

**A PORTFOLIO OF
COMPOSITIONS AND ARRANGEMENTS**

by

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for the degree of Master of Music

(Jazz Performance)

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All of these compositions and arrangements

Are my own original work

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CAROUSEL

1

Handwritten musical score for the main melody, featuring various chords and triplets. The notation includes treble clef, 4/4 time signature, and key signature of one flat (Bb).

Chords and notes visible in the main melody:

- Staff 1: F-A, D^b-A, A-A, F-A, E^b-11, A^b7alt. 5 3
- Staff 2: D^bA, G7#5, G^bA#11, F7#9 #5, B^b-9, A^b-7, D^b13
- Staff 3: G^bA, E^b-7, E7, A^Δ, C13, F^Δ, A^b7alt, D^b-A, A-A
- Staff 4: F-A, D^b-A, F-A, D^b-A, A-A, F-A
- Staff 5: E^b-11, A^b7alt., D^bA, G7#5, G^bA#11, F7#9 #5
- Staff 6: B^b-9, A^b-7, D^b13, G^bA, E^b-7, E7, A^Δ, C13, F^Δ, A^b7alt
- Staff 7: D^bA, D^b-7, F#7, B^Δ, B-7, E7, A^Δ, C9, F^Δ, A^b13
- Staff 8: D^bA, E7alt, A^Δ, F^Δ, D^bA, A^Δ, E7alt, A^Δ, F^Δ

Handwritten musical score for the sample drum part, featuring a 4/4 time signature and a key signature of one flat (Bb).

Chords and notes visible in the sample drum part:

- Staff 1: D^bA, A-A

Sample bass lines (bars 1-2)

Handwritten musical score for the sample bass lines (bars 1-2), featuring a 4/4 time signature and a key signature of one flat (Bb).

Sample bass lines (bars 11-12)

Handwritten musical score for the sample bass lines (bars 11-12), featuring a 4/4 time signature and a key signature of one flat (Bb).

Handwritten musical score for the sample bass lines (bars 11-12), featuring a 4/4 time signature and a key signature of one flat (Bb).



CAROUSEL

Intro

Structure : 26-bars long

Melody (x2) 9-34, 35-60

Piano solos over form - 2 choruses 61-86 and 87-112. Backgrounds on 2nd chorus 99-102. Stop time.

Ensemble section 113-132. D.S. al Coda. 113-149.

CAROUSEL

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument: TRP., ALTO, TENDR, TEN, BARI., PIANO, GLOB. FRUMPET, BASS, and DRUMS. The music is in 4/4 time and features complex harmonic progressions and melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings. The date 9/35/61/87 is written at the end of each staff.

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument: TPT., ALTO, TENOR, TEN., BARI., PIANO, GUITAR, BASS, and DRUMS. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket on the left side of the score groups the instruments from TPT. to BARI. The score is divided into sections by time signatures and key signatures. The first section is marked with a star and the time signature 17/43/69/95. The second section is marked with a star and the time signature 17/43/69/95. The third section is marked with a star and the time signature 17/43/69/95. The fourth section is marked with a star and the time signature 17/43/69/95. The fifth section is marked with a star and the time signature 17/43/69/95. The sixth section is marked with a star and the time signature 17/43/69/95. The seventh section is marked with a star and the time signature 17/43/69/95. The eighth section is marked with a star and the time signature 17/43/69/95. The ninth section is marked with a star and the time signature 17/43/69/95. The tenth section is marked with a star and the time signature 17/43/69/95. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a clear, legible hand. The score is divided into sections by time signatures and key signatures. The first section is marked with a star and the time signature 17/43/69/95. The second section is marked with a star and the time signature 17/43/69/95. The third section is marked with a star and the time signature 17/43/69/95. The fourth section is marked with a star and the time signature 17/43/69/95. The fifth section is marked with a star and the time signature 17/43/69/95. The sixth section is marked with a star and the time signature 17/43/69/95. The seventh section is marked with a star and the time signature 17/43/69/95. The eighth section is marked with a star and the time signature 17/43/69/95. The ninth section is marked with a star and the time signature 17/43/69/95. The tenth section is marked with a star and the time signature 17/43/69/95.

* plays notes in bracket only on 2nd x.

5

[illegible]

CAROUSEL

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument: TPT, ALTO, TENOR, TRUMPET, BARI, PIANO, GUITAR, BASS, and DRUMS. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. The title "Rhumba cont." is written at the bottom right.

CAROUSEL

Handwritten musical score for "CAROUSEL". The score is written on ten staves, each labeled with an instrument or voice part at the bottom. The parts are: TPT (Tenor), ALTO (Alto), BRN (Baritone), TBN (Trumpet), BARI (Bass), PIANO, GUITAR, BASS (Bass), and DRUMS. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 119 and 120 are visible at the bottom of several staves, indicating the progression of the music. The notation is handwritten and appears to be a draft or a working score.

