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Notes: (1) *For source material on paintings and buildings see Artists in Natal 1910-1940, and Architects in Natal 1910-1940.

(2) Acknowledgements and sources of photographic material appear in brackets.

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2. Durban Art Gallery. 1910. (The Pictorial, 30 December 1909 p. 403)
3. *C.W. Methven. Durban Bay from Claremont. (Hillebrand)
4. Joseph Noel Paton. The pursuit of pleasure. (The Pictorial, 8 December 1910 p. 557)
5. Pietermaritzburg Town Hall, Council Chamber. 1906 (The Pictorial, 21 February 1906 p. 347)
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49. NSA exhibition: 1934. (The Natal Mercury, 19 July 1934 p. 17)
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51. *Alfred Palmer. [Bacchanal]. (Hillebrand)
52. Mrs Betty Fagan R.O.I. Chelsea. (R.O.I. Catalogue, 1932)
53. Miss Dora Meeson R.O.I. Waiting for the P. & O. Colombo. (Ibid.)
54. Alfred Palmer. The green turban. (Ibid.)
55. *Alfred Palmer. The pool. (Hillebrand)
56. *Alfred Palmer. Egypt. (Hillebrand)
57. H. Marriott-Burton with the Baroness Lisa von Arnim. (The Sunday Tribune, 10 January 1937 p. 17)
58. *H. Marriott-Burton. Opal morning, Hong Kong. (Hillebrand)
59. *Monica McIvor. Portrait of Lady Stanley. (The Natal Mercury, 19 July 1935 p. 5)
60. *A. Glossop. Cattle in a landscape. (Hillebrand)
61. *A. Glossop. Berg scene. Coll: Steere. (Hillebrand)
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65. *A. Glossop. Berg scene. Coll: Hesse. (Hillebrand)
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77. *Clement Sénèque. Shongweni Dam. (Hillebrand)
78. E. Roworth. The Sentinel. o/c 700 x 900mm.
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79. R. Gwelo Goodman. The Sentinel. pastel. 1000 x
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80. Nils Andersen. Spring in the mountains. o/c 690 x 980mm. (Sotheby's, S.A. 19 April 1977, lot 140)
81. *Nils Andersen. Ship in dry dock. (Hillebrand)
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83. *Nils Andersen. West Street, Durban. (Hillebrand)
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93. J.H. Pierneef. Summer clouds in the bushveld. 1930. o/c. 630 x 750mm (Sotheby's, S.A. 1 July 1981, lot 13)
94. *Leo Francois. The Intafufu, Pondoland. (Hillebrand)
95. J.H. Pierneef. Landscape with meandering river. 1937. 450 x 600mm. (Sotheby's, S.A. 18 June 1985, lot 143)
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97. *Leo Francois. Dawn, South Coast. (Hillebrand)
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101. *Leo Francois. The Valley of a Thousand Hills. (Tudor
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102. *Nils Andersen. Kathkin Peak (sic). (Hillebrand)
103. *Nils Andersen. Fever trees at Letaba. (The Natal
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104. *A.J. Bennett. Moonlight. (Hillebrand)
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107. *E. Ward. Durban winter. (The Natal Mercury, 11 July
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108. George Clausen. The sun through the trees. w/c. Coll:
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114. *Nils Andersen. Unto the bitter end. (The Common Room Magazine, June 1940 p. 8)

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120. *Alfred Palmer. Mazwica. (Hillebrand)

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123. *Alfred Palmer. Zulu mother and child. (Hillebrand)

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128. *C.H. Greaves. Native study. (The Natal Mercury, 30

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129. *C.H. Greaves. Native study. Coll: Durban Art Gallery.
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133. *P.S. Gibson. Basuto belle. (The Natal Mercury, 3
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149. *Mary Stainbank. Native head, [1920] (The Common Room Magazine, Winter 1920 p. 31)
150. *Mary Stainbank. Miserable Elizabeth. (The Common Room Magazine, Summer 1921 p. 13)
151. *Mary Stainbank. Native head, [1921] (The Common Room Magazine, Winter 1921 p. 29)
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171. *Eric Byrd. Sick man. (The Natal Mercury, 7 July 1936 p. 22)
172. *Eric Byrd. Music. (The Natal Mercury, 2 July 1937 p. 2 8)
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174. Jim Fish applauding the great feet of a compatriot. (The Natal Mercury, 20 July 1936)
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203. Venus Graham (-Whitely). Botanic Gardens, Durban. pencil. (The Common Room Magazine, Winter 1923)

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206. Venus Graham (-Whiteley). Gesso panel. 1922 (The Common Room Magazine, Winter 1922 p. 29)

207. Venus Graham (-Whiteley). Design for printed fabric. 1926 (The Common Room Magazine, Winter 1926 p. 28)

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322. *E.S. Cornelius. Victoria Mansions, Esplande, Durban. (The Natal Mercury, 2 June 1933 p. 16)

323-4. *Payne & Payne. Payne's Building, West Street, Durban. (The Natal Mercury, 6 August 1936 p. 16; 21 July 1939 p. 24)

325-9. "Bradlaugh", Manning Road, Durban. (The Natal Mercury, 12 September 1934 p. 6)

330. House, Kloof. (The Natal Mercury, 27 September 1935 p. 15)

331. House, Durban. (The Natal Mercury, 24 August 1938

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332. House, Durban. (The Natal Mercury, 2 April 1938 p. 7)

333. House, Maurice Hodson Ave, Durban. (The Natal Mercury,
26 July 1938 p. 8)

334. House, Durban North. (The Natal Mercury, 22 July 1939
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335. *D. Calvert MacDonald. Preventorium, Pietermaritzburg.
(The Natal Mercury, 10 July 1934 p. 11)

336-7. Preventorium. (The Natal Mercury, 4 June 1936 p. 17)

338. *Ralph Hamlin. Hotel, Drummond. (The Natal Mercury, 21
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339. Hotel, Drummond. (The Natal Mercury, 14 July 1936 p. 8)

340. Yacht Club, Durban. 1935. (Local History Museum,
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341. *I. Park-Ross. Technical College Clubhouse, Durban.
(The Common Room Magazine, December 1937 p. 25)

342. Technical College Clubhouse. (The Natal Mercury, 14
June 1938 p. 23)

343. *Kallenbach, Kennedy & Furner. Durban Confectionery
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344. Durban Confectionery Works. (The Natal Mercury, 4 May
1938 p. 9)

345. *Ing, Jackson & Park-Ross. Thesen & Co., Durban. (The

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346. *MacDonald & Stead. Bradford Clothing Manufacturers.

(The Natal Mercury, 13 July 1938 p. 9)

347. *G. Le Sueur. MacIntosh House. (Hillebrand)

348. *Moffatt & Hirst. Bales Building, Durban (The Natal

Mercury, 20 June 1936 p. 12)

349. *P. Rogers Cooke. Hotel Edward, Durban. (The Natal

Mercury, 10 May 1939 p. 23)

350. Hotel Edward. (Ibid.)

351. *G. Le Sueur. Killarney Flats. (The Natal Mercury, 13

June 1939 p. 8)

352-3. *Kallenbach, Kennedy & Furner. Fairhaven. (The Natal

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354-5. *W.B. Barboure. Devonshire Court. (The Natal Mercury,

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356-7. Park View Court, Durban. 1937. (The Natal Mercury,

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358. *Obel & Folich. Broadway Court. (The Natal Mercury, 25

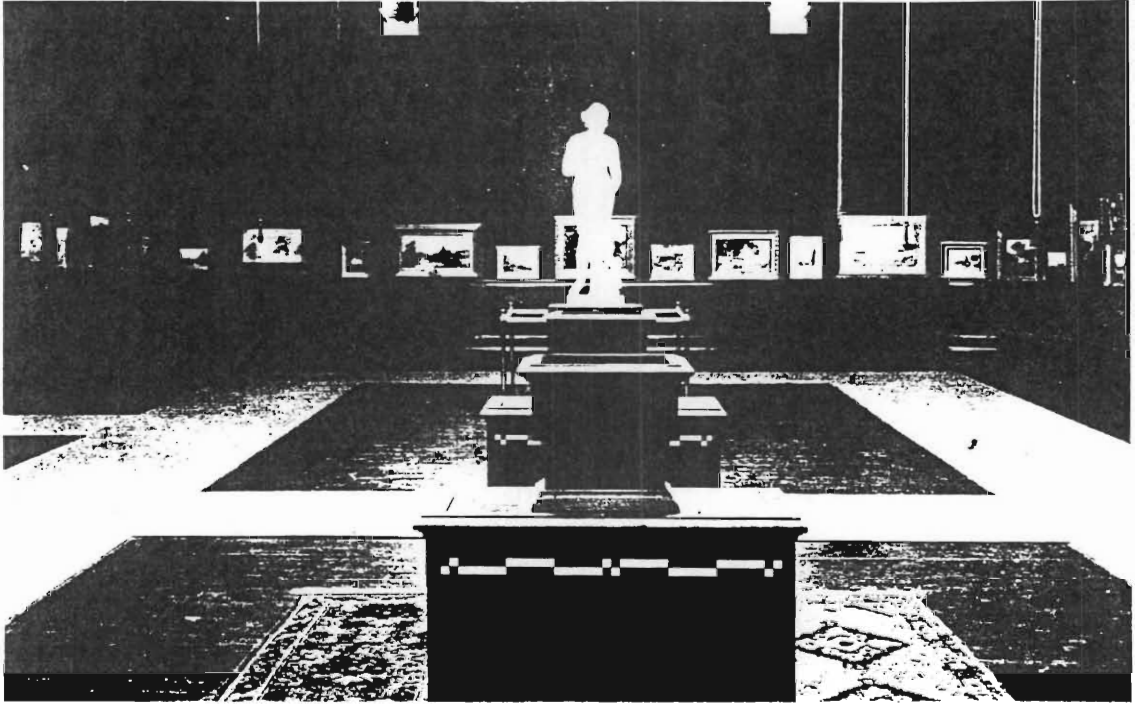
April 1938 p. 18)

359. *Kallenbach, Kennedy & Furner. Grosvenor Court, Durban.

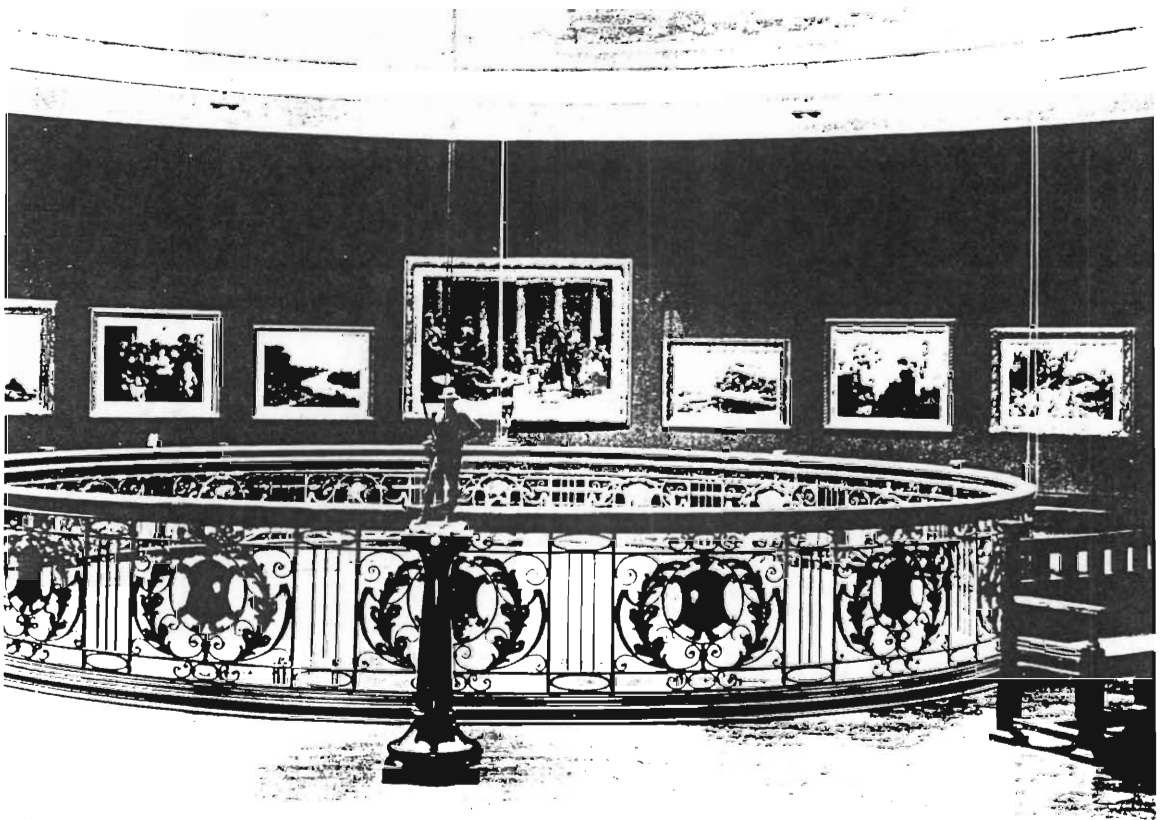
(The Natal Mercury, 12 March 1938 p. 11)

360. *L.T. Obel. Manhattan Court. (The Natal Mercury, 24

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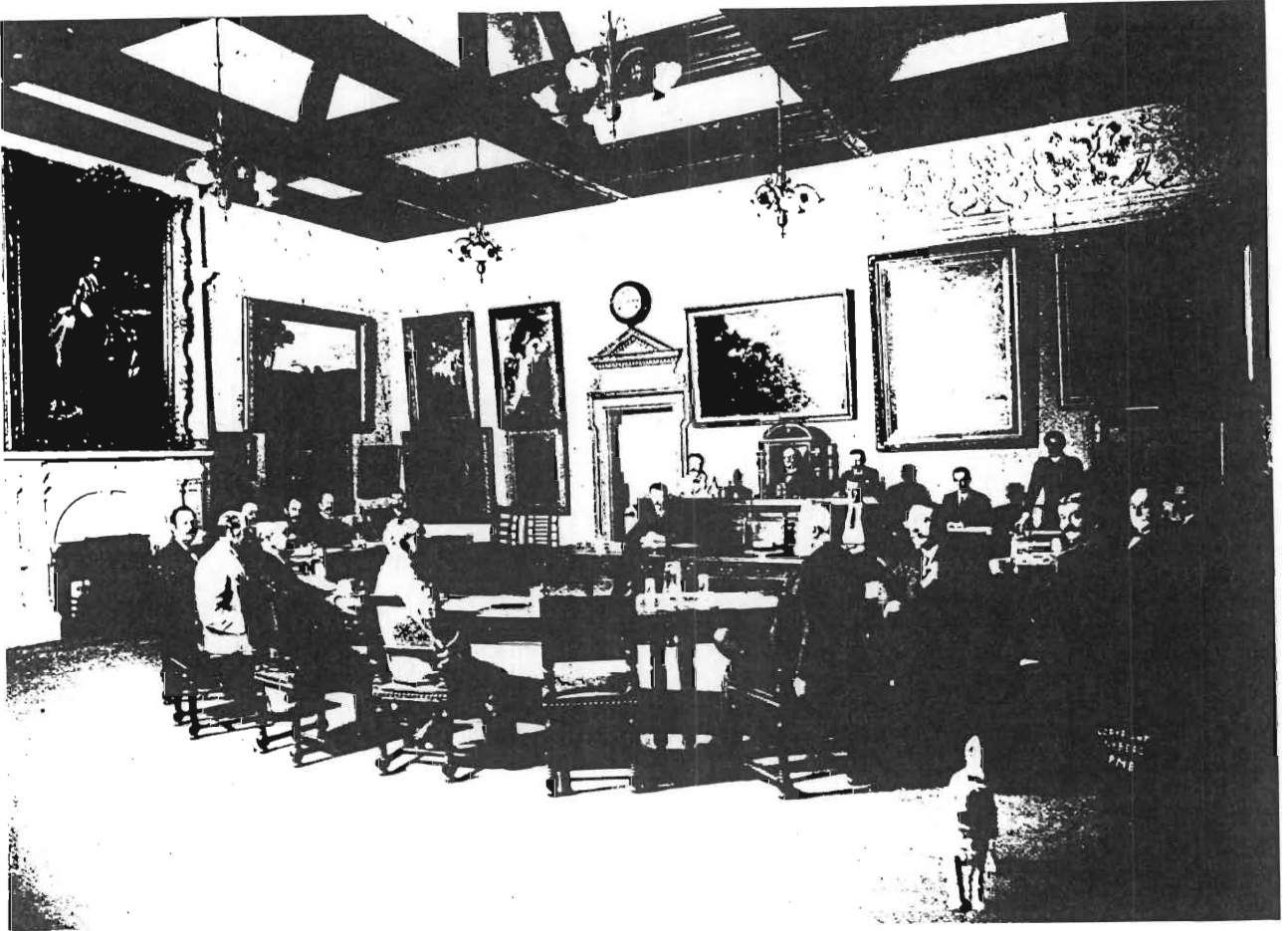
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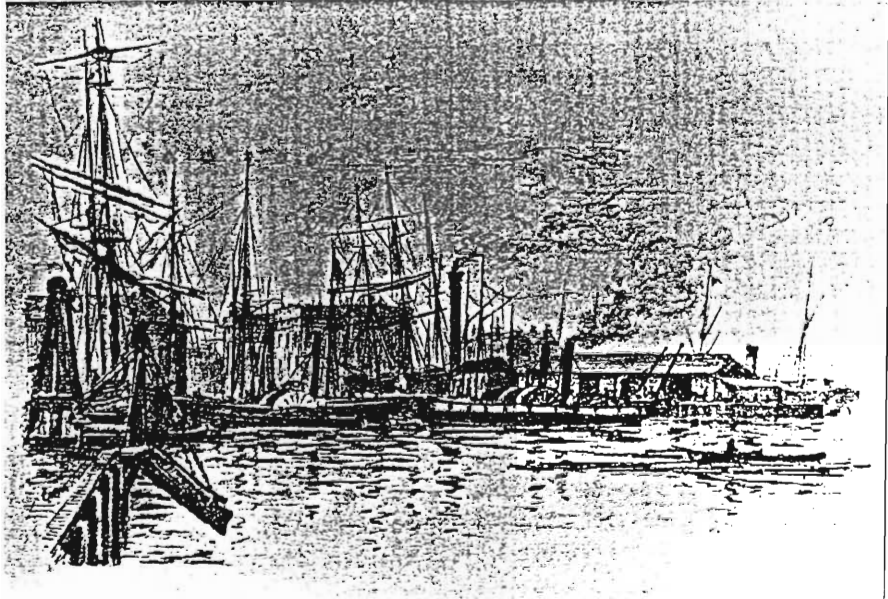
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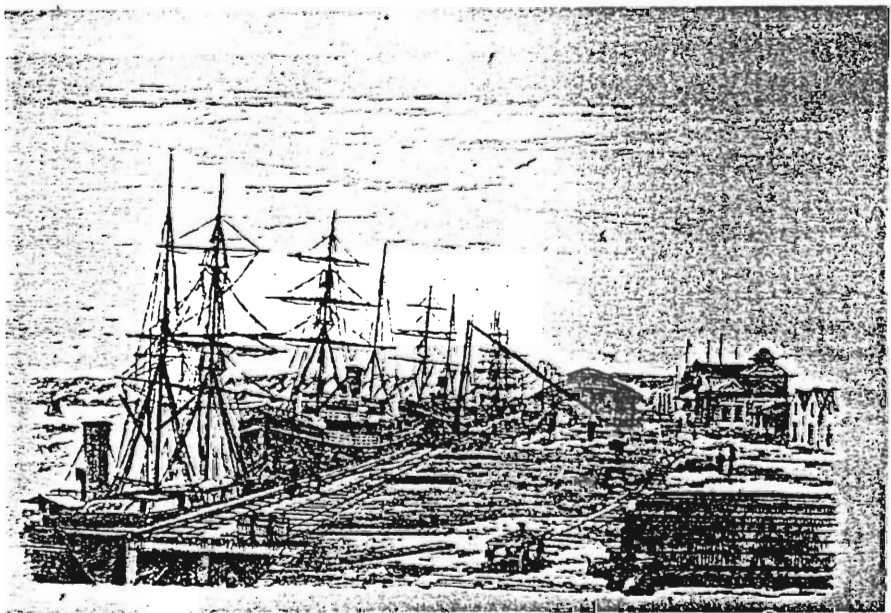
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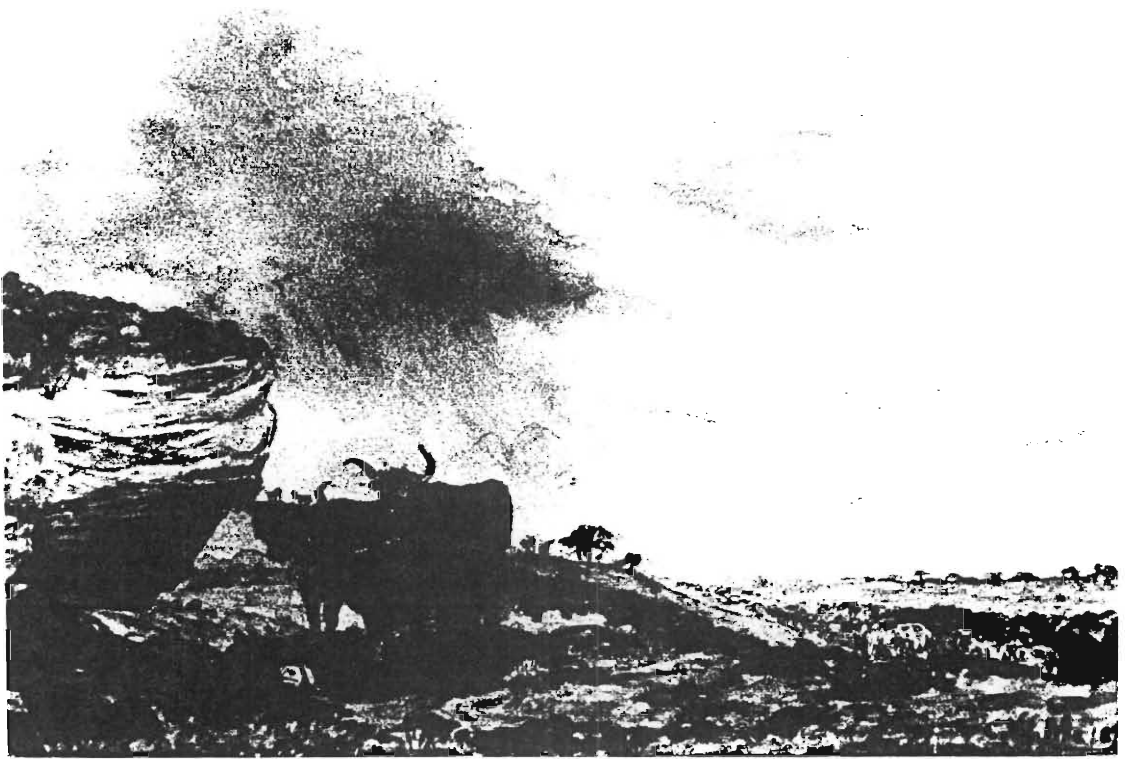
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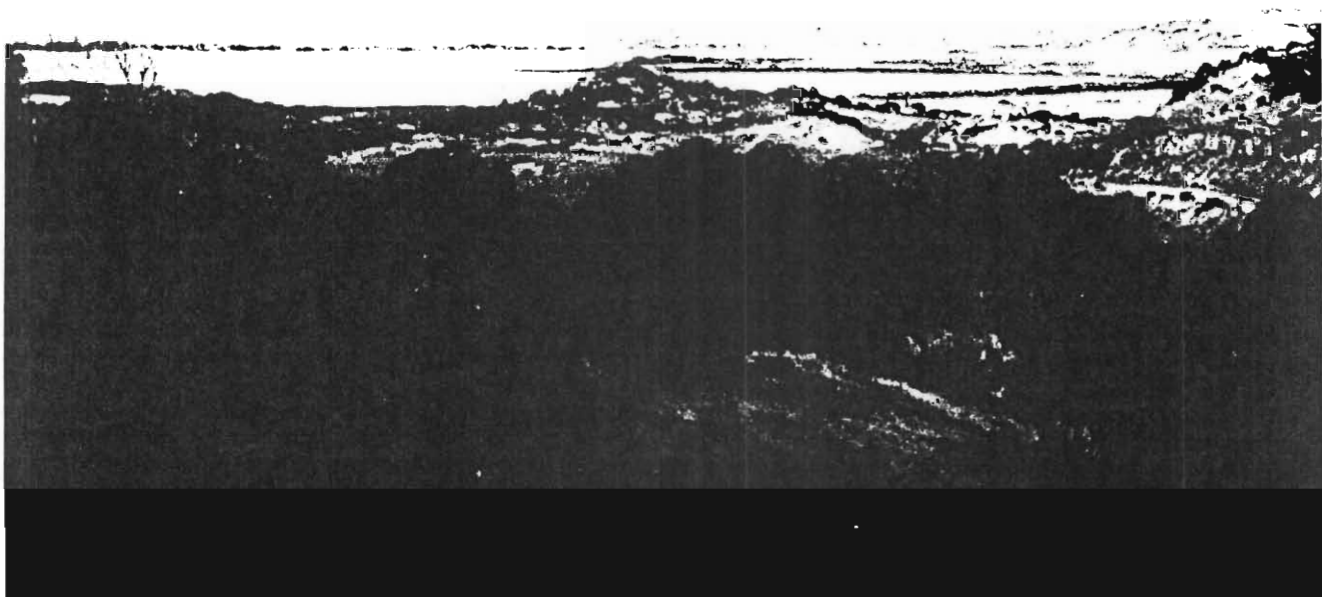
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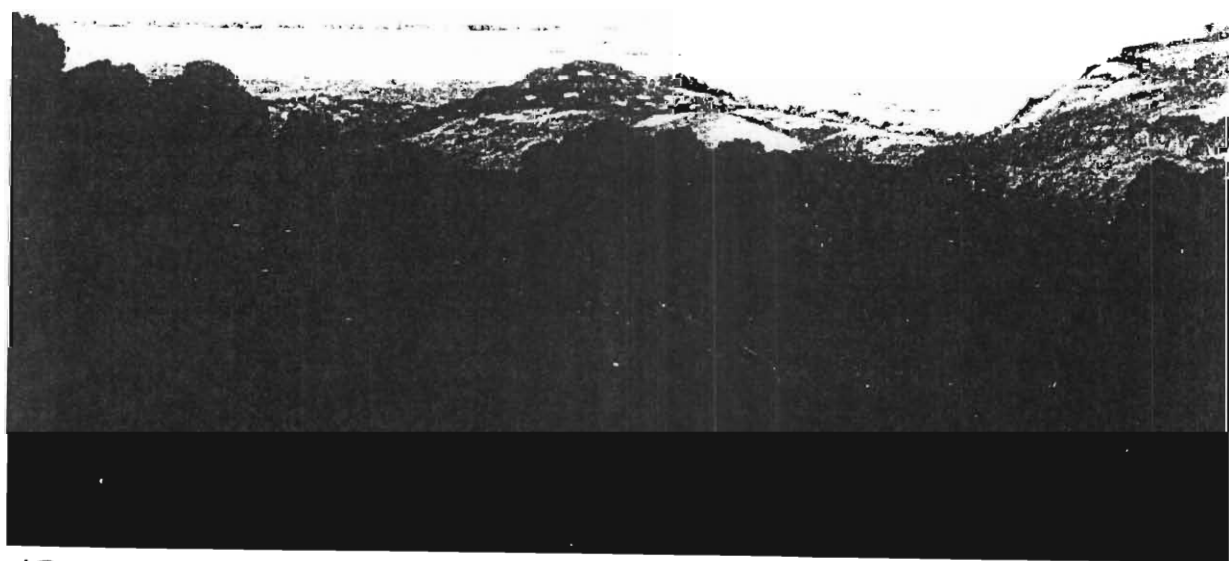
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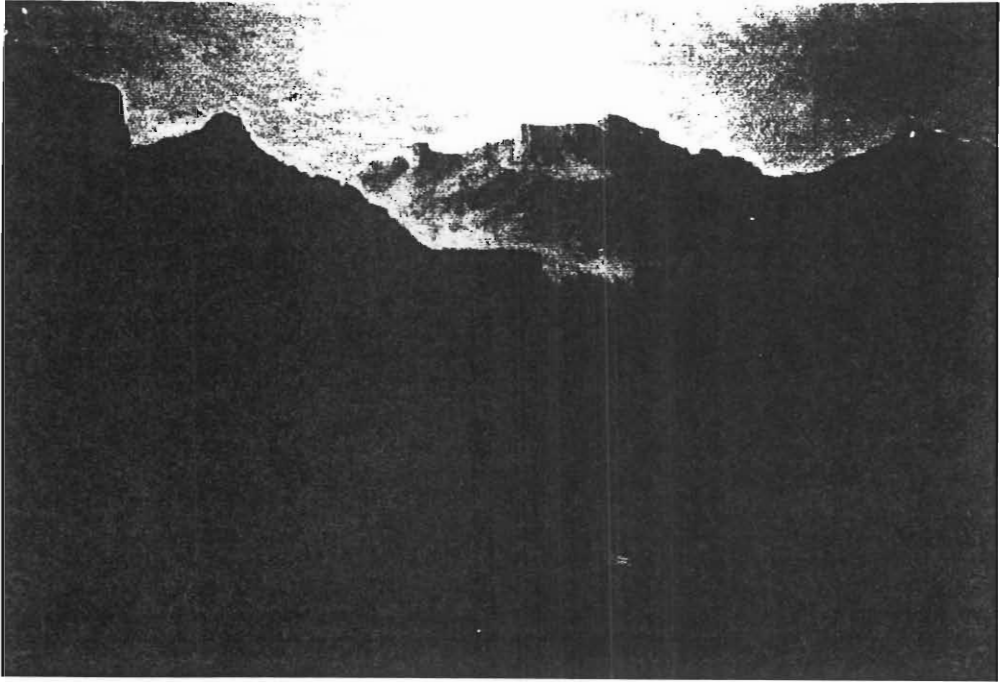
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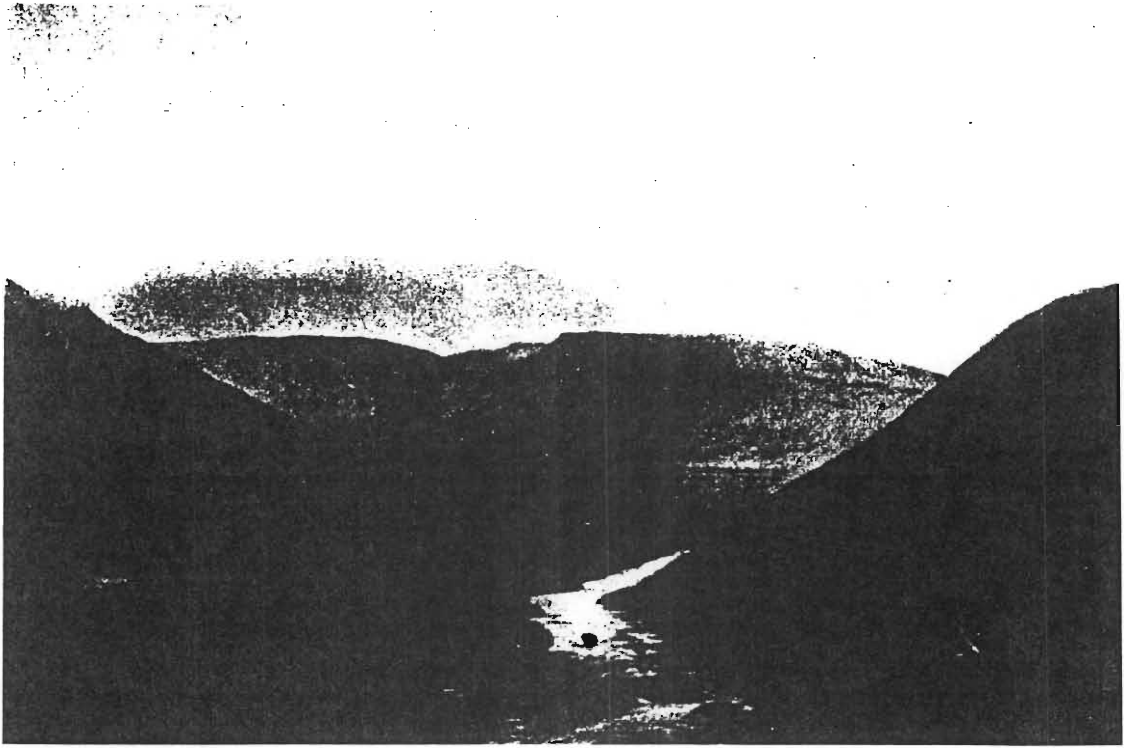
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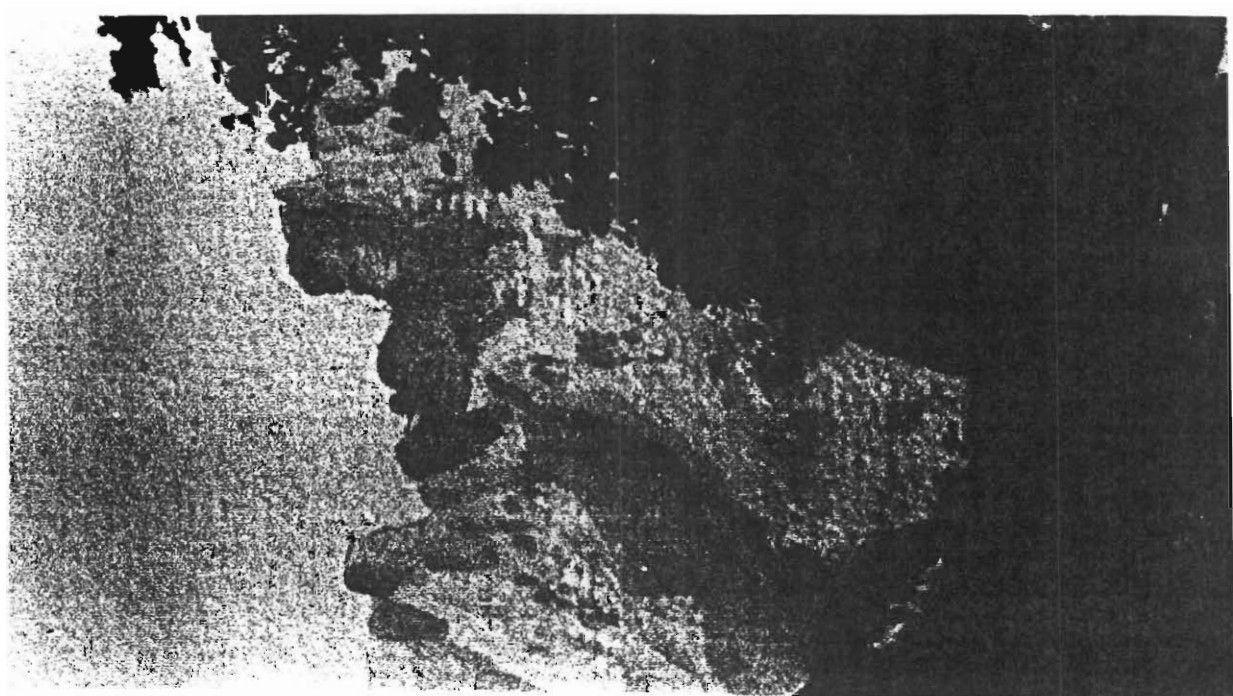
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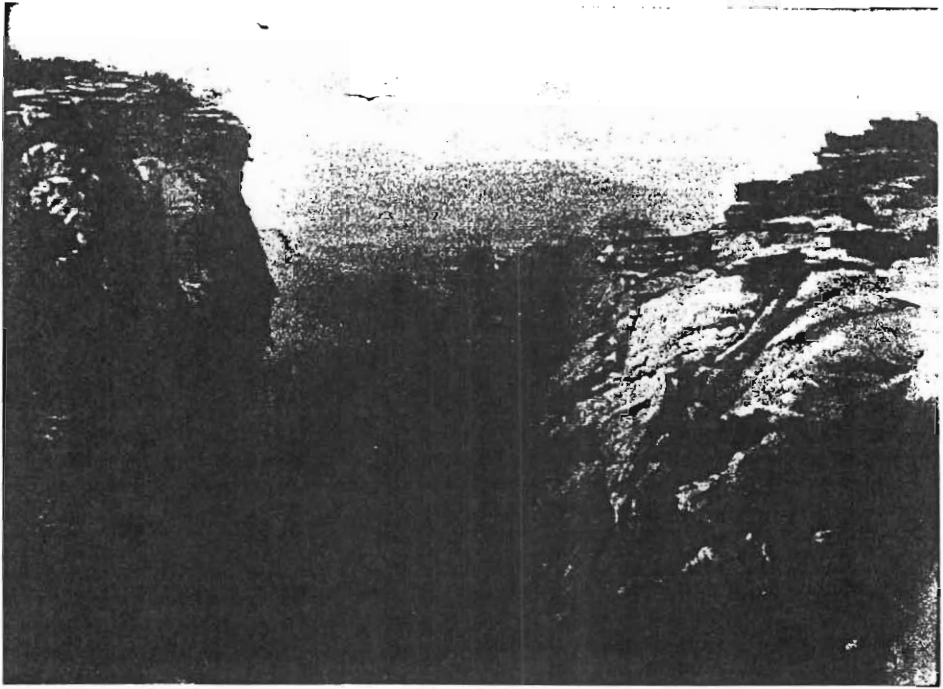


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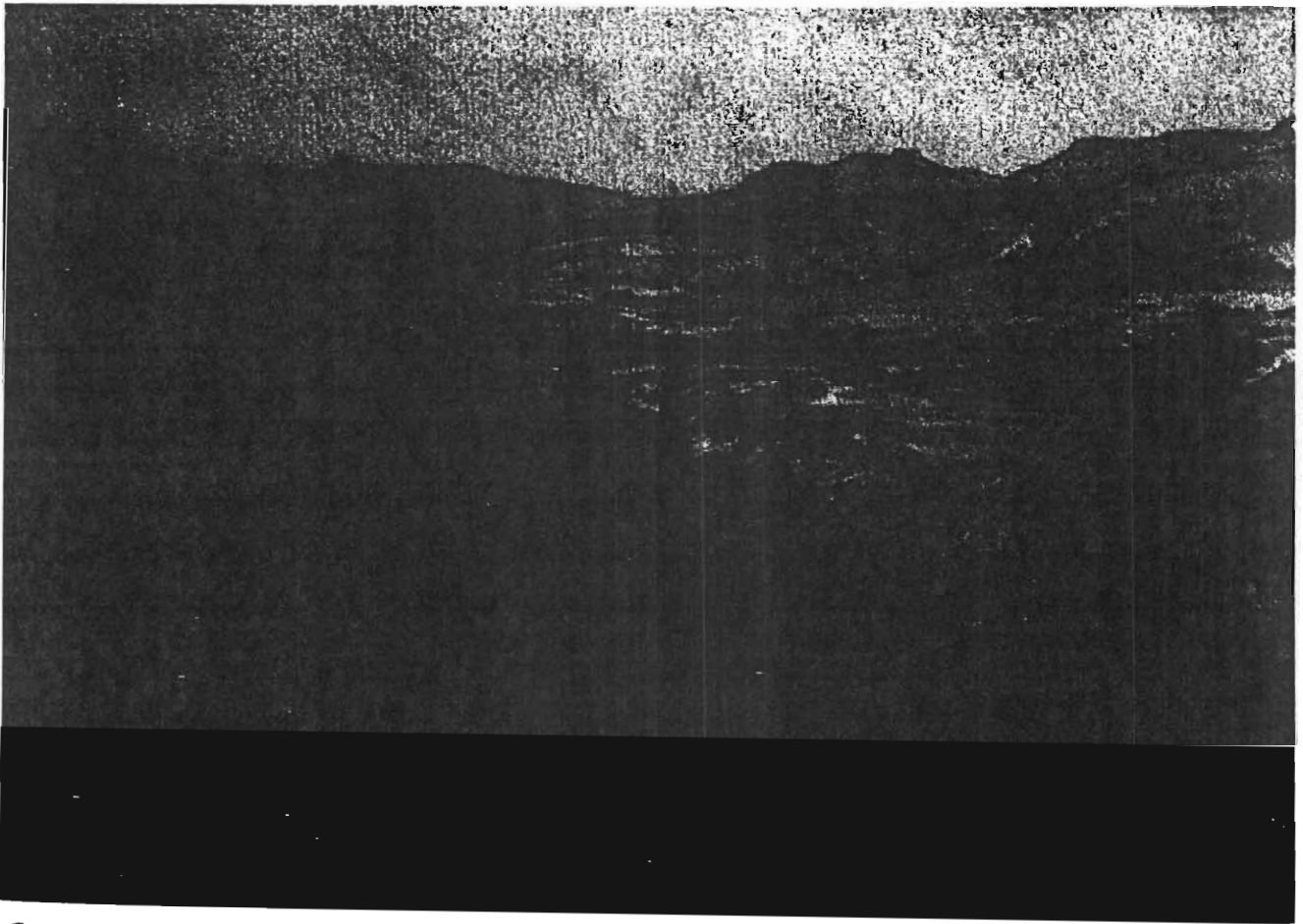


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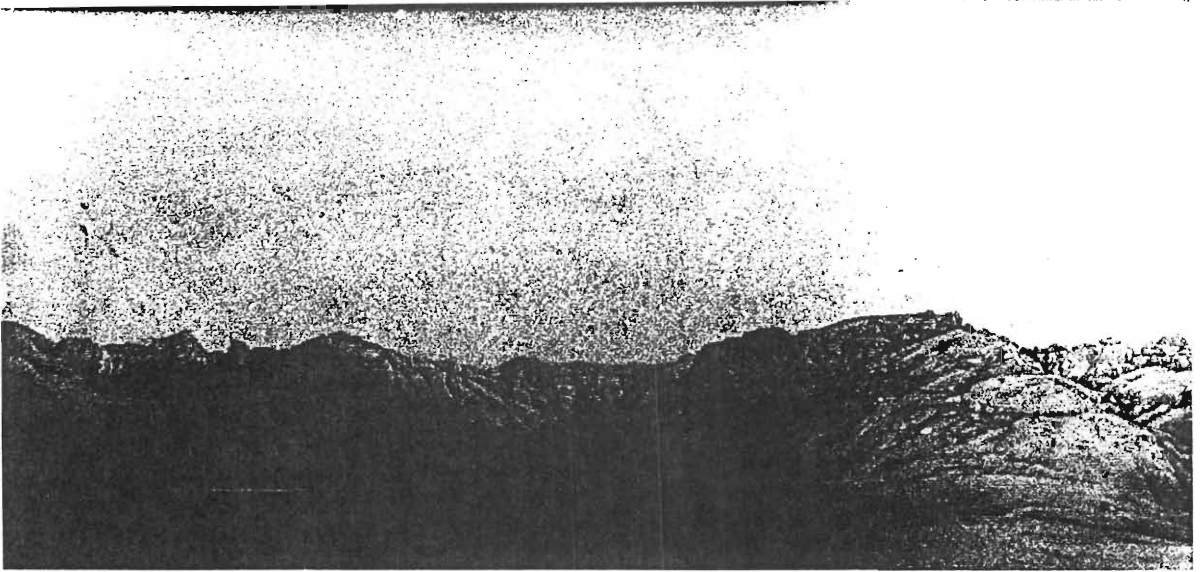




