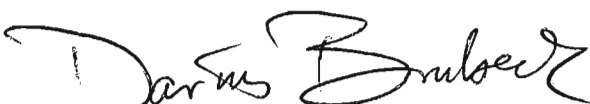


DECLARATION

I, John Edwards, hereby declare that this portfolio is my own original work and has not been submitted for any degree or examination at any other university.

A handwritten signature in black ink, appearing to read 'John Edwards', written in a cursive style.

John Edwards
December, 2003

Supervisor: 
Darius Brubeck
December, 2003

PORTFOLIO OF COMPOSITIONS AND ARRANGEMENTS

Submitted in partial fulfillment of the requirements for the degree of Masters of Music in the Department of Music, University of KwaZulu Natal, Durban.

John Edwards, December 2003

TABLE OF CONTENTS

	Page
LEADSHEETS	
Cut and Paste	1
Moodswing	2
Monkfish Blues	4
My Romance	5
Strumpet	7
Weeding	9
SOLO PIANO ARRANGEMENT	
My Romance	11
ARRANGEMENTS	
Cut and Paste (Score)	14
Cut and Paste (Parts)	40
Moodswing (Score)	65
Moodswing (Parts)	73

CUT AND PASTE

JOHN EDWARDS

$\text{♩} = 70$
RUBATO, SLOW SWING.
(BASS AND DRUMS MUST EMPHASISE 4/4)

A C-7/11 D-7/11 C-7/11 D-7/11 E \flat -7/11 D-7/11 C-7/11 D-7/11

SAX AND TRUMPET UNISON WITH PIANO QUARTALS

C-7/11 D-7/11 E \flat -7/11 C7 F-7/11 F-7/9 A \flat Δ F7/A E \flat -7/8 \flat C-/B

C-7/11 D-7/11 C-7/11 D-7/11 E \flat -7/11 A \flat Δ F Δ /G

A \flat 7#11 3 3 D-7/11 D \flat 7#11 F7 A \flat 7

$\text{♩} = 140$
SWING **B** G7#11 C7 F7#11 B \flat 7 3 A \flat Δ D \flat 7 E \flat Δ A \flat 7

PIANO COMPS, BASS WALKS

G7#11 C7 F7#11 B \flat 7 3 A \flat Δ D \flat 7 C-7 C7 3

C AFRO-GROOVE E \flat Δ 3 F E \flat F E \flat F

AFRO-GROOVE

F7 B7ALT B \flat 7/11 E7ALT

SAX TRUMPET

E \flat F E \flat F E \flat F

TRUMPET SAX TRUMPET

E \flat F E \flat F E \flat F E \flat 3 F7 A \flat 7

SAX TRUMPET SAX AND TRUMPET UNISON

D SWING G7#11 C7 F7#11 B \flat 7 A \flat Δ D \flat 7 E \flat Δ A \flat 7

SWING

G7#11 C7 3 F7#11 Bb7 3 AbΔ 3 Db7 3 C-7 3 C7 3
 F7 B7ALT 3 Bb7 3 E7ALT 3 E MELANCHOLY Eb-3 F GbΔ F Eb- F
 qbΔ F Eb- F qbΔ F Eb- F
 TRUMPET
 qbΔ F Eb- F qbΔ F Eb- F qbΔ F

SOLO ON [B] [C] . PLAY [F] (FREE FORM) BEFORE FIRST SOLO AND BETWEEN SUBSEQUENT SOLOS.
 (SOLOIST MUST CUE [B] [C]). LAST SOLOIST MUST CUE [B] AFTER FINAL [B] OF SOLO

[F] Eb- F qbΔ F Eb- F qbΔ F

⊕ CODA

EbΔ 3

SAMPLE BASS LINE AT [C]

Eb 3 F 3 Eb 3 F 3

SAMPLE BASS LINE AT [D] [E]

Eb-9 3 F 3 qbΔ 3 F 3

♩ = 135

MOODSWING

3

BOSSA

A

F-6/9

B^b7^b11

G-7

JOHN EDWARDS

Musical staff for section A, first line. Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes. Chords F-6/9, B^b7^b11, and G-7 are indicated above the staff.

Musical staff for section A, second line. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chords C, E^o, F-7, and B^b7^b13 are indicated above the staff.

Musical staff for section A, third line. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chords E^b/G, F-7, and C7^b9/#11 are indicated above the staff. A dashed line labeled "PIANO FILL" spans the first two measures.

Musical staff for section B, first line. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chords F-7, A^b-6/7, D^b7(♯11), G-7, and C7^b11 are indicated above the staff. A box labeled "SWING" and "B" is at the start.

Musical staff for section B, second line. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chords F-7/9, C-/E^b, D7/11, and G7^b9 are indicated above the staff. A dashed line labeled "PIANO FILL" spans the first two measures.

Musical staff for section C, first line. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chords F-6/9, B^b7^b11, G-7, and C7^b9 are indicated above the staff. A box labeled "BOSSA" and "C" is at the start.

Musical staff for section C, second line. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chords F-7/9, B^b7^b13, E^b/G, and C7^b9 are indicated above the staff. A box labeled "SAX" is above the staff. A dashed line labeled "PIANO FILL" spans the first two measures.

Musical staff for section D, first line. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chords F-7/9, A^b-6/7, D^b7(♯11), C¹³, D^b13, C¹³, C7^b13, F-11, F-7, F[♯]07, and F[♯]07 are indicated above the staff. A box labeled "SWING" and "D" is at the start.

Musical staff for section D, second line. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chords C-/G, F/G, G, G7, C-/G, and A-/G are indicated above the staff.

SOLO ON HEAD. AFTER SOLOS, REPEAT HEAD UNTIL CODA.

Musical staff for section D, third line. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chords GALT, C-6, B1T, F[♯]7/9, F[♯]11, and FINE are indicated above the staff.

♩ = 130
SWING

MONKFISH BLUES

JOHN EDWARDS

The musical score for 'Monkfish Blues' is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a treble clef and a key signature change to Bb. The second staff continues the melody. The third staff features a series of chords: F7ALT, D7ALT, and G-7/11. The fourth staff includes chords C7b13, A-7, and D7ALT, with triplet markings over the eighth notes. The fifth staff concludes with chords Db7, C7b13, and F7#11, ending with a double bar line and the word 'FINE'. A circled cross symbol is placed above the staff between the D7ALT and C7b13 chords.

SOLO OVER THE FORM. AFTER SOLOS, D.C. AL CODA

MY ROMANCE

RODGERS AND HART
REHARMONISATION BY JOHN EDWARDS

$\text{♩} = 90$
BALLAD, RUBATO
INTRO

The musical score is written in 4/4 time with a tempo of 90 BPM. It features a piano part on a treble clef and a guitar part on a bass clef. The score includes an introduction and two main sections, A and B. The piano part consists of a single melodic line, while the guitar part provides harmonic accompaniment with various chords and textures. Section A is marked with a first ending symbol and ends with a repeat sign. Section B is marked with a second ending symbol and ends with a repeat sign. The score concludes with a final chord on the piano part.