CAROUSEL

off-conducted

Handwritten musical score on a grid background. The score is for a jazz ensemble and includes parts for TPT, ALTO, TENOR, TBN, BARI, PIANO, GUITAR, BASS, and DRUMS. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical lines. The PIANO part is marked with a bracket and the word "Piano" written vertically. The DRUMS part includes a "Fill" marking. The score is written on a grid background.

METHANOL ET MAYONNAISE

10

A

A-7 F#-7_{bs} F7 E7 A-7 F#-7_{bs} F7 E7

D-7 C#-13_{bs} C7 B7 D-7 C#-13_{bs} C7 B7

B^bsus13 A7_{hs} A^b7#11 G7#11 B^bsus13 A7_{bs} A^b7#11 G7#11

F#-7_{bs} F7 E-7 1. E^bΔ 2. E^bΔ

B

A-9

2nd x

A-9

F13

B^b7 E7 A^b7 D^b7 G^b7 B7 E7 A7 D7 G7#11



Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. Chords $E7\#9 \#5$, E^b , C^7 , B^7 , and B^b7 are indicated. The bass staff contains a continuous eighth-note line.

Handwritten musical notation for the second system, marked "Jazz waltz" and "C". It features a treble and bass staff. Chords A^9 , G^9 , C^B , F^A , $E-7b5$, and A^7 are indicated. The treble staff has triplet markings. The bass staff has a "Tacet 1st x" marking.

Handwritten musical notation for the third system, featuring a treble and bass staff. Chords D^9 , $C\#-1$ ($C-7b5$), $F\#-9$ ($F\#alt.$) solos, B^b9 , E^bB , $B-7$, and E^7 1st x are indicated. The treble staff has triplet markings. The bass staff has a "Tacet 1st x" marking.

1st solo on **C** open

2nd solo on **B** open

Head out BBCCA

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The treble staff has triplet markings and "x7" markings. The bass staff has a "Swing shuffle sample drum part on A" marking.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The treble staff has "x" markings. The bass staff has a "Paul Wertico-feel on B" marking.



METHENOL ET MAYONNAISE (metheny emays)

Handwritten musical score for the first system, featuring five staves: TRPT, GUITAR, SYNTH, BASS, and DRUMS. The tempo is marked as $\text{♩} = 100$. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *simile*. There are also handwritten annotations: "sample blues fill" under the GUITAR staff, "BRASS" under the SYNTH staff, and "walks in 4" and "swing shuffle" under the BASS staff. The piece concludes with a "fill" and a "Fine" marking.

Handwritten musical score for the second system, featuring five staves: TRPT, GUITAR, SYNTH, BASS, and DRUMS. The score continues with musical notation and includes a "fill" and a "Fine" marking. A handwritten note "play time through hold" is present in the DRUMS staff.

Handwritten musical score for the first system, measures 17-24. The score is written for five staves: TPT, GUITAR, SYNTH, BASS, and DRUMS.

- TPT:** Features a melodic line with eighth and sixteenth notes, including triplets and a final flourish.
- GUITAR:** Plays a complex, fast-moving line with many triplets and sixteenth notes.
- SYNTH:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- BASS:** Features a simple bass line with eighth notes.
- DRUMS:** Includes a "walks in 4" instruction and a "fill" at the end of the system.

Handwritten musical score for the second system, measures 25-32. The score is written for five staves: TPT, GUITAR, SYNTH, BASS, and DRUMS.

- TPT:** Continues the melodic line with eighth and sixteenth notes, including triplets.
- GUITAR:** Continues the complex, fast-moving line with many triplets and sixteenth notes.
- SYNTH:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- BASS:** Features a simple bass line with eighth notes.
- DRUMS:** Includes a "fill" at the end of the system and a "cymbals - a la Paul Wertice" instruction.

* equivalent to 3 | 1. 1. 1. 1. 1. in 3.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first staff is for TPT (Trumpet) and is marked with a 'B' in a box. The second staff is for GUITAR. The third staff is for SYNTH (Synthesizer) and is marked with 'mf' and 'marcato strings'. The fourth staff is for COL BASS (Colon Bass). The fifth staff is for BASE (Bass). The sixth staff is for TRANS (Trans). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'B' is placed at the beginning of the first staff. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, grouped into five pairs. The instruments are labeled on the left: TPT, GUITAR, SYNTH, BASS, and DRUMS. The music is in 4/4 time. The TPT part has a key signature of one flat and a tempo marking of 42/58. The GUITAR part has a key signature of one flat and a tempo marking of 42/58. The SYNTH part has a key signature of one flat and a tempo marking of 42/58. The BASS part has a key signature of one flat and a tempo marking of 42/58. The DRUMS part has a key signature of one flat and a tempo marking of 42/58. The score includes various musical notations such as notes, rests, and dynamic markings like "1st x: top note" and "2nd x: bottom note".

