INTRODUCTION TO PART TWO

The information in this section was originally collected to satisfy a need amongst museums and art galleries to identify artists and architects working in Natal during the first half of the century. The various indexes are uncritical lists of facts: biographies, location of art works and buildings, dates, etc.

Architects in Natal: 1910-1940
Artists in Natal: 1910-1940

Before 1910 one's terms of reference were well defined. As Natal was politically independent, one could include in one's list any artist or architect resident in the colony. After Union dividing lines between the newly-created provinces became blurred. It was therefore necessary to lay down strict criteria for the two lists:
1. Architects:

(a) Firms were listed if an office or branch office was operating in Natal, and were not taken into account if members only made site visits. Firms based elsewhere in South Africa were included if they had made significant contributions to Natal architecture (eg. the Public Work\$ Department).

(b) Works carried out in Natal are listed. Buildings from the other provinces were only included if it was found necessary to indicate the scope of a particular individual. (eg. Cooke)

2. Artists:

(1) Artists were listed if they complied with at least two of the following criteria:

(a) If they took part in any of the NSA exhibitions.
(b) If they were members of the NSA.
(c) If they exhibited at any other venue in Natal.
(d) If they were resident and practising their art in Natal for at least two consecutive years.
(e) If they had trained in Natal.
(f) If they taught art in Natal.

It should be noted that nationality is not a criterion (there are a great number of British artists included on the list), and nor is professional status or the choice of subject matter.

(2) Art works were selected to illustrate the technical and iconographic scope of each artist, to indicate the type of work that was chosen for exhibitions, and to provide detailed information on the physical description, history and locality of works described in the text. The lists are not intended to be comprehensive, but representative.

(3) Artists not listed include commercial artists (except those who fit the categories mentioned above, eg. John Williams); cartoonists; students at primary or secondary level; artists working on home crafts; and artists from other Provinces who made a habit of depicting Natal scenery or subject matter. (eg. Roworth and Gwelo Goodman)
Appendices A and B: The Natal Society of Artists

It was discovered at an early stage in the research that information on the Natal Society of Artists was vital to the study as a whole. The importance of the annual exhibition is outlined in Chapters one and two. Unfortunately, the Society has failed to conserve its minutes and exhibition records, necessitating a laborious search for dates, names of members, and exhibition statistics. The results can be seen in Appendix A: NSA exhibitors, and Appendix B: NSA Council members. Apart from assisting in the identification of Natal artists, Appendix A also sheds new light on many exhibiting artists from the rest of South Africa, and on their attitude to Durban as an exhibition venue. One example will suffice. Adele Naude, in her monograph on Hugo Naude, states that he "exhibited publicly very seldom" as he lived for "most of his life in the provincial atmosphere of Worcester."1 The list of exhibitions that she quotes makes no mention of the fact that he exhibited at the NSA exhibition in Durban in 1910, 1911, 1913, 1914, 1917, 1923, 1924, 1925, 1929, and 1936,2 nor does she list his one-man exhibition held at the Durban Art Gallery in 1923.3 Transport costs for an artist sending framed paintings from Worcester to Durban must have been
considerable, and Naude undertook this expense very regularly. Naude's statement is obviously based on information available in libraries and archives, and, bearing in mind the regrettable lack of readily available material on the subject, one can excuse her ignorance of Hugo Naude's association with Natal. However, one cannot excuse the tendency in much writing on South African art to omit any mention of Natal art or its role in the art life of South Africa. It is obvious that the publication of this information is long overdue.

Notes:

1 A. Naude, Hugo Naude, Capetown, 1974 p. 63

2 see Appendix A

3 Art exhibition. Mr Hugo Naude's paintings, The Natal Mercury, 7 June 1923 p. 16
JOHN ADAMS

b. ? d. ? active (Natal) 1914-1921

Left school at the age of thirteen to join the studio of a tile-producing firm. Studied at the Hanley School of Art. During his early twenties joined the decoration studio of Bernard Moore – specialised in "flambe" and lustre painting.

1908: Won one of ten national scholarships to the Royal College of Art. After 3 years training joined the staff. At that time married Gertrude (Truda) Sharp, also at the R.C.A.¹

1914: Moved to Natal as Head of the Durban School of Art.² Established a pottery school there.³

1917-20: Organised annual Winter School of lectures for art teachers and students.⁴

President of the NSA: 1920, 1921⁵

NSA Committee: 1917⁵

1919-21: Durban Art Gallery Advisory Committee. (He continued to serve after moving back to England.)⁶

March 1921: Returned to England on holiday and decided to stay.² Joined Harold Stabler at Poole's Pottery and worked there until his retirement in 1950.¹
Exhibitions:

NSA July 1920
S.A. Academy 1921

References:
1 J. Hawkins, The Poole Potteries, Barrie & Jenkins, 1980
2 J. Adams, Looking back, The Common Room Magazine, Durban, Summer 1938 p. 29f
3 J. Adams, Early days of pottery, The Common Room Magazine, Durban, June 1941, p. 9f
4 Adams contributed by giving lectures of general interest: e.g. What is art?, The Natal Mercury 1 October 1920 p. 6; Art education and the industries, The Natal Mercury 16 July 1917 p. 11 col. 5-7
5 The Natal Directory, Durban, 1921-22.
6 Durban Art Gallery, Advisory Committee Minutes, 1919-21.
7 see Appendix A: NSA exhibitors
8 Catalogue, Johannesburg, S.A. Academy, 1921

SELECTED WORKS

DECORATED BOWL
Coll: Durban Art Gallery

DECORATED PLATE: HAMBA KAHLE [Pl. 152]
Coll: Africana Museum, Johannesburg.
Prov: Prof O.J.P. Oxley.
VASE
[1937]. Stoneware.
Exh: Royal Academy: Art in industry, 1937/8
Ref: The Natal Mercury, 19 February 1938 p. 19 (ill.)
Coll: Natal Technical College, Durban.

VASE (with Truda Adams)
1920. Glazed earthenware, South African clay, stinkwood pedestal
Ref: The Common Room Magazine, Winter 1920 p. 5 (ill.)
Coll: H. Graham Mackeurtan, K.C.

WAR MEMORIAL TABLETS: ST MARY'S, GREYVILLE (with Truda Adams) [Pl. 298]
Ref: The Natal Mercury, 22 September 1920 p. 6 col. 8; The Common Room Magazine, Winter 1921 p. 11
Miss Leslie G. ALEXANDER (Mrs W. Armitage)
b. ?  d. ?  act. (Natal) 1926-1934

Durban and Ahrens.

1929, 1931: Hon. Secretary, NSA Sketch Club.¹

Exhibitions:

NSA: 1926-1928, 1930, 1931, 1934.²

References:
¹Natal Directory, Durban, Braby's, 1930, 1931
²see Appendix A: NSA exhibitors.

SELECTED WORKS:

THE COTTAGE STEPS
Exh: NSA July 1934 No 160
Ref: Catalogue, Durban, NSA, 1934

LITTLE ZULU GIRL
woodcut
Exh: NSA Sketch Club November 1927 No 5
Ref: The Natal Mercury, 1 November 1927
Oona ANCKETILL (née Reeson)
b. 1879 d. 1955

According to Berman, the first Durban-born "professional" artist. Studied in the 1890's under Venner.

1899: Commissioned to paint three large murals for the Legislative Assembly Building, Pietermaritzburg, and a portrait of John Robinson. The first president of the Women's Suffrage League of South Africa.¹

References:

May 1911: Emigrated to South Africa after travelling extensively with his father who was a sea captain. First lived at Saldahna Bay. Later settled in Durban.¹

Trained at the Durban School of Art, under Oxley.

1933: Started career as a full-time artist.²

1942-4: Taught art and ceramics at the Durban School of Art.²

1936, 1937: NSA Council³

1937: President, NSA³

Exhibitions:

1928: Durban Art Gallery (with Joy Krause)²

1930: Empire Academy, London²

1930: Lezard's, Johannesburg, 9 June 1930⁴

May 1931: Durban Art Gallery⁵

October 1931: Women's Club, Pietermaritzburg (with Geekie and Ward)⁶

1936: Empire Exhibition, Johannesburg⁷

1937: Pretoria Musical Festival, Exhibition of S.A. Art⁸

NSA: 1924, 1926-1932, 1935-1939⁹

S.A. Academy: 1929-1937, 1939, 1940¹⁰

Contemporary S.A. art, Capetown: 1933, 1934, 1936-1938¹¹
S.A. Institute of Art: 1928

References:

1 P. Volschenk, Nils Andersen, sy lewe en sy werk, Historia, December 1966, p. 273f
3 See Appendix B: NSA Council members
4 E. Lezard, Catalogue, Johannesburg, 1930
5 The Natal Mercury, 6 May 1931 p. 7
6 The Natal Mercury, 29 October 1931 p. 20. A poster by Nils Andersen advertising this exhibition is in the possession of the family.
7 Empire exhibition catalogue, Johannesburg, 1936
8 Pretoria Musical Festival catalogue, 1937.
9 See Appendix A: NSA exhibitors.
10 Catalogue, Johannesburg, S.A. Academy, 1929-1940
11 Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1933-1938
12 The Eastern Province Herald, 19 December 1928

SELECTED WORKS:

AEROPLANE IN HARBOUR
[1942]. s: NILS ANDERSEN (bl). w/c
Coll: Killie Campbell Museum, Durban (WCP2042)

CROSSING THE BERG [Pl. 115]
[1938] s: NILS ANDERSEN (br). o/b
724 x 1021mm
Exh: NSA July 1939
Ref: The Natal Mercury, 1 July 1939 p. 10 (ill.); 25 July 1939 p. 1
Coll: The Durban Art Gallery (1057); Donated by J.W. Radford
1939

FEVER TREES AT LETABA [Pl. 103]
Oil
Exh: Contemporary S.A. art, S.A.N.G. 1934 No 97
NSA July 1935 No 264
S.A. Academy 1936 No 2
Empire Exhibition, Johannesburg 1936 No 4
Ref: The Natal Mercury, 9 July 1935 p. 8
Catalogue, Johannesburg, S.A. Academy, 1936
Exhibition of contemporary S.A. art, catalogue,
Capetown, 1934
Empire exhibition catalogue, Johannesburg, 1936

FISHING BOATS IN HARBOUR
[1930] s: Nils Andersen (bl). w/c
255 x 380mm
Coll: Andersen, Durban

FROM A SIDE STREET
[1935] s: NILS ANDERSEN (bl, plate). etching
210 x 163mm
Inscrilp: title (bl)
Coll: Hagen, Westville

KATHKIN PEAK (sic) [Pl. 102]
nd. s. NILS ANDERSEN (br) o/c
800 x 1000mm
Inscrilp: v. title
Coll: Rabie, Empangeni

[HOUSE GULDBRANDSEN]
1930. s: NILS ANDERSEN (br). o/b
375 x 485mm
Coll: Gulbrandsen, Westville.

THE LAST SAILING SHIP TO VISIT DURBAN
[1930, Retouched by the artist] s: NILS ANDERSEN (bl). o/c
355 x 485mm
Coll: Gulbrandsen, Westville

MISTY WEATHER
[1933]. oil
Exh: NSA July 1938
Ref: The Natal Mercury, 29 June 1938 p. 22 (ill.)

OFF REUNION
1919. s: NILS ANDERSEN (br). o/c
295 x 450mm
Coll: Andersen, Durban

PALM TREES [Pl. 87]
1928. s: Nils Andersen 28 (br). w/c
352 x 412mm
Coll: The Durban Art Gallery (1565), acquired 1966

RELAXING ABOARD VESSEL [Pl. 85]
[1925] s: Nils Andersen (br). w/c
260 x 360mm
Inscr: v: title
Exh: [NSA Sketch Club]
Coll: Andersen, Durban

RED GUMS
[1935] s: Nils Andersen (bl) w/c
315 x 472mm
Coll: Allen, Hilton
Prov: Wiley
SHIP IN DRY DOCK [Pl. 81]
nd. ns. o/m
870 x 570mm
Coll: Andersen

SPRING IN THE MOUNTAINS [Pl. 80]
nd. o/c
690 x 980mm
Ref: Sotheby’s S.A. 19 April 1977 lot 140

UNTO THE BITTER END [Pl. 114]
[1940]
Ref: The Common Room Magazine, June 1940 p. 8

WEST STREET, DURBAN [Pl. 83]
[1928] ns. o/b
515 x 595mm
Coll: Anderson, Pietermaritzburg
Prov: Grinaker

WHALER COMING INTO THE BLUFF JETTY
[1938] ns. w/c
345 x 525mm
Coll: Dr Hamish Campbell, Durban

WHALER
[1937] s: NILS ANDERSEN (br). o/b
680 x 900mm
Coll: Hagen, Westville

- 254 -
Reidar ANDERSEN

b. 20 June 1903 (Norway)\textsuperscript{1}  d. 19??

Brother of Nils Andersen (qv).

Amateur artist.

Exhibitions:

NSA: 1930, 1931\textsuperscript{2}

References:

\textsuperscript{1}WHO'S WHO IN NATAL, Durban, Knox, 1933 p. 13

\textsuperscript{2}See Appendix A: NSA exhibitors
Kathleen Winifrid ANDERSON
b. 1878 (Kokstad) d. 1969 (Durban)¹

Member NSA. Watercolourist.²

Attended Durban Young Ladies' College. At 16 went to the Government Art School to train under Venner. Passed the South Kensington exams (seven subjects).

1905: Studied for a year at the Crystal Palace Art School. She then studied animal painting for 4 months at the Frank Cauldron School in Baker St, London; and finally at the Slade (for 6 months).³

1920's: Worked in JHB.²

1913/4, 1914/5: Taught art at the Durban Technical Institute (with Venner)⁴

Exhibitions:


S.A. Academy: 1940⁶

Contemporary S.A. art, Capetown: 1936, 1938⁷

References:

¹J. Verbeek, Natal art before Union, Pietermaritzburg, UN, 1974
²E. Berman, Art and artists of South Africa, 2nd ed.,
SELENIED WORKS:

DURBAN BAY
1914. s: K.W. Anderson 1914 (br). o/c
198 x 348mm
Coll: Wiley, Johannesburg

DURBAN BAY
1908. s: K.W. ANDERSON 1908 (br). w/c
380 x 530mm
Coll: Local History Museum, Durban

LIME KILNS AT CONGELLA
1911 s: KWA 1911 (bl). w/c
170 x 450mm
Coll: Local History Museum, Durban

MILNER PARK
1924. s: K.W. Anderson (bl). w/c
260 x 270mm
Inscr: title (br)
Coll: Africana Museum, Johannesburg (73/304)
Peggy BARBOURE (Mrs Martin)

b. 1921 (Pretoria)\textsuperscript{1}

Daughter of W.B. Barboure, the architect (qv).

Painter: portraits, landscapes and flower pieces.

Educated at the Durban Girls' College. Won a scholarship to the Durban School of Art.\textsuperscript{1}

Exhibitions:

- Royal Academy\textsuperscript{2}
- Royal Institute of Portrait Painters
- R.W.S.; New English; RBA\textsuperscript{3}

References:

\textsuperscript{1}South African prints and drawings, Capetown, S.A.N.G., 1971, p. 4
\textsuperscript{2}E.W. Read, The collector's guide to SA artists, Wenning Gallery. 1953. p. 4
\textsuperscript{3}Durban Art Gallery archives
Baron William Richard BEAUMONT

b. 1877 (Pietermaritzburg)  d. 1926 (Isipingo)

Watercolourist. Landscapes and seascapes.
Son of Sir William Beaumont (qv). 1

Taught at the Durban High School. Died suddenly while on
holiday at Isipingo. 2 The "Baron Beaumont Travelling
Bursary" (administered by the S.A. Institute of Art) was
created as a memorial to him in 1928 by A.H. Smith. 3

NSA Council Member: 1909-1911, 1913-1915, 1917, 1924-1926 4

Exhibitions:

NSA: 1907-8, 1910-13, 1917, 1921-26, 1927(post.) 5

References:

1 Interview: Mrs Livingstone, Durban, 25 October 1985
2 Interview: Mrs Keighley, Pietermaritzburg, 29 September 1985.
4 see Appendix B: Natal Society of Artists' Council members.
5 see Appendix A: NSA exhibitors.
SELECTED WORKS

[BERG SCENE]
nd. ns. pastel.
260 x 245mm
Coll: Livingstone, Durban.

GIANT'S CASTLE [Pl. 22]
nd. ns. watercolour.
455 x 285mm
Coll: Keighley, Pietermaritzburg.

GIANT'S CASTLE - SKETCH [Pl. 21]
nd. s: BWRB (br) w/c
113 x 60mm
Coll: Livingstone, Durban

NEAR PORT EDWARD (unfinished)
290 x 495mm
Coll: Livingstone, Durban

PORT EDWARD
nd. s: BWRB (br). watercolour.
460 x 285mm
Coll: Livingstone, Durban.

SKETCH OF FALLS ON THE UMGENI, DARGLE
nd. watercolour.
Exh: NSA July 1913 No 176
Ref: Catalogue, Durban, NSA, 1913 p. 8

TIGER ROCK, ISIPINGO
[1921]. watercolour.
Exh: NSA July 1921 No 104
Ref: The Natal Advertiser, 12 July 1921 p. 11

VENICE
nd. s: B. Beaumont (br). pastel.
265 x 510mm
Coll: Keighley, Pietermaritzburg.

YVONNE
nd.
Exh: NSA July 1925 No 666
Ref: The Natal Mercury, 15 July 1925 p. 13
Sir William Henry BEAUMONT

b. 24 February 1851 (India) d. 9 January 1930 (Durban)

Amateur artist. Watercolourist.

Married Alice Millar, sister of Harold Millar (qv).\(^1\)

Father of B.W.R. Beaumont (qv).

Came to South Africa for the first time in 1871 with his regiment.\(^1\)

1874/5: Appointed Magistrate, Pinetown. Later became Judge of the Supreme Court and Administrator of Natal.\(^2\)

1910: Retired. He was made a knight the same year.\(^1\)

1911: Pietermaritzburg Arts and Crafts Committee\(^3\)

Exhibitions:

NSA: 1912, 1913, 1917, 1919\(^4\)

References:
\(^1\)The Natal Mercury, 10 January 1930 p. 15 (Obituary);
\(^2\)Dictionary of S.A. biography, Vol III, p. 54
\(^3\)J. Verbeek, Natal art before Union, Pietermaritzburg, UN, 1974 p. 5
\(^4\)The Natal Witness, 27 March 1911

SELECTED WORKS:

[CAPE LANDSCAPE]

nd. ns. w/c
135 x 185mm
Coll: Keighley, Pietermaritzburg

DURBAN [Pl. 20]
1916. ns. w/c
125 x 175mm
Inscrip: 1916 (br)
Coll: Keighley, Pietermaritzburg

GEORGE
1915. s: WHB (mono) George 15 (bl). w/c
125 x 175mm
Coll: Keighley, Pietermaritzburg

ISIPINGO
1915. ns. w/c
110 x 160mm
Inscrip: title 1915 (br)
Coll: Robinson, Westville

WITZIES HOEK
1913. ns. w/c
135 x 185mm
Inscrip: title 15/4/13 (bl)
Coll: Keighley, Pietermaritzburg
Frank Graham BELL
b. 1910 (Natal) d. 1943

Trained at Durban Art School under Oxley.

1931: Left for London. Co-founder of the Euston Road Art
Group, together with Rogers, Coldstream, and Pasmore. ¹
Critic and journalist for several years before resuming his
career as an artist. ²

World War II: Joined Royal Air Force. Killed in action. ¹

Exhibitions:

NSA: 1928, 1929 ³

1931: First one-man exhibition, Durban Art Gallery ⁴

1939: London: Group exhibition ¹

References:

¹K. Clark, Paintings of Graham Bell, London, Humphries, 1947
²The Natal Mercury, 20 April 1938 p. 11
³see Appendix A: NSA exhibitors
⁴The Natal Advertiser, 3 March 1931 p. 10; 4 March 1931 p.
⁹; 5 March 1931 p. 13

SELECTED WORKS:

CANNAS
1930. ns. o/c
765 x 717mm
Exh: Durban Art Gallery 1931
HOUSE, DURBAN
[1928] ns. o/panel
302 x 214mm
Coll: Johannesburg Art Gallery
Prov: Mrs M.W. Graham Bell

MORNINGSIDE [Pl. 112]
n.d. ns. o/c
510 x 610mm
Coll: Durban Art Gallery (PC2025), acquired 1979

OUTSKIRTS OF A TOWN
n.d. w/c
250 x 403mm
Coll: S.A. National Gallery, acquired 1956
Prov: The Contemporary Art Society

PARADISE VALLEY NEAR DURBAN [Pl. 111]
n.d. ns. o/c
765 x 510mm
Coll: Durban Art Gallery (PC2024), acquired 1979

THE SWIMMING POOL AT UMKOMAAS
o/c
Exh: NSA July 1929 No 372
Ref: The Natal Mercury, 11 July 1929 p. 12
Alfred J. BENNETT

b. ?  d. ?  act. (Natal) 1921-1938

1923: NSA Assistant Secretary.\footnote{1}

Lectured at the Durban School of Art (Signwriting): 1937-8\footnote{2}

Exhibitions:

NSA: 1921, 1922, 1924, 1925, 1927, 1930, 1931, 1934\footnote{3}

S.A. Academy: 1927, 1928\footnote{4}

References:

\footnote{1}{The Natal Directory, Durban, 1923 p. 141}
\footnote{2}{The Common Room Magazine, 1937-1938}
\footnote{3}{see Appendix A: NSA exhibitors}
\footnote{4}{Catalogue, Johannesburg, S.A. Academy, 1927, 1928}

SELECTED WORKS

CAPE DUTCH HOUSE

nd. s: A.J. BENNETT (bl). o/c

490 x 390mm

Coll: Downard, Durban

JAMIESON PARK [Pl. 106]

1933  s: A.J. BENNETT/1933 (br). o/b

340 x 255mm

Insc: v: title

Exh: NSA July 1934

Ref: Catalogue, Durban, NSA, 1934

Coll: Downard, Durban

- 266 -
MOONLIGHT [Pl. 104]
1910. s: A.J. BENNETT 1910 (bl). o/c
Coll: Elstob, Pietermaritzburg

THE ROAD TO BANFF [Pl. 105]
nd. s: A.J. BENNETT (bl). o/b
295 x 253mm
Inscr: v: title
Coll: Downard, Durban
Gerard BHENGU

b. 1910 (Centecow, Natal)¹

Born into the Bhaca tribe.

Taught drawing and painting by Dr Max Kohler (1926-1931) in order to preserve a documentary record of the local Zulu way of life.¹

1932-1933: Moved to Ixopo (Marianthal).¹


1936: Johannesburg. Attended Empire exhibition.²

References:

¹K. Schlosser, Bantukünstler in Sudafrica, [1971]

²Interview with Miss Nixon, Pietermaritzburg, 15 September 1985

SELECTED WORKS

DANCERS
[1933] s: Gerard Bhengu (br). w/c
306 x 230mm
Coll: Nixon, Pietermaritzburg

FIRE FIGHTERS
nd. s: Gerard Bhengu (br). w/c
FIRE SCENE
nd. s: Gerard Bhengu (br). w/c
243 x 350mm
Coll: Nixon, Pietermaritzburg

HEAD OF A GIRL
nd. s: Gerard Bengu (bc). sepia
280 x 220mm
Coll: Killie Campbell Museum (WCP374)

LANDSCAPE WITH KRAAL
nd. s: G.T. Bhengu (bl). w/c
250 x 350mm
Coll: Nixon, Pietermaritzburg.

NATAL LANDSCAPE [Pl. 146]
nd. s: Gerard Bengu (br). w/c
260 x 360mm
Coll: Killie Campbell Museum, Durban

NATIVE WOMAN [Pl. 145]
nd. s: Gerard Bengu (bl) sepia
243 x 170mm
Ref: Cannon & Findlay, Pietermaritzburg
Marion BISSET

d. 1925 (Durban)\(^1\)

Empangeni.

Exhibitions:

- NSA: 1921, 1923, 1924\(^2\)
- S.A. Academy: 1924\(^3\)

References:

\(^1\) Natal Society of Artists, The Natal Mercury, 30 April 1925 p. 13
\(^2\) see Appendix A: NSA exhibitors
\(^3\) Catalogue, Johannesburg, S.A. Academy, 1924

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Rev. Cecil E.M. BONE

Durban.

Exhibitions:

- NSA: 1921, 1923, 1924\(^1\)

References:

\(^1\) see Appendix A: NSA exhibitors.
J.H. BRADSHAW

b. ?    d. ?    act. (Natal) 1920-1938

Durban.

Taught drawing, design and crafts at the Durban School of Art from 1920-38.1

Exhibitions:

NSA: 1921, 1925, 19292

S.A. Academy: 1923, 1924, 19263

References:

1 The Common Room Magazine, 1920-38
2 see Appendix A: NSA exhibitors
3 Catalogue, Johannesburg, S.A. Academy, 1923, 1924, 1926

SELECTED WORKS

BROOME HILL, DRAKENSBERG MOUNTAINS
[1923] s: J.H. Bradshaw (br). etching
Inscrpt: bl: title
Exh: S.A. Academy 1924 No 83
Ref: The Common Room Magazine, Summer 1923, p. 2 (ill.)
    Catalogue, Johannesburg, S.A. Academy, 1924

DECORATIVE PANEL
[1932] [wood]
Ref: The Common Room Magazine, Winter 1932 p. 4 (ill.)
DURBAN

[1925] s: JHB (br, plate). aquatint
Inscriv: bl(plate): title
Exh: S.A. Academy 1926 No 222
Ref: The Common Room Magazine, Winter 1925 p. 7 (ill.)
Catalogue, Johannesburg, S.A. Academy, 1926

DURBAN 1920

1920 etching
Coll: Killie Campbell Museum (WCP 1385)

POST OFFICE

1922. etching
Coll: Killie Campbell Museum (WCP 1386)
Robert (Bob) BROADLEY

b. 1908 (Manchester)\textsuperscript{1}

Portrait and figure painter.

1924-1926: Studied at the Victoria School of Art, Southport.\textsuperscript{1}

1928: Came to South Africa.\textsuperscript{2}

1934: Became a professional golfer at the Durban Country Club.\textsuperscript{1}

1937: Became a full-time artist.\textsuperscript{1}

Exhibitions:

1933: First one-man show, Grahamstown\textsuperscript{1}

1935: One-man show, Durban: the New Art Gallery, Buchanan Buildings\textsuperscript{2}

1936: Empire exhibition, Johannesburg\textsuperscript{3}

1938: One-man show, Durban Art Gallery\textsuperscript{4}

1939: One-man show, Durban Art Gallery\textsuperscript{5}

NSA: 1935, 1939\textsuperscript{6}

References:

1E. Berman, Art and artists of South Africa, 2nd ed., Capetown, Balkema, 1983

2The Natal Mercury, 7 January 1935 p16

3Empire exhibition catalogue, Johannesburg, 1936

SELECTED WORKS:

FARMYARD
1930 s: R. Broadley 30 (bl). w/c
270 x 362mm
Ref: RAU Documentation Centre
Coll: Thesens, Knysna

FIGURE
[1938] s: R. Broadley (br) oil
Exh: Durban Art Gallery 1938
Ref: The Natal Mercury, 25 August 1938 p. 8 (ill.)

NUDE
1940 s: R. Broadley 40 (br). o/c
355 x 454mm
Ref: RAU Documentation Centre
Coll: Jaffe, Johannesburg

OLEANDER FLOWERS
1940 s: R. Broadley 40 (bl). o/b
395 x 490mm
Coll: Donnellan, Kloof
Prov: Basil Sampson, Durban

SNOW SCENE, LANCASHIRE
[1939] s: Robert Broadley (bl). o/c
406 x 502mm
Exh: Durban Art Gallery May 1939 No 39
Ref: The Natal Mercury, 22 May 1939 p. 6; 24 May 1939 p. 5
Coll: Durban Art Gallery (PC1010), acquired 1939
TINUS DE JONGH
1940 s: R. Broadley (tr). o/c
605 x 500mm
Ref: RAU Documentation Centre
Coll: De Jongh, Stellenbosch

THE WHITE JACKET
1939. s: R. Broadley (br, tl). o/c
453 x 410mm
Exh: Durban Art Gallery May 1939 No 47
NSA July 1939 No 36
Ref: The Natal Mercury, 22 May 1939 p. 6; 24 May 1939 p. 5;
30 June 1939 p. 5
Coll: Johannesburg Art Gallery (833) acquired 1981
Prov: Gallagher Collection

Miss Alexandra BUTLER
b. ? d. ? act. (Natal) 1917-1921, 1934

Durban.

Exhibitions:
NSA: 1917, 1919, 1921, 1934¹

References:
¹see Appendix A: NSA exhibitors
Miss Mary Elizabeth BUTLER
b. 1845 (Chichester) d. 1937 (Pietermaritzburg)¹

Flower painter. Watercolourist.
Private art teacher. Studio address: St John's Studio, 200 Longmarket St, Pietermaritzburg.²
Mary Butler provided tuition before schools had access to a Government art teacher. Pupils travelled by scotch cart from as far afield as Hilton [approx. 15km] to attend classes at her studio.³
1910-1937: Specialised in watercolours of indigenous flowers, eg. Flame lilies, Kaffirboom flowers, etc.
Described by Verbeek as an "impoverished gentlewoman".⁴ Died insolvent. A quantity of drawings from the estate are described as "greatly admired by Mr Ruskin".¹

Exhibitions:
Royal Academy 1867-93⁵
Suffolk Street⁶
R.W.S.⁶
1911: Pietermaritzburg Arts and Crafts Exhibition⁷
References:
1 Deceased Estate 5385/1937 (Natal Archives)
3 Information received from Mr Pinnell, Winterskloof
4 J. Verbeek, Natal art before Union, Pietermaritzburg, UN, 1974
5 A. Graves. Royal Academy Exhibitors, London, 1905
6 Benezit. Dictionnaire des artistes... Vol 2 p 421
7 The Natal Witness, 9 May 1911

SELECTED WORKS:

[BERG SCENE]
nd. s. w/c & body colour
95 x 165mm
Coll: Keighley, Pietermaritzburg

BLACKBERRY BLOSSOM
[1870] s: M E Butler (bl) w/c
236 x 232mm
Exh: Dudley Gallery, London
Ref: "British watercolours in the Victoria and Albert Museum"
London, 1980 p. 48
Coll: Victoria and Albert Museum 23-1878

A GRAVE IN THE VELD
[1910/11]
Exh: PMB Arts and Crafts 1911
Ref: Natal Witness 9 May 1911

KAFFIRBOOM FLOWERS
w/c s: M. [E]. Butler (bl)
192 x 200mm
Coll: Hathorne, Pietermaritzburg
[NATAL LANDSCAPE]
nd. w/c and body colour s: M Butler (bc)
150 x 280mm
Coll: Tomlinson, Pietermaritzburg

OLEANDER BLOSSOM
w/c [1870] s: M E Butler
paper
160 x 254mm
Coll: Victoria and Albert Museum 24-1878

ROSES
w/c s: M E Butler (br)
Coll: Pinnell, Winterskloof

VIEW OF SPIONKOP FROM MUNGER'S DRIFT
nd
Exh: PMB Arts and Crafts 1911
Ref: Natal Witness, 9 May 1911

WINTER EVENING [Pl. 26]
w/c and body colour s: M Butler (br)
145 x 260mm
Coll: Tomlinson, Pietermaritzburg
Prov: Tomlinson Family
Eric B. BYRD

b. 1905 (Durban)

1906-35: Lived in Britain.

1921-23: Studied architecture at the Cardiff School of Art, Wales.

1924-35: Studied painting at the Hornsey School of Art, London (Art Teacher's Diploma).

1935-7: Lecturer, Durban School of Art.

1938: Lecturer: Fine Art Dept, Pietermaritzburg.

1938-43: " " " " , Witwatersrand Technical College, School of Art and Craft (Acting Head)

Exhibitions:

1936: Empire exhibition, Johannesburg

1937: Pretoria Music Festival

NSA: 1936, 1937, 1939

S.A. Academy: 1937, 1938

Contemporary S.A. art, Capetown: 1936, 1937

References:

1E. Berman, Art and artists of South Africa, 2nd ed., Capetown, Balkema, 1983

2The Common Room Magazine, 1935-8

3Empire exhibition catalogue, Johannesburg, 1936

4Catalogue, Pretoria Music Festival, 1937
SELECTED WORKS

DANCE RHYTHM [Pl. 173]
1936. s: BYRD (br). oil
Exh: NSA July 1936 No 87
Empire Exhibition 1936 No 11
Ref: The Natal Mercury, 20 July 1936 p. 9
Empire exhibition catalogue, JHB, 1936

MUSIC [Pl. 172]
[1937] oil
Exh: NSA July 1937
Ref: The Natal Mercury, 2 July 1937 p. 28

SICK MAN [Pl. 171]
[1936]. oil
Exh: NSA July 1936 No 92
Contemporary S.A. art, Capetown 1936 No 103
Ref: The Natal Mercury, 3 July 1936 p. 27; 7 July 1936 p. 22
Exhibition of contemporary S.A. art, Capetown, 1936
Isa CAMERON

b. ? (Pietermaritzburg) d. ?