Chords: C, G/F, C/A^b, G/D^b, C, G/F, C/A^b, G/D^b, B^b/G^b, E^b/B, B/G, C/A^b, D^b#11, C, G/F, C/A^b, G/D^b, G^bΔ11, B7, C⁹, CΔ, C7#9, A^bALT, A-, D-^b/A, A-, A-7, F/G, D^b7/G, CΔ/G, A^bSUS, ASUS, A-, B^bSUS, E^bΔ/B^b, B^bSUS, E^bΔ/B^b, BSUS, F7, E-7, CΔ, FΔ#11, A^bΔ#11, D^b7, D-7, G7/13, E-7, A7/11, F#⁹, F7#11, C⁹, CΔ, C7#9, A^bALT, A-, A^b#5, C/G, A/G, C/G, F/G, D^b7/G, G-7, C7/13, FΔ, E^b7/9, D-7, D-7/C, D-9/C, B^b7#11, A-7, A7, C/G, A^b7/G, G^bSUS, D^b7/G, A^bΔ, D-7, C.

The image shows two staves of musical notation. The top staff is in treble clef and contains a melodic line with several chords indicated above it: D-/C, E^b/C, B/C, C, A^bΔ, D-7, C, D-/C, E^b/C, B/C, C, A^bΔ. The bottom staff is in bass clef and contains a bass line with chords indicated above it: D-7, C, B^b/F, E^b/E, B/C, C/D^b, G^bΔ11, FΔ9. The notation includes various note values, rests, and accidentals.

SOLO ON **A** **B**

STRUMPET

♩ = 170

SOLOLY

TRUMPET, PIANO, BASS & DRUMS PLAY IN RHYTHMIC UNISON ON INTRO.

JOHN EDWARDS 7

INTRO

E-7 F/E^b G/D D/C G/B A- G/B C^b A7/C[#] DSUS

E-7 F/E^b G/D D/C G/B A- G/B C^b DSUS C^Δ

A HIP-HOP GROOVE

C^Δ G^Δ C^Δ G^Δ C^Δ

TRUMPET PIANO TRUMPET PIANO

G^Δ C^Δ G^Δ C^Δ

TRUMPET PIANO TRUMPET PIANO

B

C^Δ G^Δ C^Δ G^Δ

TRUMPET PIANO TRUMPET PIANO

C^Δ E-7 A7/C[#] C^b

TRUMPET

C

SWING

B-7 E-7 A-7 F7[#]11

B-7 E-7 E7^b9 A-7 DSUS

X2

SOLO ON B & C (SWING THROUGHOUT). AFTER SOLOS, D.S. AL CODA. (PLAY B C TWICE BEFORE GOING TO CODA.)

D

DSUS D7 E^bSUS E^b D^bSUS

D^b6 BSUS B^b ASUS A^b13

(DRUM FILL AND PIANO TREMOLO)

E TRUMPET, PIANO, BASS & DRUMS PLAY IN RHYTHMIC UNISON.

8

E-7 F/E^b G/D D/C G/B A- G/B C^b A7/C[#] DSUS

E-7 F/E^b G/D D/C G/B

A- G/B C^b DSUS D F^Δ FINE

WEEDING

JOHN EDWARDS

$\text{♩} = 100$
INTRO: WITH A CLASSICAL TOUCH (SOLO PIANO)

Chords: $G-7/9/11$, E^b6 , $G-7/9/11$, E^b6 , $F\#-7/9/11$, $D6$

A GENTLY, WITH A LATIN FLAVOUR (PIANO, BASS & DRUMS)

Chords: $F\#-7$, $D\#11$, $F\#-7$, $D\#$, $E-9$, B^b7 , $A^b-7/9$, $G7\#11$, $F\#-7$

B SAMBA (FLUTE OR SOPRANO SAX WITH RHYTHM SECTION)

Chords: $G-7/11$, $D7ALT/F\#$ (PIANO FILL), B^b7/F , $C7/E$ (PIANO FILL), $E^b\#11$, $E^b-7\#11$, $E^b\#7$, A^b7 , $G-7/9/11$, $D7ALT/F\#$, (PIANO FILL), B^b7/F , $C7/E$

(PIANO FILL)

E[♭]Δ#11

E[♭]-7#11

E[♭]Δ7

A[♭]7

ON [B] AFTER SOLOS. PLAY HEAD OF [B] THEN RETURN TO INTRO (S) AND PLAY FIRST FOUR BARS
 SOLO PIANO. PLAY THE NEXT FOUR BARS WITH PIANO, BASS AND DRUMS. CONTINUE WITH [A] UNTIL THE CODA. (PLAY
 FIRST ENDING OF [A] BEFORE GOING TO ♪

DΔ#11

FINE

My Romance

Rodgers and Hart
Reharmonisation and Arrangement
by John Edwards

$\text{♩} = 90$
Ballad
Rubato

Arrangement for Solo Piano

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A *pp* (pianissimo) dynamic marking is present at the beginning.

Musical notation for measures 5-8. The right hand continues the melodic development with some chromaticism. A *mp* (mezzo-piano) dynamic marking is used in measure 7.

Musical notation for measures 9-12. The right hand has a more active melodic line. A *rit.* (ritardando) marking is placed above measure 11, and a *p* (piano) dynamic marking is placed below measure 12.

Musical notation for measures 13-16. The right hand features a melodic line with some grace notes. A *mf* (mezzo-forte) dynamic marking is used in measure 14.

Musical notation for measures 17-20. The right hand has a melodic line with some grace notes. A *mp* (mezzo-piano) dynamic marking is used in measure 17.

Musical notation for measures 21-24. The right hand has a melodic line with some grace notes. A *mf* (mezzo-forte) dynamic marking is used in measure 21.

25

Musical score for measures 25-28. The treble clef has a 7-measure rest. The bass clef has a 7-measure rest. Dynamics include *f* and *mf*.

29

Musical score for measures 29-32. The treble clef has a 7-measure rest. The bass clef has a 7-measure rest.

33

Musical score for measures 33-36. The treble clef has a 7-measure rest. The bass clef has a 7-measure rest. Dynamics include *mp* and *mf*.

37

Musical score for measures 37-40. The treble clef has a 7-measure rest. The bass clef has a 7-measure rest. Includes rhythmic notation below the staff: \bar{p} , \bar{p} , \bar{p} , $\bar{b}\bar{p}$, \bar{p} , $\bar{b}\bar{p}$, \bar{p} .

41

Musical score for measures 41-44. The treble clef has a 7-measure rest. The bass clef has a 7-measure rest. Dynamics include *f* and *ff*.

45

Musical score for measures 45-48. The treble clef has a 7-measure rest. The bass clef has a 7-measure rest. Dynamics include *mf* and *mp*. Includes *rit.* marking.