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple systems. The instruments listed on the left are: TPT, GUITAR, SYNTH, BASS, DRUMS, TPT, GUITAR, SYNTH, BASS, DRUMS.

System 1:

- TPT:** 50/166, 74/180/182/186, 1st x: Tacet
- GUITAR:** 74/180/182/186
- SYNTH:** PIANO, A-9, G-9 C¹³
- BASS:** COL BASS
- DRUMS:** Jazz waltz

System 2:

- TPT:** 74/182/190/198
- GUITAR:** 74/182/190/198
- SYNTH:** F#-7 (C#-7hs), F#-9 (C#-7hs · F#alt), D-9, E-7hs A⁷hs, F#
- BASS:** Bb-9, Eb13, B-7, E7
- DRUMS:** piano starts solo on 3rd time. X4 Trumpet and guitar fade out by end of 11th x. Piano solo end is open. Cues for bass solo on B in broken/1st x implied time. Builds up to guitar solo on B in original feet. Cues to 8 bars before B. Then BECCCCA. Guitar solos over last C (instead of fading) into blues fills over last A.

Rhumba

A

Handwritten musical score for the melody of "The Muse" (Rhumba). The score is written in 4/4 time and consists of 16 measures. The key signature is one sharp (F#). The melody is marked with various chords and articulations.

Chords and markings above the staff:

- Measure 1: F#
- Measure 2: E-11
- Measure 3: F#
- Measure 4: E-11
- Measure 5: E7alt.
- Measure 6: A-11
- Measure 7: D11
- Measure 8: D7alt.
- Measure 9: G#
- Measure 10: C#
- Measure 11: F#-7b5
- Measure 12: B7b9
- Measure 13: E-11
- Measure 14: E7b9
- Measure 15: D-11
- Measure 16: G11
- Measure 17: G13
- Measure 18: C#
- Measure 19: F#
- Measure 20: C#-7b5
- Measure 21: F#7alt.
- Measure 22: B11
- Measure 23: B7b9
- Measure 24: A-11
- Measure 25: D11
- Measure 26: D7alt.
- Measure 27: G#-7
- Measure 28: C#-11
- Measure 29: E-11
- Measure 30: C#
- Measure 31: F#-7b5
- Measure 32: B7b9
- Measure 33: E-11

Measure 34: E-11

Measure 35: F#

Solo over form. Fade on last 2-chord ramp to end.

Bass on 1st 8

Handwritten musical score for the bass line of "The Muse" (Rhumba). The score is written in 4/4 time and consists of 16 measures. The key signature is one sharp (F#). The bass line is marked with various chords and articulations.

Sample bass on bridge.

Handwritten musical score for the sample bass line on the bridge of "The Muse" (Rhumba). The score is written in 4/4 time and consists of 16 measures. The key signature is one sharp (F#). The bass line is marked with various chords and articulations.

Sample drum part

Handwritten musical score for the sample drum part of "The Muse" (Rhumba). The score is written in 4/4 time and consists of 16 measures. The key signature is one sharp (F#). The drum part is marked with various chords and articulations.



HIP-HOP
SWING

THE CREEPER

17

[A]

1-2-3. 4. 3

G-Δ (mel. min.) E^b13#11 G-Δ B^bsus13

8. 3 3 3

B^Δ13 B^b11 E^bΔ13 A^b11 A^b13 D⁹ A^Δ13 E^bsus13 E^b13 D⁹

C^Δ13 D¹¹ G-Δ E^b13#11

1. 2. 3 3

G-Δ B^bsus13 G-Δ A13b9

[B] A^bΔ11 G-7 F-7 B^b7#5 A-7 B-7 C⁶ D7b9

B^bΔ13 C7b9 b13 B^Δ13 B^b11 A13b9 1st x B^b7#5 2nd x D.S.

E-11 C^Δ13#11 B7alt.



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Sample hip-hop swing drum part

Solo over form AABBA and
over fade-ending. Bridge is funkier.

SATISFIED

A G-9 F-9 G-9 F-9

G-9 F-9 G-9 F-9 (F7#9 #5) 2nd

B Bb-9 Eb13b9 Ab13 D#13

G-11 C7b9 F-9 F7#9 B7#5

Eb-9b5 Ab13b9 C/Db C7b9 B7#9

E7#9 A7#9 D7#9 G7#9 C-9 Bb-9

C C-9 Bb-9 C-9 Bb-9

C-9 Bb-9 Eb7b9 G-9 F-9

A G-9 F-9 G-9 F-9

G-9 F-9

Vamp on 4 | G-9 | F-9 | for intro and ending.

Solo on form.

6-feel over 2-chord rumps.

Swings in 2 over bridge and in 4 over last 2 bars of bridge.

Sample drum part.

