

Composition Portfolio

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By

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EARTHBOUND

Bossa Nova

A

Gsus Bbmi6 Fmi11b5 Dmi11b5 AbMaj7#11 / Cmi11 Ebmi9 Fsusb6 Gmi11b6

DbMaj7#11 / Fmi11 Gmi11b6 Ami11 AbMaj7 Gmi7b5 Emi11b5 D7#11 Eb7#11 Ami11b5

B

AbMaj7 / D7b9#11 / Bmi6 11 /

C

AMaj7#11 4ths NO CHORD Fmi7 / AbMaj7 /

Musical score for the first system. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a series of chords corresponding to the notes above. The chords are: DbMaj7, Bbmi, Gm7b5, Fmi1, Gmi, Em11b5, F#m7b5, Absus, Dmi1b5, and a final chord marked with a slash (/).

Musical score for the second system. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a series of chords corresponding to the notes above. The chords are: Gsus, Bbmi6, Fmi1b5, Dmi1b5, Cm11, and a final chord marked with a slash (/).

Solo Changes

A Gsus Bbmi6 Fmi11b5 Dmi11b5 AbMaj7#11 / Cmi11 Ebmi9 Fsusb6 Gmi11b6

DbMaj7#11 / Fmi11 Ami11 AbMaj7 Gmi7b5 Emi11b5 D7#11 Eb7#11 Ami11b5

(harmonic rhythm)

B AbMaj7 / D7b9#11 Bmi11 /

AMaj7#11 / **C** Fmi7 / AbMaj7 /

DbMaj7 Bbmi Gmi7b5 Fmi11 Emi11b5 F#mi7b5 Absus Dmi11b5 /

Gsus Bbmi11 Fmi11b5 Dmi11b5 Cmi11 /

Soliloquy

Medium Jazz Waltz

A

mp

D Maj7

Bb7#11

Ab7

B Maj7

A mi7b5

D7b9

G Maj7

B

C/E

Eb Maj7#11

F sus

G mi+7b5

Bb mi

Eb7

A mi7b5

D7#9

G mi11

E mi7b5

Eb mi9b5

Musical score system 1. Treble staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass staff contains notes: G2, A2, Bb2, C3, Bb2, A2, G2. Chords: Bb7#11b13, A7b9#11, D#Maj7 (mp).

Musical score system 2. Treble staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass staff contains notes: G2, A2, Bb2, C3, Bb2, A2, G2. Chords: Bbsus, Ab7.

Musical score system 3. Treble staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass staff contains notes: G2, A2, Bb2, C3, Bb2, A2, G2. Chords: G7b9#11, A7alt, F#m.

Musical score system 4. Treble staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass staff contains notes: G2, A2, Bb2, C3, Bb2, A2, G2. Chords: F/Eb, A#Maj7#11, D(mo 3), F#m (mf).

Musical score system 5. Treble staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass staff contains notes: G2, A2, Bb2, C3, Bb2, A2, G2. Chords: Am7b5, D7b9, G#Maj7.

Solo Changes

A DMaj7 / Bb7#11 / Ab7

BMaj7 / Ami7b5 / D7b9 / GMaj7

B C/E / EbMaj7#11 / Fsus

Gmi+7b5b6 / Bbmi+7 / Eb7 / Ami7b5 / D7#9

Gmi11 / Emi7b5 / Ebmi9b5

Bb7#11b13 / A7b9#11 / **C** DMaj7

Bbsus / Ami11 / Ab7

G7alt / A7alt / F#/E

F/Eb / AMaj7#11 / D69(no 3) / Ami7b5

D7b9 / GMaj7

ON THE BRINK

J = 60

Straight Eighths
(3 with implied 2 feel)

A

Treble clef, 8/8 time signature.
 Measure 1: E
 Measure 2: Gmi9
 Measure 3: DbMaj7#11
 Measure 4: Bbmi7b5
 Measure 5: Fmi+7
 Measure 6: F/Maj7/G
 Measure 7: G/A

Treble clef, 8/8 time signature.
 Measure 1: FMaj/G
 Measure 2: G/A
 Measure 3: A/B
 Measure 4: F/Maj7/G
 Measure 5: G/A

A

Treble clef, 8/8 time signature.
 Measure 1: E
 Measure 2: Gmi9
 Measure 3: DbMaj7#11
 Measure 4: Bbmi7b5
 Measure 5: Fmi9+7

Treble clef, 8/8 time signature.
 Measure 1: FMaj/G
 Measure 2: G/A
 Measure 3: A/B
 Measure 4: F/G
 Measure 5: G/A

