DECLARATION

I, John Edwards, hereby declare that this portfolio is my own original work and has not been submitted for any degree or examination at any other university.

John Edwards
December, 2003

Supervisor: Darius Brubeck
December, 2003
PORTFOLIO OF COMPOSITIONS
AND ARRANGEMENTS

Submitted in partial fulfillment of the requirements for the degree of Masters of Music in the Department of Music, University of KwaZulu Natal, Durban.

John Edwards, December 2003
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## SOLO PIANO ARRANGEMENT
- My Romance: 11

## ARRANGEMENTS
- Cut and Paste (Score): 14
- Cut and Paste (Parts): 40
- Moodswing (Score): 65
- Moodswing (Parts): 73
SOLO ON C. PLAY F (FREE FORM) BEFORE FIRST SOLO AND BETWEEN SUBSEQUENT SOLOS.
(SOLOIST MUST CUE E C) LAST SOLOIST MUST CUE F AFTER FINAL

CODA

SAMPLE BASS LINE AT C

SAMPLE BASS LINE AT D E
Moodswing

J = 135

SOSSA  A
F-6/9  Bb7/E11  G-7  JOHN EDWARDS

C  E0  F-7  Gb7/E13

Eb/G  PIANO FILL

SWING  B
F-7  Ab-6/7  Bb7/E11  G-7  C7/E11

F-7/E  PIANO FILL

SOSSA  C  F-6/9  Bb7/E11  G-7  C7/E13

F-7/E  Gb7/E13  Eb/G  PIANO FILL

SWING  D
F-7/E  Ab-6/7  Bb7/E11  C13  F7  F7  F7  G7  F7

C-7/E  F/A  G  A7  C-7/E  A-/A

Solo on head. After solos, repeat head until coda.

C6  C-7/9  Ft7/9  Ft7/E11  FINE
MONKFISH BLUES

Solo over the form. After solos, D.C. al Coda
SOLO ON [X] [Y]
STUMPET

INTRO

TRUMPET, PIANO, BASS & DRUMS PLAY IN RHYTHMIC UNISON ON INTRO.

A HIP-HOP GROOVE

TRUMPET, PIANO

TRUMPET, PIANO

SOLO ON B & C (SWING THROUGHOUT). AFTER SOLOS, D.S. AL CODA. (PLAY B) TWICE BEFORE GOING TO CODA.

(DRUM FILL AND PIANO TREMOLI)
TRUMPET, PIANO, BASS & DRUMS PLAY IN RHYTHMIC UNISON.

E-7 F/Eb G/D D/C G/B A- G/B C6 A7/C Eb SUS

E-7 F/Eb G/D D/C G/B SUS F A F/A

FINE
WEEDING

INTRO: WITH A CLASSICAL TOUCH (SOLO PIANO)

GENTLY, WITH A LATIN FLAVOUR (PIANO, BASS, DRUMS)

SAMBA (FLUTE OR SOPRANO SAX WITH RHYTHM SECTION)
ON 2, AFTER SOLOS, PLAY HEAD OF 3 THEN RETURN TO INTRO (AND PLAY FIRST FOUR BARS)
SOLO PIANO, PLAY THE NEXT FOUR BARS WITH PIANO, BASS AND DRUMS, CONTINUE WITH 2 UNTIL THE CODA. (PLAY
REST ENDING OF 2 BEFORE GOING TO 3)
My Romance
Arrangement for Solo Piano

Rodgers and Hart
Reharmonisation and Arrangement
by John Edwards
TROMBONE

CUT AND PASTE

JOHN EDWARDS

TROMBONE

SLOW SWING

J = 70

M P

140 MEDIUM SWING

APRO-GROOVE

MELODY SWING

MELANCHOLY

J = 130
Drums

41

45 E  MELANCHOLY  \( \dot{\text{d}} = 150 \)

49

53

57

61

64

68

72 G

76

80 AFRO-GROOVE

TRUMPET SOLO

TEMMPO SAX SOLO  SWING  \( \dot{\text{d}} = 140 \)
[Music notation image]