48

FINE

Musical score for measures 48-51. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 3/4 time. Measure 48 starts with a treble clef staff containing a half note chord (F4, A4) and a bass clef staff containing a half note chord (C3, E2). Measure 49 features a treble clef staff with a half note chord (F4, A4) and a bass clef staff with a half note chord (C3, E2). Measure 50 has a treble clef staff with a half note chord (F4, A4) and a bass clef staff with a half note chord (C3, E2). Measure 51 concludes with a treble clef staff containing a half note chord (F4, A4) and a bass clef staff with a half note chord (C3, E2). The piece ends with a double bar line and the word 'FINE'.

CUT AND PASTE

A

♩ = 70
SLOW SWING

Musical score for a jazz ensemble. The score is written for seven instruments: Alto Saxophone, Tenor Saxophone, Trumpet in Eb, Trombone, Piano, Bass, and Drums. The tempo is marked 'SLOW SWING' with a quarter note equal to 70 beats per minute. The key signature has three flats (Bb, Eb, Ab). The score is divided into two systems. The first system contains the first four staves (Alto Saxophone, Tenor Saxophone, Trumpet in Eb, Trombone) and the first two staves of the Piano section. The second system contains the remaining three staves (Piano, Bass, Drums). The music features complex rhythmic patterns, including many triplet figures. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Alto Saxophone part has a *mf* marking. The Tenor Saxophone part has a *mp* marking. The Trumpet in Eb part has a *mp* marking. The Trombone part has a *mp* marking. The Piano part has a *mp* marking. The Bass part has a *mp* marking. The Drums part has a *mp* marking. The score is marked 'CUT AND PASTE' at the top.

17

A. SAX. *mf*

T. SAX. *mf*

TPT. *f*

TBN. *f*

PIANO

BASS *ff*

DR. *ff*

Chord symbols: G7, C7, F7, Bb7, A7, C-7, F7, A7, C7

Detailed description: This is a page of a musical score for a jazz ensemble. It contains seven staves: Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trumpet (TPT.), Trombone (TBN.), Piano, Bass, and Drums (DR.). The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is dominated by triplet rhythms, indicated by a '3' over groups of notes. The saxophones and trumpet play melodic lines, while the piano and drums provide harmonic and rhythmic support. The piano part includes chord symbols such as G7, C7, F7, Bb7, A7, C-7, and F7. Dynamic markings include mezzo-forte (mf), forte (f), and fortissimo (ff). The page number '17' is located at the top left.

31 **MEDIUM SWING**

The musical score is arranged in two systems. The first system includes staves for A. Sax., T. Sax., Trp., and Tbn. The second system includes staves for Piano, Bass, and Dr. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'MEDIUM SWING'. The score contains several triplets and slurs. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The bass line includes chord symbols: E^b, F, and C⁷. The drum part is indicated by a double bar line with 'II' below it.

47

A. SAX.

T. SAX.

TPT.

TBN.

PIANO

BASS

DR.

A. SAX. T. SAX. TPT. TRN.

PIANO BASS DR.

F TRUMPET SOLO
MELANCHOLY
♩ = 150

ON CUE (TRUMPET)

59

A. SAX. T. SAX. TPT. TRN.

PIANO

BASS Dr.

65

A. SAX. T. SAX. TPT. TBN.

PIANO BASS DR.

76

A. SAX. E7b9 A7 C7ALT F7ALT B7ALT A7b D7 C-7 C7

T. SAX. C7ALT

TPT. C7ALT

TEN. C7ALT

PIANO E7b9 A7 C7ALT F7ALT B7ALT A7b D7 C-7 C7

BASS E7b9 A7 C7ALT F7ALT B7ALT A7b D7 C-7 C7

DR. C7ALT

81

AFRO-GROOVE

A. SAX.

T. SAX.

TPT.

TBN.

PIANO

BASS

DR.

The musical score is arranged in a system of seven staves. The top staff is for Alto Saxophone (A. SAX.), followed by Tenor Saxophone (T. SAX.), Trumpet (TPT.), Trombone (TBN.), Piano (PIANO), Bass, and Drums (DR.). The piece is titled 'AFRO-GROOVE' and begins at measure 81. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The saxophones and trumpet play a melodic line consisting of eighth-note triplets. The piano part provides harmonic support with chords and a bass line. The bass and drums play a steady groove. Dynamic markings include 'F' (forte) and 'F-7' (dominant seventh chord). The score features numerous slurs and triplet markings throughout.

86

A. SAX. T. SAX. TPT. TBN.

PIANO BASS DR.

PIANO SOLO
SINGING

92

A. SAX. T. SAX. TPT. TRN.

Four musical staves for A. SAX., T. SAX., TPT., and TRN. Each staff contains a whole rest followed by a key signature change to B-flat major (two flats).

PIANO

Two musical staves for PIANO. The upper staff shows a sequence of chords: G7ALT, C7ALT, F7ALT, B7ALT, A7, D7, E7Δ, A7, D7, E7Δ, A7, B7ALT, F7ALT, C7ALT, G7ALT, F7ALT, B7ALT. The lower staff contains a series of diagonal slashes.

BASS DR.

Two musical staves for BASS and DR. The BASS staff shows a rhythmic pattern of eighth notes with triplets. The DR. staff shows a rhythmic pattern of eighth notes with triplets.

AFRO-GROOVE

98

A. SAX. T. SAX. TPT. TRN.

PIANO

BASS DR.

A. SAX. T. SAX. TPT. TRN.

PIANO

BASS DR.

109

1. 2.

A. SAX.

T. SAX.

TPT.

TBN.

PIANO

E^bΔ F A^b E^bΔ F A^b G⁷ALT C⁷ALT F⁷ALT B^b7ALT A^bΔ D^b7 E^bΔ A^b7

BASS

E^bΔ F A^b G⁷ALT C⁷ALT F⁷ALT B^b7ALT A^bΔ D^b7 E^bΔ A^b7

DR.

115

A. SAX. T. SAX. TPT. TBN.

PIANO

BASS DR.

A. SAX. *f*

T. SAX. *f*

TRP. *f*

TBN. *f*

PIANO

BASS *F* *E^b*

DR. *F* *E^b*

126

A. SAX. **T. SAX.** **TPT.** **TBN.**

SING

mf *mf* *f*

PIANO **BASS** **DR.**

f *f* *f*

C7 **Eb7**

131

A. SAX.

T. SAX.

TPT.

TBN.

PIANO

BASS

DR.

mf

f

Eb^7

A^7

C^7

Eb^7

B^7

817

FINE

135

A. SAX. T. SAX. TPT. TRN. PIANO BASS DR.

The score consists of seven staves. The first four staves (A. SAX., T. SAX., TPT., TRN.) feature complex rhythmic patterns with many triplets and slurs. The fifth staff (PIANO) has a simpler accompaniment. The sixth staff (BASS) includes chord markings: A^{Δ} , $D^{\Delta 7}$, $C-7$, $F7$, and $C7$. The seventh staff (DR.) has a rhythmic pattern similar to the saxophones. The word "FINE" is written at the top right of the page.