Durban. Painter and sculptor.

Studied at the Royal College of Art and Chelsea School of Art, London; also in Paris.¹

1929: Returned to South Africa. Settled in Natal (Sarnia).

Exhibitions:

1931: Johannesburg (with the Everard Group)²

1935: Durban³

1937: Pretoria Music Festival, 1937⁴

NSA: 1930, 1931, 1935-1938⁵

S.A. Academy: 1937, 1938, 1940⁶

Contemporary S.A. art, Capetown: 1933, 1934, 1936, 1937⁷

References:

¹The S.A. woman's who's who, Johannesburg, 1938 p. 54
³The Natal Mercury, 26 June 1935
⁴Pretoria Music Festival catalogue, 1937
⁵see Appendix A: NSA exhibitors
⁶Catalogue, Johannesburg, S.A. Academy, 1937-1940
⁷Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1933-1937
SELECTED WORKS

THE COCKNEY GIRL
nd
Exh: NSA July 1931 No 269
Ref: The Natal Mercury, 16 July 1931 p. 10

NEW GUITAR
nd
Exh: NSA July 1934 No 213
Ref: Catalogue, Durban, NSA, 1934

THE REED PIPE
[1936] oil
Exh: NSA July 1936
Empire exhibition 1936 No 13
Ref: The Natal Mercury, 3 July 1936 p. 27
Empire exhibition catalogue, Johannesburg, 1936
Margaret Jean Brown CAREY (Mrs Bertram Charles Stead)
b. 3/10/1901 (Scotland)¹

Ladysmith. Watercolourist, mainly landscape and figure studies.

Educated in Ladysmith.¹

1924-5: Trained at the Glasgow School of Art.¹

1925: Returned to Natal.²

Exhibitions:

1930: British Empire Academy³

NSA: 1925-1929, 1931⁴

S.A. Academy: 1926, 1927⁵

References:

¹Who's who in Natal, Durban, Knox, 1933 p. 45
²The Natal Mercury, 10 July 1925; 8 July 1925
³The Natal Mercury, 14 May 1930 p. 8
⁴see Appendix A: NSA exhibitors
⁵Catalogue, Johannesburg, S.A. Academy, 1926-1927

SELECTED WORKS

DINGAANSKRAAL
1936. w/c
Commissioned by the National Monuments Council
Ref: The Natal Mercury, 25 September 1936 p. 5; 26 September 1936 p. 15
SPRING IN A GARDEN
[1927] [oil]
Exh: NSA July 1927 No 27
Ref: The Natal Mercury, 6 April 1927 p. 12

THE WOMEN
[1926] oil
Exh: NSA July 1926 (Gundelfinger prizewinner)
Ref: The Latest, 10 July 1926
Edith CHEESMAN F.R.S.A.

b. ? (Westwell, Kent) act. 1920-1935

1920s: London.
1930s: The Studio, Botha's Hill, Natal.

Etcher and painter in oils and watercolours: animals and landscapes.¹

Trained at the Kings College School of Art and the Chelsea School of Art,² and under Byam Shaw, Vicat Cole and Lucy Kemp-Welsh³

Travelled extensively - countries visited include the Gold Coast, Iraq (where she designed the Arab issue of postage stamps⁴), and Southern Rhodesia.⁴

Worked and exhibited in South Africa during the thirties.

Exhibitions:

  Royal Academy¹
  U.K.: Provinces²
  Jan 1931: Greenacres, Durban.²
  Feb 1931: Women's Club, Pietermaritzburg⁵
  Nov 1934: Pietermaritzburg⁶
  NSA: 1934⁷
References:
1 Benezit. Dictionnaire des artistes.. Vol. 2, p. 702
3 The Natal Mercury, 31 January 1931 p. 16
4 The Natal Advertiser, 31 January 1931 p. 14 col. 6; The Natal Mercury, 31 January 1931 p. 16
5 The Natal Witness, 27 February 1931 p. 13
6 The Natal Mercury, 26 October 1934 p16; 1 November 1934 p. 6
7 see Appendix A: NSA exhibitors

SELECTED WORKS

VALLEY OF A THOUSAND HILLS
nd s: E. Cheesman (br) w/c, ink
125 x 206mm
Coll: Africana Museum, Johannesburg (69/1043)
Prov: Miss K. Jarvis
C.E. CHIDLEY  

b. ?  d. ?  act. (Natal) 1908-1919  

1915: NSA Council member.¹  

1910-11: Art Competition Committee, Pietermaritzburg.²  

1909-13: Art master, Pietermaritzburg Government School.³  

Exhibitions:  

NSA: 1908, 1912, 1913, 1919⁴  

References:  

¹ The Natal Almanac, Durban, 1916 p. 1116  
² The Natal Witness, 27 March 1911  
³ The Natal Directory, 1910-1913  
⁴ see Appendix A: NSA exhibitors  

SELECTED WORKS  

AMONG THE MANGROVES  

[1919] pastel  
Exh: NSA July 1919  
Ref: The Natal Mercury, 16 July 1919 p. 11  

THE END OF THE ISLAND  

[1913] pastel  
Exh: NSA July 1913 No 71  
Ref: Catalogue, Durban, NSA, 1913  

A PLANK WALK  

[1912] pastel, chalk  
Exh: NSA July 1912 No 220  
Ref: Catalogue, Durban, NSA, 1912
Mrs Daisy Winifred Collioud (née Stevens)\textsuperscript{1} \\\nd. [1939]

Married Richard Theodore Collioud (d. 1930) of Gillitts (sportsman and art connoisseur).\textsuperscript{1} Close friend of Bertha Froome (qv).

Trained at the Durban School of Art.\textsuperscript{1}

After the death of her husband opened "The Art Display Studio", Durban, specialising in interior decoration.

Responsible for the interior work of the Cameo Theatre, Durban, and the Metro Theatre, Bethlehem.\textsuperscript{1}

1928: Travelled extensively in southern Europe, especially Italy, and in Egypt.\textsuperscript{1}

Exhibitions:

- NSA: 1924, 1925, 1927-1929, 1934, 1939\textsuperscript{2}

References:

\textsuperscript{1}The S.A. woman's who's who, Johannesburg, 1938, p. 69
\textsuperscript{2}see Appendix A: NSA exhibitors

SELECTED WORKS

**IFAFA VALLEY**

[1927] w/c

Exh: NSA April 1927 No 41

Ref: *The Natal Mercury*, 6 April 1927 p. 12
THE LONE TREE
nd. w/c
Exh: The estate of Leo Francois, Lezard's, Johannesburg
Ref: E. Lezard, Catalogue, JHB, 1943

MOOI RIVER
[1939]
Exh: NSA July 1939 No 192
Ref: The Natal Mercury, 30 June 1939 p. 5

R.A. CRISPE
b. ? d. ?
Pietermaritzburg.
Art Organiser, Natal Education Dept.¹
Exhibitions:

NSA Cabinet Exhibition: 1924²

References:
¹The Natal Witness, 13 May 1924 p. 1
²see Appendix A: NSA exhibitors
Mrs C.T. CROFTS

b. ?  d. ?  act. (Natal) 1910-1913

Exhibitions:

NSA: 1910, 1912, 1913

References

1 see Appendix A: NSA exhibitors

Miss Elsie M. CURRIE

b. ?  d. ?  act. (Natal) 1917-1920

Trained at the Durban School of Art under Adams and Oxley.  

1920: The first Emma Smith Scholar. 

1921-1923: Trained as a potter at the Royal College of Art, London. Worked at The Ceramic Studio, Olifantsfontein, after her return. [see Methley]

Exhibitions:

NSA: 1917

References:

1 The Common Room Magazine 1919-1920
2 The Natal Mercury, 20 May 1920 p. 11
3 see Appendix A: NSA exhibitors

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H.W. DAVEY


Durban.

Exhibitions:

NSA: 1921, 1923¹

S.A. Academy: 1923²

Contemporary S.A. art, Capetown: 1937, 1938³

References:

¹see Appendix A: NSA exhibitors
²Catalogue, Johannesburg, S.A. Academy, 1923
³Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1937, 1938
R.S. DEEVES
b. ? d. ? act. (Natal) 1921-1940

Durban. Watercolourist.

Exhibitions:

1932: Durban Art Gallery (with E.C. Moore)¹

NSA: 1921, 1924, 1931, 1932, 1934, 1939²

S.A. Academy: 1937, 1940³

References:
¹The Natal Mercury, 28 October 1932 p. 14 col. 4; 1 November 1932 p. 13 col. 2
²see Appendix A: NSA exhibitors
³Catalogue, Johannesburg, S.A. Academy, 1937-1940

SELECTED WORKS

[LANDSCAPE]
nd. s: R.S. DEEVES (bl) w/c
365 x 555mm
Coll: Mackenzie, Karkloof

PIETERMARITZBURG
nd. s: R.S. DEEVES (br) w/c
270 x 380mm
Coll: Brokensha, Pietermaritzburg
Irene Gilham Dyer

b. 1890 (Perth, Australia) d. 1954 (Durban)\(^1\)

1930: Settled in Durban.\(^2\)

1929: Started painting professionally.\(^1\)

Exhibitions: \(^3\)

- 1930: (21 Oct) Lezard, Johannesburg
- 1934: (17 Sept) Lezard
- 1935: Sale of work in Durban\(^4\)
- 1936: (14 Dec) Lezard
- 1937: (13 Sept) Lezard
- 1937: (6 Dec) Lezard

References:
2. *The Natal Mercury*, 16 October 1930 p. 15

Selected Works

**Azaleas** [Pl. 188]

nd. s: Irene Dyer (bl). w/c

270 x 365mm

Coll: Anderson, Pietermaritzburg
CAPE DUTCH HOUSE [Pl. 189]
nd. s: Irene Dyer (br). w/c
214 x 267mm
Ref: Cannon & Findlay, Pietermaritzburg

CAPE DUTCH HOUSE [Pl. 191]
nd. s: Irene Dyer (br). o/b
565 x 740mm
Coll: Uren, Hillcrest

LANDSCAPE WITH LAKE [Pl. 190]
nd. s: Irene Dyer (br). w/c
495 x 570mm
Coll: Feek, Hillcrest
Miss Kathleen EASTON
b. ?  d. ?  act. (Natal) 1917-1929

Durban. portraits.

Exhibitions:

NSA: 1917, 1922-1924, 1929¹

References:
¹see Appendix A: NSA exhibitors

SELECTED WORKS

PORTRAIT OF A YOUNG WOMAN
1918. s: Kathleen Easton 18 (cr) pencil
251 x 178mm
Coll: Africana Museum, Johannesburg (82/842)

PORTRAIT OF NATALIE SECKER
1922. pencil
Ref: The Pictorial, 1 September 1922 p. 1126 (ill.)
Madeline ("Midge") EDWARDS

Pietermaritzburg.

Exhibitions:

NSA: 1924, 1939¹
S.A. Academy: 1939²
Contemporary S.A. art, Capetown: 1937³

References:
¹see Appendix A: NSA exhibitors
²Catalogue, Johannesburg, S.A. Academy, 1939
³Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1937

Reta Jeanette Pope-ELLIS (Mrs Fincken)
b. 30/5/1894 (Hilton Road)¹

Educated in Pietermaritzburg. Trained at the University College, London and at the Berlin Academy.
1914-18: Active service.
Member Women's International Art Society.¹
Statue, The spirit of Africa, was bought by the Earl of Clarendon and presented to South Africa House.¹

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[1940]: moved to the Cape.

Exhibitions:

1933: Pietermaritzburg²

NSA: 1924-1926, 1929, 1933, 1935³

S.A. Academy: 1926, 1929⁴

Empire exhibition 1936⁵

References:

¹Who's who in Natal, Durban, 1933 p. 82
²The Natal Witness, 16 August 1933 p. 8
³See Appendix A: NSA exhibitors
⁴Catalogue, Johannesburg, S.A. Academy, 1926, 1929
⁵Empire exhibition catalogue, Johannesburg, 1936

Eleanor ESMOND-WHITE

b. 1914 (Dundee)

Trained at the Durban School of Art; British School, Rome;
and Royal College of Art, London.¹

Commissions: 1937: Murals, South Africa House (with Le Roux
Smith Le Roux).²

1938: Murals, Law Courts, JHB (with Le Roux Smith Le Roux).¹

References:

¹H. Jeppe, South African artists, 1963 p. 28
²The Natal Mercury, 24 January 1936 p. 6
Merlyn Oliver EVANS
b. 31/3/1910 (Cardiff, Wales) d. 1973 (England)

Trained at the Glasgow School of Art; Won a scholarship to the Royal College of Art, London.¹

1934-6: Studied etching under S.W. Hayter in Paris.²

Settled in London, after finishing his studies.

Joined the staff of the Wilson Grammar School; later taught at the Reimann School of Commercial Art, London.¹

25 May 1938: Joined the Durban School of Art as a lecturer, to teach painting and drawing.¹ (Replacing Eric Byrd who had moved to Pietermaritzburg.)¹

World War II: Served with the South African forces in North Africa and Italy.

Returned to London after the War.

1939, 1940: Durban Art Gallery Advisory Committee³

Exhibitions:

NSA: 1938, 1940⁴

1936 Participated in the International Exhibition of Surrealism, London.²

July 1939: Durban Art Gallery⁵

References:

¹ Noted painter coming to Durban, The Natal Mercury, 12 May 1938 p. 9
2Senezit, Dictionnaire des artistes..., Vol 4 p. 213
3Durban Art Gallery Advisory Committee minutes
4see Appendix A: NSA exhibitors
5The Natal Mercury, 12 July 1939 p. 19

SELECTED WORKS

CHESS PLAYERS [Pl. 176]
1939-40. s: MO Evans/1940 (br). o/c
1016 x 1016mm
Coll: Evans

THE CITY
nd. s: Evans (br). o/c
1068 x 807mm
Coll: Johannesburg Art Gallery (570)
Prov: Behrmann, Sandton

CONFLICT NO 1
1940. s: M. Evans 1940 (bl). o/c
Inscrip: v: title
1016 x 1270mm
Prov: Merlyn Evans estate.
Ref: Events and abstractions, Marlborough, 1968

DISTRESSED AREA
Feb 1938. s: M. Evans 38 (br) o/p
455 x 95mm
Inscrip: v: dates
Exh: Levson's Gallery March 1939 No 41
Ref: The Common Room Magazine, June 1938 p. 17
The political paintings of Merlyn Evans, Tate, 1985
Coll: Hughes
FLIGHT [Pl. 178]
[1938]
Exh: NSA July 1938
Ref: The Natal Mercury, 29 June 1938 p. 22 (ill.)

THE LOOTERS [Pl. 177]
1940. s: M Evans 40 (br). o/c
1075 x 1270mm
Coll: Evans
Ref: The political paintings of Merlyn Evans, Tate, 1985

MASSACRE OF THE INNOCENTS
[1939]
Exh: Durban Art Gallery July 1939
Ref: The Natal Mercury, 12 July 1939 p. 19 (ill.)

PORTRAIT OF VAN MAASDYK [Pl. 221]
June 1940. s: Evans June 1940 (br). pencil, crayon
260 x 275mm
Coll: Van Maasdyk, Gillitts

STILL LIFE WITH FRUIT [Pl. 224]
1938. s: Evans/Dec 38 (bl). o/c
375 x 474mm
Coll: Johannesburg Art Gallery
Prov: Silberberg

ZULU WOMAN [Pl. 222]
nd. tempera
Coll: Durban Art Gallery
John Kenneth FERGUSON
b. 1885 (Durban) d. 1967 (Durban)¹

[Note: Ferguson worked in Natal after World War II. His activities before 1938 are limited almost exclusively to the Transvaal]

Taken to Australia as a child and educated there.¹

1899(?): apprenticed as a signwriter.

1910/12: Returned to South Africa. Worked as a signwriter for Herbert Evans, Johannesburg.¹

1914-20: Studied art in London and Glasgow.²

1920-33: Went to Europe.

1933: returned to Johannesburg, joined African Theatres as a scene painter and poster designer. Later started on his own.

Joined the Johannesburg Sketch Club.

c1938: Moved to Durban and devoted himself to painting.

Exhibitions:

S.A. Academy: 1938³

References:

¹Durban Art Gallery archives
²The S.A. Academy, 1947
³Catalogue, Johannesburg, S.A. Academy, 1938
Natalie FIELD (née Secker; Mrs J.A. Nash)

b. 1898 (London)¹ d. ? (Natal)

Durban (until c1937). Portrait painter.

Parents returned to Durban soon after her birth. Educated at St. Anne's, Hilton.²

Trained at the Durban School of Art.³

Trained at the Slade under Prof. Brown, Ambrose McEvoy, and Wilson Steer, and at the Westminster Art School under Sickert.²

Founder and first President of the Transvaal Art Society (1937)²

Exhibitions:

NSA: 1920-1924, 1931, 1936, 1937, 1939, 1940⁴

S.A. Academy: 1921⁵

Contemporary S.A. Art: 1934⁶

References:


²The S.A. woman's who's who, Johannesburg, 1938 p. 114

³The Common Room Magazine

⁴see Appendix A: NSA exhibitors

⁵Catalogue, Johannesburg, S.A. Academy, 1921

⁶Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1934

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SELECTED WORKS

THE JACARANDA TREE
[1925] pastel
Exh: NSA Sketch Club November 1925
Ref: The Natal Advertiser, 23 November 1925

A NORDIC LOVELY
[1938] oil
Exh: NSA July 1938
Ref: The Natal Mercury, 25 June 1938 p. 11

PHILIP FRENCH
[1938] drawing
Exh: NSA July 1938
Ref: The Natal Mercury, 25 June 1938 p. 11

PORTRAIT STUDY
[192] s: Natalie Secker (bl) etching
Ref: The Common Room Magazine, Winter 1920 p. 9
Aubrey FIELDING
b. ?  d. ?

Trained at the Durban School of Art. ¹
Left South Africa in the 1930s for London to study drama. ²

Exhibitions:

1938: Royal Society of British Artists, London ²
NSA: 1934 (resident in Johannesburg) ³
S.A. Academy: 1939 ⁴
Contemporary S.A. art, Capetown: 1937 ⁵

References:
¹ The Common Room Magazine
² The Natal Mercury, 14 June 1939 p. 11 col. 2-3
³ see Appendix A: NSA exhibitors
⁴ Catalogue, Johannesburg, S.A. Academy, 1939
⁵ Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1937

Mrs Frieda FLOYD (née Lauth)
b. ? (London) ¹  act. 1927-1936

Botanist. ¹

Educated at Durban Ladies' College. ¹
1927: NSA Council member.\(^2\)

1934, 1936: NSA Hon. Vice-President\(^2\)

References:
\(^1\) *Who's who in Natal*, Durban, Knox, 1933 p. 92
\(^2\) see Appendix: NSA Council members

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**Miss Elsie M. FOSTER**

Art teacher, Pietermaritzburg.\(^1\)

Trained at the London College of Arts and Crafts (etching)\(^1\)

1909/10: Pietermaritzburg Art Competition Committee.\(^2\)

Exhibitions:

1933: Cable House Hotel, Durban\(^3\)

1935: Pietermaritzburg\(^4\)

References:
\(^1\) *The Natal Witness*, 1 May 1920 p. 5 col. 6; *The Natal Mercury*, 24 November 1931 p. 14
\(^2\) *The Natal Directory*, 1910 p. 130
\(^3\) *The Natal Mercury*, 16 November 1933 p. 11 col. 3
\(^4\) *The Natal Mercury*, 24 September 1935 p. 15 col. 5
Auguste Leo FRANCOIS

b. 4/1/1370 (Chemnitz, Luxembourg) d. 24/5/1938 (Durban)¹

Born into an old Huguenot family that had taken refuge in Luxembourg after the Revolution.² Family friends included Carlo Leonardi, Wereschagin, Feuerbach, and Richard Wagner.³

Educated at the Wettiner Gymnasium, Dresden; Leipzig University.²

Travelled widely in Europe. Trained in Rome under Donadini and Siemeradzki. Settled in London.⁴

1891: Came to S.Africa at the instigation of Cecil John Rhodes.² Closely identified with politics - member of the old Progressive Party.³

After the Jameson Raid decided to return to London. Returned to South Africa after six months. Lived for many years in Kimberley. 1910: Elected Chairman of the Art Section of the Kimberley Athenaeum.³

At this time he entered commerce and only painted intermittently.⁴ He worked for the S.A. Mutual Life Assurance Co.² During this period settled in East Griqualand.

1914: Moved to Durban.

For many years art critic of "The Natal Mercury"
1925: Founded the South African Institute of Arts. Elected first President.  

1926: Elected Hon. Fellow of the Rhodesian Society of Arts.  

Durban Art Gallery Advisory Committee: 1924-1938  

President NSA: 1923-6, 1929-30, 1933  

Acting Secretary NSA: 1936  

NSA Council member: 1934  

Elected Life-member of the NSA 1930  

1929: Elected a full Diploma Member of the Royal British Colonial Society of Artists, London, in recognition of his services to art in South Africa (Diploma conferred in January 1930).  

An ardent fly- and sea-fisherman. Member of the Natal Fisheries Board and angling correspondent for "The Latest" ("Shadoleum").  

Played polo, cricket and tennis. Annual tennis tournament in Durban named after him. ("The Leo Francois Handicap")  

Wrote a novel with a story set in South Africa.  

Exhibitions:  

November 1924: Durban Art Gallery  

March 1925: Lezard's, Johannesburg  

Dec 1925: Lezard's, Johannesburg
Oct 1926: Durban Art Gallery

Nov 1926: Lezard's, Johannesburg

1927: British Empire Academy, London

June 1931: Durban Art Gallery

November 1931: Greenacres, Durban

1941: Memorial exhibition of paintings from the collection of Leo Francois, Lezard's, Johannesburg

1943: Sale of works from the collection of Leo Francois, Lezard

NSA: 1917, 1922, 1924-1938

S.A. Academy: 1923, 1924, 1926, 1927, 1929-1931, 1934, 1940 (post.)

Contemporary S.A. art, Capetown: 1933, 1934, 1936-1938

S.A. Institute of Art: 1927, 1928

References:

1Deceased Estate 27457/1938

2The Natal Mercury, 25 May 1938 p. 16 (Obituary)

3The Daily News, 25 May 1938 p. 5 (Obituary)

4W.H. K[nox], The arts in South Africa, Durban, Knox, 1933-4 p. 172

5Durban Art Gallery Advisory Committee minutes.

6see Appendix B: NSA Council members

7The Natal Mercury, 24 March 1930 p. 18

8The Daily News, 25 May 1938 p. 2 (Obituary)

9The Natal Mercury, 8 April 1929 p. 7; 6 November 1924 p. 10

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10 E. Lezard, Catalogues, (Michaelis Art Library)
11 The Natal Mercury, 2 October 1926
12 The Natal Mercury, 10 March 1927 p. 9
13 The Natal Mercury, 18 June 1931 p. 6
14 The Natal Mercury 23 November 1931 p. 14
15 Memorial exhibition of paintings of Leo Francois, Lezard, 1941
16 Catalogue of paintings from the collection of Leo Francois, Johanesburg, Lezard, 1943.
17 See Appendix A: NSA exhibitors
18 Catalogue, Johanesburg, S.A. Academy, 1923-1940
19 Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1933-1938
20 The Natal Advertiser, 6 July 1927; The Eastern Province Herald, 19 December 1928

SELECTED WORKS

APPROACHING STORM
nd. s: Leo Francois (br). o/b
425 x 477mm
Coll: Brokensha, Pietermaritzburg

A BASUTO BEAU [Pl. 124]
1936. s: Leo Francois 1936 (br) etching
265 x 187mm
Inscrpi: bl. title
Coll: Brokensha, Pietermaritzburg

CAPE SCENE
nd. s: Francois (br). pastel
490 x 700mm
Coll: Miss De Charmoy, Durban
DAWN, SOUTH COAST [Pl. 97]
nd. s: Francois (br). o/c
735 x 530mm
Exh: S.A. Academy 1940 No 76
Memorial exhibition 1941 No 55
Ref: Catalogue, S.A. Academy, 1941
Catalogue, Durban Art Gallery, 1941
Coll: Private collection

DESOLATION (A gorge in Northern Natal) [Pl. 100]
[1925] s: Leo Francois (br). o/c
335 x 430mm
Inscrip: v: title
Exh: Lezard, Dec 1925 No 20
Ref: Lezard, Catalogue, 1925
Coll: Goble, Durban (Presented in 1927 as the trophy for the "Leo Francois Tennis Handicap")

HEATHER TIME, CAPE [Pl. 98]
nd. s. o/c
700 x 900mm
Exh: S.A. Academy 1940 No 75
Memorial exhibition 1941
Ref: see "Dawn, South Coast"
Coll: Punt, Pietermaritzburg

THE INTAFUFU, PONDOLAND [Pl. 94]
[1938] s. o/c
776 x 1029mm
Coll: Durban Art Gallery (donated in 1938 by the NSA in memory of the artist)
Ref: Catalogue, Durban Art Gallery, 1948 p. 57
KAMMEL DOORNS, NAMAQUE DESERT
nd. s. o/b
570 x 692mm
Coll: Marais, Balitto

LANDSCAPE [Pl. 99]
nd. s: Francois (bl) o/b
445 x 595mm
Coll: Brokensha

MALUTIS IN WINTER
nd. s: Francois (br). o/c
260 x 361mm
Coll: Oxley, Pretoria
Prov: Prof. O.J.P. Oxley

MONUMENT OF A SAVAGE PASS (The Mlengani)
[1935] [oil]
Exh: NSA July 1935 No 230
Ref: The Natal Mercury, 17 July 1935 p. 5

MOONLIGHT OFF THE COAST OF PONDOLAND
nd. s: Leo Francois (br). pastel
455 x 540mm
Inscrip: v: title
Coll: Marwick, Pieteremaritzburg

NATAL MIDLANDS [Pl. 96]
nd. s: Francois (br). o/o
465 x 600mm
Coll: Johnson, Durban North

THE OLD ROAD TO THE DIAMOND FIELDS [Pl. 92]
[1930] s: Francois (br). o/c
Exh: NSA July 1930  
Ref: The Natal Advertiser, 3 July 1930 p. 14  
Coll: Durban Art Gallery (PC937), acquired 1930

STILL WATERS: NOONDAY ON THE UMGAZI  
[1935] [oil]  
Exh: NSA July 1935 No 276  
Ref: The Natal Mercury, 12 July 1935 p. 19

THE VALLEY OF A THOUSAND HILLS (study)  
[1937] s: Francois (bl). gouache  
196 x 270mm  
Coll: Brokensha, Pietermaritzburg

THE VALLEY OF A THOUSAND HILLS [Pl. 101]  
[1937]. o/c  
Exh: Contemporary S.A. art, Capetown 1933 No 7  
S.A. Academy 1940 No 77  
Memorial exhibition 1941  
Ref: Fine art review, (Tudor Galleries), June 1947 (ill.)

ZULU MAIDEN [Pl. 125]  
1937. s: Leo Francois (br) etching  
264 x 187mm  
Inscrip: bl. title 6/15  
Coll: Marais, Ballito
Audrey FRANK

b. 1905 (Durban)

Trained at the Durban School of Art; Reimann School, London under Austin Cooper and Eric Fraser.\(^1\)

Worked at The Ceramic Studio, Olifantsfontein, for four years.\(^2\)

1933-1936: Taught at the Durban School of Art.\(^3\)

Later taught in Johannesburg, Port Elizabeth, Capetown and Bloemfontein.\(^1\)

Exhibitions:

1937: Pretoria Music Festival, exhibition of S.A. art\(^5\)

NSA: 1926-1929, 1933-1935, 1938, 1939\(^4\)

S.A. Academy: 1938\(^6\)

Contemporary S.A. art, Capetown: 1934\(^7\)

References:

2 Notes on Olifantsfontein by Miss Frank.
3 *The Common Room Magazine*, 1933-1936
4 see Appendix A: NSA exhibitors
5 *Pretoria Music Festival catalogue*, 1937
6 *Catalogue*, Johannesburg, S.A. Academy, 1938
7 *Exhibition of contemporary S.A. art*, Capetown, S.A.N.G., 1934

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SELECTED WORKS

COMPOUND MERRYMakers
[1930]
Exh: NSA July 1930 No 489
Ref: The Natal Mercury, 5 July 1930 p. 16

FAIRIES AMONG BOUGAINVILLEA
[1926]
Exh: NSA Sketch Club November 1926 No 28
Ref: The Natal Mercury, 23 November 1926 p. 28

PORTRAIT OF PROF. OXLEY
1936. s: A. FRANK/36 (br). o/o
420 x 300mm
Exh: NSA July 1940
Ref: The Natal Mercury, 5 July 1940 p. 18
Bertha FROOME

b. 1880 (Barnet, England) d. 1978 (Durban)

Painter in pastels, watercolours, oils – mainly flower pieces.

1894-8: Trained at South Kensington (1st Class Cert). Also trained at the Durban School of Art.¹

Travelled in S.A. and Europe.

Close friend of Daisy Collioud (qv) who accompanied her on sketching trips until her death in 1939.²


Exhibitions:


S.A. Academy: 1924, 1926-1928, 1940⁵

Contemporary S.A. art, Capetown: 1938⁶

References:


²After this time Miss Froome concentrated on flower painting. Interview: Mrs Baker, Durban

³see Appendix B: NSA Council members

⁴see Appendix A: NSA exhibitors

⁵Catalogue, Johannesburg, S.A. Academy, 1924-1940

⁶Exhibition of contemporary S.A. art, Capetown, 1938

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SELECTED WORKS

DURBAN BAY FROM THE UNIVERSITY [Pl. 182]
[1935-1940]. ns. w/c
255 x 360mm
Coll: Baker, Durban

DURBAN FROM CURRIE ROAD [Pl. 183]
[1935-1940] s: B. FROOME (bl). w/c
335 x 500mm
Coll: Bullen, Durban

FLOWER STUDY [Pl. 181]
nd. s: B. FROOME (tl) w/c
365 x 480mm
Coll: Bullen, Durban

[LANDSCAPE WITH TREES]
nd. s: B. FROOME (bl). w/c
310 x 415mm
Coll: Hulston, Kloof

MAID OF THE MOUNTAINS (Protea study)
[1939] w/c
Exh: NSA July 1939 No 209
Ref: The Daily News, 30 June 1939 p. 5

ON A SOUTH AFRICAN FARM
[1939] s: B. FROOME (bl). w/c
340 x 540mm
Coll: Libertas, Pretoria
Ref: RAU Documentation Centre
Miss E.M. GEEKIE (Mrs de Besio Moreno)

b. ?  d. ?  act. (Natal) 1924-1940

Trained at the Durban School of Art.¹

1931: Hon. Secretary: NSA Sketch Club.²

Toured South America in 1930.³  Toured the Americas frequently with her husband.⁴

Exhibitions:

NSA: 1924, 1926-1932, 1934, 1935⁵

S.A. Academy: 1932⁶

References:

¹The Common Room Magazine.
²Braby's Natal Directory, Durban, 1932, p. 35
³The Natal Mercury, 27 February 1930 p. 21
⁴The Natal Mercury, 3 December 1938 p. 8
⁵see Appendix A: NSA exhibitors
⁶Catalogue, Johannesburg, S.A. Academy, 1932

SELECTED WORKS

BORDER SENTINELS
Exh: NSA April 1927 No 55
Ref: The Natal Mercury, 6 April 1927 p. 12

MORNING
w/c
Exh: S.A. Academy 1932 No 33
Ref: Catalogue, S.A. Academy 1932
Perla Siedle GIBSON
b. 1888 (Durban)  d. 1971 (Durban)
("The Lady in White")

1907: Studied music in Berlin.¹
1908-9: Studied drawing under Herr Linde Walter, Berlin.¹
Trained at the Durban School of Art under Adams.²
1917: Married Jack Gibson.¹ Lived a very active life, dividing her time between singing and painting. During World War II became known to the troops as the "Lady in White" by serenading them on the Durban quayside always dressed in white.¹

NSA Council: 1930, 1934³

Exhibitions:

One-man show: Arts Council, London (Opened by Roy Campbell).¹

1931: Studio exhibition, Durban⁴
1933: Marine Hotel, Durban⁵
1935: "S.A. Artists": Cathcart Gallery, London.⁶
1936: Empire exhibition, Johannesburg⁷
1937: Pretoria Musical Festival³

S.A. Academy: 1931

Contemporary S.A. art, Capetown: 1934, 1937-1939

References:
2. Who's who in Natal, Durban, Knox, 1933 p. 227
3. See Appendix B: NSA Council members
4. The Natal Mercury, 12 May 1931 p. 15
5. The Natal Advertiser, 2 November 1933
6. The Natal Mercury, 27 February 1935
7. Empire exhibition catalogue, Johannesburg, 1936
8. Pretoria music festival catalogue, 1937
9. See Appendix A: NSA exhibitors
10. Catalogue, Johannesburg, S.A. Academy, 1931
11. Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1934-1938

SELECTED WORKS

BAMBOO MOUNTAIN, UNDERBERG
nd. s: Perla Siedle Gibson (tr). w/c
370 x 450mm
Inscrip: br: title
Coll: Gibson, Durban

BASUTO BELLE [Pl. 133]
[1935]. w/c
Exh: NSA July 1935 No 150
Ref: The Natal Mercury, 3 August 1935 p. 7 (ill.)