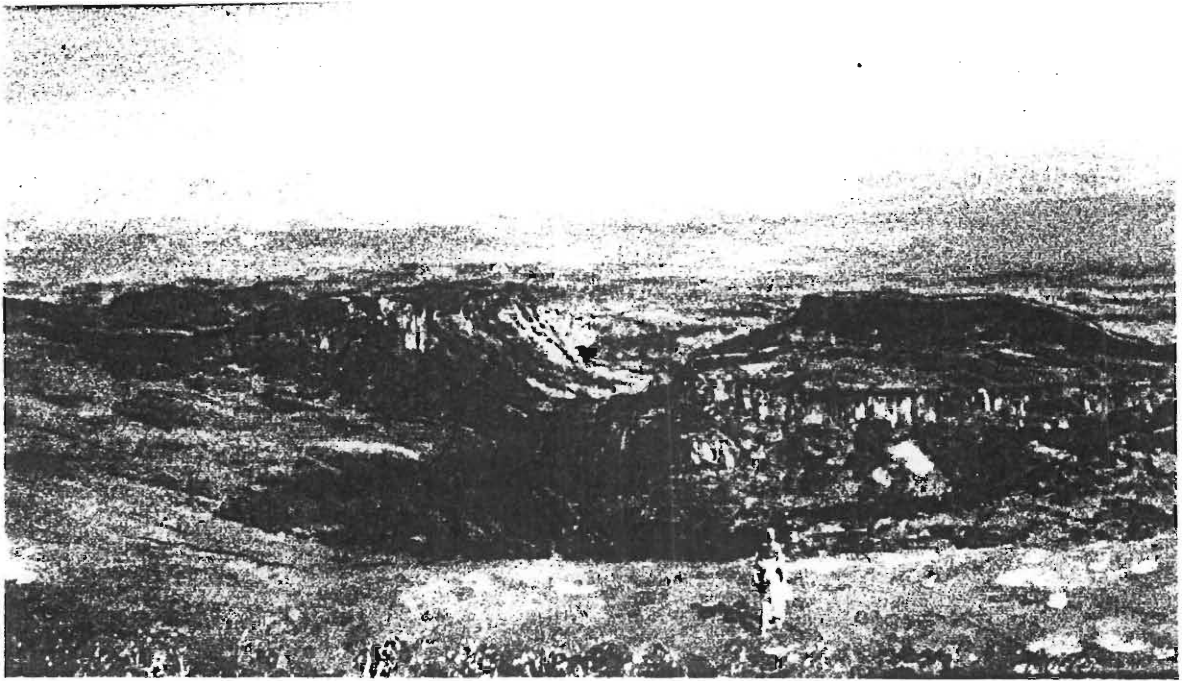
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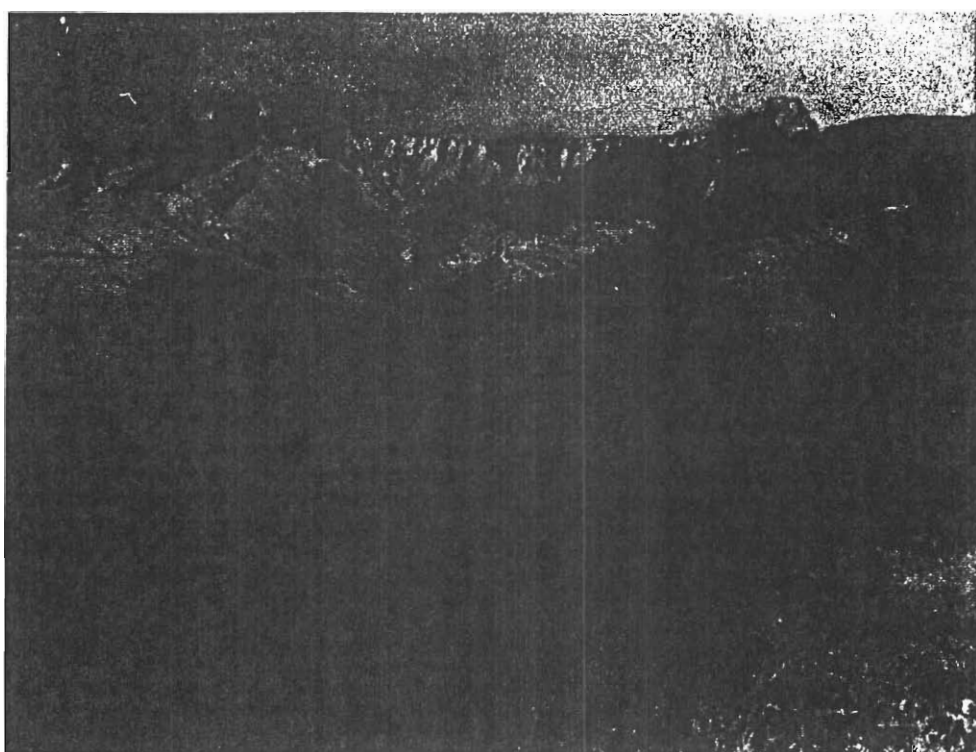
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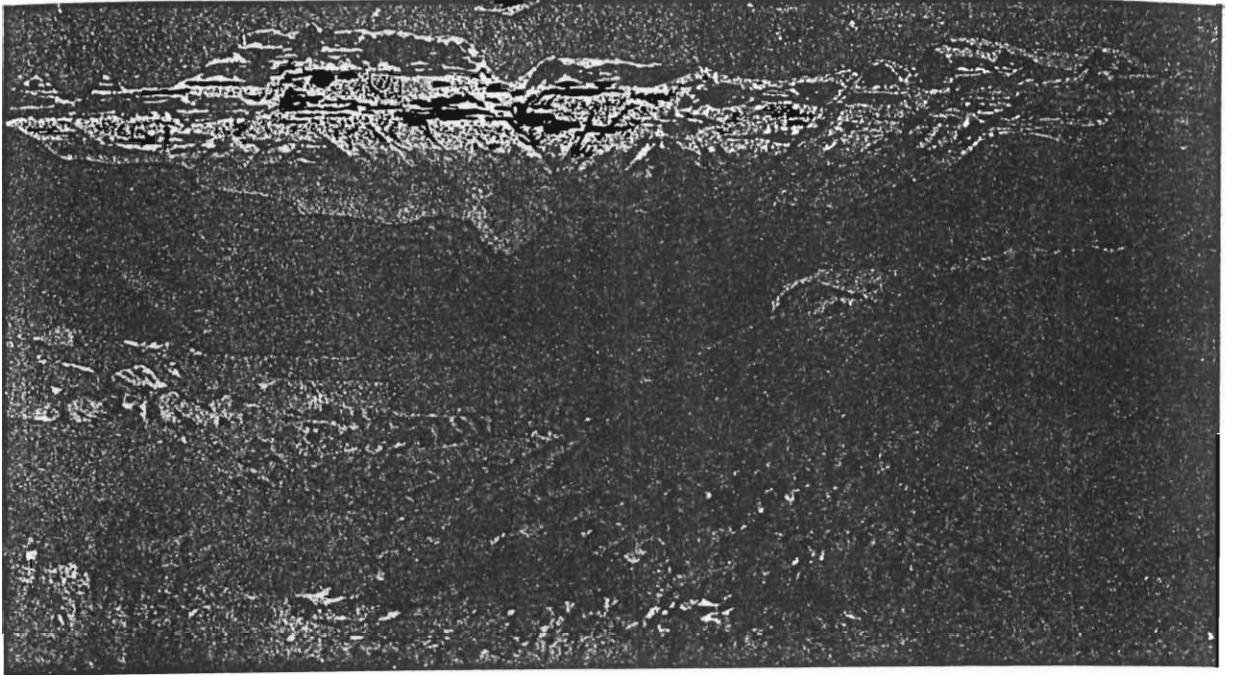
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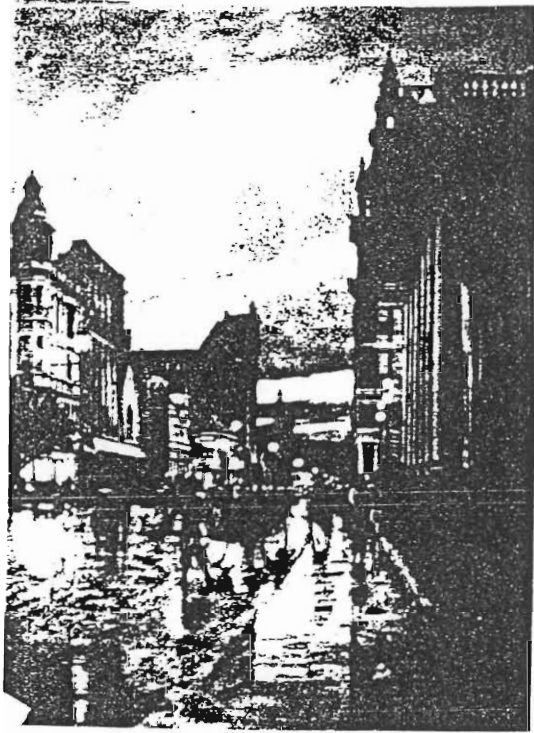
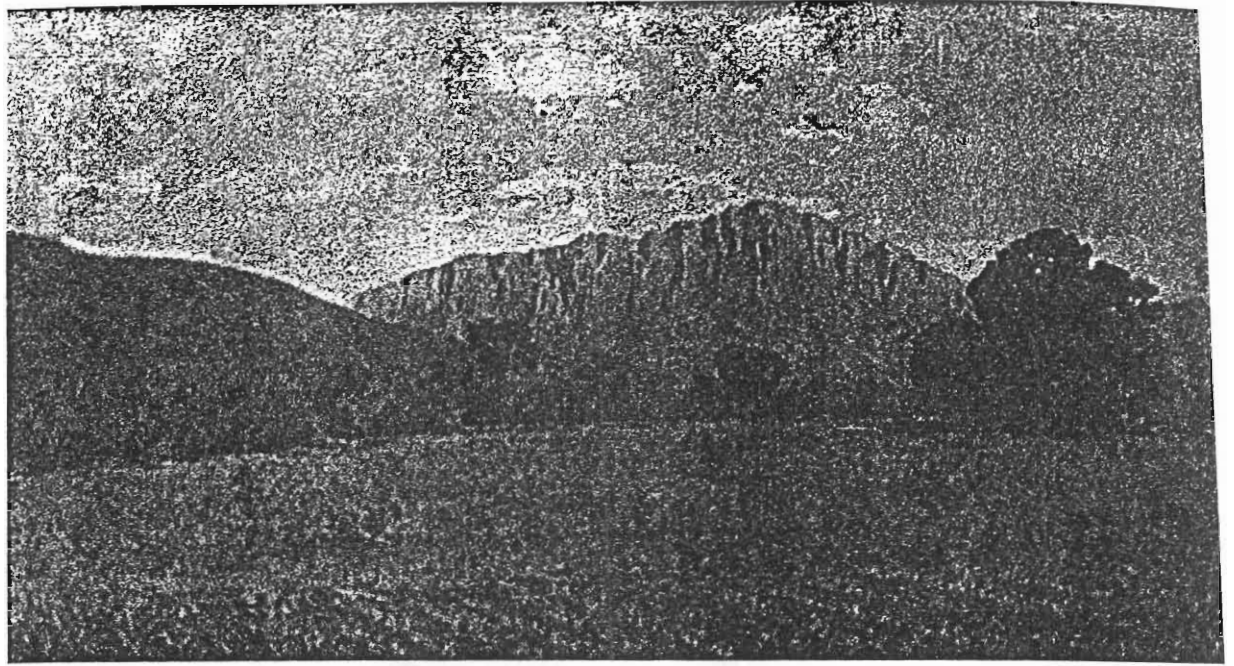
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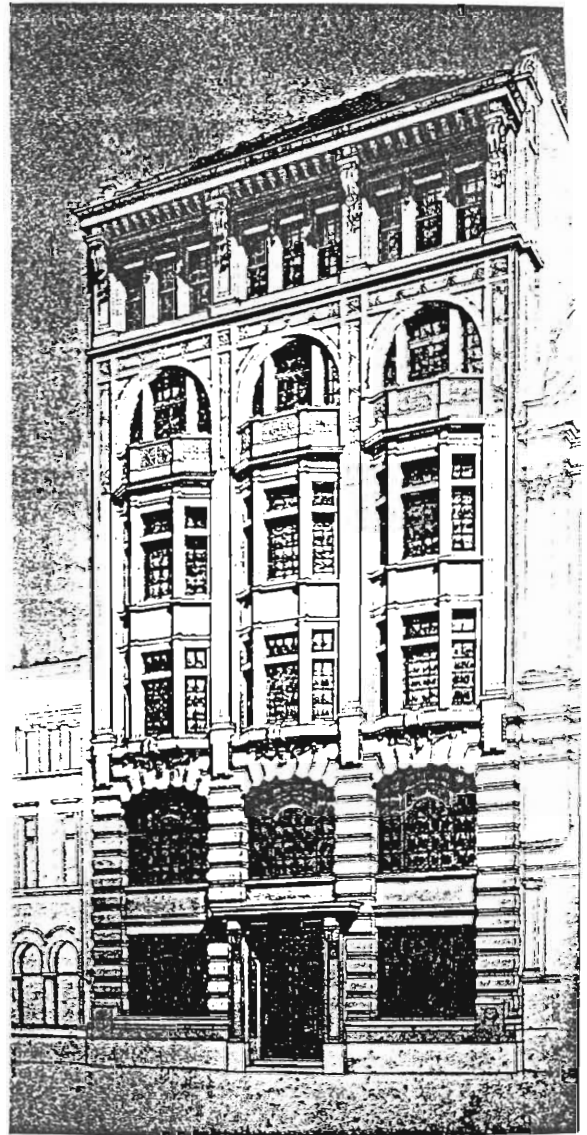
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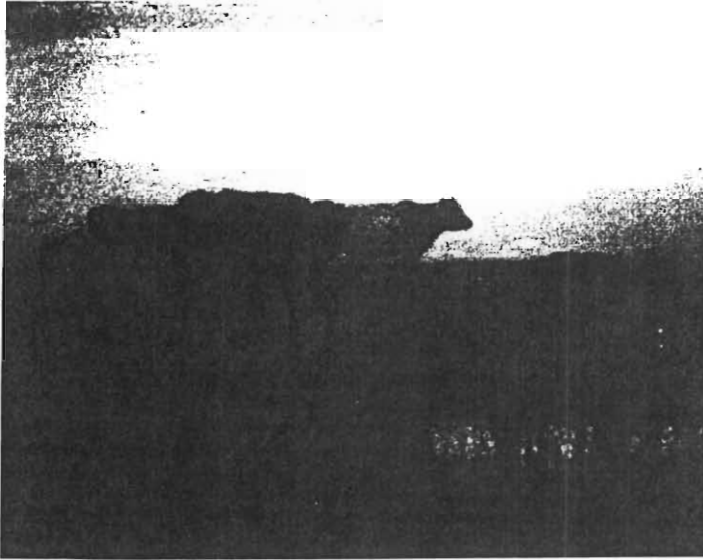


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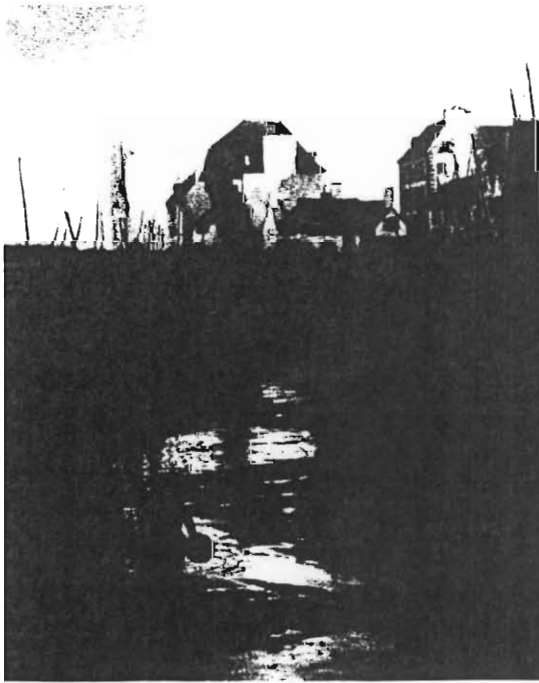


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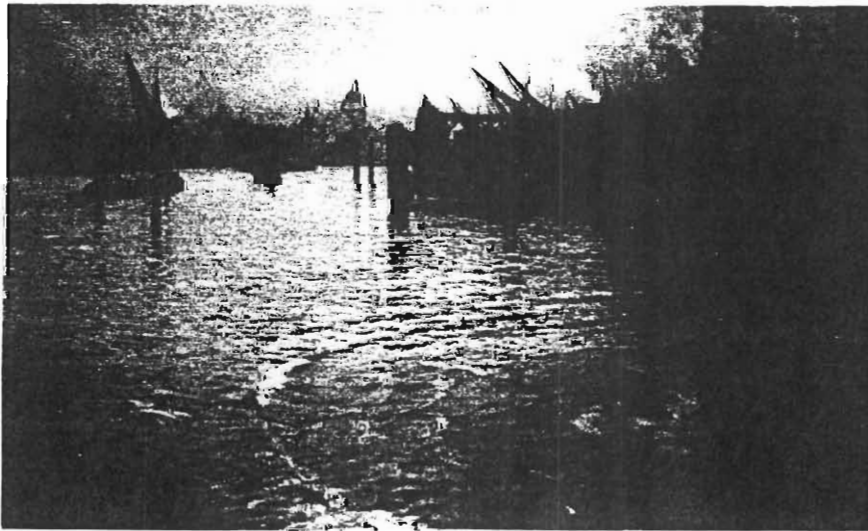




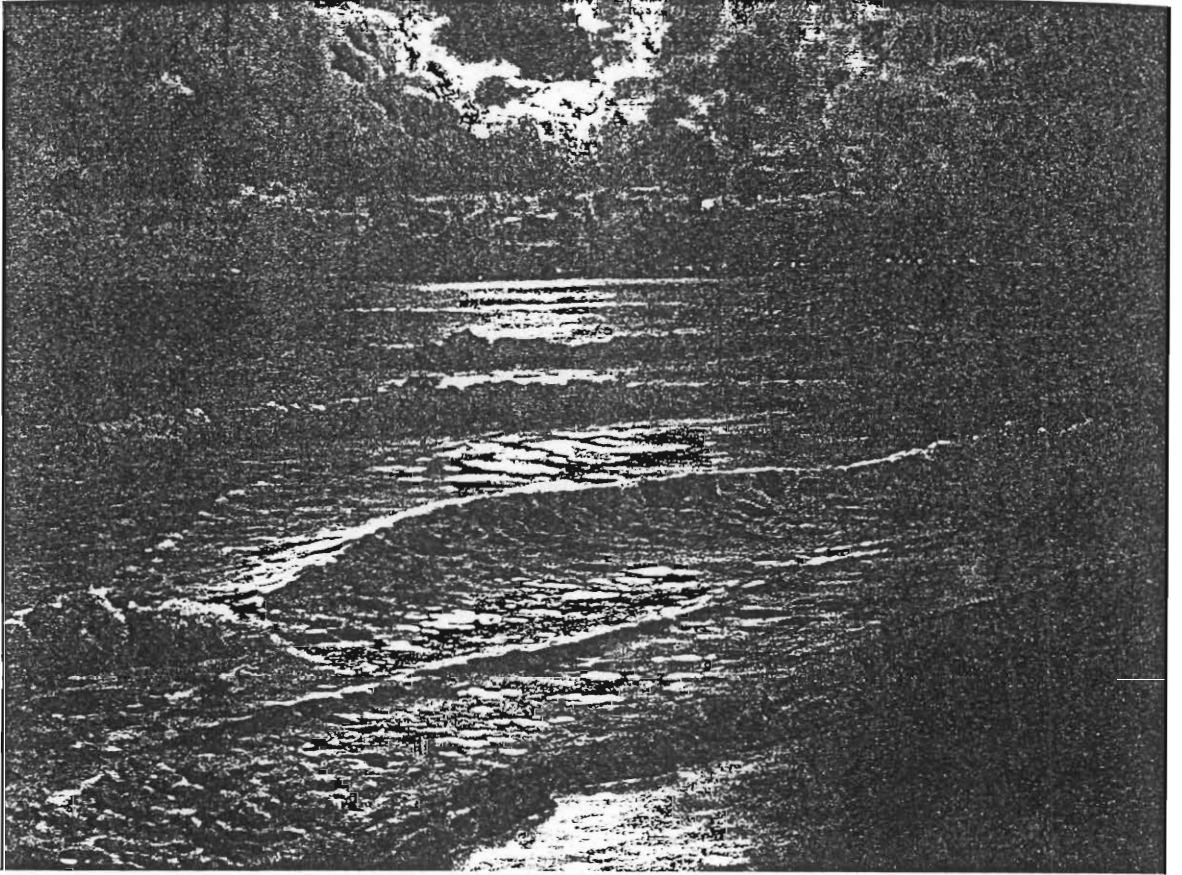
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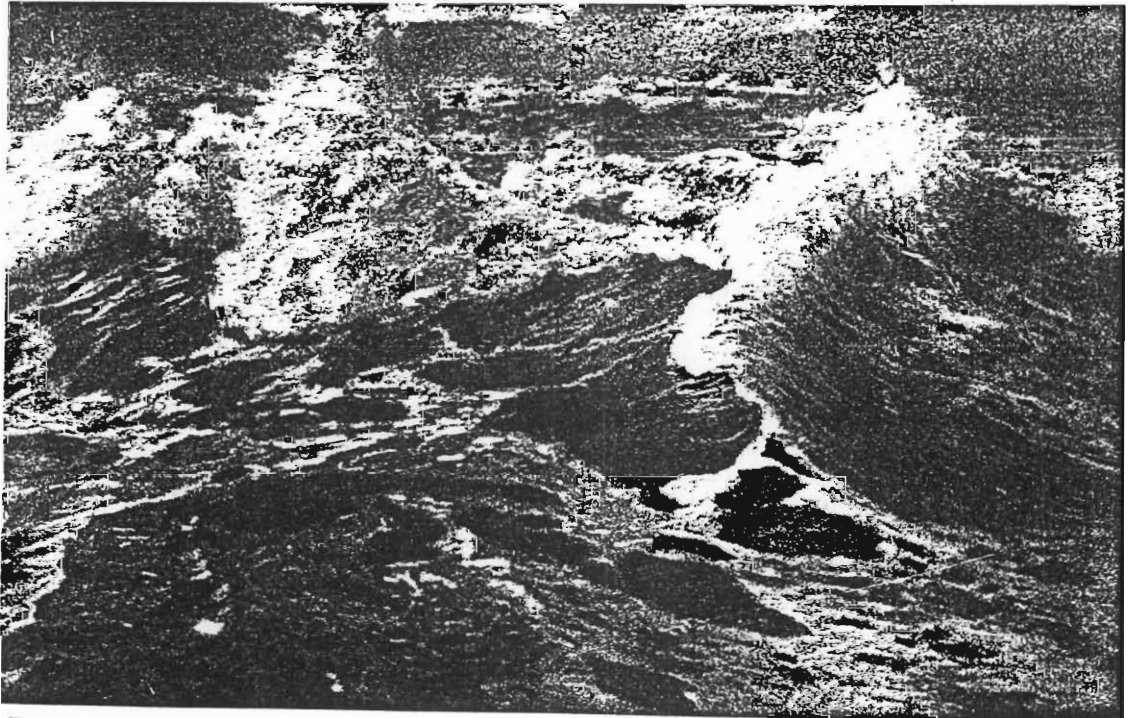
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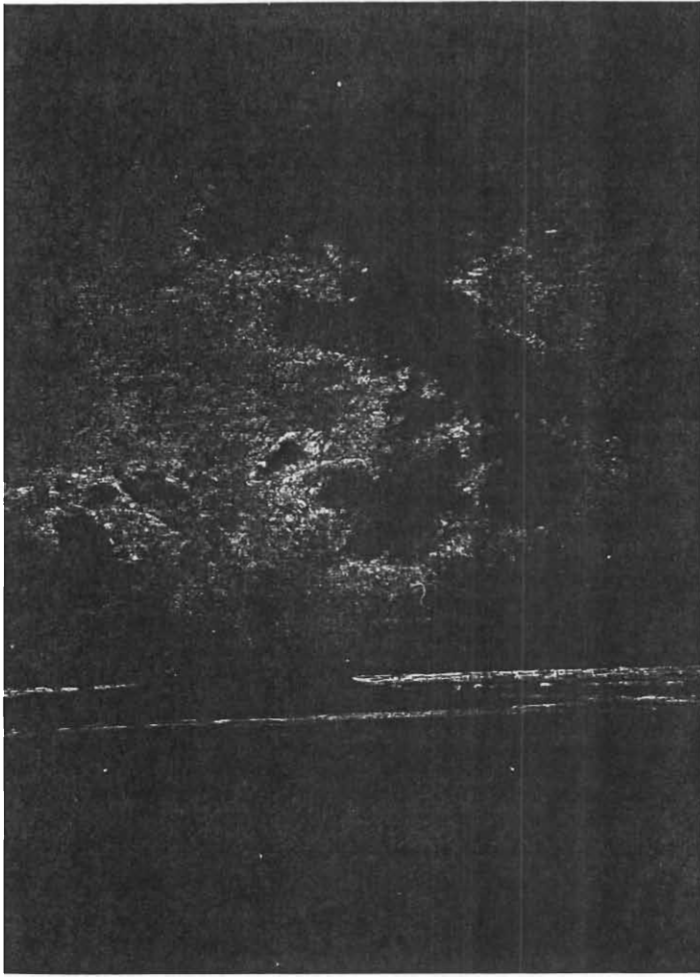
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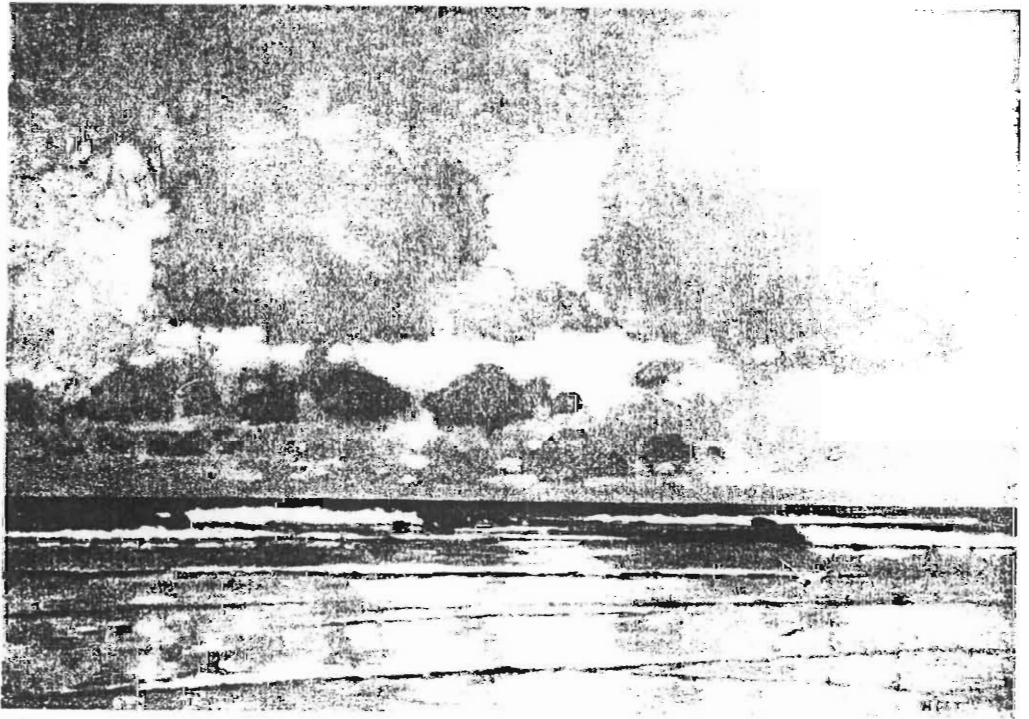
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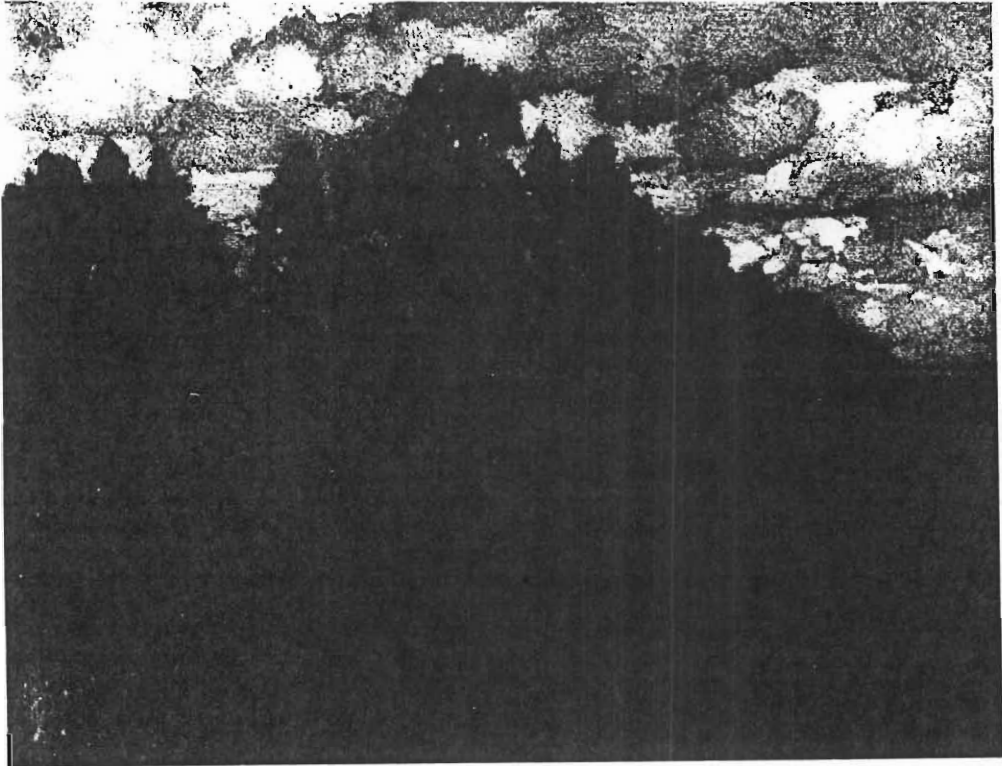
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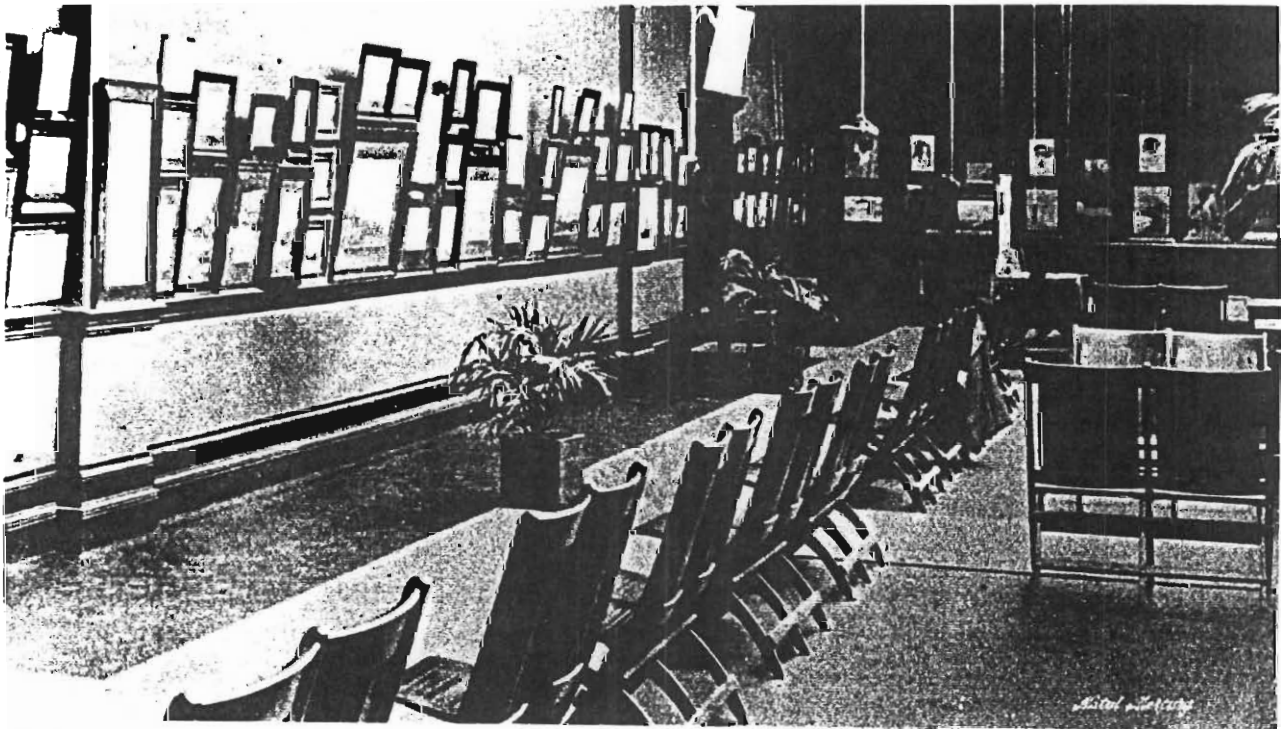
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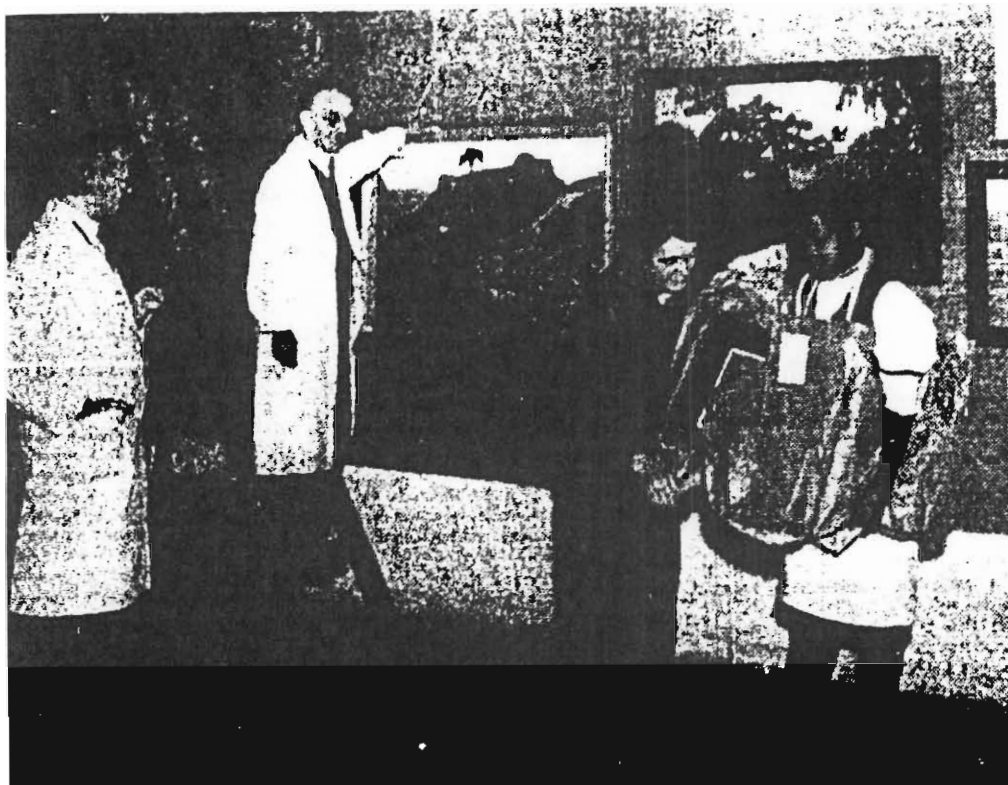
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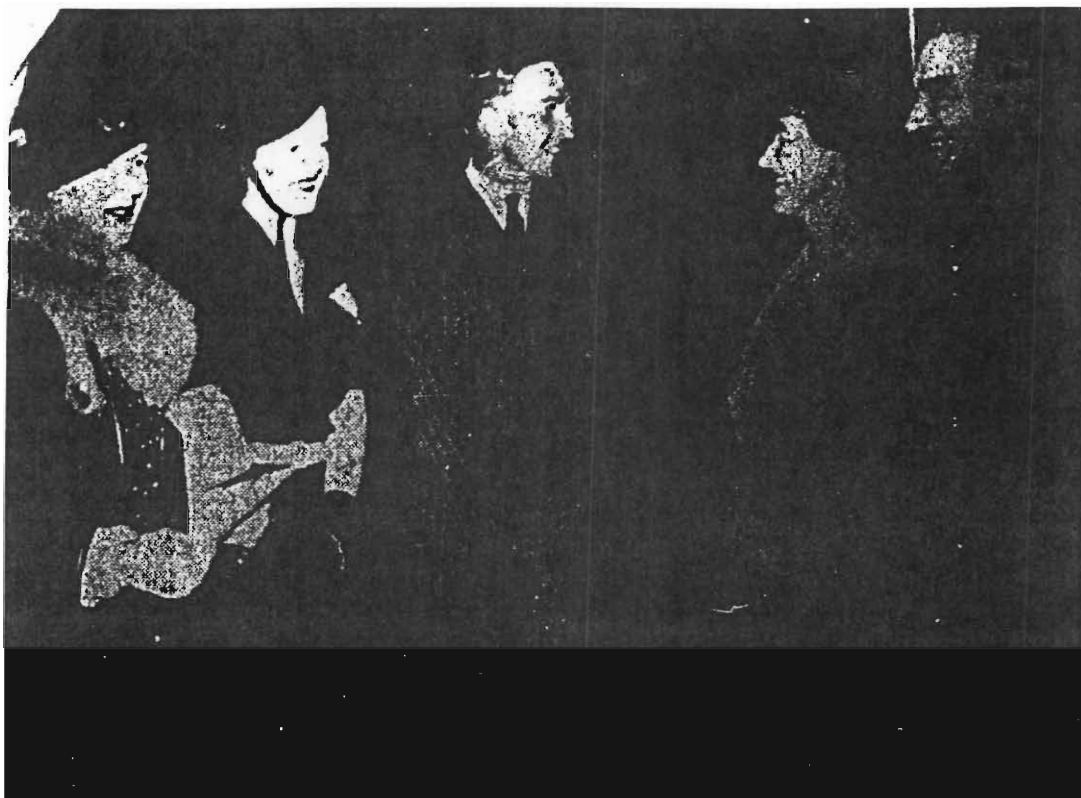
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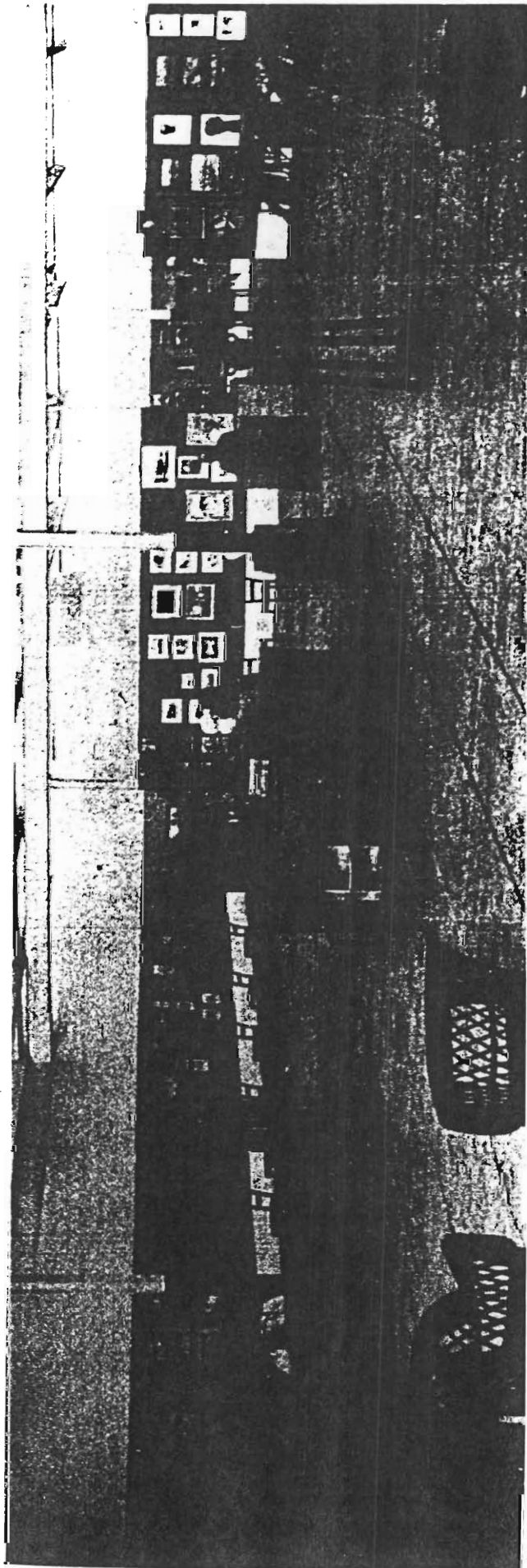
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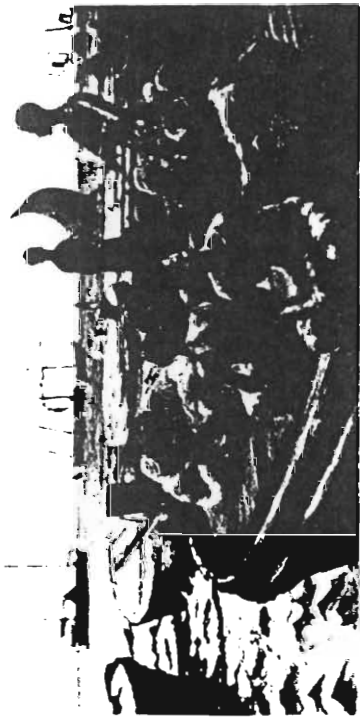
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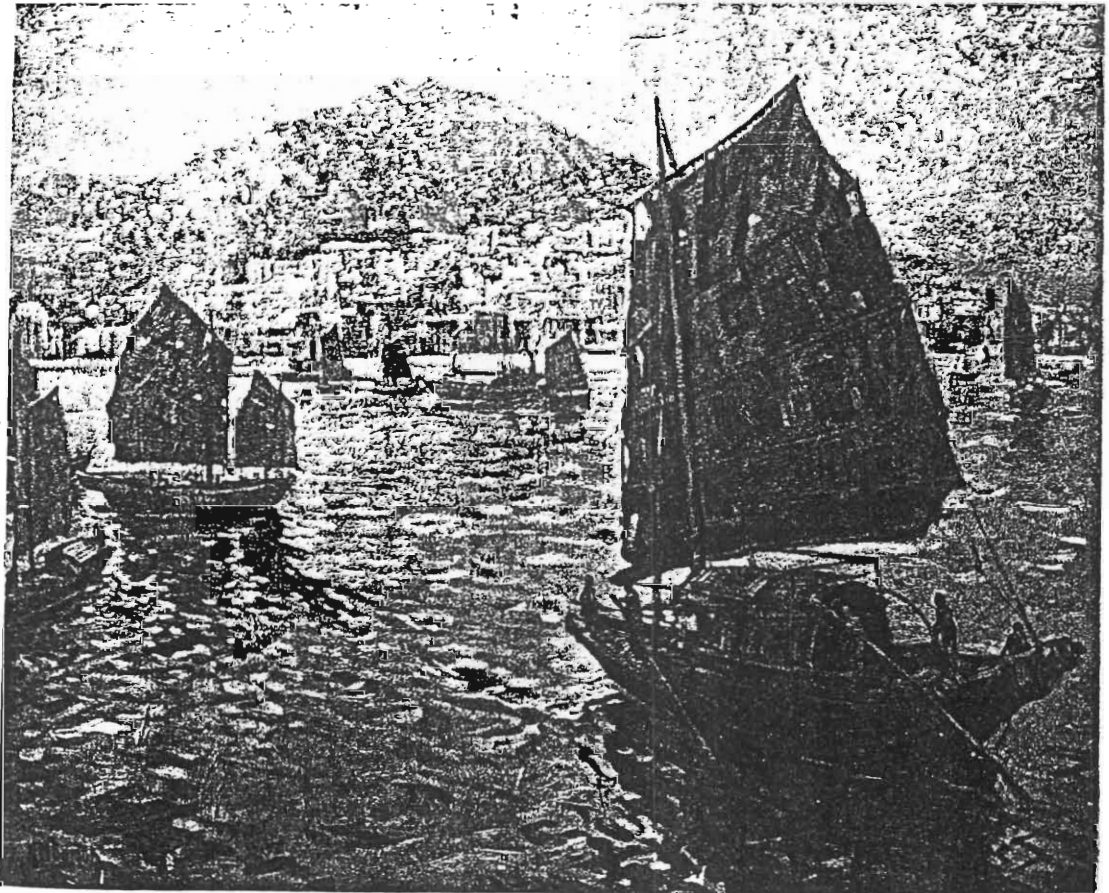


