A PORTFOLIO OF
COMPOSITIONS AND ARRANGEMENTS
by
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Submitted in partial fulfilment of the requirements
for the degree of Master of Music
(Jazz Performance)

DURBAN, DECEMBER 1998
All of these compositions and arrangements

Are my own original work
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CAROUSEL

Sample bass lines (bars 1-2)

Sample bass lines (bars 11-12)
CAROUSEL

Structure: 24-bars long
Melody (x2) 9-34, 35-60
Ensemble section 113-132. D.S al Coda. 133-149
CAROUSEL

TPT
17/43/69/35

ALTO
17/43/69/35

TENOR
17/43/69/35

BAR
17/43/69/35

PIANO
17/43/69/35

GUITAR
17/43/69/35

PASS
17/43/69/35

DRUMS
17/43/69/35

* plays notes in bracket only on 2nd x.
CAROUSEL

TPT

ALTO

TENOR

TB

BARI

PIANO

GUITAR

BASS

DRUMS

off-conducted
1st solo on B open
2nd solo on B open
head out RBCCA
Swing shuffle simple drum part on A.
Paul Wertico feel on B.
* equivalent to $\frac{2}{3}, \frac{1}{3}, \frac{1}{3}, \frac{1}{3}$ in $\frac{2}{3}$. 
Rhumba

THE MUSE

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Solo over form AABBA and over fade-ending. Bridge is funkier.

Sample hip-hop swing drum part
SATISFIED

A
\[ \text{G-9} \rightarrow \text{F-9} \rightarrow \text{G-9} \rightarrow \text{F-9} \]

B
\[ \text{G-9} \rightarrow \text{F-9} \rightarrow \text{G-9} \rightarrow \text{F-9} \]

C
\[ \text{G-11} \rightarrow \text{C7b9} \rightarrow \text{Bb9} \rightarrow \text{F-9} \]

Sample drum part.

Solo on 3 for intro and ending.

6-feel over 2-chord riffs.

Swings in 2 over bridge and in 4 over last 2 bars of bridge.