

**A PORTFOLIO OF
COMPOSITIONS AND ARRANGEMENTS**

by

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Submitted in partial fulfilment of the requirements
for the degree of Master of Music
(Jazz Performance)

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All of these compositions and arrangements

Are my own original work

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CAROUSEL

1

Handwritten musical score for 'CAROUSEL' featuring ten staves of music. The score includes various chords such as F-Δ, D^b-Δ, A-Δ, F-Δ, E^b-II, A^b7 alt. 5:3, D^b-Δ, G⁷#5, G^balt. II, F⁷#5, B^b-9, A^b-7, D^b-13, G^ba, E^b-7, E⁷, A^Δ, C^b3, F^Δ, A^b7 alt., D^b-Δ, A-Δ, F-Δ, D^b-Δ, F-Δ, A-Δ, F-Δ, E^b-II, A^b7 alt., D^b-Δ, G^ba, G^balt. II, F⁷#5, B^b-9, A^b-7, D^b-13, G^ba, E^b-7, E⁷, A^Δ, C^b3, F^Δ, A^b7 alt., D^b-Δ, D^b-7, F⁷#5, B^Δ, B⁻⁷, E⁷, A^Δ, C^b9, F^Δ, A^b7 alt., D^b-Δ, E⁷ alt., A^Δ, F^Δ, D^b-Δ, A^Δ, E⁷ alt., A^Δ, F^Δ, D^b-Δ, A^Δ, E⁷ alt., A^Δ, F^Δ.

Sample drum part:

Sample bass lines (bars 1-2)

Sample bass lines (bars 11-12)



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CAROUSEL

Intro

A handwritten musical score for the intro of "CAROUSEL". The score consists of ten staves, each with a different instrument name below it. The instruments are: TRT, AUTO, TEND, TBN, BAR1, PIANO, GUITRE, BASS, and DRUMS. The AUTO staff has dynamics 'mf' and 'f'. The TEND staff has dynamics 'mf' and 'f'. The PIANO staff has dynamics 'mf' and 'f'. The DRUMS staff has dynamics 'f' and 'ff'. The score includes various rests and short musical patterns. The first two staves (TRT and AUTO) have a common time signature, while the remaining staves have a different time signature indicated by a 'C' symbol.

Structure : 26-bars long

Melody (x2) 9-34, 35-60

Piano solos over form - 2 choruses 61-86 and 87-112. Backgrounds on 2nd chorus 99-102². Stop time.

ensemble section 113-132. D.S. al Coda. 113-140.

CHAROUSE

TPT. 9/35/61/87
 ALTO 9/35/61/87
 TENOR 9/35/61/87
 BARI. 9/35/61/87
 PIANO 9/35/61/87 D^bA¹³ G⁷^{#9}₅ F⁷^{#9}₁₁ G^bA¹³ F^b-9 D^b¹³ A^b-9 D^b¹³ G^bA¹³ E^b-II E¹³ A^{A13} C¹³ FA A^{F#9}_{b9}
 DRUMS 9/35/61/87 Sample Salsa Bass simile -
 BASS 9/35/61/87 1st x -
 DRUMS 9/35/61/87 Salsa emphasize Salsa cont.

CAROUSEL

* plays notes in bracket only on 2nd x.

CAROUSEL

TPP: 25/5/177/103/137

ALD: 25/5/177/103/137

TENOR: 25/5/177/103/137

TBN: 25/5/177/103/137

BAR: 25/5/177/103/137

Piano: G^bA^bC^bE^b A^dB^dC^dF^aB^aD^aG^a E^eB^eC^eF^eA^eB^eD^eG^e D^dB^dA^dE^dG^d A^aB^aF^aA^aC^aE^a 25/5/177/103/137

GUITAR: 25/5/177/103/137

BASS: 25/5/177/103/137

DRUMS: salsa

RHUMBA: salsa

15

CIRQUE

A handwritten musical score for a band piece, likely a jazz or swing arrangement. The score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: TPT (Trumpet), ALTO, TENOR, BASS, DRUMS, PIANO, GUITAR, BASS, and DRUMS (repeated). The time signature for most sections is 3/3, indicated by a '3' over a '3'. The key signature varies by section, with some parts in E major (no sharps or flats) and others in A major (one sharp). The tempo is marked as 85 BPM for most sections. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The PIANO staff features a treble clef and a bass clef, indicating it uses two staves. The GUITAR staff also uses both a treble and bass clef. The BASS and DRUMS staves at the bottom are identical to those above them. The score is written on a grid of five horizontal lines and four vertical bar lines, with measures separated by vertical bar lines.