B

Bbmi6	%	Eb/G	%	Dmi6	%
-------	---	------	---	------	---

A/C#	%	F#mi6	%	Eb7/F	%
------	---	-------	---	-------	---

Gmi7b5	%	F/A	%	Fmi7/G	G/A
--------	---	-----	---	--------	-----

A

EMaj7	Gmi9	DbMaj7#11	Bbmi7b5	Fmi9+7	%
-------	------	-----------	---------	--------	---

FMaj/G G/A A/B 7 F/G G/A

⊕ CODA LAST X ONLY

⊕ TO END PIECE VAMP AND FADE

FMaj/G G/A A/B 7

Solo Changes

The musical score consists of seven staves, each with six measures. The chords and symbols are as follows:

- Staff 1: Measure 1: E (with box 'A' above); Measure 2: Gmi9; Measure 3: DbMaj7#11; Measure 4: Bbmi7b5; Measure 5: Fmi+7; Measure 6: /.
- Staff 2: Measure 1: FMaj/G; Measure 2: G/A; Measure 3: A/B; Measure 4: /; Measure 5: FMaj7/G; Measure 6: G/A.
- Staff 3: Measure 1: Bbmj6 (with box 'B' above); Measure 2: /; Measure 3: Eb/G; Measure 4: /; Measure 5: Dmi6; Measure 6: /.
- Staff 4: Measure 1: A/C#; Measure 2: /; Measure 3: F#mi6; Measure 4: /; Measure 5: Eb7/F; Measure 6: /.
- Staff 5: Measure 1: Gmi7b5; Measure 2: /; Measure 3: F/A; Measure 4: /; Measure 5: FMaj7/G; Measure 6: G/A.
- Staff 6: Measure 1: EMaj7 (with box 'A' above); Measure 2: Gmi9; Measure 3: DbMaj7#11; Measure 4: Bbmi7b5; Measure 5: Fmi9+7; Measure 6: /.
- Staff 7: Measure 1: FMaj/G; Measure 2: G/A; Measure 3: A/B; Measure 4: /; Measure 5: F/G; Measure 6: G/A.

TALISMAN

Musical score for vocal and instrumental parts, labeled A and B. The parts include:

- TPT (Trumpet Part)
- ALT (Alto)
- TEN (Tenor)
- PNO (Piano)
- BS (Bass)
- DRMS (Drums)

Section A includes a key signature change to Bb and a dynamic marking of *mf*. Section B includes a dynamic marking of *mf* and a *fill* instruction.

Musical score for guitar and bass parts, labeled A and B. The parts include:

- Guitar (Gtr)
- Bass (B)

Section A includes a *fill* instruction. Section B includes a dynamic marking of *mp* and a *fill* instruction. Chord diagrams are provided for several chords:

- Gsus/Bb
- Dsus/C
- Dsus/C
- Bsus/D#
- Dm7b9
- Bb7(11)
- D9(11)
- A7(11)

C SAMBA

IX Only

B/A IX Only

SAMBA

SAMBA

SAMBA

SAMBA

Chords: G7#11, F#m11, A(m)G#7#11

Dynamics: mf, f

D

Gsus

Gsus

Gsus

D/F#

D/F#

D/F#

Chords: Bm/A, D/A

Dynamics: mf, f

Musical score for the first system, featuring vocal lines and guitar accompaniment. The system consists of six staves. The top two staves are vocal lines. The bottom four staves are guitar accompaniment. Chord labels include Fsus, G+Maj7#11, and D7#11. The guitar part includes various rhythmic patterns and slurs.

Musical score for the second system, featuring vocal lines and guitar accompaniment. The system consists of six staves. The top two staves are vocal lines. The bottom four staves are guitar accompaniment. Chord labels include E, Cm17, and Bm17. The guitar part includes various rhythmic patterns and slurs.

F

mp
mp
mp
mp

Csus/B Dsus/C
Dsus/O Bsus/D
Dm7 B7#9 D7#9

mp
mp
mp
mp

fill

A7#9
G7#9
F7#9
A7#9

f
f
f
f

A7#9
A7#9
A7#9
A7#9

mf
mf
mf
mf

f
f
f
f

Solo at G on cue to H
Tpt solo then pno solo

Vamp till cue at H
E/A

Sheet music for the first system, featuring six staves. The top staff is a grand staff (treble and bass clefs). The second staff is a grand staff with a 'IX ONLY' annotation. The third staff is a grand staff with 'SAMBA E/A' annotations. The fourth staff is a grand staff with 'IX ONLY' and 'SAMBA' annotations. The fifth staff is a grand staff with 'SAMBA E/A' annotations. The sixth staff is a grand staff with 'SAMBA' annotations. Chord changes are indicated above the staves: G, D/A, and E/A. Repeat signs (slashes) are present in the second and fourth measures of each staff.

