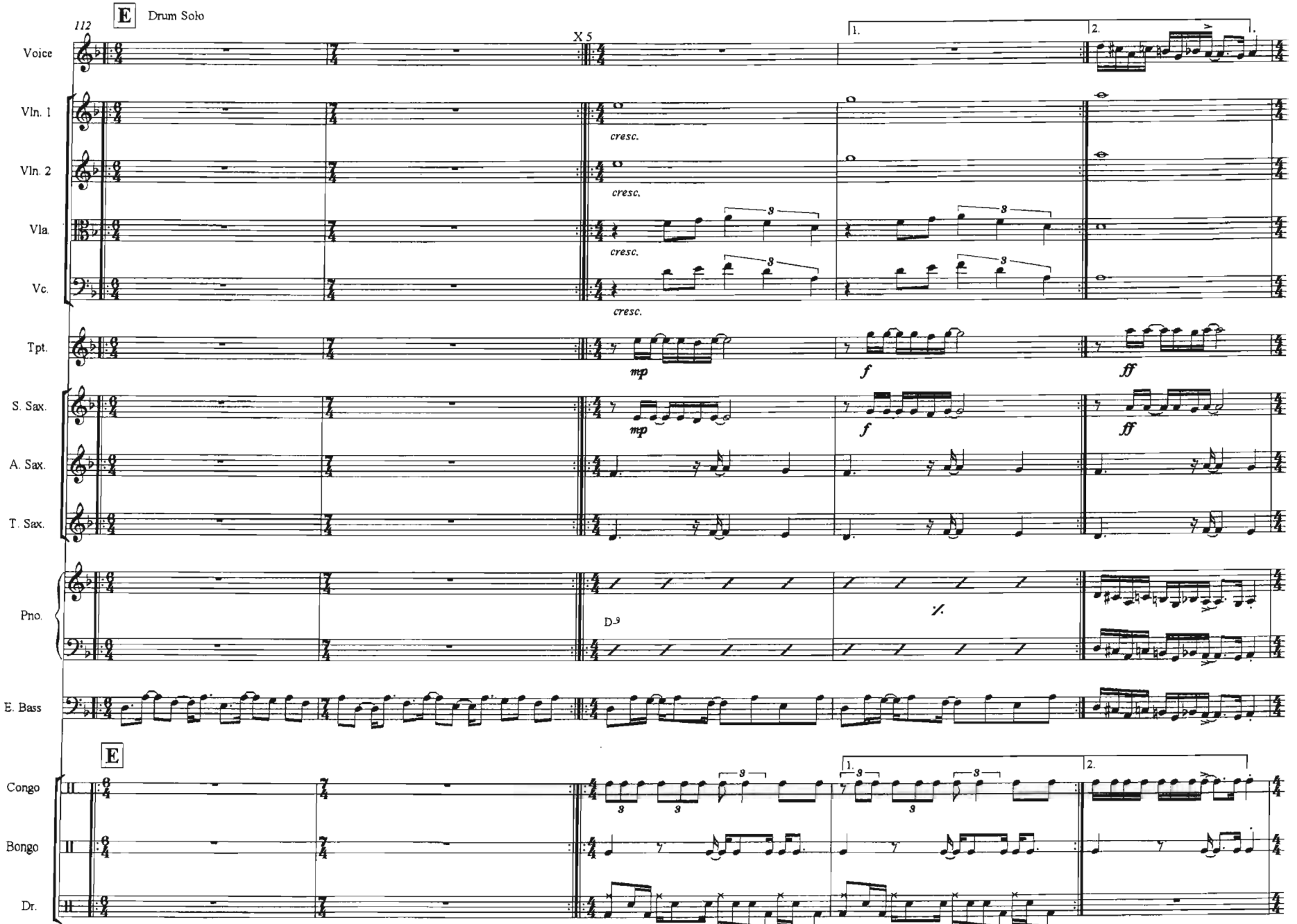

87
C
Solos
*** (last solo cue D) ***
1st solo- alto sax
2nd solo-violin 1
3rd solo-piano(cue D)
Voice
Vln. 1
Vln. 2
Vla.
Vc.
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
D-9
G13(b9)
E. Bass
C
Congo
Bongo
Dr.

