LANDSCAPE AS METAPHOR: THE INTERPRETATION OF SELECTED PAINTINGS BY (AMY) BERTHA EVERARD

VOLUME 2: ILLUSTRATIONS

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University of Natal, Pietermaritzburg
January 2002
ILLUSTRATIONS AND INDEX OF PAINTINGS

This index of paintings is provided to assist the reader and does not claim to be a *catalogue raisonné* of Bertha Everard’s work. It includes illustrations of work by other artists relevant to this research. The black and white photocopied illustrations have been taken from Harmsen (1980) and Addleson (2000). The colour photographs are those taken by this researcher or from copies of those owned by Leonora Everard Haden. Colour copies of the paintings are used where available, although the colours are not always accurate.

The chronology of this index of illustrations is largely based on Harmsen’s research (1980). Five periods have been established namely: **Early English period** (pre-1902), **Early South African period** (1902-1922), **Later English period** (c 1924), **French period** (c 1925/6) and **Late South African period** (1926-1965).

A star (*) indicates the paintings that do not appear in Harmsen’s index (1980). Where the dates of these new paintings are uncertain, they have been added at the end of what is assumed to be the appropriate period. The illustrations and relevant information regarding these (*) works were obtained from the index cards belonging to the Everard Haden.

Not all Bertha’s paintings illustrated are discussed in this research. Many of Bertha’s paintings owned by the family are in storage (some canvases were damaged during storage at Bonnefoi) and have still to be documented, whilst others have not been traced.

In the text boxes information is provided as follows: the artist’s name, title of work, medium, size, signature if indicated, current whereabouts/collection. If an exhibition helps to date the work it will be indicated. A list of abbreviations is provided on page 5.

**Early English period** (pre-1902)

1. Water lily pond (1895)
2. Bridge in a forest (1895)
3. Spring trees (21.3.1895)
4. Unfinished portrait of a lady (nd)
5. Cottages in Cornwall (nd)
6. Fishing boats, St Ives (nd)
7. Cornish girl (nd)
8. River scene (nd)
9. Landscape with trees and cottages
10. Sunflowers and nasturtiums (nd)
11. Kentish poppyfield (nd)
12. Children picking flowers (nd)
13. Farmyard (nd)
14. Dune landscape (nd)
15. Study of ducks (c 1901)
16. Sketch of Edith King (nd)
17. Edith King picking flowers (1900) (TAG)
18. *Clyde Villa, Shortham, Seven Oaks, Kent (c 1896-1900)
19. *Marsh landscape (c 1901)
20. *Sea rocks (nd)
21. *English landscape with cows (nd)
22. *English landscape with dirt road (nd)
23. *Men planting cabbages (nd)
24. *River delta (nd)
26. *English scene with cottage and girl playing in water (nd)
27. *Trees, England (nd)
28. *Orchard (nd)

Early South African period (1902-1922)

29. Dirt road near Pretoria (nd)
30. Tented camp, Pretoria (nd)
31. A country store (nd)
32. The Bonnefoi store (nd)
33. Figure in a landscape (nd)
34. Miniature of Edith King (nd)
35. Miniature of Ruth Everard (nd)
36. Unfinished portrait of Edith King and Ruth Everard (nd)
37. Peace of Winter (1909/10) (JAG)
38. Photograph of site of Peace of Winter (1977)
39. *Mid-Winter on the Komati (1910)
40. *Starry night (c 1910)
41. Masimini vale (c 1909-13)
42. The Krantz (nd)
43. A street in Carolina (nd)
44. Asbestos hills (nd) (c1911)
45. Bonnefoi picnic (nd)
46. Moonrise (nd) (c1924?)
47. Pale hillside (nd) (c1924)
48. Banner for Eunice School (1915)
49. Winter in the lowveld (nd) (1916)
50. The willows (nd) (c 1916?)
51. Morning tree (nd) (c 1916)
52. Banks of the Komati (early photograph)
53. Banks of the Komati (?)
54. Spring, Eastern Transvaal (nd)
55. Winter grass, Transvaal (tondo) (nd) (c 1917?)
56. Banks of the Komati (tondo) (nd)
57. Wag 'n bietjies or The three witches (nd)
58. Moon and shadow (nd)
59. The Bonnefoi herd of angora goats (nd) (c 1916/17?)
60. Twantwani (nd)
61. Charlie’s rocks, Skurweberg (nd)
62. Tree on Skurweberg (nd)
63. Portrait sketch of Ruth (nd)
64. *View of gum trees from Bonnefoi (c 1902?)
65. Rock and thunderheads, Skurweberg (nd)
66. Green hills (nd)
67. Baboon valley (nd) (1915-1920)
68. Land of Luthany (nd) (c 1917?)
69. The twin towered church, Bloemfontein (c1919)
70. Looking towards Swaziland (nd) (c 1920/21)