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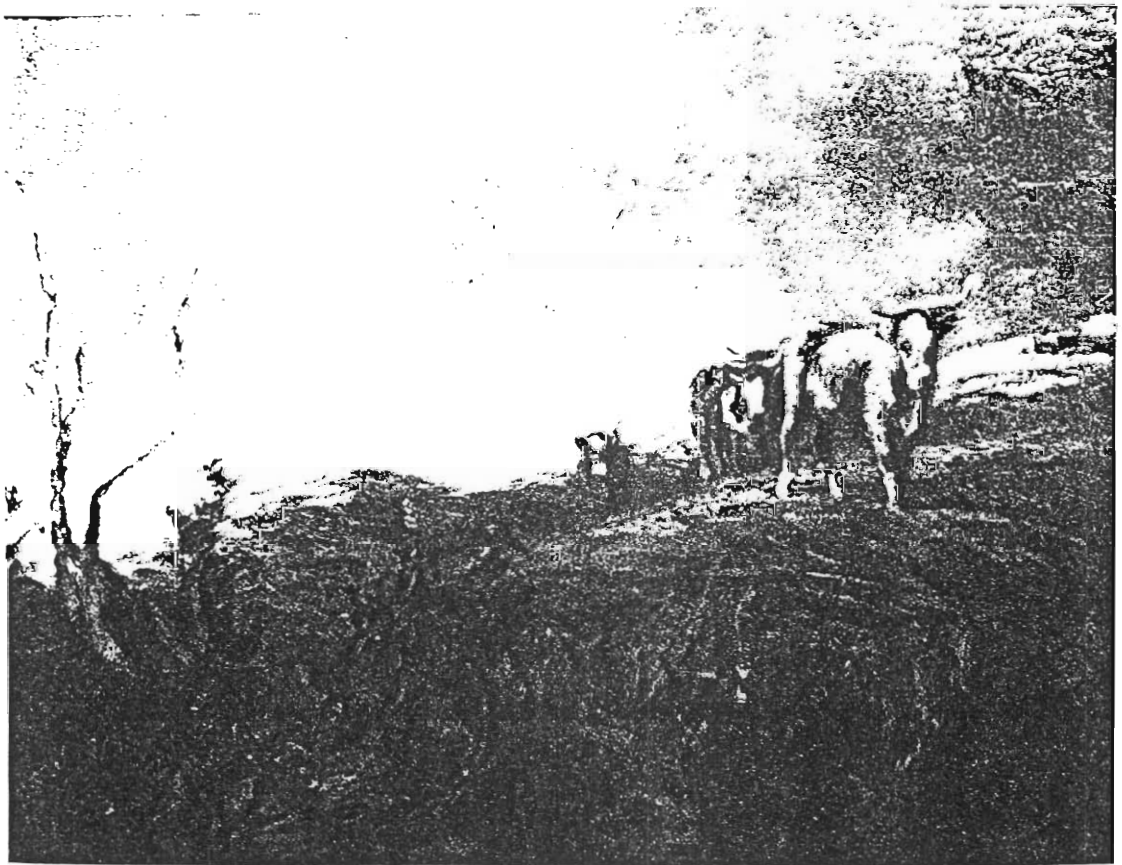
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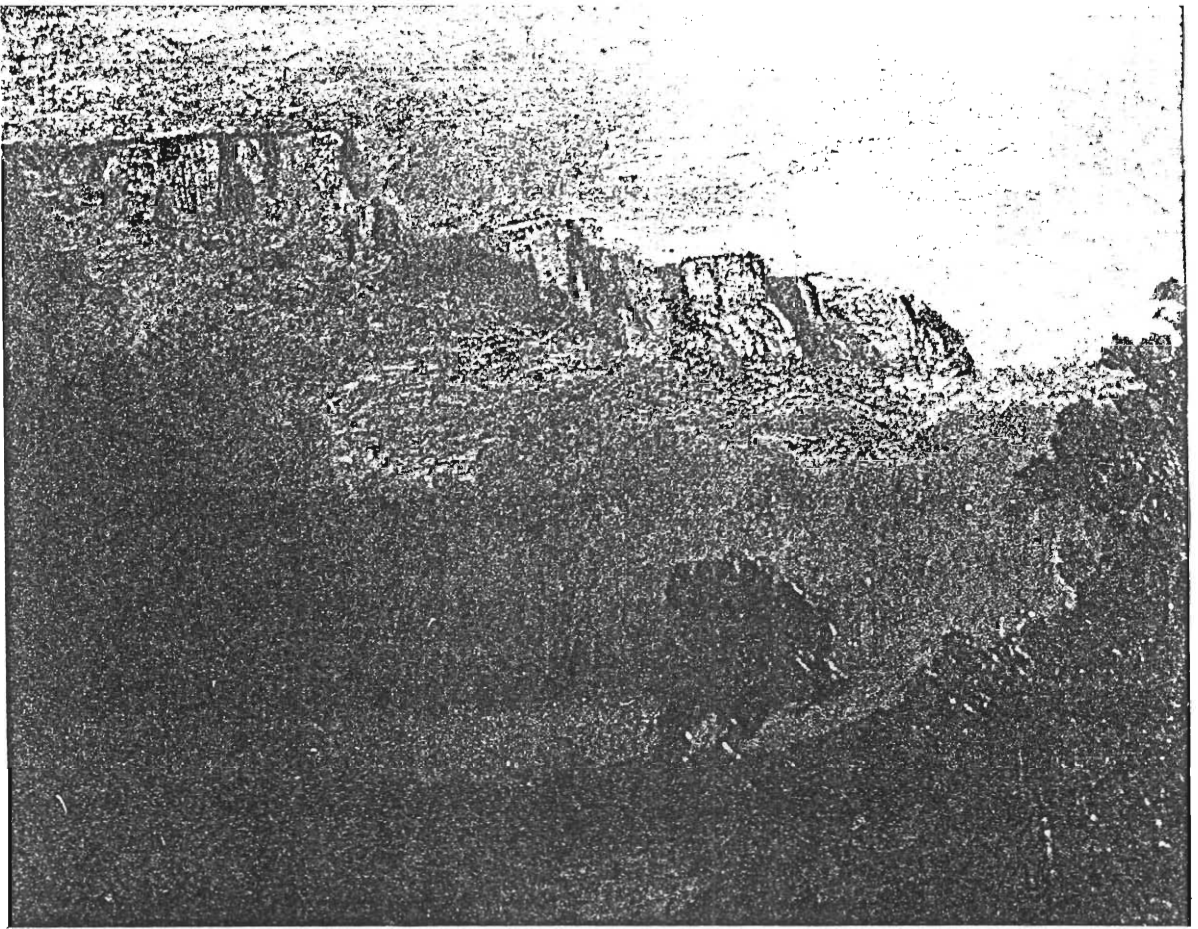
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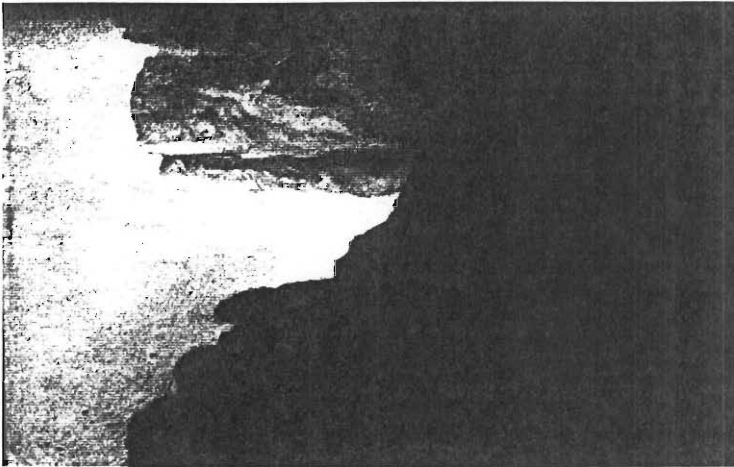


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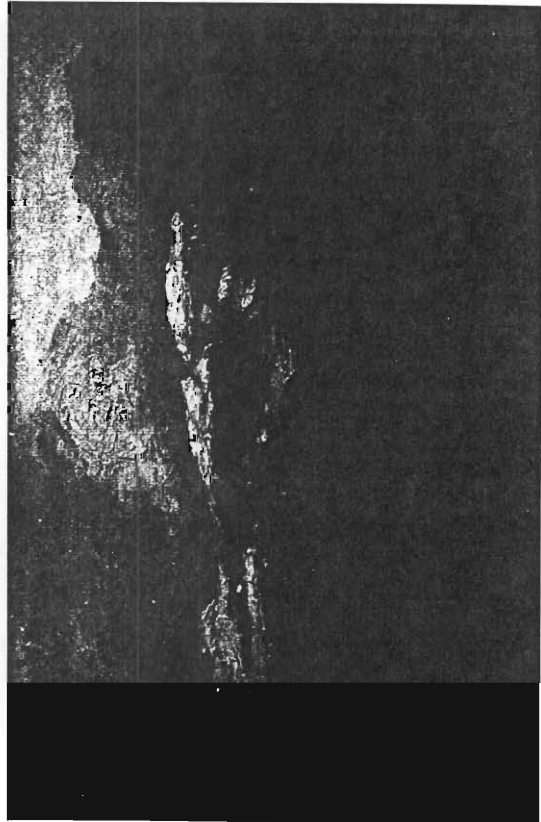
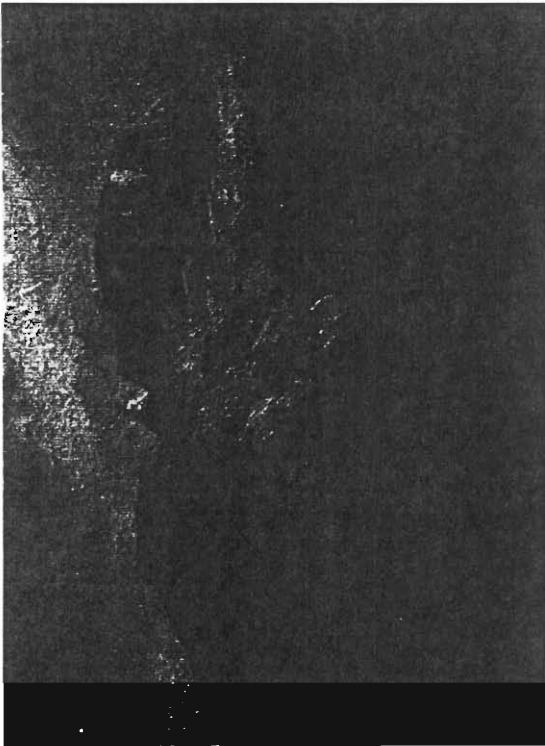


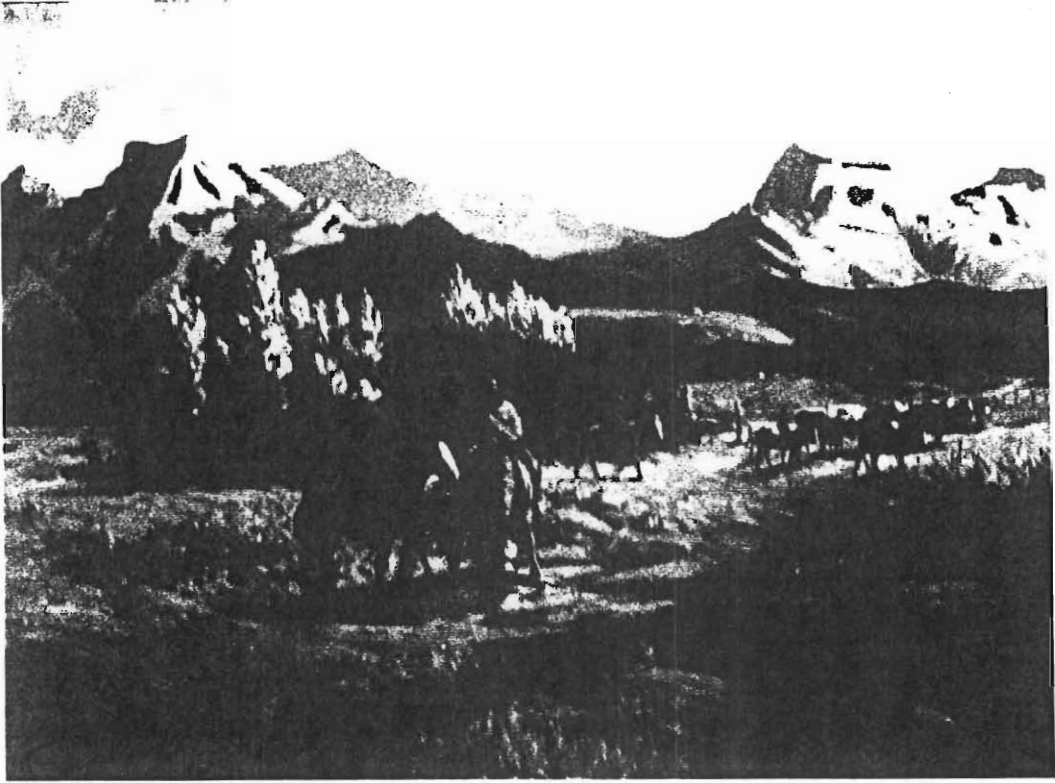


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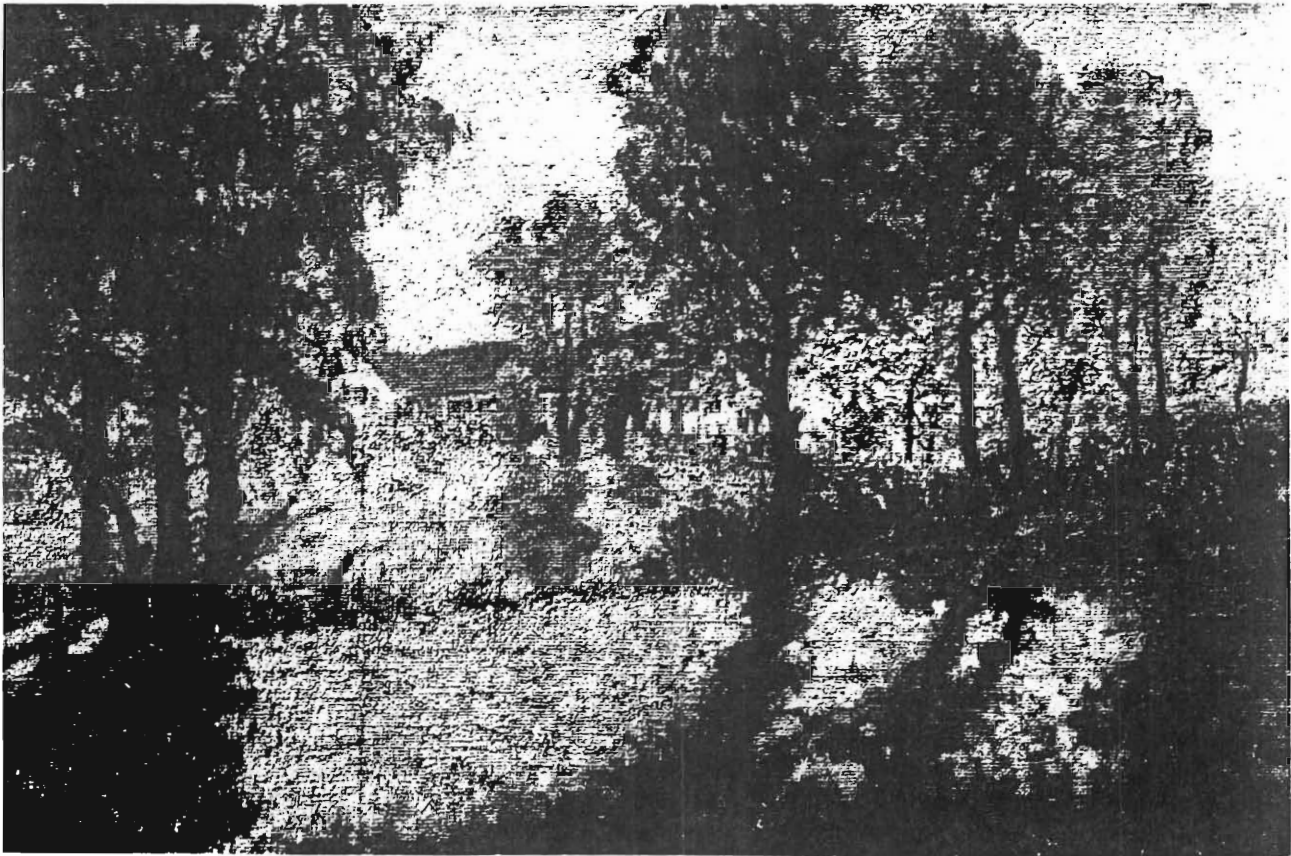
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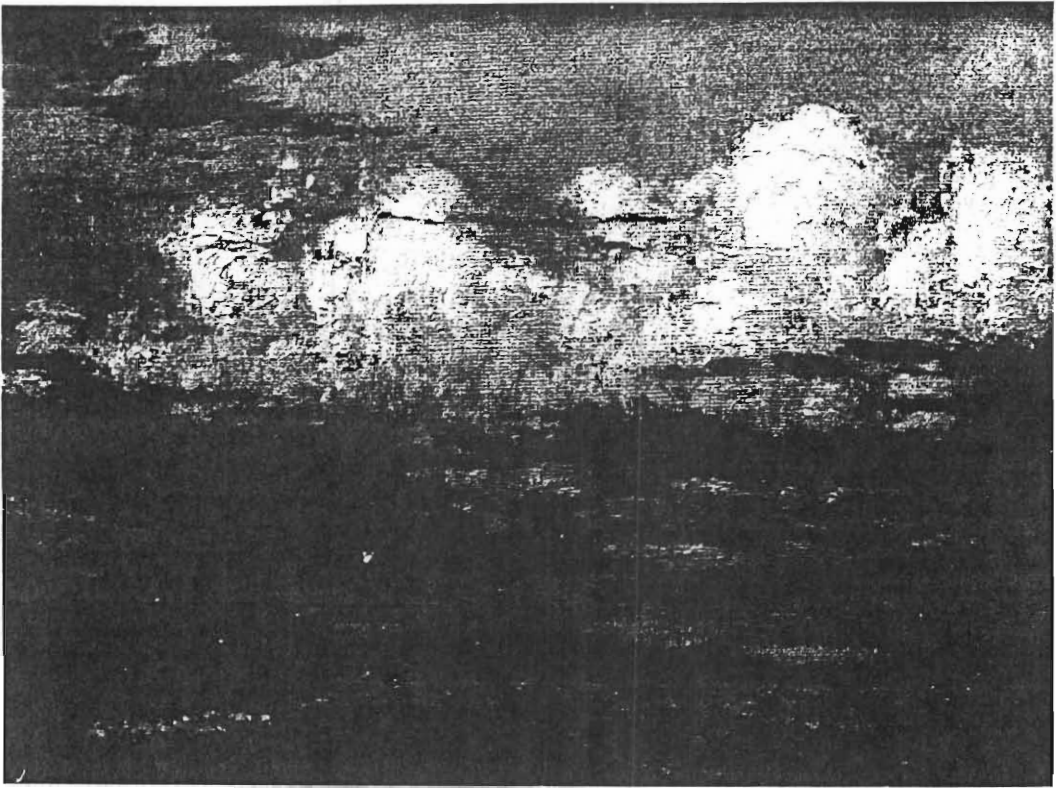




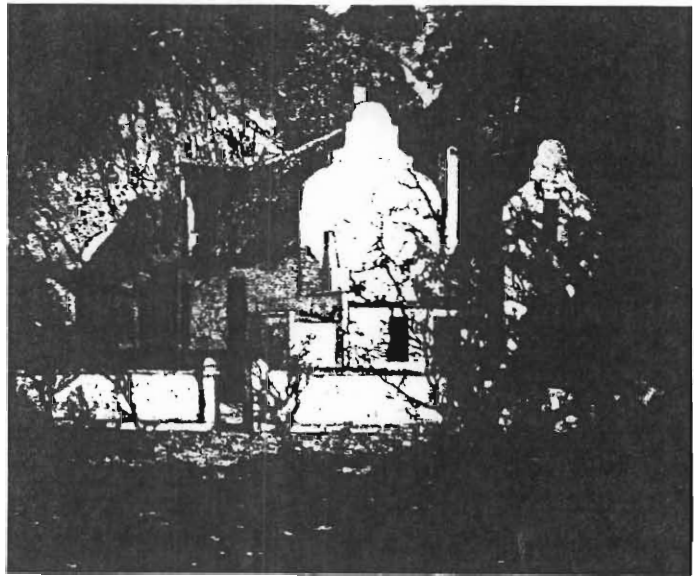
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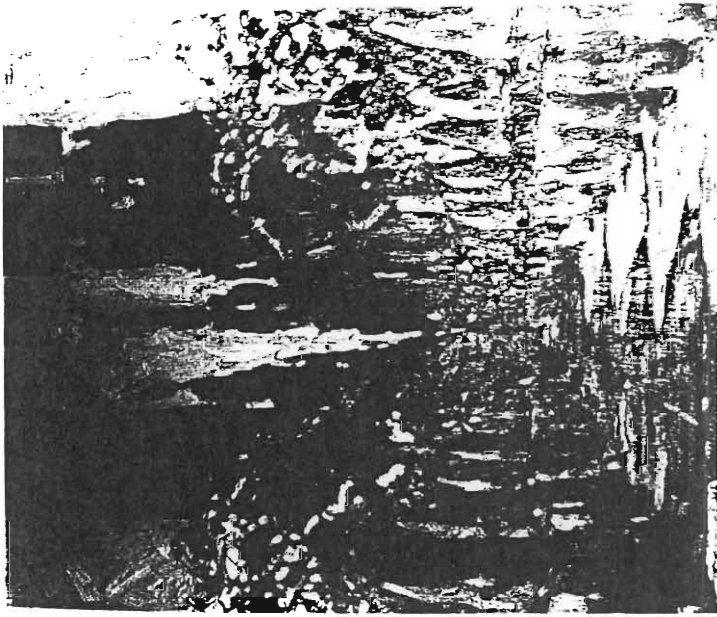
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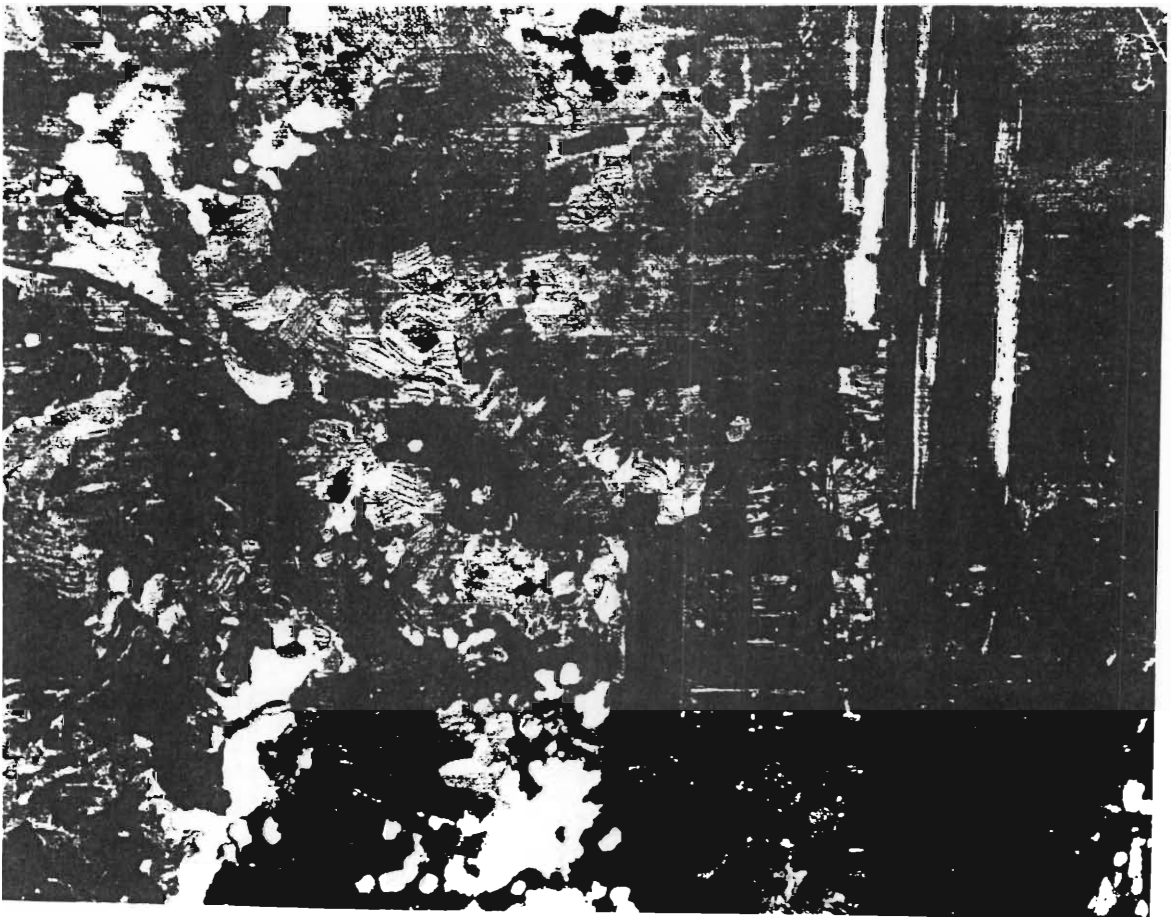
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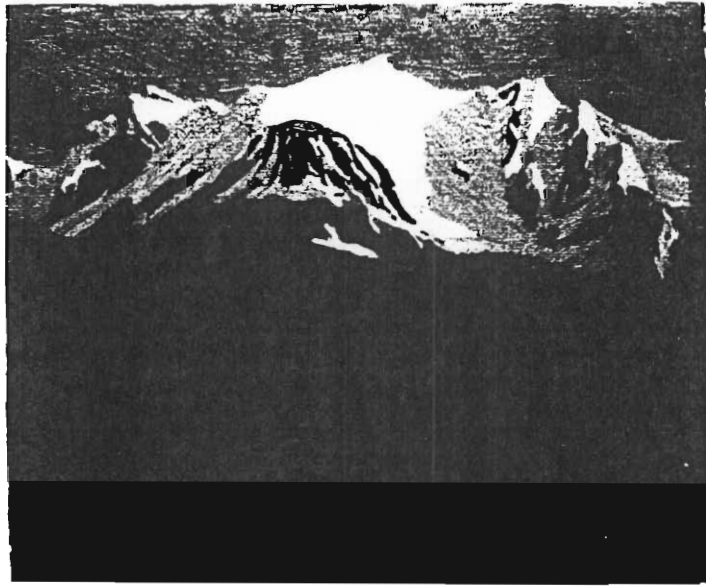
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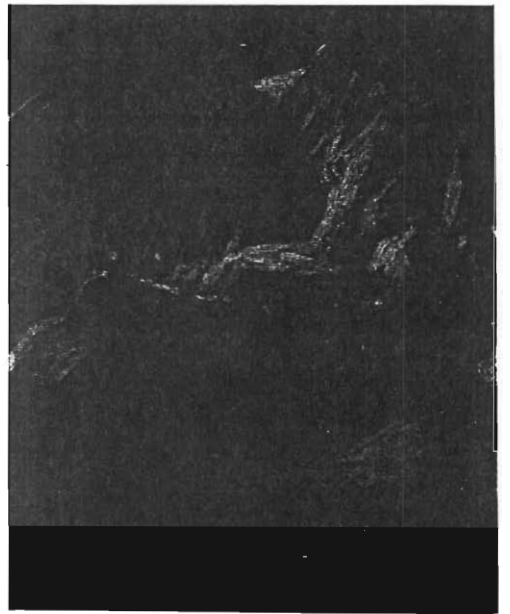


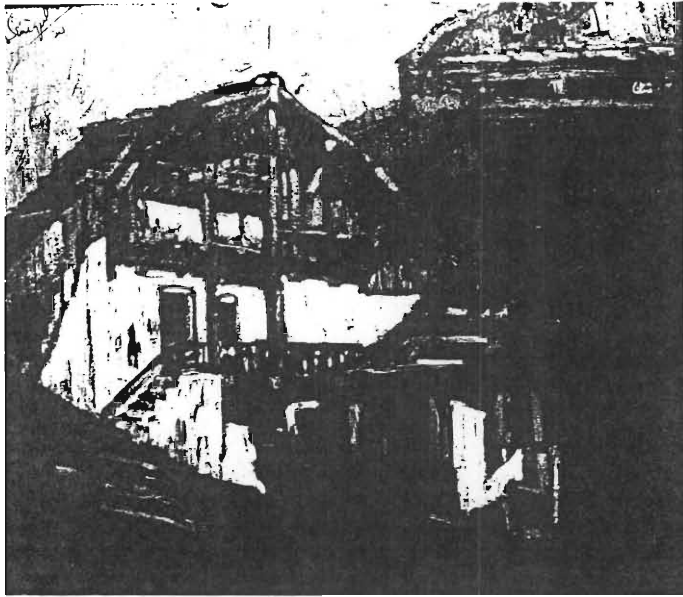
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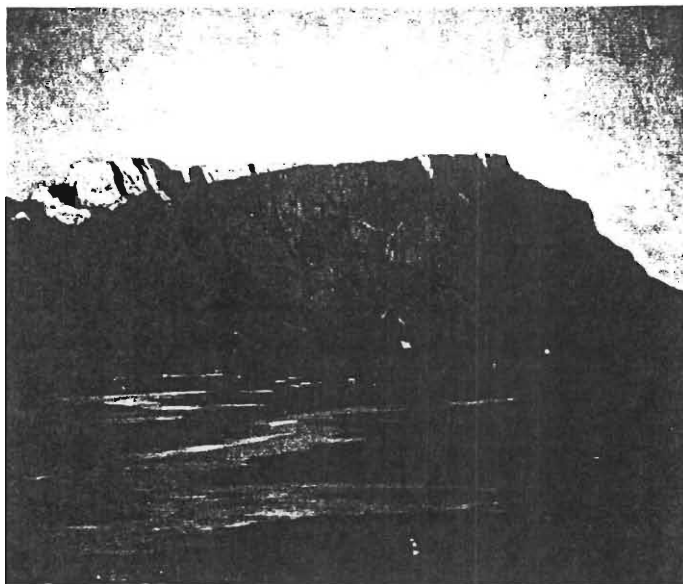
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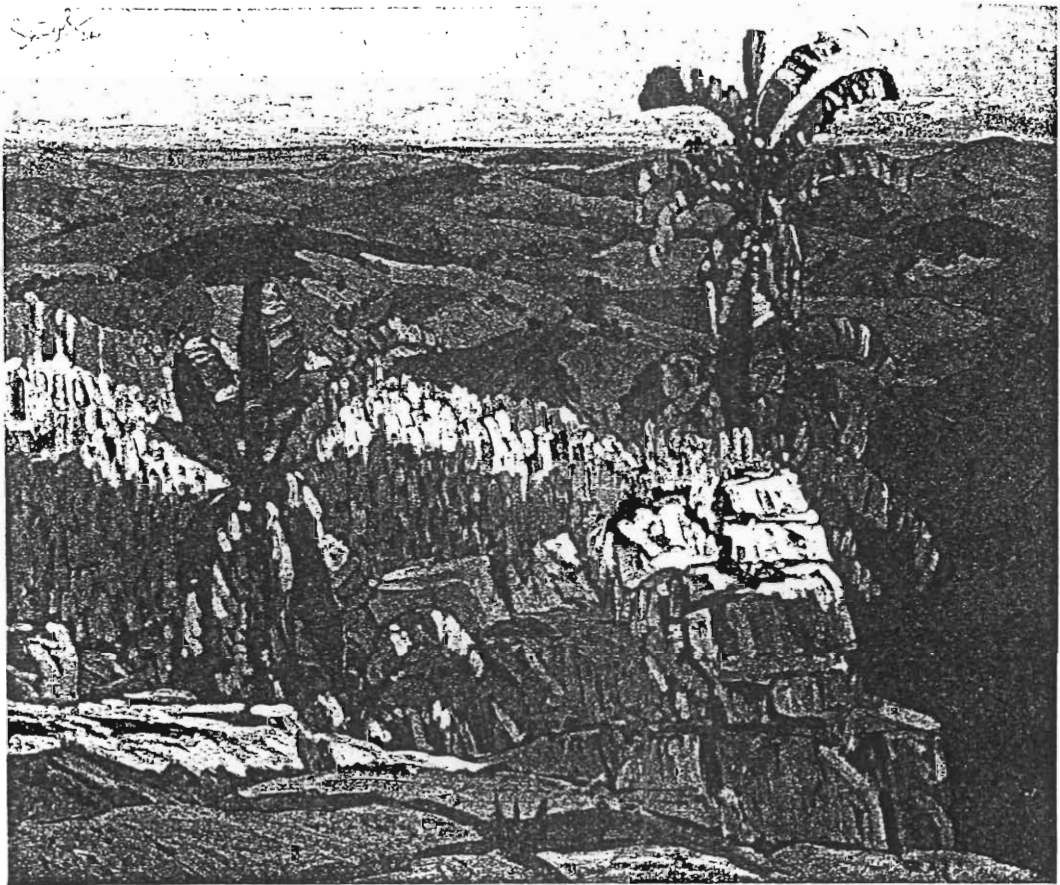