Solo Continues
Backgrounds on pno solo only

Sheet music for the second system, featuring six staves. The top staff is a grand staff with 'mp' dynamics. The second staff is a grand staff with 'mp' dynamics. The third staff is a grand staff with 'D/A' and 'Gsus' annotations. The fourth staff is a grand staff with 'D/A' and 'Gsus' annotations. The fifth staff is a grand staff with 'D/F#'. The sixth staff is a grand staff with 'D/A' and 'D/F#' annotations. Chord changes are indicated above the staves: D/A, H, Gsus, and D/F#. Repeat signs (slashes) are present in the second and fourth measures of each staff.

Musical score for the first system, measures 1-3. The score consists of six staves. The top staff is a vocal line with lyrics "Solo Continues" above it. The second staff is a vocal line with lyrics "Solo Continues" above it. The third staff is a vocal line with lyrics "Solo Continues" above it. The fourth staff is a vocal line with lyrics "Solo Continues" above it. The fifth staff is a vocal line with lyrics "Solo Continues" above it. The sixth staff is a vocal line with lyrics "Solo Continues" above it. The notes are: Measure 1: C4, G4, C5, G4, C4. Measure 2: C4, G4, C5, G4, C4. Measure 3: C4, G4, C5, G4, C4.

Musical score for the second system, measures 4-6. The score consists of six staves. The top staff is a vocal line with lyrics "Solo Continues" above it. The second staff is a vocal line with lyrics "Solo Continues" above it. The third staff is a vocal line with lyrics "Solo Continues" above it. The fourth staff is a vocal line with lyrics "Solo Continues" above it. The fifth staff is a vocal line with lyrics "Solo Continues" above it. The sixth staff is a vocal line with lyrics "Solo Continues" above it. The notes are: Measure 4: C4, G4, C5, G4, C4. Measure 5: C4, G4, C5, G4, C4. Measure 6: C4, G4, C5, G4, C4.

Solo Ends

Measures 1-10 of the Solo Ends section. The score consists of two systems of five staves each. The top staff of each system is the treble clef, and the bottom is the bass clef. The music features various chords and melodic lines. Chord labels include G7#11, F7#11, Amaj7#11, Dsus/B, Dsus/C, Dsus/G, Bsus/D, Dm7, B7#11, D7#11, and A7#11. Dynamic markings include mp and cresc. The section concludes with a repeat sign and a box labeled 'K'.

Repeat to G for Solo

K

SAMBA

Measures 11-15 of the Solo Ends section. The score continues with two systems of five staves each. The music features various chords and melodic lines. Chord labels include G7#11, F7#11, Amaj7#11, and B/A. Dynamic markings include mf. The section concludes with a repeat sign and a box labeled 'K'.

K

SAMBA

IX Only

B/A IX Only

B/A SAMBA

SAMBA

L Open drum solo till cue

This system contains six staves. The top two staves are empty. The third staff has a treble clef and contains a whole note chord labeled 'D/A'. The fourth staff has a bass clef and contains a whole note chord labeled 'D/A'. The fifth staff has a bass clef and contains a melodic line starting with a fermata, followed by notes G2, F2, E2, D2, and a final note with a fermata. The sixth staff has a double bar line and contains a whole note chord labeled 'D/A'. A vertical bar line is placed at the end of the second measure. To the right of this bar line, the text 'Open drum solo till cue' is written in a box. The remaining staves in this system are empty.

D.S. (D) al CODA



Vamp and Fade

This system contains six staves. The top two staves are empty. The third staff has a treble clef and contains the instruction 'Play on A Locrian' above a series of diagonal slashes. The fourth staff has a treble clef and contains the instruction 'Play on A Locrian (Runs)' above a series of diagonal slashes, with the chord 'Ami7b9' written below. The fifth staff has a bass clef and contains a melodic line with notes G2, F2, E2, D2, and a final note with a fermata. The sixth staff has a double bar line and contains a whole note chord labeled 'Ami7b9'. A vertical bar line is placed at the end of the second measure. The remaining staves in this system are empty.