Later English period (1922-1924/5)

71. Leyton House (nd) (c 1924)
72. Rubber factory, Harpenden (nd) (c 1924)
73. Cornfields, Kimpton (nd) (c 1924)
74. Kimpton signpost (nd) (c 1924)
75. Haycover (nd) (c 1924)
76. *Harpenden (c 1925)
77. *English landscape with trees (nd) (c 1924)
78. *English landscape with trees (c 1924)
79. *Foxgloves in forest (nd) (c 1923/24)
80. *Road through trees (nd) (c 1924)
81. *Trees, England (nd)

French Period 1925/26

82. Chantilly woods (nd) (1925)
83. Dancing tree (nd) (1925)
84. Chantilly Woods (c 1925)
85. House at Bruneval (nd) (c 1925)
86. (Bruneval) Road to the sea (nd) (c 1925)
87. Cliffs at Bruneval (nd) (c 1925)
88. *Cliff at Bruneval (nd) (c 1925)
89. *Cliff with path, Bruneval (nd) (c 1925)
90. *Road to Bruneval (nd) (c 1925)
91. Wheatfields, Normandy (nd) (c 1925) or Wheatfields with a blue sky
92. Ploughed land, Normandy (nd) (c 1925)
93. Paysage (nd) (c 1925)
94. Longueval 1 (nd) (c 1926)
95. *Road to Longueval (c 1926)
96. Road to Flair (nd) (c 1926)
97. *House and fields (nd) (c 1926)?
98. *Road and telephone poles 2 (nd) (c 1926)?
99. *Road and telephone poles 1 (nd) (c 1926)
100. *Road, pines and crucifix (c 1925)
101. *Road through village (South of France) (c 1925)
*Chantilly Woods (c 1925)
Delville Wood, ten years later (nd) (c 1926)
Landscape with crater (nd) (c 1926)
Trees and trenches of Delville Wood (nd) (c 1926)
Shell holes, Delville Wood (nd) (c 1926)
Delville Wood (nd) (c 1926)
*Delville Wood (nd) (c 1926)
*Three tall tree trunks, Delville Wood (nd) (c 1926)
*Monument and cemetery, Delville Wood (1926)

Late South African period (1926-1965)

Bend in the river, Lekkerdraai (nd)
The new furrow (nd) (c 1936?) (c 1928)
Hills, Eastern Transvaal (nd) (c 1931?)
Small furrow (nd)
Lekkerdraai 1 or Evening in the Komati valley (nd) (c 1935)
Dawn on Komati (nd) (c 1937)
Lekkerdraai 2 (nd)
Four young trees (nd)
*Road to river or dam, Transvaal landscape (nd)
*Landscape with tree (nd)
*Tree in ploughed land, Boschoek or Lekkerdraai (1936)
*Yellow and pink hillside with clouds or Winterveld with cloud shadow at Boschoek or Lekkerdraai (nd)
*Sunlit hills and cliff (unfinished) (c 1916)
*African woman seated in kraal (nd)
*African baby in yellow grass (nd)
*Empty building in landscape (nd)
*Ploughed fields and shadows, (Kimpton?) (nd) (c 1924?)

Drawings by Bertha

Drawing of Ruth by Bertha
Drawing of Edith by Bertha
Drawing of Rosamund by Bertha
Landscape drawing by Bertha

Miscellaneous

Map of Mpumalanga
Photograph of Bertha (1902)
Photograph of Charles (1902)
Photograph of Bertha (1926)
Photograph of Bertha and Sebastian
137. *Seascape in moonlight by W E Osbom (nd).
138. Edith King: Kloof trees, Riverlands (nd)
139. Ruth Everard Haden: Barbeton mountains (nd)
140. Rosamund Everard: Petra (nd)
141. Rosamund Everard: Violets (nd)
142. Allerly Glossop:
143. Leo Francois:
144. Frans Oerder: Cattle in a drift (1902)
145. Pieter Wenning: Jour d’hiver (1915)
146. Anton van Wouw: Landscape with spruit (1896)
147. Maggie Laubser: Harvesters in Belgium (1921/22)
148. Maggie Laubser:
149. Irma Stern
150. JH Pierneef:

**ABBREVIATIONS**

? = possible
A Leigh = Alana Leigh
B Haden, G’s Bay = Bryan Haden, Gordon’s Bay
BE = Bertha Everard
BK = Bertha King
Bloem = Bloemfontein
Bury = Catherine Bury
c. = circa
cm = centimetre
CT = Cape Town
DAG = Durban Art Gallery
fam. coll = Family collection
JHB = Johannesburg
JHB = Johannesburg
LEH = Leonora Everard Haden
N Leigh = Nichola Leigh
nd = not dated
PMB = Pietermaritzburg
Private coll = private collection
R = Ruth Everard
SA House = South Africa House, London
SANG = South African National Gallery, Cape Town
SKE Plett = Sebastian K Everard, Plettenberg Bay
Std Bank Corp = Standard Bank Corporation
TAG = Tatham Art Gallery, Pietermaritzburg
Univ. of Pretoria = University of Pretoria