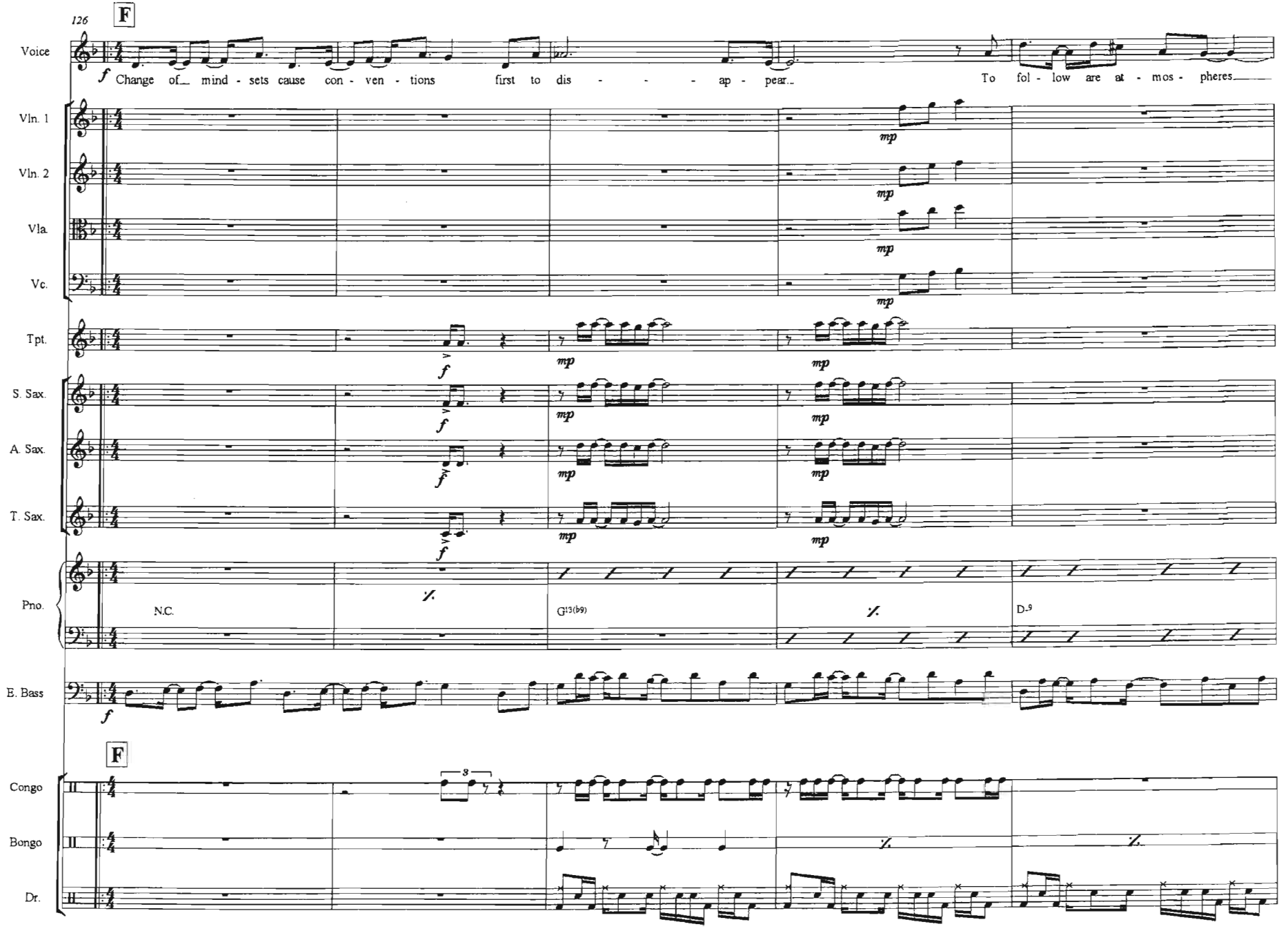

91
Voice
Vln. 1
Vln. 2
Vla.
Vc.
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
D-9
E-7(b5)
A7(b9)
D-9
%
E. Bass
Congo
Bongo
Dr.