ALTO SAXOPHONE

40 ♩ = 70

CUT AND PASTE

JOHN EDWARDS

A SLOW SWING

mp

5

9

B MEDIUM SWING ♩ = 140

12 *rit.* *mf*

15 *mf*

18

21 *mf* **C** AFRO-GROOVE

26 *f*

30

34 **D** MEDIUM SWING *f*

38

ALTO SAXOPHONE

42 *ff* **E** MELANCHOLY $\text{♩} = 130$

46 **F** TRUMPET SOLO

62 **G** TENOR SAX SOLO SWING $\text{♩} = 140$

72 **G** TENOR SAX SOLO SWING $\text{♩} = 140$

76

80 **H** PIANO SOLO SWING AFRO-GROOVE

84 **H** PIANO SOLO SWING AFRO-GROOVE

111

115

119 *f*

123

ALTO SAXOPHONE

127 I SWING

mf

Musical staff 127-130: Treble clef, 4/4 time signature. Measure 127 starts with a slur over four eighth notes. Measure 128 has a whole rest. Measures 129 and 130 feature a rhythmic pattern of eighth notes with triplets, marked *mf*.

131

mf

Musical staff 131-133: Treble clef, 4/4 time signature. Measures 131 and 132 contain eighth notes with triplets, marked *mf*. Measure 133 continues the triplet pattern.

134

Musical staff 134-136: Treble clef, 4/4 time signature. Measures 134 and 135 feature eighth notes with triplets. Measure 136 ends with a double bar line.

137 FINE

ff

Musical staff 137-140: Treble clef, 4/4 time signature. Measures 137 and 138 start with a slur over eighth notes, marked *ff*. Measures 139 and 140 continue with eighth notes and triplets, ending with a double bar line.

TENOR SAXOPHONE

CUT AND PASTE

JOHN EDWARDS

A SLOW SWING $\text{♩} = 70$

mp

5 *mf*

9 *f*

12 *RIT.* **B** MEDIUM SWING $\text{♩} = 140$ *mf*

15 *mf*

18 *mf*

21 **C** AFRO-GROOVE *f*

26

30

34 MEDIUM SWING **D** *f*

37 *f*

TENOR SAXOPHONE

41

44

57

72

77

82

86

91

112

116

120

TENOR SAXOPHONE

124

128

SWING

mf

132

mf

135

137

FINE

TRUMPET IN Bb

46

A

CUT AND PASTE

JOHN EDWARDS

♩ = 70 SLOW SWING

Musical notation for measures 1-4. Includes a *mp* dynamic marking.

Musical notation for measures 5-8. Includes a *mf* dynamic marking.

Musical notation for measures 9-11.

MEDIUM SWING

Musical notation for measures 12-15. Includes a *f* dynamic marking and a **B** section marker.

Musical notation for measures 16-19.

Musical notation for measures 20-22.

C AFRO-GROOVE

Musical notation for measures 23-28. Includes a *f* dynamic marking and a **2** measure rest.

Musical notation for measures 29-33.

MEDIUM SWING

Musical notation for measures 34-37. Includes a *f* dynamic marking and a **D** section marker.

Musical notation for measures 38-40.

Musical notation for measures 41-45. Includes a *fff* dynamic marking.

TRUMPET IN Bb

44 E $\text{♩} = 130$
 MELANCHOLY 5
 3 3 mf

53 mf

58 F TRUMPET SOLO
 F-9 G A#Δ G F-9 G
 mf

63 ON CUE (TRUMPET)
 A#Δ G f

68 $\text{♩} = 140$
 mf

73 G TENOR SAX SOLO
 SWING mf

77

81 AFRO-GROOVE 6 1

91 H PIANO SOLO
 SWING AFRO-GROOVE 10 1 2

111

115

TRUMPET IN B \flat

119

123

128

132

136

138

SWING

FINE

TROMBONE

CUT AND PASTE

JOHN EDWARDS

A SLOW SWING
♩ = 70
mp

5

9

B = 140 MEDIUM SWING
fp

13

17

21

27

C AFRO-GROOVE

32

MEDIUM SWING

37

40

43

E MELANCHOLY
♩ = 130

9

TROMBONE

56 F = 130

72 G = 140 **SWING TENOR SAX SOLO**

76

80 **AFRO-GROOVE**

84 **PIANO SOLO SWING** 10

102 **AFRO-GROOVE**

112

116

120 *f*

124

128 **SWING**

TROMBONE

132

Musical staff 132: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with several triplet markings (indicated by a '3' above a bracket) and a large slur covering the first half of the staff.

136

Musical staff 136: Bass clef, key signature of two flats. The staff contains a melodic line with triplet markings and a slur. A large slur also spans across the bottom of this staff and the top of the next staff.

138

Musical staff 138: Bass clef, key signature of two flats. The staff contains a melodic line with triplet markings. The word "FINE" is written at the end of the staff. A large slur continues from the previous staff, ending over this staff.

CUT AND PASTE

JOHN EDWARDS

A ♩ = 70
SLOW SWING

Musical notation for measures 1-5 of section A. The piece is in 4/4 time with a tempo of 70 beats per minute. The key signature has two flats. The notation includes treble and bass staves with various chords and melodic lines. Trills are indicated by a '3' over a bracket. A dynamic marking of *mp* is present in the first measure.

Musical notation for measures 6-10 of section A. The tempo changes to a medium swing. The notation continues with complex chordal textures and melodic patterns. Trills are marked with '3' over a bracket.

Musical notation for measures 11-15 of section A. A 'RIT.' (ritardando) marking is present at the start of measure 11. The tempo is marked as 140 beats per minute. The notation features a mix of chords and moving lines. Trills are marked with '3' over a bracket.

Musical notation for measures 16-20 of section A. The notation continues with intricate chordal work and melodic passages. Trills are marked with '3' over a bracket.

Musical notation for measures 21-24 of section C, labeled 'AFRO-GROOVE'. The tempo is marked as *mf*. The notation is characterized by a more rhythmic and syncopated feel, with many chords and melodic lines. Trills are marked with '3' over a bracket.

Musical notation for measures 25-29 of section C. The notation continues with a dense texture of chords and moving lines. Trills are marked with '3' over a bracket.

29

Musical notation for measures 29-32. Treble and bass staves. Features triplets and slurs.

33

MEDIUM SWING

Musical notation for measures 33-37. Treble and bass staves. A section from measure 33 to 37 is circled. Includes a 'mf' marking and a 'D' time signature change.

38

Musical notation for measures 38-42. Treble and bass staves. Features slurs and triplets.

43

MELANCHOLY

E^{\flat}_9 $\text{F} = 130$ F

Musical notation for measures 43-46. Treble and bass staves. Includes a 'p' marking and chord changes: E^{\flat}_9 , F , and F .