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<table>
<thead>
<tr>
<th>Figure 1</th>
</tr>
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<tbody>
<tr>
<td>Bertha King</td>
</tr>
<tr>
<td>Water lily pond (1895)</td>
</tr>
<tr>
<td>Watercolour on handmade paper</td>
</tr>
<tr>
<td>33 x 45 cm</td>
</tr>
<tr>
<td>Signed BK</td>
</tr>
<tr>
<td>(fam. coll)</td>
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<tr>
<th>Figure 2</th>
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<tbody>
<tr>
<td>Bertha King</td>
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<tr>
<td>Bridge in a forest (1895)</td>
</tr>
<tr>
<td>Oil on wood panel</td>
</tr>
<tr>
<td>26.5 x 37 cm</td>
</tr>
<tr>
<td>Signed BK</td>
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<td>(fam. coll)</td>
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<tr>
<th>Figure 3</th>
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<tbody>
<tr>
<td>Bertha King</td>
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<tr>
<td>Spring trees (21.3.1895)</td>
</tr>
<tr>
<td>Watercolour on handmade paper</td>
</tr>
<tr>
<td>34 x 24 cm</td>
</tr>
<tr>
<td>Signed BK</td>
</tr>
<tr>
<td>(fam. coll)</td>
</tr>
</tbody>
</table>
| Figure 4 | Bertha King  
Unfinished portrait of a lady (nd)  
Oil on canvas  
61 x 46 cm  
Not signed  
(fam. coll) |
| Figure 5 | Bertha King  
Cottages in Cornwall (nd)  
Oil on canvas  
46 x 35.5 cm  
Not signed  
(SKE, Plett Bay) |
Figure 7
Bertha King
Cornish girl (nd)
Oil on canvas
44 x 35 cm
Signed BK
(B Haden, G’s bay)

Figure 6
Bertha King
Fishing boats, St Ives (nd)
Oil on canvas board
45.5 x 35 cm
Not signed
(A. Leigh, PMB)

Figure 8
Bertha King
River scene (nd)
Oil on canvas board
30 x 20 cm
Signed BK
(fam. coll)
Figure 9
Bertha King
Landscape with trees and cottages (1898)
Oil on canvas
46 x 35.5 cm
Signed BK
(fam. coll)

Figure 10
Bertha King
Sunflowers and nasturtiums (nd)
Oil on canvas
76 x 61 cm
Signed BK
(fam. coll)
Figure 11
Bertha King
Kentish poppyfield (nd)
Oil on canvas
75.5 x 102 cm
Signed BK & BE
(R. Fryde JHB)

Figure 12
Bertha King
Children picking flowers (nd)
Oil on canvas
40.5 x 30.5 cm
Signed BK
(fam. coll)
<table>
<thead>
<tr>
<th>Figure 13</th>
<th>Bertha King</th>
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<tbody>
<tr>
<td><strong>Farmyard</strong> (nd)</td>
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<tr>
<td>Oil on canvas</td>
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<tr>
<td>46 x 35.5 cm</td>
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<tr>
<td>Signed BE</td>
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<table>
<thead>
<tr>
<th>Figure 14</th>
<th>Bertha King</th>
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<tbody>
<tr>
<td><strong>Dune landscape</strong> (nd)</td>
<td></td>
</tr>
<tr>
<td>Oil on canvas</td>
<td></td>
</tr>
<tr>
<td>45.7 x 35.8 cm</td>
<td></td>
</tr>
<tr>
<td>Signed BE</td>
<td></td>
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<td>(fam. coll)</td>
<td></td>
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<table>
<thead>
<tr>
<th>Figure 15</th>
<th>Bertha King</th>
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<tbody>
<tr>
<td><strong>Study of ducks</strong> (nd. c. 1901)</td>
<td></td>
</tr>
<tr>
<td>Oil on canvas</td>
<td></td>
</tr>
<tr>
<td>35.5 x 45.5 cm</td>
<td></td>
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<tr>
<td>Signed BK</td>
<td></td>
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<tr>
<td>(fam. coll)</td>
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Figure 16
Bertha King
Sketch of Edith King (nd)
Oil on canvas
41 x 33 cm
Not signed, incomplete (fam. coll)