BEGONIAS [Pl. 187]
nd. s: Perla Siedle Gibson (br). w/c
400 X 590mm
Coll: Libertas, Pretoria
Ref: Pretoria University: Dept. of History of Art

**BOUQUET OF FLOWERS** [Pl. 185]
n.d. s: Perla Siedle Gibson (br) w/c
560 x 390mm
Coll: Gibson, Durban

**GARDENS** [Pl. 186]
n.d. s: Perla Siedle Gibson (br) w/c
380 x 520mm
Coll: Gibson, Durban

**A HAIRDO** [Pl. 137]
n.d. s: Perla Siedle Gibson (br) linocut
205 x 230
Inscript: bl. title
Coll: Coll: Gibson, Durban

**ISITYSHIYMIANA** [Pl. 136]
n.d. s: Perla Siedle Gibson (br) linocut
205 x 230mm (plate)
Inscript: bl. title 23/30
Coll: Gibson, Durban

**THE MOHARRUM** (Pagoda festival)
n.d. w/c
Coll: Killie Campbell Museum (WCP1872)

**THE MOHARRUM**
n.d. s: Perla Siedle Gibson (bl). o/b
735 x 510mm
Coll: Local History Museum, Durban (84/493)
NATIVE MASK AND FIGURES
[1936]
Exh: NSA July 1936 No 200
Ref: The Natal Mercury, 8 July 1936 p. 17 (ill.)

PATCHWORK DUCHESS [Pl. 134]
[1931] ns. w/c on board
880 x 520mm
Exh: Studio exhibition, Durban 1931
Ref: The Natal Mercury, 12 May 1931 p. 15
Coll: Gibson, Durban

THE PATRIARCH [Pl. 198]
1915. s: Perla Siedle 1915 (bl). o/b
665 x 515mm
Coll: Gibson, Durban
(Painted while a student at the Durban School of Art)

PORTRAIT STUDY [Pl. 184]
1908. s: Perla Siedle Berlin/08 (tl). charcoal
350 x 430mm
Coll: Gibson, Durban

RICKSHA BOY [Pl. 153]
1916. s: P.S. 15.V.16 (bl). w/c
355 x 255mm
Coll: Gibson, Durban
Allerley GLOSSOP

b. 17/1/1870 (Twickenham, England) d. 20/5/1955 (Natal)

Trained at the Slade (under George Frampton), and the Westminster School of Art, London. Worked under Sir Charles Holroyd, Sir George Frampton, Arthur J. Elsley and Solomon J. Solomon.

1898-1900: Taught art at the Sphinx Studio, Fitzroy Street, London. Came to South Africa when the Sphinx studio closed down in 1900. Bought a farm near Wellington, Cape. Caused a sensation by behaving eccentrically: wore a white sola topi, men's riding breeches and leggings.


1921-1923: Several lengthy visits to England and Italy.

1925: Settled in Natal, on the farm of Mr and Mrs Len Raw ("Thoteng") at Lion's River, where she built her own studio.

1939-1947: Moved to the New Forest, U.K.¹
1947: Returned to South Africa.¹

Exhibitions:

1910: Pietermaritzburg Arts and Crafts⁴
1914: Craddock Town Hall, Cape⁷
March 1920: Lezard's, Johannesburg³
November 1921: Lezard's, Johannesburg⁹
December 1923: Lezard's, Johannesburg¹⁰
June 1924: Taylor's Gallery, Pietermaritzburg (with C.E. Peers)¹¹
Oct 1925: Lezard's, Johannesburg¹²
March 1926: Dominions Art Club, London¹³
May 1930: Lezard's, Johannesburg (with Timlin)¹⁴
1932: Houseboat exhibition, Durban¹⁵
November 1933: Lezard's, Johannesburg¹⁶
December 1934: Lezard's, Johannesburg¹⁷
S.A. Institute of Art: 1928¹⁹
S.A. Academy: 1925, 1928-1932, 1935-1939²⁰
Contemporary S.A. art, Capetown: 1936, 1938²¹

References:
¹Howick Museum: notes on Allerley Glossop by Dudley S.O. Else.
SELECTED WORKS

AFRICAN CHILD [Pl. 138]
nd. s: Allerley Glossop (bc) woodcut
Coll: Africana Museum, Johannesburg

AT THE CLOSE OF A STORMY DAY
1917. s: Allerley Glossop 1917 (bl). o/c
556 x 759mm
Coll: Schutz, Johannesburg
AYRSHIRE CALVES
nd. s: A Glossop (br). o/c
380 x 550mm
Coll: Johannesburg Art Gallery

THE BEECH COPSE [Pl. 62]
[1926] s: A.G. (br)
230 x 187mm
Inscrip: v: title; sold for child welfare Nov 1926
Coll: Harris, Hillcrest

BERG SCENE [Pl. 63]
nd. s: A.G. (br). o/b
217 x 292mm
Coll: Lonsdale, Pietermaritzburg

BERG SCENE [Pl. 64]
nd. s: A. Glossop (br). o/b
183 x 276mm
Coll: Parker-Hinder, Pietermaritzburg

CATTLE IN A LANDSCAPE [Pl. 60]
193? s: Allerley Glossop 193..(br). o/b
Coll: Durban Art Gallery
Prov: Gallagher collection

CROSSING, MOOI RIVER
nd. s: A.G. (br). o/b
120 x 211mm
Coll: Botha, Pietermaritzburg
DRAKENSBERG SCENE [Pl. 65]
1910. s: AG 1910 (br). o/b
282 x 175mm
Coll: Hesse, Pietermaritzburg

GOSSIP [Pl. 141]
nd. s: A. Glossop (br). w/c
Coll: Durban Art Gallery (PC1356)
Prov: Sam Newton

HEN-PECKED [Pl. 142]
nd. s: A.G. (br). w/c
Inscrip: v: title
Coll: Durban Art Gallery

HORSE
nd. s: A.G. (br, plate) woodcut
125 x 170mm
Coll: Bleeker, Pietermaritzburg

THE KALAHARI WIND, KAKAMAS
[1928] s: ALLERLEY GLOSSOP (br). o/c
460 x 565mm
Inscrip: v: title
Exh: S.A. Academy 1928 No 3
Ref: Catalogue, Johannesburg, S.A. Academy, 1928
Coll: Forsyth, Hilton

LANDSCAPE WITH COWS
1916. s: Allerley Glossop 1916 (br). o/c
590 x 790mm
Coll: S.A.N.G. (67/86)
Prov: Murray-Parker, Capetown
MOLISANA PIET [Pl. 139]
nd. s: title, Allerley Glossop (br) o/b
233 x 185mm
Coll: de Villiers, Pietermaritzburg

THE SEA-MIST [Pl. 61]
nd. s: A.G. (bl) o/b
170 x 215mm
Inscr: v. title
Coll: Steere, Pietermaritzburg

SOUTHERN RAMPARTS, BASUTOLAND [Pl. 66]
1926. s: Allerley Glossop (br). o/c
380 x 910mm
Coll: Pretoria Art Museum (G. 0301)

TWO AFRICAN BOYS [Pl. 140]
nd. s: A.G. (br) oil
Coll: Durban Art Gallery

THE WOOL TRAIN, BASUTOLAND
[1935]. oil
Exh: NSA July 1935 No 183
Ref: The Natal Mercury, 2 July 1935 p. 5 (ill.)
Mrs Di GOODBRAND
b. ?    d. ?    act. (Natal) 1922-1939

Durban.

Exhibitions:

NSA: 1922, 1926, 1934, 1939

Contemporary S.A. art, Capetown: 1933

References:
  1 see Appendix A: NSA exhibitors
  2 Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1938

SELECTED WORKS

MOTHER AND CHILD
Exh: NSA July 1934 No 193
Ref: Catalogue, Durban, NSA, 1934

Walter John GOODBRAND
b. ?    d. ?    act. (Natal) 1909-1934

Durban, Pretoria and Johannesburg.

Cartoonist ("WIG").

Exhibitions:

NSA: 1909, 1911, 1913, 1914, 1919-1921, 1925, 1934
Venus GRAHAM-WHITELEY (Mrs Alwyn Whiteley, née Graham)

Trained at the Durban School of Art.¹

Exhibitions:

S.A. Academy: 1921, 1940²

Contemporary S.A. art, Capetown: 1936-1938³

1937: Pretoria Music Festival⁴

References:

¹The Common Room Magazine, 1924
²Catalogue, Johannesburg, S.A. Academy, 1921-1940
³Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1936-1938
⁴Pretoria Music Festival catalogue, 1937

SELECTED WORKS

ALOES

[1924]. pencil

Ref: The Common Room Magazine, 1924 p. 21 (ill.)
Constance Helen GREAVES
b. 1882 (Brighton) d. 1966 (Cala, Transkei)¹

Watercolourist. Trained: Brighton Art School (see: Sanbucci under selected works).

Fourth daughter of Francis E. Greaves, J.P., of Ford Hall, Derbyshire. Educated at Norlandholme Hove.²

1910: Came to Natal.² Lived at Richmond.

1939: Left for England after a long stay in the Orange Free State.³ After World War II moved to the Transkei.

Exhibitions:

1930: One-man show, Bloemfontein²

1933: Pietermaritzburg⁴

1935: Paris, Salon⁵

1937: Pretoria Musical Festival: SA Art⁶

NSA: 1928-1931, 1933-1935, 1937, 1940⁷ (Won Gundelfinger Prize in 1930, third prize in 1928)²

S.A. Academy: 1930, 1933, 1939⁸

References:
¹Durban Art Gallery: archives
²Who's who in Natal, Durban, 1933 p. 109
³The Natal Mercury, 23 February 1939 p. 8
⁴The Natal Mercury, 30 September 1933 p. 7
⁵The Natal Mercury, 11 May 1935 p. 6
⁶Pretoria music festival catalogue, 1937
⁷
SELECTED WORKS

ALOES
nd. s: CH Greaves (bl). w/c
237 x 170mm
Coll: Symons

THE CHIEF'S DAUGHTER [Pl. 130]
nd. s: CH Greaves (bl). w/c
Coll: Bullen, Durban

COTTAGE BUILT BY FRIEND ADDISON
nd. s: CH Greaves (br). w/c
195 x 109mm
Coll: Local History Museum, Durban

THE CRAGS
[1920]. s: CH Greaves (bl). w/c
115 x 362mm
Coll: Carr, Otto's Bluff

DOOR AT HARDINGSDALE
nd. ns. w/c
240 x 170mm
Coll: Symons

GLENIFFER
[1919]. s: CH Greaves (bl). w/c
170 x 210mm
Inscrip: br: title
Coll: Stephenson, Pietermaritzburg
HUTS
nd. s: CH Greaves (bl). w/c
172 x 288mm
Coll: Botha, Pietermaritzburg

NATIVE STUDY [Pl. 127]
nd. s: CH Greaves (br). w/c
diam: 100mm
Coll: Nixon, Pietermaritzburg
Prov: Nixon family

NATIVE STUDY [Pl. 128]
[1934] w/c
Ref: The Natal Mercury, 30 March 1934

SANBUCCI, ITALIAN MODEL
nd. ns. w/c
diam: 105mm
Inscrip: v: title, Brighton Art School
Coll: Hoare, Pietermaritzburg

[SKANNIES] [Pl. 131]
nd. s: CH Greaves (br). w/c
295 x 243mm
Coll: Symons

ZULU GIRL [Pl. 126]
nd. s: C.H. Greaves (br) w/c
132 x 113mm
Coll: Africana Museum, Johannesburg
Henry Harley GRELLIER

b. 1380 (S. Africa) d. 1943

Studied art in London. After working as a commercial artist in Durban joined the civil service and became a magistrate. On retirement devoted his time to art.


Exhibitions:
NSA: 1907-1912, 1914

References:
1 H. Jeppe, South African artists, 1963 p. 125
2 see Appendix B: NSA Council members
3 see Appendix A: NSA exhibitors

SELECTED WORKS

THE DICK KING MEMORIAL (Statue and panels)
1914. bronze, Greytown stone.
Ref: The Pictorial, 4 September 1914 p. 1611
The Natal Witness, 17 August 1915 p. 2

FIGURE
[1912]. wax relief
Exh: NSA July 1912 No 232
Ref: Catalogue, Durban, NSA, 1912
Mrs Alice Perry (George) GRIEVE

b. ?  d. ? acct. (Natal) 1930-1937

Pietermaritzburg.

Exhibitions:

1931: Pietermritzburg
Sept 1937: Lezard, Johannesburg
S.A. Academy: 1930, 1931, 1934
Contemporary S.A. art, Capetown: 1934

References:

1 The Natal Mercury, 20 October 1931 p. 15
2 E. Lezard, Catalogue, Johannesburg, 1937
3 see Appendix A: NSA exhibitors
4 Catalogue, Johannesburg, S.A. Academy, 1930-1934
5 Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1934

SELECTED WORKS

THE AMPHITHEATRE, NATAL NATIONAL PARK
[1934]
Exh: NSA July 1934 No 92
Ref: Catalogue, Durban, NSA, 1934

DAWN ON THE GARDEN CASTLE (Underberg, Natal)
[1937]
Exh: Lezard's September 1937
Ref: Catalogue, Johannesburg, 1937

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Mrs Kate HAITH

b. ?   d. ?   act. (Natal) 1907-1912

Pupil of Mary Butler (qv).¹

Painter of flower studies and landscapes.

A number of her works were donated to the Municipal Art Gallery in Pietermaritzburg. These were sold after the reorganisation of the Gallery in 1962.²

Exhibitions:

Pietermaritzburg Arts and Crafts: 1910, 1911³

NSA: 1907, 1908, 1910-1912⁴

References:

¹The Natal Witness, 9 May 1911
²Tatham Art Gallery, minute papers.
³The Natal Witness, 23 November 1910 p. 5; 11 July 1911 p. 5
⁴see Appendix A: NSA exhibitors

August HAMMAR¹

b. 1856 (Lund, Sweden)   d. 1931 (Empangeni)

1879: Emigrated to Natal. Made his way to the Mission at Rorke's Drift where he witnessed the battles of Isandhlwana
and Rorke's Drift.

After the Zulu War Hammar articled himself to a surveyor at Verulam and was admitted to practice in Natal in 1881.

1884: Journeyed to the Victoria Falls with Aurel Schulz, a German doctor living at Dundee. A book was published by Aurel and Hammar: *The New Africa* (1897).

1889: Settled in Pietermaritzburg.


Hammar regarded his painting activities as strictly amateur and private. He never submitted works for exhibition and never sold any. His wife entered four paintings in a [1901] art competition while he was visiting Sweden. They apparently won prizes. Subject matter reflects his interests as a surveyor: landscapes, especially of Inchanga Valley, Zululand and the Drakensberg.

References:

1 *The Natal Mercury*, 22 October 1931 p. 17 (Obituary);


SELECTED WORKS

**DRAKENSBERG VIEW**

1922. s: (mono) 1922 (bl). o/c

408 x 510mm
Coll: Morris, Durban

ENSELENI RIVER
[19??]. s: A.H. 19[??] (bl). o/c
347 x 500mm
Coll: Steere, Pietermaritzburg

FIG TREES
1905. s: (mono) 1905 (bl). o/c
380 x 532mm
Coll: Morris, Durban

INCHANGA
nd. ns. o/b
235 x 303mm
Coll: Hathorn, Pietermaritzburg

UMZIMKULU VALLEY
1922. s: (mono) 1922 (bl). o/c
410 x 535mm
Coll: Nicholson, Richmond
James Adrian HATHORN
b. 14/7/1889 (Pietermaritzburg)  d.  

Amateur artist.  Pietermaritzburg solicitor.¹

Exhibitions:

NSA: 1912, 1913²

References:
¹Who's who in Natal, Durban, Knox, 1933 p. 118
²see Appendix A: NSA exhibitors

Miss Irene G. HODSON
b.  d.  act. (Natal) 1934-1935

Pietermaritzburg.

Exhibitions:

NSA 1934¹

S.A. Academy: 1935²

References:
¹see Appendix A: NSA exhibitors
²Catalogue, Johannesburg, S.A. Academy, 1935
Miss Betty Hunt HOLLEY

b. 17/6/1906 (Stowmarket, Suffolk)¹

Eston, Natal. Member NSA.

Educated at St. Andrew's, Bedford.¹

September 1924: Came to Natal.¹

Exhibitions:

NSA: 1934²

References:
¹ Who's who in Natal, Durban, Knox, 1933 p. 127
² see Appendix A: NSA exhibitors

Miss Greta HOLTZ

b. 9/10/1908 (Ladysmith)¹

Ladysmith. Member NSA.

Educated in Ladysmith.¹

1931: Awarded Bursary to study art at Rhodes University by the Ladysmith Town Council.²

1932-3: Rhodes University: Demonstrator at School of Art.¹
Exhibitions:

NSA: 1923-1930

References:
3. See Appendix A: NSA exhibitors

SELECTED WORKS

**DECORATED SCREEN**

[1930]. wood
Exh: NSA July 1930
Ref: *The Natal Mercury*, 5 July 1930 p. 16 (ill.)
Presented to Princess Alice at the opening of the annual NSA exhibition in 1930.

**HUT**

nd. s: Grete Holtz (bl). woodcut
130 x 185mm
Coll: Lindsay, Durban
Rosa Somerville HOPE

b. 1902 (Manchester, England) d. 1972 (Kokstad)\(^1\)


1919: Awarded a Slade Scholarship, and, later, a Central School Scholarship.\(^1\)

1926: Prix de Rome finalist.\(^1\)

1935: Came to South Africa as Lecturer at Michaelis School: founded Dept. of Engraving.

1938-57: Senior Lecturer: Dept Fine Art, Pietermaritzburg.

Exhibitions:

1936: Empire Exhibition, Johannesburg\(^2\)

NSA: 1938, 1939\(^3\)

S.A. Academy: 1939\(^4\)

Contemporary S.A. art, Capetown: 1937\(^5\)

References:


2*Empire exhibition catalogue*, Johannesburg, 1936

3see Appendix A: NSA exhibitors

4*Catalogue*, Johannesburg, S.A. Academy, 1939

5*Exhibition of contemporary S.A. art*, Capetown, S.A.N.G., 1937
SELECTED WORKS

GUSTROUW FARM
203 (228) x 300 (347) mm
Coll: S.A.N.G., Capetown (1143), acquired 1937

MANDUBELA
[1936]. etching
Exh: Empire Exhibition, Johannesburg, 1936
Ref: Empire exhibition catalogue, 1936

DIE VOORTREKKERS
1938. s. etching
Exh: S.A. Academy 1939 No 101
Coll: Tatham Art Gallery
Ref: Catalogue, S.A. Academy, Johannesburg, 1939

THE WINDMILL
1937. s: Rosa S. Hope (br). etching
259 (362) x 227 (293) mm
Inscr: bl: 1st state; bc: 1937
Coll: S.A.N.G., Capetown (1142), acquired 1937
George Dudley HOW A.R.C.A. (Lond.) (Industrial Design Cert.)
b. 1905 (England) d. 1981 (Durban)\(^1\)

1937: Came to S.A. from Yorkshire.\(^1\)
Headmaster of the Durban School of Art from 1937.\(^2\)
Durban Art Gallery Advisory Committee: 1938, 1939, 1940\(^3\)
Exhibitions:

NSA: 1938\(^4\)

References:
\(^1\)The Natal Mercury, 30 July 1981 (Obituary)
\(^2\)The Common Room Magazine, from 1937.
\(^3\)Durban Art Gallery Advisory Committee minutes
\(^4\)see Appendix A: NSA exhibitors

Mrs M.E. HUNT
b. ? d. ? act. (Natal) 1924-1927

Self-taught Pietermaritzburg artist.\(^1\)
Wife of Major Hunt, CID.\(^1\)
Exhibitions:

May 1924: Taylor's Gallery, Pietermaritzburg\(^2\)
October 1927: Durban Art Gallery\(^3\)
October 1927: Pietermaritzburg\(^1\)

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References:
1. The Natal Mercury, 27 October 1927 p. 17
2. The Natal Witness, 3 May 1924
3. The Natal Mercury, 26 October 1927 p. 17

SELECTED WORKS

AN ANCIENT HYPNOTIST
[1924]
Exh: Pietermaritzburg May 1924

A BELLE OF PONDOLAND
[1927]
Exh: Durban Art Gallery Oct 1927

PEACE
[1924] o/c
Exh: Pietermaritzburg May 1924
   Durban Art Gallery October 1927

THE UNLIMITED POWER OF LOVE
[1927] oil
Inscrip: I in you. The unlimited power of the healing of love. The same yesterday, today and forever. Having proved, I painted.
Exh: Durban Art Gallery October 1927
Joseph Forsyth Ingram
b. ? d. 11/6/1923 (Natal)\textsuperscript{1}

Amateur artist. Howick, Pietermaritzburg.

Magistrate at Howick for a long period (retired in 1918).\textsuperscript{1}

Author of "Story of a gold concession".

Wrote for the Natal Mercury under the penname "Odean".\textsuperscript{2}

Illustrated his own publications.\textsuperscript{3}

Exhibitions:

1923: Caldwell, Webb & Co\textsuperscript{2}

References:
\textsuperscript{1}The Natal Mercury, 13 June 1923 p. 13 (Obituary);
Deceased estate 8457/1923 (Natal Archives Depot)
\textsuperscript{2}The Natal Mercury, 19 January 1923 p. 14
\textsuperscript{3}Local History Museum, Durban

Marion E. Keegan

Painter and sculptor.

In Durban from 1924.\textsuperscript{1}

Exhibitions:

1936: Empire Exhibition, Johannesburg\textsuperscript{2}

NSA: 1924-1929, 1931, 1935-1937\textsuperscript{3}

S.A. Academy: 1928\textsuperscript{4}
References:
1 The Natal Mercury, 5 July 1924 p. 9
2 Empire exhibition catalogue, Johannesburg, 1936
3 see Appendix A: NSA exhibitors
4 Catalogue, Johannesburg, S.A. Academy, 1928

SELECTED WORKS

CORONATION BRICKWORKS
[1927]
Exh: NSA Sketch Club November 1927 No 45
Ref: The Natal Mercury, 1 November 1927

EILEEN
[1925] oil
Exh: NSA July 1925
Ref: The Natal Advertiser, 11 July 1925 p. 13 (ill.)

FIGURE OF A WOMAN
[1936] orange wood
Exh: Empire Exhibition 1936
Ref: Empire exhibition catalogue, Johannesburg 1936

INTERIOR OF THE MATCH FACTORY
[1926] pastel
Exh: NSA July 1926 No 404
Ref: The Natal Mercury, 1 July 1926 p. 10

MASK OF MICHAEL MAULE
[1939] cast sculpture
Exh: NSA July 1939
Ref: The Natal Mercury, 30 June 1939
Esther Huldah KEELER (Mrs O.J.P. Oxley)

b. 14/9/1891 (Durban) d. 27/8/1943 (Pietermaritzburg)

Educated in Durban.


References:
1 Deceased estate 37714/1943 (Natal Archives Depot)  
2 Who's who in Natal, Durban, Knox, 1933 p. 189  
3 The Pictorial, 21 March 1919 p 583; 9 May 1919 p 763  
4 The Common Room Magazine, 1925-32.

Mrs E. KINGDON ELLIS

b. ? d. ? act. (Natal) 1907-1912

1909-1913: NSA Council member

Exhibitions:

1910: Pietermaritzburg Arts and Crafts

NSA: 1907-1910, 1912

References:
1 see Appendix B: NSA Council members  
2 The Natal Witness, 23 November 1910 p. 5  
3 see Appendix A: NSA exhibitors

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Peter W. Perceval LAMB

b. (?) (Boksburg)

Received art training from his mother, later The Witwatersrand Technical College, and, privately, from Alfred Palmer.1

Moved to Natal c1937.2

Exhibitions:

NSA: 19343

References:

1 H. Jeppe, South African artists, 1963 p. 51
2 Interview with Mrs Babette Marais
3 See Appendix A: NSA exhibitors

SELECTED WORKS

BABETTE FRANCOIS

1937. s: P.W. Lamb/37 (bl). drawing
Ref: The Natal Mercury, 5 January 1937 p. 7 (ill.)

EARLY MORNING, CAPE TOWN

1937. s: PW Lamb/37 (br). etching
125 x 104mm
Inscript: bl: title 8/20
Coll: Marais, Ballito
A.S. LANGLEY

b. ?    d. ?    act. (Natal) 1909-1922

Watercolourist. Member NSA.

1910-1931: Headmaster of Durban High School.¹

Council member NSA: 1909-3, 1915-1917, 1920²

President NSA: 1916²

Exhibitions:

NSA: 1908, 1910, 1912, 1913, 1917, 1919, 1921, 1922³

References:

¹DHS Centenary Exhibition Catalogue, Durban, May 1966.
²see Appendix B: NSA Council Members
³see Appendix A: NSA exhibitors

SELECTED WORKS

BERG SCENE
nd.  s: A.S. Langley (bl).  w/c
250 x 350mm
Coll: Hulston, Hillcrest

FROM THE TOP OF TUGELA FALLS [Pl. 23]
1911.  s: A.S. Langley 1911 (br).  w/c
40 x 615mm
Coll: Dr Hamish Campbell

GIANT'S CASTLE AND GAME PASS
nd.  s: A.S. Langley (bl).  w/c

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GIANT'S CASTLE FROM THE LOTENI [Pl. 25]
1933. s: A.S. Langley (bl) w/c
245 x 525mm
Inscrip: br. title
Coll: Dr Hamish Campbell, Durban

SILVERDALE FARM [Pl. 24]
1924. s: A.S. Langley 1924 (br). w/c
175 x 240mm
Coll: Foaden, Durban

Noel LANGLEY
b. ?    d. ?

Son of A.S. Langley (qv).

Trained at the Durban School of Art.¹

Left Natal for London.

References:
¹The Common Room Magazine
Kathleen Annie LANSDELL

b. ?    d. ?

Watercolourist. landscapes and flowers.

Trained at the Government School of Art, Durban (S. Kensington Cert.).1

Later moved to Pretoria where she worked for the Dept. of Agriculture.1

Exhibitions:

NSA: 1910, 19122

References:

1S.A. woman's who's who, Johannesburg, 1938 p. 209
2see Appendix A: NSA exhibitors

SELECTED WORKS

DURBAN BAY

w/c

Exh: NSA July 1912 No 73
Ref: Catalogue, Durban, NSA 1912

MISTY HILLS

w/c

Exh: NSA July 1912 No 43
Peter LEFTWICH
b. 1913 (London)\(^1\)

Trained at the Durban School of Art under Alfred Martin; Michaelis School under Wheatley and Geoffrey Wilde; St Martin's School under E.V. Pitchforth R.A.; in Florence under Prof D. Bianchini (fresco).\(^1\)

Exhibitions:
- NSA: 1936\(^2\)

References:
1. Durban Art Gallery Archives
2. see Appendix A: NSA exhibitors

Geoffrey Kellet LONG\(^1\)

b. 1916 (Durban)  d. 1961 (London)

Painter and theatre artist.

trained at the Durban School of Art; Central School, London; Martin Bloch's School of Contemporary Painting. 1941-6:

Official War Artist (Union)

References:
Longford MACDONALD  
b. 1905 (Durham, England) d. 1957

Etcher, painter.

1924: Parents moved to Durban.\(^1\)

Ran a studio in West Street, Durban.\(^1\)

Exhibitions:

1937: Pretoria Music Festival\(^2\)

NSA: 1932, 1933, 1935-1937, 1939\(^3\)

References:

\(^1\)Durban Art Gallery Archives
\(^2\)Pretoria music festival catalogue, 1937
\(^3\)see Appendix A: NSA exhibitors

SELECTED WORKS

SIX THOUSAND FEET BELOW  
[1937] drypoint
Exh: NSA July 1937
Ref: The Natal Mercury, 2 July 1937 p. 6

SMOKE AND SAND, EAST RAND  
1935. etching
Exh: Empire Exhibition 1936
Coll: Durban Art Gallery (PC1576)
Ref: Empire exhibition catalogue, Johannesburg, 1936
Ian MacDOUGALL

b. ? d. ? act. (Natal) 1926-1932

Member NSA

Commercial artist. Produced illustrations for the Natal Mercury.¹

1928: Won poster prize, Durban²

1929: Mural, The Fairy City, for the Children's Hospital, Addington¹

Exhibitions:

1932: Durban Art Gallery³

NSA: [1921], 1926-1929, 1931⁴

References:

¹The Natal Mercury, 14 August 1929 p. 9
²The Natal Mercury, 11 January 1928 p. 12 col 3
³The Natal Mercury, 22 June 1932 p. 12
⁴see Appendix A: NSA exhibitors

SELECTED WORKS

THE FLOATING DOCK
Exh: NSA Sketch Club Nov 1927 No 54
Ref: The Natal Mercury, 1 November 1927

MORNING HAZE
Exh: NSA April 1927 No 98
Ref: The Natal Mercury, 6 April 1927 p. 12
Monica MCIVOR (Mrs Frank Freyburg)
b. 1881 (Bushire, Persia) d. 1939 (London)

British artist. Portrait painter.
Educated in Dublin.
Trained at the Académie Julian, Paris.
Ran a studio in London for 20 years.
1911: Silver Medal of Versailles.
1931: Came to Durban.
c1936: Moved to Johannesburg. Taught at the Witwatersrand Technical College, Arts and Crafts Dept.
1937: Returned to London because of ill health.

Exhibitions:
1936: July: Durban Art Gallery (with Marriott Burton)
1936: Empire Exhibition, Johannesburg
1937: Pretoria Music Festival
NSA: 1931-1935

References:
2S.A. woman's who's who, Johannesburg, 1938 p. 229
3The Natal Mercury, 4 July 1934 p. 6
4Empire Exhibition Catalogue, Johannesburg, 1936
5Pretoria music festival catalogue, 1937
SELECTED WORKS

PORTRAIT OF DR A. MACKENZIE
1936. oil
Exh: Durban Art Gallery 1936
Coll: Hilton College, Natal
Ref: The Natal Mercury, 4 July 1936 p. 11; 13 July 1936 p. 16 (ill.)

PORTRAIT OF LADY HERBERT STANLEY [Pl. 59]
[1935] oil
Exh: NSA July 1935; Durban Art Gallery 1936
Ref: The Natal Mercury, 19 June 1935 p. 5 (ill.); 4 July 1936 p. 11

PORTRAIT OF SIR HERBERT STANLEY
[1932] oil
Exh: S.A. Academy 1932
Durban Art Gallery 1936
Ref: The S.A. Architectural Record, 1932 p. 1117
The Natal Mercury, 4 July 1936 p. 11

ZULU BRIDE
[1936] s: Monica MacIvor (br). oil
Exh: Empire Exhibition 1936
Ref: Empire exhibition catalogue, Johannesburg, 1936
Miss Barbara MACKAY

b. ? d. ?

Escombe (1926), Port Shepstone (from 1933). ¹

Exhibitions:

NSA: 1925–1927, 1929¹

S.A. Academy: 1926, 1928, 1932, 1933²

References:

¹see Appendix A: NSA exhibitors
²Catalogue, Johannesburg, S.A. Academy, 1926–1940

H. MARRIOTT BURTON

1936: Came to South Africa.¹ 1937–1941: Worked in Durban.

1937: Taught at the Durban School of Art ("Outside sketching")²

Exhibitions:

July 1936: Durban Art Gallery (with Monica Mcivor)¹

June 1937: Durban Art Gallery³

NSA: 1937–1940⁴

S.A. Academy: 1936, 1937⁵
SELECTED WORKS

BARONESS LISA VON ARNIM [Pl. 57]
1937 oil
Ref: The Sunday Tribune, 10 January 1937 p. 17 (ill.)

OPAL MORNING, HONG KONG [Pl. 58]
[1937] s: HM Burton (bl). o/c
Exh: NSA July 1938
Coll: Durban Art Gallery
Ref: The Natal Mercury, 29 June 1938 p. 22 (ill.)