47

E^{\flat}_9 F $\text{G}^{\flat}\Delta$ F E^{\flat}_9 F E^{\flat}_9 F

Musical notation for measures 47-50. Treble and bass staves. Includes chord changes: E^{\flat}_9 , F , $\text{G}^{\flat}\Delta$, F , E^{\flat}_9 , F , E^{\flat}_9 , F .

51

E^{\flat}_9 F F E^{\flat}_9 F $\text{G}^{\flat}\Delta$ F

Musical notation for measures 51-54. Treble and bass staves. Includes a 'mp' marking and chord changes: E^{\flat}_9 , F , F , E^{\flat}_9 , F , $\text{G}^{\flat}\Delta$, F .

PIANO

55 E^b_9 F $G^b\Delta$ F E^b_9 F $G^b\Delta$ F

59 E^b_9 F $G^b\Delta$ F E^b_9 F $G^b\Delta$ F

TRUMPET SOLO

63 E^b_9 F $G^b\Delta$ F E^b_9 F $G^b\Delta$ F

ON CUE (TRUMPET)

67 E^b_9 F $G^b\Delta$ F E^b_9 F $G^b\Delta$ F

71 E^b_9 F $G^b\Delta$ F A^b_{ALT3} G^b_{ALT} C^7_{ALT}

TENOR SAX SOLO
SWING ♩ = 140

74 F^7_{ALT} B^b7_{ALT} $A^b\Delta$ D^b7 $E^b\Delta$ A^b7

77 G7ALT F7ALT Bb7ALT A#Δ

80 C-7 C7 F-7 EbΔ F

AFRO-GROOVE

84 EbΔ

88 EbΔ F EbΔ F 1 F A# 2 EbΔ F A#

92 PIANO SOLO SWING

G7ALT C7ALT F7ALT Bb7ALT A#Δ D7 EbΔ A7 G7ALT C7ALT

97 F7ALT Bb7ALT A#Δ D7 C-7 C7 F-7 Bb7

PIANO

102 AFRO-GROOVE
E^bΔ F E^bΔ F E^bΔ F E^bΔ F

Musical notation for measures 102-106. The treble and bass staves contain rhythmic patterns represented by diagonal slashes. The key signature is two flats (Bb, Eb).

107 E^bΔ F E^bΔ F E^bΔ F A^b E^bΔ F A^b G⁷ALT C⁷ALT

Musical notation for measures 107-111. Measures 107-110 are marked with slashes. Measure 111 contains specific chords: G⁷ALT and C⁷ALT. A repeat sign is present at the end of measure 111.

112 F⁷ALT B^b7ALT A^bΔ D^b7 E^bΔ A^b7 G⁷ALT C⁷ALT F⁷ALT B^b7ALT

Musical notation for measures 112-116. Measures 112-115 are marked with slashes. Measure 116 contains specific chords: F⁷ALT and B^b7ALT.

117 A^bΔ D^b7 C-7 C7 F-7 B^b7

Musical notation for measures 117-121. Measures 117-120 are marked with slashes. Measure 121 contains specific chords: A^bΔ, D^b7, C-7, C7, F-7, and B^b7. Triplet markings (3) are present over the notes in measure 121.

Musical notation for measures 122-125. This section features a complex melodic line with numerous triplet markings (3) in both the treble and bass staves.

126 SWING

Musical notation for measures 126-130. Measures 126-129 are marked with slashes. Measure 130 contains specific chords and a 'SWING' marking. Triplet markings (3) are present in measures 126-129.

130

Musical notation for measures 130-134. The piece is in a minor key (three flats). Measures 130-131 feature a triplet of eighth notes in both hands, with an accent on the first note. Measures 132-133 continue with similar rhythmic patterns, including a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. Measure 134 concludes with a triplet of eighth notes in both hands, accented.

135

Musical notation for measures 135-137. Measure 135 has a triplet of eighth notes in the right hand. Measure 136 features a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand, with a fortissimo (*ff*) dynamic marking. Measure 137 concludes with a triplet of eighth notes in both hands.

138

Musical notation for measures 138-140. Measures 138-139 feature a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. Measure 140 concludes with a triplet of eighth notes in both hands, followed by a double bar line and the word "FINE".

CUT AND PASTE

A

$\text{♩} = 70$
SLOW SWING

Musical notation for measures 1-5. Includes a *mp* dynamic marking and a triplet of eighth notes in measure 5.

6

Musical notation for measures 6-10. Includes a *f* dynamic marking in measure 10.

11

Musical notation for measures 11-15. Includes a **B** section marker, a $\text{♩} = 140$ tempo change, and a *f* dynamic marking. Chord symbols: $G7$, $C7$, $F7$, B^b7 , $A^b\Delta$, D^b7 .

16

Musical notation for measures 16-20. Includes a *f* dynamic marking and a triplet of eighth notes in measure 20. Chord symbols: $E^b\Delta$, A^b7 , $G7$, $C7$, $F7$, B^b7 , $A^b\Delta$, D^b7 , $C-7$, $C7$.

21

Musical notation for measures 21-24. Includes a **C** section marker, an **AFRO-GROOVE** style marking, and a *f* dynamic marking. Features triplets of eighth notes.

25

Musical notation for measures 25-28. Features a rhythmic pattern of eighth notes with triplets. Chord symbols: E^b , F .

29

Musical notation for measures 29-32. Features a rhythmic pattern of eighth notes with triplets. Chord symbols: E^b , F .

33

Musical notation for measures 33-36. Includes a **D** section marker, a **MEDIUM SWING** style marking, and a *f* dynamic marking. Chord symbols: E^b , F , $G7$, $C7$, $F7$, B^b7 .

37

Musical notation for measures 37-41. Chord symbols: $A^b\Delta$, D^b7 , $E^b\Delta$, A^b7 , $G7$, $C7$, $F7$, B^b7 , $A^b\Delta$, D^b7 .

42

Musical notation for measures 42-45. Includes a **E** section marker, a **MELANCHOLY** style marking, and a $\text{♩} = 130$ tempo change. Chord symbols: $C-7$, $C7$, $F7$, B^b7 .

46

Musical notation for measures 46-50. Chord symbols: $G^b\Delta$, F , E^b-9 , F , E^b-9 , F .