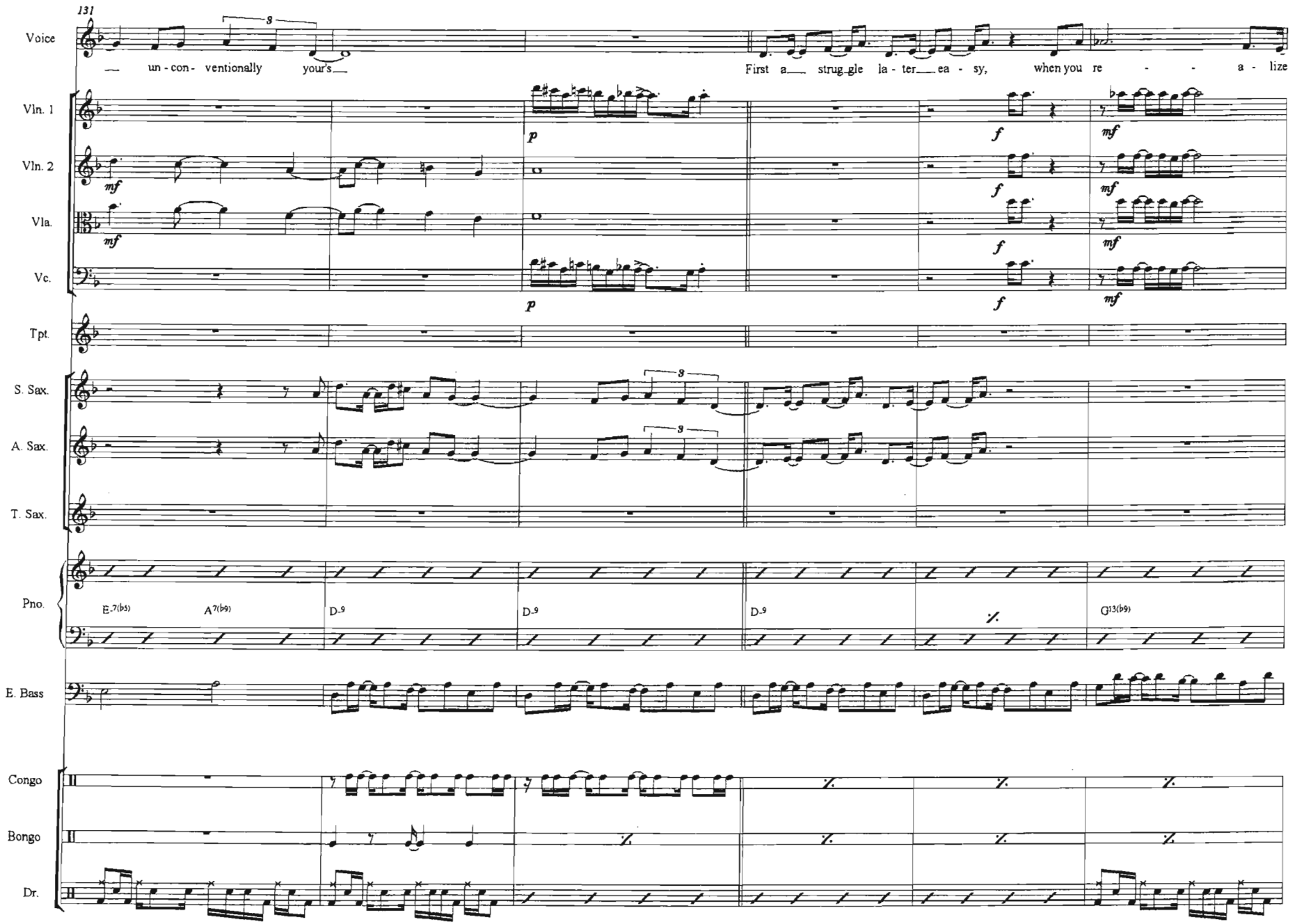

D Songo Funk
Soli
95
Voice
(scat syllables)
Vln. 1
Vln. 2
Vla.
Vc.
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
D-9
G13(b9)
G7#13 b9
E. Bass
Congo
Bongo
Dr.