PORTRAIT OF THE ARTIST'S WIFE
[1936] oil
Exh: Durban Art Gallery 1936
Ref: The Natal Mercury, 11 July 1936 p. 8 (ill.)
Alfred Richard MARTIN
b. 7/8/1874 (London) d. 1951

Trained at Liverpool University College and at the Westminster School, London (under Sickert). His first art master was Robert Anning Bell. He also attended classes under Augustus John.

First worked professionally under Luis Dondi (an Italian decorator) for eight years. 1898: During the decoration of the Liverpool Town Hall and St Luke's Church was Clerk of Works for Prof. F.M. Simpson. Later worked a number of years with Prof. Gerald E. Moira on decorative work. During World War I did scenic work for theatres in London. 1

1916: Came to South Africa to work for the African Theatres Trust, Johannesburg. He afterwards freelanced in Johannesburg and Capetown.

1919: Joined the Durban School of Art as Senior Lecturer. Retired in 1934.

Member NSA; Liverpool Academy of Arts; Designers' Soc., London; and Guild of decorators, London.

1922-1930: Served on Durban Art Gallery Advisory Committee and carried out restoration for the Art Gallery.

March 1921: Lecture: "Modern art: its mission to mankind"
Nov 1922: Lecture: "Art and its relation to life".
Commisions include portraits of Miss Ethel Irving, Sir Harry Hands and Dr. S.G. Campbell; Panels in bas-relief: State restaurant, Liverpool, and the Ceylon Pavilion, Imperial Institute, London.

Exhibitions:

1907: Royal Academy

1924: Walker Art Gallery, Liverpool

1927: New York

1937: Pretoria Music Festival

NSA: 1920, 1924-1927, 1930-1934


Contemporary S.A. art, Capetown: 1934

References:

1 W.H.K[nox], The arts of South Africa, Durban, 1933-4. p. 180
2 The S.A. Architectural Record, 1934 p. 208
3 E. Berman, Art and artists of South Africa, 1st ed., Capetown, Balkema, 1974 p. 188
4 The Common Room Magazine, Summer 1934 p. 6f
5 Durban Art Gallery Advisory Committee minutes
6 The Natal Mercury, 5 March 1921
7 The Natal Mercury, 14 November 1922
8 The Common Room Magazine, 1924
9 The Natal Mercury, 7 August 1928 p. 7 col 1-6
SELECTED WORKS

AU! (Surprised) [Pl. 169]
[1931] sculpture
Exh: S.A. Academy 1934 No 199
Ref: The Common Room Magazine, Winter 1932 p. 12 (ill.)

MAYIHLOME (To arms!) [Pl. 132]
[1927] s: Alfred R. Martin (br). o/c
Inscrp: v: signed, title
Exh: NSA April 1927
S.A. Institute of Art July 1927
S.A. Academy 1934 No 91
Coll: Dr Styles, Westville
Ref: The S.A. Architectural Record, 1934 p. 129
The Natal Mercury, 28 April 1927 p. 18; 6 April 1927; 27 July 1927 p. 8
Catalogue, Johannesburg, S.A. Academy, 1934

THE MUHURRAM (The pagoda festival)
[1924] oil
Exh: NSA July 1925 No 658
S.A. Academy 1926 No 2
Ref: The Natal Mercury, 10 July 1925 p. 4
The Natal Advertiser, 10 July 1925
Catalogue, Johannesburg, S.A. Academy, 1926
The Common Room Magazine, Winter 1924 p. 2 (ill.)
SELF PORTRAIT
[1924] oil
Exh: Walker Gallery, Liverpool 1924
S.A. Academy 1929 No 80
Victoria League, Pietermaritzburg Oct 1929
Pretoria Music Festival 1937 No 67
Ref: The Common Room Magazine, December 1924
Catalogue, Johannesburg, S.A. Academy 1929
The Natal Witness, 29 October 1929 p. 8
Pretoria music festival catalogue, 1937

THE VIGIL
[1932] metalac (bronze finish)
Exh: S.A. Academy 1934 No 200
Ref: Catalogue, Johannesburg, 1934
The Common Room Magazine, Winter 1932 p. 12 (ill.)

WAR MEMORIAL, GREYVILLE
(Figure of Christ) [see ADAMS]
1921. della Robbia ware
Ref: The Pictorial, 25 March 1921 p. 562
The Common Room Magazine, Winter 1921 p. 11 (ill.)

WONDER [Pl. 168]
[1930] cement
Exh: NSA July 1930 No 254
Ref: The Natal Mercury, 14 July 1930 p. 9
The S.A. Architectural Record, 1934 p. 209 (ill.)
Coll: Durban Art Gallery (PC936), acquired 1930
Miss Joan Foster METHLEY

b. 1898 (Pietermaritzburg)¹

Trained at the Durban School of Art under Adams, Royal
College of Art, London (ceramics).

1925: Founded the Ceramic Studio at Olifantsfontein (with
Gladys Short).²

Exhibitions:

NSA: 1917³

References:

¹H. Jeppe, S.A. artists, 1963 p. 159
²The Natal Mercury, 2 February 1927 p. 7; 26 April 1929
p. 11
³see Appendix A: NSA exhibitors

b. 24/9/1849 (Portobello, Edinburgh) d. 30/8/1925 (Pietermaritzburg)

[see also Architects in Natal 1910-1940]


Until 1888: Assistant Harbour Engineer, Greenock, Scotland, working under Kinniple whom he succeeded as Engineer-in-Chief. 1886: Published set of drawings: "Greenock and its harbours."

1888: Came to Durban as Engineer-in-Chief of the Harbour Works. He held this position until 1895 when he was forced to resign as a result of a political controversy. 1891: Published set of drawings: "Durban and its harbours."

He was regarded as one of South Africa's foremost authorities on marine engineering. Commissions included the survey of the Zululand coast, and Cape ports.

1905: Founder-member of the Natal Institute of Architects.

1914: Farmed for a year at Ladybrand, O.F.S.
1924: Settled in Howick, later in the year moved to Pietermaritzburg. (194, King Edward Ave)

Methven regarded painting as a hobby (together with music and fishing).4

Studied drawing under Fotheringham (Scotland).7 Member of the Pen & Pencil Club, Glasgow.

1892: Won first prize for landscape: SA Drawing Club, Cape Town.

1910-1915, 1918-1919: President, NSA8
1910-1915, 1918-1921: NSA Council8

Exhibitions:

Glasgow Institute of Fine Arts9
Royal Watercolour Society9
May 1921: Durban10
1921: Lezard, Johannesburg7
December 1923: Durban116
June 1924: Pietermaritzburg12
NSA July: 1907-1914, 1919, 1922-1923, 192513

References:

1 Deceased Estate 10583/1925 (Natal Archives Depot)
2 A noted harbour engineer, The Natal Mercury 31 August 1925 p. 10.
3 The late C.W. Methven, The Natal Mercury, 1 September 1925 p. 18 col. 4; Local History Museum, Durban: Archival
material.

4 Well-known Natalian's death, *The Natal Witness*, 1 September 1925 p. 1
6 *The Natal Mercury*, 1 September 1925 p. 18
7 E. Lezard. *Catalogue of paintings by C.W. Methven*, 17 October 1921
8 see Appendix B: NSA Council members
9 *The South African who's who*, 1908
10 *The Natal Mercury*, 18 May 1921 p. 10
11 *The Natal Mercury*, 11 December 1923 p. 16
12 *The Natal Witness*, 2 June 1924 p. 8
13 see Appendix A: NSA exhibitors.

SELECTED WORKS

**CROCODILE RIVER IN FLOOD**
1910 oil
Exh: NSA July 1910
Ref: *The Natal Mercury*, 8 July 1910 p. 19

**DURBAN AND EASTERN VLEI FROM UMGENI RIVER**
1918. s: C.W. Methven 1918 (br). o/c
320 x 420mm
Coll: Local History Museum, Durban

**DURBAN BAY**
[1915] s: C.W. Methven (br) w/c
310 x 415mm
Coll: Butcher, Kloof

**DURBAN BAY FROM CLAREMONT** [Pl. 3]
1891 s: C.W. Methven (br) o/c
720 x 1480mm
Exh: 1891: Exhibition of S.A. art, Capetown (prizewinner)
1891: Art exhibition, Durban
Ref: Catalogue of the exhibits, Durban Art Gallery, 1911 p. 34
Coll: Durban Art Gallery (PC22). Donated by the artist, 1892.

HIGHLAND CATTLE [Pl. 9]
187? s: (br) w/c
Private collection

LOCH LOMOND [Pl. 10]
nd. s: C.W. Methven (bl) o/c
Private collection

MARITZBURG - FROM TOWN HILL, SKETCHED ON THE SPOT [Pl. 11]
1909. s: C.W. Methven 1909 (bl) o/c
410 x 560mm
Inscr: verso: title
Coll: Byron, Kamberg

MONT-AUX-SOURCES [Pl. 15]
1909 s: C.W. Methven 1909 (bl) o/c
1355 x 900mm
Exh: NSA July 1909
Ref: The Pictorial, 5 August 1909 p. 1408
Coll: Streatfield, Pinetown

MY FARM NEAR LADYSMITH (A farm in the conquered territory)
1912 oil
Exh: NSA July 1912 No 183
Ref: Catalogue, NSA, Durban, 1912
The Natal Mercury, 12 July 1912 p. 17
ON THE DRAKENSBERG
1908  s: C.W. Methven 1908 pastel, w/c
480 x 332mm
Exh: NSA July 1908
Coll: Durban Art Gallery (PC115), acquired 1903

THE PORT OF NATAL [Pl. 12]
1910  ns.  w/c
Exh: NSA July 1911
Ref: The Natal Mercury, 14 July 1911
Coll: Clarkson, Ladysmith

THE PORT OF NATAL [Pl. 13]
1910  s: C.W. Methven 1910 (bl) o/c
900 x 1520mm
Exh: NSA July 1910
Ref: The Pictorial, 7 July 1910 p. 1254 (ill.)
       The Natal Mercury, 8 July 1910 p. 19
Coll: Killie Campbell Museum, Durban

THE SENTINEL [Pl. 16]
nd. s: C.W. Methven (br) pencil/paper
Private collection

SUNSET AFTER RAIN, GIANT'S CASTLE (The Bushman's River in
flood) [Pl. 14]
1902.  s: C.W. Methven 1902 (bl) o/c
900 x 1360mm
Exh: NSA July 1911
Ref: The Natal Mercury, 14 July 1911 p. 15
Coll: The Durban Club
VIEW OF DURBAN FROM STELLAWOOD [Pl. 17]
[1913] s: C.W. Methven (br) o/c
670 x 1030mm
Exh: NSA July 1914
Ref: The Pictorial, 7 August 1914 p. 1477 (ill.)
Coll: Dawson, Johannesburg

WILD WEATHER ON THE BERG (Drakensberg storm, near Himeville, with two waterspouts)
[1920] oil
Exh: May 1921 Durban (No. 14)
Oct 1921 Lezard's, Johannesburg
Ref: E. Lezard, Catalogue of works by Methven, Johannesburg
The Natal Mercury, 18 May 1921 p. 10
The Pictorial, 17 June 1921 p. 845 (ill.)
Harold MILLAR

b. 1865 (Durban) d. 1961 (Durban)\(^1\)

Naturalist and amateur artist. Painted mainly birds.


Exhibitions:

March 1929: Greenacres, Durban\(^2\)

NSA: 1924, 1931, 1934\(^3\)

References:


2The Natal Mercury, 21 March 1929 p. 20 col 1-2

3see Appendix A: NSA exhibitors

SELECTED WORKS

"LARK HEELED" COOKOO OF NATAL

1925 s: Harold M. Millar C.M.L.Z.S. (br). w/c
300 x 375mm

Inscript: bc: title

Coll: Hulston, Hillcrest
John Edgar MITCHELL

b. ?    d. ?    act. (Natal) 1931-1937

Durban.

Exhibitions:

NSA: 1931, 1934¹
S.A. Academy: 1933, 1937²
Contemporary S.A. art, Capetown: 1934, 1936³

References:
¹see Appendix A: NSA exhibitors
²Catalogue, Johannesburg, S.A. Academy 1933-1940
³Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1934, 1936

Simon(i) MNGUNI

b. 1885 (Entembeni, Stanger) d. 1956¹

Zulu artist. Lived in Verulam.

Untrained.

Began artistic career at the age of forty under the patronage of Mrs Winfield (of Smith and Winfield) and Killie Campbell¹

Exhibitions:

NSA: 1925²
References:
2. see Appendix A: NSA exhibitors

SELECTED WORKS

BHACA WOMEN

nd s: Mnguni (bl). w/c
230 x 170mm
Coll: Killie Campbell Museum (WCP628)

HEAD OF A CHIEF WITH FEATHERED HEADDRESS [Pl. 147]
nd. s: S.M.T. Mnguni (br). w/c
280 x 190mm
Coll: Killie Campbell Museum (WCP320)
Miss Dorothy Carey MORGAN

b. ? (Calcutta) d. ? act. (Natal) 1927-1931

British painter and etcher. Subjects include illustrations, fantasy and later landscape. Trained under Gilbert Baye to be a sculptor, later learnt etching. Taught by Malcolm Osborne, Alfred Bentley and Lee Hankie.¹

Member NSA (from 1922), Society of Graphic Arts.

Worked in close association with Dorothea Vyvyan, especially in the Drakensberg, Swaziland and the Cape.²

Travelled extensively in Africa and Europe (eg. Czechoslovakia, Germany, UK)

1927: Settled for a short time in Pietermaritzburg.

Exhibitions:

Royal Academy²

Paris Salon³

1922: Artistes Francais³

March 1926: Dominions Art Club, London⁴

October 1927: Durban Art Gallery²

Dec 1927: Women's Club, Pietermaritzburg⁵

1931: Durban⁶

Dec 1933 Durban⁷

NSA: 1924, 1926-1929, 1931⁸
References:
1. The Natal Mercury, 21 October 1927 p. 8
2. The Natal Mercury, 19 October 1927 p. 7
3. Benezit, Dictionaire des artistes... Vol. 2, p. 524
4. The Natal Mercury, 10 March 1926 p. 9
5. The Natal Mercury, 6 December 1927 p. 9
6. The Natal Mercury, 30 June 1931 p. 24 col 5-6
7. The Natal Mercury, 5 December 1933 p. 7
8. see Appendix A: NSA exhibitors

SELECTED WORKS

CAPE DUTCH HOUSE
nd. s: D. CAREY MORGAN (br). gouache
309 x 419mm
Coll: Walters, Hilton

EASTERN BUTTRESS
nd. s: C. Carey Morgan (br). aquatint
202 x 150mm
Inscrip: bl: title
Coll: Hulston, Hillcrest

MOONLIGHT, CAPE PROVINCE
nd. s: D. Carey Morgan (br). aquatint
198 x 280mm
Inscrip: bl: title
Coll: William Humphreys Art Gallery, Kimberley

MONT-AUX-SOURCES
nd. mezzotint
Coll: Durban Art Gallery, donated by the artist in 1927
Ref: Catalogue, Durban Art Gallery, 1948 p. 21
NEAR GLADSTONE'S NOSE, CAMBERG
nd. s: D. CAREY MORGAN (bl). w/c
315 x 420mm
Coll: Forsyth, Hilton

WATER BABIES
nd. etching
Exh: Royal Academy, London 1927
Ref: The Natal Mercury, 19 October 1927 p. 7

Miss Kathleen MORLEY
b. ?   d. ? act. (Natal) 1913-1917

Durban.
Daughter of John Morley - Secretary of the Show Society.¹

Exhibitions:
  1913: Durban: Marine Hotel (Work done during 1913 at S. Kensington at Frank Calderon's School of Animal Painting.)²
  NSA: 1917³

References:
¹The Pictorial, 21 November 1913 p. 237
²The Natal Mercury, 14 November 1913 p. 10
³see Appendix A: NSA exhibitors
Beryl Newman  (Mrs Alex Wagner)\textsuperscript{1}
b. 1920

Educated at Durban Girls' High School.
Trained at the Durban School of Art under Merlyn Evans and George How. Passed National teachers certificate.
1945: Married Alex Wagner.
1950: Settled in Greytown.

References:
\textsuperscript{1}The Common Room Magazine; Interview: Beryl Newman, December 1985

Hezekeli NTULI\textsuperscript{1}
b. 1912 (Eshowe district)  d. 1973

Self-taught sculptor. Animal figures.
1929: Left his kraal in the Eshowe district for Pietermaritzburg where he was found by his patron, Stanley Williams, trying to sell clay models on the pavement.

Exhibitions:
1932: Houseboat exhibition, Durban (with Glossop and others)\textsuperscript{2}
References:
1 The Natal Mercury, 11 October 1930 p. 13; Die Huisgenoot, 6 March 1931 p. 26
2 The Natal Mercury, 2 August 1932; 3 August 1932 p. 16

Miss Annette OWLES

b. ?  d. ?  act. (Natal) 1926-1930

Durban. Member NSA.

Exhibitions:

NSA: 1926-1928, 1930

S.A. Academy: 1926

References:
1 see Appendix A: NSA exhibitors
2 Catalogue, Johannesburg, S.A. Academy, 1926
Oswald John Philip Oxley

b. 17/4/1888 (Helmsley, Yorkshire) d. 1955 (Pretoria)

Trained for 5 years at the Royal College of Art, London, and at the Leicester School of Art. 1914-18: on active service.

1919: Came to Natal as Art Organiser for the Natal Education Dept. 3

1921: Became Head of the Durban School of Art. 4 From 1923: Prof of Fine Art. 5

1922: President NSA 6

NSA Council: 1920, 1921, 1924, 1926, 1934, 1936 6

Durban Art Gallery Advisory Committee: 1919-1936 7

Exhibitions:

1928: Lezard "Floral artists" 8

1936: Empire Exhibition 9

1937: Pretoria Musical Festival 10

February 1939: Dundee 11


S.A. Academy: 1921, 1923-1926, 1928, 1931, 1933-1939 13

Contemporary S.A. art, Capetown: 1933, 1936, 1937 14

References:

1 The Pictorial, 9 May 1919 p. 763.

2 E. Berman, Art and artists of South Africa, 1st ed., Capetown, Balkema, 1974 p. 100

3 The Pictorial, 21 March 1919 p. 583.

4 The Natal Mercury, 10 September 1921 p. 14
SELECTED WORKS

ELIJAH
[1931] stained glass
Exh: NSA July 1931
Ref: The Natal Mercury, 16 July 1931 p. 10

THE HERDBOY
[1928] oil
Exh: S.A. Academy 1928 No 24
Ref: Catalogue, Johannesburg, 1928

MAGNOLIAS
[1939] oil
Exh: NSA July 1939
Ref: The Natal Mercury, 30 June 1939

SUGAR CANE
nd. s: OXLEY (br). o/b
404 x 506mm
Coll: Durban Art Gallery (PC969), donated by the artist.
Ref: RAU Documentation Centre
Alfred PALMER R.O.I.
b. 1877 (London) d. 1951 (London)

English painter and sculptor who frequently visited South Africa. Son of Frank Palmer, architect.

Figure painter, mainly native studies.

Trained at the Royal Academy under J.S. Sargent. 1899:
Trained in Paris under Marcel Barchet, and Jean Paul Laurens.¹
1925-1929: Natal: sketching and studying the Berg, Durban and the Zulus.²

Sept 1925: hired rooms at the Durban Art Gallery as a studio.³

Exhibitions:

Royal Academy from 1902.⁴
Sept 1925: Durban Art Gallery⁵
Dec 1927: Levson's Gallery, Johannesburg⁶
NSA: 1925 (Gundelfinger prizewinner), 1926, 1928-1930, 1934-1936, 1938, 1939⁷
S.A. Institute of Art: 1927, 1928
S.A. Academy: 1926-1928, 1930⁹
Contemporary S.A. art, Capetown: 1936¹⁰

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References:

1. Pretoria Art Museum, archives
2. The Rand Daily Mail, 3 March 1929; The Natal Mercury, 19 May 1927 p. 14; 24 January 1929 p. 21
3. Durban Art Gallery, (Town Clerk) Minute papers: Correspondence (Natal Archives Depot)
4. A. Graves, Royal Academy exhibitors, 1902
5. The Natal Advertiser, 16 September 1925 p. 11 col 2; The Natal Mercury, 17 September 1925 p. 13
6. The Natal Mercury, 9 December 1927 p. 10
7. see Appendix A: NSA exhibitors
8. The Natal Advertiser, 6 July 1927; The Eastern Province Herald, 19 December 1928
9. Catalogue, Johannesburg, S.A. Academy, 1926-1940
10. Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1936

SELECTED WORKS

ALLEGORICAL FIGURES
nd. s: Alfred Palmer (br). o/b
248 x 755mm
Coll: Johannesburg Art Gallery (SC105)
Prov: Gallagher collection

[BACCHANAL] [Pl. 51]
nd. s: Alfred Palmer (br). oil
Coll: Durban Art Gallery (PC2210)

CONCOURSE, JOHANNESBURG RAILWAY STATION
nd. s: Alfred Palmer (bl). o/b
590 x 480mm
Coll: Africana Museum, Johannesburg
CRAYFISHERS [Pl. 122]
[1935]. s: Alfred Palmer (br). charcoal
Exh: NSA July 1935 No 3
Ref: The Natal Mercury, 24 July 1935 p. 24 (ill.)

EGYPT [Pl. 56]
nd. s: Alfred Palmer (br) o/card
381 x 460mm
Coll: Durban Art Gallery (2059)

EUROPEAN LANDSCAPE
nd. s: Alfred Palmer (br). pastel
330 x 240mm
Coll: Pretoria Art Museum (83/39)

THE GREEN TURBAN [Pl. 54]
[1923] oil
Exh: R.O.I., 1923
Ref: R.O.I. catalogue, 1923

HOUT BAY
nd. s: Alfred Palmer (br). o/c
495 x 595mm
Coll: Oxley, Pretoria

MAZWICA [Pl. 120]
[1928] s: Alfred Palmer (br) w/c
370 x 270mm
Exh: NSA July 1928
Coll: Johannesburg Art Gallery

MEN ON A BEACH [Pl. 50]
d. s: Alfred Palmer (br) o/p
275 x 578mm
Coll: Johannesburg Art Gallery

MEN WASHING  [Pl. 121]
nd. s: Alfred Palmer (br) oil
diam: 430mm
Coll: Durban Art Gallery

NATIVE HEAD  [Pl. 119]
nd. pastel
300 x 215mm
Coll: Sharp

THE POOL  [Pl. 55]
[1927]. s: Alfred Palmer (v). o/c
810 x 644mm
Inscrip: v: title, Carnegie Institute label
Exh: Carnegie Institute, Pittsburgh
S.A. Institute of Art 1927 No 87
Ref: The Natal Mercury, 22 July 1927 p. 16
Coll: Durban Art Gallery (PC1700)

SKETCHES
(22 sketches)
[1938] charcoal
Coll: Africana Museum, Johannesburg (63/544)
Prov: W.H. Coetzer

ZULU MOTHER AND CHILD  [Pl. 123]
1929. s: Alfred Palmer (br). o/b
1168 x 905mm
Exh: NSA July 1929 No 11 (Gundelfinger prizewinner)
Ref: The Natal Mercury, 10 July 1929 p. 16

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Mrs Clarice PATON
b. ?  d. ?  act. (Natal) 1907-1939

Wife of Wallace Paton (qv).

Exhibitions:

1913: Durban (with Beatrice Hazell)


S.A. Academy: 1924

References:

1 The Natal Mercury, 25 November 1913 p. 10
2 see Appendix A: NSA exhibitors
3 Catalogue, Johannesburg, S.A. Academy, 1924

SELECTED WORKS

FLOWERS [Pl. 180]
1911. s: C Paton/11 (br). w/c
445 x 222mm
Coll: Johnson, Howick

JACARANDAS [Pl. 179]
1947. s: C Paton/4[?] (br). w/c and pastel
770 x 390mm
Coll: Johnson, Howick
Leslie PATON
b. ?  d. ?

Daughter of Clarice and Wallace Paton (qv).

1920s: Trained at the Durban School of Art under Oxley and Martin.¹

Exhibitions:

  NSA: 1922, 1937²
  S.A. Academy: 1924³
  Contemporary S.A. art, Capetown: 1937⁴

References:

¹The Common Room Magazine
²see Appendix A: NSA exhibitors
³Catalogue, Johannesburg, S.A. Academy, 1924
⁴Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1937
James Wallace PATON

b. 1374 (London)  d. 1948 (Durban)

[see also: Architects in Natal: 1910:1940]

Eldest son of James Paton. 1885: Came to Natal. [Lived and worked in Durban for the rest of his life, reputedly never left the town except for a painting trip to the Bushveld.]

Educated in Durban. Reputed to have studied painting under the Belgian painter, Emmerich. Other sources claim that he is self-taught.

1901: Married in Durban. His wife, Clarice [qv], and daughter, Leslie [qv], were also artists. His son died tragically at Hilton.

Honorary curator of Durban Art Gallery until Sept 1919.

1917: President, NSA

1910-1911: Hon. Secretary, NSA

1912, 1913, 1915, 1917: Treasurer, NSA


Founder member and Hon. Life Member (1930): NSA.

Articled to William Street-Wilson and eventually became a partner.
Exhibitions:

Sept 1910: Gordon Mitchell Gallery, Johannesburg (with Glossop, B. Everard, and George Smithard)\(^7\)

1910: Pietermaritzburg Arts and Crafts.\(^8\)

1912: Royal Academy, London.\(^9\)

May 1915: Lezard, Johannesburg, "SA Artists"\(^10\)

Nov 1915: Lezard, Johannesburg, "SA Artists"\(^10\)

April 1915: Lezard, Johannesburg, "SA Artists"\(^10\)

1917/18: Johannesburg Sketch Club: The Governor-General's War Fund.\(^11\)

Nov 1918: Lezard, Johannesburg, "SA Pictures"\(^10\)

Feb 1920: Johannesburg Sketch Club (2nd annual exh.)\(^12\)


1936: Empire Exhibition, Johannesburg.\(^14\)

References:


3 Durban Art Gallery archives.

4 Durban Art Gallery Advisory Committee, Minutes.

5 see Appendix B: NSA Council Members

6 The Natal Mercury 25 March 1938 p. 6; 24 March 1930 p. 18

7 The Natal Witness, 30 September 1910 p 5; The Star,
SELECTED WORKS:

THE ANVIL CLOUD [Pl. 41]
nd. s: W. PATON (br). o/c.
460 x 610mm
Coll: B. Lezard, Durban.

[BEACH LANDSCAPE] [Pl. 39]
nd. s: WALLACE PATON (bl). o/c
595 x 440mm
Coll: D. Johnson, Howick.

[BEACH LANDSCAPE] [Pl. 40]
nd. s: W. PATON (br). o/c
345 x 500mm
Coll: Butcher, Kloof
Prov: Leslie Paton.

[BREAKERS]
1908. s: W. PATON 08 (br). w/c.
370 x 680mm
Coll: D. Johnson, Howick.
DURBAN BAY
1896. s: J.W. PATON 96. w/c
223 x 480mm
Coll: Local History Museum, Durban.

[FARMLANDS, NATAL] [Pl. 43]
nd. s: W. PATON (bl) o/b
260 x 350mm
Coll: B. Lezard, Durban

THE GREEN HAT
nd. s: W. PATON (br) pastel
556 x 492mm
Coll: Durban Art Gallery

LANDSCAPE AT DARGLE [Pl. 42]
nd. s: (bl). o/c
508 x 613mm
Exh: Exhibition of contemporary S.A. paintings, SAAA, 1948
Coll: Durban Art Gallery (PC1333), acquired 1960
Prov: Dr M. Greenberg; Sam Newton

[LANDSCAPE WITH PLOUGHED FIELD] [Pl. 31]
nd. s: W. PATON (bl). w/c
255 x 470mm
Coll: Paton, Taylor and Assocs.

MOONSHINE, DURBAN BEACH [Pl. 37]
[1927] s: W. PATON (br) o/c
459 x 614mm
Exh: S.A. Inst. of Arts 1927
Ref: The Natal Mercury 27 July 1927 p. 8; 4 August 1927 p. 8
(ill.)
Coll: Durban Art Gallery (PC916) Acquired 1927, donated by

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the Natal Navy League (Ladies' section)

NATAL LANDSCAPE [Pl. 28]
1908. s: W. PATON 08. w/c
440 x 750mm
Coll: Butcher, Kloof
Prov: Municipal Art Gallery, Pietermaritzburg (sold by auction, 1962)
Ref: Tatham Art Gallery, Minute papers.

SEASCAPE
nd. s: PATON (br, indistinct) o/c
345 x 595mm
Coll: Blunden, Durban
Prov: Leslie Paton

SEASCAPE
nd. s: W. PATON (br). pastel
305 x 490mm
Coll: Didcott, Durban

SEASCAPE [Pl. 38]
nd. s: W. PATON (br). o/c
290 x 495mm
Coll: Paton, Taylor and Assocs.

SELF-PORTRAIT
nd. ns. pastel
470 x 340mm
Coll: D. Johnson, Howick

SNOW ON THE BERG [Pl. 29]
nd. s: W. PATON (br) w/c
144 x 266mm
Coll: Johnson, Howick

**UMVOTI MOUTH**
nd. s: W. PATON (bl). pastel
350 x 545mm
Coll: Laughton, Pietermaritzburg

**VELD SCENE**
nd. s: W. PATON (bl). w/c
Coll: Killie Campbell Museum (WCP58), Durban

**WEST STREET IN THE RAIN [Pl. 32]**
1908. s: W. PATON.08 (br). w/c
520 x 390mm
Coll: City Hall, Durban (Town Clerk)

Ernest F. PESTER

b. ?  d. ?  act. (Natal) 1924-1935

Dundee, Natal.

Exhibitions:

NSA 1925, 1934

S.A. Academy: 1935

References:

1 see Appendix A: NSA exhibitors
2 Catalogue, Johannesburg, S.A. Academy, 1935
Jacobus "Jack" PIETERS

b. 1886 (Amsterdam)  d. 1977

Studied under his uncle, Evert Pieters.

1904: came to Pretoria with his family where he came under the influence of Wenning. 1 1926: Settled in Durban. 2 1930: Married Joyce Wayne in Durban. 3

Exhibitions:

1924: Empire exhibition, Wembley, London 4
NSA: 1923, 1924, 1926-1931, 1935 5

References:

1 H. Jeppe, S.A. artists, 1963 p. 71
2 The Natal Mercury, 13 October 196 p. 11
3 The Natal Mercury, 14 April 1930 p. 7
4 British empire exhibition catalogue, London, 1924
5 See Appendix A: NSA exhibitors

Mrs M. Pryor B.W.S. (née Dixon)

b. ? (Talbot, Ireland)

Watercolours and miniatures. Member NSA.

Educated in England. Trained at S. Kensington prior to her marriage, subsequently at the Vauxhall Studios with Walter
1913: Moved to South Africa from Australia.

1921: Elected B.W.S.

c1925: Moved to the Eastern Cape.

Exhibitions:

NSA: 1920-1923, 1926, 1927, 1929, 1931

References:

1 S.A. woman's who's who, Johannesburg, 1933 p. 308
2 The Imperialist, 9 July 1920
3 The Natal Mercury, 21 January 1921 p. 7
4 see Appendix A: NSA exhibitors

Dr. Basil Fehrson SAMPSON

b. ? (England) d. ? act. (Natal) 1930-1940

Government Pathologist. The personal friend of Sir George Clausen. Amateur artist, numerous hobbies and interests including trout fishing.

President NSA: 1931

Durban Art Gallery Advisory Committee: 1931, 1932 (as NSA President).

Exhibitions:

S.A. Academy: 1936

1936: Empire exhibition, Johannesburg

References:
2. See Appendix B: NSA council members
3. Durban Art Gallery Advisory Committee minutes
4. See Appendix A: NSA exhibitors
5. Catalogue, Johannesburg, S.A. Academy, 1936
6. Empire exhibition catalogue, Johannesburg, 1936

SELECTED WORKS

**BLUE LAGOON**
1930. s: B. Fehrson Sampson 1930 (br). o/b
325 x 370mm
Coll: Donnellan, Kloof

**DURBAN BAY**
[1938]
Ref: *The Natal Mercury*, 10 November 1938 p. 11 (ill.)

**DURBAN BAY FROM SALISBURY ISLAND**
1930. s: (obscured) (br). o/b
320 x 370mm
Coll: Donnellan, Kloof

**LANDSCAPE**
nd. s: B Sampson (bl). o/c
395 x 500mm
Coll: Beckett, Hilton
**LANDSCAPE WITH TREES** [Pl. 110]

nd. s: B.S. (br) o/b
345 x 390mm
Coll: Donnellan, Kloof

**PORTRAIT OF VICTOR SAMPSON**

1933 s: B. Sampson '33 (br). o/b
710 x 565mm
Exh: NSA July 1933
Ref: *The Natal Mercury*, 7 July 1933 p. 6 (ill.)
Coll: Donnellan, Kloof

**SHADY LANDSCAPE** [Pl. 109]

[1938]. s: Sampson (br). o/b
335 x 380mm
Coll: Donnellan

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**W.T. SCOTT**

b. ? d. ? act. (Natal) 1921-1926

Commercial artist. Durban (from c1921)

Studio address: Anstey's Building, West Street, Durban

Exhibitions:

NSA: 1922-1924, 1926

References:

1 *The Natal Mercury*, 5 July 1924 p. 9; 28 May 1925 p. 4
2 see Appendix A: NSA exhibitors
Joseph Louis Clement SÉNEQUE

b. 14/8/1896 (Mauritius)  d. 30/4/1930 (Durban)

[see also: Architects in Natal 1910-1940]

Educated in Durban. Articled to architects Chick and Bartholomew (qv).