BASS

50 $G^{\flat}\Delta$ F E^{\flat}_9 F $G^{\flat}\Delta$ F E^{\flat}_9 F

54 $G^{\flat}\Delta$ F E^{\flat}_9 F $G^{\flat}\Delta$ F E^{\flat}_9 F

58 $G^{\flat}\Delta$ F E^{\flat}_9 F $G^{\flat}\Delta$ F E^{\flat}_9 F

F TRUMPET SOLO

62 $G^{\flat}\Delta$ F E^{\flat}_9 F $G^{\flat}\Delta$ F E^{\flat}_9 F

66 $G^{\flat}\Delta$ F E^{\flat}_9 F $G^{\flat}\Delta$ F E^{\flat}_9 F

70 $G^{\flat}\Delta$ F E^{\flat}_9 F $G^{\flat}\Delta$ F E^{\flat}_9 F

$A^{\flat}ALT$ **G** TENOR SAX SOLO
SWING $\text{♩} = 140$
 $G^{\flat}ALT$ $C^{\flat}ALT$

74 $F^{\flat}ALT$ $B^{\flat}7ALT$ $A^{\flat}\Delta$ $D^{\flat}7$ $E^{\flat}\Delta$ $A^{\flat}7$ $G^{\flat}ALT$ $C^{\flat}ALT$ $F^{\flat}ALT$ $B^{\flat}7ALT$

79 $A^{\flat}\Delta$ $D^{\flat}7$ $C-7$ $C7$ $F-7$ $B^{\flat}7$ $E^{\flat}\Delta$ F

AFRO-GROOVE

84 $E^{\flat}\Delta$ F $E^{\flat}\Delta$ F $E^{\flat}\Delta$ F $E^{\flat}\Delta$ F $E^{\flat}\Delta$ F

88 $E^{\flat}\Delta$ F $E^{\flat}\Delta$ F $E^{\flat}\Delta$ F $E^{\flat}\Delta$ F

92 **H** PIANO SOLO
SWING $\text{♩} = 140$
 $G^{\flat}ALT$ $C^{\flat}ALT$ $F^{\flat}ALT$ $B^{\flat}7ALT$ $A^{\flat}\Delta$ $D^{\flat}7$ $E^{\flat}\Delta$ $A^{\flat}7$ $G^{\flat}ALT$ $C^{\flat}ALT$

BASS

97 F7ALT Bb7ALT AbΔ Db7 C-7 C7 F-7 Bb7

102 AFRO-GROOVE EbΔ F EbΔ F EbΔ F EbΔ F EbΔ F

106 EbΔ F EbΔ F EbΔ F EbΔ F EbΔ F Ab

110 G7ALT C7ALT F7ALT Bb7ALT AbΔ Db7

114 EbΔ Ab7 G7ALT C7ALT F7ALT Bb7ALT AbΔ Db7 C-7 C7

119 F-7 Bb7 Eb F Eb F Eb F Eb F

124 Eb F Eb F Eb F Eb F Eb F

128 SWING Eb C7 F7 Bb7 AbΔ Db7 Eb Ab7

133 G7 C7 Eb Bb7 AbΔ Db7 C-7 C7

137 F7 Bb7 F7 Bb7 F7 Bb7 F7 Bb7 FINE

DRUMS

CUT AND PASTE

61

♩ = 70

JOHN EDWARDS

A SLOW SWING

mp

5

9

RIT. - - -

B *f* MEDIUM SWING ♩ = 140

13

17

C AFRO-GROOVE

21

ff

24

f

27

30

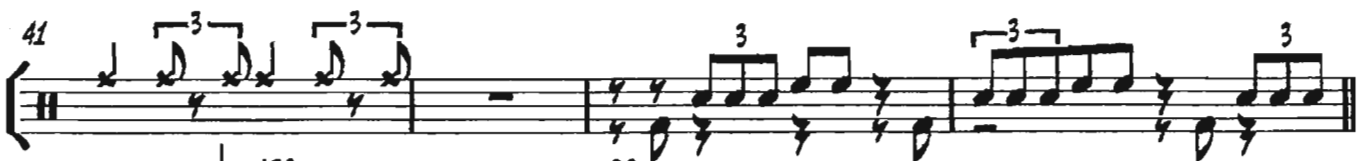
D MEDIUM SWING

33

f

37

DRUMS

41 

45 **E** MELANCHOLY $\text{♩} = 130$ *ff* 

49 

53 *mp* 

57 

TRUMPET SOLO

F

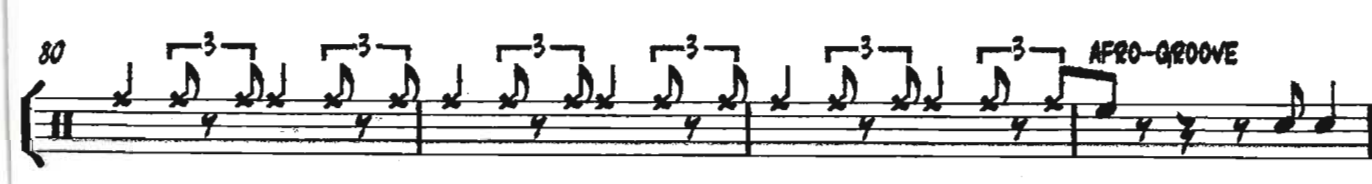
61 

64 

68 

72 **G** TENOR SAX SOLO *mp* $\text{♩} = 140$ SWING 

76 

80 

AFRO-GROOVE

DRUMS

84

87

90

PIANO SOLO SWING

94

98

102 AFRO-GROOVE

105

108

112

116

120

DRUMS

123

Musical notation for measures 123-125, featuring eighth notes and triplet markings.

126

126

SWING

Musical notation for measures 126-128, including a SWING marking and triplet markings.

130

Musical notation for measures 130-133, featuring eighth notes and triplet markings.

134

Musical notation for measures 134-136, featuring eighth notes and triplet markings.

137

ff

FINE

Musical notation for measures 137-140, including a forte (ff) marking and a FINE ending.

MOODSWING

65
JOHN EDWARDS

A
♩ = 135

GENTLE LATIN FEEL

SOPRANO SAXOPHONE

PIANO

BASS

DRUMS

Musical score for the first system of "MOODSWING". It features four staves: Soprano Saxophone, Piano, Bass, and Drums. The tempo is marked as ♩ = 135 with a "GENTLE LATIN FEEL". The key signature has two flats. The Soprano Saxophone part begins with a box labeled "A" and includes dynamics like *mf* and *f*. The Piano part includes chords such as F-9, G-7, and Gb9. The Bass part includes chords like G-7 and F-9. The Drums part shows a rhythmic pattern with "x" marks for snare and "y" marks for bass drum.

Musical score for the second system of "MOODSWING", starting at measure 7. It features four staves: Soprano Saxophone, Piano, Bass, and Drums. The section is marked "SWING". The Soprano Saxophone part includes dynamics like *f* and *mf*. The Piano part includes chords such as C7/11, F-9, Ab-6, and Db7. The Bass part includes chords like C7/11 and F-9. The Drums part shows a rhythmic pattern with "x" marks for snare and "y" marks for bass drum. The system concludes with a 3-measure phrase.

12

Chords: G7/11, F-7, C7/11, C-7, D7/ALT, GSUS, G7/ALT

18

B LATIN

Chords: F-7, G7, G7/11, F-9, G7/ALT

SWING

Musical score for measures 24-27. The score is written for four staves: Treble Clef, Bass Clef, and two Bass Clef staves. Measure 24 features a melody in the Treble Clef and accompaniment in the Bass Clef, with a **C7/11** chord. Measure 25 includes a **F-9** chord and a triplet of eighth notes. Measure 26 features a **A-6** chord and a triplet of eighth notes. Measure 27 includes a **D7** chord and a triplet of eighth notes. The word "SWING" is written vertically above the first staff.