Figure 17
Bertha King
Edith picking flowers (1900)
Oil on canvas
59 x 74 cm
Signed BK (TAG)
<table>
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<tr>
<th>Figure 18</th>
<th>Figure 19</th>
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<tr>
<td><strong>Bertha King</strong></td>
<td><strong>Bertha King</strong></td>
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<tr>
<td><strong>Clyde Villa, Shortham, Seven Oaks, Kent</strong> (nd. c. 1896-1900)</td>
<td><strong>Marsh landscape</strong> (nd. pre 1901; possibly St Ives)</td>
</tr>
<tr>
<td>Oil on canvas, wooden stretcher</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>101 x 76 cm</td>
<td>36 x 46 cm</td>
</tr>
<tr>
<td>Signed BK (fam. coll)</td>
<td>Signed BK (stretcher)</td>
</tr>
<tr>
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<td>(fam. coll)</td>
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Figure 20
Bertha King/Everard
Sea rocks (nd. early work?)
Oil on canvas on board
30.5 x 35 cm
Not signed
Inscript: 'by Bertha King (Everard)
Authenticated by LEH
(N. Leigh)

Figure 21
Bertha King
English landscape with cows
Oil on canvas, wooden stretcher
33 x 44 cm
Signed BK
(fam. coll)

Figure 22
Bertha King
English landscape with dirt road (nd. c. pre 1901?)
Oil on board
27.5 x 34.5 cm
Not signed
(fam. coll)
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<tr>
<th>Figure 23</th>
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<tbody>
<tr>
<td>Bertha King</td>
</tr>
<tr>
<td>Men planting cabbages, England</td>
</tr>
<tr>
<td>(nd. c. 1890s)</td>
</tr>
<tr>
<td>Oil on?</td>
</tr>
<tr>
<td>30.5 x 46 cm</td>
</tr>
<tr>
<td>Not signed</td>
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<td>(fam. coll)</td>
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<th>Figure 24</th>
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<tbody>
<tr>
<td>Bertha Everard</td>
</tr>
<tr>
<td>River delta (nd)</td>
</tr>
<tr>
<td>(probably early work)</td>
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<tr>
<td>Oil on canvas</td>
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<tr>
<td>34 x 23 cm</td>
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<tr>
<td>Not signed</td>
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<tr>
<td>Inscrpt: ‘bought by KN Bury’</td>
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Figure 25
Bertha or Edith King
Wild flowers, England
(nd. pre 1901)
Oil on canvas
46 x 35.5 cm
Unfinished
Presumed to be BK
(fam. coll)

Figure 26
Bertha King / Everard
English scene with cottage and girl playing in water
(either c. 1899 in Cornwall or 1924)
Oil on board
35.5 x 26.5 cm
Not signed
(fam. coll)
<table>
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<tr>
<th>Figure 27</th>
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<tbody>
<tr>
<td>Bertha Everard</td>
</tr>
<tr>
<td>Trees, England (nd)</td>
</tr>
<tr>
<td>Oil on canvas</td>
</tr>
<tr>
<td>38 x 45.8 cm</td>
</tr>
<tr>
<td>Signed BE</td>
</tr>
<tr>
<td>(possibly c. 1924)</td>
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<td>(fam. coll)</td>
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<th>Figure 28</th>
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<tbody>
<tr>
<td>Bertha King</td>
</tr>
<tr>
<td>Orchard (nd, early work pre 1902)</td>
</tr>
<tr>
<td>Poor condition</td>
</tr>
<tr>
<td>Unfinished</td>
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<tr>
<td>No further particulars available</td>
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<tr>
<td>Figure 29</td>
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<tr>
<th>Figure 30</th>
<th>Bertha King</th>
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<tbody>
<tr>
<td></td>
<td>Tented camp Pretoria</td>
</tr>
<tr>
<td></td>
<td>(nd. c. 1902)</td>
</tr>
<tr>
<td></td>
<td>Oil on wood panel 19 x 24 cm</td>
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<tr>
<td></td>
<td>Not signed (fam. coll)</td>
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<thead>
<tr>
<th>Figure 31</th>
<th>Bertha Everard</th>
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<tbody>
<tr>
<td></td>
<td>A country store (nd. c. 1902/3)</td>
</tr>
<tr>
<td></td>
<td>Oil on canvas 44 x 69 cm</td>
</tr>
<tr>
<td></td>
<td>Signed BE (SKE, Plett. Bay)</td>
</tr>
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</table>
**Figure 32**

Bertha King

The Bonnefoi store (nd. c. 1902)

Oil on wood panel

35 x 26 cm

Not signed; inscrip: 'BK'

(fam. coll)

**Figure 33**

Bertha Everard

Figure in a landscape (nd)

Oil on wood panel

25.6 x 34.5 cm

Not signed

(fam. coll)
Figure 34
Bertha Everard
Miniature of Edith King (nd)
Watercolour on ivory medallion
8.5 x 7 cm
Not signed
(unknown)

Figure 35
Bertha Everard
Miniature of Ruth Everard (nd)
Watercolour on ivory medallion
7 x 6 cm
Not signed
(unknown)