A handwritten musical score on eleven staves. The score includes parts for TPT, ALTO, TENOR, BASS, PIANO, GUITAR, BASS, and DRUMS. The tempo is marked as 119 throughout the score.

The score consists of eleven staves, each with a key signature of one sharp (F#) and a common time signature. The parts are as follows:

- TPT (Trumpet): Staff 1
- ALTO: Staff 2
- TENOR: Staff 3
- BASS: Staff 4
- PIANO: Staff 5
- GUITAR: Staff 6
- BASS: Staff 7
- DRUMS: Staff 8

Tempo: 119

CAROUSEL

Handwritten musical score for "CAROUSEL" with ten staves:

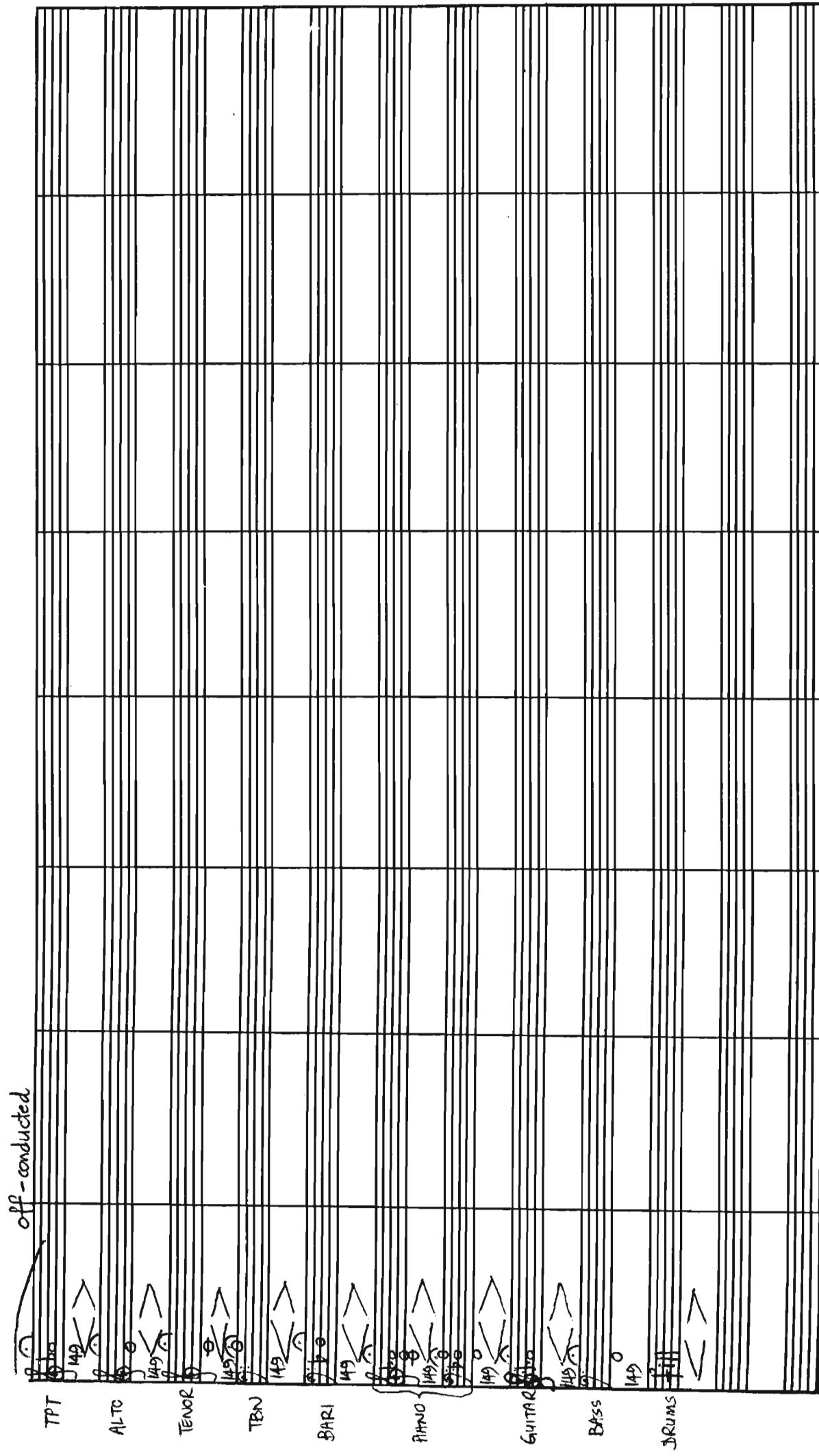
- TPT**: Dynamics f, ff, s; Measure 127.
- ALTO**: Dynamics f, ff, s; Measure 127.
- TENOR**: Dynamics f, ff, s; Measure 127.
- BARI**: Dynamics f, ff, s; Measure 127.
- PIANO**: Dynamics f, ff, s; Measure 127. Includes instruction: **D.S. al Coda**.
- GUITAR**: Dynamics f, ff, s; Measure 127. Includes instruction: **D.S. al Coda**.
- BASS**: Dynamics f, ff, s; Measure 127.
- DRUMS**: Dynamics f, ff, s; Measure 127. Includes instruction: **fill - - - Swinging**, **D.S. al Coda rhythmic unison**.