Musical score for measures 28-31. The score is written for four staves: Treble Clef, Bass Clef, and two Bass Clef staves. Measure 28 features a melody in the Treble Clef and accompaniment in the Bass Clef, with a **C13** chord. Measure 29 includes a **F-11** chord and a triplet of eighth notes. Measure 30 features a **C-9** chord and a triplet of eighth notes. Measure 31 includes a **F-9** chord and a triplet of eighth notes. The word "SWING" is written vertically above the first staff.



SOLOS: (1) SOPRANO SAX

(2) PIANO

34

SWING F-7

A^b-7

D^b7

G-7

C7

F-7

B^b7

E^bΔ

C7

Musical staff with rhythmic notation (slashes) for Soprano Saxophone.

F-7

A^b-7

D^b7

G-7

C7

F-7

B^b7

E^bΔ

C7

Musical staff with rhythmic notation (slashes) for Piano.

PIANO COMPS FREELY

Musical staff with rhythmic notation (slashes) for Bass.

F-7

A^b-7

D^b7

G-7

C7

F-7

B^b7

E^bΔ

C7

Musical staff with rhythmic notation (slashes) for Drum set, including triplet markings.

42

F7

A^b-7

D^b7

G-7

C7

F-

C-

D7

G7

F-7

Musical staff with rhythmic notation (slashes) for Soprano Saxophone.

F7

A^b-7

D^b7

G-7

C7

F-

C-

D7

G7

F-7

Musical staff with rhythmic notation (slashes) for Piano.

Musical staff with rhythmic notation (slashes) for Bass.

F7

A^b-7

D^b7

G-7

C7

F-

C-

D7

G7

F-7

Musical staff with rhythmic notation (slashes) for Drum set.

Musical staff with rhythmic notation (slashes) for Drum set.

51

A^b-7 D^b7 G-7 C7 F-7 B^b7 E^bΔ C7 F7 D7 G7

A^b-7 D^b7 G-7 C7 F-7 B^b7 E^bΔ C7 F7 D7 G7

A^b-7 D^b7 G-7 C7 F-7 B^b7 E^bΔ C7 F7 D7 G7

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

ON CUE (AFTER PIANO SOLO)

60

C7 F- F#0 1. C- F G C- F G 2. - -

C7 F- F#0 C- F G C- F G C-/G F/G G7

C7 F- F#0 C- F G C- F G C-/G F/G

mf mf

mf

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

Musical score for page 80, measures 1-8. The score is written for piano and voice. The piano part consists of two staves: the upper staff contains chords and the lower staff contains a bass line. The vocal line is on a single staff with notes and lyrics. The lyrics are: "I'm a little bit blue, I'm a little bit blue, I'm a little bit blue, I'm a little bit blue." The chords are labeled as follows: C-7, C-7, C-7, C-7, C-7, C-7, C-7, C-7. The piano part includes various chord voicings and a bass line that moves in a stepwise fashion.

Musical score for page 89, measures 1-8. The score is written for piano and voice. The piano part consists of two staves: the upper staff contains chords and the lower staff contains a bass line. The vocal line is on a single staff with notes and lyrics. The lyrics are: "I'm a little bit blue, I'm a little bit blue, I'm a little bit blue, I'm a little bit blue." The chords are labeled as follows: C-7, C-7, C-7, C-7, C-7, C-7, C-7, C-7. The piano part includes various chord voicings and a bass line that moves in a stepwise fashion.

Musical score for page 72, measures 97-103. The score is written for saxophone and drums. The saxophone part features a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). Chord symbols include C-9, G-7, and Bb7/G. The drum part is marked with 'ON CUE' and 'SOLOS: (1) SAX (2) DRUMS'. The key signature has two flats, and the time signature is 4/4.

Musical score for page 103, measures 104-110. The score continues the saxophone solo and drum solo. The saxophone part includes a first ending (marked '1.') and a second ending (marked '2.'). Chord symbols include A-9, G-7, and C-9. The drum part is marked with 'ON CUE'. The key signature has two flats, and the time signature is 4/4.

9

111

111

112

113

114

115

116

117

118

rit.

mf

N/9

E \flat 7/9

C-

N/9

E \flat 7/9

C-

118

118

119

120

121

122

123

124

125

N/9

E \flat 7/9

A musical score for piano and violin/viola. The score is written on three staves. The top staff is for the violin/viola, the middle for the right hand of the piano, and the bottom for the left hand. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piece concludes with a 'FINE' marking at the end of the first staff. The piano part features a series of chords and melodic lines, while the violin/viola part has a more melodic and expressive line. The score is divided into measures by vertical bar lines, with some measures containing multiple beams and slurs.

SOPRANO SAXOPHONE

MOODSWING

75
JOHN EDWARDS

A ♩ = 135
GENTLE LATIN FEEL

Musical staff 1: Treble clef, 7/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.

Musical staff 2: Treble clef, 7/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.

Musical staff 3: Treble clef, 7/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, 7/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, 7/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Section marker **B** LATIN.

Musical staff 6: Treble clef, 7/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Chord: C7/11.

Musical staff 7: Treble clef, 7/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Chords: Ab-6, 3.

Musical staff 8: Treble clef, 7/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Chord: F#07.

SOLOS: (1) SOPRANO SAX
(2) PIANO

Musical staff 9: Treble clef, 7/4 time signature. Chords: G-7, Bb-7, Eb7, A-7, D7, G-7, Bb-7.

Musical staff 10: Treble clef, 7/4 time signature. Chords: C7, F#Δ, D7, G7, Bb-7, Eb7.