Figure 36
Bertha Everard
Unfinished portrait of Edith King and Ruth Everard (nd)
Oil on canvas
Tondo 69 cm in diameter in square 70 x 70 cm
Not signed
(unknown)
Figure 37
Bertha Everard
Peace of winter
(c.1909)
Oil on canvas
88 x 157 cm
Signed?
(JAG)

Figure 38
Photograph
The scene of Peace of winter
(1977)
Figure 39
Bertha Everard
Mid-winter on the Komati
or Where the serpentine
Koomati flows a deep
enamelled blue (c. 1910)

Figure 40
Bertha Everard
Starry night (c. 1910)
Oil on canvas
60.5 x 50.5 cm
Signed BE
(fam. coll)
Figure 41
Bertha Everard
Masimini vale (1917)
Oil on canvas
45.5 x 61 cm
Signed BE
(Std Bank Corp. Coll)

Figure 42
Bertha Everard
The Krantz (nd. c. 1910, exhib A. Crafts JHB)
Oil on canvas
103 x 77 cm
Signed BE
(JAG)
| Figure 43 | Bertha Everard  
A street in Carolina (nd)  
Oil on canvas board  
25 x 35 cm  
Signed BE  
(H Prins JHB) |
|-----------------|-----------------|
| Figure 44 | Bertha Everard  
Asbestos hills (nd. c. 1911, exhib RA Lon.)  
Oil on canvas  
Measurements unknown  
(private coll JHB) |
| Figure 45 | Bertha Everard  
Bonnefoi picnic (nd)  
Oil on canvas  
46 x 69.5 cm  
Signed BE  
(fam. coll) |
Figure 46
Bertha Everard
Moonrise (nd, c. 1924?)
Oil on canvas
99.5 x 126 cm
Signed BE
(fam. coll)

Figure 47
Bertha Everard
Pale hillside (nd, c. 1924?)
Oil on canvas
101 x 127 cm
Signed BE
(fam. coll)

Figure 48
Banner for Eunice School
Designed 1915
Figure 49
Bertha Everard
Winter in the Lowveld (1916)
Oil on canvas
43.5 x 59 cm
Signed BE
(Oliewenhuis Art Museum, Bloem)

Figure 50
Bertha Everard
The willows or Willows by the watercourses (nd) (c 1916)
Oil on canvas
100 x 60 cm
Signed BE
Exhib 1917 at 11th Annual Exhibition of Natal Art Society, Durban
(fam. coll)
Figure 51
Bertha Everard
Morning tree (nd)
(c 1916)
Oil on canvas
114 x 73.5 cm
Signed BE
(fam. coll)

Figure 52
Bertha Everard
Early photograph of By the Banks of the Komati showing figures

Figure 53
Bertha Everard
By the banks of the Komati (nd)
(c 1932)
Oil
Signed BE
No further details available
| Figure 54 | Bertha Everard  
| Spring, eastern Transvaal (nd)  
| Oil on canvas  
| 76.2 x 77.5 cm  
| Signed BE (DAG) |

| Figure 55 | Bertha Everard  
| Winter grass, Transvaal (nd. c. 1917 exhib. Dbn, Bloem and CT 1922)  
| Oil on canvas  
| 101 x 101 cm with tondo in 96 cm diam. square  
| Signed BE (Libertas, Pretoria) |

| Figure 56 | Bertha Everard  
| Banks of the Komati (nd. c. 1922 exhib CT)  
| Oil on canvas  
| 126 x 126 cm tondo  
| Signed BE (fam. coll) |
Figure 57
Bertha Everard
Wag 'n bietjies or The three witches (nd)
Oil on canvas
61 x 46 cm
Signed BE
(F van Proosdij, Pretoria)

Figure 58
Bertha Everard
Moon and shadow (nd)
Oil on canvas
56 x 44 cm
Further particulars unknown
Exhib. E Group retro. 1967
(unknown) (not illus)
Figure 59
Bertha Everard
The Bonnefoi herd of angora goats (nd c. 1916/17)
Oil on canvas
77 x 102 cm
No signature visible
(SKE Plett. Bay)

Figure 60
Bertha Everard
Tantwani (nd)
Oil on board
24.4 x 25.5 cm
Not signed
(fam. coll?)