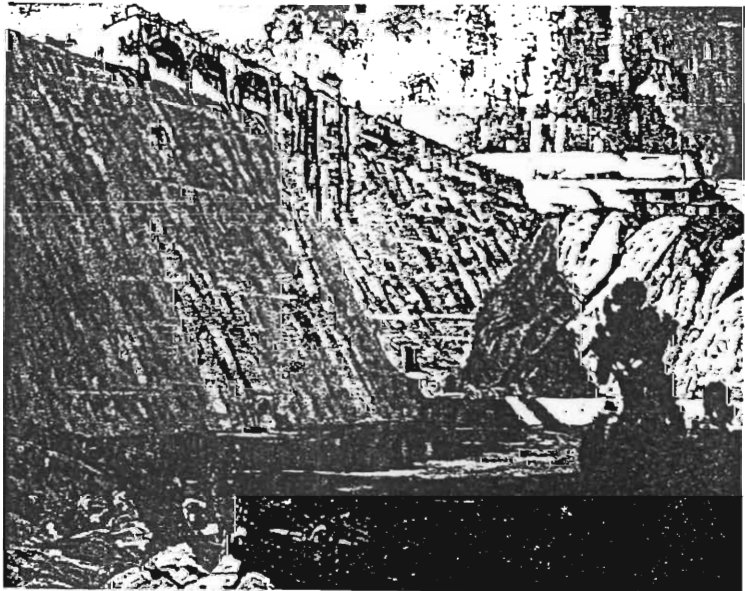
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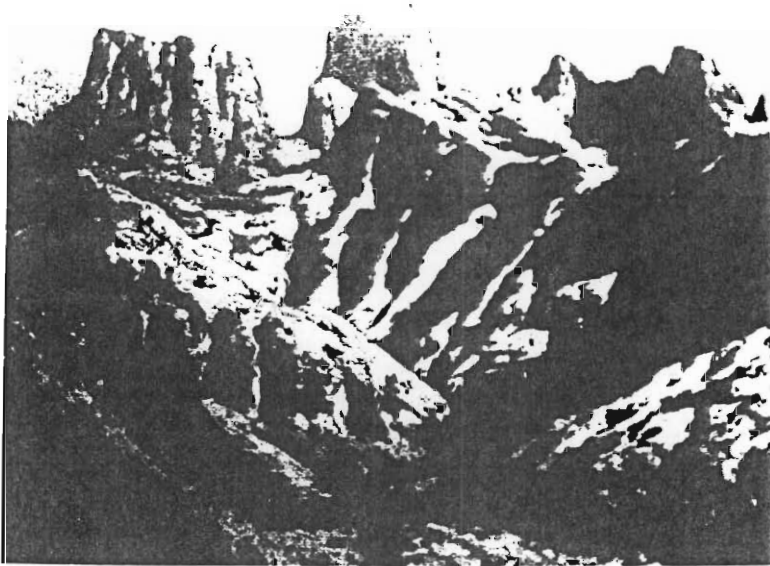
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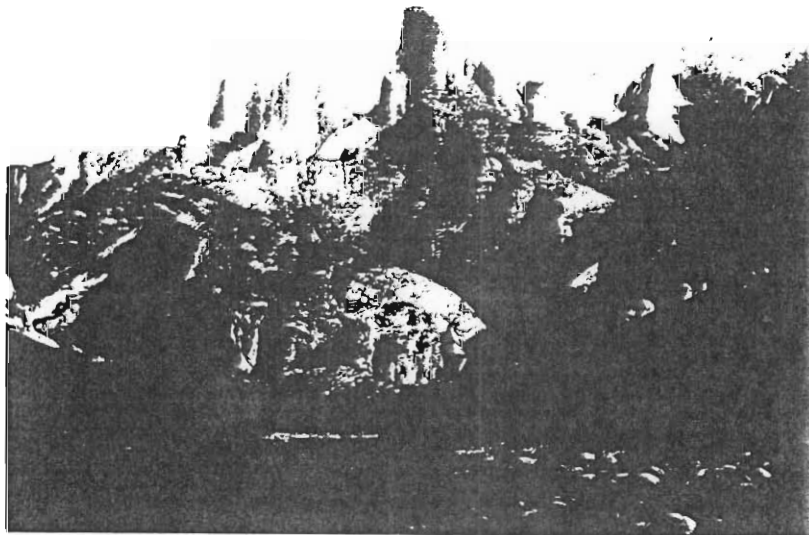
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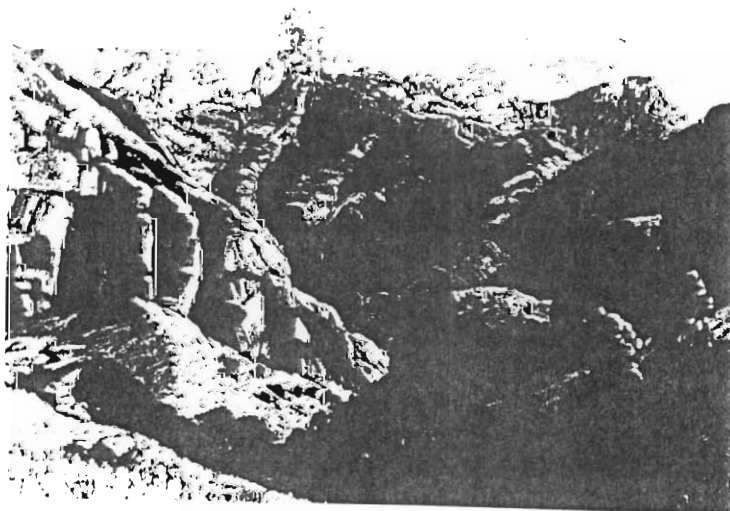
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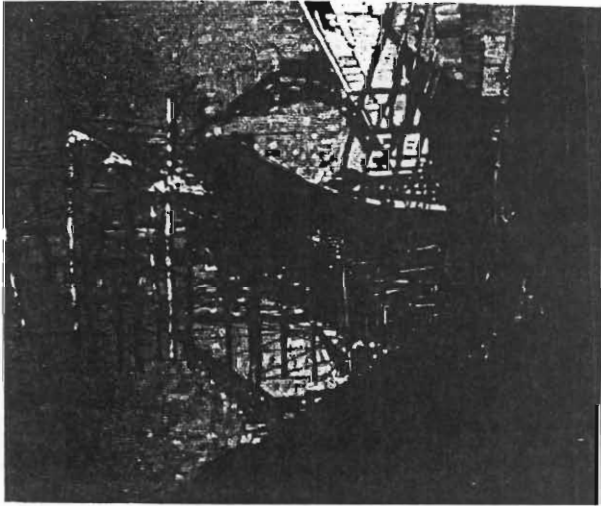
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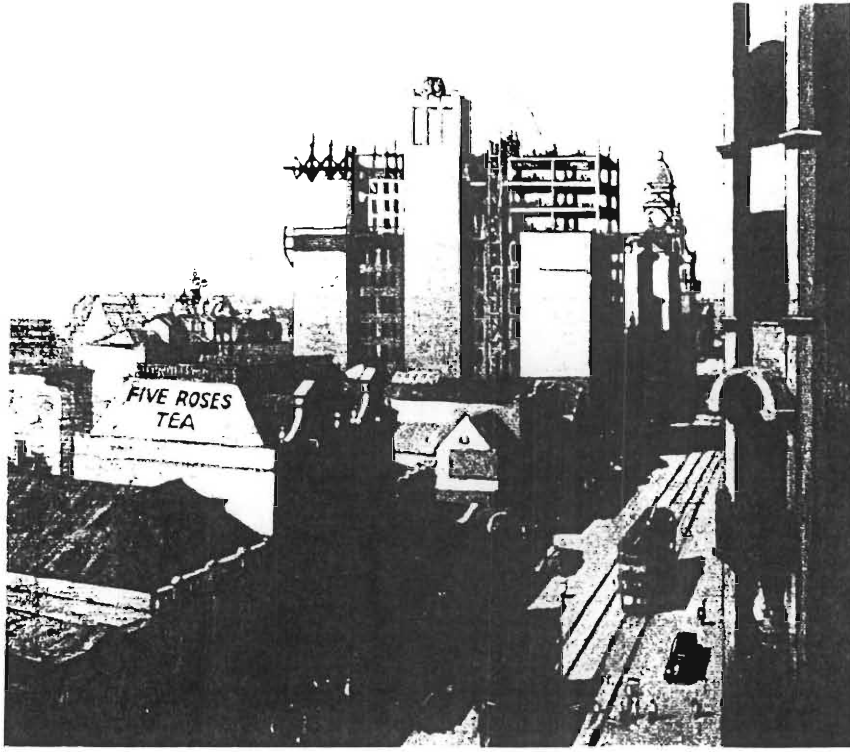
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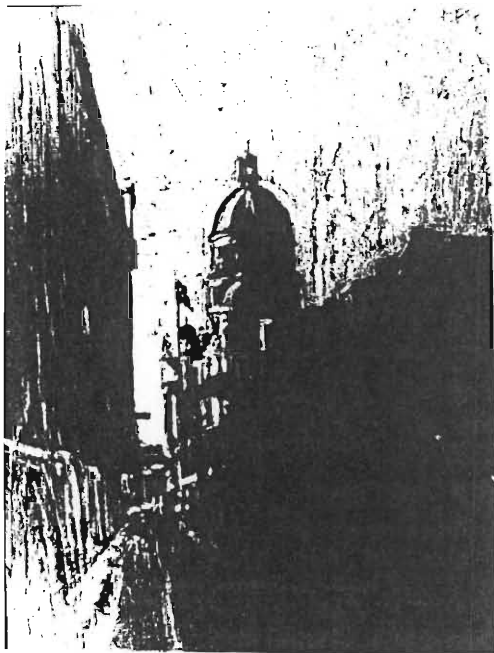
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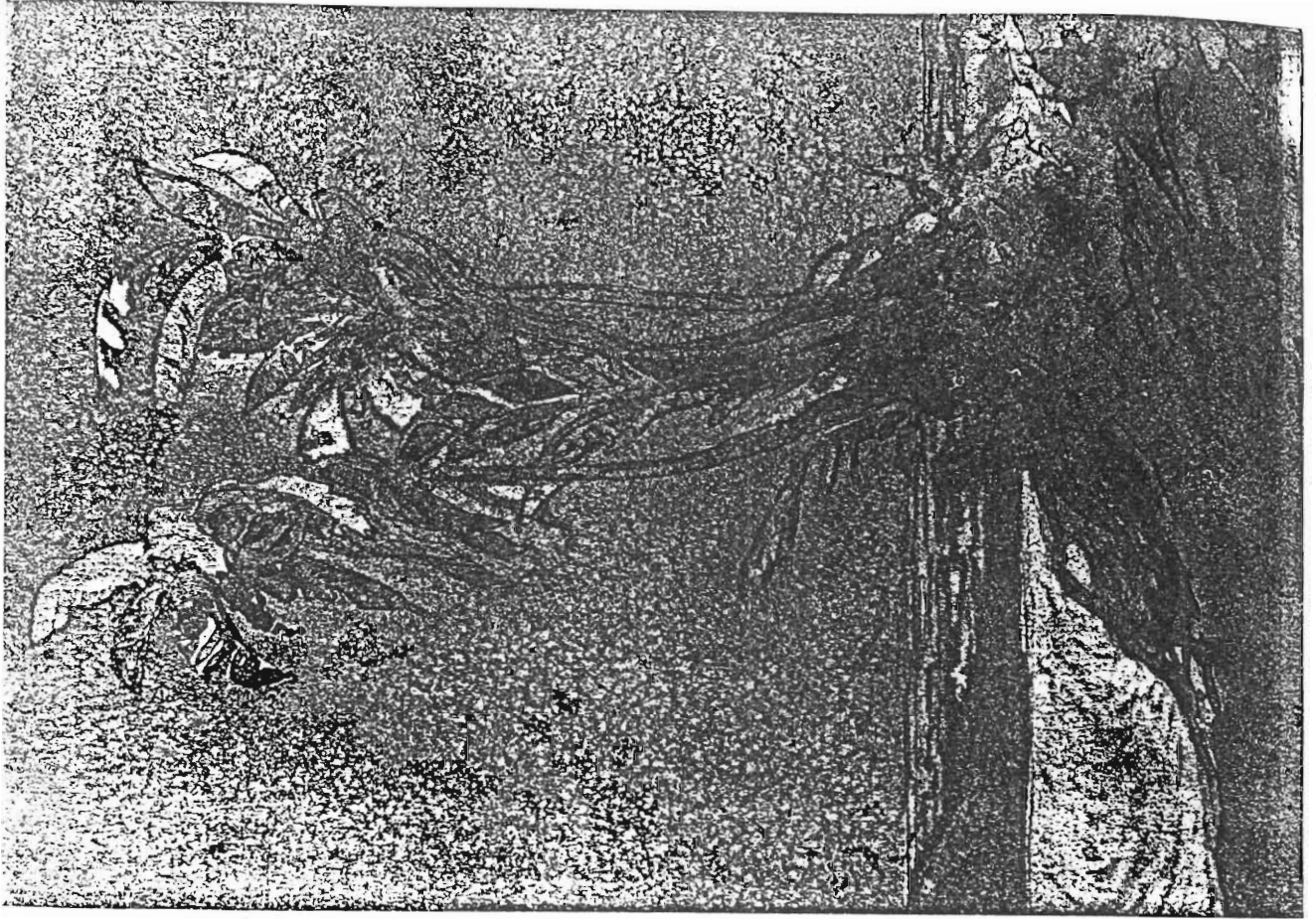
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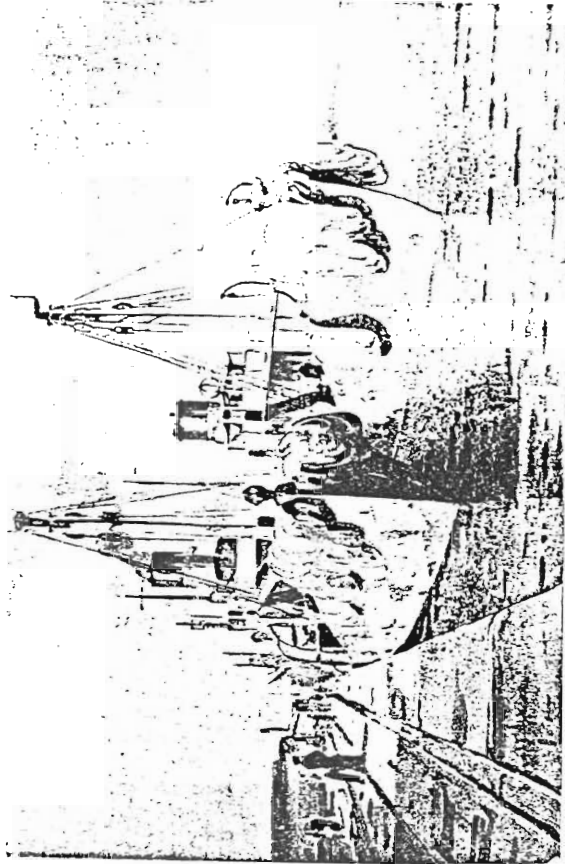
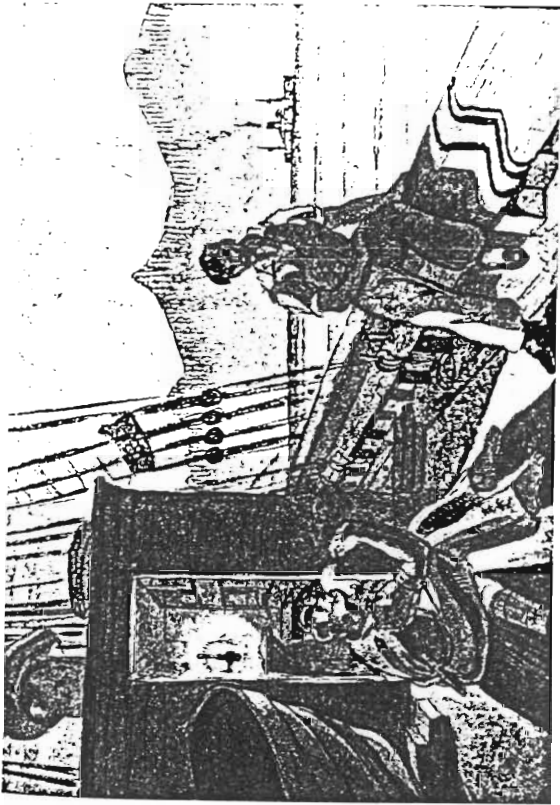
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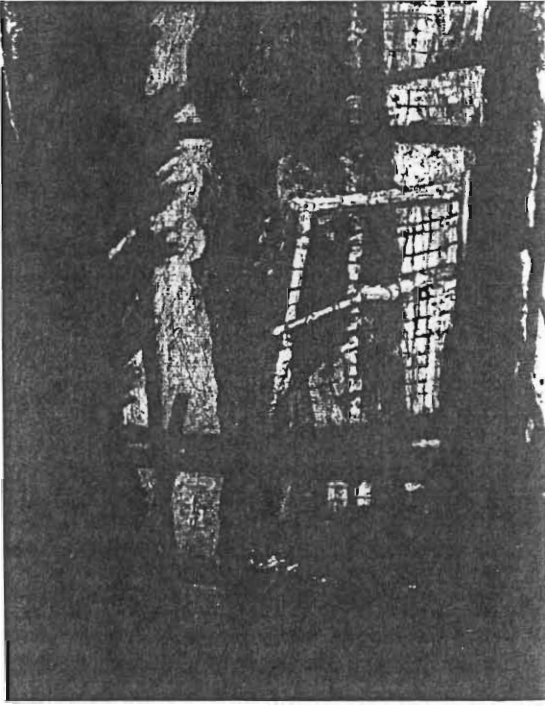


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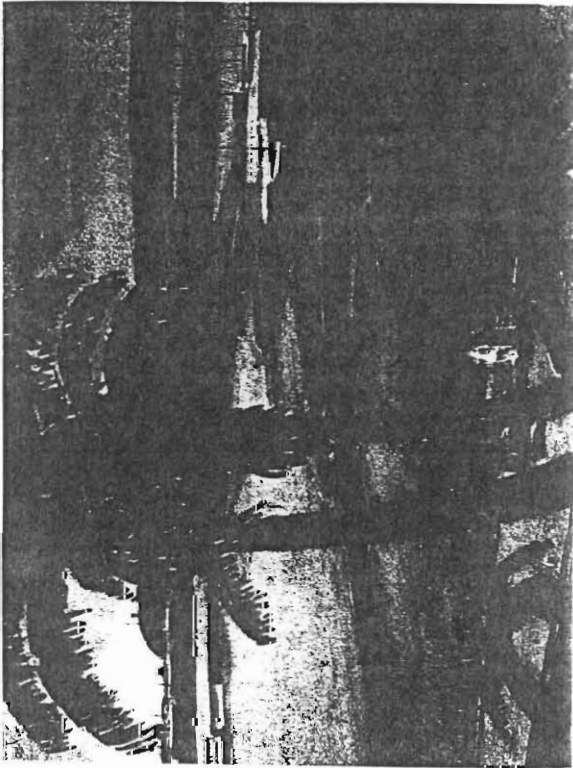


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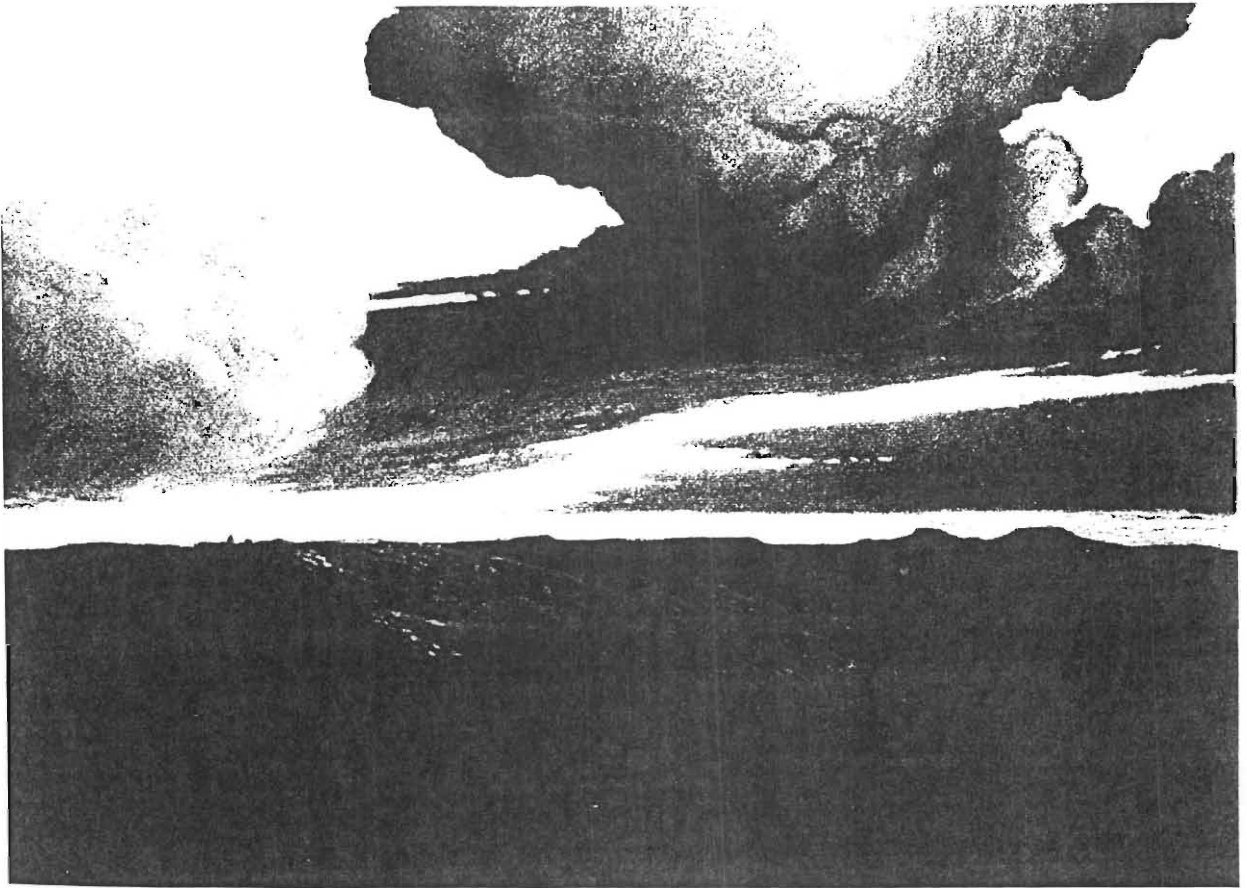
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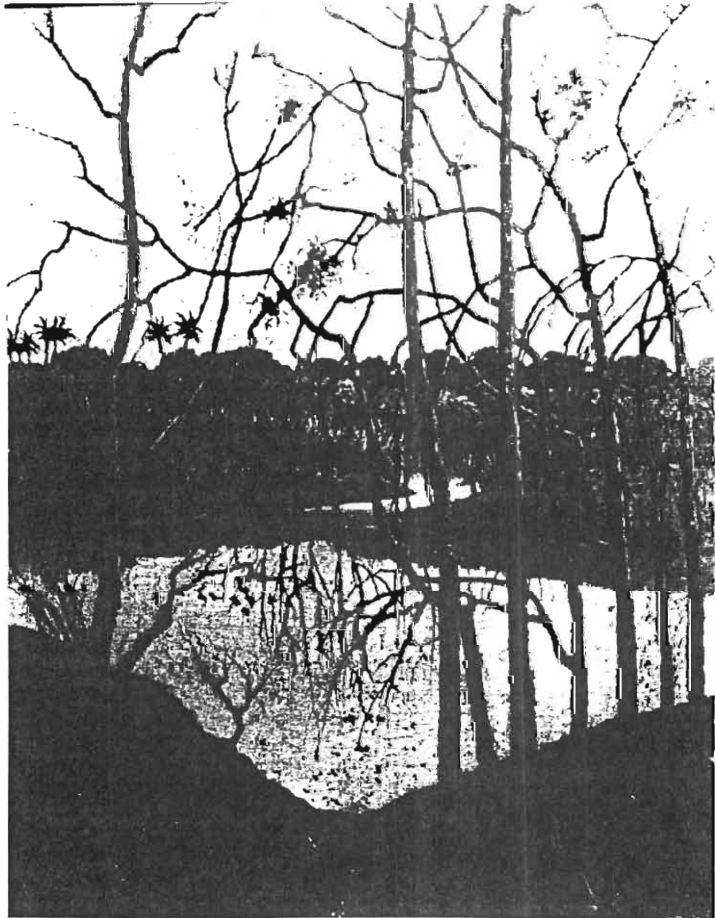
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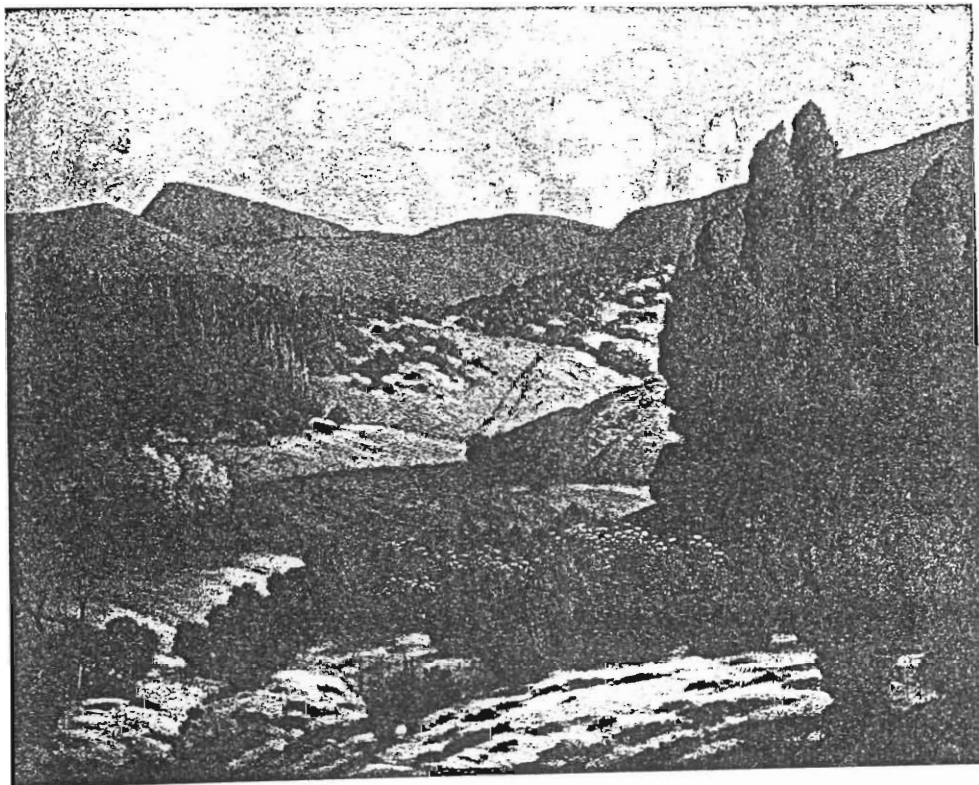
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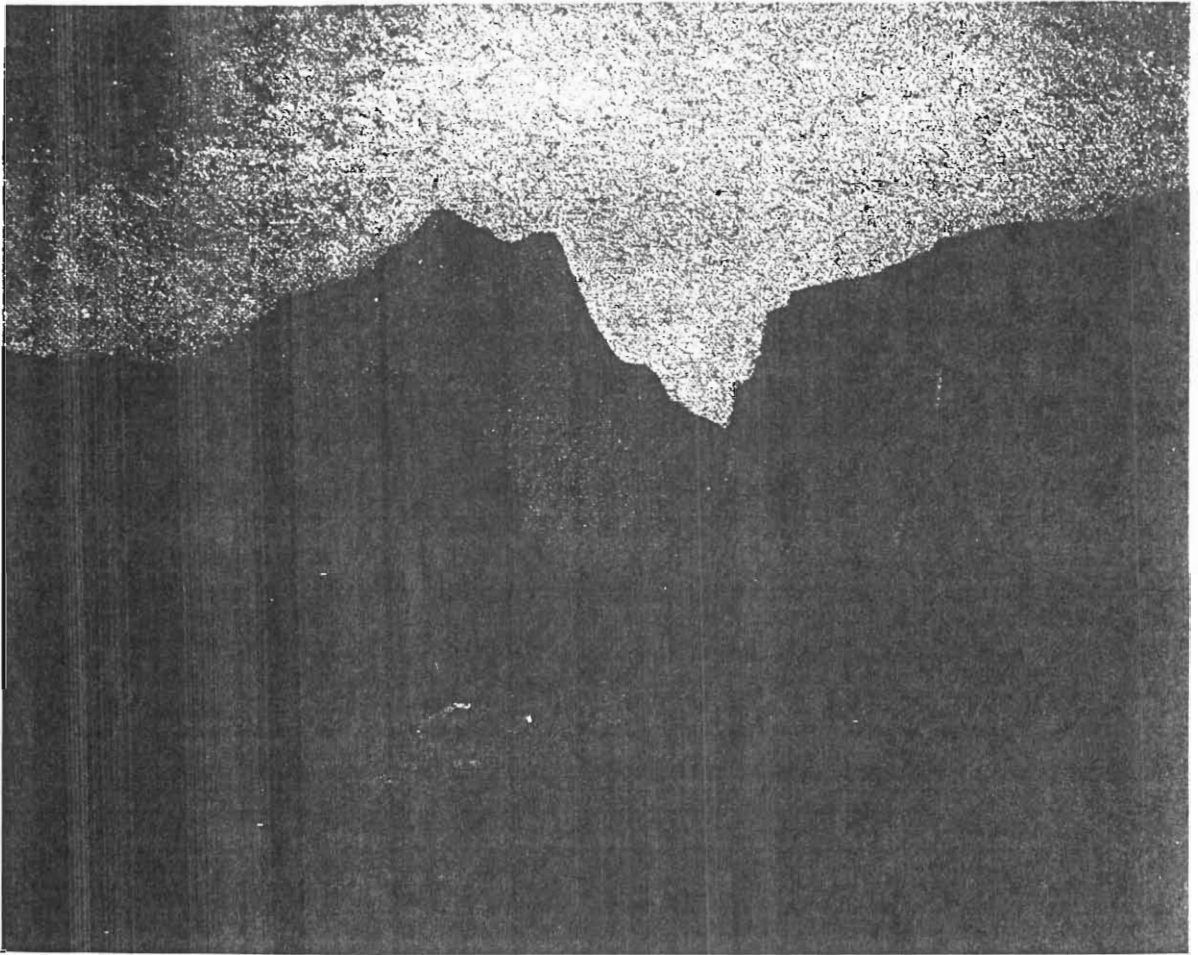
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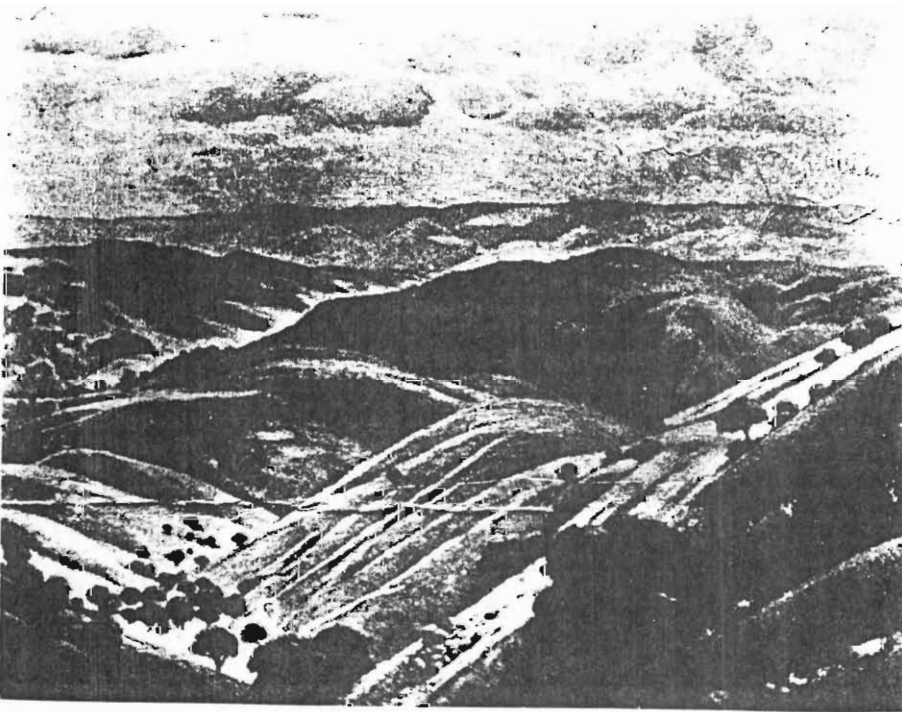
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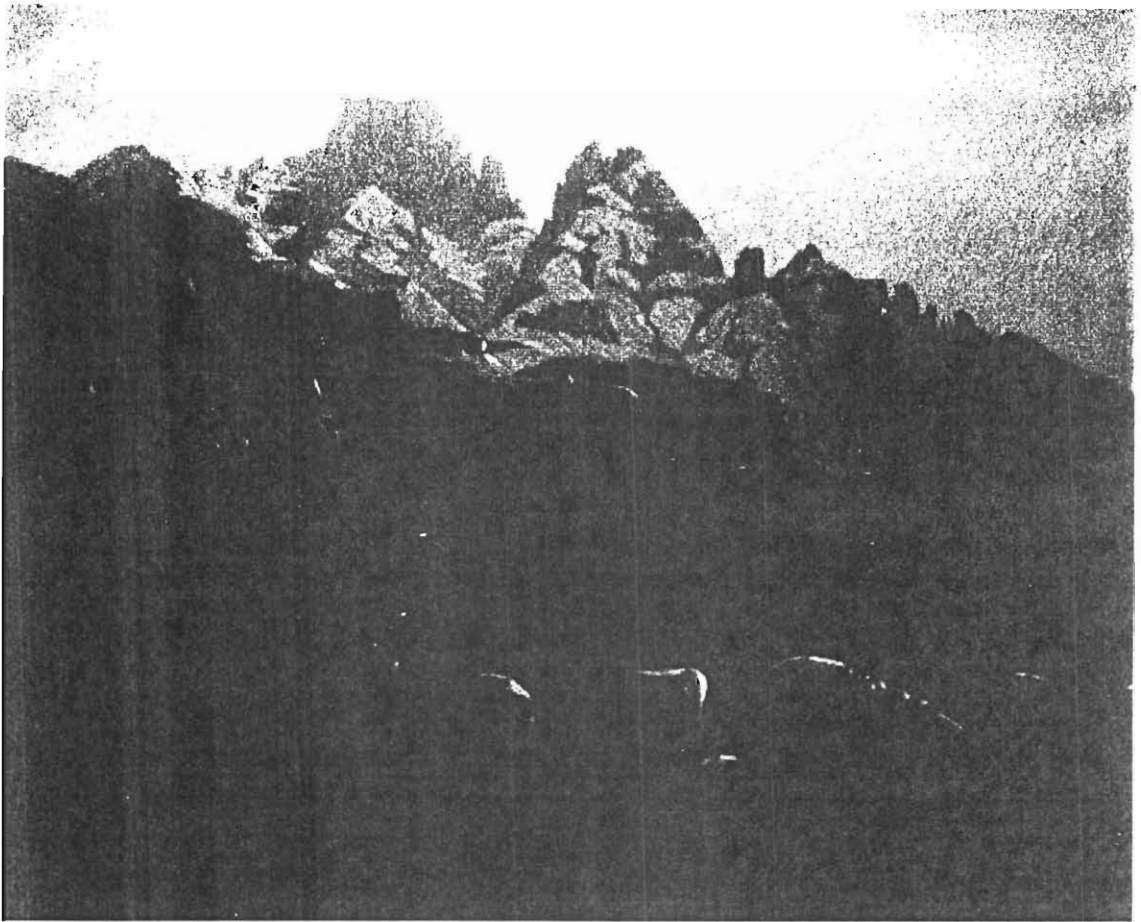
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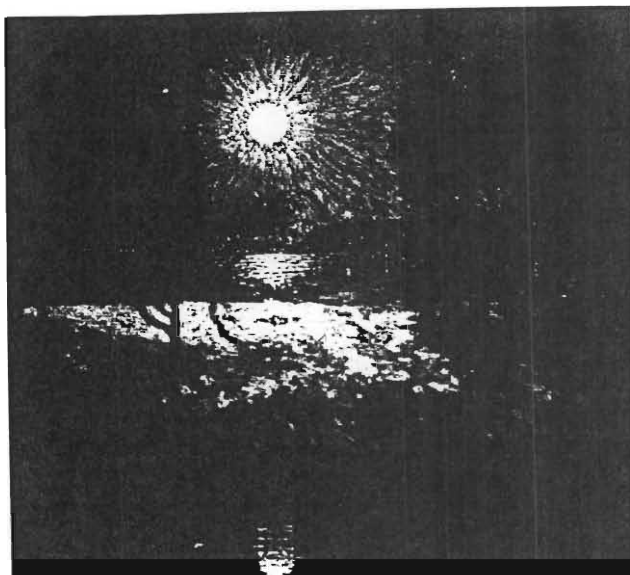
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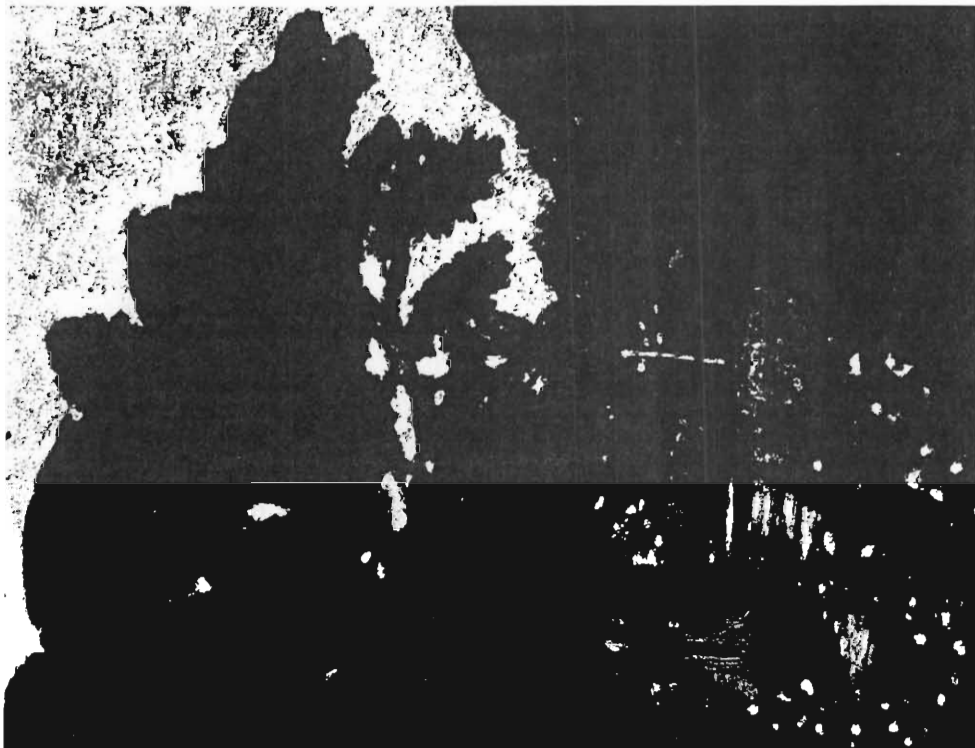


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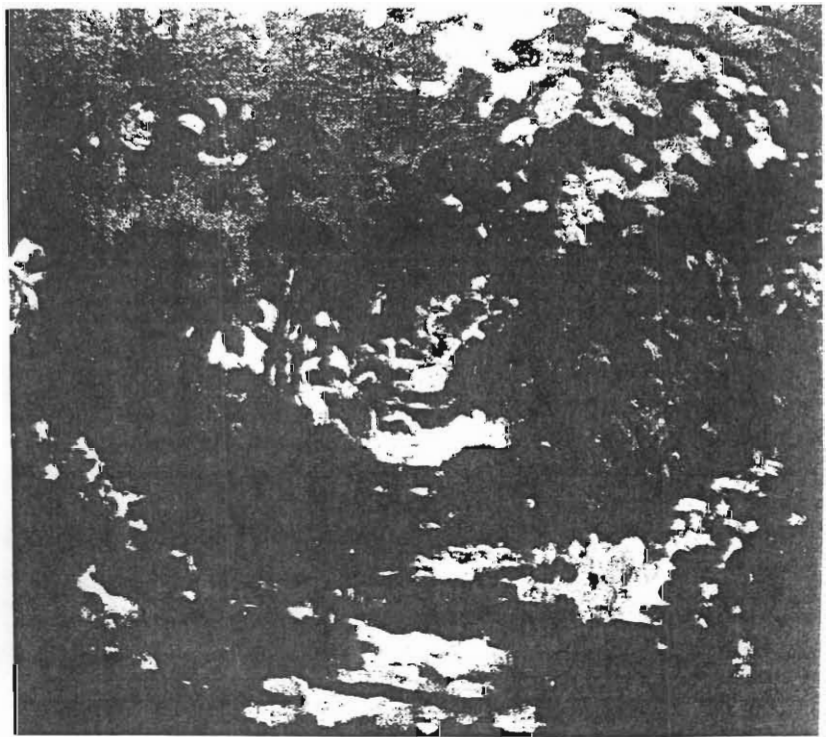