SOPRANO SAXOPHONE

44 A-7 D7 G- D- E7

49 A7 G-7 Bb-7 Eb7 A-7 D7

54 G-7 C7 FΔ D7 G7

59 E7 A7 D7 G- G#o 1. D- G A

64 D- G A 2. 4 8 16

1. D- G A

2. 4 8 16

♩ = 150

94

99

SOLOS: (1) SAX
(2) DRUMS

103 F Bb/A C7/A A-7

106 D-9 ON CUE 8 14 FINE

MOODSWING

77

PIANO

GENTLE LATIN FEEL

JOHN EDWARDS

A ♩ = 135

F-9

Bb9

G-7

C7

6

F-9

Bb7#13

C7/11

3

6

C7b9 SWING

10

F-9

Ab-6

D7 D7

G-7/11

C11

C7

14

F-7

C-7

D-7 D7ALT

GSUS G7ALT

D7ALT

18

B F-7

Bb9

G-7

C7

22

F-9

Bb7#13

PIANO

SWING

25 *C7#9* *F-9* *D#7 D#7* *C13 Eb13 Eb13 C7#13*

29 *F-11 F-7 F#9 Eb7* *C-/G* *F/G* *G* *G7 C-/G* *A-/G* *G*

SWING SOLOS: (1) SOPRANO SAX

(2) PIANO

34 *F-7* *D#7* *G-7* *C7* *F-7*

PIANO COMPS FREELY

39 *Bb7* *E#7* *C7* *F7* *A#-7* *D#7*

44 *G-7* *C7* *F-* *C-* *D7*

49 *G7* *F-7* *A#-7* *D#7* *G-7* *C7*

54 F-7 Bb7 EbΔ C7 F7

59 D7 G7 C7 F- F#0 | C- F G

64 C- F G | 2. ON CUE (AFTER PIANO SOLO) C-/G F/G G7 C-/G

69 EVEN 8'S: BAROQUE STYLE

72

75 DRUM AND BASS GROOVE E ♩ = 150

PIANO

80

79 B^b7/G $G-7$ $C-9$ A^b/G B^b7/G $G-7$

85 $C-9$ $G-7$ B^b7/G $G-7$ $C-9$ A^b/G

91 B^b7/G $G-7$ $C-9$ A^b/G B^b7/G $G-7$

97 $C-9$ A^b/G B^b7/G $G-7$ $C-9$

SOLOS: (1) SAX

(2) DRUMS

ON CUE

102 $C-9$ A^b/G B^b7/G $G-7$ $C-9$ A^b/G

108 B^b7/G $G-7$ $C-9$ A^b/G B^b7/G $G-7$

G

114

C-

RIT.

mf

Musical notation for measures 114-117. The system consists of a grand staff with a treble and bass clef. Measure 114 starts with a treble clef and a common time signature. The music features a melodic line in the treble and a supporting bass line. A dynamic marking of *mf* is present. A box containing the letter 'G' is positioned above the staff. A 'RIT.' (ritardando) marking is placed above the staff in measure 117, with a dashed line indicating the deceleration.

118

Musical notation for measures 118-120. The system consists of a grand staff with a treble and bass clef. The music continues with a melodic line in the treble and a supporting bass line. The melodic line features a series of eighth notes and quarter notes.

121

Musical notation for measures 121-123. The system consists of a grand staff with a treble and bass clef. Measure 121 features a treble clef and a common time signature. The music includes a melodic line in the treble and a supporting bass line. A dynamic marking of *mf* is present. The melodic line features a series of eighth notes and quarter notes.

124

Musical notation for measures 124-126. The system consists of a grand staff with a treble and bass clef. The music continues with a melodic line in the treble and a supporting bass line. The melodic line features a series of eighth notes and quarter notes.

127

FINE

p

Musical notation for measures 127-130. The system consists of a grand staff with a treble and bass clef. Measure 127 features a treble clef and a common time signature. The music includes a melodic line in the treble and a supporting bass line. A dynamic marking of *p* (piano) is present. The piece concludes with a 'FINE' marking at the end of the system.

A

♩ = 135
GENTLE LATIN FEEL

MOODSWING

JOHN EDWARDS

6 *mf* F-9 8b9 G-7

11 C7/11 C7#9 SWING F-9

16 A#-6 C11 C7 F-7 C-7

21 D-7 QSUS G7ALT B F-7 8b9 G-7

26 C7 F-9 8b7#13 C7/11

31 C7#9 SWING F-9 A#-6 D7 C13

36 F-11 C-/G F/G C-/G A-/G G

SOLOS: (1) SOPRANO SAX
37 SWING C (2) PIANO F-7 A#-7 D7 G-7 C7 F-7

39 8b7 EbΔ C7 F7 A#-7 D7

44 G-7 C7 F- C- D7

49 G7 F-7 A#-7 D7 G-7 C7

BASS

54 F-7 Bb7 EbΔ C7 F7

59 D7 G7 C7 F- F#0 1 C- F G

64 C- F G 2. ON CUE (AFTER PIANO SOLO) C-/G

69 F/G [D] EVEN 8'S: BAROQUE STYLE > C- D- G7 > C- D- G7 C-

75 G7 > G7/B C-/Bb A° Ab7 G7 [E] DRUM AND BASS GROOVE A#/G = 150 Bb7/G G-7

81 C-/G Ab/G Bb7/G G-7 C-/G Ab/G

87 Bb7/G G-7 C-/G Ab/G Bb7/G G-7

93 C-/G Ab/G Bb7/G G-7 C-/G Ab/G

99 Bb7/G G-7 1 C-/G 2 C-/G SOLOS: (1) SAX (2) DRUMS F A#/G Bb7/G

105 G-7 C-/G Ab/G Bb7/G G-7 C-/G ON CUE

111 Ab/G Bb7/G G-7 C- [G] 14 FINE

MOODSWING

JOHN EDWARDS

A ♩ = 135

GENTLE LATIN FEEL

DRUMS

Drum staff 1: Measures 1-5. Includes a double bar line at measure 2. Notes are marked with 'x' for cymbals and '7' for snare.

mf

Drum staff 2: Measures 6-10. Measure 6 starts with a '6'. Measure 10 has a 'SWING' marking above it. Measure 10 ends with a double bar line. Measure 11 starts with a '7' and a triplet of eighth notes.

f

Drum staff 3: Measures 11-14. Features a continuous triplet of eighth notes across all measures.

B

Drum staff 4: Measures 15-19. Measure 15 starts with a '15'. Measure 19 ends with a double bar line.

mf

Drum staff 5: Measures 20-24. Measure 20 starts with a '20'. Measure 24 ends with a double bar line.

Drum staff 6: Measures 25-28. Measure 25 starts with a '25'. Measure 26 has a 'SWING' marking above it. Measure 28 ends with a double bar line.

f

Drum staff 7: Measures 29-32. Measure 29 starts with a '29'. Features a triplet of eighth notes in measure 29, followed by eighth notes with accents in measures 30-32.

SOLOS: (1) SOPRANO SAX

(2) PIANO

Drum staff 8: Measures 33-38. Measure 33 starts with a '33'. Measure 34 has a 'C' in a box above it and a 'SWING' marking below it. Measures 35-38 contain rests marked with a percentage sign (%).

Drum staff 9: Measures 39-46. Measures 39-46 contain rests marked with a percentage sign (%).

Drum staff 10: Measures 47-54. Measures 47-54 contain rests marked with a percentage sign (%).

Drum staff 11: Measures 55-62. Measure 55 starts with a '55'. Measures 55-62 contain rests marked with a percentage sign (%). A box containing the number '1' is positioned above measure 61.

DRUMS

63 2. ON CUE (AFTER PIANO SOLO)

68 EVEN 8'S: BAROQUE STYLE

71

75

78 ♩ = 150 DRUM AND BASS GROOVE

84

93 1

102 SOLOS: (1) SAX (2) DRUMS ON CUE

109 G

116 B FINE