Ballad-Freely Expressive

NOMANSLAND

1 A 2 3 4 5 6

FLUG

ALTO

TEN

TBN

PNO

BS

DRMS

INTERPRET FREELY

mf

Cmi69(b5)

D7#9#11

Ab7#9#11

G7alt

Cmi69(b5)

D7#9#11

mf

7 8 B9 MEDITATIVE 10 11 12

mp

Ab7#9#11 G7alt Cmi7 BMaj7/Bb Bb7b13 Cmi7b5 Fsus(with 3rd)

Ab7#9#11 G7alt Cmi7 *mp* BMaj7/Bb Bb7b13 Cmi7b5 Fsus(with 3rd)

mp

13 14 15 16 C17 18

mf

BbMaj7 AbMaj7 G7 Gb7#11 F69#11 Cmi69(b5) D7#9#11

mf BbMaj7 AbMaj7 G7 Gb7#11 F69#11 D7#9#11

mf

19 20 21 22 23 24

mf

Ab7#9#11 G7#9b13 Cmi69b5 D7alt Ab7#11#9 G7#9 Cmi+7

mf Ab7#9#11 G7#9b13 Cmi69b5 D7alt Ab7#11#9 G7#9 Cmi+7

25

D PIANO SOLO

26

27

28

29

30

PIANO SOLO

Chords for measures 25-30:

25	26	27	28	29	30
Cmi69b5	D7#9#11	Ab7#9#11	G7alt	Cmi69b5	D7#9#11
Cmi69b5	D7#9#11	Ab7#9#11	G7alt	Cmi69b5	D7#9#11

31

32

E33 PIANO SOLO CONTINUES DOUBLE TIME

34

35

36

PIANO SOLO CONTINUES DOUBLE TIME

Chords for measures 31-36:

31	32	33	34	35	36
Ab7#9#11	G7#9b13	Cmi11	BMaj7/Bb pedal	Bb7b9	Cmi7(b5)
Ab7#9#11	G7#9b13	Cmi11	DOUBLE TIME BMaj7/Bb pedal	Bb7b9	Cmi7(b5)
			DOUBLE TIME		F7sus(with 3rd)

PIANO SOLO CONTINUES

F 41

37 38 39 40 42

Measures 37-40: Melodic lines with *cresc.* markings.

Measure 41: PIANO SOLO CONTINUES

Harmonic accompaniment (Piano and Bass):

- 38: AbMaj69
- 39: G7b13, Gb7b13
- 40: F69#11
- 42: Cmi69b5, D7#9#11

43 44 45 46 47 48

Harmonic accompaniment (Piano and Bass):

- 43: Ab7#9#11
- 44: G7#9b13
- 45: Cmi69b5
- 46: D7#9#11
- 47: Ab7#9, G7#9
- 48: Cmi11

SOLO CONT'D

49

G

50

51

52

53

54

mf

Cm6/9b5 D7#9#11 Ab7 G7#9 Cm6/9#11 D7#9#11

55

56

SOLO ENDS

H57

58

59

60

cresc.

SOLO ENDS

SOLO ENDS

mp BALLAD FEEL

mp BALLAD FEEL

mp BALLAD FEEL

Ab7#9 G7#9 Cm7 BMaj7/Bb Bb7 Cm7(b5) F7 Fsus

Ab7#9 G7#9 Cm7 BMaj7/Bb Bb7 Cm7(b5) F7 Fsus

BALLAD FEEL mp

61 62 63 64 [65] 66

mf

BbMaj7 AbMaj7 G7 Gb7#11 F69#11 Cm69#11 D7alt

mf BbMaj7 AbMaj7 G7 Gb7#11 F69#11 Cm69#11 D7alt

mf

67 68 69 70 71 72

mf

Ab7#11 G7#9b13 Cm69b5 D7alt Ab7#9b13 G7#9#11 Cm+7

Ab7#11 G7#9b13 Cm69b5 D7alt Ab7#9b13 G7#9#11 Cm+7

The image shows a musical score for guitar, consisting of six staves. The top two staves are vocal lines, and the bottom four staves are guitar staves. The score is divided into four measures, numbered 73, 74, 75, and 76. Measure 73 features a vocal line with a melodic phrase and a guitar line with a chord progression of BMaj7/Bb. Measure 74 continues the vocal line and the guitar line with a chord progression of Bb7b9. Measure 75 shows a vocal line with a melodic phrase and a guitar line with a chord progression of G7#11 and F#7#9. Measure 76 concludes the vocal line and the guitar line with a chord progression of F769#11. The guitar staves are filled with rhythmic notation and chord diagrams.

73
74
75
76

BMaj7/Bb
Bb7b9
G7#11
F#7#9
F769#11

BMaj7/Bb
Bb7b9
G7#11
F#7#9
F769#11

BMaj7/Bb
Bb7b9
G7#11
F#7#9
F769#11

BMaj7/Bb
Bb7b9
G7#11
F#7#9
F769#11