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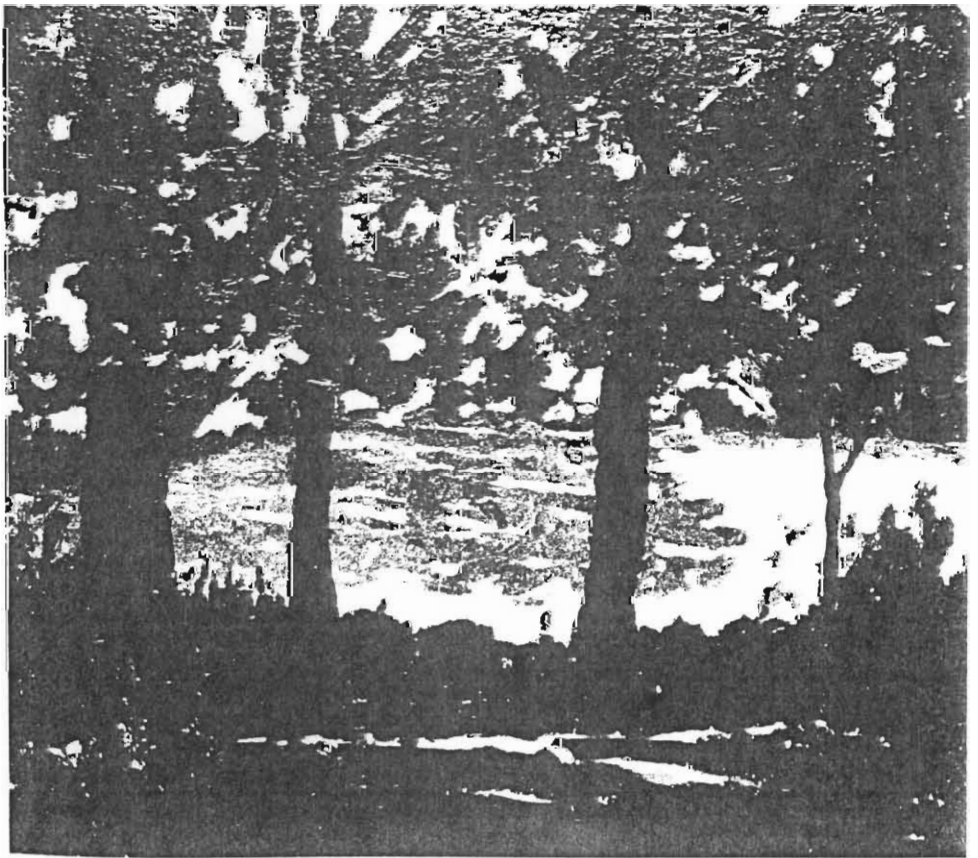
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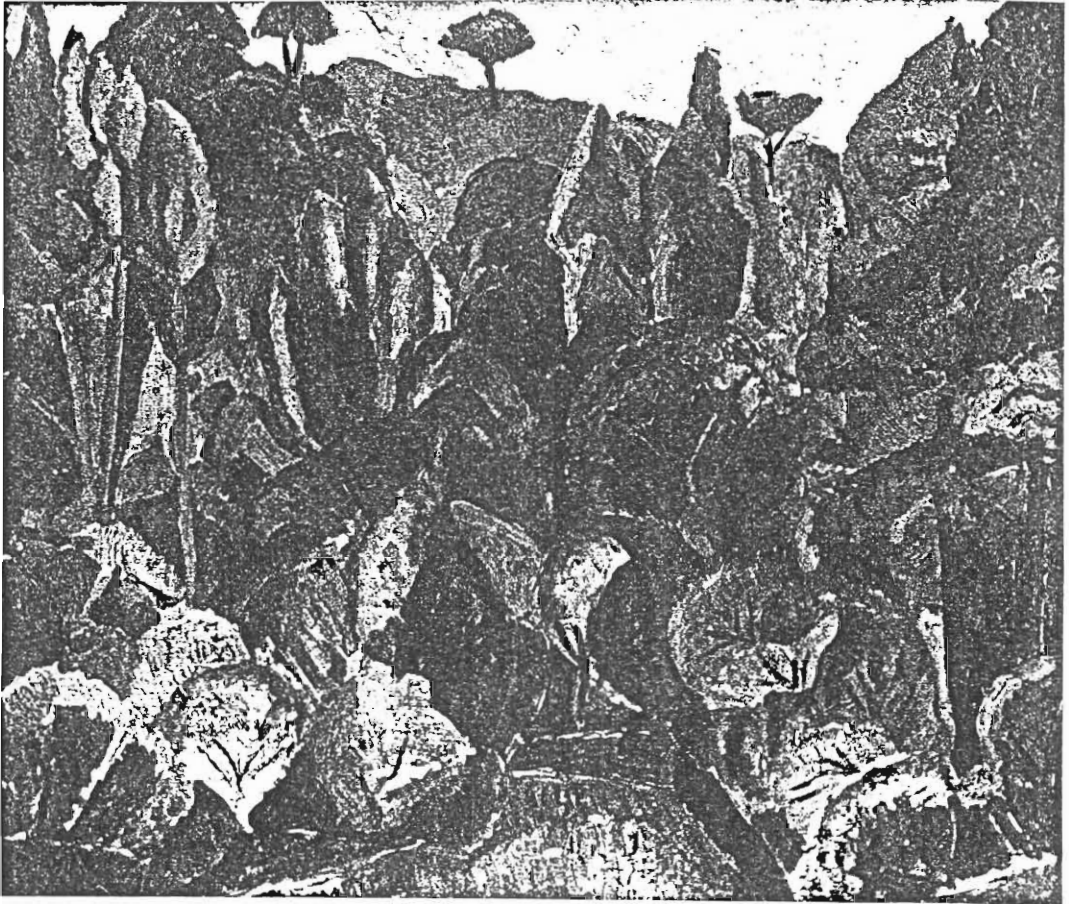
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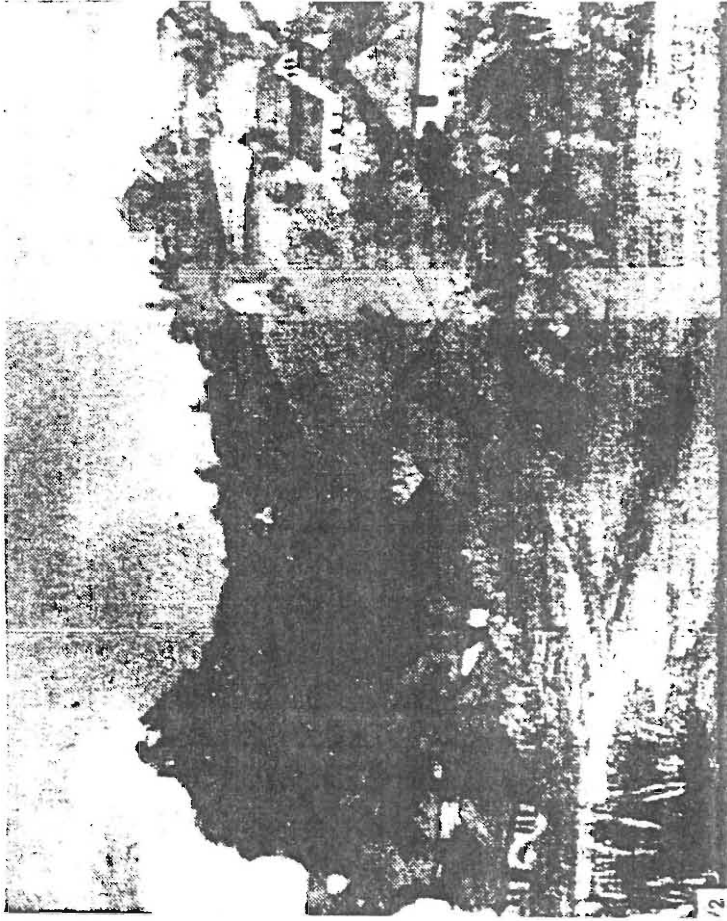
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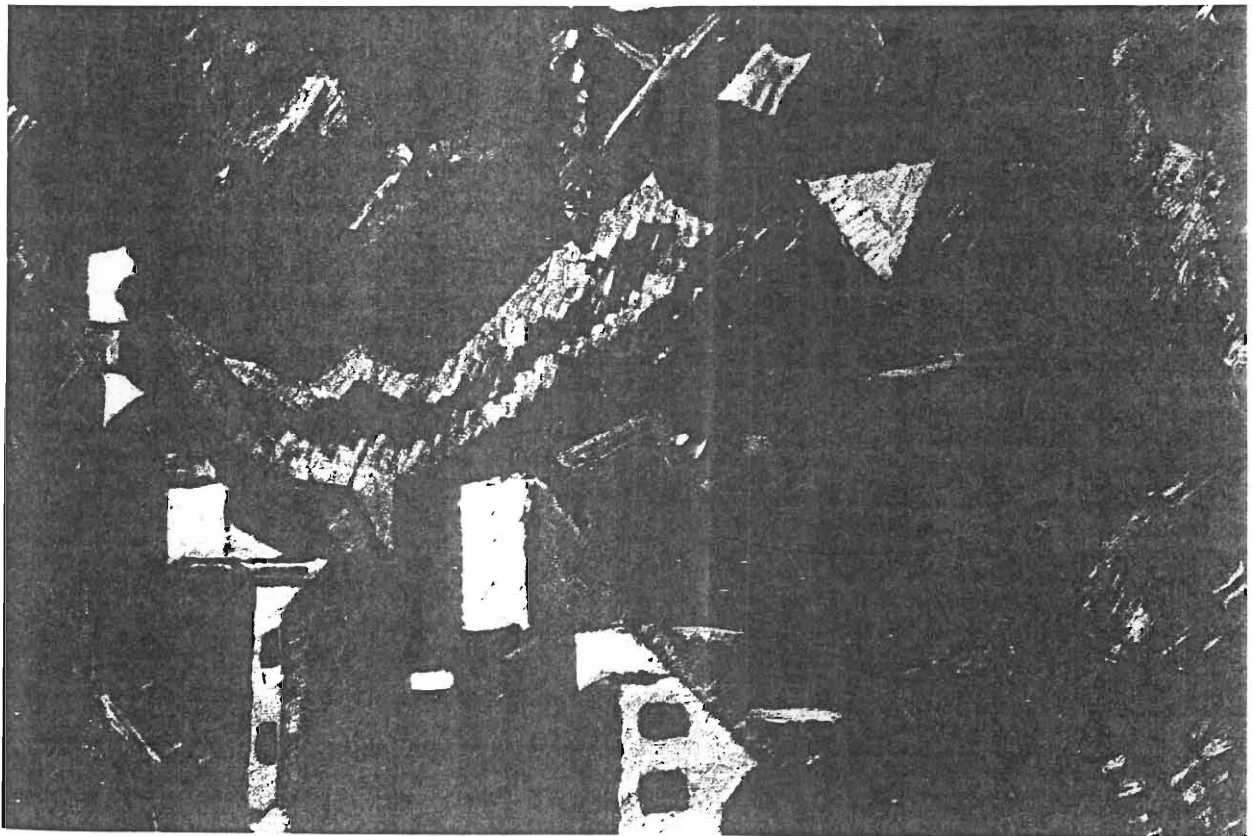
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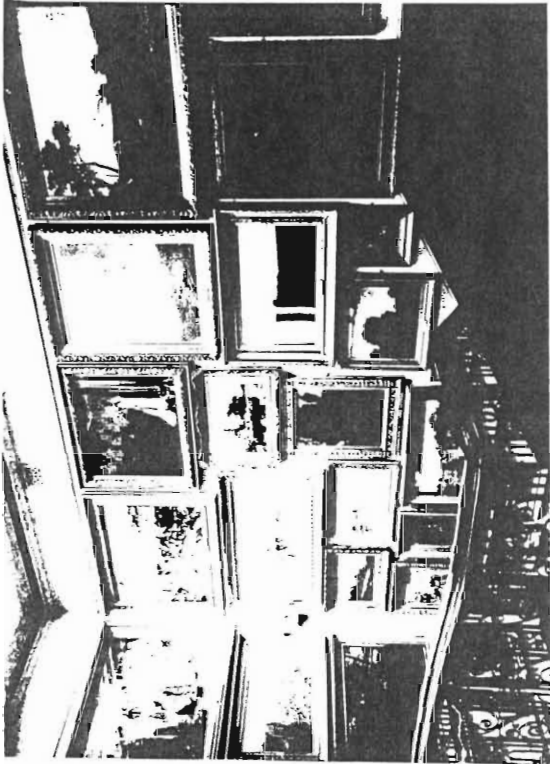
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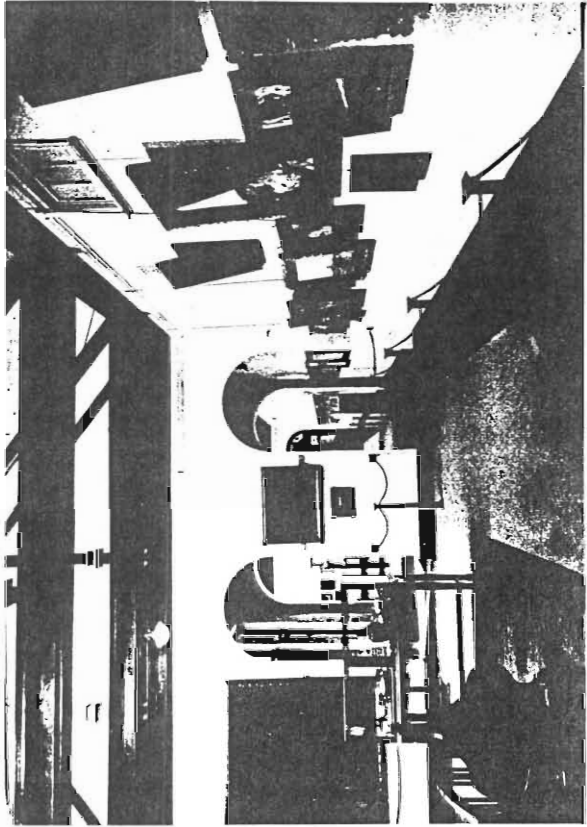
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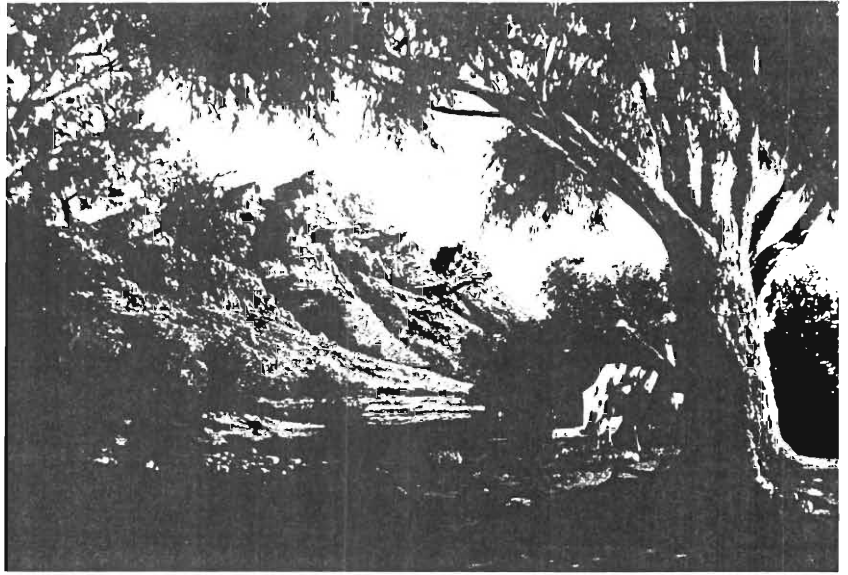
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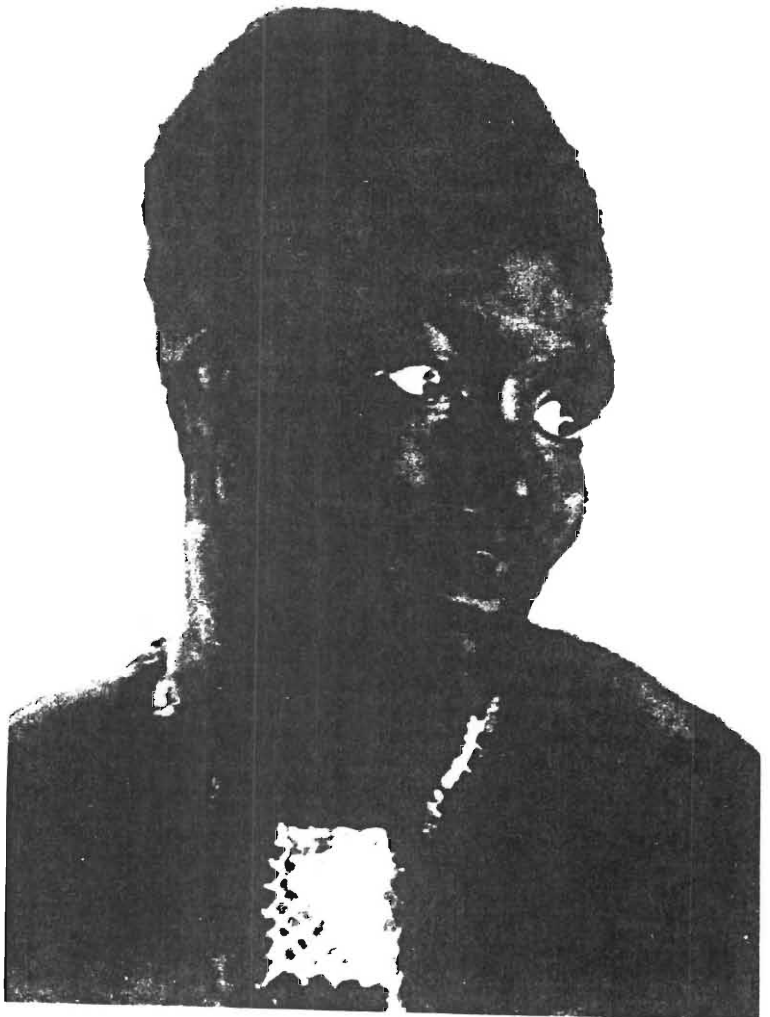
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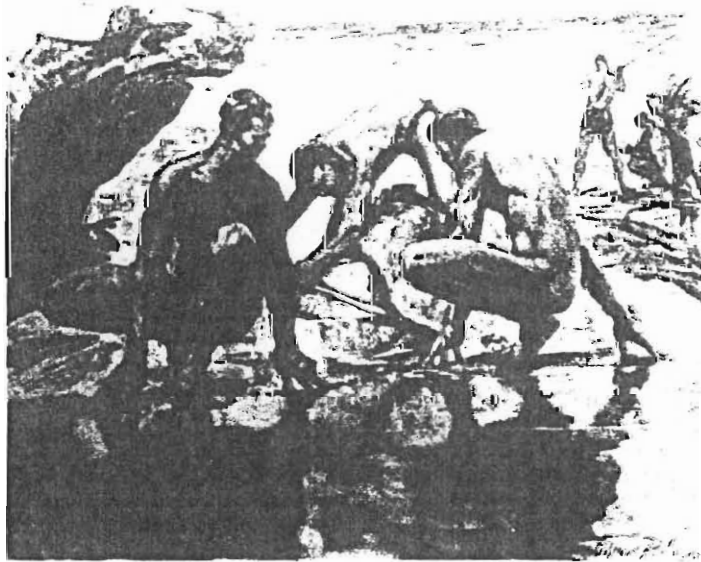
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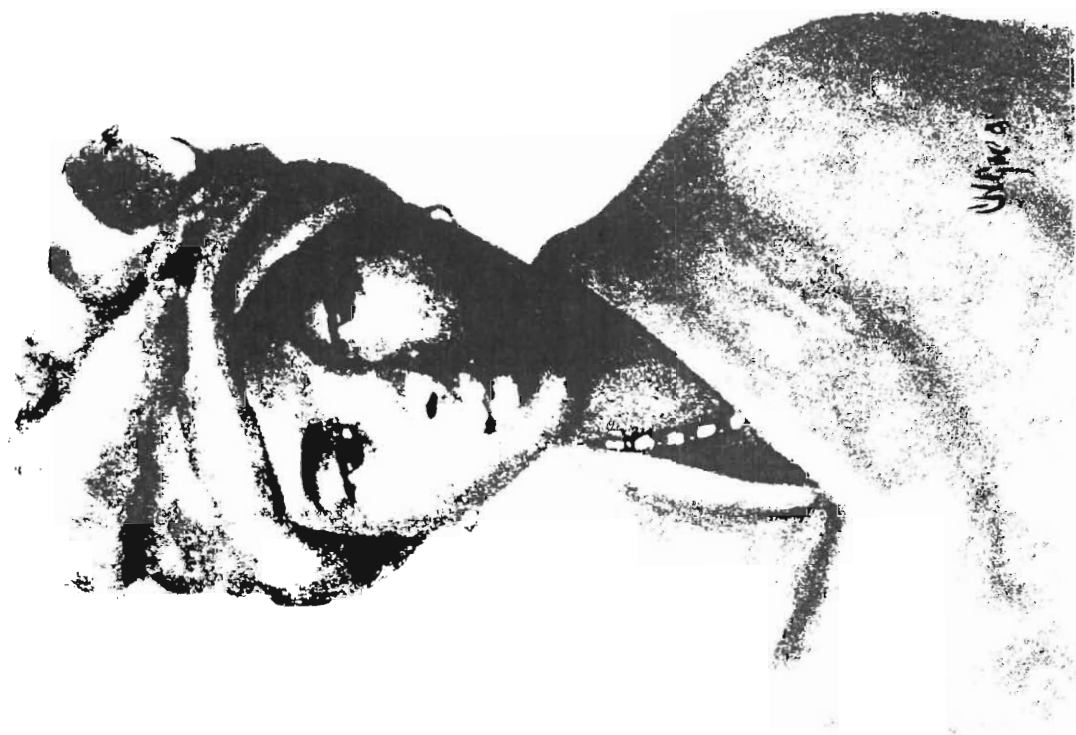
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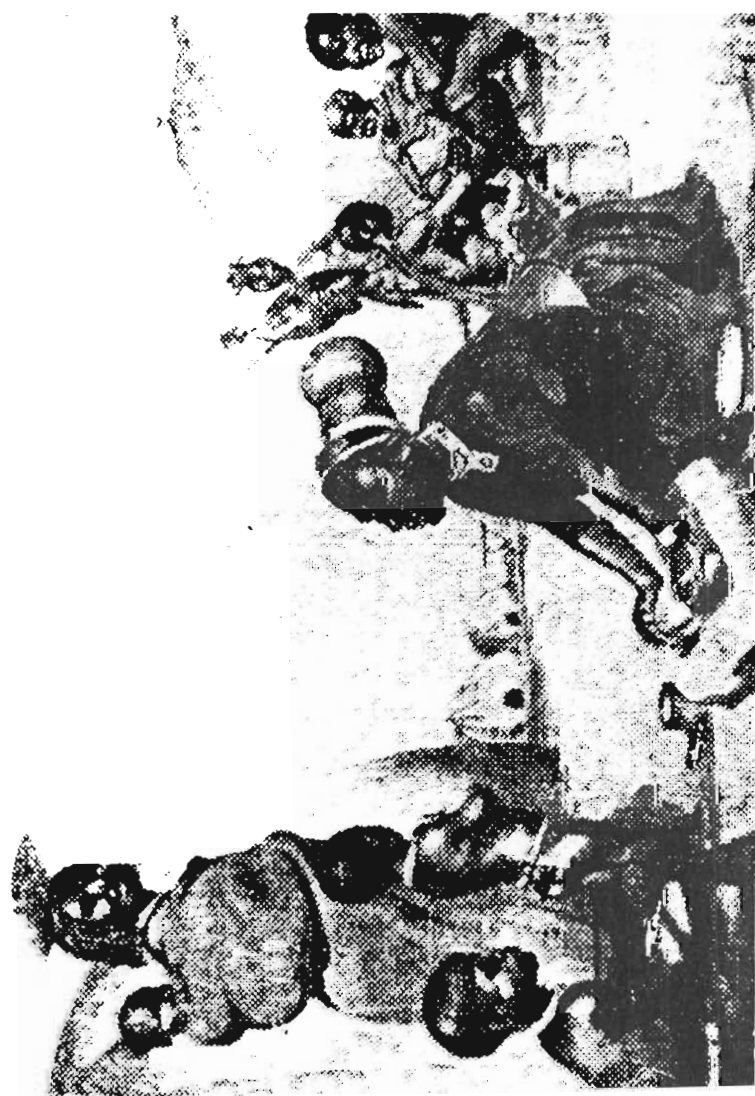
126



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El Greco

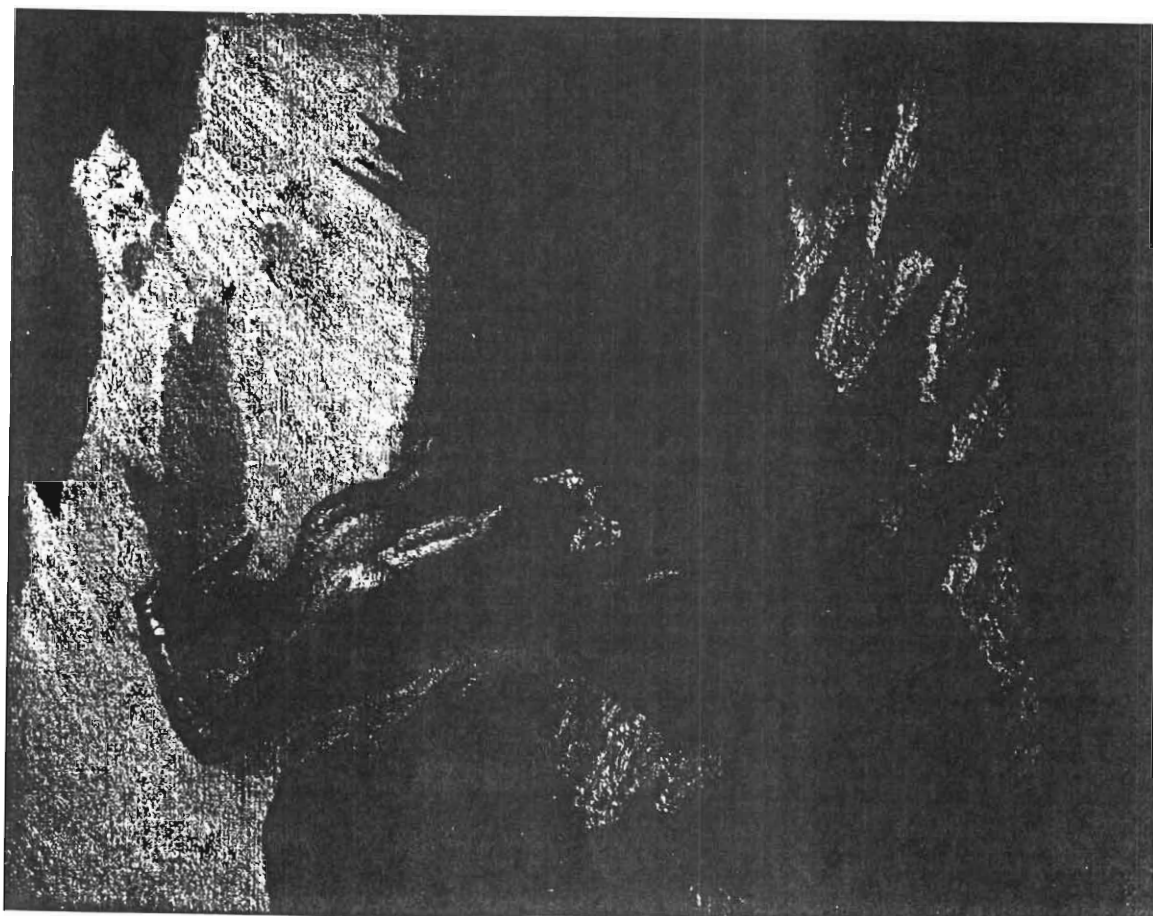
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131



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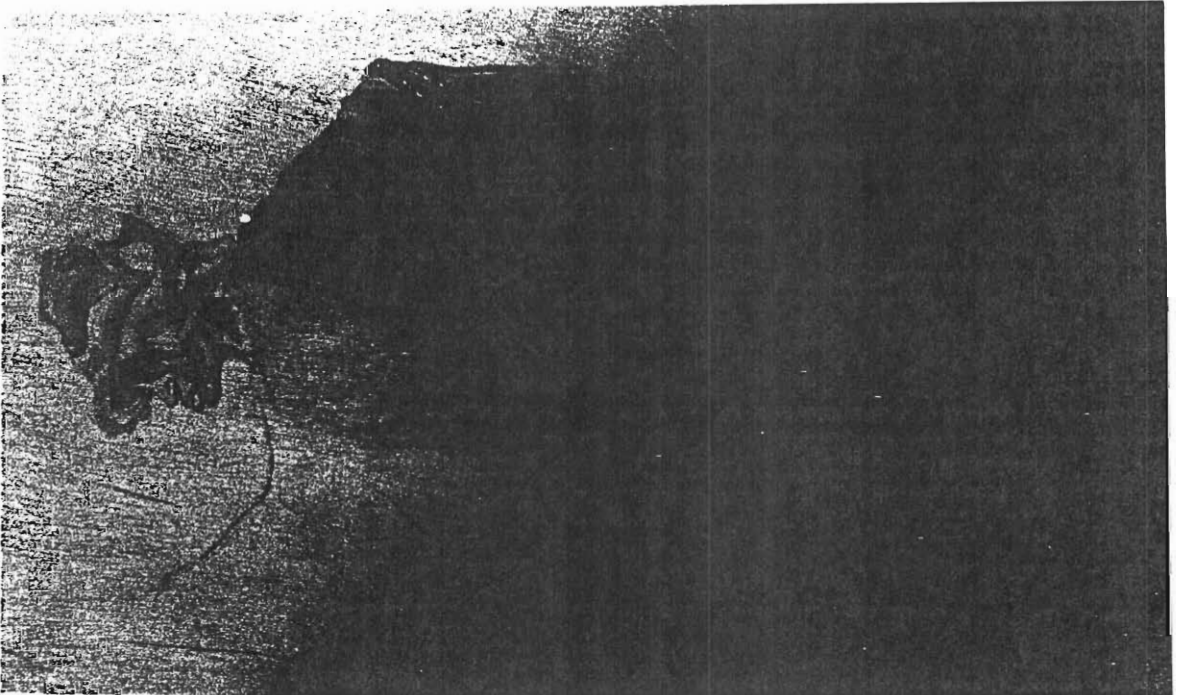
/32



135a



135b



134



at Hwale by Peter ...



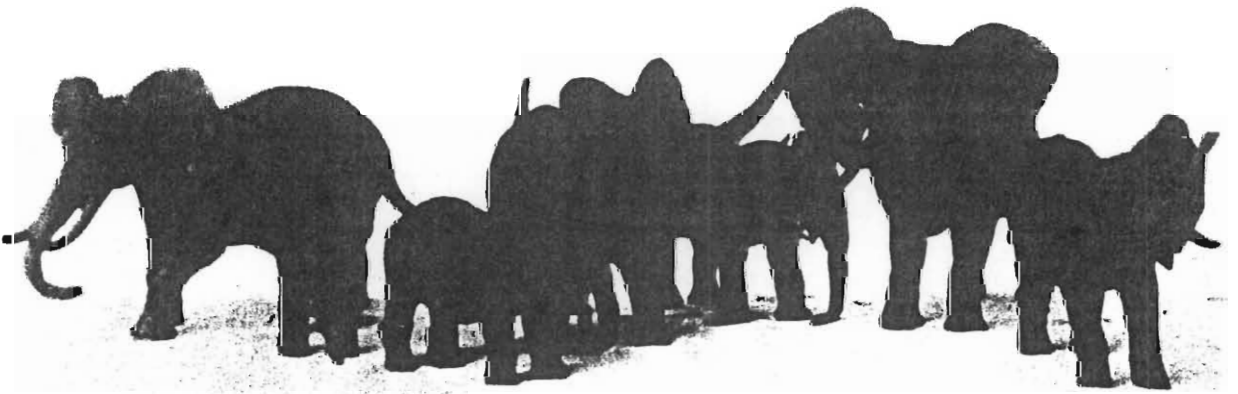
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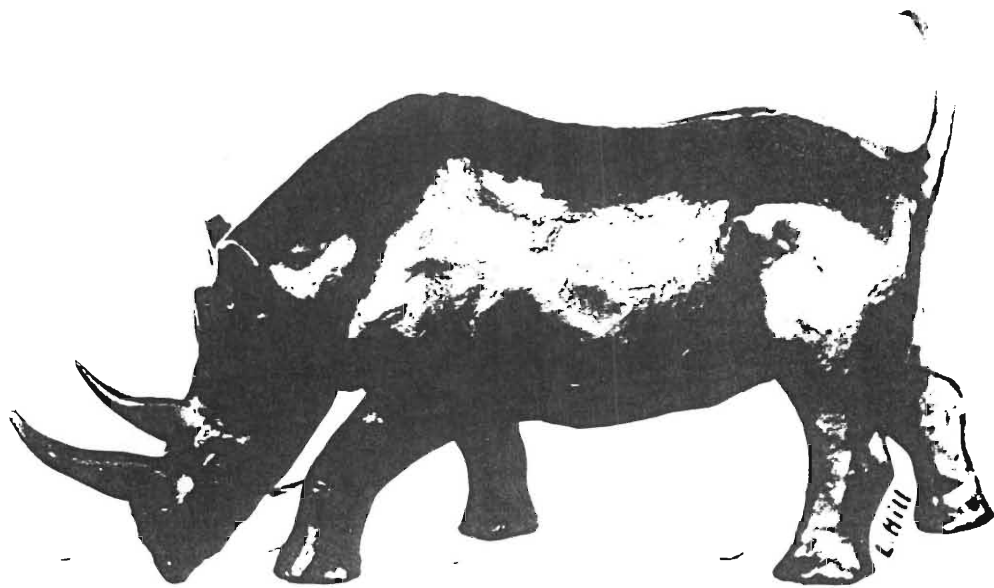
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142



143

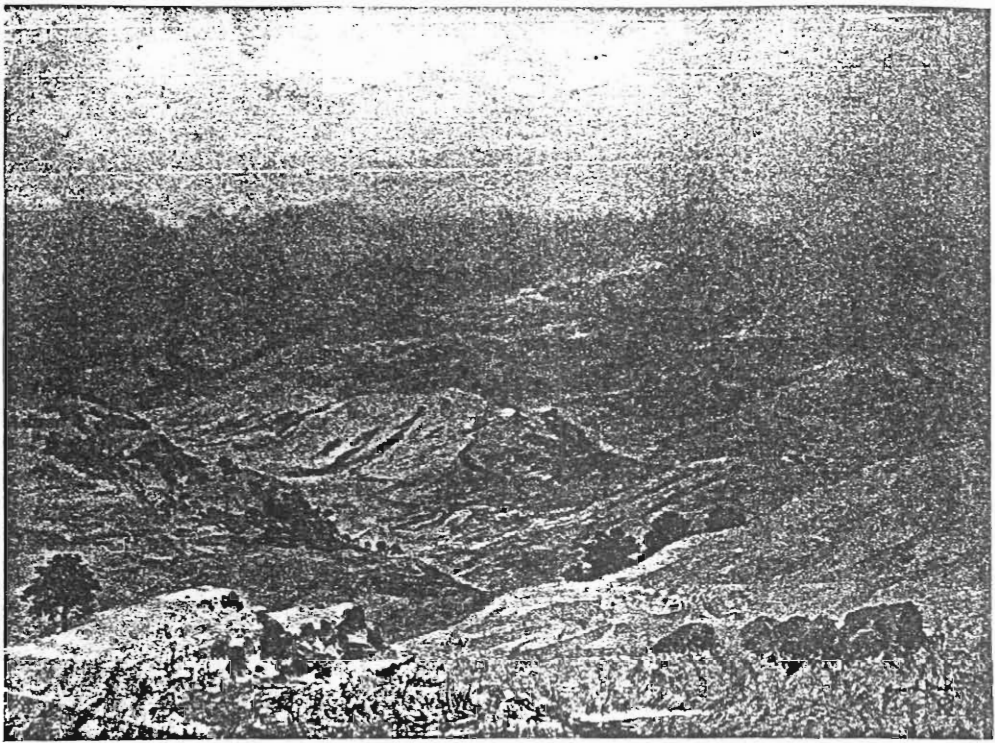


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Gandhi

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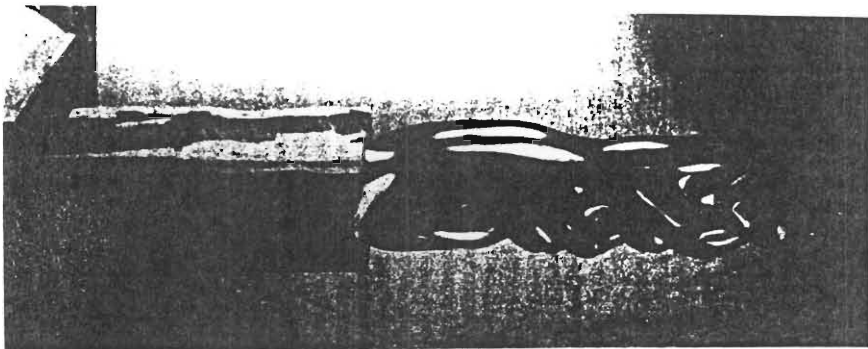


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150

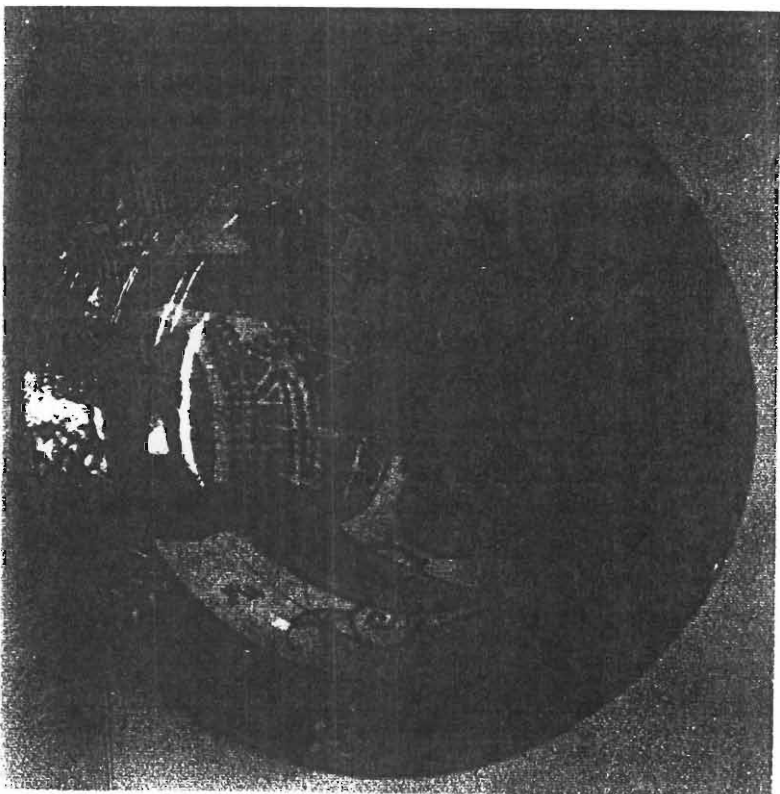
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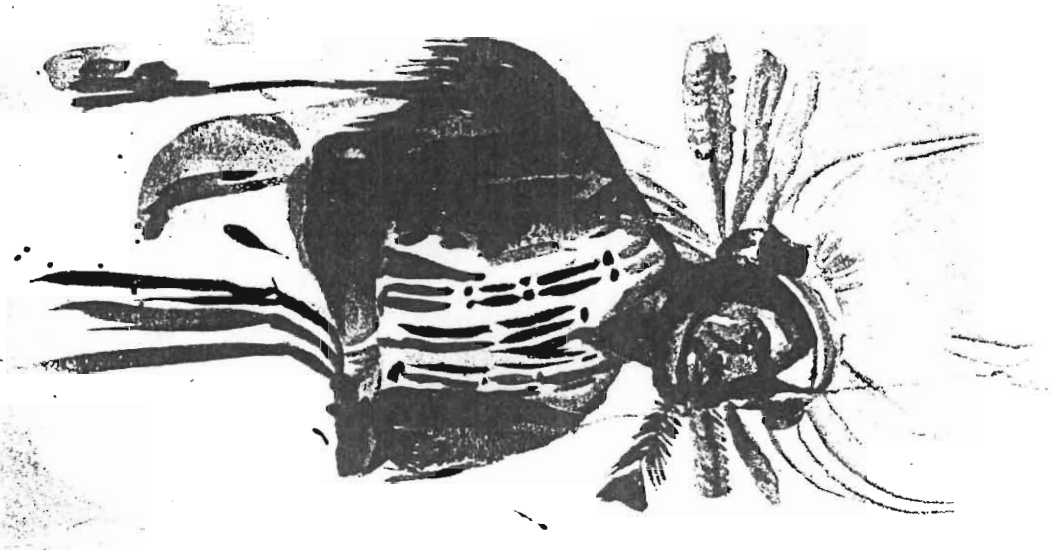


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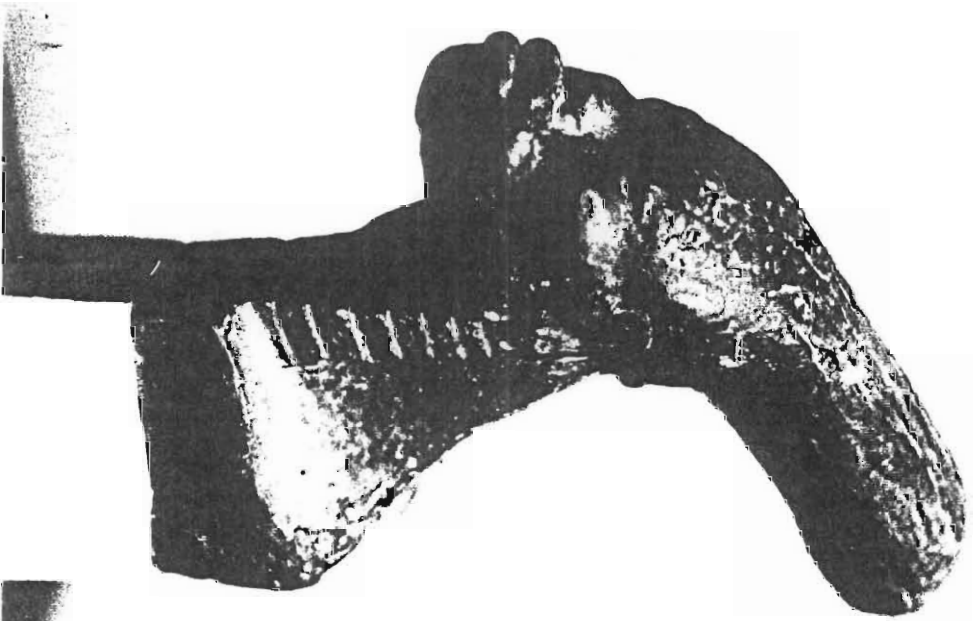


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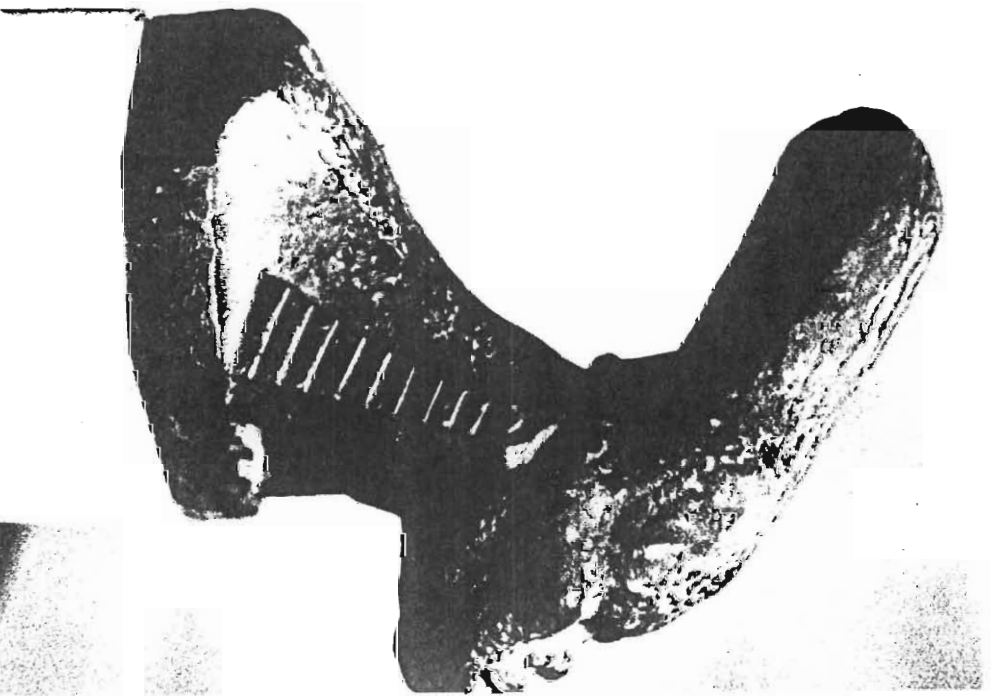