1921-1925: Studied painting and architecture in Paris.

1925: Established architectural practice in Durban. Active participant in the artistic life of Durban.

1925-1927: Chairman, NSA Sketch Club

NSA Council: 1920, 1921, 1925, 1926, 1927, 1929

Vice-President NSA: 1929

Exhibitions:

1924: Paris Salon; Salon Printemps

1925: Maison des Artistes

1925: Victoria League, Pietermaritzburg

1925: Bloemfontein (NSA)

1926-1927: British Empire Exhibition, London

1927: Lezard's, Johannesburg

NSA: 1919-1921, 1924-1930

S.A. Institute of Art: 1927, 1928, 1931 (post.)

S.A. Academy: 1921, 1926, 1928
References:
1 Clement Sénéque retrospective exhibition, Tatham Art Gallery, 1984; Information received from B. Bell (current research)
2 see Appendix B: NSA council members
3 see Appendix A: NSA exhibitors
4 The Natal Advertiser, 6 July 1927; The Eastern Province Herald, 19 December 1928; The S.A. Architectural Record, December 1931 p. 113
5 Catalogue, Johannesburg, S.A. Academy, 1921-1930

SELECTED WORKS

ALHAMBRA GARDENS [Pl. 71]
1929. s: Sénéque '29 (tl) o/b
451 x 381mm
Inscrp: v. title
Coll: Viljoen, Durban

AN ALPINE CHALET [Pl. 74]
1924. s: Sénéque '24 (tl) o/b
465 x 545mm
Coll: Elstob, Pietermaritzburg

BOTANICAL GARDENS, DURBAN [Pl. 70]
1922. s: Sénéque '22 (br). o/b
516 x 416mm
Coll: Durban Art Gallery

BOTANICAL GARDENS, GREYVILLE
nd. ns. pastel
325 x 270mm
Coll: Brauteseth, Port Shepstone
CAPE TOWN, EARLY MORNING [Pl. 75]
1926. s: Sénéque '26 (tl). o/c
820 x 1000mm
Coll: Elstob, Pietermaritzburg

DURBAN BAY FROM THE ESPLANADE [Pl. 88]
1926. s: Sénéque '26 (tl) w/c
290 x 380mm
Coll: van der Walt, Durban

EIFFEL TOWER, PARIS
1924. s: Sénéque '24 Paris (tr). oil
540 x 320mm
Coll: Sénéque, Durban

FRENCH ALPS [Pl. 73]
1924. s: Sénéque '24 (tl) o/b
545 x 445mm
Coll: Brauteseth, Port Shepstone

GORGE IN THE VALLEY OF A THOUSAND HILLS [Pl. 76]
1926. s: Sénéque '26. o/c
557 x 686mm
Coll: Durban Art Gallery

MONT BLANC FROM SALLANCHES [Pl. 72]
1924. s: Sénéque '24 (tl). o/c
816 x 1040mm
Coll: Durban Art Gallery, acquired 1925
Exh: NSA July 1925
SHIP IN DRY DOCK [Pl. 82]
1927. s: Sėnaèque '27 (tl). o/c
655 x 540mm
Coll: Lezard, Durban

SHONGWENI DAM [Pl. 77]
1927. s: Sėnaèque '27 (tl). o/c
1147 x 1465mm
Coll: Durban Art Gallery

SHONGWENI DAM
[1928]. s: Sėnaèque (plate), Seneque ['28] (br). etching
98 x 125mm
Inscriv: bl: title
Coll: S.A.N.G., Capetown

SHONGWENI DAM
1928. s: Sėnaèque '28 (br). lithograph
350 x 445mm
Coll: Seneque, Durban

TOWN HALL, DURBAN [Pl. 84]
[1927] s: Sėnèque ['28] (tr) o/w
455 x 355mm
Coll: Jaffe, Johannesburg
Ref: RAU documentation centre, Johannesburg
William SHARP

b. ?  d. ?  act. (Natal) 1921-1938

Durban. Amateur artist.

Ran a picture framing business at Greyville Junction.

Occasionally held small exhibitions (e.g. Sept 1925: Watercolours by Sir Ernest George).¹

NSA Council: 1925, 1927, 1930²

Vice-President NSA: 1930²

Exhibitions:

- NSA: 1921-1931, 1934-1936³
- S.A. Institute of Art: 1927, 1931⁴
- S.A. Academy: 1925, 1926, 1931, 1933, 1934, 1936⁵
- Contemporary S.A. art, Capetown: 1934, 1936, 1938⁶

References:

¹The Natal Mercury, 9 September 1925 p. 14
²see Appendix B: NSA council members
³see Appendix A: NSA exhibitors
⁴The Natal Advertiser, 6 July 1927; The S.A. Architectural Record, December 1931 p. 113
⁵Catalogue, Johannesburg, S.A. Academy, 1925-1940
⁶Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1936, 1938
SELECTED WORKS

ISIPINGO, BOYS' HOSTEL [Pl. 67]
1934. s: S. SHARP/34 (br) o/c/b
555 x 350mm
Coll: Sharp, Empangeni

NEAR DUNDEE [Pl. 68]
nd. s: W. SHARP (bl) o/b
430 x 585mm
Coll: Sharp

Gladys C. SHORT

see: Joan Methley; Audrey Frank (qv)

Miss Barbara SINCLAIR

b. ? d. ? act. (Natal) 1929-1931

Dundee, Natal.

In Natal from 1929.¹

Exhibitions:

1930: Pietersburg²

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NSA: 1929, 1930, 1931
S.A. Academy: 1931

References:
1. The Natal Mercury, 5 December 1929 p. 15
2. The Natal Mercury, 14 March 1930 p. 14
3. See Appendix A: NSA exhibitors
4. Catalogue, Johannesburg, S.A. Academy, 1931

Helen M. SINCLAIR
b. ? d. ?

1911: Sent overseas to study art by the NSA. Trained at the Royal Academy Schools.

 References:
1. The Pictorial, 27 October 1910 p. 120-1; 30 May 1912 p. 1111

SELECTED WORKS

BHANAVAR THE BEAUTIFUL (Illustration of a scene from a poem by Meredith)
1912 w/c
Exh: Royal Academy 1912
Coll: unknown
Prov: Durban Art Gallery, acquired 1912
Ref: The Pictorial, 30 May 1912 p. 1111; 10 October 1912 p. 34
Olive SNELL (Mrs Eben Pike)
d. ? d. ? act. (Natal) 1930

[Durban]. Granddaughter of Edward Snell after whom Snell Parade was named.¹

Exhibitions:
1930: Durban¹

References:
¹The Natal Mercury, 14 June 1930 p. 9

Nils SOLBERG¹
b. 2/5/1920 (Zululand) d. 1955 (Durban)

Parents were Norwegian missionaries.
At 16 apprenticed to John Williams and studied part-time at the Durban Art School. 1939: Won the Emma Smith and Baron Beaumont Scholarships which he only took up in 1946. World War II: Served as a trooper in the 6th Armoured Division. Became the official artist for their magazine, "Sable". 1946: Took up his scholarship: studied painting at the Regent Street Polytechnic, London. Won their sketch club award.
Exhibitions:

NSA: 1939, 1940\(^2\)
S.A. Academy: 1939\(^3\)
Contemporary S.A. art, Capetown: 1938\(^4\)

References:

1. The Natal Mercury, 13 Aug 1946; The Zululand Times, 5 May 1955; Durban Art Gallery archives; Miss Helga Solberg: family archives
2. see Appendix A: NSA exhibitors
3. Catalogue, Johannesburg, S.A. Academy, 1939
4. Exhibition of S.A. contemporary art, Capetown, S.A.N.G., 1938

SELECTED WORKS

THE ATHLETE
[1939] plaster
H: 360mm
Coll: Solberg, Eshowe
Emma Smith prizewinning entry
Ref: The Common Room Magazine

CIVILISATION [Pl. 228]
1939. s: NILS SOLBERG 22/1/1939 (br). o/c
533 x 744mm
Exh: NSA July 1939 No 242
S.A. Academy 1939 No 164
Coll: Solberg, Eshowe
Ref: The Daily News, 29 June 1939; The Natal Mercury, 30 June 1939; 1 July 1939 p. 10 (ill.)
Catalogue, Johannesburg, S.A. Academy 1939
THE FALL OF ST OLAF
1939. s: Nils Solberg 17/9/1939 (br). o/b
706 x 1030mm
Coll: Solberg, Eshowe

PROSPERITY [Pl. 227]
1939. s: NILS SOLBERG 20/10/1939 (br) o/c
1255 x 740mm
Coll: Mrs M. Bezuidenhout, Durban

SEA NYMPHS [Pl. 226]
1937. s: NILS SOLBERG 1937 (bl). o/b
710 x 438mm
Coll: Solberg, Eshowe

VISION OF BEETHOVEN’S FIFTH SYMPHONY
1940. oil
Exh: NSA July 1940
Coll: Eshowe High School
Ref: The Natal Mercury, 5 July 1940 p. 18 (ill.)

Ethel R. SPARROW
b. ? d. ?

Member NSA.

NSA Council member: 19091 1909-1911: Govt. Art School,
Durban - 3rd Class Assistant.2
Miss Dora M. SPERRYN
b. ? d. ? act. (Natal) 1909-[1940]

Durban. Founder-member NSA. 1937: Elected Life-member of the NSA.¹

Exhibitions:

NSA: 1909-1914, 1927²

1910: Pietermaritzburg Arts and Crafts³

References:

¹The Natal Mercury, 18 March 1937 p. 12
²see Appendix A: NSA exhibitors
³The Natal Witness, 23 November 1910 p. 5
Mary Agnes STAINBANK A.R.C.A.
b. 1899 (Bellair, Natal)

Studio address: Ezayo Studio, Coedmore, Bellair, Natal.¹
Eldest daughter of Dering Lee Stainbank. 1913-1915:
Educated at St. Anne's College, Hilton.¹ 1916-1921: Trained
at the Durban School of Art (under John Adams and Alfred
Martin).² 1922-1924: Royal College of Art, London (under
William Rothenstein, Frederick John Wilcoxson). Awarded
R.C.A. Scholarship, 1925.³
She also attended a school of engineering in London to study
bronze foundry work.⁴
1926: Returned to South Africa and established studio at
Bellair.²
1939-1945: War service, Johannesburg.²
1945-1957: Lecturer, Sculpture, Durban School of Art.²

Exhibitions:

1936: Empire exhibition, Johannesburg⁵
NSA: 1920, 1930, 1931, 1933, 1938⁶
S.A. Institute of Art: 1927⁷

Public commissions:

1922: Bellair war memorial.⁸
1930: Government Offices, Aliwal Street, Durban: Stone
reliefs and Coat-of-arms. 9

1930: Children's Hospital, Durban: Figures and panels. 10

1933: Law Courts, Port Elizabeth: Relief panels. 11

1938: Clubhouse, Technical College, Durban: plaques. 11

References:

1 The South African woman's who's who, Johannesburg, Biographies Ltd, 1938, p. 358

2 M. Webb, Precious stone, Durban, Knox, 1985

3 Interview with Miss Stainbank, 28 September 1985

4 The art of Mary Stainbank, The Natal Mercury, 8 July 1933 p. 22

5 Empire exhibition catalogue, 1936

6 The Natal Advertiser, 6 July 1927

7 see Appendix A: NSA exhibitors.

8 Bellair war memorial, The Natal Mercury, 3 August 1922 p. 14

9 Woman stone carver, The Natal Advertiser, 26 February 1930 p. 9

10 O. J. P. Oxley, Mary Stainbank, The S.A. Architectural Record, 1933, p. 245-6

11 Symbolic plaques on NTC club facade, The Natal Mercury, 15 September 1938 p. 22

SELECTED WORKS:

BAYA HUBA (They are singing) [Pl. 160-2]

1932. s: M.A.S (base) stone.

Exh: NSA July 1933

Empire Exhibition, Johannesburg 1936 No 121A

Tate Gallery, Contemporary South African painting, etc.

1948-1949
Ref: Durban Art Gallery, Catalogue of the exhibits, Durban, 1948 p. 23

Empire Exhibition. Catalogue Johannesburg, 1936 p. 14
The Natal Mercury, 1933: 4 July p. 8, 5 July p. 11, 6 July p. 9, 7 July p. 11, 8 July p. 22, 13 July p. 12, 17 July p. 10
Coll: Durban Art Gallery (P.C. 1074, acquired 1944)

CHILDREN'S HOSPITAL, ADDINGTON, DURBAN [Pl. 299, 300]
1930-1933.
(i) Panels. della Robbia ware (cast and glazed by The Ceramic Studio, Olifantsfontein)
(ii) Fountain figures
Ref: S.A. Architectural Record, 1933 p. 232 (ill.)
The Natal Mercury, 8 July 1933 p. 22
Coll: Natal Provincial Administration.

CLUBHOUSE: TECHNICAL COLLEGE, DURBAN: PANELS
(i) SWIMMING (ii) ACADEMICS (iii) ATHLETICS
1938. Ficksburg stone.
Ref: The Natal Mercury, 15 September 1938 p. 22

EFFORT
[1930] s: MAS (base) marble
320 x 130 x 130mm
Exh: NSA July 1930 No 663
Ref: The Natal Mercury, 14 July 1930 p. 9, 8 July 1933 p. 22
Coll: The artist.

ENIGMA [Pl. 158-9]
445 x 530 x 270mm
Exh: NSA July 1930 No 667
Ref: The Natal Mercury, 14 July 1930 p. 9, 8 July 1933 p. 22
FATE

[1937]. stone
Inscrpt: Is there no stoning save with flint and rock?
Exh: NSA July 1938
Ref: The Natal Mercury, 1 July 1938 p. 7 (ill.)
Coll: The artist.

GOVERNMENT OFFICES, ALIWAL STREET, DURBAN [Pl. 166]
1933. Ladybrand stone.
Panels and decorative reliefs.
Ref: The Natal Mercury, 8 July 1933 p. 22
The S.A. Architectural Record, 1933 p. 245

THE KRAAL [Pl. 148]
1921. modelled relief.
Exh: S.A. Academy, JHB 1921 No 316
Ref: The Common Room Magazine, Summer 1921 p. 21 (ill.)
Coll: The artist.

MEDUSA
[1938] s: (mono) MAS (base). S.A. wonderstone
370 x 140 x 140mm
Exh: NSA July 1938
Ref: The Natal Mercury, 1 July 1938 p. 7
Coll: The artist.

MISERABLE ELIZABETH [Pl. 150]
1921. modelled bust.
Ref: The Common Room Magazine, Summer 1921 p. 13 (ill.)
Coll: The artist
NARBETH B.Sc, FIRST PRINCIPAL
1934. s: (mono) MAS (br). bronze.
Ref: The Natal Mercury, 15 September 1934 p. 15 (ill.)
Coll: Natal Technikon, Durban

NATIVE HEAD [Pl. 155-6]
nd. ns. bronze
H: 275mm
Coll: The artist

NATIVE HEAD [Pl. 149]
[1920] modelled bust
Ref: The Common Room Magazine, Winter 1920 p. 31

NATIVE HEAD [Pl. 151]
[1921] ns. plaster
540mm (H)
Ref: The Common Room Magazine, Winter 1921 p. 29 (ill.)
Coll: The artist.

NATIVE STUDY [Pl. 163-5]
nd. s: M.A.S. (base) bronze
H: 510mm
Coll: The artist

NATIVE STUDY
nd. s: MAS (base) [plaster]
510 x 135 x 155mm
Coll: The artist

OZAZISAYO (Dignity)
[1927] stone.
H: 680mm
Exh: South African Institute of Arts 1927
THE POLITICAL PRISONER
nd. ns. plaster model for public project.
460 x 280 x 280mm (projected height 20 feet)
Coll: The artist

WINTER
nd. ns. plaster
diam: 630mm
Coll: The artist.

Miss J. STALKER
b. ?  d. ?  act. (Natal) 1927

Pietermaritzburg.

Exhibitions:

NSA: 1927¹

S.A. Academy: 1927²

References:
¹see Appendix A: NSA exhibitors
²Catalogue, Johannesburg, S.A. Academy, 1927
William STONE
b. ?   d. ?
Durban. Member NSA.
Exhibitions:
   NSA 1926, 1930
References:
   1 see Appendix A: NSA exhibitors

Phyllis SULLIVAN  (Mrs Merlyn Evans)
[see Evans (qv)]
Exhibitions:
   NSA: 1939
   S.A. Academy: 1940
References:
   1 see Appendix A: NSA exhibitors
   2 Catalogue, Johannesburg, S.A. Academy, 1940
A.J. SWEENEY

b. ? d. ? act. (Natal) 1921-1924

[Durban].

Exhibitions:

NSA: 19211

S.A. Academy: 19242

References:

1 see Appendix A: NSA exhibitors
2 Catalogue, Johannesburg, S.A. Academy, 1924

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J.B. THORNTON

Durban.

Exhibitions:

NSA: 19251

S.A. Academy: 19401

References:

1 see Appendix A: NSA exhibitors
2 Catalogue, Johannesburg, S.A. Academy, 1940
Reginald TURVEY

b. 1883 (Ladybrand, O.F.S.) d. 1968 (Durban)¹

1903-1906: Trained at the Slade, London; 1906-1910: London School of Art (under J.M. Swan).¹

1911-1913: Lived and taught in Durban.¹

1913-1932: Lived and travelled in South Africa, Kenya, England.¹

1932: Settled in Devon, England.¹

Exhibitions:

November 1927: Durban Art Gallery²

NSA: 1911, 1912, 1919-1923, 1927, 1928³

S.A. Academy: 1923, 1924, 1928⁴

References:


²The Natal Mercury, 23 October 1927 p. 12; 22 November 1927 p. 6

³see Appendix A: NSA exhibitors

⁴Catalogue, Johannesburg, S.A. Academy, 1923-1940

SELECTED WORKS

THE WOODEN BED
[1927] pastel
Coll: Durban Art Gallery
Barbara Harcourt-TYRRELL

b. 1912 (Durban)¹

Richmond.

Trained at the Durban School of Art.²

Taught fashion drawing at the Durban School of Art.²

1937-1938: Produced a cartoon ("Sadie") for the Sunday Tribune.³

Exhibitions:

NSA: 1934, 1937, 1939⁴

References:

²The Common Room Magazine
³The Sunday Tribune, 1937-1938
⁴see Appendix A: NSA exhibitors
Miss Wilgeforde F.A. VANN-HALL A.R.C.A.

b. 1894 (Leicester, England)  d. 1981 (Durban)

Coedmore, Durban. Specialised in painting and stained glass. Trained at the Liverpool School of Art and the Royal College of Art, London.¹

1926: Emigrated to South Africa. Shared a studio with fellow-student, Mary Stainbank (qv), until her death.²

Exhibitions:

1936: Empire Exhibition, Johannesburg³

NSA: 1930, 1931, 1938⁴

S.A. Institute of Art: 1927⁵

Contemporary S.A. art, Capetown: 1932⁶

References:

¹S.A. woman's who's who, Johannesburg, 1938 p. 398
²Interviews with Miss Stainbank, October, December 1985
³Empire Exhibition catalogue, Johannesburg, 1936
⁴see Appendix A: NSA exhibitors
⁵The Natal Advertiser, 6 July 1927
⁶Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1932
SELECTED WORKS

BATWELI AMANZI
oil
Exh: NSA July 1930 No 471
Ref: The Natal Mercury, 14 July 1930 p. 9

CHILDREN'S HOSPITAL, ADDINGTON: WINDOWS [Pl. 273-4]
1929-1930. fifty-two stained glass panels depicting nursery rhymes and scenes from "Alice in Wonderland"
Each panel: 400 x 300mm
s: WVH (mono)
Ref: see: P.W.D.: Children's Hospital

THE NIGHT CLUB (At the native night club)
[1931] s: (bl). oil
Exh: NSA July 1931 No 33
   Empire exhibition, Johannesburg, 1936
Ref: The Natal Mercury, 10 July 1931 p. 19
   Empire exhibition catalogue, 1936

William H. Tottendell VENNER
b. 1864 (London)  d. ?

Durban.
NSA Council member: 1909-1914
1910-1914: Art Master, Government Art School, Durban.
Retired after the Technical College took over the Art School.
Exhibitions:

NSA: 1907, 1909, 1910, 1912, 1914, 1921

References:

1 see Appendix A: NSA council members
2 The Natal Directory, Durban, 1909-1914
3 see Appendix A: NSA exhibitors

SELECTED WORKS

THE MOOI RIVER FROM KAMBERG [Pl. 18]
[1909] oil
Ref: The Pictorial, 12 August 1909 p. 1435
Olive VISICK (Mrs White)
b. ? d. ?

Trained at the Slade, London, and under Byam Shaw.¹
Natal, later Johannesburg.

Exhibitions:

1910: Pietermaritzburg Arts and Crafts²
NSA: 1911-1914³

References:

¹The Natal Mercury, 3 September 1931 p. 16
²The Natal Witness, 11 July 1911
³see Appendix A: NSA exhibitors

SELECTED WORKS

PORTRAIT OF C.W. METHVEN
19?? pencil
Ref: The Pictorial

Dorothea Margaret VYVYAN (Mrs Perceval)
b. [1875] (Charterhouse, England) d. ?

Richmond. Watercolourist and etcher.

Trained at the Slade and Newlyn Schools of Art. Worked for a
short period in Italy.

1900: Came to South Africa.¹

Travelled on horseback with her painting kit in Zululand, the Drakensberg, and elsewhere.²

1927: Taught at the Durban Ladies' College.³

Exhibitions:

- June 1920: Walker Galleries, New Bond Street, London⁴
- December 1921: Durban Art Gallery⁴
- 1924: British Empire Academy⁵
- December 1927: Durban Art Gallery³
- Royal Academy, London: 1921, 1926, 1932⁶
- S.A. Institute of Art: 1927, 1931⁸
- S.A. Academy: 1924-1928, 1930, 1931, 1933, 1940⁹
- Contemporary S.A. art, Capetown: 1936-1938¹⁰

References:

¹Women of South Africa, Capetown, 1913 p. 280
²J. Verbeek, Natal art before Union, UNP, 1974 p. 50; Killie Campbell Library: D. Vyvyan, Diaries (unpublished)
³The Natal Mercury, 6 December 1927 p. 10
⁴The Natal Mercury, 13 December 1921 p. 7; 15 December 1921 p. 14
⁵The Natal Mercury, 13 August 1924 p. 6
⁶The Natal Mercury, 18 November 1927; 3 June 1926 p. 16
Appendix A: NSA exhibitors

The Natal Advertiser, 6 July 1927; The S.A. Architectural Record, December 1931 p. 113

Catalogue, Johannesburg, S.A. Academy, 1924-1940

Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1936-1938

SELECTED WORKS

CATHKIN PEAK AND STERKS HORN [Pl. 30]
nd. s: OM Vyvyan (bl). w/c
550 x 370mm
Coll: Libertas, Pretoria
Ref: Pretoria university History of Art Documentation Centre

THE CRACK ON THE WALL
nd. s: D.M. Vyvyan (br). etching
280 x 180mm
Inscrpt: bl: trial pull, title
Coll: Van Maasdyk, Gillitts

MONT-AUX-SOURCES [Pl. 27]
nd. w/c
400 x 540mm
Coll: Harris, Hillcrest

TUGELA SOURCE
[1940] s: DM Vyvyan (br). w/c
195 x 274mm
Coll: Tomlinson, Pietermaritzburg

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Alex Quinn WAGNER

b. 1920 (Johannesburg)

Educated at Grey College, P.E.

Trained at the Durban School of Art under Oxley and Merlyn Evans.

Lives in Greytown.

Exhibitions:

1939: Durban Art Gallery (with Joy Watkins as students of Merlyn Evans)

NSA: 1939

References:

1 see Appendix A: NSA exhibitors

SELECTED WORKS

THE LEMURIAN AGE
[1939] oil
Exh: NSA July 1939 No 133
Ref: The Daily News, 29 June 1939 (ill.)
The Natal Mercury, 30 June 1939

SONS OF CAIN [Pl. 232]
1939. s: mono (bl) oil, wax/canvas
1020 x 1020mm
Coll: The artist
THE WHALE GUNNER [Pl. 230]
1939. s: mono (t1) tempera/board
330 x 290mm
Coll: The artist

Miss Alice WALKER

Highflats, Natal.

Exhibitions:

NSA: 1923, 1924, 1927, 1934\(^1\)
S.A. Academy: 1924\(^2\)
Contemporary S.A. art, Capetown: 1933\(^3\)

References:
\(^1\) see Appendix A: NSA exhibitors
\(^2\) Catalogue, Johannesburg, S.A. Academy, 1924
\(^3\) Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1933

Edith WARD

b. ? (Leeds)

East Griqualand (1923); Durban (from 1924)

Trained under Edmond Borchard, Ecole des Beaux Arts, Paris;
Herkomer School at Bushey

1922: Moved to South Africa.

1926: Secretary, NSA Sketch Club.

President NSA: 1935, 1936

Exhibitions:


S.A. Institute of Art: 1927

1935: Empire exhibition, Johannesburg

S.A. Academy: 1928, 1933, 1937

Contemporary S.A. art, Capetown: 1934, 1936-1938

References:

1 Who's who in Natal, Durban, Knox, 1933 p. 259
2 S.A. woman's who's who, Johannesburg, 1938 p. 407
3 see Appendix B: NSA council members
4 see Appendix A: NSA exhibitors
5 The Natal Advertiser, 6 July 1927
6 Empire exhibition catalogue, 1933
7 Catalogue, Johannesburg, S.A. Academy, 1928-1940
8 Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1934-1938

SELECTED WORKS.

DURBAN WINTER [Pl. 107]
[1935] oil
Exh: NSA July 1935 No 10
Empire Exhibition 1936 No 111
Ref: The Natal Mercury, 11 July 1935 p. 18 (ill.)
Empire exhibition catalogue, 1936

VIEW OF MORNING SIDE [Pl. 113]
[1936] s: (mono) oil
Exh: NSA July 1936 No 2
Ref: The Natal Mercury, 18 July 1936 p. 7 (ill.)

John WILLIAMS
b. 1894 (Liverpool) d. ?

Commercial art director. Painter and illuminator.
c1908: came to South Africa.¹

Trained at the Durban Commercial Art Studios; and attended
night classes under John Adams.¹ At 22 started his own
commercial studio: John Singleton Williams Co., Ltd.

NSA Council: 1923-1928, 1936²
President NSA: 1928, 1939²

1935-1938: Taught life drawing at the Durban School of Art.³

Exhibitions:

1927: British Empire Academy, London⁴
1936: Empire Exhibition, Johannesburg⁵
NSA: 1919, 1921-1931, 1934-1936, 1939⁶
S.A. Institute of Art: 1928⁷
S.A. Académie: 1921, 1924-1926, 1931, 1940⁸
Contemporary S.A. art, Capetown: 1933, 1934, 1937, 1938

References:
1 The Natal Mercury, 31 March 1927 p. 17
2 see Appendix B: NSA council members
3 The Common Room Magazine, 1935-1938; Interview, Beryl Newman, December 1985
4 The Natal Mercury, 3 October 1927 p. 9
5 Empire exhibition catalogue, Johannesburg, 1936
6 see Appendix A: NSA exhibitors
7 The Eastern Province Herald, 19 December 1928
8 Catalogue, Johannesburg, S.A. Academy, 1921-1940
9 Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1933-1938

SELECTED WORKS

BERG SCENE WITH HUTS [Pl. 89]
1925. s: John Williams/25 (br). o/c
485 x 640mm
Coll: Scott-Shaw, Pietermaritzburg

CAPE DUTCH HOUSE
nd. s: John Williams (br). o/b
395 x 495mm
Coll: Allan, Durban

THE EASTERN BUTTRESS [Pl. 91]
[1940] ns. o/c
670 x 835mm
Coll: Mackenzie, Karkloof
Prov: Zunckel, Bergville
ILLUSTRATED CITATION
1935. s: 3rd May 1933/ JS Williams Ltd (bl). ink/parchment
630 x 340mm
Coll: Durban Corporation

THE OLD SHED [Pl. 90]
[1937] s: John Williams (bl). o/c
519 x 615mm
Coll: Durban Art Gallery, Cato bequest 1940

THE SENTINEL, MONT-AUX-SOURCES
nd. s: John Williams (br). w/c
380 x 520mm
Coll: Libertas, Pretoria
Ref: PU History of Art documentation

SUNRISE, CATHKIN PEAK
[1935] oil
Exh: NSA July 1935 No 23
Ref: The Natal Mercury, 20 July 1935 p. 18 (ill.)

Miss F.M. WILLMOTT

Durban.

November 1937: Returned to England.¹

Exhibitions:

NSA: 1917, 1925, 1927, 1928²

1927: British Empire Academy, London³
Mrs Colleen WILSON

b. ? d. ?

Underberg, Natal.

Exhibitions:

NSA: 1929, 1934

References:

1 see Appendix A: NSA exhibitors

Alfred F. WOOD

b. ? d. ?

[Durban].

Exhibitions:

NSA: 1913, 1929, 1943

References:

1 see Appendix A: NSA exhibitors
ARCHITECTS IN NATAL 1910–1940
Notes:
Works listed are selective and do not include private houses. All architects listed are based in Natal except for names enclosed in square brackets.

General references: 1. The Natal Directory, 1910-1945
2. see Appendix: Natal Institute of Architects: Council members.
3. Plan collection. Dept. of Architecture Library, University of Natal, Durban

Specific references are given after each building.
ALLAN, Charles Cyril

Pietermaritzburg  1924-7, 1928-40
Firm: Allan & Ogilvie

ALLAN & OGILVIE

Pietermaritzburg  1925-7, 1928-49

ANDERSON, James Donald
b. 1871 (Keith, Banffshire, Scotland)  d. 3/11/1915 (Durban)

Durban 1910-15
Firm: lng and Anderson
1895: Came to South Africa to join Carter and McIntosh, Pretoria. At the outbreak of the Anglo-Boer War joined the army. 1901: Settled in Durban where he entered partnership with F.J. lng. Practised in Durban until his death in November 1915 at the age of 43.
(Journal of the Assoc. of Transvaal Architects, 16 February 1916 p. 8-9; M. Hillebrand, Aspects of architecture in Natal, 1975)
NIA Council: 1910-1914
Vice-President NIA: 1911
President NIA: 1914

1913: Nazareth House, Durban
(The Natal Mercury, 4 July 1913 p. 21 W. Ed.)
1913: Studio, 196 West St, Durban
1914: Alexandra Hotel: remodelling

ASKHAM, Ira Kingston

Pietermaritzburg 1926-32, 1933-45
Firm: Langton, Barboure and Askham

1936-1938: N.T.E. Building, Loop St, Pietermaritzburg (The Sunday Tribune, 23 October, 1938; The Natal Mercury 28 February 1936 p. 21)
1938: Windsor Hotel, Murchison/Alexandra St, Ladysmith (The Natal Mercury, 14 April 1938 p. 21)

BARBOURE, William Bruce
b. 7/5/1887   d. 1967

Durban 1921-43
Firm: Langton & Barbour (Durban), Langton, Barbour & Askham (Pietermaritzburg)
Settled in Natal in 1922.

1923: Hall, Clairwood, Durban (The Natal Mercury, 12 November 1923 p. 8 col 4)
1928: Mosque, Grey Street, Durban (The Natal Mercury, 28 April 1928 p. 25) [Pl. 254]
1935-1938: Caister House Hotel, Musgrave Road, Durban (The Sunday Tribune, 24 November 1935; 19 January 1936 p. 5) [Pl. 313]
1936: The Devonshire Parking Garage, Durban (The Natal
1937: Flats, 146-8 Clark Road/Bonamour Ave, Durban
1938: Lucien Court, Point Road, Durban (The Natal Mercury, 17 September 1938 p. 10)

BARCLAY, J.