Performance instructions:

- D.S. al Coda** (multiple locations)
- SOLO BARITONE** (multiple locations)

Measure numbers: 127

Page number: 80



METHANOL EI MAYONNAISE

10

A A-7 F[#]_{b5}-7 F⁷ E⁷ A-7 F[#]_{b5}-7 F⁷ E⁷
 D-7 C[#]_{b5}-13 C⁷ B⁷ D-7 C[#]_{b5}-13 C⁷ B⁷
 B^bsus13 A^{7bs} A^{b7#11} G^{7#11} B^bsus13 A^{7bs} A^{b7#11} G^{7#11}
 F[#]_{b5}-7 F⁷ E-7 11-E^bA 12-E^bA

A handwritten musical score for a single melodic line. The score consists of four measures on a staff with a bass clef. The first three measures each contain six eighth-note pairs, with the first note of each pair being longer than the second. Measure 4 begins with a single eighth note followed by a fermata. Below the staff, the label "A-9" is written above the first measure, and a circled "2" is placed under the fermata in measure 4.

F¹³



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Handwritten musical score for a jazz waltz in C major. The score consists of three staves of music with various chords and performance instructions:

- Top Staff:** Shows a sequence of chords: E⁷ (F#), B⁷, E^{b7}, C⁷, B⁷, B^{b7}. The key signature changes from no sharps or flats to one sharp (F#) and then back to no sharps or flats.
- Middle Staff:** Labeled "Ja38 waltz". Shows chords A-9, G-9, C^B, F^A, E-7b5, A⁷. Includes a note "Tacet 1st x".
- Bottom Staff:** Shows chords D-9, G^{#1} (G-7b5), F^{#1} (F-7b5) solo, B^{b9}, E^{b13}, B-7, E⁷ 1st x.

1st solo on **C** open

2nd solo on **B** open

head out BBCCA

Handwritten drum part showing swing shuffle sample drum part on **A**. The pattern consists of four measures of 4/4 time, featuring eighth-note patterns like x7, x7x, x7, x7x.

Swing shuffle sample drum part on **A**.

Paul Wertico - feel on **B**. The pattern consists of six measures of 4/4 time, featuring eighth-note patterns like x x x, x x x, x x x, x x x.



METHENOL ET MAYNAISE (methoxy el mays)

TPT GUITAR SYNTH BASS DRUMS

TPT GUITAR SYNTH BASS DRUMS

* equivalent to ♫ J. J. J. J. in 3.

(symbols - a la Paul Wertico)

TG

B

This hand-drawn musical score consists of two staves of music for five instruments: TPT, GUITAR, SYNTH, BASE, and DRUMS.

Staff 1 (Left):

- TPT:** Measures 1-3: Dynamics mf , mf . Measure 4: Dynamics mf , mf .
- GUITAR:** Measures 1-3: Dynamics mf , mf . Measure 4: Dynamics mf , mf .
- SYNTH:** Measures 1-3: Dynamics mf , mf . Measure 4: Dynamics mf , mf .
- BASE:** Measures 1-3: Dynamics mf , mf . Measure 4: Dynamics mf , mf .
- DRUMS:** Measures 1-3: Dynamics mf , mf . Measure 4: Dynamics mf , mf .