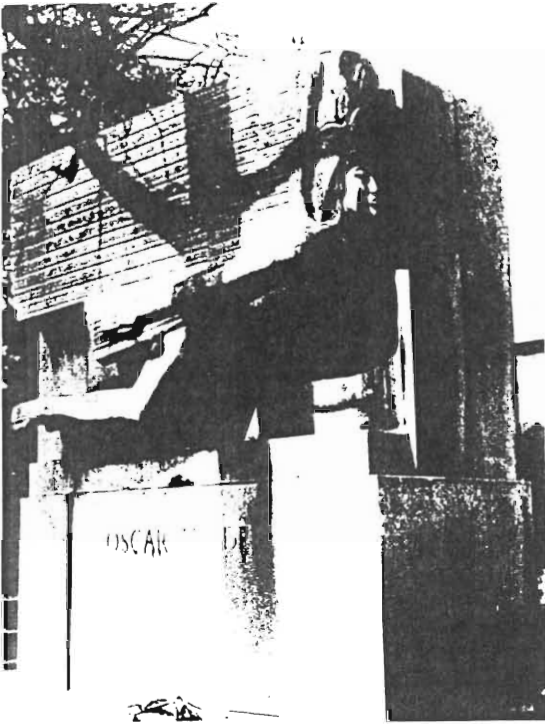
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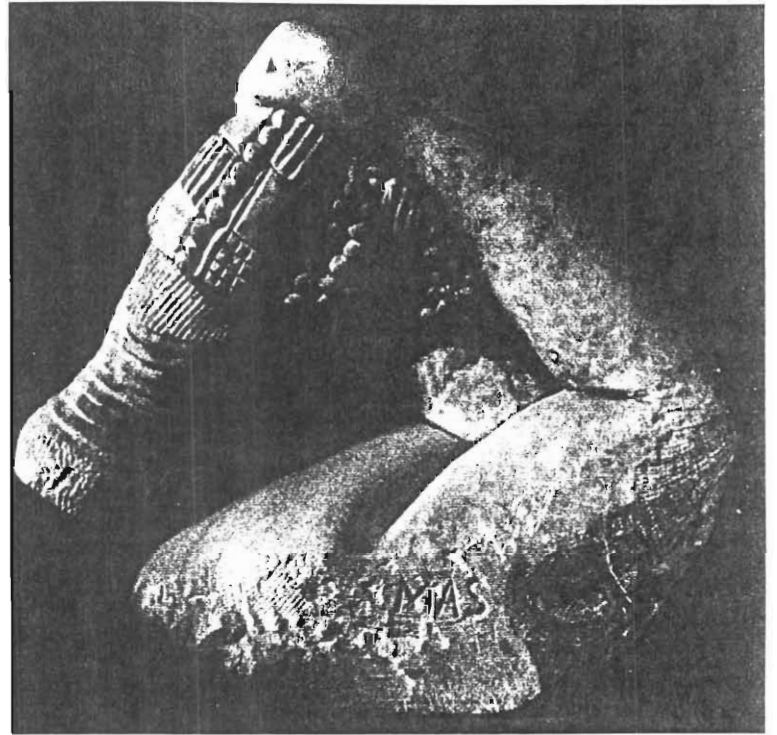
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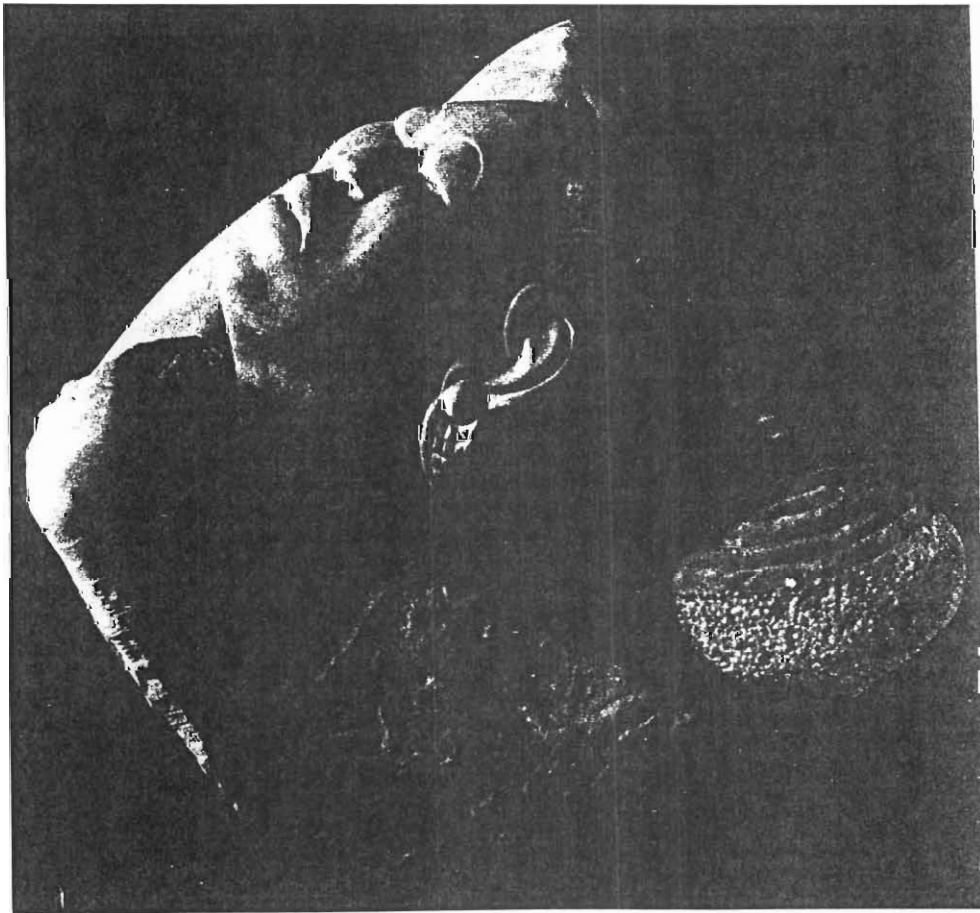
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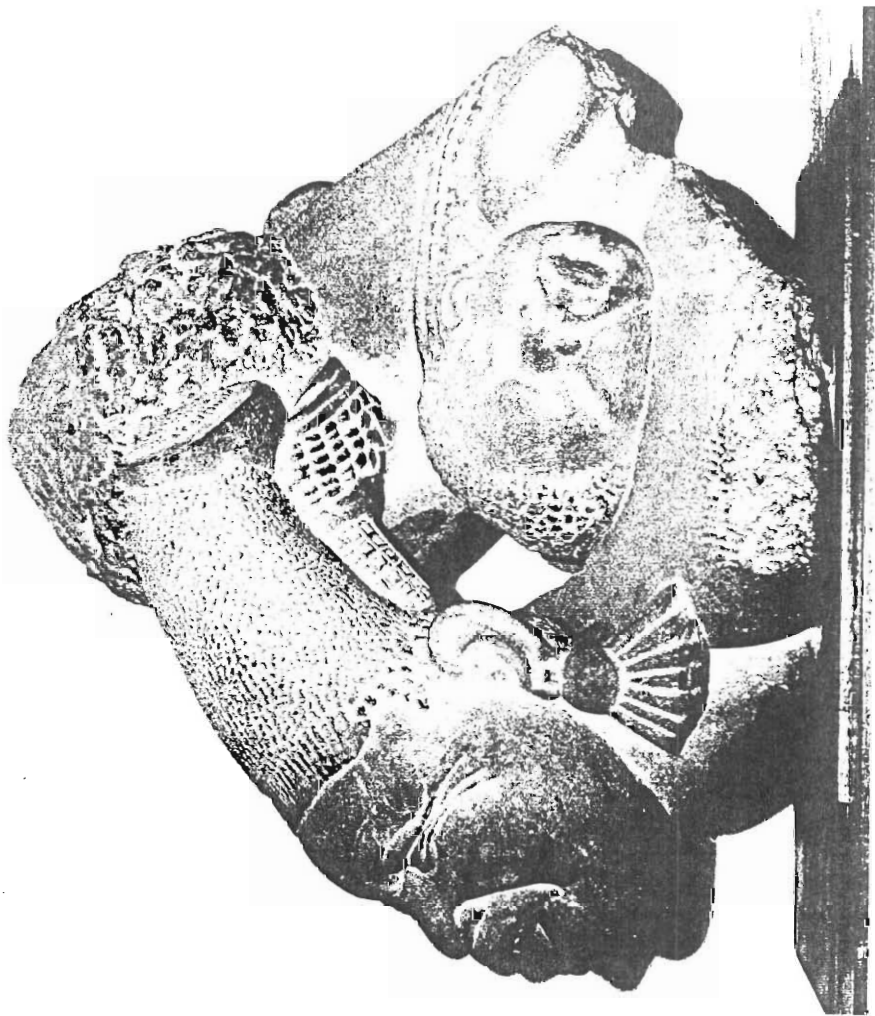
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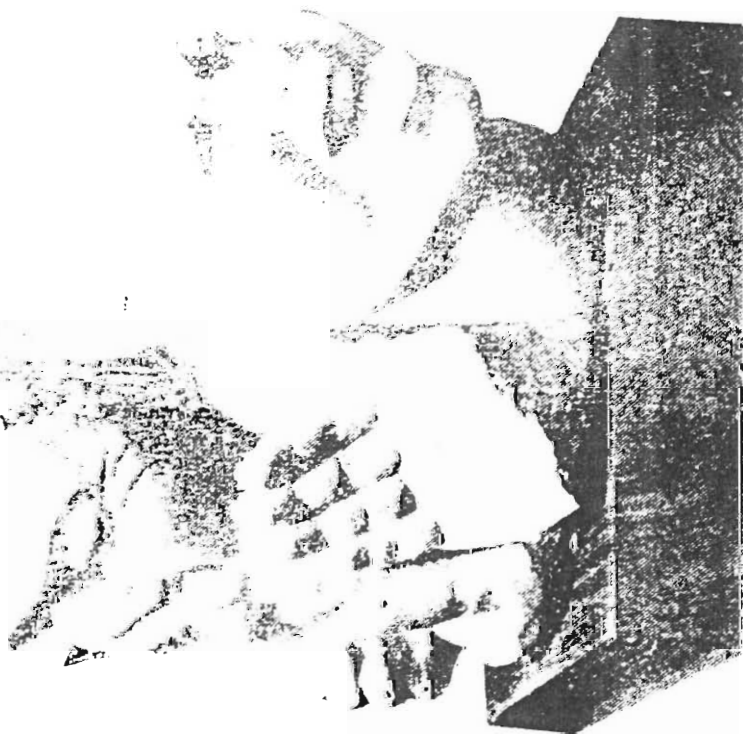
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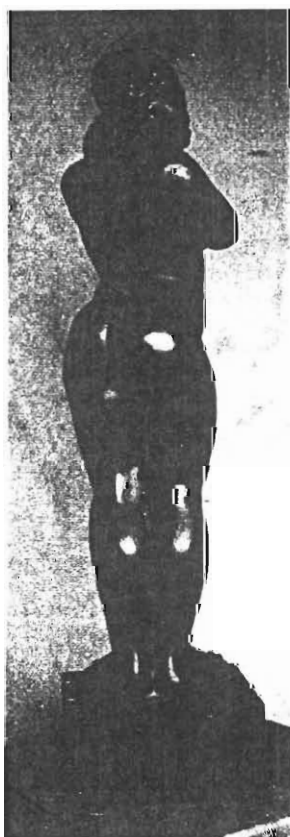
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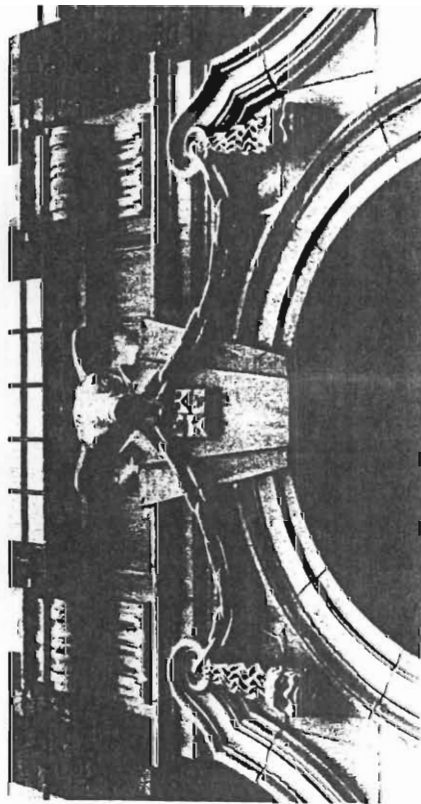
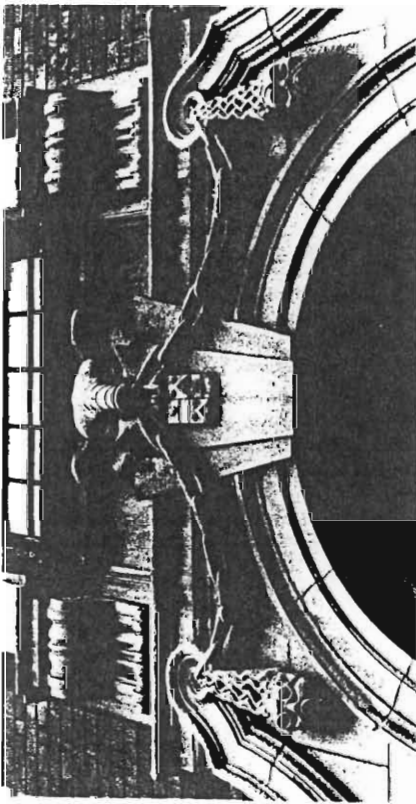
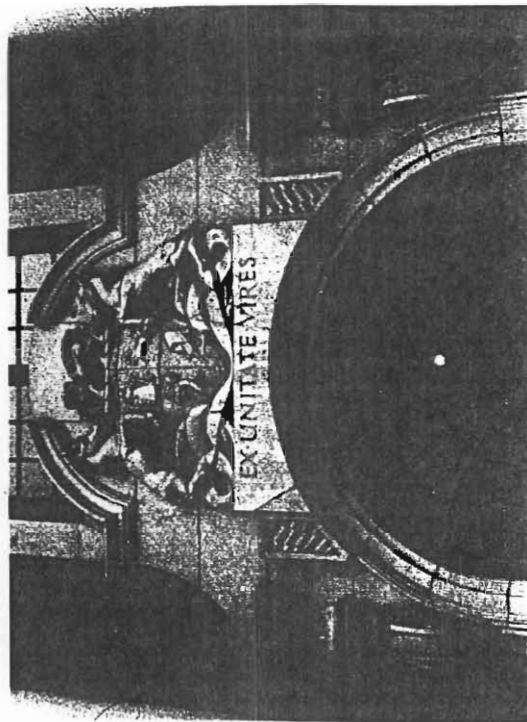
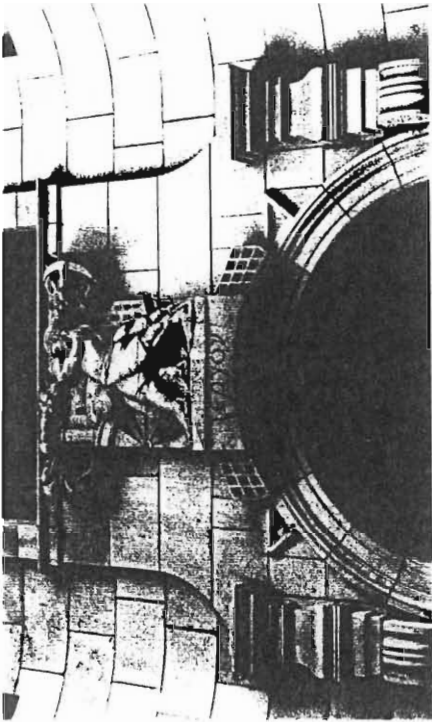
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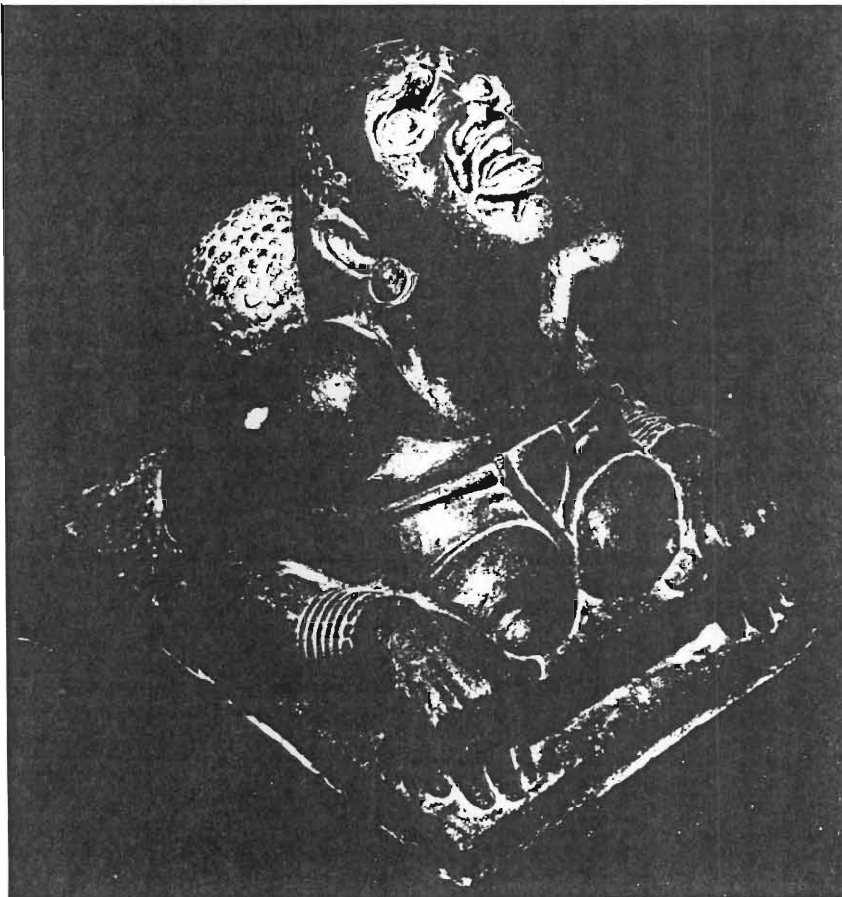
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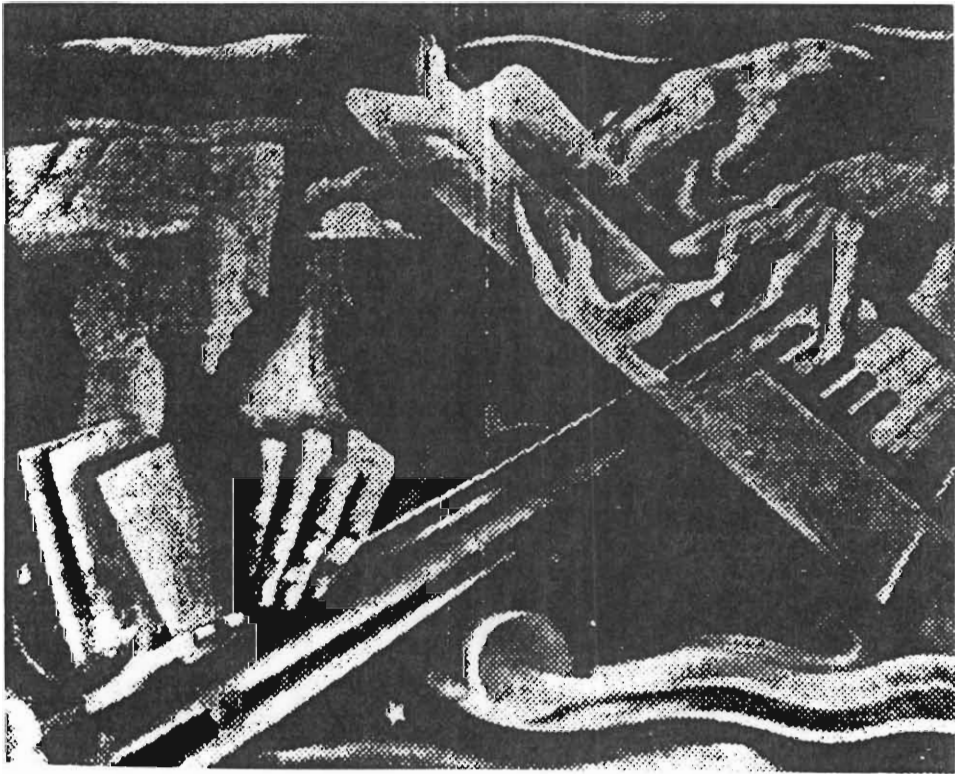
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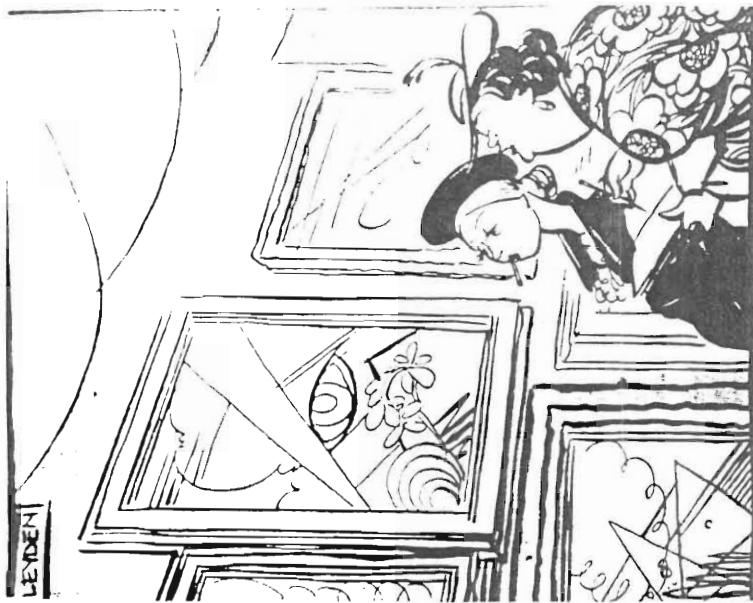
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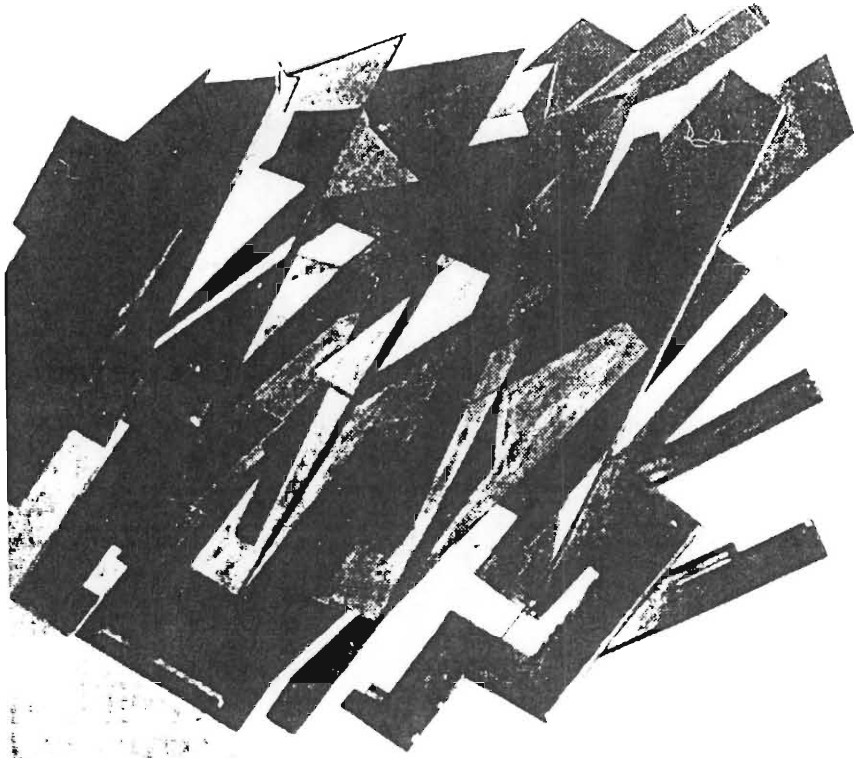
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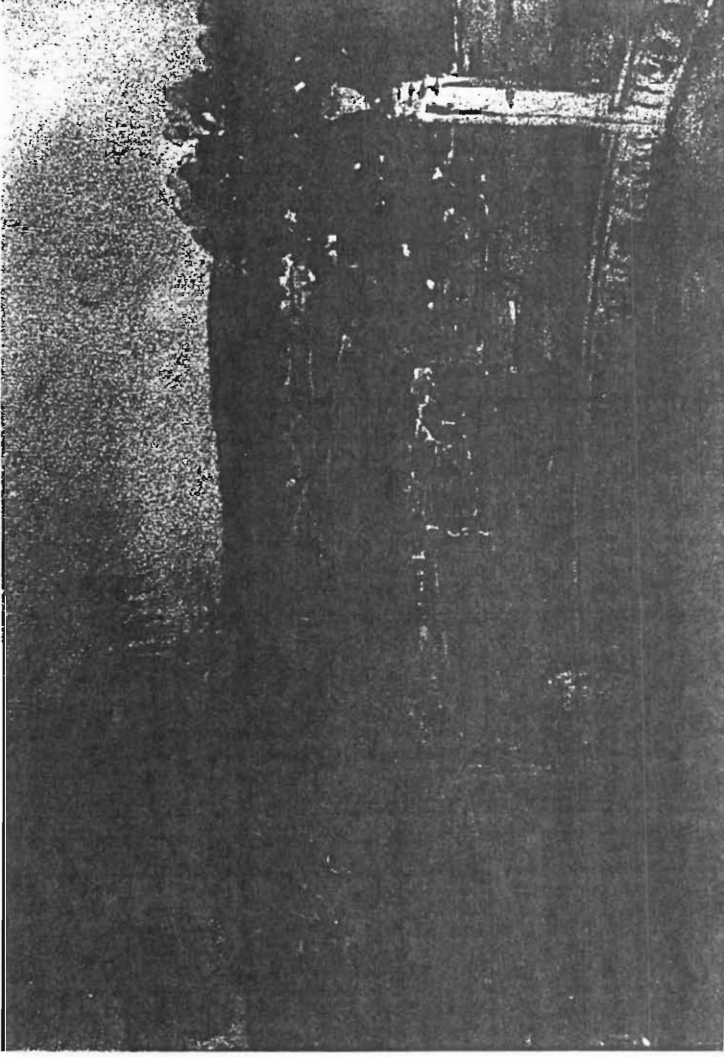
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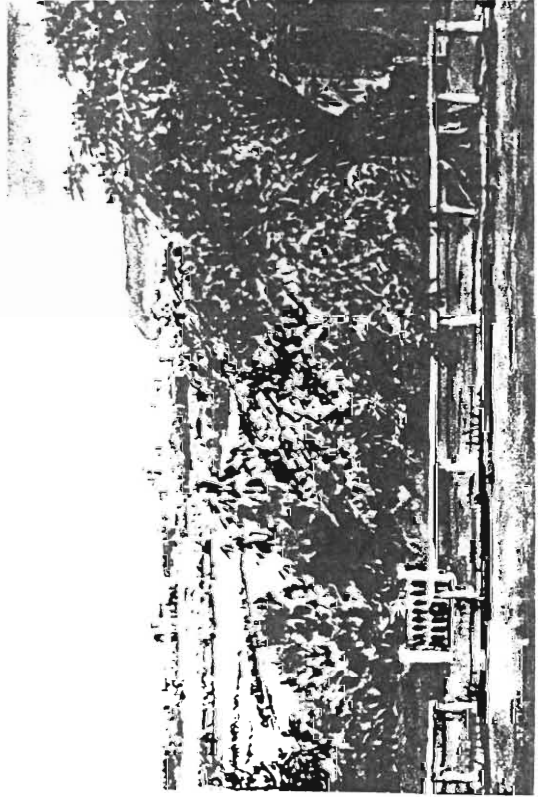


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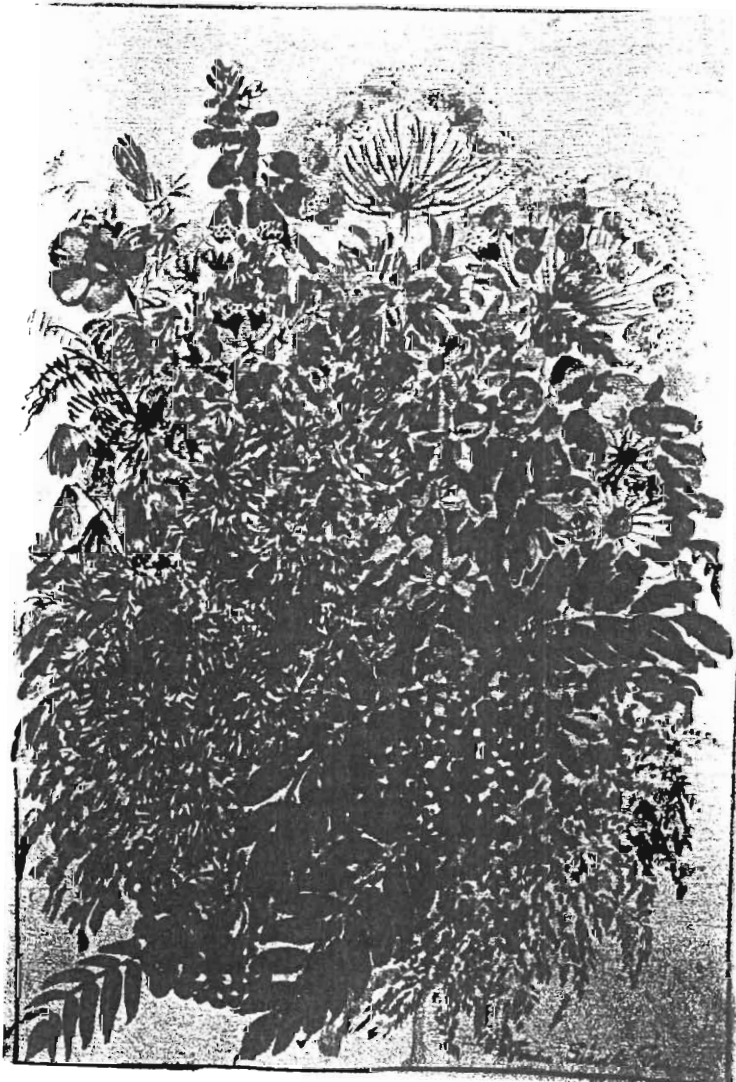
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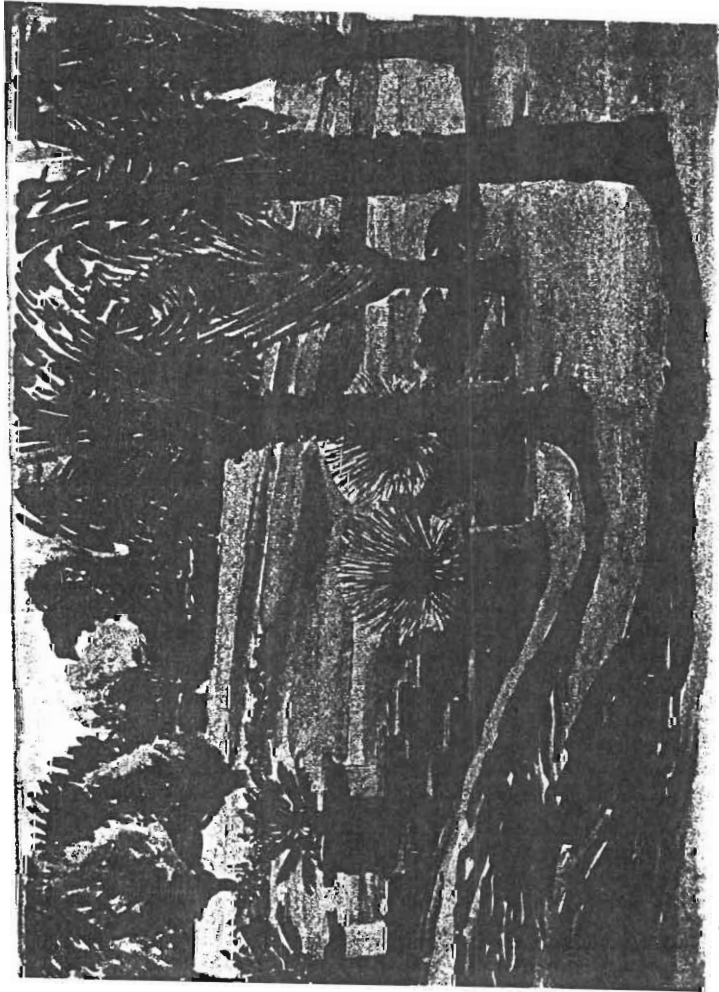




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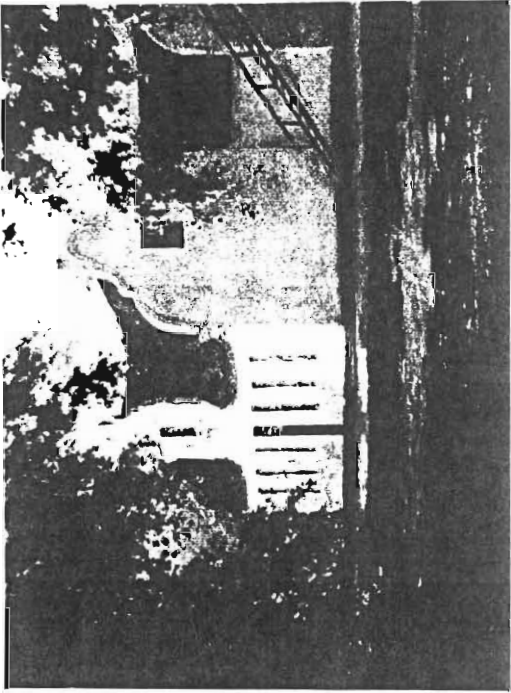


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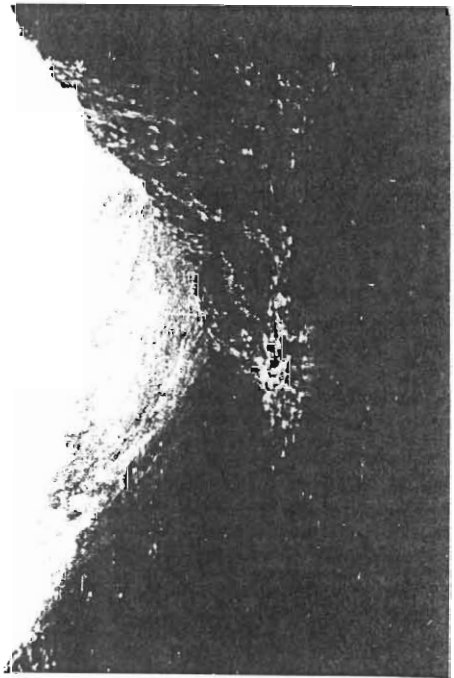
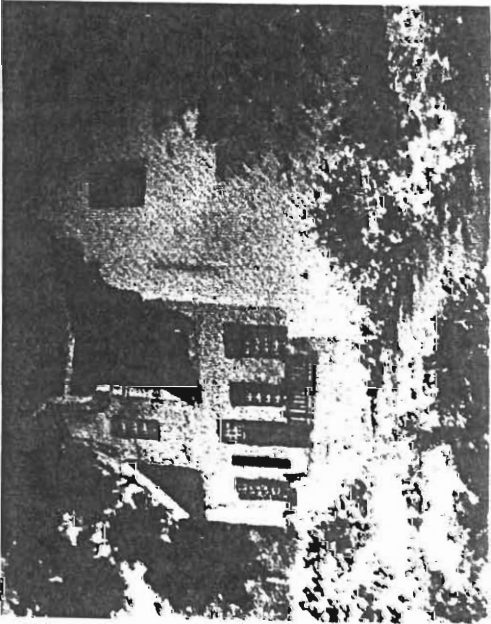
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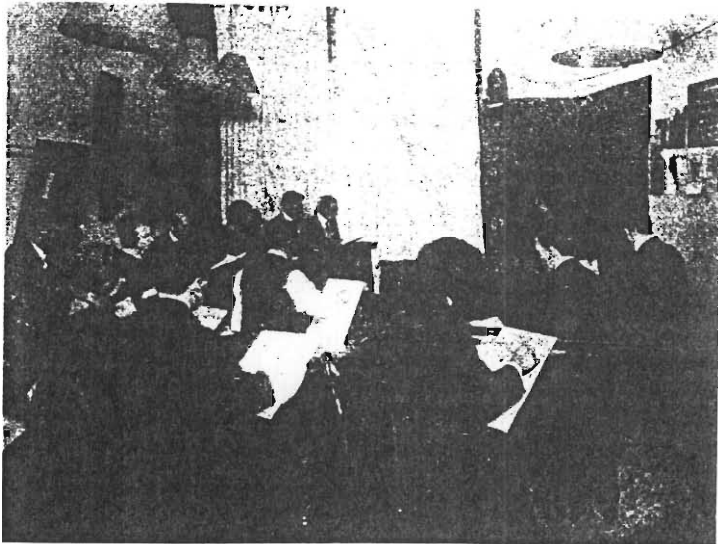




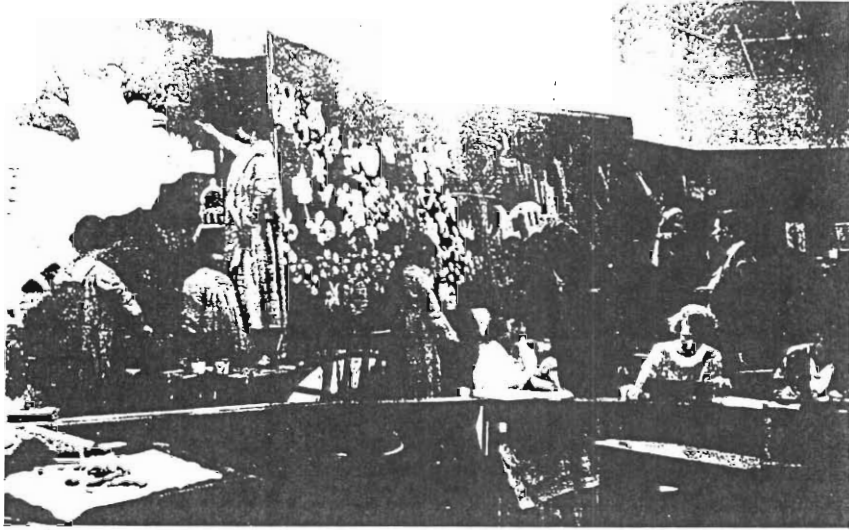
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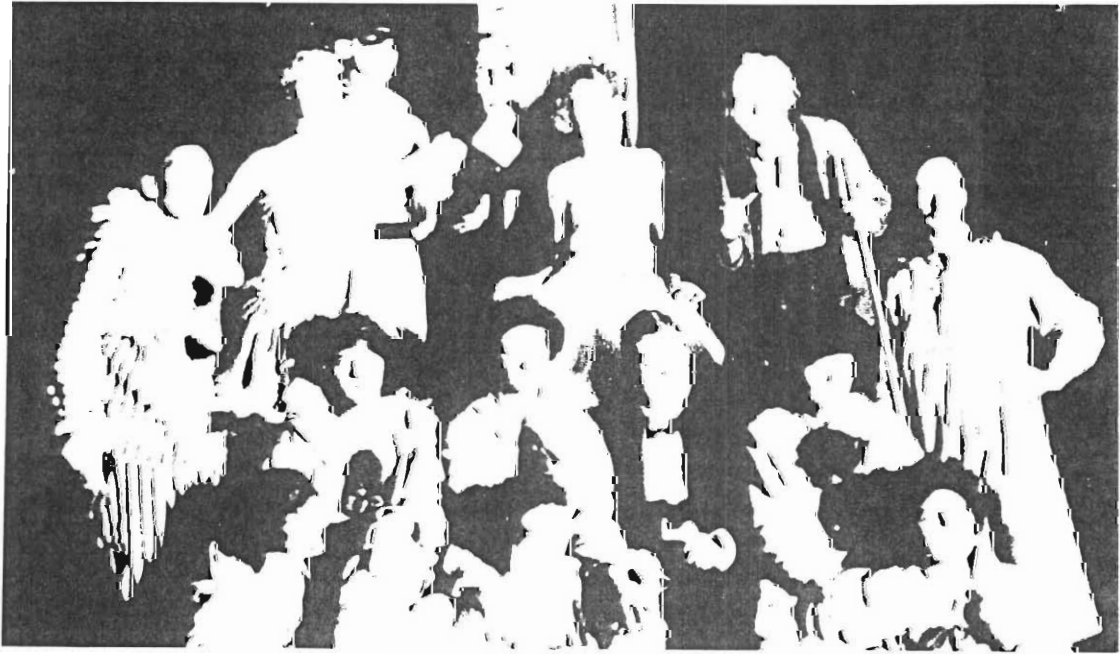
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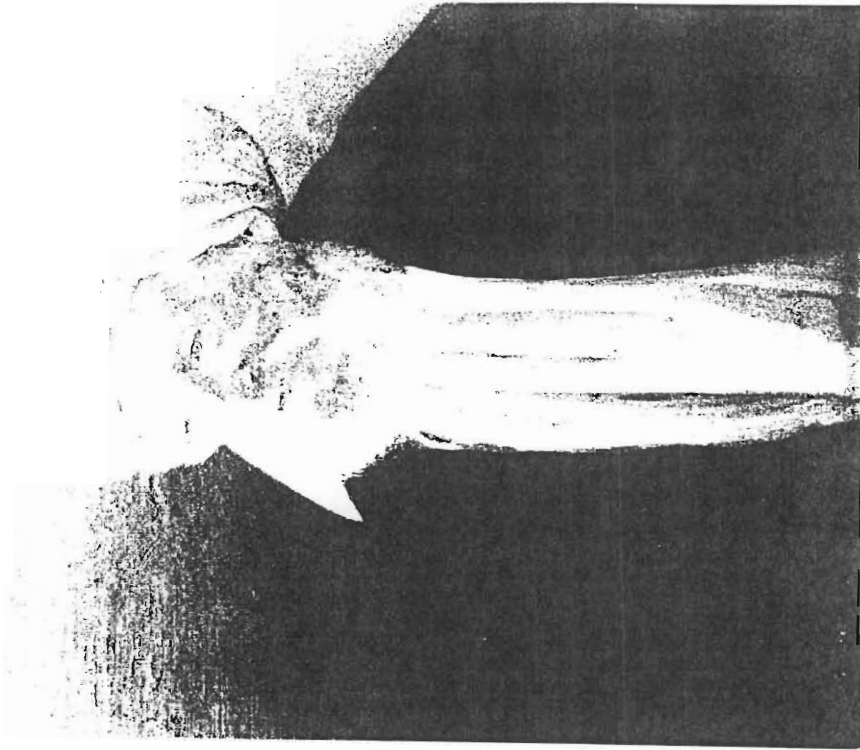
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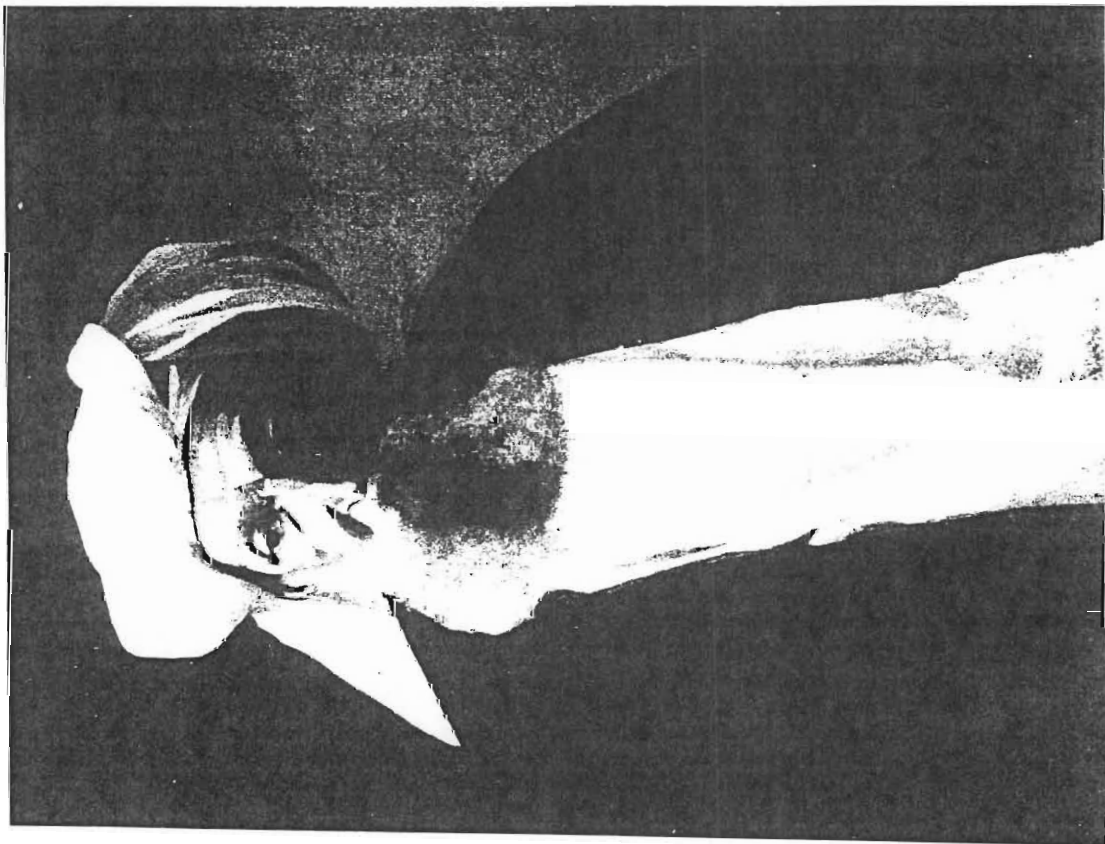
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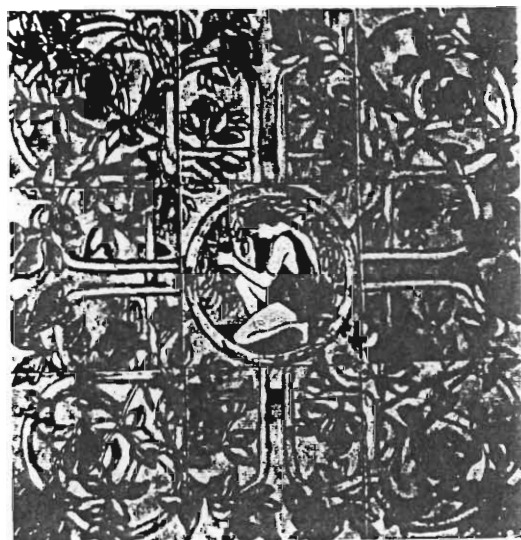
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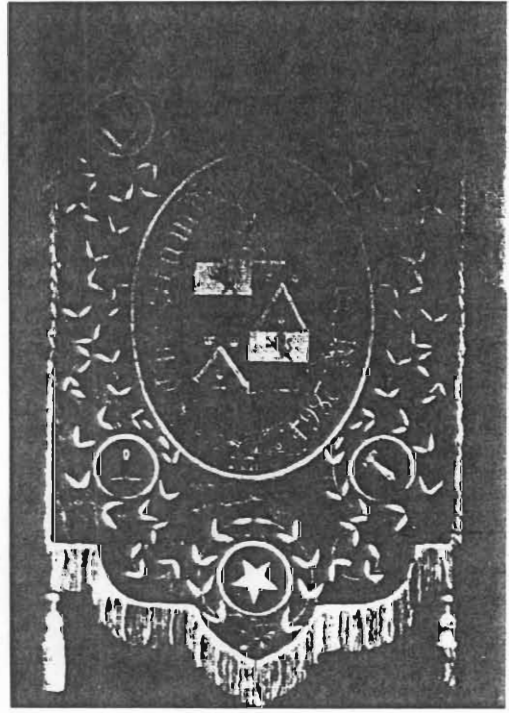
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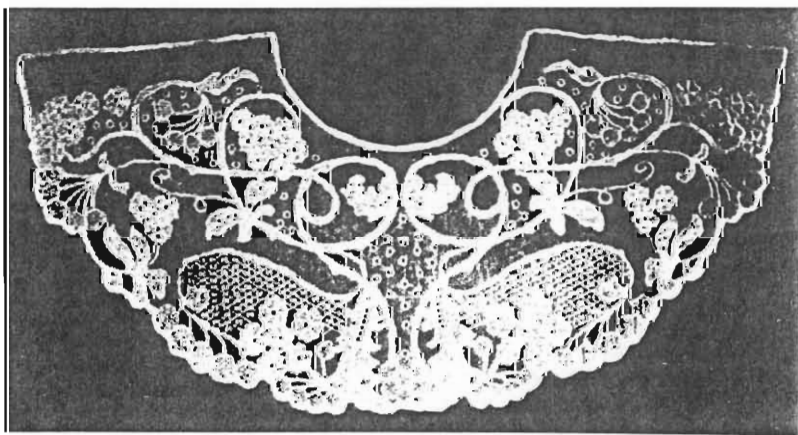
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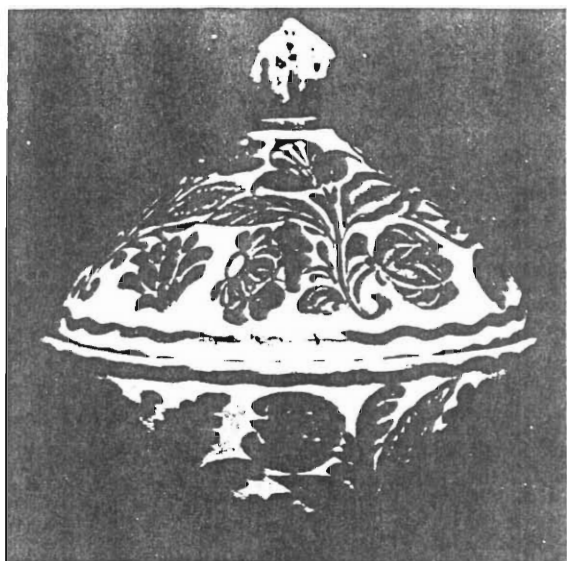
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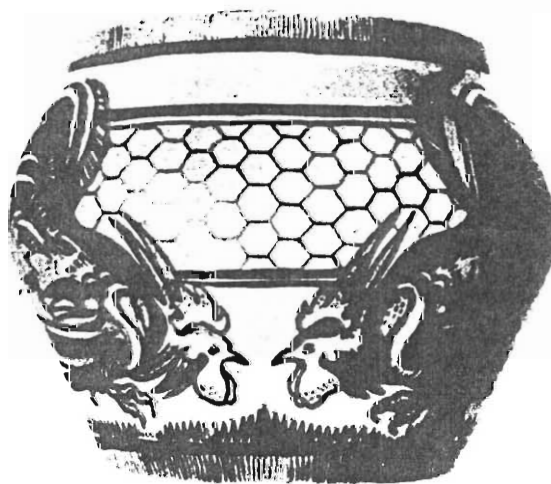