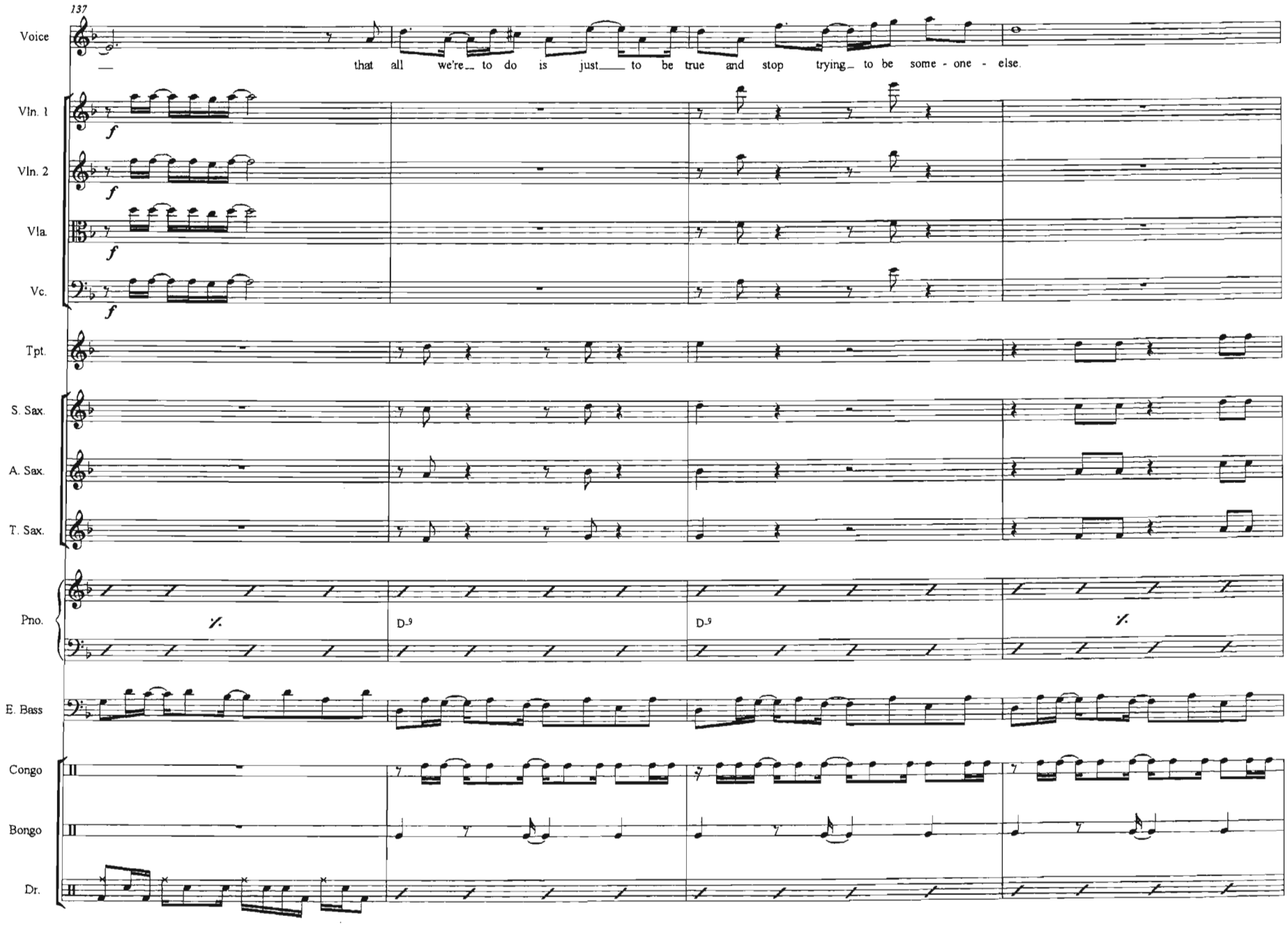

99
Voice
Vln. 1
Vln. 2
Vla.
Vc.
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
D-9
E-7(b5)
A7(b9)
D-9
E-7(b5)
A7(b9)
D-9
E. Bass
Congo
Bongo
Dr.
mf
f
ff
gliss.