1925

BARTHOLOMEW, Benjamin Vincent

d. 1967

Durban 1912-45

Firms: Chick & Bartholomew; Chick, Bartholomew and Poole
Began his career in the offices of Street-Wilson and Paton.  
(M. Hillebrand, 1975; The Natal Mercury, 19 February 1904 p. 12)
Vice-President NIA: 1919, 1938
President NIA: 1920-1, 1937, 1938
NIA Council: 1917-1922, 1925, 1926, 1933-1940

1903-4: Lambert Road Baptist Hall, Durban
1919-1923: Wesleyan Church, Bellair (The Natal Mercury, 9 June 1923 p. 9)
1920: Public Hall, Pinetown (The Natal Mercury, 16 November 1920 p. 11 col 4)
1921-3: Botha Memorial: Layout and pedestal (The Natal Mercury, 26 February 1921 p. 10; 14 July 1923 p. 11)
1922: St-Dominic-by-the-Sea, Port Shepstone (The Natal Mercury, 14 January 1922 p. 14 col 4)
1924: Wesleyan Hall, Ladysmith (The Natal Witness, 17 April 1924 p. 11)

BATCHelor, W[illiam] W[est]

Durban 1929-40

BEALL, Walter John A.R.I.B.A.

Pietermaritzburg 1902-1910
Firm: P.W.D., Natal
1909-10: Matthew Nathan House, Maritzburg College, Pietermaritzburg.⁴
1910: Berg Street School, Pietermaritzburg: additions.⁴
1910: Boys' School, Havelock, Pietermaritzburg.⁴

BENNETT, A.J.

Durban 1922¹
BOROUGH ENGINEER'S OFFICE: DURBAN
[see also: Murray-Jones]

1930: Native Affairs Office, Durban (The Natal Mercury, 1 February 1930 p. 19)
1934-1935: Clarendon Home for Women, Durban (The Natal Mercury, 8 June 1934 p. 7; 21 February 1935 p. 6; 21 June 1935 p. 6, 10)
1935: Health Offices, Durban (The Natal Mercury, 13 November 1935 p. 16)
1939: Electricity Dept., Alice Street, Durban (The Natal Mercury, 13 March 1939 p. 22)

BROCKBANK, William

1913

BUCKLE, William Francis
b. 9/2/1877 (Natal) d. 1/6/1922

Durban 1910-22
Firms: Buckle and Mason; Buckle & Osborn
Lieutenant, Durban Light Infantry.
Articled to W.E. Robarts. Worked under him for 13 years before starting his own business in 1900.
1906: Entered partnership with Osborn.
c1914: Began partnership with L. Mason.
(M. Hillebrand, 1975)
NIA Council: 1917
1911: Shop, 389-91, West St, Durban.  

BUCKLE & MASON  

Durban 1913-21

1917: Shop, 16-16a West St, Durban

1921: Hotel, 143 Victoria Embankment, Durban

BUCKLEY, Herbert John  
d. 1929

Durban 1926-30  
(The S.A. Architectural Record, March 1930 p. 22)

BULLOCK, Ronald L.  

Durban 1924-6

1924: Flats, 20 First Ave, Durban

CHICK, Horace Egerton  
d. 1950

Durban 1912-1940

Firms: Chick and Bartholomew; Chick, Bartholomew and Poole
Practised in Durban from 1907.
In partnership with B.V. Bartholomew from 1912.
(M. Hillebrand, 1974)
President NIA: 1925, 1932

1925: Memorial Hall, Umzinto (The Natal Mercury, 16 December 1924 p. 11 col 2-4; 30 November 1925 p. 8 col 1-2)

CHICK & BARTHOLOMEW

Durban 1912-39

1921-2: Durban Railwaymen's Institute (The Natal Mercury, 4 May 1921 p. 4; 21 October 1921 p. 10 col 1)
1922: Baptist Church, West St, Durban (The Natal Mercury, 20 October 1922 p. 10 col 2; 20 December 1922 p. 7 col 5)
1924: Hall, Kloof (The Natal Witness, 10 April 1924 p. 9; 5 May 1924 p. 8 col 5) [Pl. 259]
1926: Warehouse, Maydon Wharf, Durban (The Natal Advertiser, 22 July 1926 p. 12)
1931-34: Netherlands Bank, Smith St, Durban (The Natal Advertiser, 10 February 1931 p. 5; The Natal Mercury, 7 September 1933 p. 11)
1937: Hospital, Scottburgh (The Natal Mercury, 2 February 1937 p. 5)
1937-39: United Building Society, Smith St/Devonshire Place,
Durban (The Natal Mercury, 19 June 1939 p. 8-9)
1938: Acutt's Arcade, Gardiner St, Durban (The Natal Mercury 13 August 1936 p. 10; 22 August 1938 p. 13, 17-21)

CHICK, BARTHOLOMEW & POOLE

Durban 1939-45

CLELAND, John Stockwin M.B.E. FRIBA
b. 1879 (Walsall, Staffordshire) d. 1950

Firm: Public Works Dept., Pretoria
President-in-Chief SAIA: 1934/5
June 1932: Appointed Secretary of the P.W.D.
(The S.A. Architectural Record, 1932 p. 168; 1935 p. 129)

Addington Children's Hospital, Durban (see under Public Works Dept.)

CONNELLY, John Edward

Durban 1932-6, 1937-9
COOKE, Percy Rogers
b. 1880

Durban 1925-9

1926: Prince of Wales Cinema, Durban (The Natal Mercury 25 February 1926; 4 August 1926 p. 21)
1927-31: Playhouse Theatre, Durban (The Natal Mercury, 8 March 1935 p. 23) [Pl. 306-8]
1929-30: Grand Theatre, Pietermaritzburg (The Natal Advertiser, 8 January 1930 p. 12 col 3; The Natal Mercury, 24 October 1930 p. 17)
[1931: Capitol Theatre, Pretoria]
[1938: Colosseum, East London]
1938: Hotel Edward, Durban (The Natal Mercury, 7 June 1938 p. 21) [Pl. 349-50]

CORNELIUS, Edward Stewart
d. 1971

1929-35
Firm: [Cornelius & Meanwell]

1927: Wyham Flats, 28-32 West St, Durban
1933: Victoria Mansions, Esplanade, Durban (The Natal Mercury, 2 June 1933 p. 16) [Pl. 322]
CORNELIUS, William James M.I.A.
b. 23/5/1897 (Johannesburg) d. [1955]
Durban 1926-29, 1935-40

COWIN, POWERS & ELLIS see E.M. Powers

Durban, Pretoria and Johannesburg 1925-1935
Durban office opened in 1925. Run by Alan R. Lawrie who returned to Johannesburg in 1926 when E.M. Powers came to take over.
(The S.A. Architectural Record, March 1925 p. 30; June 1926 p. 54)

[1934-5: Prudential Assurance Co., Johannesburg]
1936: King Edward VIII Hospital, Congella, Durban (The Natal Mercury, 2 December 1936 p. 10)

CROSS, Arthur George L.R.I.B.A.; M.I.Struc.E.; M.I.A.
b. 2/4/1874 (London) d. [1952]

Durban 1910-40
Came to South Africa in 1894. Served with the Natal Government Railways for six years, then became the partner of W.H. Powell (c. 1900). He practised on his own after Powell's death in 1900. He painted as a hobby.
1910: Shop, 459, West St, Durban: additions.  
1911: Skating rink, Durban: reconstruction.  
1918: Shop, 193/5 West St, Durban - additions  
1922: Memorial Hall, Escombe/Northdene (The Natal Mercury, 19 August 1922 p. 7 col 2)  
1922: Alhambra Theatre, Berea Road, Durban. (The Natal Mercury 3 August 1922 p. 10)  
1926: Offices, 482 Smith St, Durban  
1927: South British Insurance Co., Durban (additions.)  

CUNNINGHAM, William Dryden  
Durban 1910-21, 1923-7  
1914: Grand Hotel, 64-6 First Ave, Durban  
1925: Native Church, Somtseu Rd, Durban  

ELSWORTH, Capt. Lancelot Andrew  
d. 1972  
Durban 1932-3  
1932-3: Colonial Mutual Building, Durban (Supervising Architect) (The Natal Mercury, 13 July 1933 p. 6)
[FLEMING, Francis Leonard Hodgson]
b. 1875 (Hampshire, England) d. 7/2/1950

Johannesburg 1910-21
Firm: Baker & Fleming
Member of TIA Council: 1916
President TIA: 1923
Arrived in South Africa in 1903. In 1904 joined Herbert Baker as an assistant and, in 1910, became his partner. Chairman of the S.A. Academy for many years.

1911: St Anne's, Hilton (Chapel) (The Natal Witness, 25 April 1911 p. 6; 3 November 1911 p. 1)
1911: St Mary's Church, Richmond (tower) (The Natal Witness, 21 September 1911 p. 1)
1912: Anglican Parish Hall, Murchison St, Ladysmith (The Natal Witness, 16 April 1912 p. 1, 3)
1912, 1921: St. Mary's Greyville, Durban (Hillebrand, 1975)
1922: Memorial Hall, Michaelhouse, Balgowan (The Natal Mercury 16 February 1922 p. 5)
1922: St. John's Church, Clark Rd, Durban (The Natal Mercury, 5 January 1922 p. 7, 9 October 1922)
1925: St. Anne's DSG, Preparatory School, Hilton (The Natal Mercury, 23 February 1925 p. 5 col 5)

FRIDJOHN, Clement Raymond M.I.A.
b. 30/10/1905 (Dublin)

1934: Manager of the Durban branch of Kallenbach, Kennedy & Furner.
1940: Ended partnership with Kallenbach, Kennedy and Furner - opened his own practice.  
(The S.A. Architectural Record 1940 p. 66)

FROLICH, Arne Gunter

Durban 1938-40
Firms: Obel & Frolich

1935: Grandborough Court, Durban (The Natal Mercury, 24 August 1935 p. 11)

FROST, A. Stanley

d. 1944

1921-40
First worked for the Durban Borough Engineer's Office.  
(The Natal Mercury, 2 June 1913 p. 9)

1925: Christian Science Church, cnr. Russell St/St George's St, Durban (The Natal Advertiser, 17 August 1925 p. 9)  
1926: H.J. Walsh & Co. (Motor showroom), West St, Durban (The Natal Mercury, 9 November 1926 p. 18)  
1931: Christian Science Church, cnr. Cromwell/Frere Rd, Durban (The Natal Mercury, 8 September 1931 p. 8)
GALLIERS, William Elton
b. 2/2/1876 (Durban) d. ?

Durban 1910-31
1913: Formed partnership with Roberts.
(M. Hillebrand, 1975; Who's Who in Natal, Durban, Knox, 1933)

GENNIS, R.

Pietermaritzburg1
Firm: Provincial Works Dept.

GLIKSMAN, R.

19361

GLIKSMAN & DIRKSEN

Durban 1939-19401

GOODRICKE, Miss Gwynneth Gertrude M.I.A.
b. 24/8/1900 (Durban)

Durban 1933-1936
The first woman architect in South Africa. She won a bursary to study art at the Technical College in Durban. Served her apprenticeship in Durban and studied architecture by correspondence. Worked for a time for Langton and Barbour (1934).
(Natal who's who, Durban, 1933 p. 105; The Natal Mercury, 23 May 1936 p. 8)

GRANT, Henry Horace
b. 12/2/1901 (Durban)

Durban 1928-40
Firm: Obel & Grant

1935-7: Warrior's Gate, Durban (The Natal Mercury, 16 July 1937 p. 19)
1935-36: Children's Camp, Hibberdene (The Natal Mercury, 28 March 1936 p. 11)
1936: Town Offices, Port Shepstone (The Natal Mercury, 16 July 1936 p. 8)
1936: Town Offices and Market Hall, Howick (The Natal Mercury, 9 September 1936 p. 8)
1937: Royal Durban Light Infantry Sergeant's Mess, Durban (The Natal Mercury, 29 May 1937 p. 10)
1938: Belvedere, St Andrew's St, Durban (The Natal Mercury, 2 April 1938 p. 21)
1938: Howard Car Parking and Service Station, Aliwal St, Durban (The Natal Mercury, 20 September 1938 p. 17)
HAMLIN, Ralph Pitt

Durban 1936-40\(^1\)
NIA Council: 1939, 1940\(^2\)

1936: Thousand Hills Hotel, Drummond (The Natal Mercury, 21 March 1936 p. 10; 14 July 1936 p. 8) [Pl. 338]

HENDERSON, John Louis

Durban 1929-1931\(^1\)

HILL, Patrick Joseph L.R.I.B.A. (1911)

1924: Marist Brothers College (St Charles College), Pietermaritzburg (The Natal Witness, 3 April 1924 p. 1, 8)

HIRST, William

Durban\(^1\)

Pupil of Ing & Jackson. 1926: Awarded the Emma Smith Scholarship: Continued his studies at the Arch. Association
School in London.
(The S.A. Architectural Record, Sept 1926 p. 82)
Vice-President NIA: 1939
NIA Council: 1937-1940

HOBBS, Henry Barton

Durban 1931-40
Firm: Hobbs & Bonieux

HOBBS & BONIEUX

Durban 1936-1940

1931: Barclay Mansions, Marine Parade, Durban (The Natal Advertiser, 5 January 1931)
1931: Tremoulet's Mansions, Railway St, Durban (The Natal Mercury, 24 March 1931 p. 7)
1937: Caxton Hall, Beach Grove, Durban (The Natal Mercury, 16 September 1937 p. 18)
1938: Hollywood Court, Smith St, Durban (The Natal Mercury, 9 September 1938 p. 20-1)
1938: Main Tin Manufacturers, Railway St, Durban (The Natal Mercury, 15 March 1938 p. 9)

HOLMES, Moses I.
b. 1850/8 (Oldham, Lancs.) d. 1/6/1923

Durban 1872-1921
Holmes arrived in Cape Town in 1858 where he lived for 12
years.
Worked as a builder and architect in Cape Town and Durban. 1870-1: He spent 18 months on the diamond fields. 1872: Settled in Natal.
(M. Hillebrand, 1975)

1911: Bioscope, 183 West St, Durban

HOSKING, Reginald
b. 1877 (Pietermaritzburg) d. ?

Pietermaritzburg 1910-401

1933: Farmers Hall, Nottingham Road (The Natal Mercury, 18 December 1933 p. 19; 20 December 1933 p. 6)

HUDSON, Stanley George M.I.A., M.T.I.A.
b. 1876 (Hove, Sussex) d. 10/12/1928

Durban 1910-22, 1926-1928
Third son of Edward W. Hudson A.R.I.B.A.
Partner in the firm Woollacott, Scott & Hudson of Johannesburg and Bulawayo. Moved to Durban in 1904 after winning the competition for the new Durban Town Hall.
Vice-President NIA: 19122

1903-10: Town Hall, Durban (Hillebrand, 1975) [Pl. 233]
1910-12: Law Courts, Durban (Hillebrand, 1975)
1913: Ohlsson's Brewery, Durban (The Natal Mercury, 27 March 1913 p. 9)
1914: Waiting Rooms, cnr. Gardiner/West St, Durban (The Natal Mercury, 24 May 1913 p. 9)
1929-1930: Town Hall, Eshowe (The Natal Mercury, 2 March 1929 p. 25; 28 March 1930 p. 20)

HURST, Col. Godfrey Thomas F.R.I.B.A.
b. 10/11/1871 (Durban) d. ?

Durban 1903-40
Firms: Hurst & Gunn; Read & Hurst
1929: Adjudicator: City of Vision Competition
Vice-President NIA: 1920, 1921, 1929
President NIA: 1922, 1930
NIA Council: 1911-1915, 1920-1922, 1925, 1927-1940


ING, Frederick John
b. [1870] (Wiltshire) d. 1936

Durban 1901-36
Firms: Ing & Anderson; Ing & Jackson; Ing, Jackson & Park-Ross
Came to Durban after the Boer War. Practised with E.P. Wells
until 1903.
From 1903: in partnership with J.D. Anderson until Anderson's death in 1915.
From 1920: with R.N. Jackson
From 1936: with Ian Park-Ross
(The S.A. Architectural Record, 1936 p. 65 (Obit); M. Hillebrand, 1975)
Vice-President NIA: 1910
President NIA: 1917, 1918, 1923

1910-12: Technical Institute, Durban (Hillebrand, 1974)
1913: Seaman's Institute and Rest, Durban (adds.) (The Natal Mercury, 8 August 1913 p. 7)
1914: Natal Land & Colonisation Building, 420-430 West St, Durban (The Natal Mercury, 6 February 1922 p. 5; 8 February 1923 p. 9)
1917: Hunt, Leuchars & Hepburn, Durban (The S.A. Architectural Record, December 1925 p. 100; The Natal Mercury, 4 March 1929 p. 6)
1923: St. Paul's Church Hall, Durban (The Natal Mercury, 20 September 1923 p. 9)

ING & ANDERSON

Durban 1910-12

1910: Durban Creche, Manning Rd, Durban (The Natal Mercury, 19 August 1910 W. Ed. p. 7)
1910-12: Technical Institute, Durban (M. Hillebrand, 1975)

ING & JACKSON

Durban 1922-35, 1940

1920: Christian Science Hall, Durban (Ing) (The Natal Mercury, 17 September 1920 p. 8)
1922: Bioscope, 193-203 First Ave, Durban
1925: Bencorrum Hotel, Point Rd, Durban (Assoc. Arch) (The Natal Mercury, 25 April 1925 p. 18)
1925: Queen's Hotel, 153 Marine Parade, Durban (The Natal Mercury, 19 November 1925 p. 1; Arch. School Library: plans OD 160)
1927: S.A. Permanent Mutual Building, cnr. Smith St/Mercury Lane, Durban (The Natal Mercury, 24 November 1927 p. 14) [Pl. 242]
1930: King's Mansions, Esplanade, Durban (The Natal Mercury, 11 November 1930 p. 16; 14 August 1931 p. 17) [Pl. 250]
1930-1: Standard Bank, Port Shepstone (The Natal Mercury, 24 September 1930 p. 8; 3 March 1931 p. 14)
1931: South Coast Junction Literary Assoc. Hall, Rossburgh (The Natal Mercury, 2 June 1931 p. 20)
ING, JACKSON & PARK-ROSS

Durban 1937-40

1938: Standard Bank, 114-6 Commercial Road, Durban (Arch. School Library: plans OD 96; The Natal Mercury, 13 March 1939 p. 19) [Pl. 243]
1939: Thesen & Co., Maydon Rd, Durban (The Natal Mercury, 19 September 1939 p. 17) [Pl. 345]

ING & PARK-ROSS

Durban 1935-7

JACKSON, Noel O.
Provincial Architect

JACKSON, Reginald Nevile ARIBA, MIA
d. 1953

Durban: 1917-40
Firms: Ing & Jackson; Ing, Jackson & Park-Ross
Vice-President NIA: 1925
President NIA: 1926
NIA Council: 1925-1930

1927: Lennon Ltd., Aliwal St, Durban (The Natal Mercury, 26 August 1927 p. 6)
KALLENBACH & KENNEDY

Durban 1923-29

1925: Shop, 505-7 West St, Durban

KALLENBACH, KENNEDY & FURNER

Durban 1929-40

The Durban branch of this firm was managed for a time by C.R. Fridjohn (qv).

1933: Mayfair Mansions, Willowvale Rd, Durban (The Natal Mercury, 29 August 1933 p. 14)
1935: Albemarle Court, Old Fort Rd, Durban (The Natal Mercury, 11 December 1935 p. 21)
1936-8: Grosvenor Court, Marine Parade, Durban (NPIA medal winner, 1938) (The Natal Mercury, 12 March 1938 p. 11) [Pl. 359]
1937: Challinor's Corner, Durban (remodelling) (The Natal Mercury, 31 December 1937 p. 9)
1938: Ackerman's, West St, Durban (The Natal Mercury, 10 November 1938 p. 10)
1938: Durban Confectionery Works, Gale St, Durban (The Natal Mercury, 24 December 1937 p. 14; 4 May 1938 p. 9) [Pl. 3443-4]
1939: Roberne Court, West St, Durban (The Natal Mercury, 3 July 1939 p. 10)
LAFFAN, George B.
d. 1919

Pietermaritzburg 1910-181
Firm: Wellman & Laffan
Architect and civil engineer.
NIA Council: 19102
(Hillebrand, 1975)

LANGTON, William Ernest
d. 1941

1923-401
Firms: Langton & Barbour; Langton, Askham & Barbour
NIA Council: 19352

LANGTON & BARBOURE

1923-35

1923: Russell Mansions, Durban (Arch. School Library: plans OD 145)
1927: Convent of the Holy Family, Park St, Durban (Assembly Hall) (The Natal Mercury, 18 May 1927 p. 5; 11 June 1927 p. 21)
1930: Arlington, Marine Parade, Durban (The Natal Mercury, 16 October 1930 p. 16)
1931: Central Hotel, Durban (reconstruction) (The Natal Mercury, 8 December 1931 p. 17)
1931: Town Hall, Estcourt (The Natal Mercury 20 January 1931
1934: Flats, West/Gillespie St, Durban
1934-5: Town Hall, Kokstad (The Natal Mercury, 22 December 1934 p. 8)
1936: Olympic Court, Beach Rd, Durban (The Natal Mercury, 20 April 1936 p. 5)

LANGTON, BARBOURE & ASKHAM

Pietermaritzburg: 1926-32

1931: Cloister Sanatorium, 94 Loop St, Pietermaritzburg (The Natal Advertiser, 18 February 1930 p. 10 Mag.; The Natal Mercury, 9 June 1931 p. 7)

LE SUEUR, Geoffrey Eustace A.R.I.B.A M.I.A.

Durban 1929-40
Settled in Durban in 1928 and opened his practice in 1929.
Vice-President NIA: 1933
President NIA: 1934
NIA Council: 1932-1936

1930: Athlone Mansions, Musgrave Rd, Durban (The Natal Mercury, 15 August 1930 p. 18)
1930: Dougall's Building, Umbilo Rd, Durban
1935: Royal Durban Clubhouse (NPIA medal winner 1936) (The Natal Mercury, 9 October 1935 p. 9)
1936: McIntosh House, 437 West St, Durban (The Natal Mercury, 5 March 1936 p. 8) [Pl. 347]
1936: Lucey's Hotel, cnr. Point Rd/Smith St, Durban (The Natal Mercury, 17 July 1936 p. 24)
1937: Grafton Place, Musgrave Rd, Durban (The Natal Mercury, 13 July 1937 p. 19)
1939: Killarney Flats, Brickhill Rd, Durban (The Natal Mercury, 13 June 1939 p. 8-9) [Pl. 351]
1939: Whytock Building, Smith St, Durban (The Natal Mercury, 6 June 1939 p. 19)

LOUMEAU, L.M.
Durban 1924-32

LOWE, John Robert
Durban 1930

LÜBKE, Johann Joachim Heinrich
d. 1933
Durban 1904-19, 1926-31
NIA Council: 1910-1912

1912: Hotel, 23 Seaview St, Durban
1922: Shop, 389-91 West St, Durban
1926: Shop, 494 West St, Durban

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LUCAS, William NIA  

b. 1860 (Melbourne, Australia)  

Pietermaritzburg: 1910-11, 1913
NIA Council: 1910

(M. Hillebrand, 1975)

MCDONALD, Donald Calvert A.R.I.B.A.  
d. 1978  

Durban 1932-40
Firm: McDonald & Stead  
Vice-President NIA: 1937, 1938
President NIA: 1939
NIA Council: 1936-1940

1934-6: Preventorium, Pietermaritzburg (The Natal Mercury, 4 June 1936 p. 17; 7 July 1936 p. 13) [Pl. 335-7]  
1935: Dunlop Factory, Congella, Durban (Assoc. arch) (The S.A. Architectural Record, November 1935 p. 343)  
1937: St Agnes' Church, Kloof (The Natal Mercury, 11 March 1937 p. 17)  
1937: Durban and District Co-Op, Pine St, Durban (The Natal Mercury, 28 October 1937 p. 23)  
1939: Natal University, Students Union, Durban (The Natal Mercury, 26 June 1939 p. 18)
MCDONALD & STEAD

Durban

1938: Bradford Clothing Manufacturer, Congella Road, Durban
(The Natal Mercury, 13 July 1938 p. 9) [Pl. 346]

MCKINLAY & HUTCHINSON

Pietermaritzburg 1925

MASON, Lowell

1913-23
Firm: Buckle & Mason
NIA Council: 1918-1922

1922: Shop, cnr. West St/Point Rd, Durban (The Natal Mercury, 8 April 1922 p. 6)

MEANWELL, John

d. 1963

Pietermaritzburg: 1928-40
Firm: Cornelius & Meanwell
METHVEN, Cathcart William  
b. 1849  d. 1925  
[see also Artists in Natal 1910-1940]  

Durban  1899-16, 1918-21^1  
President NIA: 1910-1913^2  
NIA Council: 1910-1915^2  

1911: St Andrew's Church, Umzinto (The Natal Mercury, 25 March 1910 p. 3)  
1913: 2nd Premium: Stellawood Town Planning Competition

[Gerard Moerdijk]  

Pretoria, Johannesburg  

1923-24: Dutch Reformed Church, Smith St, Durban (The Natal Mercury, 4 February 1924 p. 11)  
1930: Dutch Reformed Church, Volksrust (The Natal Mercury, 17 April 1930 p. 9)

MOFFATT, John Arthur Carter  

Durban  1916-30^1  
Firms: J.A. Moffatt & Son & Kell; Moffatt & Moffatt
MOFFATT, Walter Goldstraw

d. 1949

Durban: 1916-40

Firms: Moffatt & Moffatt

Vice-President NIA: 1930, 1931

NIA Council: 1917, 1928-1931

1925: Maris Stella School Chapel, Musgrave Rd, Durban (The Natal Mercury, 13 November 1925 p. 10)

1926-8: Standard Bank, cnr. West St/Mercury Lane, Durban (The Natal Mercury, 4 November 1926 p. 12; 21 January 1928 p. 21) [Pl. 244]

1927: Barclay's Bank, 502-4 West St, Durban

1931: Ocean View Hotel, Durban (adds.) (The Natal Mercury, 1 September 1931 p. 20-1; The Natal Advertiser, 29 January 1931 p. 9)

MOFFATT, W.G. & HIRST

Durban 1934-40

1936-1939: Reserve Bank, Smith St, Durban (The Sunday Tribune, 23 August 1936 p. 4; The Natal Mercury, 22 September 1936 p. 13) [Pl. 245-247]

1936: Factory, Gale St, Durban (The Natal Mercury, 9 June 1936 p. 19)

1936: Bales Building, West St, Durban (The Natal Mercury, 20 June 1936; 21 June 1935 p. 8) [Pl. 348]
MOFFATT & MOFFATT

Durban 1916-24

1920-1: Beach Mansions, Marine Parade, Durban (The Natal Mercury, 1 March 1920 p. 7; 6 April 1921 p. 5)
1923: Catholic Church, Essenwood Rd, Durban (The Natal Mercury, 25 October 1923 p. 10)

MOFFATT, J.A. & SON & KELL

Durban 1924-7

MOON, Walter William
b. 1864 d. 1931

Durban 1910-22

1880-85: Articled to W.E. Robarts. Entered the Borough Engineer's Dept. as assistant in waterworks and later with the Engineer's staff. Promoted to Assistant Borough Engineer. Resigned in 1889 to joined W.E. Robarts as a partner until 1901. From 1901 he practised on his own as a surveyor and architect in Hillcrest and Durban until c1912. (M. Hillebrand, 1975)
[MULLINS, Frederick William]

Pretoria
Firm: P.W.D., Pretoria

MURRAY-JONES, William
d. 1944

Durban: Municipal Architect [1925]-1940
NIA Council: 1932

[see also Borough Engineer, Durban]
1934-5: Amphitheatre, Durban beach (The Natal Mercury, 21 September 1934 p. 15)
1938: Warrior's Gate, Old Dutch Rd, Durban (Gates) (The Natal Mercury, 20 June 1938 p. 14)

NIVARD, Brother
d. 1927

Mariannhill, Pinetown

1913: St Dominic's Convent, Newcastle (Tower and bells) (The Natal Mercury, 28 October 1913 p. 9)

NOBLE, Sydney

Durban 1930-39
1929: Convicted for practising without registration. 
(The Natal Mercury, 5 June 1929 p. 16)

OBEL, Louis Theodore 
d. 1955

Durban 1926, 1928-33, 1935-40
Firms: Obel & Frolich; Obel & Grant

1937: Manhatten Court, Broad St, Durban (The Sunday Tribune, 5 September 1937; The Natal Mercury, 24 January 1938 p. 6-7) [Pl. 360]

OBEL, Mark

Firm: Obel & Obel

OBEL & FROLICH

Durban 1938-40

1937-8: Broadway Court, Broad St, Durban (The Sunday Tribune, 5 September 1937; The Natal Mercury, 25 April 1938 p. 18-19) [Pl. 358] 
1938-9: Delew Court, cnr. Pine St/Stanger St, Durban (The Natal Mercury, 9 February 1939 p. 17)
1939: Conniston Court, Currie Rd, Durban (The Natal Mercury, 20 June 1939 p. 8)
1939: Cymot Ltd., cnr. Smith St/Roy St/Timber St, Durban (The Natal Mercury, 14 July 1939 p. 25)
1939: Finsbury Court, West St, Durban (The Natal Mercury, 28 June 1939 p. 25)
1937-39: The Mayfair Hotel, West St, Durban (Obel) (The Natal Mercury, 3 December 1937; 5 August 1939 p. 10-11)
1939: Sea Park Building (flats), Gillespie St/Shamrock Lane, Durban (The Natal Mercury, 27 June 1939 p. 12-13)
1939: Theatre Royal Cinema, West St, Durban (The Natal Mercury, 9 June 1939 p. 14-15)

OBEL & GRANT

Durban: 1928-34

1928: Hotel, 116 West St, Durban (Arch. School Library: plans OD 108)
1929: Royal Durban Light Infantry Pavilion, Durban (The Natal Mercury, 8 July 1929 p. 12)
1931: White Horse Hotel, Marine Parade, Durban (The Natal Advertiser, 19 January 1931)
1931: C.T.C. Bazaar, cnr. West St/School Lane, Durban (The Natal Mercury, 1 December 1931 p. 14)
1931: Jewish Club, Durban (The Natal Mercury, 4 May 1931 p. 16)

OBEL & OBEL (L.T. Obel & M. Obel)
OSBORN, Edward
d. 1938

Durban 1910-15
Firm: Buckle & Osborn

OXLEY, Wilfred Benjamin ARIBA MIA
b. 13/4/1883 (Helmsley, Yorks.)  d. 2/11/1936 (London)

Durban 1925-36
Vice-President NIA: 1928
President NIA: 1929
NIA Council: 1928-1936
Eldest son of Charles Oxley and brother of Prof. O.J.P. Oxley.
1929: Adjudicator: City of Vision Competition.
(Deceased Estate 24896/36 Natal Archives Depot; The S.A. Architectural Record, June 1926 p. 54

1925: Hotel, Amanzimtoti (The Natal Advertiser, 8 July 1925 p. 2)
1925: Hall, Hillary (The Natal Mercury, 18 February 1925 p. 6; 6 August 1925 p. 12)

PARK-ROSS, Iain  B.Arch  A.R.I.B.A.