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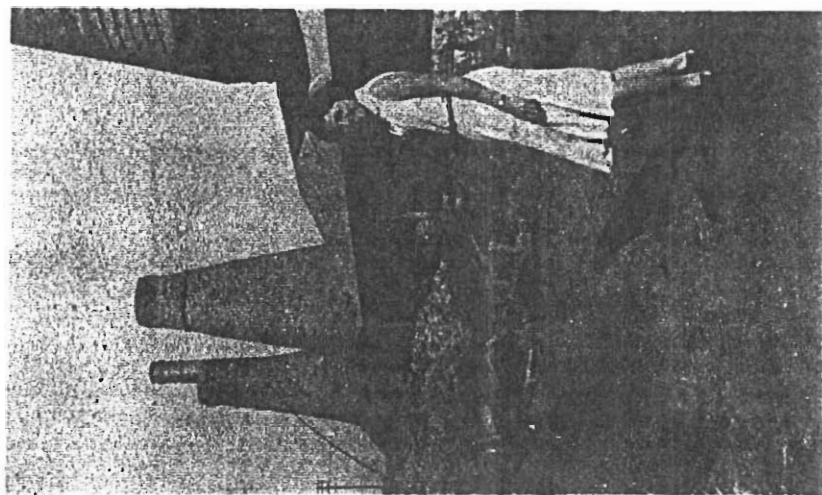


217

UNNA
MARY
KEMPCOT



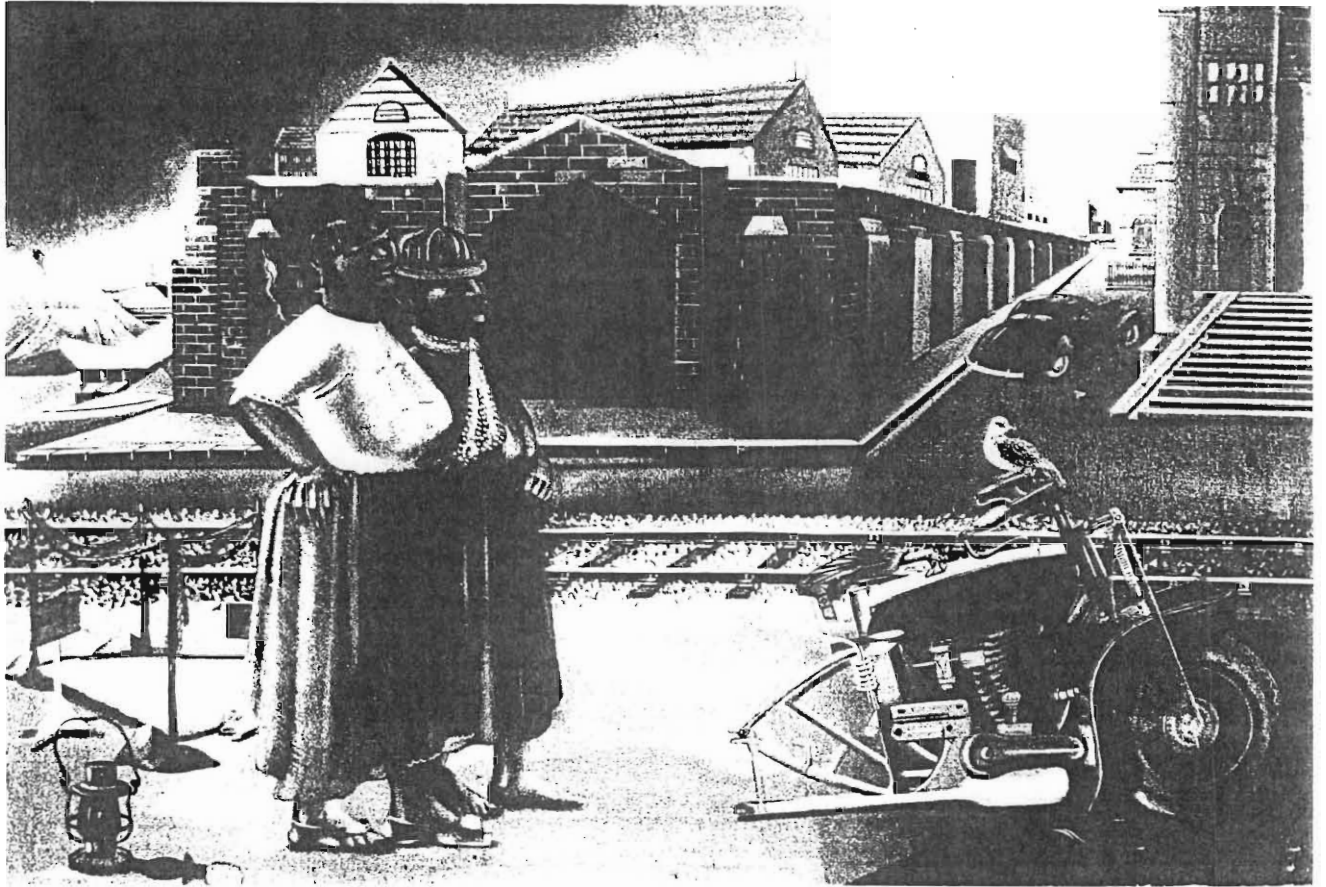
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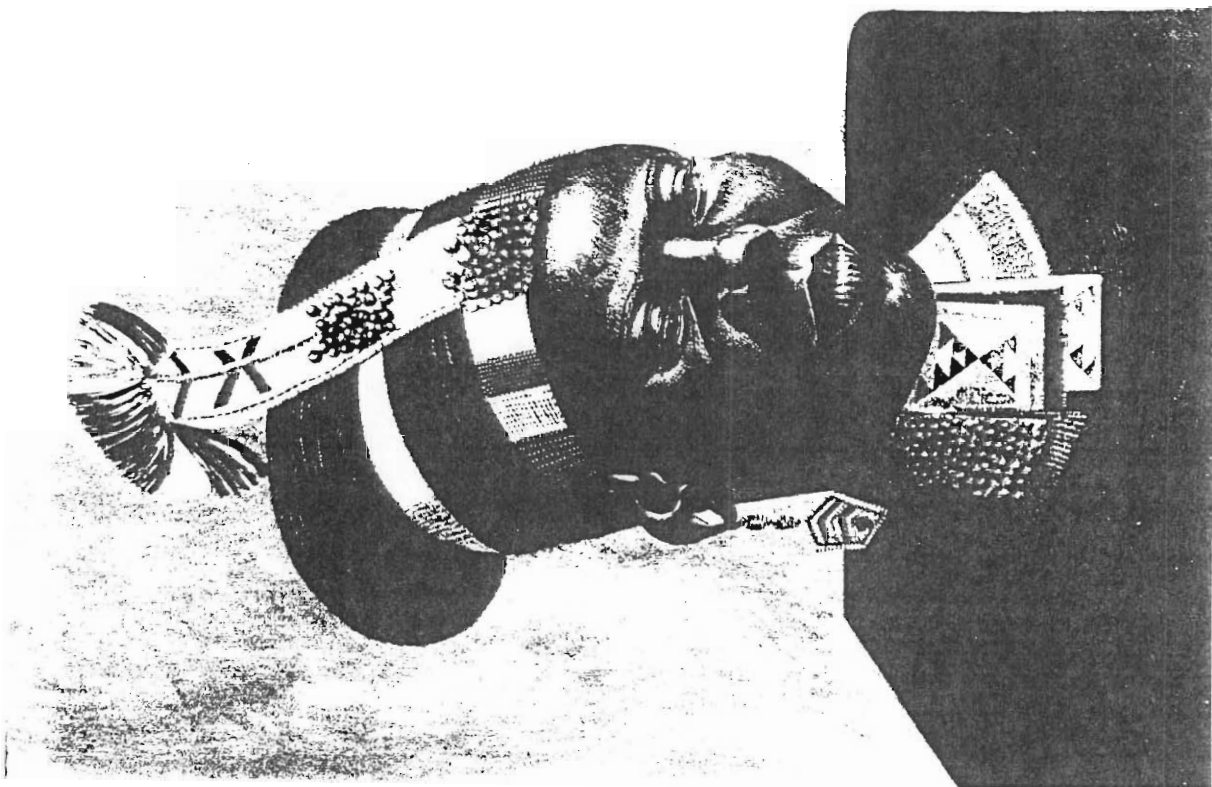


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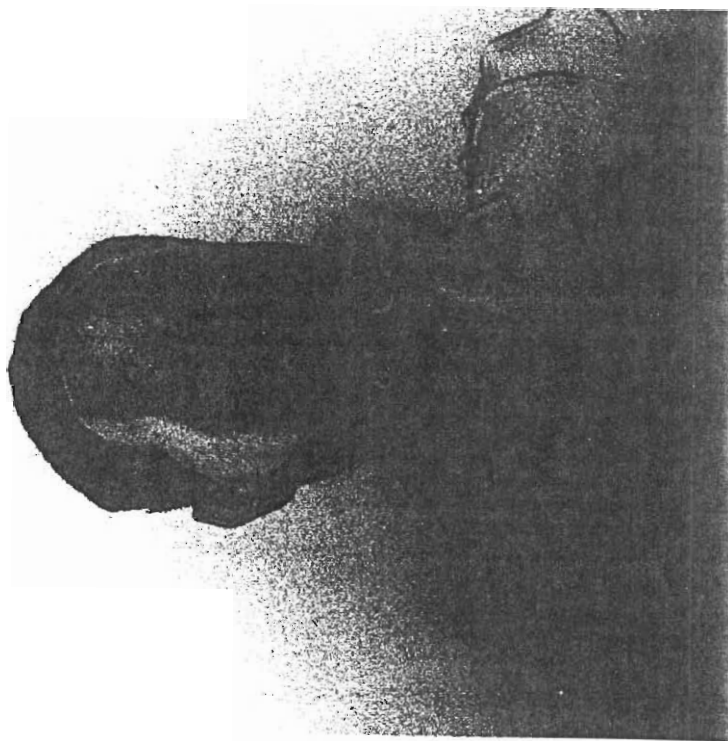


- 652 -

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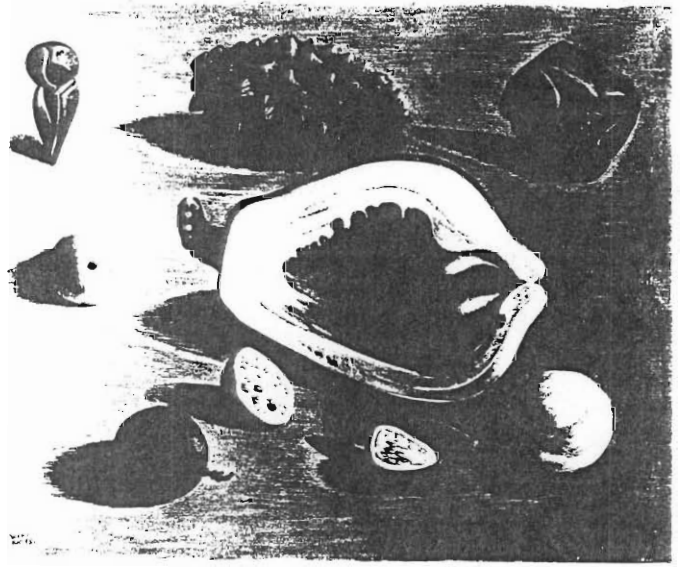
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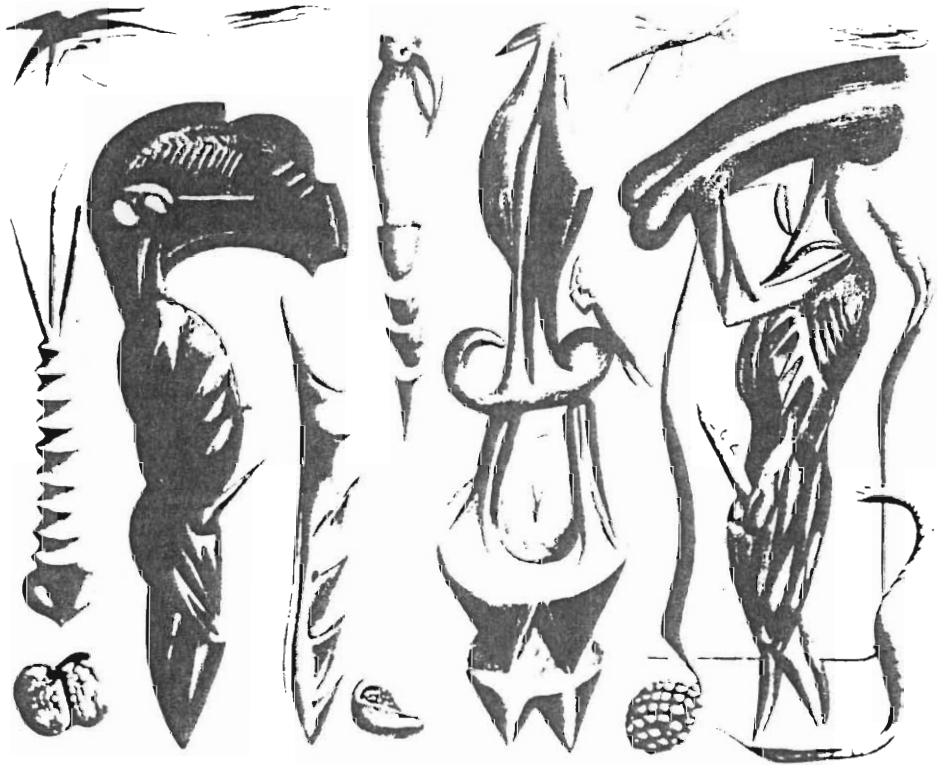
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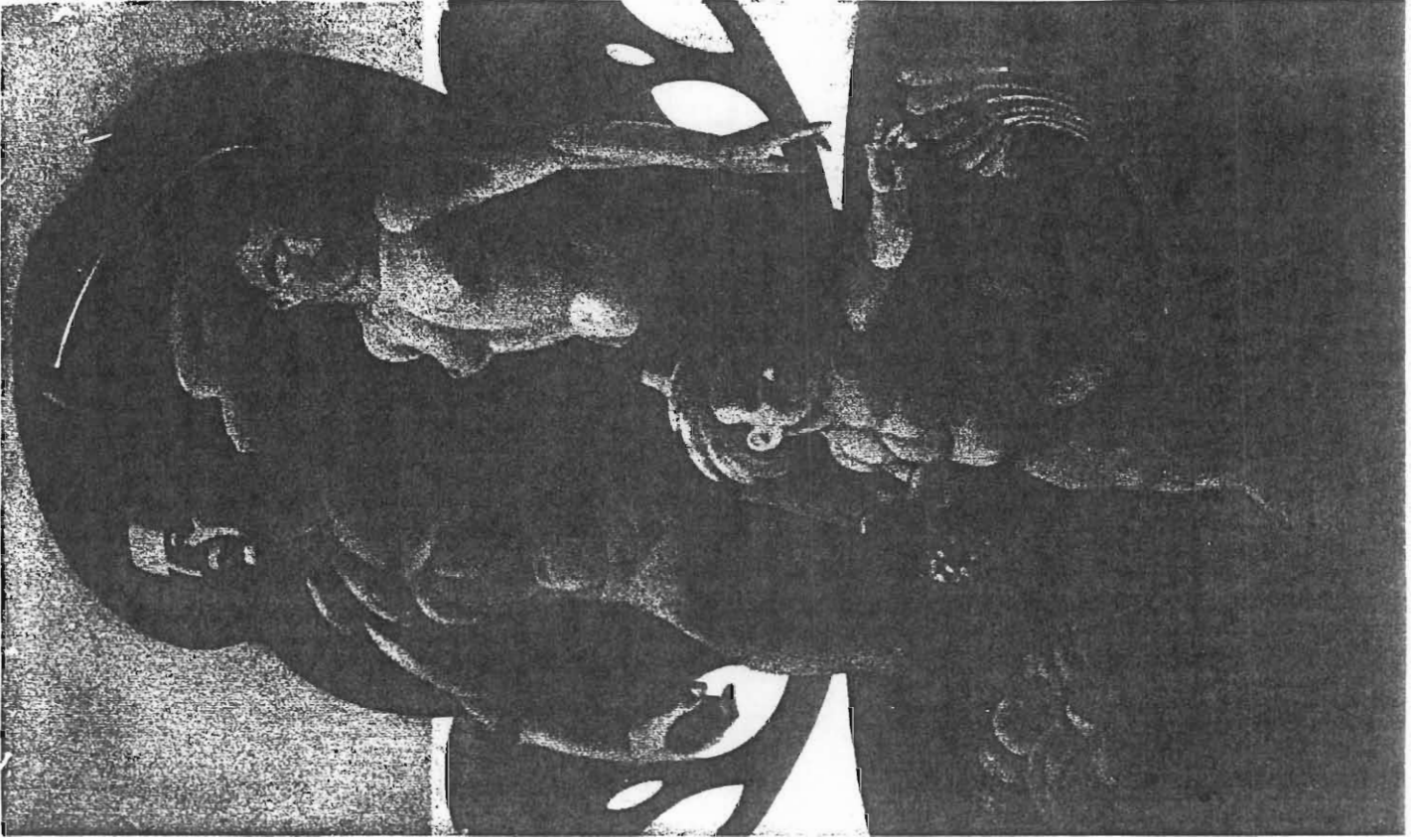


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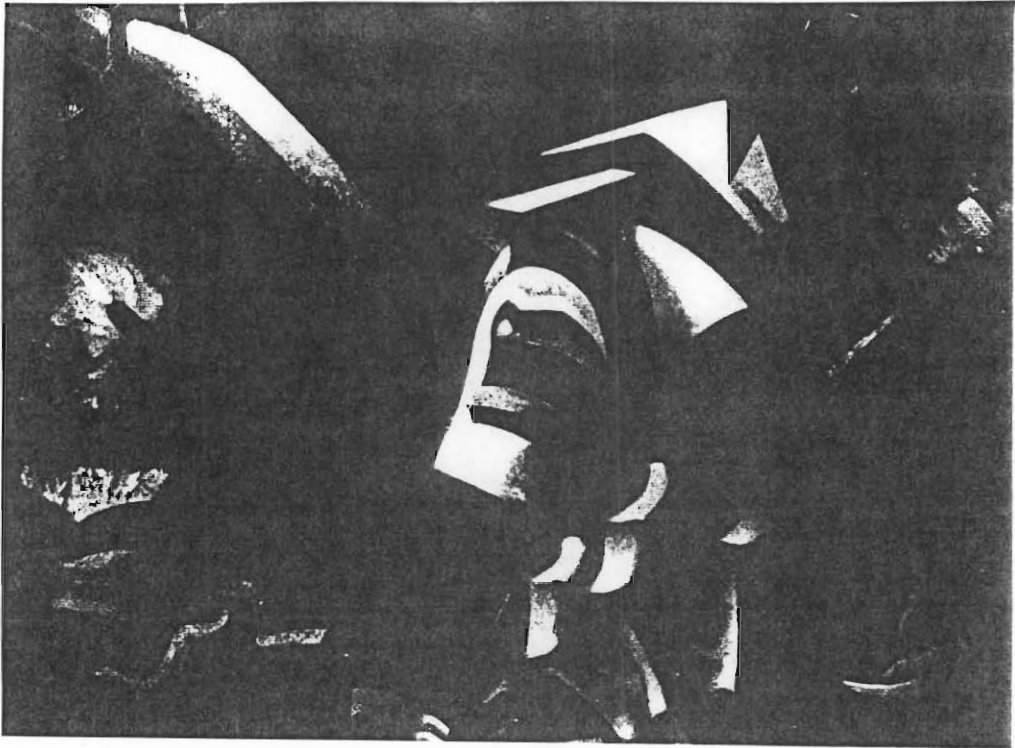


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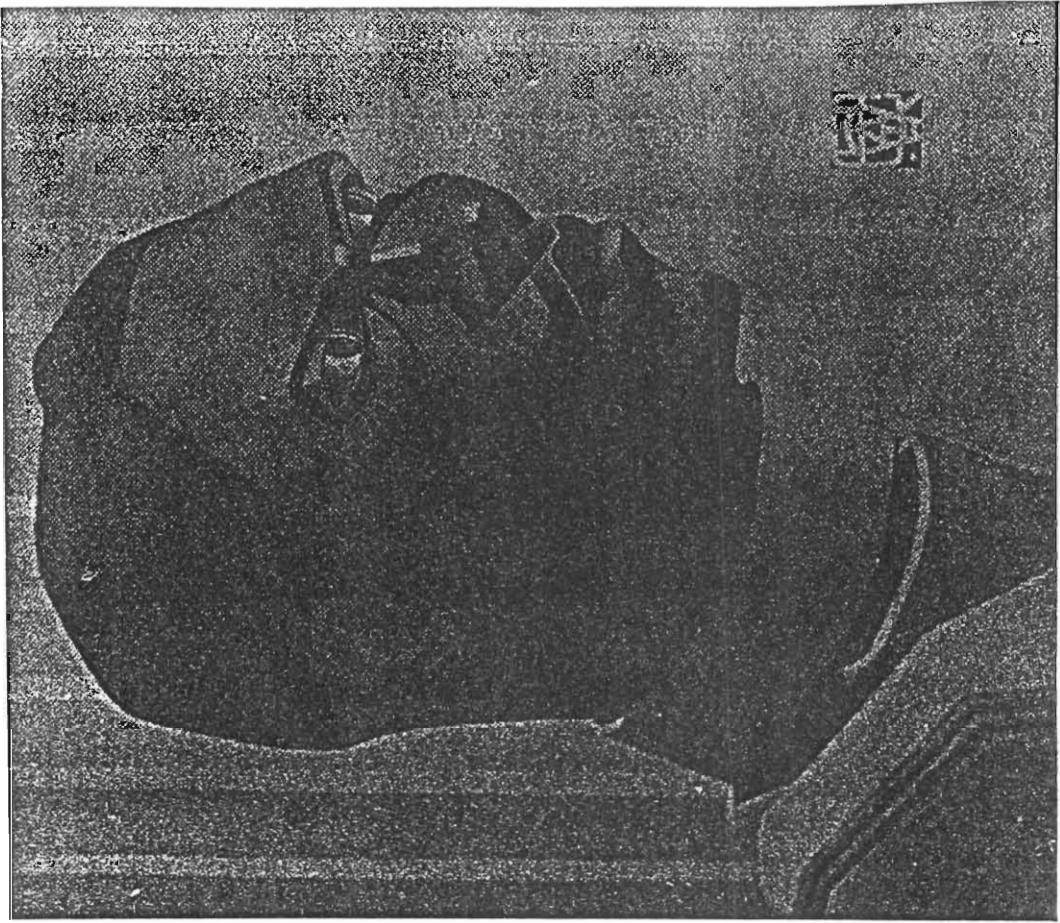


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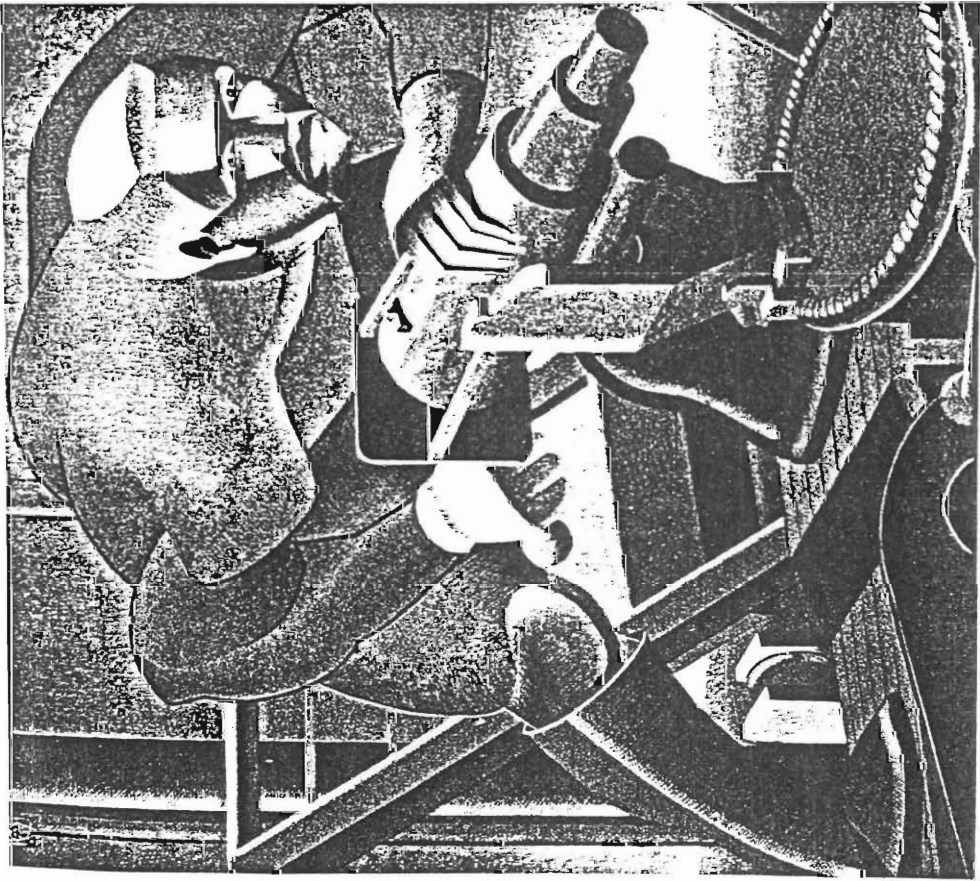


I am the good fairy,
bringing peace, good-
will and civilisation
to you poor blacks in
~ Africa ~

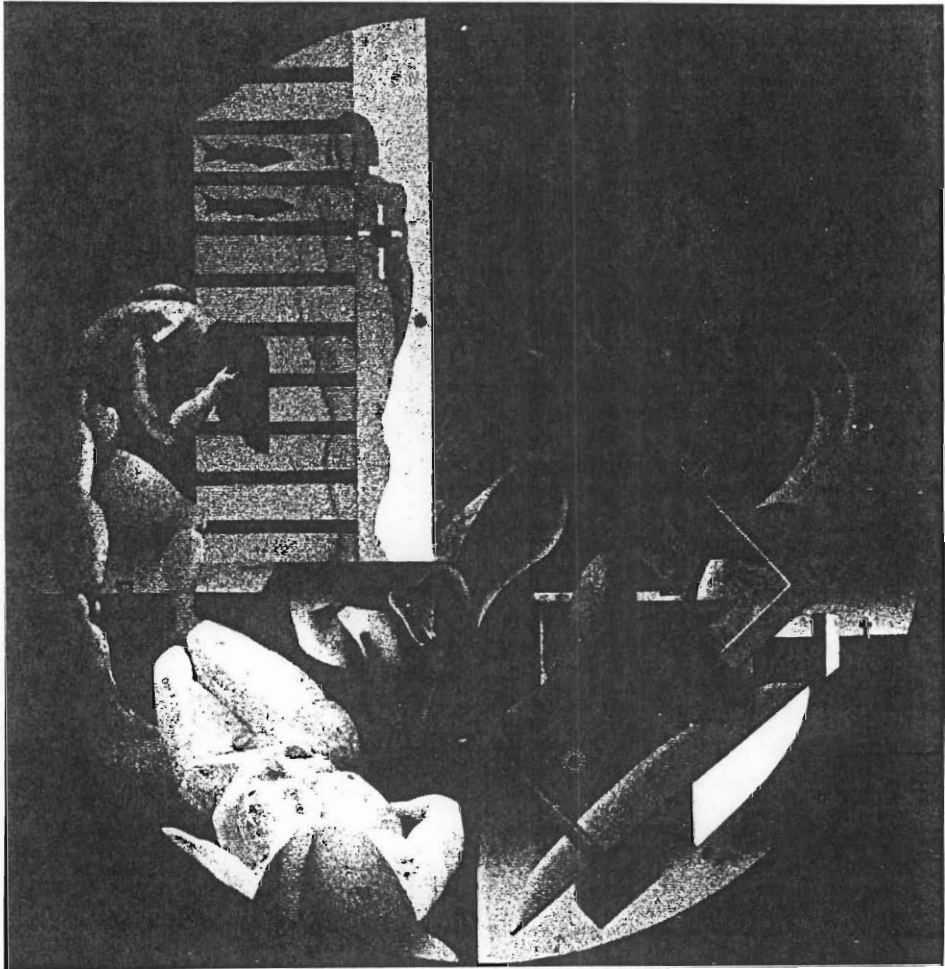
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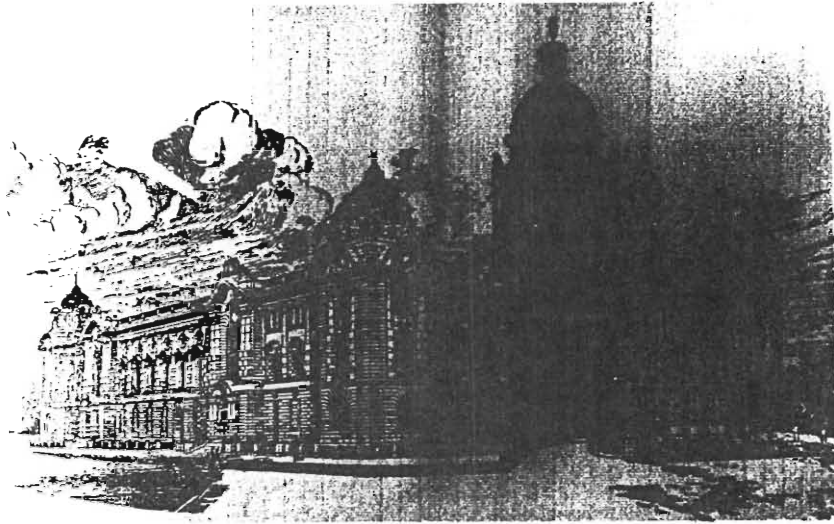
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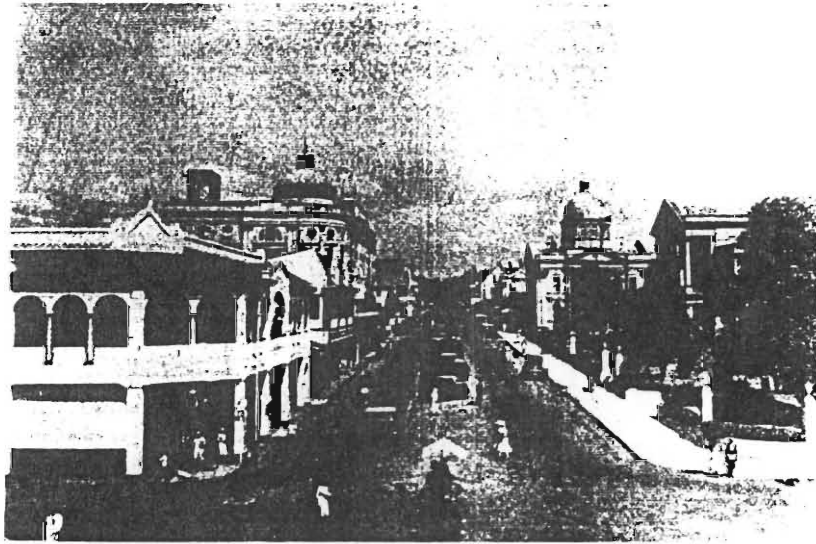
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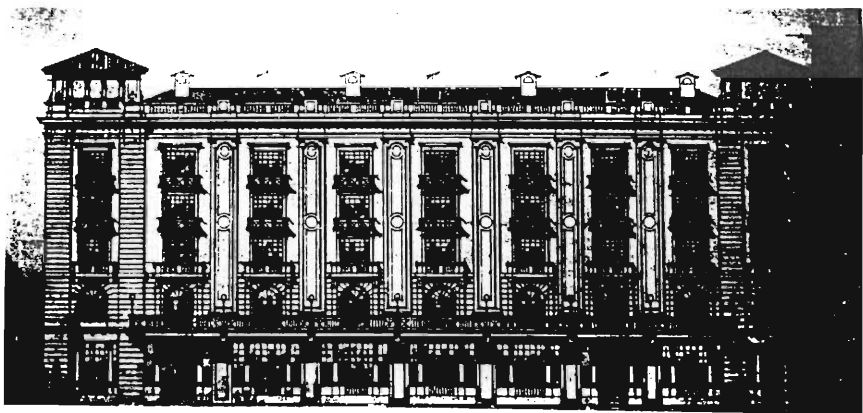
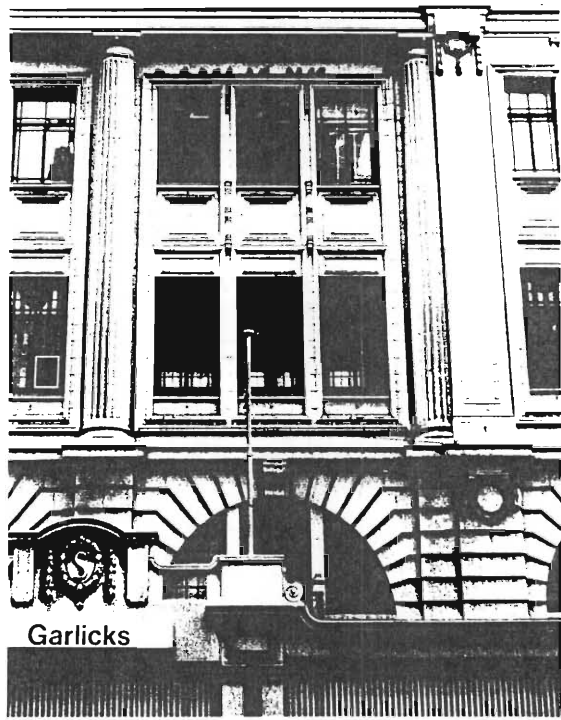
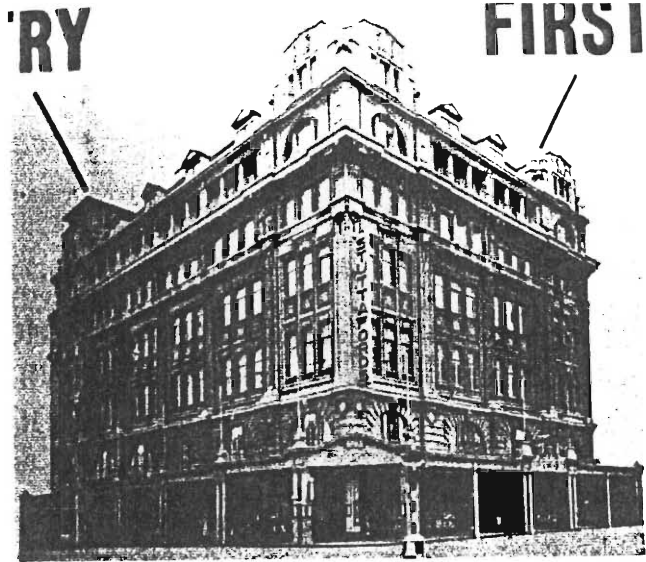
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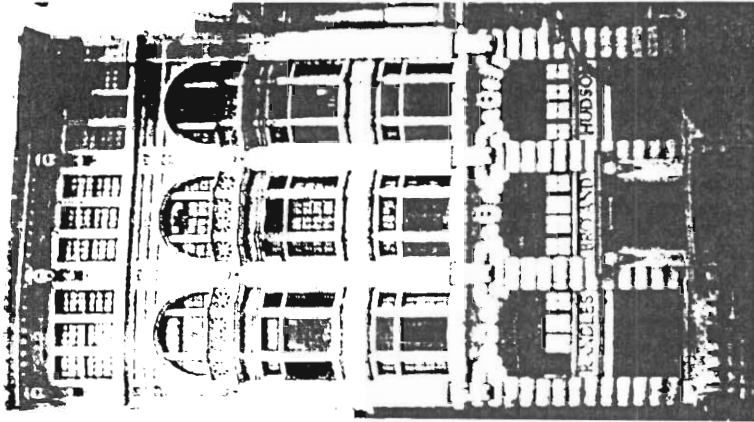


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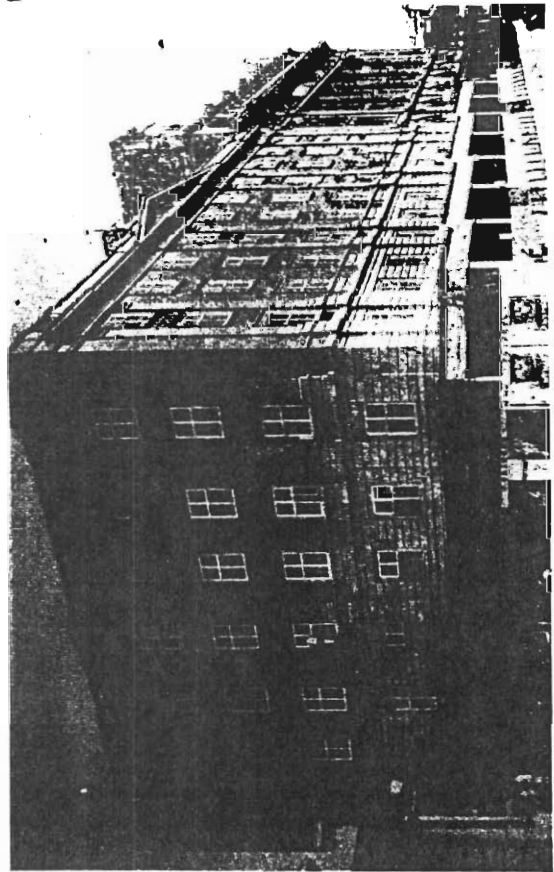
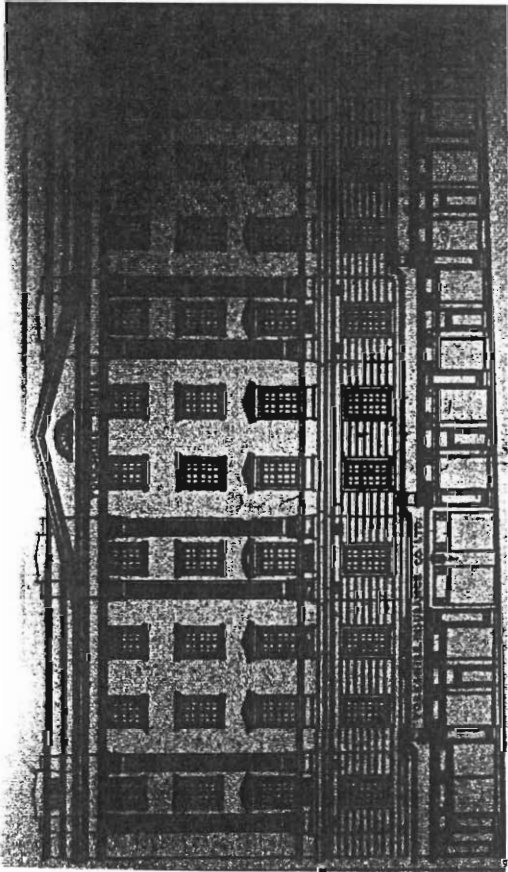
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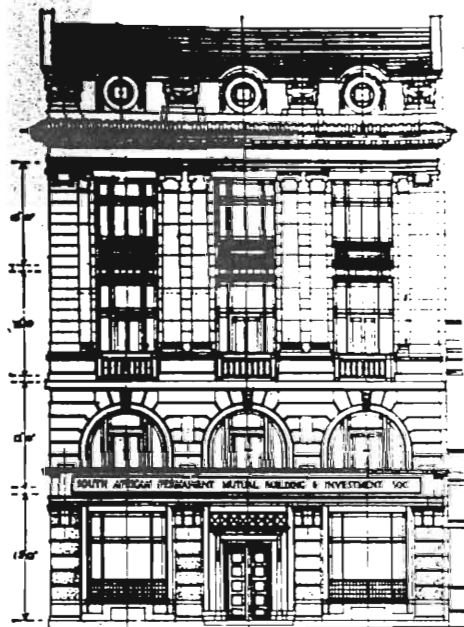
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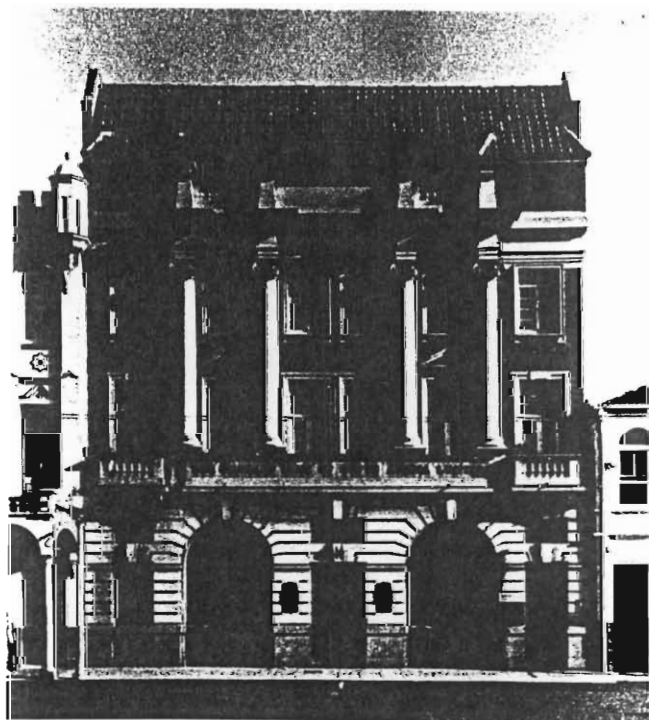