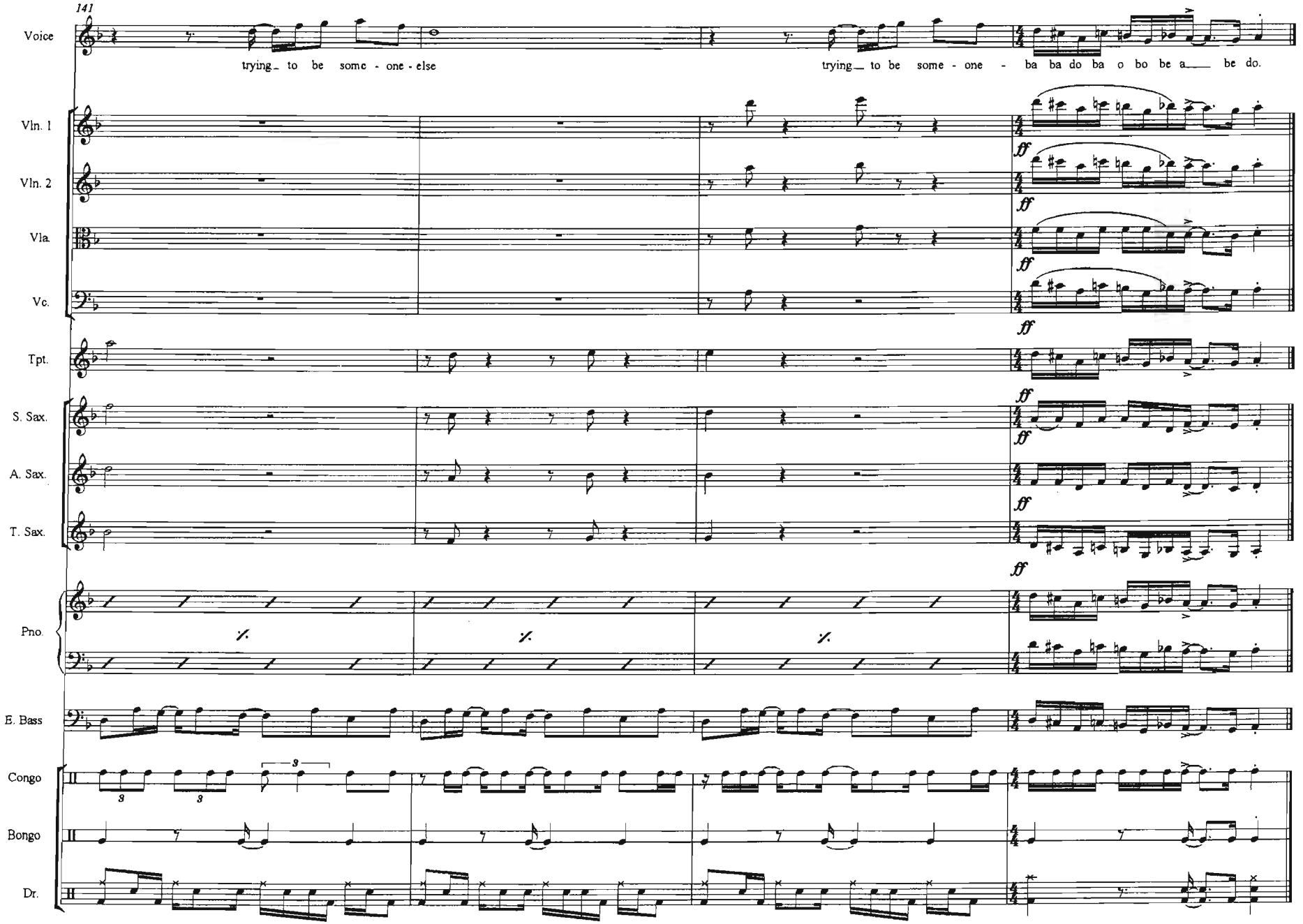

105
Voice
Vln. 1
Vln. 2
Vla.
Vc.
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
E. Bass
Congo
Bongo
Dr.
mf
ff
G13(b9)
D-9
E-7(b5)
A7(b9)
N.C.


112
E
Drum Solo
X 5
1.
2.
Voice
Vln. 1
Vln. 2
Vla.
Vc.
cresc.
Tpt.
mp
f
ff
S. Sax.
A. Sax.
T. Sax.
Pno.
D-9
%
E. Bass
E
Congo
Bongo
Dr.


126
F
Voice
f Change of mind - sets cause con - ven - tions first to dis - - - ap - pear.
To fol - low are at - mos - pheres.
Vln. 1
Vln. 2
Vla.
Vc.
mp
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
N.C.
G13(b9)
D-9
E. Bass
F
Congo
Bongo
Dr.


131
Voice
— un - con - ventionally your's —
First a — strug - gle la - ter — ea - sy, when you re - - - a - lize
Vln. 1
Vln. 2
Vla.
Vc.
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
E-7(b5)
A7(b9)
D-9
D-9
D-9
G13(b9)
E. Bass
Congo
Bongo
Dr.


137
Voice
that all we're to do is just to be true and stop trying to be some - one - else.
Vln. 1
Vln. 2
Vla.
Vc.
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
D-9
D-9
E. Bass
Congo
Bongo
Dr.


141
Voice
trying_ to be some - one - else
trying_ to be some - one - ba ba do ba o bo be a___ be do.
Vln. 1
Vln. 2
Vla.
Vc.
Tpt.
S. Sax.
A. Sax.
T. Sax.
Pno.
E. Bass
Congo
Bongo
Dr.
ff