Figure 61
Bertha Everard
Charlie’s rocks, Skurweberg (nd)
Oil on canvas
35.5 x 26 cm
Not signed
(fam. coll)
Figure 62
Bertha Everard
Tree on Skurweberg (nd)
Oil on wood panel
35 x 26 cm
Not signed
(SKE Plett. Bay)

Figure 63
Bertha Everard
Portrait sketch of Ruth
(on the back of Tree on Skurweberg)(nd)
Oil on wood panel
35 x 26 cm
Not signed
(SKE Plett)

Figure 64
Bertha
King/Everard
View of gum trees from Bonnefois (c. 1902)
Oil on board?
35 x 26.5 cm
Not signed
(fam. coll)
Figure 65
Bertha Everard
Rock and thunderheads, Skurweberg (nd)
Oil on canvas
51 x 30 cm
Not signed
(fam. coll)

Figure 66
Bertha Everard
Green hills (nd)
Oil on board
25 x 34.5 cm
Signed BE
(unknown)
### Figure 67

Bertha Everard  
*Baboon valley (c. 1915-1920)*  
Oil on canvas  
76.3 x 60.7 cm  
Signed BE  
(TAG)

### Figure 68

Bertha Everard  
*Land of Luthany (1917?)*  
Oil on canvas  
100 x 127 cm  
Signed BE  
(King George VI Art Gall, PE)
Figure 69

Bertha Everard

*The twin-towered church, Bloemfontein* (nd) (c 1919)

Oil on canvas

67.5 x 39 cm

Signed BE

(National Museum, Bloem)
Figure 70

Bertha Everard
Looking towards Swaziland or View towards Swaziland or Opal valley (nd. c. 1920/21)
Exhib. RA Lon 1922, Salon Paris 1924, Imp Art Exhib. 1927
Oil on canvas
76 x 102 cm
Signed BE
(Pretoria Art Museum)
Figure 71
Bertha Everard
Leighton House
(nd. c. 1924)
Oil on canvas board
Not signed
(fam. coll)

Figure 72
Bertha Everard
Rubber factory, Harpenden (nd. c. 1924)
Oil on board
49.5 x 35 cm
Signed BE
(fam. coll)
Figure 73
Bertha Everard
*Corntields, Kimpton* (nd. c. 1924)
Oil on board
25.6 x 34.5 cm
Not signed
(fam. coll)

Figure 74
Bertha Everard
*Kimpton signpost* (nd. c. 1924)
Oil on canvas
32 x 35 cm
Signed BE (and 'Everard' by Bury)
(fam. coll)

Figure 75
Bertha Everard
*Haycover* (nd. c. 1924)
Oil on canvas
46 x 61 cm
Not signed
(fam. coll)
Figure 76
Bertha Everard
Harpenden (c. 1925)
Oil on canvas
33 x 35 cm
Not signed
Back inscription: E L King

Figure 77
Bertha Everard
English landscape with trees
(nd) (c 1924)
Oil on board
24 x 16 cm
Signed BE
(fam. coll)
Figure 78
Bertha Everard
English landscape with trees (c. 1924)
Oil on board
24 x 16 cm
Signed BE (fam. coll)

Figure 79
Bertha Everard
Foxgloves in forest (c. 1923/4)
Oil on board
35.5 x 27.5 cm
Not signed (fam. coll)
Figure 80
Bertha Everard
Road through trees (nd) (c 1924?)
Oil on canvas board
33 x 35 cm
Signed BE
(A. Leigh, London)

Figure 81
Bertha Everard
Trees, England (nd)
Oil on canvas board
38 x 45.8 cm
Signed BE
(fam. coll)
Figure 82
Bertha Everard
Chantilly Woods
(nd) (c. 1925)
Oil on canvas board
34 x 25.5 cm
Indistinctly signed BE
(fam. coll?)

Figure 83
Bertha Everard
Dancing tree (nd. c. March 1925)
Oil on canvas board
46 x 38 cm
Signed BE
(fam. coll)
Figure 84
Bertha Everard
Chantilly Woods (nd. c. 1925)
Oil on canvas board
44.5 x 37.5 cm
Not signed (‘Everard’ by Bury)
(B Haden, G’s Bay)

Figure 85
Bertha Everard
House at Bruneval
(nd. c. 1925)
Oil on canvas
46 x 55 cm
Not signed (‘Everard’ by Bury)
(fam. coll)
Figure 86
Bertha Everard
(Bruneval) Road to the sea (1925)
Oil on canvas board
45.5 x 38 cm
Signed BE
(Std Bank Corp. Coll)

Figure 87
Bertha Everard
Cliff at Bruneval
(nd) (c 1925)
Oil on canvas
55 x 46 cm
Signed BE
(fam. coll?)
Figure 88
Bertha Everard
Cliff at Bruneval (nd. c. 1925)
Oil on canvas
55 x 46 cm
Signed BE
(fam. coll)

Figure 89
Bertha Everard
Cliff with path, Bruneval
No further particulars available
(fam. coll)

Figure 90
Bertha Everard
Road to Bruneval (nd. c. 1925)
Oil on board?
No further particulars available
(A. Leigh, London)
Figure 91
Bertha Everard
Wheatfields, Normandy or Wheatfields and blue sky (nd. c. 1925)
Oil on canvas
47 x 56 cm
Signed BE (TAG)