Durban 1935-40
1937: Proposed Art Gallery, Pietermaritzburg (Tatham Art Gallery, minute papers)
1938: Technical College Clubhouse, Durban (The Natal Mercury,
14 June 1938 p. 23; 26 August 1938 p. 20-1)

PATON, James Wallace
[see also Artists in Natal 1910-1940]

Durban 1910-40
Firms: Street-Wilson & Paton; Paton & Taylor
1885: Arrived in Natal. Trained under Street-Wilson and
eventually became his partner (c. 1898).
(Hillebrand, 1975)
Vice-President NIA: 1914, 1926, 1932
President NIA: 1915, 1916, 1927, 1933
NIA Council: 1913-1922, 1925-1940

(see under firms)
1937-9: Girls' High School, Manning Rd, Durban (The Natal
Mercury, 3 September 1937 p. 19; 25 January 1939 p. 8)

PATON & TAYLOR [see also Street-Wilson & Paton]

Durban 1935-45
1936: Coronation Brick & Tile, 212 Sydney Rd, Durban
1938: Albany Parking Station, Albany Grove, Durban (The
Sunday Tribune, 30 October 1938 p. 16-17; The Natal Mercury,
27 October 1938 p. 17)
1938: Buffalo Paints Ltd., Sydney Rd, Congella, Durban (The
Natal Mercury, 10 May 1938 p. 15)
1938: Poynton's Corner, cnr. Gardiner/Pine St, Durban (The
Natal Mercury, 29 June 1938 p. 13)
PATRAKE, Spiridon

d. 1957

Durban: 1930, 1934-40

1935: Park Lodge Gardens, Durban (The Natal Mercury, 19 October 1935 p. 7)
1938: Stirling Court, Cato Sq, Durban (The Natal Mercury, 26 February 1938 p. 12; 3 August 1938 p. 10-11)

PAYNE, Edwin Osmond

b. 12/12/1877 (Durban) d. 24/5/1927 (Pretoria)

Durban 1910-1927
Firm: Payne & Payne
The forth son of George Payne.
Educated in Durham; Wesley College, Sheffield. Articled to Street-Wilson & Fyfe. Studied in London for five years.
1902: Qualified and returned to Durban to practise with his brother.
(The Natal Who's Who, 1906 p. 155; The S.A. Architectural Record, June 1927 p. 55 (Obit))
Vice-President NIA: 1923
NIA Council: 1920-1922, 1927
PAYNE, Wilfred Stonehouse
b. June 1876 (Durban) d. [1953]

Durban 1910-40
Firm: Payne & Payne
The third son of George Payne.
(Natal Who's Who, 1906 p. 155)
Vice-President NIA: 1917, 1918, 1923
President NIA: 1919, 1924, 1931, 1940-1
President-in-Chief SAIA: 1932/3
Vice President-in-Chief SAIA: 1931/2
NIA Council: 1914, 1915, 1917-1919, 1921-1940

PAYNE & PAYNE

Durban 1910-40

1917-20: National Bank, Church St, Pietermaritzburg
(Building, September 1917 Vol. 2 No. 7 opp. p. 45) [Pl. 258]
1923: Ackerman's, 452-4 West St, Durban
1923: Hall, Mount Edgecombe (The Natal Mercury, 4 October 1923 p. 6)
1925: Congregational Church, 84 Florida Rd, Durban (The Natal Mercury, 13 October 1925 p. 10; 22 October 1925 p. 6)
1925-6: Manning Road Wesleyan Church, Durban (The Natal Advertiser, 10 October 1925 p. 7; 26 July 1926 p. 6)
1924-6: Payne Bros., West St, Durban (The Natal Mercury, 27 September 1924 p. 14; 28 January 1926 p. 19)
1925: Boarding House, Durban Ladies' College (The Natal Mercury, 5 December 1925 p. 18)
1927: Pavilion, Ocean Beach, Durban (The Natal Mercury, 11 February 1927 p. 3; 25 September 1939 p. 14)
1931: Shop, cnr. Musgrave Rd/Silverton Rd, Durban (The Natal Mercury, 18 August 1931 p. 16-17)
1933: Payne Bros., West St, Durban
1935: Hotel, Bluff (The Natal Mercury, 24 October 1935 p. 9)
1936-9: Payne Bros., West St, Durban (The Natal Mercury, 21 July 1939 p. 24) [Pl. 323-4]
1937: Methodist Church, Scottburgh (The Natal Mercury, 12 February 1937 p. 8; 23 March 1937 p. 11; 4 August 1937 p. 9)
1938-9: Kearsney College, Botha's Hill (The Sunday Tribune, 21 November 1937 p. 6; The Natal Mercury, 27 February 1939 p. 20)

PILKINGTON, Henry Lionel Gordon
b. 1886 d. 1968

Durban 1922-5

1921-6: War Memorial, Durban (The Natal Mercury, 1 November 1923 p. 7; 8 March 1926 p. 6) [Pl. 301-4]

POOLE, Maurice Melville Forbes

Durban 1939-40

Firm: Chick, Bartholomew, & Poole
NIA Council: 1938 (Salaried member)

1939: Methodist Hall, Bay Terrace, Durban (The Natal Mercury, 13 March 1939 p. 11)
b. 9/9/1877 (Dudley, England.) d. 1956

Durban 1925-40

Firm: Cowin, Powers & Ellis; Powers & Powers

Powers came to South Africa in 1903 as architectural assistant to William Black of Cape Town. He later worked for the P.W.D. in Pretoria. In 1912 he entered private practice with N.T. Cowin of Johannesburg. The firm, Cowin, Powers & Ellis later expanded and opened offices in Pretoria and Durban.

1923: Appointed Hon. Corresponding Secretary for the R.I.B.A. in South Africa.

Council member of the T.I.A. for 12 years until 1925.

In 1925: Moved to Durban.

(The S.A. Architectural Record, June 1925 p. 55; 1935 p. 131)

Vice-President NIA: 1927, 1934

President NIA: 1928, 1935

Vice-President-in-Chief SAIA: 1936/7

President-in-Chief SAIA: 1937/8

NIA Council: 1926-1938

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POWERS, Frederick Walter
b. 1911

Firm: Powers & Powers

Son of E.M. Powers.

(The S.A. Architectural Record, 1940 p. 307-8)

President NIA: 1942, 1943

NIA Council: 1939, 1940

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POWERS & POWERS

Durban 1935-40

1935: Chester House, 388 West St, Durban (The Natal Mercury, 17 December 1935 p. 5)
1936-7: Kingsway House, West St, Durban (The Sunday Tribune, 2 May 1937 p. 29; The Natal Mercury, 8 June 1937 p. 16)
1937: The Metro, West St, Durban (Consultant) (The Sunday Tribune, 8 August 1937 p. 36-8)
1937-9: NBS, Smith St, Durban (Consultant arch.) (The Natal Mercury, 28 May 1937 p. 20, 23)
[1938: Natal Building Society, Market St, Johannesburg (Assoc. Arch.) (The Natal Mercury, 20 August 1938 p. 16)]
1938: Southern Life Association Building, Smith St, Durban (in Assoc. with Hurst & Gunn: Ground Floor facade) (The Natal Mercury, 26 January 1938 p. 19)
1939: St. Cyprian's Church, cnr. Umbilo/Payne Rd, Durban (The Natal Mercury, 3 August 1934 p. 10; 7 August 1939 p. 14)

PRIESTLEY, William Henry
b. 1866 d. 1939/40

Durban
(The S.A. Architectural Record, 1940 p. 113)
1936: St Anthony’s Church, Centenary Road, Durban. (B. Kearney)
1934: Hospital, Port Shepstone (The Natal Mercury, 7 July 1934 p. 9)

[PUBLIC WORKS DEPT.]
Pretoria

1924: Govt. Building (Post Office), Greytown (The Natal Mercury, 18 October 1924 p. 13)
1926-29: Children's Hospital, Addington, Durban (The Natal Mercury, 27 August 1927 p. 14; 2 December 1930 p. 20) [Pl. 266-73]
1931: Addington Hospital, Durban (new wing) (The Natal Mercury, 19 May 1931 p. 17)
1931: Courthouse, Pinetown (The Natal Mercury, 15 April 1931 p. 7)
1934-7: Post Office, Durban (additions.) (The Natal Mercury, 229 October 1935 p. 18; 4 February 1937 p. 17)

RAU, O.A.

Vryheid 1910-14
(Hillebrand, 1975)
READ, Thomas
b. Aug 1864 (Illinois, USA) d. 1930

Durban 1910-37
Firm: Read & Hurst
Read Arrived in Natal in 1876. He became an architect in 1899.
1903: Became the partner of G.T. Hurst.
(The S.A. Architectural Record, 1932 p. 67; Hillebrand, 1975)
Vice-President NIA: 1915
NIA Council: 1910-1915, 1917-1920

READ & HURST

Durban 1910-37

RITCHIE, Allan McGregor
b. 1871 (Edinburgh) d. ?

Durban 1910
Firm: Methven & Ritchie
1894: Arrived in Natal
(Hillebrand, 1975)

RITCHIE-McKINLAY, Alfred Arthur M.I.A.

Durban 1918-34
Articled to Sir Mervyn MacCartney (Surveyor to the Fabric of...

1925: Warehouse, Albert St, Durban (*The Natal Mercury*, 27 February 1925 p. 14)
1925: Bencorrum Hotel, Point Rd, Durban (Assoc. Arch.) (*The Natal Mercury*, 25 April 1925 p. 18)
1930: Palace Building, Field St, Durban (*The Natal Mercury*, 22 May 1930 p. 11)
1930: Myhill, Snell Parade, Durban (*The Natal Advertiser*, 14 January 1930 p. 5; 14 August 1931 p. 17)
1930: Theo. Schloss Building, Field St, Durban (*The S.A. Architectural record*, December 1930 p. 127; *The Natal Mercury*, 20 February 1930 p. 17) [Pl. 316]
1930: Shop, 285 Ridge Rd, Durban
1931: Llanberis, Currie Rd, Durban (*The Natal Mercury*, 5 March 1931 p. 16)
Quadrant House, Esplanade, Durban (B. Kearney) [Pl. 297]

ROBARTS, William Charles Emery
b. 13/5/1879 (Durban) d. ?

Durban 1910-15
Eldest son of W.E. Robarts. Articled to his father. 1901: went to London. 1903: Returned to Durban and took over his father's business. In 1913 he gave up architecture. He bought a 500 acre property in Zululand and became a sugar farmer.
(Hillebrand, 1975)
Vice-President NIA: 1913
NIA Council: 1910-1913

SENQUE, Joseph Louis Clement
b. 1897 d. 1930
[see also Artists in Natal 1910-1940]

Durban 1925-30

1929-31: L'Etang's Building, Railway St, Durban
(Reconstructed front) (The Natal Mercury, 15 November 1929; 24 March 1931 p. 7) [Pl. 295]

SERCOMBE, S. Nelson

Durban 1916-8, 1923-32, 1935-7

1930: Raymond Mansions, Smith St, Durban (The Natal Mercury, 17 April 1930 p. 6)
[1930]: Queen's Court, Esplanade, Durban (The Natal Mercury, 31 May 1930 p. 17)
1930: Ambassador House, Pine/Prince St, Durban (The Natal Advertiser, 4 February 1930 p. 12; The Natal Mercury, 8 October 1930 p. 6)
1930: Burlington Court, Marine Parade, Durban (The Natal Mercury, 13 February 1930 p. 18; 20 June 1930 p. 20) [Pl. 248]
1932: Alton, Point Rd, Durban (The Natal Mercury, 7 April 1932 p. 16)
1933-4: Oxford House, Gillespie St, Durban (Arch. School Library: plans OD 122; The Natal Mercury, 16 November 1933 p. 11; 17 August 1934 p. 20)
1933-4: Flats, Marine Parade, Durban
1934: Flats, Russell St/St Andrew's St, Durban

H.S.K. SIMPSON
Dundee.
Architect and surveyor.

1922: Public Hall, Gladstone St, Dundee (The Natal Mercury, 21 November 1922 p. 12)

STEAD, Rupert George
Durban 1939-40

1936: Proposed Durban Civic Centre (The Natal Mercury, 7 Jan 1936 p. 15)

STOTT, Clement Horner L.R.I.B.A.
b. 1873 (Verulam) d. 1949

Pietermaritzburg 1910-40
(Hillebrand, 1975)

1912: Clothing factory, Pietermaritzburg (The Natal Witness,
STOTT, SULLIVAN & BARBOURE

1929-7, 1938-40

1936: Lloyd's Motors, Durban (The Natal Mercury, 14 July 1936 p. 18)
1937: Maxwell, Campbell & Co. (Motor showroom), cnr. Railway/Queen St, Durban (The Natal Mercury, 20 August 1937 p. 21)

STOTT, SULLIVAN, BARBOURE & HILL

Durban

STOTT, SULLIVAN & TARBOTAN

1936-40

STREET-WILSON, William
b. 5/6/1856 (London) d. 23/6/1928 (Durban)

Durban 1910-27
Firm: Street-Wilson and Paton
(The S.A. Architectural Record, Sept 1928 p. 74-5 (Obit);
STREET-WILSON & PATON
[see also: Paton & Taylor]

Durban 1910-27

1913: St James's Church, Greytown (The Natal Mercury, 31 March 1913 p. 9)
1918-9: Kenilworth Beach Tea Room, Ocean Beach, Durban (The Natal Mercury, 30 July 1919 p. 8)
1921: Royal Exchange Assurance Building, cnr. Field/Smith St, Durban (The Natal Mercury, 27 July 1921 p. 15; 6 February 1922 p. 5)
1921: Church, Umhlali (The Natal Mercury, 7 June 1921 p. 10)
1921: Royal Durban Light Infantry Memorial, Epson Rd, Durban (The Natal Mercury, 11 July 1921 p. 7)
1922-3: Anstey's, 380-4 West St, Durban (The Natal Mercury, 17 July 1923 p. 7)
1922: Shop, 179-131 West St, Durban
1923-4: Country Club, Durban (The Natal Witness 7 January 1924 p. 5) [Pl. 277-9]
1923-4: Presbyterian Church, Greyville (The Natal Mercury, 19 November 1923 p. 5; 24 March 1924 p. 8)
1924: Stuttaford's, 375-9 West St, Durban (The Natal Mercury, 26 August 1924 p. 12; 14 August 1926 p. 17) [Pl. 236]
1925: "Natal Advertiser" Works & Offices, Field St, Durban (The Natal Advertiser, 27 July 1925 p. 6-7)
1928: Royal Hotel, Durban (new facade) (The Natal Mercury, 12 January 1928 p. 13) [Pl. 237]
1928-30: Yorkshire House, cnr. Field/Smith St, Durban (The
1930: Star Seaside Home for Children, Durban (The Natal Mercury, 16 December 1930 p. 8-7)
1930: Torquay Hotel, Snell Parade, Durban (The Natal Mercury, 27 June 1930 p. 22; 14 August 1931 p. 17)
1932: Adam's Bookshop, West St, Durban (The Natal Mercury, 15 March 1932 p. 8) [Pl. 318]
1934: Alcock House, 364 West St, Durban (The Natal Mercury, 12 May 1934 p. 14)
1934: Woolworth's Bazaar, West St, Durban (Butcher & Sons, remodelled) (The Natal Mercury, 22 November 1934 p. 8-9; 23 November 1934 p. 8)
1936: Challenor's (Showroom), Field St, Durban (The Natal Mercury, 23 March 1936 p. 13)

TAYLOR, Charles Silver-Milne

1935-40¹
President NIA: 1936
NIA Council: 1933-1940²

THOMPSON, Albert John

d. [1940]

Durban 1926-8¹
TOMKIN, Samuel Norton ("Sunny")

Durban 1938-40

TULLY, J. Collingwood F.R.I.B.A.
b. (Newcastle-on-Tyne) d. 21/12/1929 (Johannesburg)

Pietermaritzburg: 1910-28
Firm: Tully, Waters, Cleland & Pentland Smith
Served articles with Robert J. Johnson, Diocesan Surveyor for Northumberland & Durham.
1880: Arrived in South Africa. He was one of the first architects on the Rand.
1895: Moved to Bloemfontein.
1896: Moved to Cape Town.
Clerk of works at Groote Schuur for Baker. Became partner of Waters.
1910: Returned to Johannesburg as the partner of J.S. Cleland.
1910: Moved to Pietermaritzburg after winning the University competition.
1924: Retired and returned to Johannesburg.
His son, H.C. Tully, was the first architect to graduate from Wits University.
(The Natal Witness, 3 Dec 1910 p. 1; The S.A. Architectural Record, March 1930 p. 39 (Obit))

1910-12: University of Natal, Pietermaritzburg (Hillebrand, 1975)
1911-12: Voortrekker Museum, Pietermaritzburg (Hillebrand, 1975) [Pl. 275]
276]
1922: Wesleyan Church, Estcourt (The Natal Mercury, 5 April 1922 p. 8; 2 June 1922 p. 10)
1924: Cordwalles School, Howick Road, Pietermaritzburg (Additions) (The Natal Witness, 17 June 1924 p. 5)

WALKER, Leonard Kenderet

Durban 1923-61

WATERSON, John
b. 1865  d. 1934

19131

WEBBE, Claude Harold

Durban 1925-81

WHEELER, Robert Paterson

1922-71

1925: Ansonia Hotel, Pietermaritzburg (The Natal Mercury, 9 June 1925 p. 8)
WOODROW, Alan Clement Carr

d. 1981

Durban 1929-40
NIA Council: 1932

1931: McNamee's Furniture Factory, Congella, Durban (The Natal Mercury, 19 December 1931 p. 22)
1934, 1938: St Joseph's, Greyville, Durban (Sanctuary, altar, façade, lych gate) (The Natal Mercury, 14 December 1932 p. 6; 2 June 1934 p. 15; The Sunday Tribune, 24 April 1938 p. 6)
1936: Country Club, Botha's Hill (The Natal Mercury, 18 September 1936 p. 13, 16) [Pl. 314]
APPENDIX A

NATAL SOCIETY OF ARTISTS: EXHIBITORS 1910-1940

Notes: (1) Exhibitors resident in Natal are underlined.
(2) All exhibitions are taken into account: the annual July show, cabinet exhibitions and Sketch Club exhibitions.

Miss Katye Ackermann: (1907), 1911
N. Acutt: 1912
John Adams: 1920
Doreen Adkins (Cape): 1934
Mr Albertini: 1923
Kathleen Allnatt (Cape): 1925
Miss Kathleen Allsop: 1926, 1927
J.H. Amschewitz: 1925, 1927, 1938, 1940
Nils Andersen: 1924, 1926, 1927, 1928, 1929, 1930, 1931,

Mr Reidar Andersen: 1930, 1931

D. Anderson: 1921


F.W. Armstrong: 1925

R. Armstrong: 1927

C.W.F. Atkinson (Transvaal): 1929, 1930, 1931, 1932, 1934

M. Bacon: 1917

J.G. Bailes: 1931

Mr B. Bain: 1939

Miss Barker: 1926, 1927

S. Barrett: 1910

F.W. Bartch: 1926

Mrs E. Barter: 1917, 1919

B.V. Bartholomew: 1919, 1920

Miss Bartlett: 1924

J. Bertram Bateman (Cape): 1934


D.E. Bell: 1913
Graham Bell: 1928, 1929

H.W. Bell-Marley see Marley

A.J. Bennett: 1921, 1922, 1924, 1925, 1927, 1930, 1931, 1934

Irene Bertram: 1921, 1924

Mr W.G. Bevington: 1919, 1925, 1930

Mrs Marion Bisset (Zululand): 1921, 1923, 1924

Miss Mary Bompas: 1925, 1926

Rev. Cecil E. Bone: 1920, 1922

Gregoire Boonzaaier: 1937, 1938, 1939

Miss Betty Bowen: 1929

Harold Boyes (Cape): 1912, 1926, 1934

Olchert Braak (Pretoria): 1934

J.H. Bradshaw: 1921, 1925, 1929

George Brindley: 1926, 1930

Robert Broadley: 1935, 1939

John Brown: 1910, 1912

B. Bruning: 1913

V. Bruning: 1912

Mr T.H. Bryant: 1929

Mrs Zaida Burnard Bullock: 1925, 1928

Pelham H. Bunn (Durban): 1934

J. Burton: 1913

Miss Alexandra Butler (Durban): 1917, 1919, 1921, 1934
Miss K. Butler (Johannesburg): 1934

Eric Byrd: 1936, 1937, 1939

S. Caldecott: 1925


Col. A.E. Capell: 1930, 1931

Miss Carcenac: 1929

Margaret Jean Carey: 1925, 1926, 1927, 1928, 1929, 1931

Miss D. Carey Morgan: 1924, 1926, 1927, 1929, 1931, 1937


C.M. Champion: 1912

Miss L. Maud Chase (UK): 1934

Miss Edith Cheesman: 1934

Miss Stella Chiappini (Cape): 1924, 1926

T.M. Chiazzari: 1913

C.E. Chidley: (1908) 1912, 1913, 1919

Miss Hilda Cholmondeley: 1930

Donald Christison: 1925, 1926, 1927, 1928

Miss E. Beverley Clarence: 1924

Miss E. Perceval Clark (Pietermaritzburg): 1925, 1926, 1934

Miss Vera Clayton: 1924, 1925

G.F. Clemmans: 1912, 1913, 1917
F.C. Cochrane (Mafeking): 1923
Mme Daisy Collioud: 1924, 1925, 1926, 1927, 1928, 1929, 1934, 1939
Russell Conway: 1924, 1931
W.N. Cornelius: 1913
Mr C.S. Cornish (architect): 1923, 1924, 1926
Miss W.M. Craig: 1930
Mr Crispe: 1924
Mrs C.T. Crofts: 1910, 1912, 1913
Stanley Crozier (Durban): 1912, 1926
Miss Elsie M. Currie: 1917, 1924 [see: Olifantsfontein]
Lorna R. Dando: 1928
H.W. Davey (Durban): 1921, 1923
Sheila Davey: 1939
Mrs Davidson: 1929
Mr Arthur Saville Davis: 1929
Mary Davis: 1940
Norman G. Deane: 1930
Mr R.S. Deeves: 1921, 1924, 1925, 1931, 1932, 1934, 1939
L. Demarais: 1924
Miss Doris M. Derman: [1927]
Mr N. Desmond-Smith: 1933
Miss N. Desmond [Smith]: 1937, 1939, 1940
Miss M. de Villiers St. Pol (Durban): 1934
Mr J.L. Didcott: 1917, 1924
Mrs Rose Diemont: 1929, 1937
Mr Doczy: 1923
Miss Dorner: 1926
Miss Elizabeth Drake (England): 1923, 1929
M. Dumat: 1913
Bertram W. Dumbleton (George): 1923, 1925
Miss E. Dunn: 1927
Durban School of Art: 1928, 1930
Janet Du Thoit (Mrs B.W. Dumbleton): 1925
Miss Kathleen Easton (Mrs Sharpe): 1917, 1922, 1923, 1924, 1929
Dennis Edwards: [1910], 1912, 1913
Mrs Madeline ("Midge") Edwards (Pietermaritzburg): 1924, 1939
Mrs Egerton: 1910
Mrs E. Kingdon Ellis: (1907, 1908, 1909) 1910, 1912
Miss Reta Jeanette Pope-Ellis: 1924, 1925, 1926, 1929, 1935
Miss E. Elsworth: 1919
H.B. Emerson: 1911

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Kobus Esterhuizen: 1940
A. Evans: 1912
Merlyn Evans: 1938, 1940
Bertha Everard: 1910, 1912, 1914, 1917, 1927, 1929, 1930,
1932, 1934, 1936, [1939]
Rosamund Everard-Steenkamp: 1934, 1936
Annetta Farrell: 1935
Miss Madge C. Fawkes (O.F.S.): 1934
Mrs C. Ferguson: 1929
Miss Emily Fern: 1919, 1924, 1925, 1926, 1929, 1931, 1935,
1936, 1937, 1938
Mr Grindley Ferris: 1930
H. Dymond Field: 1925, 1926, 1928
Natalie Field (née Secker): 1920, 1921, 1922, 1923, 1924,
1931, 1936, 1937, 1939, 1940
Aubrey Fielding (Johannesburg): 1934
Mrs Fincken see Reta Jeanette Pope Ellis
Fine Art Dept. (Pietermaritzburg): 1939
Major C.E. Fitzroy: 1919
Mr Follen-Bishop: 1930
Mr H. Foster: 1931
Leo Francois: 1917, 1921, 1922, 1923, 1924, 1925, 1926, 1927,


Jack Franklin: 1930

B.K. Franz: 1929

Miss Yolande Friend (Pretoria): 1932, 1936

S.B. Fripp: 1912


Arthur S. Frost: 1921

E.S. Frudd: 1913

Miss M.C. Fry: 1917

Mrs Gifford Gayton (Thelma Newlands): 1929, 1930


Elsie M. Gemmell (Durban): 1934

Miss Ada Ghent: 1910, 1911, 1912

Lilian Ghent: 1912


Miss Gladys Gilbert: 1921
A. Lawrence Gilham (Pietermaritzburg): 1923
Miss Marion Gill (Capetown): 1926, 1931, 1934
Mr Val Gillette (Durban): 1922, 1923, 1924, 1925, 1926
Miss Kathleen R. Goldfoot: 1930, 1931
Mrs Di Goodbrand: 1922, 1926, 1934, 1939
Walter J. Goodbrand: (1909) 1911, 1913, 1914, 1919, 1920, 1921, 1925, 1934 (JHB)
R. Gwelo Goodman: 1920, 1921, 1936
Hilda May Gordon (UK): 1930
Miss Julia G. Gordon: 1917
A. Gordon Taylor (Cape): 1934
Alan Gourlay: 1936
Mrs F.E. Grantham (Durban): 1934
H.H. Grellier: (1907, 1908, 1909) 1910, 1911, 1912, 1914
Mrs Alice (George) Grieve: 1926, 1927, 1930, 1934, 1935, 1937
Vivian Grindley Ferris: 1939
F.H. Groom: 1912, 1913
C.S. Groves: 1925, 1928
Mrs Molly Gunn: 1927, 1930
A.E. Gyngell: 1914, 1924, 1925, 1928, 1931, 1934
Kate Haith: (1907, 1908) 1910, 1911, 1912
Mrs M.E. Halford: 1924, 1928, 1931
Anthony Hall: 1940
Chris Hall: 1910
Miss Jane Hall (Durban): 1934
M. Halsey: 1917
E.B. Hamilton: 1919
Mrs Hamilton: 1926
Mrs A.C. Hammond (Durban): 1919, 1934
K. Hare: 1917
Miss Harper Moll: 1926
Miss E.A. Harris (Donnybrook): 1934
R.L. Harris: 1913
Clarence Harvey: 1931
J.A. Hathorn: 1912, 1913
Mrs Nellie Hawkes: 1919
Miss Janet M. Hay: 1910
Maj. Hayes-Sadler: 1910, 1911
Mrs Eleanor B. Hazell: 1914, 1917, 1919
Mrs L.D. Heaton (Umzinto): 1934
Mabel Heywood: 1926
Cecil Higgs: 1936
May Hillhouse: 1929, 1931, 1932, 1935, 1937

G.W. Hine: 1912

F. Hitchens: 1911

Mr S.P. Hodge (Johannesburg): 1931, 1932

Miss Irene G. Hodson (Pietermaritzburg): 1934

Mr Oscar Hollander (Carnarvon): 1919, 1923

Miss B. Holley (Eston): 1934

Greta Holtz: 1928, 1929, 1930

Rosa Somerville Hope: 1938, 1939

G.D. How: 1938

W. Hunter (Nairobi): 1925

A. Hutchinson: 1921

Gwen Innes: 1910, 1912

Mrs Edith Iron (Mozambique): 1926, 1928

Mrs Marie Irwin: 1924, 1927, 1928, 1929

L. Jagger: 1913

Daisy James: 1912

M. Jameson: 1921

Mrs Shott Jenkins: 1910

Sidney Jennings (Transvaal): 1931, 1934

Joan Johnston: 1911

A.M. Johnstone (Johannesburg): 1923

K. Johnstone: 1919


Mr Cecil Kenway: 1937

Edith L.M. King: 1910, 1930, 1936

H.E. King: 1910

Mrs M. Kingdon: 1924

Inez Koch: 1917

B.M. Kranz (Durban): 1934


Miss L.W. Lamb (Durban): 1934

Percival W. Lamb: 1934

A.S. Langley: (1908) 1910, 1911, 1912, 1913, 1917, 1919, 1921, 1922

Kathleen Annie Lansdell: 1910, 1912

Maggie Laubser: 1937, 1938, 1939

Mr John Lawson: 1929, 1930, 1931

Miss M. Leach-Smith: 1926

Miss Florence Lee: 1926, 1929

M. Gordon Lee: 1922, 1927

Peter Leftwich: 1936

R.A. Leftwich: 1929
Miss Helen Leigh (Pietermaritzburg): 1934
Mr J.W.P. Leipoldt: 1919
Miss Hilda Lennard: 1912, 1913, 1914
J. Leyden: 1939
Nancy Lister (Mrs H.W. von Mengershausen, Pietermaritzburg): 1925, 1930, 1932, 1934
Miss Frieda Lock: 1938
H. Lucas: 1912
A.M. Luyt: 1924
E.J. Macadam (Mrs Benson, Johannesburg): 1934
Miss J. Maccoll (Durban): 1930, 1934
Monica MacIvor: 1931, 1932, 1933, 1934, 1935
Miss Barbara MacKay: 1925, 1926, 1927, 1929
Gladie MacRay: 1925
James Mahoney: 1924
Miss M.I. Malherbe: 1928, 1932, 1933
H.W. Bell Marley: 1921, 1922, 1924
Miss Elaine Marriott: 1936, 1937
H. Marriott-Burton: 1937, 1938, 1939, 1940
Alfred R. Martin: 1920, 1924, 1925, 1926, 1927, 1930, 1931,
1932, 1933, 1934
Albert E. Mason: 1922, 1925, 1926
R. Mathi: 1929
Dorothy Mavor: 1912
Mrs E.J. McAdam: 1925
Miss McCann: 1929
Terence McCaw: 1933
W. McConnachie: 1913
Miss Evelyn Joyce McCrea: 1928, 1930, 1936, 1937, 1939
Ian McDougall: [1921], 1926, 1927, 1928, 1929, 1930, 1931
Miss Gladys McKay: 1923, 1925, 1931
C.S. Meacham: 1910, 1913
Miss Diana Mellor (Mrs van Maasdyk, Durban): 1929, 1930
Miss Margaret Metcalf (Nyasaland): 1934
Mrs Metcalfe: 1930
Joan Methley: 1917
C.W. Methven: (1907, 1908, 1909) 1910, 1911, 1912, 1913, 1914, 1919, 1922, 1923, 1925
Michaelis School of Art: 1930
Ernest H. Middlemiss (Johannesburg): 1934
Miss Ivy Milborrow: 1922
Harold Millar: 1924, 1931, 1932

Mrs Ursula Millard (Herschel, Cape): 1926, 1928, 1929, 1934, 1937

Miss Sylvia Millaud: 1929

Elise Milligan: 1917

T.J.H. Mills: 1930

J. Edgar Mitchell (Durban): 1931, 1934

Ivan Mitford-Barberton: 1934, 1936

Simon Mnguni: 1925

Mr W.J. Molesworth: 1929

Mr E.C. Moore (Johannesburg): 1928, 1930, 1931, 1932, 1934

Morgan, Carey- see Carey Morgan

Miss Kathleen Morley: 1917

Miss Olive Mudie-Cooke: 1924

Mr J.W.D. Muff-Ford: 1926, 1935

Natalie Murdall: 1931

Mr Alfred Murray: 1926

Miss Derring Murray: 1922

M.W. Murray: 1940


K.M. Ness (Howick): 1934

Thelma Newlands: see Gifford Gayton
Phil Northam: 1923, 1925, 1926

H. Odden (Durban): 1934

Franz Oerder: 1939

Helen O'Farrell (Darnell): 1934

Olifantsfontein Pottery: 1928, 1929, 1930, 1931

Anne Marie Oppenheim (Johannesburg): 1939

Joyce Ordbrown: 1919, 1926, 1929, 1931

Mr H. Orr: 1937

Miss Annette Owles: 1926, 1927, 1928, 1930


W.S. Oxley: 1932

Mary Packer (Johannesburg): 1934


N. Spencer Palmer (Pietermaritzburg): 1934

Mrs Annie A. Paterson (King Williams Town): 1923, 1926, 1929, 1930


Miss Leslie Paton: 1922, 1937

Miss M. Pearse: 1921
Charles E. Peers: 1912, 1913, 1914, 1925
Miss Erica Penberthy Watkins: 1936, 1937, 1938
Mrs Constance Penstone: (1908) 1910, 1911, 1912, 1913, 1914, 1923, 1924
N.N. Perkins: 1919
Ernest F. Pester (Dundee): 1934
Ivy Phipson: 1911, 1913
H.L.G. Pilkington: 1922, 1928, 1930, [1931]
G.W. Pilkington: 1929, 1931, 1932
Marcelle Piltan (Mrs Morley) (Pretoria): 1923, 1924, 1925, 1926, 1928, 1937
Barbara C. Poole (Durban): 1934
Mr P.J. Popham: 1931
Nigel Porter: 1925
Mr Powell-Jones: 1929, 1930, 1937
Miss Barbara Price Hughes: 1931
Mrs M. Pryor: 1920, 1921, 1922, 1923, 1926, 1927, 1929, 1931
Miss Betty Purvis: 1931
Mrs E. Kay Pye: 1926
Mrs L.G. Rance: 1926
Miss Lily Raymond: 1927
Everard Read: 1919
Mr P. Rebble Ranger: 1938
Beatrice Reid: 1917
Mrs N.H. Reid: 1919
Violet E. Reid: [1911], 1912, 1913
Mrs Rhymer: 1930

R.A. Richardson (Clairwood): 1934

Earl Robert (Johannesburg): 1919, 1931, 1934

Miss Ellie Roberts (Grahamstown): 1917, 1923


G. Crossland Robinson: (1908) 1912, 1913, 1914, 1923, 1924
Mrs Crossland Robinson: 1923

Nan Ronsheim (Durban): 1937

Mrs Claire Ross: 1925


Joyce Rutherford see Ordbrown

W.G. Rutherford: 1922

Charles Sachse: 1924, 1925, 1926, [1928], 1929, 1930, 1931

- 500 -
Dr Basil Sampson: 1930, 1931, 1932, 1935, 1939

Mary Sampson: 1931

M.C. Sandeman: 1924, 1925, 1926

Wren Sargent: 1939

Miss Sattler: 1927

R. Saville (Durban): 1934

Mrs Ethel Sawyer (Wilderness, Cape: 1930, 1939

W.T. Scott: 1922, 1923, 1924, 1925, 1926

G.M. Sefton (Durban): 1930, 1934

Miss Jeanette Semple (Johannesburg): 1934


Rene Shapshak (Johannesburg): 1934, 1936


Mrs Sharpe: see Easton

J.W. Shores: 1910

Gladys Short: 1917

Miss Barbara Sinclair: 1930, 1931

Ella Sinclair: 1922

Miss N. Small (Durban): 1934

Mr Percival Small: 1929

Miss Bramwell Smith: 1929
Nils Solberg: 1939, 1940

Ethel Sparrow: 1910

Dora M. Sperryn: (1909) 1910, 1911, 1912, 1913, 1914, 1927

Nita Spilhaus (Mrs Simon): 1912, 1924

Mary Stainbank: 1920, 1930, 1931, 1933

Miss J. Stalker: 1927

Mr W.A. Stanford (Johannesburg): 1931, 1934

Mr William John Stayt (Johannesburg): 1929, 1931, 1934

Mrs William Stephen (Johannesburg): 1926, 1927, 1934

Irma Stern: 1924, 1934

William Stone: 1926, 1930


Phyllis Sullivan (Mrs Merlyn Evans): 1939

Maude Sumner: 1937

Olive Sunderland: 1912, 1913, 1937, 1939

Agatha Swan: 1930

A.J. Sweeney: 1921

Miss Denise Sweetman (Durban): 1934

Mrs Ida Tapscott: 1924, 1925, 1926

Mrs Emily Tatlow (Capetown): 1917, 1934

Mrs F.Daphne Taylor: 1922, 1923

I. Taylor: 1923

Sydney Taylor (Capetown): 1923, 1924, 1925, 1926, 1928,
1930, 1931, 1934, 1935
H.J. Thompson: 1922
Mr C. Thornley Stewart: 1929, 1930, 1931, 1932
Mr Thornton: 1925
Olive Tod: 1912
Lillian F. Tonkin: 1917
M. Trollip: 1913
Mr Truman: 1926, 1928, 1929
Mrs Cari Dell-Turner (Johannesburg): 1923
Mrs C. [Harold] Turner (Cape): 1928, 1930, 1931, 1934
Barbara Tyrrell (Richmond): 1934, 1937, 1939
Brand van Niekerk (O.F.S.): 1929, 1931, 1934
Mrs Estelle Van Schalkwijk (Graaff-Reinet): 1924, 1925, 1931, 1937
Anton Van Wouw: 1926
Miss W. Vann-Hall: 1930, 1931, 1938
G. Veal: 1912
W.H.T. Venner: (1907, 1909) 1910, 1912, 1914, 1921
John Vice (Pretoria): 1934
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Florence Vincent: 1919
Olive Visick: 1911, 1912, 1913, 1914
Mme F. Alving Von Szwykoswka (Pretoria): 1934, 1937
Mrs Nancy Von Mengershausen: see Nancy Lister
Irene Vyvyan: 1937
Alex Wagner: 1939
Miss Alice Walker (Highflats): 1923, 1924, 1927, 1934
Helen Wallace (East London): 1919, 1923, 1924, 1926
Mr Wantink: 1929
Mr C. Watkinson: 1930
Miss Georgia H. Westgate: 1913, 1914
Miss Grace Westray: 1927
Prof. John Wheatley: 1930, 1936
Alice M. White: 1923
K.A. White: 1913
J. Frank Wilby (Durban): 1934
W.G. Wiles: 1923, 1924, 1925, 1930, 1938

G. Wilby Wilkinson (Durban): 1922, 1923


Lucy Willis: (1908) 1910, 1913, 1917, 1919, 1922

Miss F.M. Willmott: 1917, 1925, 1926, 1927, 1928

Mr R. Wills: 1924

Miss Colleen Wilson (Underberg): 1929, 1934

Henry E. Winder (Johannesburg): 1934

Josephine Winser: 1930, 1931

Miss Mabel Withers (Bethlehem, O.F.S.): 1913, 1923, 1925, 1926, 1928

Miss Withycombe: 1930

Witwatersrand Technical College: 1930

Alfred F. Wood (Durban): 1913, 1929, 1934

Alan Woodrow: 1928

Miss Woodgate: 1910

B.E.W. Wormald: 1913

E. Wright: 1912

G. Wright: 1912

Mrs F.H. Wroughton: 1917

Florence Zerffi (Mrs Caldecott): 1924, 1925
References

Note: This list includes all important references that could be traced in public collections. Unfortunately, the NSA appears to have lost all official records and catalogues. It is to be hoped that this situation will come to the attention of owners of such material who will be sufficiently public-spirited to donate it to libraries or museums where it will be available for further research.