Staff 2 (Right):

- TPT:** Measures 1-3: Dynamics f . Measure 4: Dynamics f .
- GUITAR:** Measures 1-3: Dynamics f . Measure 4: Dynamics f .
- SYNTH:** Measures 1-3: Dynamics f . Measure 4: Dynamics f .
- BASE:** Measures 1-3: Dynamics f . Measure 4: Dynamics f .
- DRUMS:** Measures 1-3: Dynamics f . Measure 4: Dynamics f .

Section Labels:

- TPT:** Measures 1-3: mf , mf . Measure 4: mf , mf .
- GUITAR:** Measures 1-3: mf , mf . Measure 4: mf , mf .
- SYNTH:** Measures 1-3: mf , mf . Measure 4: mf , mf .
- BASE:** Measures 1-3: mf , mf . Measure 4: mf , mf .
- DRUMS:** Measures 1-3: mf , mf . Measure 4: mf , mf .

Performance Instructions:

- TPT:** 1st x: top note, 2nd x: bottom note.
- GUITAR:** 1st x: top note, 2nd x: bottom note.
- SYNTH:** 1st x: top note, 2nd x: bottom note.
- BASE:** 1st x: top note, 2nd x: bottom note.
- DRUMS:** 1st x: top note, 2nd x: bottom note.

THE MUSE

16

Rhumba

A

E-ii F# Solo over form. Fade on last 2-chord vamp to end.

Bass on 1st 8

Sample bass on bridge.

etc.

Sample drum part



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THE CREEPER

11

HIP-HOP
SWING

[A]

1-2-3.

4.

3

[S.]

3

3

3

⊕

1.

12.

[B]

⊕



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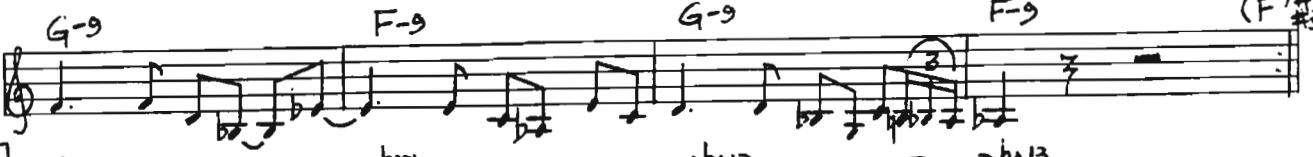


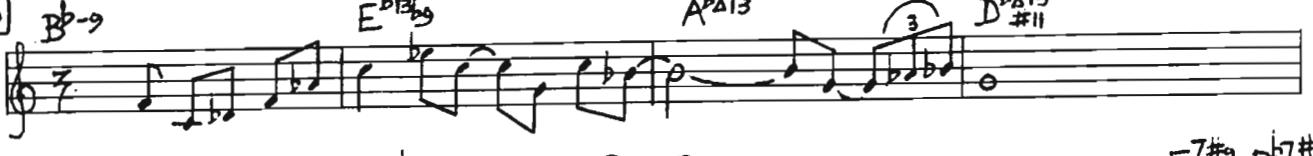
Solo over form AABBA and over fade-ending. Bridge is funkier.