Figure 92
Bertha Everard
Ploughed land, Normandy (nd. c. 1925)
Oil on canvas
38 x 45 cm
Signed BE (TAG)

Figure 93
Bertha Everard
Paysage (nd. c. 1925)
Oil on canvas
65 x 46 cm
Signed BE (SKE Plett. Bay)
Figure 94
Bertha Everard
*Longueval 1* (nd. c. 1926)
Oil on canvas board
54.5 x 71.5 cm
Signed BE (‘Everard’ by Bury)
(SANG)

Figure 95
Bertha Everard
*Road to Longueval* (nd. c. 1926)
Oil on wood panel
35 x 26.5 cm
Signed BE
(fam. coll)

Figure 96
Bertha Everard
*Road to Flair* (nd. c. 1926)
Oil on canvas board
37.5 x 45.5 cm
Signed BE
(fam. coll)
| Figure 97 | Bertha Everard  
| House and fields (nd. c 1926?)  
| Oil on board  
| 24 x 16 cm  
| Not signed  
| (fam. coll) |

| Figure 98 | Bertha Everard  
| Road and telephone poles 2  
| (nd. c 1926?)  
| Oil on board  
| 24 x 16 cm  
| Not signed  
| (fam. coll) |

| Figure 99 | Bertha Everard  
| Road and telephone poles 1 (nd. c 1926?)  
| Oil on board  
| 24 x 16 cm  
| Not signed  
<p>| (fam. coll) |</p>
<table>
<thead>
<tr>
<th>Figure 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bertha Everard</td>
</tr>
<tr>
<td>Road, pines and crucifix (c. 1925)</td>
</tr>
<tr>
<td>Oil on canvas board</td>
</tr>
<tr>
<td>22 x 16 cm</td>
</tr>
<tr>
<td>(fam. coll)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Figure 101</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bertha Everard</td>
</tr>
<tr>
<td>Road through village (South of France) (c. 1925)</td>
</tr>
<tr>
<td>Oil on board</td>
</tr>
<tr>
<td>(size?)</td>
</tr>
<tr>
<td>Signed</td>
</tr>
<tr>
<td>(donated to Std Bank/ private coll JHB?)</td>
</tr>
</tbody>
</table>
Figure 102
Bertha Everard
Chantilly Woods (c. 1925)
Not signed
No further particulars available
(fam. coll)
Figure 103
Bertha Everard
Delville Wood, ten years later (nd. c. 1926)
Oil on canvas on board
54.5 x 72 cm
Not signed
(?)

Figure 104
Bertha Everard
Landscape with crater
(nd. c. 1926)
Oil on canvas
37 x 45 cm
Signed BE
(Univ. of Pretoria)

Figure 105
Bertha Everard
Trees and trenches of Delville Wood (nd. c. 1926)
Oil on canvas
88 x 116 cm
Signed BE
(Pretoria Art Museum)
| Figure 106 | Bertha Everard  
Shell holes, Delville Wood (nd. c. 1926)  
Oil on canvas on board  
50 x 42 cm  
Signed BE indistinctly (SANG) |
| Figure 107 | Bertha Everard  
Delville Wood (nd. c. 1926)  
Oil on canvas  
109 x 74 cm  
Not signed  
(‘Everard’ by Bury) (SA House, London) |
Figure 108
Bertha Everard
Delville Wood (nd. c. 1926)
Oil on board
26.5 x 34.5 cm
Signed BE
(fam. coll)
(EP exhib 2000)

Figure 109
Bertha Everard
Three tall tree trunks
Delville Wood (c. 1926)
Oil on canvas
74 x 55.8 cm
Signed BE
(fam. coll)
<table>
<thead>
<tr>
<th>Figure 140</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bertha Everard</td>
</tr>
<tr>
<td>Monument and cemetery, Delville Wood (nd. c. 1926)</td>
</tr>
<tr>
<td>Oil on canvas board</td>
</tr>
<tr>
<td>38 x 46 cm</td>
</tr>
<tr>
<td>Signed BE (fam. coll)</td>
</tr>
</tbody>
</table>
Figure III
Bertha Everard
Bend in the river, Lekkerdraai (nd.)
Oil on canvas board
46 x 54.5 cm
Signed BE
(fam. coll)

Figure II
Bertha Everard
The new furrow (nd. c. 1928, exhib. 1931)
Oil on canvas
88 x 156 cm
Signed BE
(Pretoria Art Museum)

