A PORTFOLIO OF
JAZZ COMPOSITIONS
AND ARRANGEMENTS

BY
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SUBMITTED IN PARTIAL FULFILMENT OF THE REQUIREMENTS
FOR THE DEGREE OF MASTER OF MUSIC
(JAZZ COMPOSITION)
IN THE DEPARTMENT OF MUSIC, UNIVERSITY OF NATAL.

DURBAN, AUGUST 1993
JAZZ PRELUDE:
- for piano
  Composed and arranged by Chloé Timothy

STRIVE FOR UNITY:
- popular song
  Composed and arranged by Chloé Timothy

BLUES FOR ALBERT:
- vibraphone, piano, bass, drums
  Composed and arranged by Chloé Timothy

SOME KIND OF MOOD:
- five-piece combo
  Composed and arranged by Chloé Timothy

LOST IN A TIMELESS SPACE:
- seven-piece combo
  Composed and arranged by Chloé Timothy

AFRICAN MAN AFRICAN WOMAN:
- choir and seven-piece combo
  Composed and arranged by Chloé Timothy

SOMEONE TO WATCH OVER ME:
- small big band
  Composed by George Gershwin
  Arranged by Chloé Timothy

WE'LL BE TOGETHER AGAIN:
- full big band
  Composed by Carl Fischer
  Arranged by Chloé Timothy

LOST AND FOUND:
- full big band
  Composed and arranged by Chloé Timothy

FROM HERE TO THERE:
- studio orchestra
  Composed and arranged by Chloé Timothy
DE scoffs:
- guitar, piano, bass, drums
  Composed and arranged by Chloe Timothy

STELLA BY STARLIGHT:
- full big band
  Arranged by Bill Holman
  Transcribed by Chloe Timothy

THE:
- full big band
  Composed and arranged by Chloe Timothy

INSPIRATIONAL BLU':
- full big band
  Composed and arranged by Chloe Timothy
ALL THE MUSICAL COMPOSITIONS AND ARRANGEMENTS ARE
MY OWN ORIGINAL WORK, UNLESS OTHERWISE STATED.
JAZZ PRELUDE

Ballad

\[ \text{NO}\]

\( E^b \)

\( Gm_i^7 \)

\( Cm_i^7 \)

\( F_1 \)

\( Dm_i^7 \)

\( G^7_b \)

\( C \)

\( E^b \)

\( A^b_7 \)

\( A^b_{mi}^7 \)

\( E^b \)

\( E^m_i^7 \)

\( E^b \)

\( Cm_i^7 \)

\( F^9 \)

\( Dm_i^7 \)

\( G^b_5 \)

\( A^b_7 \)

\( E^b \)

\( E^b \)

\( E^b \)

\( E^b \)

\( E^b \)

\( Gm_i^7 \)

\( Cm_i^7 \)

\( F^7 \)
STRIVE FOR UNITY
Chloé Timothy

1. There's sorrow everywhere
   Men getting violent with rage
   Strife mounting all about the earth
   And everyone cries, desperately, "Peace"

   Satan, deceiver, leads them into sin everytime
   They try to reach for happiness
   But all they see is disunity hurting this land

CHORUS:
Strive for unity
And live in harmony
That is the solution
For a hated and divided nation
So much sore, so much pain
So much grief
Jesus is our only hope

2. Hearts full of jealousy and strife
   Lives ruled by envy and pride
   Each one works against the other
   Turning the world upside down

   Racial discrimination
   Man separated by man
   Sees only the colour of the skin
   They see difference; disunity hurts this land

CHORUS

3. Some politicians try their very best
   And diplomats throw in their views
   Whilst philosophers and psychologists create new theories
   And present them to the world

   War and sabotage uprise
   This is now the order everywhere
   What, where, why, how and who
   Violence won't bring hope; disunity hurts our land

CHORUS

FINALE CHORUS: Lets strive for unity and live in harmony
   Africa unite, let Jesus put our hands together
   Join our hearts, make us one in unity
   Jesus is our only hope.
STRIVE FOR UNITY

[ sung in an improvisatory style ]
BLUES FOR ALBERT - CHLOÉ TIMOTHY

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F7

Bb7

F7

Bb7

F7  Bb7  Gmi7  C7

F7  Bb7  Gmi7  C7

F7  Dmi7  Gmi7  C7  F
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SOME KIND OF MOOD

Composed and arranged by Chico Timothy
Solo on entire form;
After solos, D.C. al ♪
Lost in a Timeless Space

Bossa Nova

Intro

\[ \begin{align*}
C &\rightarrow Dm7 & G7 &\rightarrow Dm7 & G7 \\
Dm7 &\rightarrow G7 & Dm7 &\rightarrow G7 \\
Dm7 &\rightarrow G7 & Dm7 &\rightarrow G7 \\
Cm7 &\rightarrow Fm7 & Cm7 &\rightarrow Fm7 \\
Bb\#5 &\rightarrow Ebm9 & Bb\#5 &\rightarrow Ebm7 \to \uparrow \\
Dm7 &\rightarrow Ebm7 & Dm7 &\rightarrow Ebm9
\end{align*} \]
Lost In A Timeless Space

Bossa Nova

Composed & arranged by Chloe Timothy
B Samba

Flute

Soprano Sax

Flugelhorn

Trombone

Bb7 E7 Bb7 E7 In 4 Dm7 E7 Dm7 E7

Bass

Drums

Piano

Bb7 E7
D.S. al Coda
AFRICAN MAN, AFRICAN WOMAN


**Solos**

**Form:** A B C B A
AFRICAN MAN  AFRICAN WOMAN

Swing '8ths' \( f = 108 \)

\[ \text{alto sax} \]
\[ \text{tenor sax} \]
\[ \text{trumpet} \]
\[ \text{trombone} \]
\[ \text{guitar} \]
\[ \text{bass} \]
\[ \text{drums} \]
\[ \text{piano} \]
\[ \text{C} \text{har} \]
\[ \text{o} \text{ctave} \]
\[ \text{cho} \text{ir} \]
\[ \text{bass} \]

composed & arranged by Chloe Timothy
SOMEONE TO WATCH OVER ME

composed by George Gershwin
arranged by Chloe Timothy

Alto Sax
Baritone
1st Tenor Sax
2nd Tenor Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Piano
Bass
Drums
SOMEONE TO WATCH OVER ME - G

Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone

1st Trumpet

2nd Trumpet

3rd Trumpet

2nd Trombone

3rd Trombone

Piano

Bass

Drums
[Music notation image]
We'll Be Together Again

Mel. Ballad

Gis B A
Dm7 (add 11) G7
A7m7 3
D9 (±11)

Bm9 E7 Abm7
Dm7 (bs) A9 G7sus G13

C6 Abm7 Dm7 (add 11) G7 Am7 3 D9 (±11)

Bm9 E7 Abm7
Dm7 (bs) G9 C6

Ab7 G9 (sus) C6 Ab7
g7 (bs) G9sus G13

Abc G7 Gb7 F7
Dm7 (bs) Ab7 G9sus G13

C6 Abm7 Dm7 (add 11) G7 Am7 3 D9 (±11)

Bm9 E7 Abm7
Dm7 (bs) G13 C6 (G13)
We'll Be Together Again - A
THE

- Chloé Timothy
ed. Funky Latin

Inspirational Blu' - by Chloe Timothy