Abbreviations:
Ed. = Editor
DN = The Daily News
NA = The Natal Advertiser
NM = The Natal Mercury
NW = The Natal Witness
ST = The Sunday Tribune
Aug = August
Apr = April
Dec = December
Oct = October
Sept = September

1910
Natal Artists Society. Annual Exhibition, NM July 5, 1910 p. 9
Natal Artists Society. Annual Exhibition, NM July 8, 1910 p. 19

1911
Natal Society of Artists. Annual Exhibition, NM July 14, 1911
Natal artists' exhibition, NW July 11, 1911 p. 5
Natal artists's exhibition, NW July 11, 1911 p. 5

1912
NSA. Catalogue of the 6th annual exhibition, July 1912
Natal Society of Artist, NM 12 July, 1912 p. 13

1913
NSA. Catalogue of the 7th exhibition, July 1913
Art in Natal, NM 25 July 1913 p. 9
Natal Society of Artists, NW 26 July 1913

1914
Natal Society of Artists. Annual Exhibition, NM 24 July, 1914 p. 11

1917
NSA. Catalogue of the 11th annual exhibition, July 1917
Natal Artists' Exhibition. The opening ceremony, NM 24 July, 1917 p. 7
Natal Society of Artists, NA 24 July 1917 p. 6

1918
Natal Society of Artists. Annual exhibition in September, NM 22 July, 1918 p. 8
1919

(Ed.) Natal Society of Artists, NM 15 July, 1919 p. 6
Art in Natal, NA 16 July 1919 p. 8
Natal Society of Artists. 13th Annual Exhibition, NM 16 July, 1919 p. 11
Art and the citizen, NA 16 July 1919 p. 6
Natal Society of Artists. Third notice, NM 18 July, 1919 p. 9

1920

Natal Society of Artists. Annual meeting, NM 19 April, 1920 p. 5
Natal Society of Artists, Imperialist 9 July 1920
Natal Society of Artists. This year's exhibition, NM 15 July, 1920 p. 7
Natal Society of Artists. Imperialist 16 July 1920
Natal Society of Artists Sketch Club, NM 22 Oct, 1920 p. 9
An art debate, NM 6 Nov, 1920 p. 14
Natal Society of Artists. The Sketch Club, NM 3 Dec, 1920 p. 9

1921

Natal Society of Artists. The Sketch Club, NM 21 Jan, 1921 p. 7
Sketch Club. Lecture on modern art, NM 18 Feb, 1921 p. 12
Art exhibition, Imperialist 22 April 1921
Art exhibition. Opening ceremony yesterday, NM 8 July, 1921 p. 12
Society of Artists, NA 8 July 1921 p. 15
Natal Society of Artists. Exhibition of pictures, NM 8 July, 1921 p. 16
Durban art, NA 8 July 1921 p. 10
Natal artists, NA 12 July 1921 p. 11
Natal Society of Artists, Imperialist 22 July 1921

1922
Natal Society of Artists. The loan exhibition, NM 30 March, 1922 p. 11
A national art. Natal Society's aims and aspirations, NM 5 July, 1922 p. 9
Natal art, NA 19 July 1922 p. 7
Art exhibition. By the Natal Society, NM 20 July, 1922 p. 5
South African art. Natal Society's efforts NM 24 Oct, 1922 p. 6
Art exhibition. opened by Dr Campbell, NM 7 Dec, 1922 p. 11
Natal Society of Artists. Cabinet exhibition, NM 8 Dec, 1922 p. 14

1923
Natal Society of Artists, NM 5 Apr, 1923 p. 6
"Society of Artists" NM 3 July, 1923 p. 14
Art exhibition. Natal Society's outstanding success, NM 26 July, 1923 p. 10
H.R.H. and South African art, NW 26 July 1923 p. 7
Art in South Africa, NM 13 Aug, 1923 p. 8
Art exhibition closes, NM 14 Aug, 1923 p. 11
Art, (Letter to Ed.) NM 17 Aug, 1923 p. 5

1924
Natal Society of Artists, 29 March p. 9
Society of Artists, NM 26 Feb, 1924 p. 6
Natal Society of Artists, NM 6 June, 1924 p. 12
Natal painters, NA 2 July 1924 p. 9, 10
Natal Society of Artists, 1924 July exhibition, NM 3 July, 1924 p. 12
Natal Society of Artists. Dresses worn at the opening, NM 4 July, 1924 p. 9
Natal Society of Artists. The July exhibition, NM 5 July, 1924 p. 3
Picture exhibition, NA 8 July 1924 p. 7
Natal Society of Artists, NM 8 July, 1924 p. 6
At the art show, NA 11 July 1924 p. 8
Natal Society of Artists. A valuable addition, NM 12 July, 1924 p. 12
Scottish artist in Durban. Valuable criticism of the exhibition, NA 14 July 1924 p. 8
Natal Society of Artists. Exhibition notes, NM 17 July, 1924 p. 7
Natal Society of Artists. Notes by Vermilion, NM 23 July, 1924 p. 15
Natal Society of Artists, NM 24 July, 1924 p. 9
(Cartoon) Natal Society of Artists: Impressions of enthusiastic NSA workers, NM 26 July, 1924 p. 19
Natal Society of Artists, NM 28 July, 1924 p. 5
Natal Society of Artists, NM 6 Oct, 1924 p. 5
Natal Society of Artists. Dominion Institute of Art, NM 23
Oct, 1924 p. 8
Natal Society of Artists. Farewell to members, NM 29 Oct, 1924 p. 19

Natal Society of Artists. Dominion Institute idea, NM 17 Nov, 1924 p. 10
Natal Society of Artists. Dominion Institute of art scheme, NM 21 Nov, 1924 p. 7
NSA cabinet exhibition, NM 4 Dec, 1924 p. 15
Natal Society of Artists Cabinet exhibition, NM 6 Dec, 1924 p. 15

1925
Natal Society of Artists. Annual general meeting, NM 30 Apr, 1925 p. 13
Seeking the beautiful in a workaday world, NA 30 May 1925 p. 17
Natal Society of Artists. 20th annual exhibition, NM 18 June, 1925 p. 10
Another great art exhibition, NM 6 July, 1925 p. 9
Natal Society of Artists. This week's exhibition, NM 7 July, 1925 p. 11
Great art show, NA 8 July 1925 p. 7
South African art awakening, NA 9 July 1925
Lure of art, NA 10 July 1925
Art exhibition opened, NM 10 July, 1925 p. 4
South Africa's art exhibition, NA 11 July 1925 p. 13
Natal artists' exhibition. No II, NM 11 July, 1925 p. 14
Natal Society of Artists. Fancy dress ball, NM 14 July, 1925 p. 12
The art exhibition. No 3, NM 15 July, 1925 p. 13
Art exhibition, NM 22 July, 1925 p. 8
Art triumphant, NA 23 July 1925
The art exhibition, NM 25 July, 1925 p. 14
The art exhibition, NM 30 July, 1925 p. 9

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Art Causerie. The recent exhibition, NM 11 Aug, 1925 p. 16
Natal Society of Artists. Anniversary carnival dance, NM 4 Sept, 1925 p. 5
Natal Society of Artists. Winter exhibition, NM 29 Sept, 1925
A modest exhibition, NA 23 Nov 1925
Art exhibition. NSA Sketch Club, NM 24 Nov, 1925
Natal art, NW 26 Nov 1925
N.S.A. Sketch Club social, NM 27 Nov, 1925 p. 12

1926
Natal Society of Artists. New policy for July exhibition, NM 26 Feb, 1926 p. 8
Natal Society of Artists. The July exhibition, NM 23 March, 1926 p. 11
Art causerie. The NSA Annual exhibition, NM 14 Apr, 1926 p. 16
Natal Society of Artists. July exhibition to be opened by H.R.H. Princess Alice, NM 24 May, 1926 p. 7
Natal Society of Artists, NA 4 June 1926
Sketch Club's first exhibition, NA 4 June 1926
Art exhibition in Durban, NA 1 July 1926
The July exhibition, NM 1 July, 1926 p. 10
Art in Natal. NSA comes of age, NM 2 July, 1926 p. 17
July art show, NM 5 July, 1926 p. 10
The art exhibition, (Letter to Ed.) NM 9 July, 1926
South African art, The Latest 10 July 1926
July art show, NM 13 July, 1926 p. 6
Art at the wooleries, NA 16 July 1926 p. 12
July art show, NM 17 July, 1926 p. 14
Art at the wooleries, NA 20 July 1926 p. 3
(Down our Lane) A record exhibition, NM 22 July, 1926
Anton van Wouw. An eminent S.A. sculptor. What he thinks of the NSA exhibition, NM 23 July, 1926 p. 6
(Letter to Ed.) The art exhibition, NM 30 July, 1926 p. 14
Natal Society of Artists, NM 4 Oct, 1926 p. 13
Natal Sketch Club's exhibition, NA 23 Nov 1926

1927
Art causerie. Forthcoming exhibitions, NM 9 March, 1927 p. 5
"Progress of art in Natal" NM 17 March, 1927 p. 4 [815]
Natal Society of Artists. New president, NM 25 March, 1927 p. 9
Art in Natal, NA 30 March 1927
Art causerie....The new NSA president, NM 31 March, 1927 p. 17
Art exhibition in Durban, NW 6 April 1927
Natal artists' exhibition, NM 8 Apr, 1927 p. 12
Down our Lane, NM 6 Apr, 1927 p. 9
Art exhibition, NM 12 Apr, 1927
(Letter to Ed.) The NSA exhibition, NM 14 Apr, 1927 p. 20
Art in Natal, NM 15 Apr, 1927 p. 13
(Down our Lane) The Sketch Club exhibition, NM 22 Oct, 1927
Durban artists to the fore, NA 1 Nov 1927
NSA Sketch Club exhibition of sketches, NM 1 Nov, 1927
(Down our Lane) Durban and art, NM 3 Nov, 1927
Sketch Club exhibition, The Latest 5 Nov 1927
Natal Society of Artists. An interesting exhibition, NM 20 Dec, 1927 p. 11
1923
Forthcoming art exhibitions, NM 16 Feb, 1928 p. 13
South Africa's place in the world of art. July exhibition in Durban, NM 6 July, 1923 p. 18
Art exhibition. Further reviews, NM 10 July, 1928 p. 5
The July art exhibition. Further review, NM 11 July, 1928 p. 12

1929
Natal Society of Artists. An exhibition in July. Mr Leo Francois elected President, NM 8 Apr, 1929 p. 6
The winter art exhibition, NM 17 Apr, 1929 p. 20
(Down our Lane) Natal Artists' exhibition, NM 15 June, 1929 p. 13
Natal Society of Artists winter exhibition, NM 10 July, 1929 p. 18
The July art exhibition, NM 11 July, 1929 p. 12
July art exhibition, NM 15 July, 1929 p. 17
Which pictures do you like best? NM 16 July, 1929 p. 9
National spirit in art, NM 17 July, 1929 p. 15
Psychology of an art ballot, NM 25 July, 1929 p. 19
Closing date of art ballot, NM 30 July, 1929 p. 15
The art ballot result, NM 3 Aug, 1929 p. 15
The NSA July exhibition, NM 14 Aug, 1929 p. 9

1930
Natal Society of Artists, NM 24 March, 1930 p. 17
The NSA July art show, NM 17 June, 1930 p. 13
NSA annual show, NM 25 June, 1930 p. 16
Natal Society of Artists, NA 3 July 1930 p. 14
...opening of July art show, NM 5 July, 1930 p. 15
Remarkable display at jubilee art exhibition, NM 5 July, 1930
1931
Preparations for art exhibition, NM 16 June, 1931 p. 8
Great July art exhibition, NM 2 July, 1931 p. 17
Higher standard of art, NM 3 July, 1931 p. 16
Important event in full season, NM 4 July, 1931 p. 10
Great July art exhibition, NM 10 July, 1931 p. 19
July art exhibition, NM 16 July, 1931 p. 10

1932
Art notes. Natal artists elect their new council, NM 13 Apr, 1932 p. 8
The July art exhibition, NM 16 June, 1932 p. 14
Natal Society of Artists, NM 30 June, 1932 p. 18
Women artists at the exhibition, NM 1 July, 1932 p. 5
Dull and futile pictures, NM 2 July, 1932 p. 15
Spirited art criticism resented. "Vermilion" defends the exhibits, NM 12 July, 1932 p. 14
Art and art criticism, NM 13 July, 1932 p. 12
The slanguage of art, NM 14 July, 1932 p. 8

1933
The Natal art show, NM 11 May, 1933 p. 16
The July art show, NM 25 May, 1933 p. 10
The July art show, NM 21 June, 1933 p. 8
Superb work by Durban artist, NM 30 June, 1933 p. 22
A visitor at the art exhibition, NM 1 July, 1933 p. 8
Vice-admiral opens Natal art show, NM 1 July, 1933 p. 10
Society through the lens, NM 4 July, 1933 p. 5
What is the object of modern art? NA 8 July 1933 p. 14
New local art movement, NM 25 July, 1933 p. 8

1934
Catalogue of the 29th annual exhibition, July 1934
Natal Society of Artists. Annual meeting of members, NM 5 Apr, 1934 p. 16
(Down our Lane) The art exhibition, NM 7 July, 1934 p. 11
Natal Society of Artists, NM 7 July, 1934 p. 20
NSA exhibition: general view of the exhibition, NM 19 July, 1934 p. 17

1935
Natal Society of Artists, NM 19 June, 1935 p. 10
Natal Society of Artists, NM 26 June, 1935 p. 18
Natal Society of Artists, NM 29 June, 1935 p. 6
The NSA exhibition - Depressions, NM 20 July, 1935 p. 15

1936
Natal Society of Artists, NM 27 March, 1936 p. 18
Natal Society of Artists. Important changes in constitution, NM 28 March, 1936 p. 12
Natal Society of Artists, NM 19 June, 1936 p. 5
Getting ready for July, ST 21 June 1936 p. 13
Preparing for next weeks art exhibition, NM 26 June, 1936 p. 6
Natal Society of Artists exhibition, NM 3 July, 1936 p. 27
Exhibition of Natal Society of Artists, NM 4 July, 1936 p. 11

1937
Natal Society of Artists, NM 18 March, 1937 p. 12
New NSA President, NM 24 March, 1937 p. 16
The July art show, NM 21 June, 1937 p. 18
Women's work at the art exhibition, NM 25 June, 1937 p. 8
Natal Society of Artists exhibition, NM 2 July, 1937 p. 28
Natal art exhibition, DN 2 July 1937 p. 6
Sir Patrick's dislike of modern art, NM 3 July, 1937 p. 12
Arts carnival in Durban, NM 28 July, 1937 p. 17

1938
Natal Society of Artists, NM 1 July, 1938 p. 7
Prefers simplicity in art. Governor-General opens Natal exhibition, NM 2 July, 1938 p. 7
The July social scene" NM 2 July, 1938 p. 8

1939
Exhibition of architects' drawing, DN 23 June 1939 p. 7
Work of Natal artists, NM 24 June 1939
Exhibition at the Natal Society of Artists, NM 28 June 1939 p. 13
Surrealism at Natal art show, DN 29 June 1939
Pictures shown by women at the Natal exhibition, NM 30 June, 1939 p. 9
S.A. artists have style of their own, DN 30 June 1939 p. 5
Brave show put up by artists, NM 30 June, 1939
Annual exhibition private view, NM 1 July, 1939 p. 9
Natal artists exhibit their paintings, NM 1 July, 1939 p. 10
Sen. Clarkson opens art exhibition, NM 1 July, 1939 p. 17
Arrangement, DN 3 July 1939 p. 11
Mr Sargent and his critics, DN 4 July 1939 p. 8
A critic and his critics, DN 5 July 1939 p. 10
Eight pictures purchased, ON 7 July 1939 p. 2

1940
Features of Natal art exhibition, NM 5 July, 1940 p. 18
At the opening of art exhibition, NM 6 July, 1940 p. 7
APPENDIX B

NATAL SOCIETY OF ARTISTS: COUNCIL MEMBERS

Note: Because of the lack of Society records this list is unavoidably incomplete. (See note to Appendix A)

1910
President: C.W. Methven
Secretary: W. Paton
Treasurer: H.H. Grellier
(Natal Almanac, 1911 p. 353)

1911
President: C.W. Methven
Secretary: W. Paton
Treasurer: H.H. Grellier
(Natal Almanac, 1912 p. 315)

1912
President: C.W. Methven
Secretary: Henry Ancketill
Treasurer: W. Paton
(Catalogue of the 6th annual exhibition, Durban, NSA, 1912)
1913
President: C.W. Methven
Secretary: T. Herbert Green
Treasurer: W. Paton
(Natal Almanac, 1914 p. 1932)

1914
President: C.W. Methven
Treasurer: T. Herbert Green
(Natal Almanac, 1915 p. 1136)

1915
President: C.W. Methven
Secretary: T. Herbert Green
Treasurer: W. Paton
(Natal Almanac, 1916 p. 1116)

1916
President: A.S. Langley
Secretary: T. Herbert Green
(Natal Almanac, 1917 p. 815)

1917
President: Wallace Paton
Secretary: T. Herbert Green
Treasurer: W. Paton
Council: A.S. Langley, Mrs B. Hazell, W. Paton, Bertha Froome, J. Adams, Miss L. Willis, B.W.R. Beaumont, Miss
J. Gordon
(Catalogue of the 11th annual exhibition, Durban, NSA, 1917)

1918
President: C.W. Methven
Secretary: D. Lang
(Natal Almanac, 1919 p. 165)

1919
President: C.W. Methven
Secretary: B.V. Bartholomew
(Natal Almanac, 1920 p. 168)

1920
President: John Adams
Secretary: B.V. Bartholomew
Council: A.S. Langley, C.W. Methven, Dec. C.M.C. Bone,
O.J.P. Oxley, W. Paton, Clement Séneque, B.V. Bartholomew
(The Natal Mercury, 19 April 1920 p. 5)

1921
President: John Adams
Secretary: B.V. Bartholomew
Treasurer: R. Pryor
Council: C.W. Methven, The Rev. C.M.C. Bone, O.J.P. Oxley,
W. Paton, Clement Séneque, B.V. Bartholomew
(The Natal Mercury, 19 April 1920 p. 5)

1922
President: O.J.P. Oxley
Secretary: B.V. Bartholomew, A.J. Bennett (Asst.)
Treasurer: R. Pryor
(The Natal Directory, 1923 p. 141)
1923
President: Leo Francois
Secretary: R. Pryor
Council: W. Paton, N. Secker, G. Pilkinson, Reg. Turvey, John Williams, H. Moumal, Dr S.G. Campbell
(The Natal Mercury, 5 April 1923 p. 6; The Natal Witness, 26 July 1923 p. 7)

1924
President: Leo Francois
Secretary: W.J. Rider
Treasurer: R. Pryor
(The Natal Mercury, 29 March 1924 p. 9; 30 April 1925 p. 13)

1925
President: Leo Francois
Secretary: Sydney J. Pearson
(The Natal Mercury, 30 April 1925; 26 February 1926 p. 8)

1926
President: Leo Francois
Secretary: Sydney J. Pearson
(The Natal Mercury, 26 February 1926 p. 8)

1927
President: John Williams
Vice-President: E.M. Powers
Secretary: Sydney J. Pearson
(The Natal Mercury, 17 March 1927; 25 March 1927 p.9)

1928
President: John Williams
Secretary: Sydney J. Pearson
(The Natal Directory, 1929)

1929
President: Leo Francois
Vice-President: Clement Sénéque
Secretary: Sydney J. Pearson; H.D. Sweetman
(The Natal Mercury, 8 April 1929 p. 6)

1930
President: Leo Francois
Vice-President: W. Sharp
Secretary: H.D. Sweetman
(The Natal Directory, 1931 p. 37)

1931
President: Dr Basil Sampson
Secretary: H.D. Sweetman
(The Natal Directory, 1932 p. 35)

1933
President: Leo Francois
(The Natal Mercury, 5 April 1934 p. 16)

1934
President: Leo Francois
Vice-President: Perla Siedle Gibson
Secretary: H.D. Sweetman
Council: W. Sharp, W. Paton, O.J.P. Oxley, Edith Ward, Bertha Froome
(The Natal Mercury, 7 July 1934 p. 20; 5 April 1934 p. 16)

1935
President: Edith Ward
Secretary: H.D. Sweetman
(The Natal Mercury, 19 June 1935)

1936
President: Edith Ward
Secretary: H.D. Sweetman; Leo Francois (Acting secretary after Sweetman was declared missing, presumed dead)
Council: O.J.P. Oxley, Bertha Froome, Nils Andersen, Audrey Frank, John Williams, Isa Cameron

1937
President: Nils Andersen
Vice-President: Bertha Froome
Treasurer: E.M. Powers
(The Natal Mercury, 18 March 1937 p. 12; 25 June 1937 p. 8)

1938
President: Bertha Froome
(The Natal Mercury, 25 March 1938 p. 6)

1939
President: John Williams
Vice-President: Jack Pieters
(The Natal Mercury, 30 June 1939 p. 5; 1 July 1939 p. 17)
APPENDIX C

NATAL (PROVINCIAL) INSTITUTE OF ARCHITECTS: COUNCIL MEMBERS

1910
President: C.W. Methven
Vice-President: F.J. Ing
Secretary: W.C.E. Robarts

1911
President: C.W. Methven
Vice-President: J.D. Anderson
Secretary: W.C.E. Robarts
(Natal Directory 1912 p. 314)

1912
President: C.W. Methven
Vice-President: S.G. Hudson
Secretary: H.E. Chick
(Natal Directory 1913 p. 861)

1913
President: C.W. Methven
Vice-President: W.C.E. Robarts
Secretary: H.E. Chick
(Natal Directory 1914)

1914
President: J.D. Anderson
Vice-President: W. Paton
Secretary: H.E. Chick
(Natal Directory 1915 p. 140)

1915
President: W. Paton
Vice-President: Thos. Read
Secretary: C.V. Newton
(Natal Directory 1916)

1916
President: W. Paton
Secretary: C.V. Newton
(Natal Directory 1917)

1917
President: F.J. Ing
Vice-President: W.S. Payne
Secretary: C.V. Newton
(Braby's Directory 1918 p. 162)
1918
President: F.J. Ing
Vice-President: W.S. Payne
Secretary: T.H. Chaplin
Council: L. Mason, M. Holmes, B.V. Bartholomew, W. Paton, T. Read
(Braby's Directory 1919 p. 166)

1919
President: W.S. Payne
Vice-President: B.V. Bartholomew
Secretary: T.H. Chaplin
Council: L. Mason, M. Holmes, F.J. Ing, W. Paton, T. Read
(Braby's Directory 1920 p. 169)

1920
President: B.V. Bartholomew
Vice-President: G.T. Hurst
Secretary: T.H. Chaplin
(The Natal Mercury, 17 May 1921 p 5; Braby's Directory 1921 p. 165)

1921
President: B.V. Bartholomew
Vice-President: G.T. Hurst
Secretary: T.H. Chaplin
(The Natal Mercury, 17 May 1921 p 5; Braby's Directory p. 164
1922
President: G.T. Hurst
Vice-President: E.O. Payne
Secretary: T.H. Chaplin
Council: W.S. Payne, F.J. Ing, Wallace Paton, B.V. Bartholomew, Lowell Mason
(The Natal Mercury, 21 February 1922 p 9; Braby's Directory)

1923
President: F.J. Ing
Vice-President: W.S. Payne
Secretary: T.H. Chaplin
(Braby's Directory 1924 p. 146)

1924
President: W.S. Payne
Secretary: T.H. Chaplin
(S.A. Architectural Record, March 1925 p27; Braby's Directory 1925 p. 151)

1925
President: H.E. Chick
Vice-President: R.N. Jackson
Secretary: T.H. Chaplin
Council: W.S. Payne, F.J. Ing, G.T. Hurst, Wallace Paton, B.V. Bartholomew
(The S.A. Architectural Record, March 1925 p 27-8, June 1926 p54; Braby's Directory 1926 p. 158)

1926
President: R.N. Jackson
Vice-President: Wallace Paton
Secretary: T.H. Chaplin
Council: F.J. Ing, H.E. Chick, B.V. Bartholomew, E.M. Powers,
1927
President: Wallace Paton
Vice-President: E.M. Powers
Secretary: T.H. Chaplin
Council: F.J. Ing, E.O. Payne, R.N. Jackson, Col. G.T. Hurst, W.S. Payne
(The S.A. Architectural Record, June 1927 p. 53-4; Braby's Directory 1927)

1928
President: E.M. Powers
Vice-President: W.B. Oxley
Secretary: T.H. Chaplin
(The S.A. Architectural Record, September 1928 p. 74; Braby's Directory 1928)

1929
President: W.B. Oxley
Vice-President: G.T. Hurst
Secretary: T.H. Chaplin
(The S.A. Architectural Record, March 1929 p. 20-22; Mar 1930 p. 23; Braby's Directory 1930)

1930
President: G.T. Hurst
Vice-President: W.G. Moffatt
Secretary: T.H. Chaplin
Council: H.E. Chick, G.T. Hurst, F.J. Ing, R.N. Jackson,
W.G. Moffatt, W.B. Oxley, W.S. Payne, W.J. Paton, E.M. Powers
(The S.A. Architectural Record, March 1930 p 22f, Mar 1931.
p. 26; Braby's Directory 1931)

1931
President: W.S. Payne
Vice-President: W.G. Moffatt
Secretary: T.H. Chaplin
Council: W.S. Payne, W.J. Paton, E.M. Powers, F.J. Ing,
H.E. Chick, G.T. Hurst, C.S.M. Taylor (salaried), W.B. Oxley,
W.G. Moffatt
(The S.A. Architectural Record, March 1931 p. 26-7; Braby's
Directory 1932)

1932
President: H.E. Chick
Vice-President: Wallace Paton
Secretary: T.H. Chaplin
Council: Wallace Paton, H.E. Chick, G.T. Hurst, W.B. Oxley,
W.S. Payne, E.M. Powers, G. Le Sueur, W. Murray Jones
(Salaried), Alan Woodrow
(The S.A. Architectural Record, 1932 p. 67, 123)

1933
President: Wallace Paton
Vice-President: G. Le Sueur
Secretary: T.H. Chaplin
Council: G.T. Hurst, B.V. Bartholomew, F.J. Ing, G. Le Sueur,
W.B. Oxley, W.S. Payne, E.M. Powers, Wallace Paton,
C.S.M. Taylor (salaried)
(The S.A. Architectural Record, 1933 p. 66-7, 91-2)
1934
President: G. Le Sueur
Vice-President: E.M. Powers
Secretary: T.H. Chaplin
(The S.A. Architectural Record, 1934 p. 111-4)

1935
President: E.M. Powers
Secretary: T.H. Chaplin
(The S.A. Architectural Record, 1935 p. 72-5)

1936
President: C.S.M. Taylor
Vice-President: B.V. Bartholomew
Secretary: T.H. Chaplin
(The S.A. Architectural Record, March 1936 p. 79-82)

1937
President: B.V. Bartholomew
Vice-President: D.C. McDonald
Secretary: T.H. Chaplin
(The S.A. Architectural Record, 1937 p. 161f; 1938 p. 137)
1938
President: B.V. Bartholomew
Vice-President: D.C. McDonald
Secretary: T.H. Chaplin
Council: B.V. Bartholomew, Wallace Paton, E.M. Powers,
Col G.T. Hurst, D.C. McDonald, C.S.M. Taylor, W.S. Payne,
W. Hirst, Melville Poole (salaried)
(The S.A. Architectural Record, 1938 p. 48f, 136f; 1939 p.
157)

1939
President: D.C. McDonald
Vice-President: W. Hirst
Secretary: T.H. Chaplin
Council: B.V. Bartholomew, Wallace Paton, Col. G.T. Hurst,
F.W. Powers, D.C. McDonald, W. Hirst, W.S. Payne,
C.S.M. Taylor, R.P. Hamlin
(The S.A. Architectural Record, 1939 p. 112, 155f; 1940 p.
121)

1940
President: W.S. Payne
Secretary: T.H. Chaplin
Council: B.V. Baratholomew, G.T. Hurst, R.P. Hamlin,
W. Hirst, D.C. McDonald, F.W. Powers, W.S. Payne, Wallace
Paton, C.S.M. Taylor
(The S.A. Architectural Record, 1940 p. 113f)