Figure 113
Bertha Everard
Hills, eastern Transvaal (nd. c. exhib. 1931)
Oil on canvas
Signed BE
(SKE Plett. Bay)
<table>
<thead>
<tr>
<th>Figure 114</th>
<th>Bertha Everard</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Small furrow</strong></td>
<td>(nd)</td>
</tr>
<tr>
<td>Oil on canvas board</td>
<td>55.2 x 45.5 cm</td>
</tr>
<tr>
<td>Signed BE</td>
<td>(SKE Plett Bay)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Figure 115</th>
<th>Bertha Everard</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lekkerdraai I or Evening in the Komati valley</strong></td>
<td>(nd. c. 1934, exhib. 1935)</td>
</tr>
<tr>
<td>Oil on canvas</td>
<td>121.5 x 183 cm</td>
</tr>
<tr>
<td>Signed BE</td>
<td>(SANG)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Figure 116</th>
<th>Bertha Everard</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dawn on the Komati</strong></td>
<td>(nd. c. exhib 1937, JHB)</td>
</tr>
<tr>
<td>Oil on canvas</td>
<td>152 x 213 cm</td>
</tr>
<tr>
<td>Signed BE</td>
<td>(Rand Mines, JHB)</td>
</tr>
</tbody>
</table>
Figure 117
Bertha Everard
Lekkerdraai 2 (nd)
Oil on canvas
101 x 128 cm
Not signed (‘Everard’ by Bury)
(fam. coll)

Figure 118
Bertha Everard
Four young trees (nd)
Oil on canvas
Signed BE
(fam. coll)
(last documented work)
| Figure 119 | Bertha Everard  
Road to river or dam,  
Transvaal landscape (nd)  
Oil on canvas board  
54.8 x 45.8 cm  
Signed BE  
(fam. coll) |
| Figure 120 | Bertha Everard  
Landscape with tree  
(nd)  
Oil on canvas  
25 x 35.5 cm  
Signed Everard, initial vague  
(fam. coll) |
| Figure 121 | Bertha Everard  
Tree in ploughed land,  
Boshoff or Lekkerdraai (1936)  
Oil on canvas  
(25 x 35.5 cm?)  
Signed BE  
(fam. coll) |
**Figure 122**
Bertha Everard
*Yellow and pink hillside with clouds or Winterveld with cloud shadow at Boshoek or Lekkerdraai (nd)*
Oil on canvas board
33 x 35 cm
Inscription by Ruth: "painted by BE"
(fam. coll)

**Figure 123**
Bertha Everard
*Sunlit Hills and Cliff (unfinished) (c. 1916)*
Oil on canvas
60.5 x 45.5 cm
Not signed
(fam. coll)
Figure 124
Bertha Everard
African woman seated in kraal (nd)
Oil on canvas, wooden support
78.5 x 70 cm
Not signed
(fam. coll)

Figure 125
Bertha Everard
African baby in yellow grass (nd)
Oil on canvas, wooden support
54.5 x 45 cm
Not signed
(fam. coll)
Figure 126
Bertha Everard
Empty building in landscape (nd)
Oil on canvas board
38 x 46 cm
Not signed
Inscript: BE on back
Date and place uncertain, possibly Delville Wood?
(B. haden, G’s Bay?)

Figure 127
Bertha Everard
Ploughed fields and shadows (Kimpton?) (nd) (c 1924)
Oil on canvas board
30 x 40.5 cm
Signed BE
(fam. coll)
Figure 132
Map of Mpumalanga
(formerly Eastern Transvaal)
Figure 133
Photograph of Bertha Everard at the time of her marriage (1902)

Figure 134
Photograph of Charles Everard at the time of his marriage (1902)

Figure 135
Photograph of Bertha Everard before returning to South Africa (1926)
Figure 136
Photograph of Bertha carrying
Sebastian
(c 1910)

Figure 137
William E Osborn
Seascape in moonlight (nd)
Oil on canvas
102 x 128 cm
Figure 138
Edith King
Kloof trees, Riverlands
(nd)
Watercolour on brown paper
44.5 x 36 cm
Not signed
(TAG)

Figure 139
Ruth Everard Haden
Barbeton mountains
(nd)
Oil on canvas
82 x 101 cm
Signed REH
(TAG)

Figure 140
Rosamund Everard
Petra (nd) (c 1937)
Oil on canvas
57.5 x 72 cm
Signed RKE
(TAG)
Rosamund Everard
Violets (nd) (c 1936)
Oil on mounted canvas
40.2 x 33.2 cm
Signed RKE

Allerly Glossop
Untitled (nd)
Gouache on paper
(TAG)

Leo Francois
Mhloti, Zululand (nd)
Oil on board
(TAG)
Figure 144
Frans Oerder
Cattle in a drift (1902)

Figure 145
Pieter Wenning
Jour d'hiver (1915)

Figure 146
Anton van Wouw
Landscape with spruit (1896)

Figure 147
Maggie Laubser
Harvesters in Belgium (1921/22)
Figure 148
Maggie Laubser
Woman with purple doek
(nd)
Oil on board
(TAG)

Figure 149
Irma Stern
The flower seller
(1935)
Oil on canvas
(TAG)

Figure 150
JH Pierneef
Karoo c.1937
Oil on canvas on panel
(JAG)