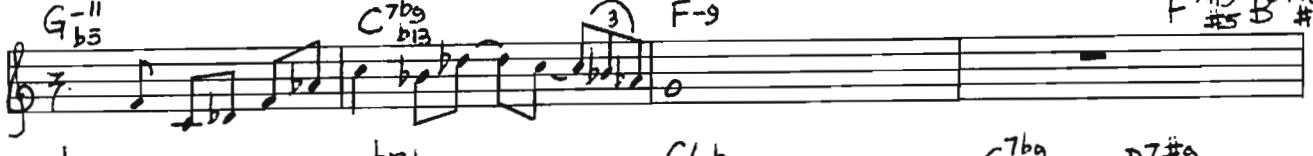
Sample hip-hop swing drum part

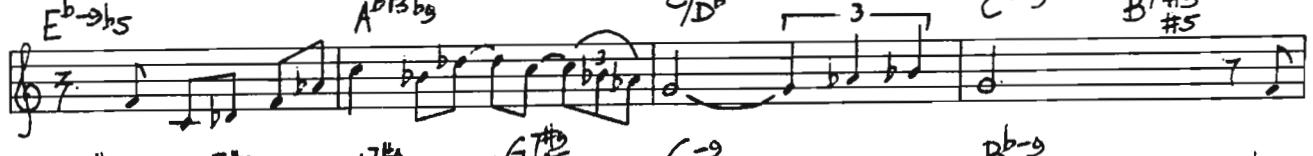
SATISFIED

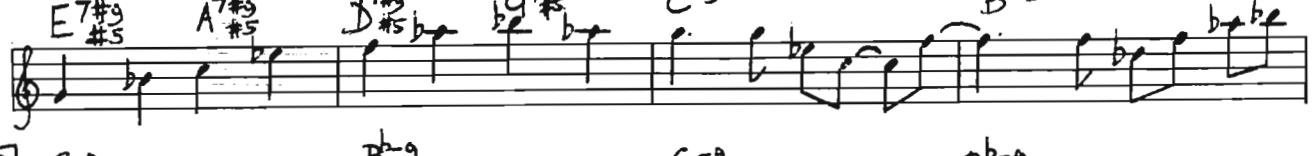
A G-9 F-9 G-9 F-9

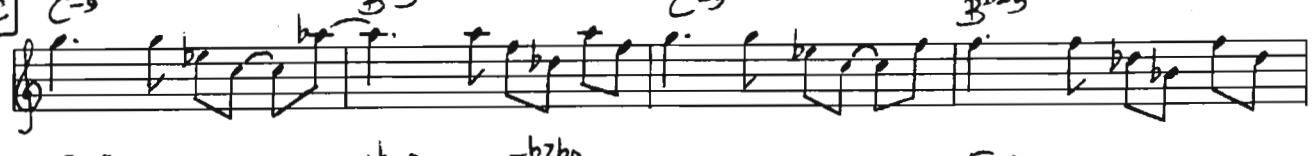

G-9 F-9 G-9 F-9 (F7#9/5)


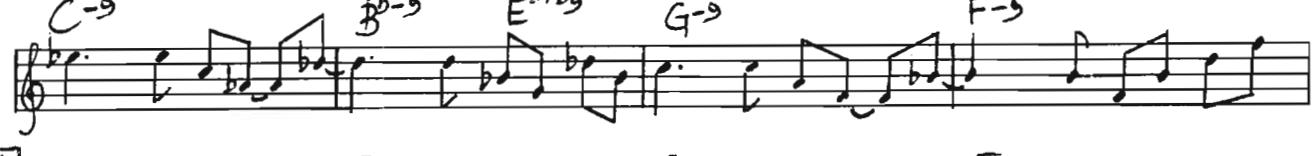
B Bb-9 Eb13bg Ab13 Db13


G-11 C7bg b13 F-9 F7#9/5 B7#9/5


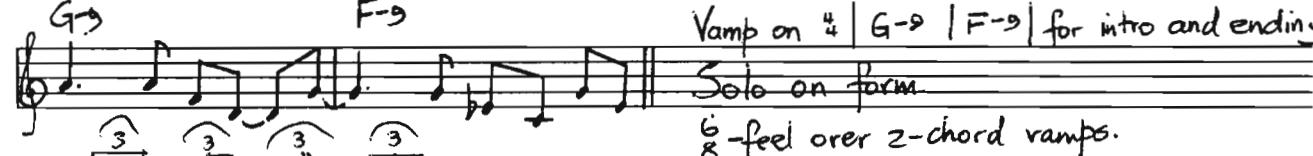
Eb-9b5 Ab13bg C/Db C7bg B7#9/5


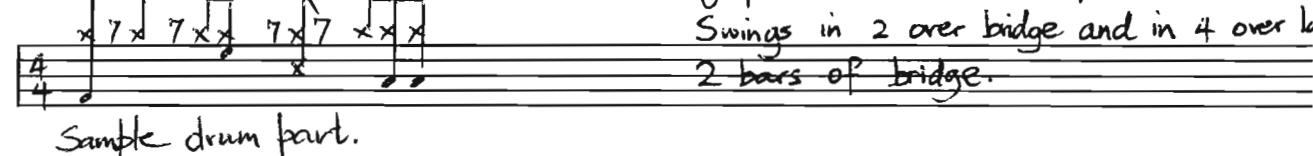
E7#9/5 A7#9/5 D7#9/5b G7#9/5 C-9 Bb-9


C C-9 Bb-9 C-9 Bb-9


C-9 Bb-9 Eb7bg G-9 F-9


A G-9 F-9 G-9 F-9


G-9 F-9 Vamp on 4 | G-9 | F-9 | for intro and ending.


Solo on form


6-feel over 2-chord ramps.
 Swings in 2 over bridge and in 4 over last 2 bars of bridge.

Sample drum part.