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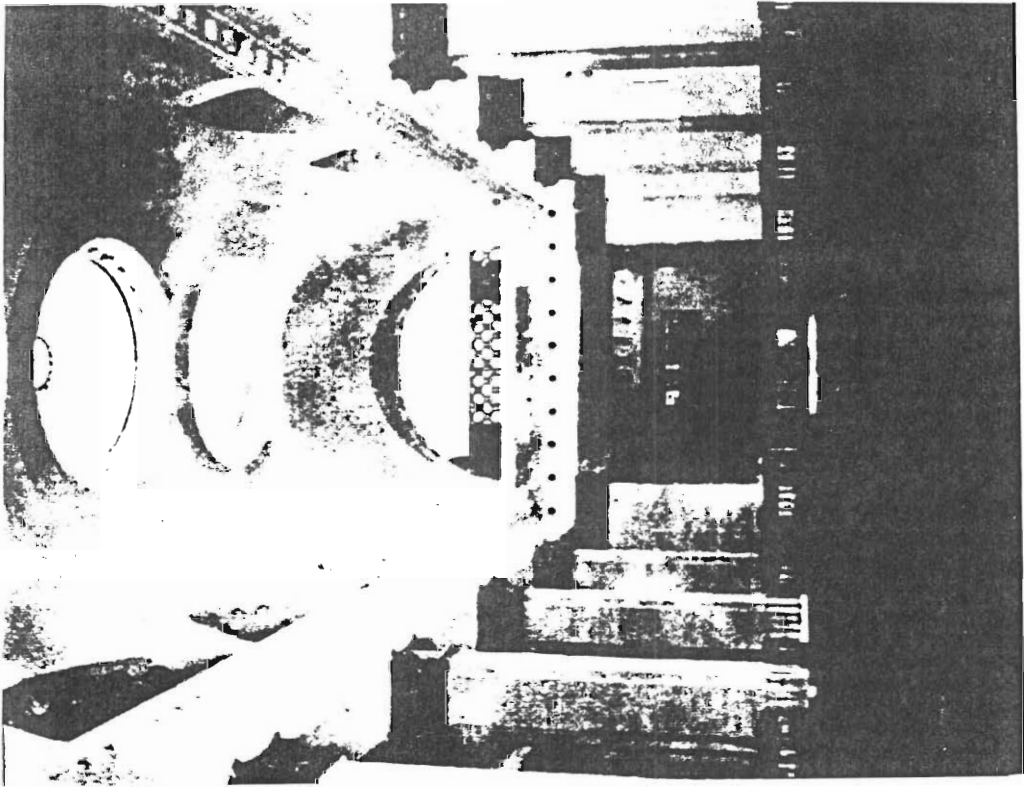
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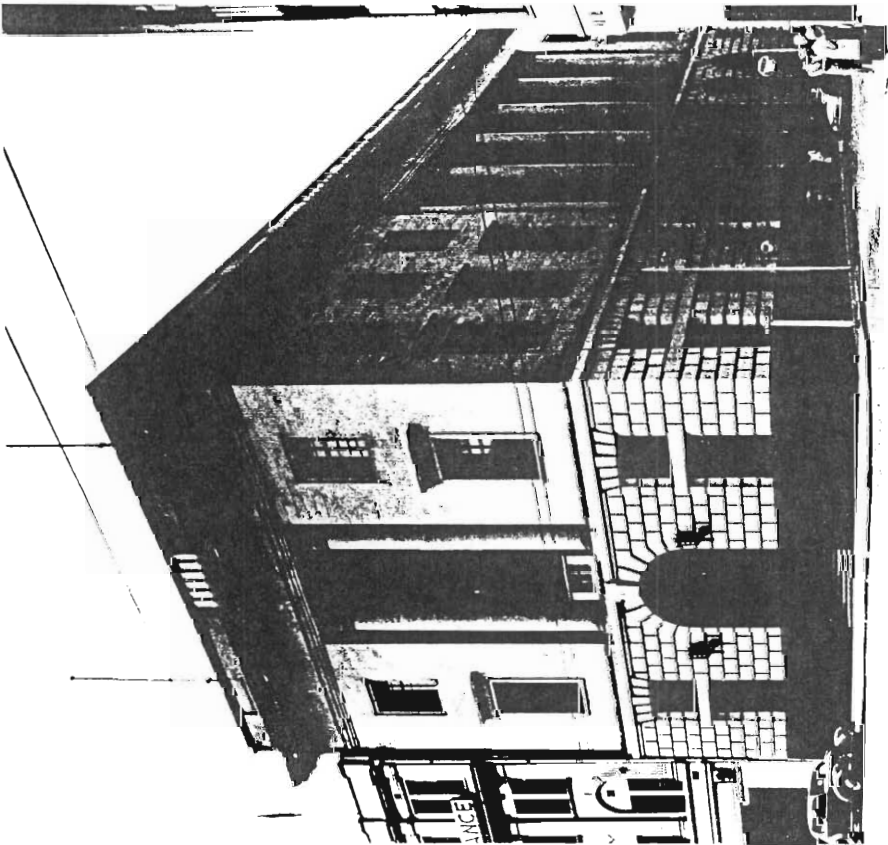
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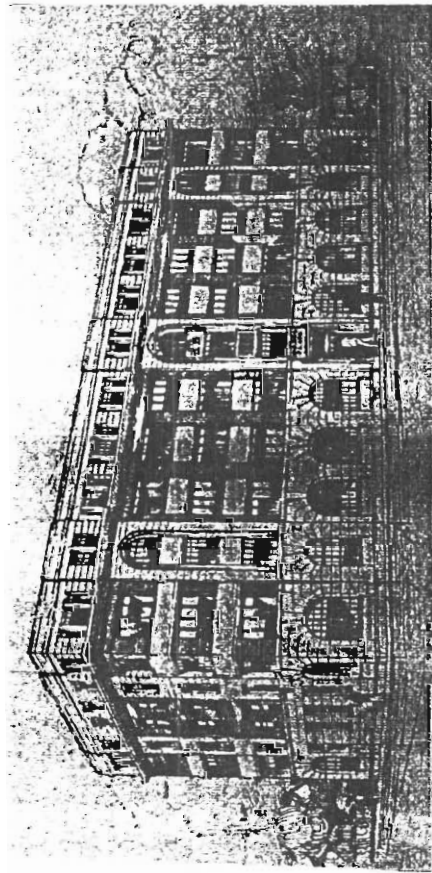
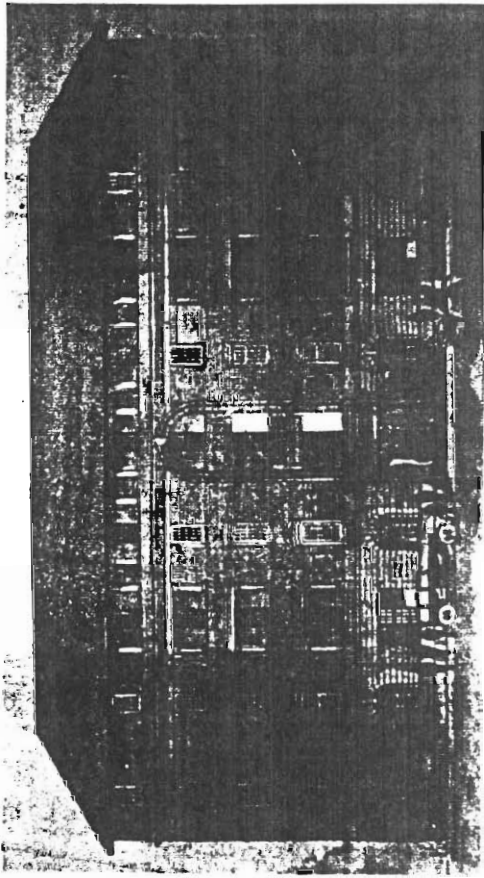
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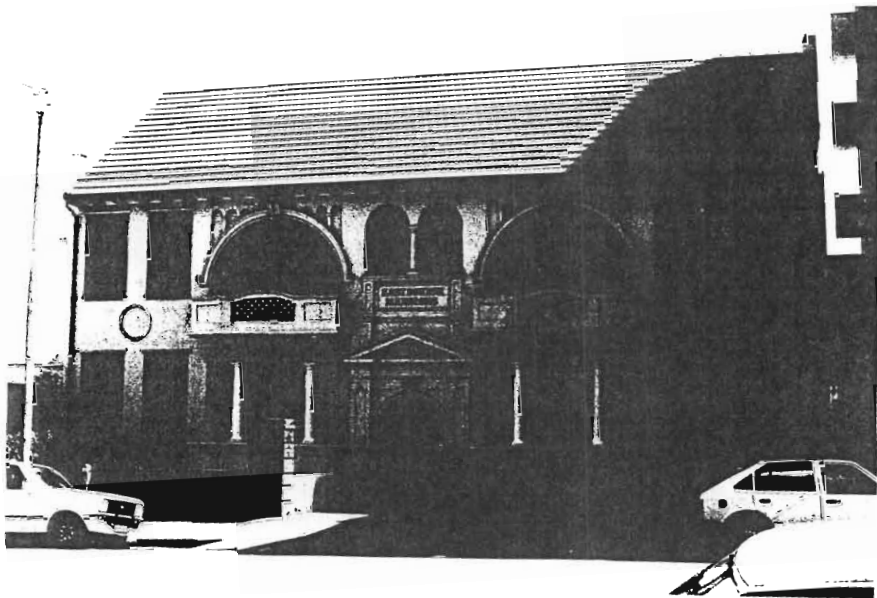
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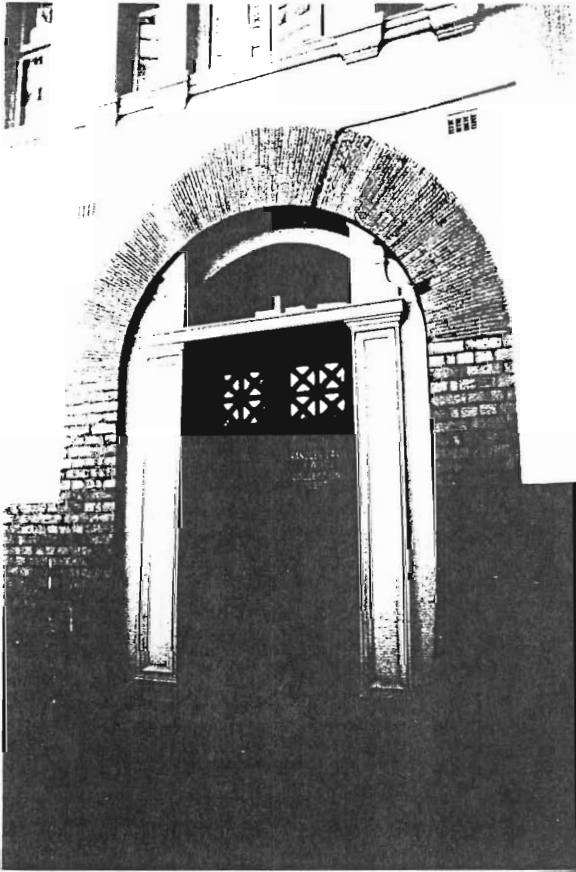
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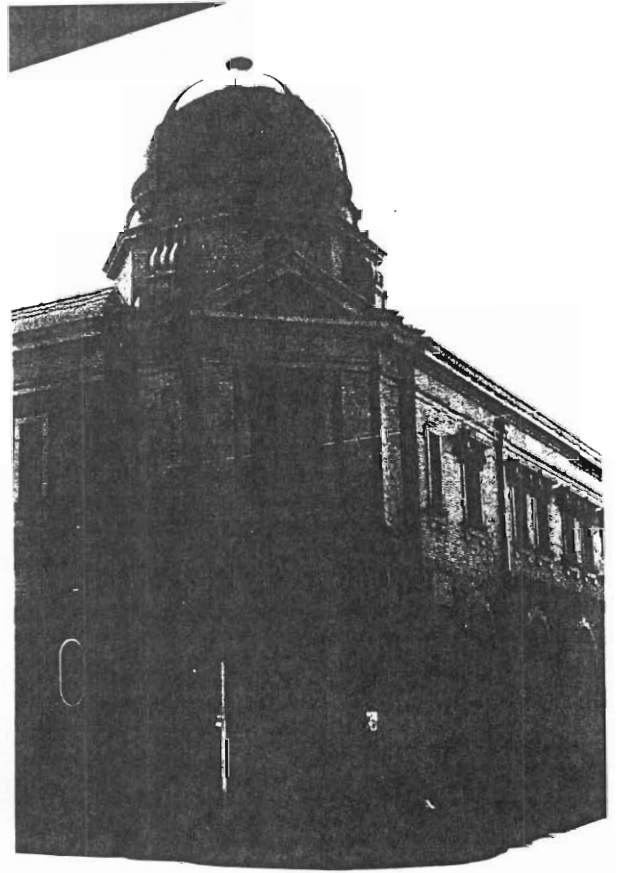
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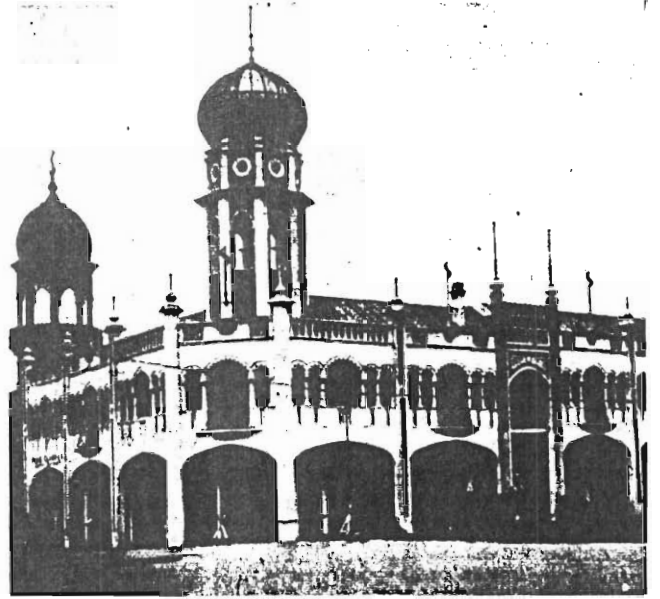
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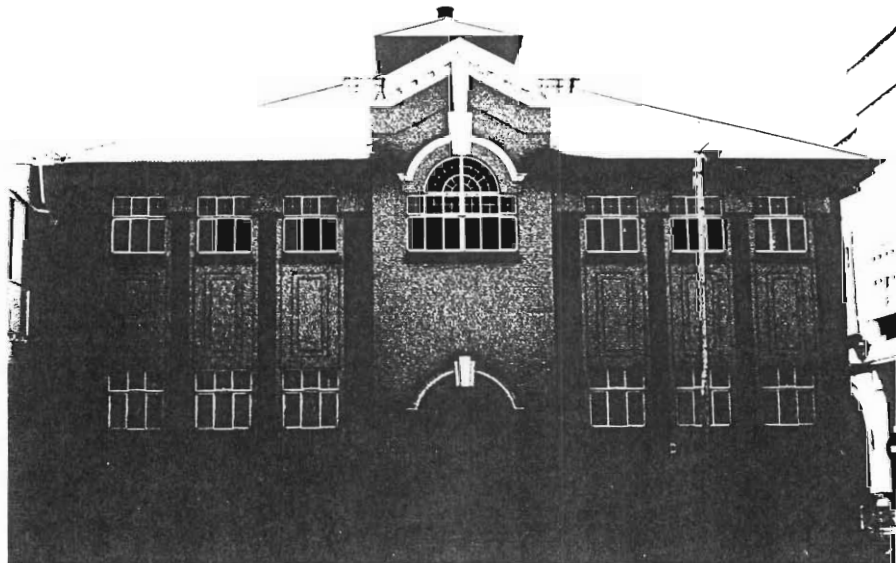
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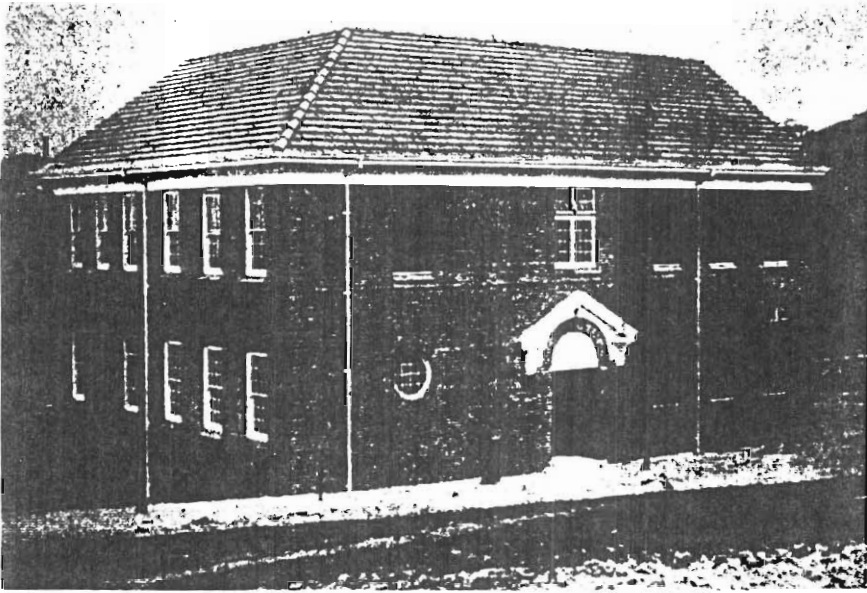
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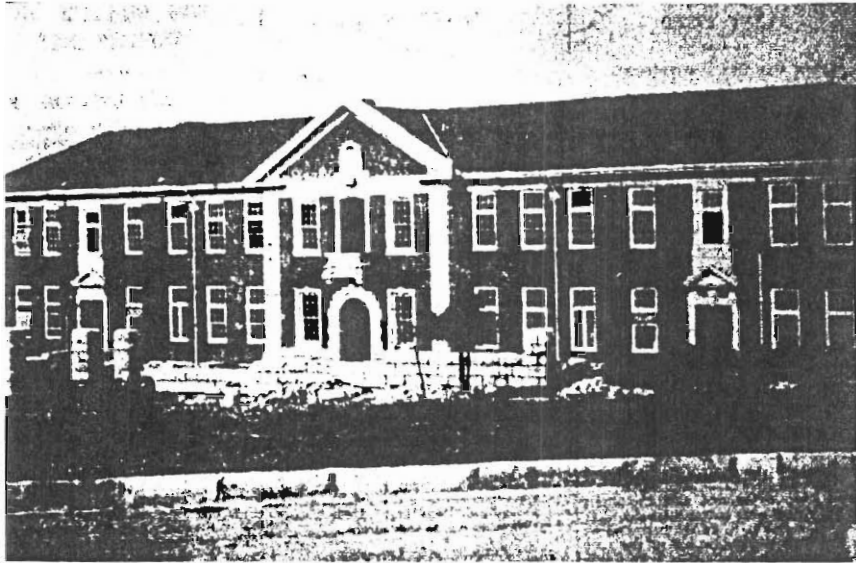
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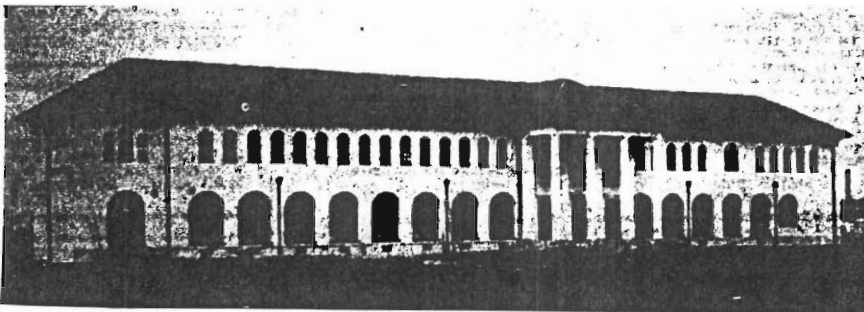
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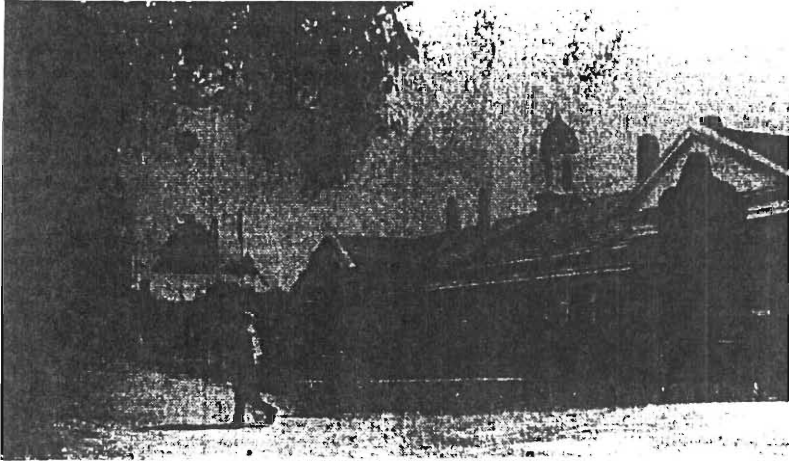
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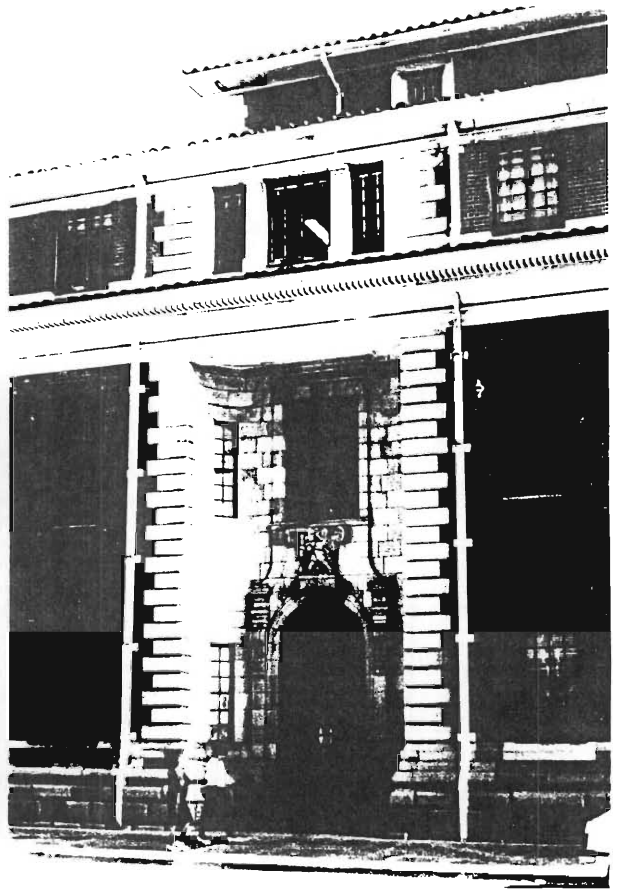
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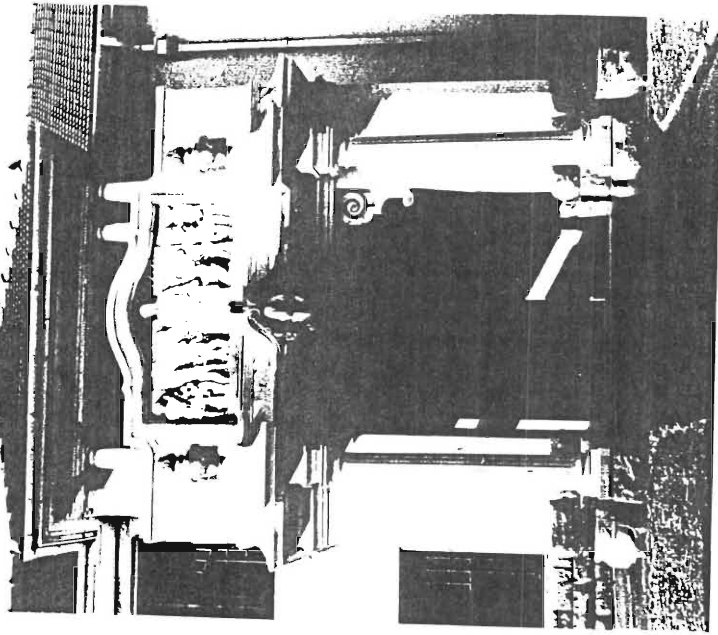
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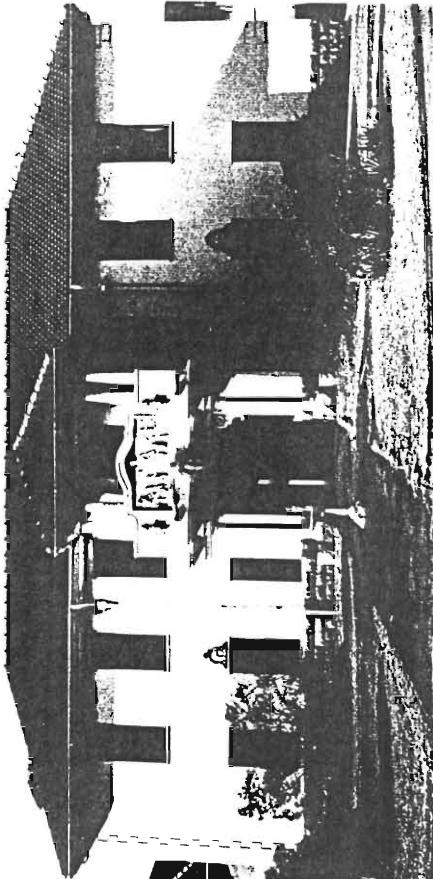
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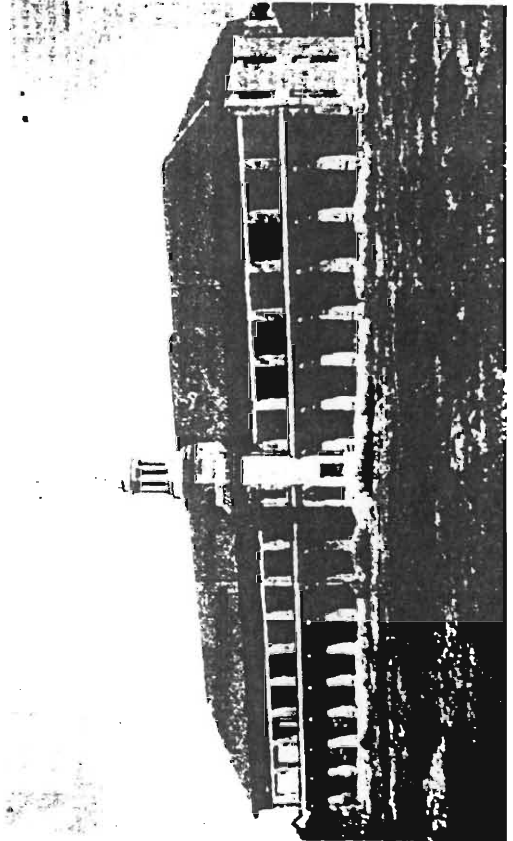
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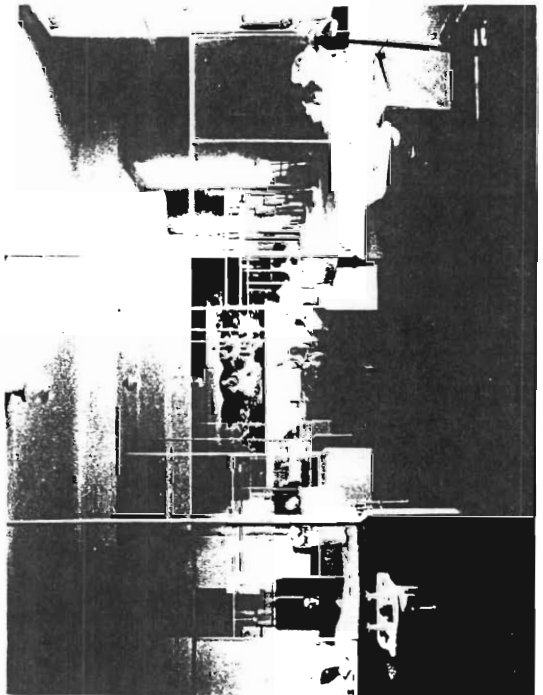
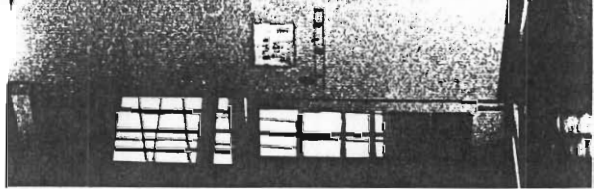
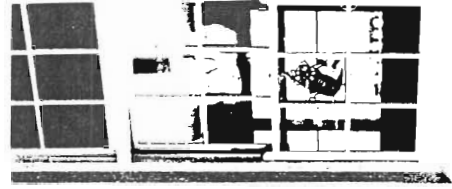
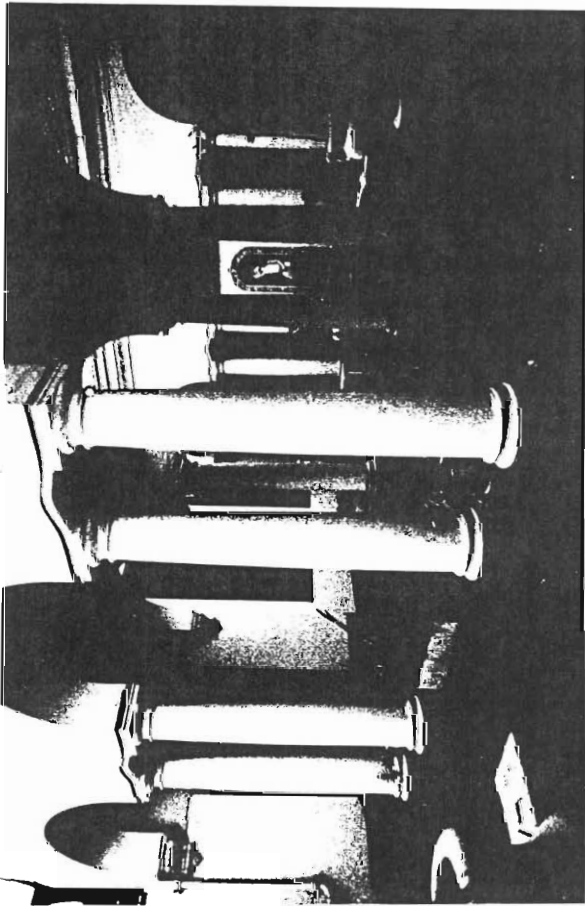
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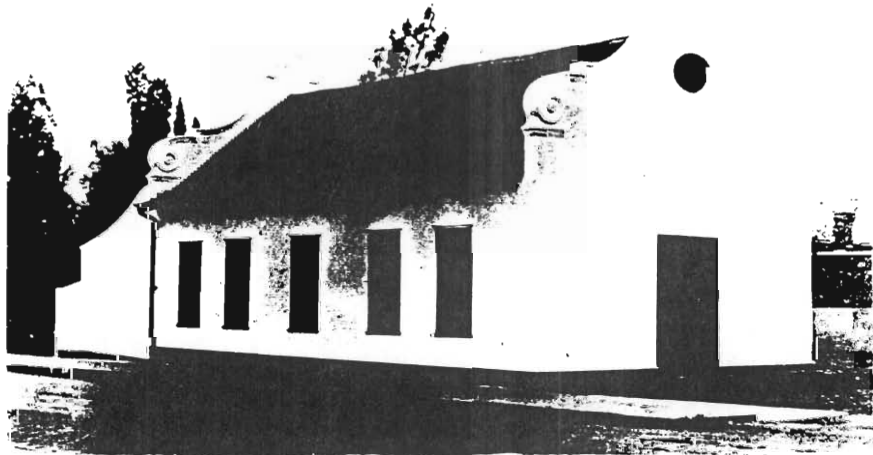
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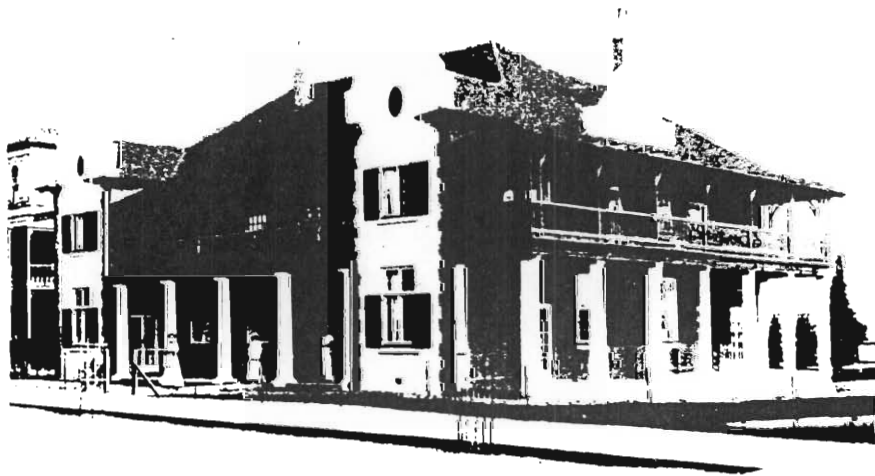
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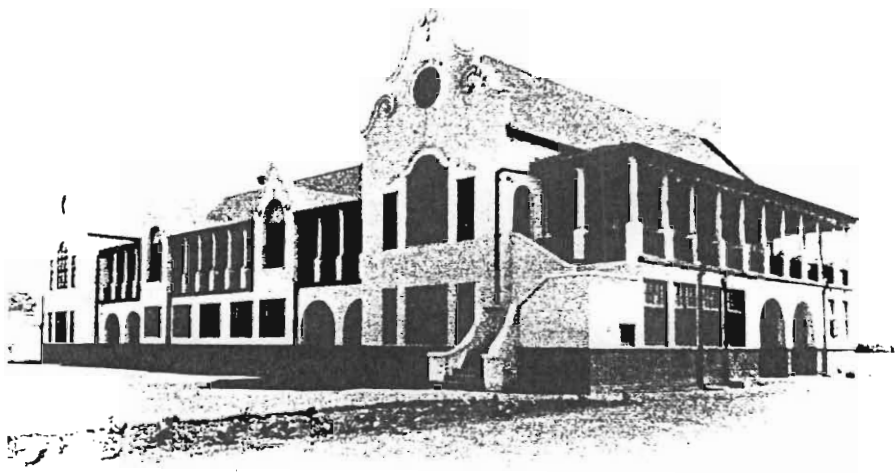
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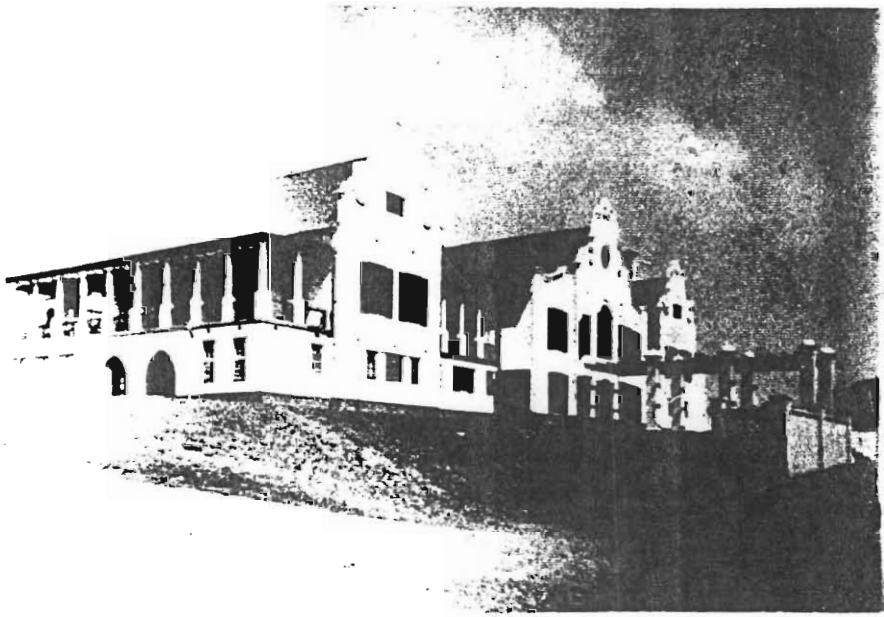
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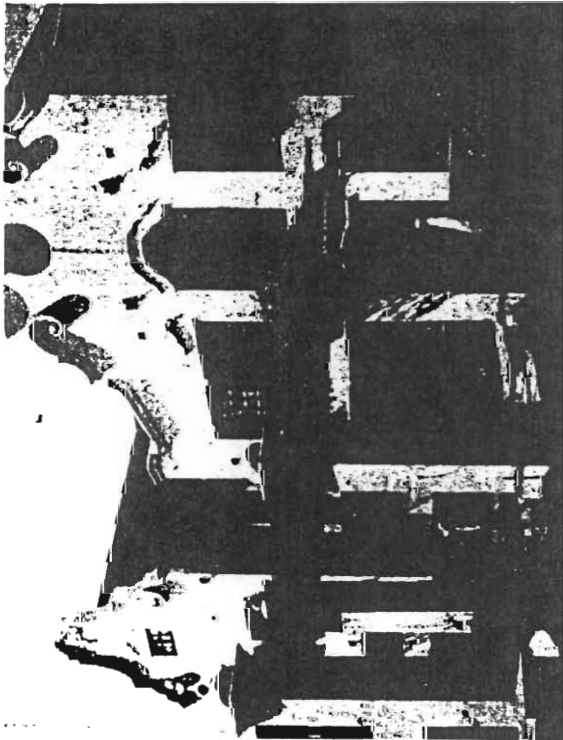
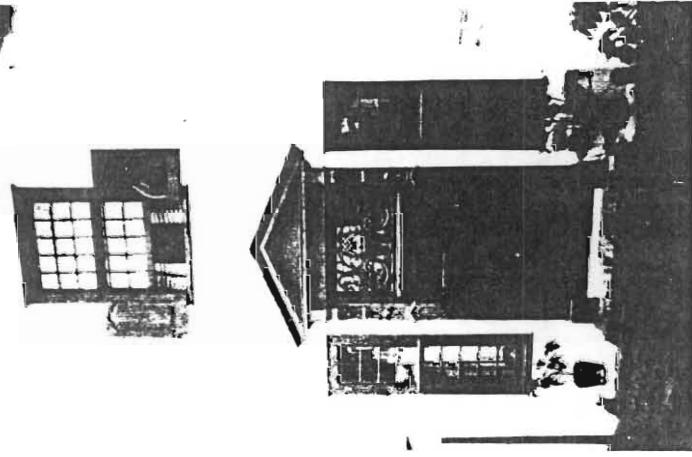
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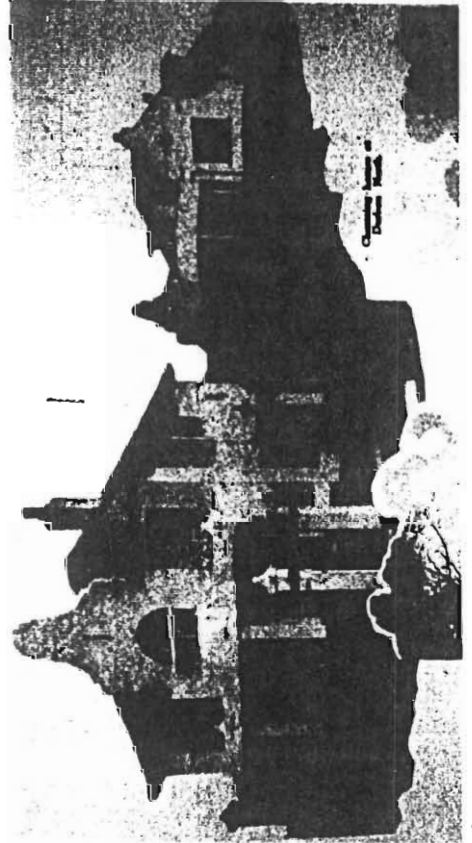
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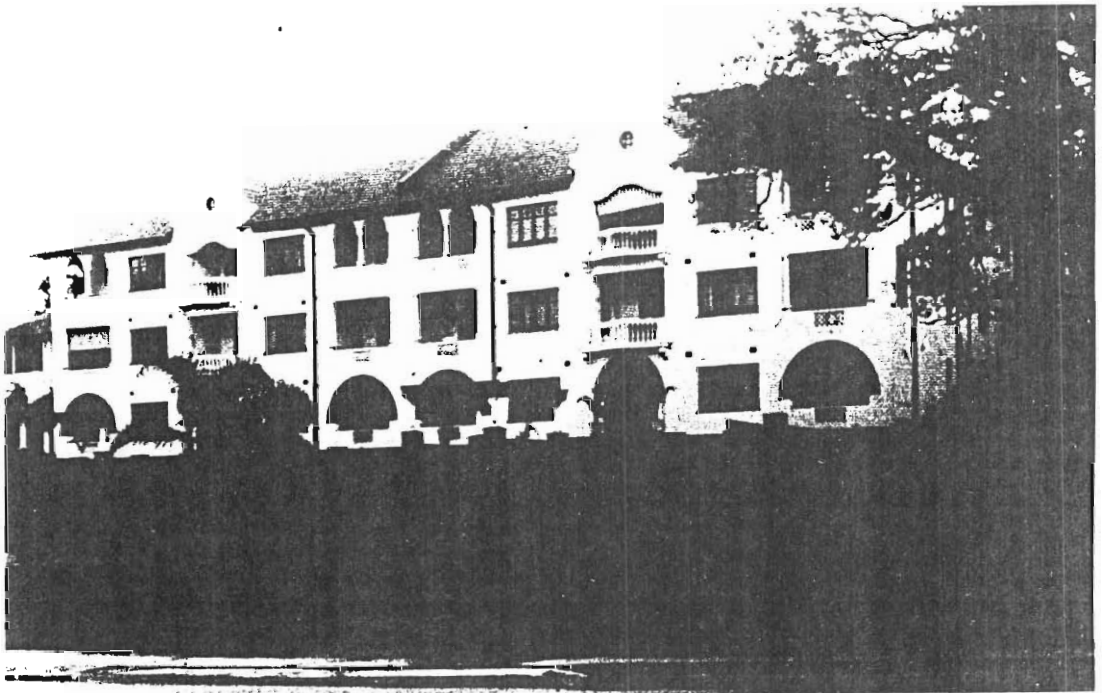
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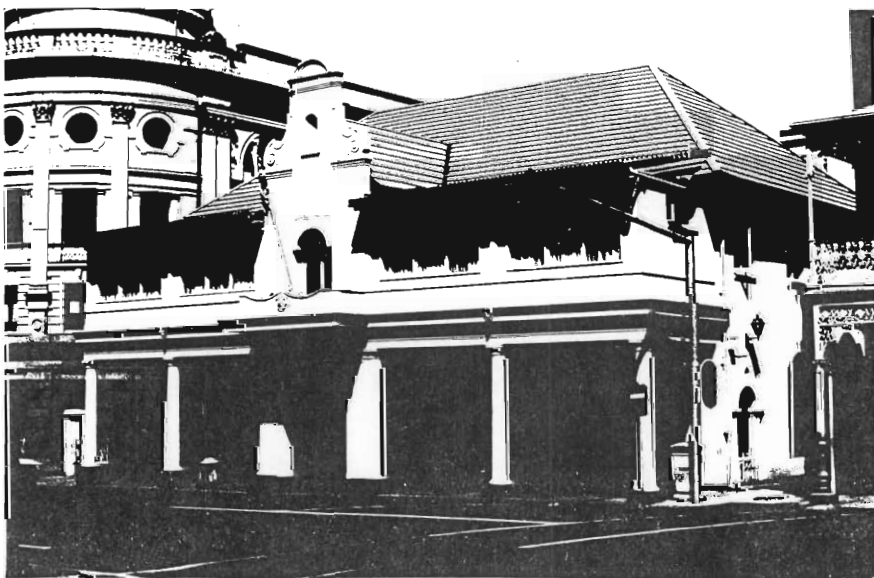
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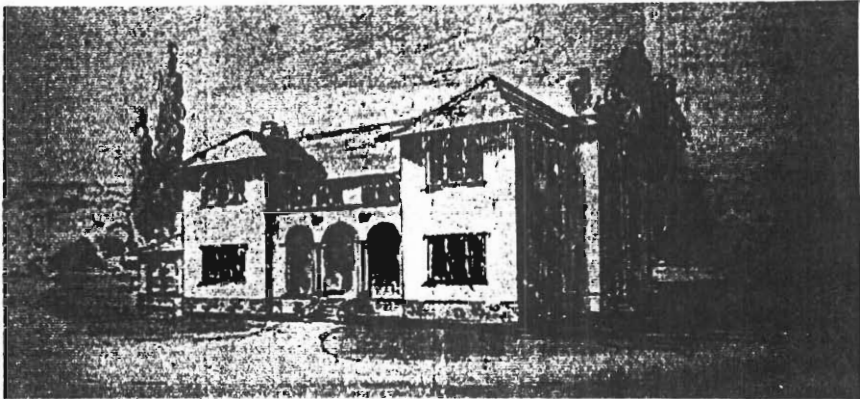
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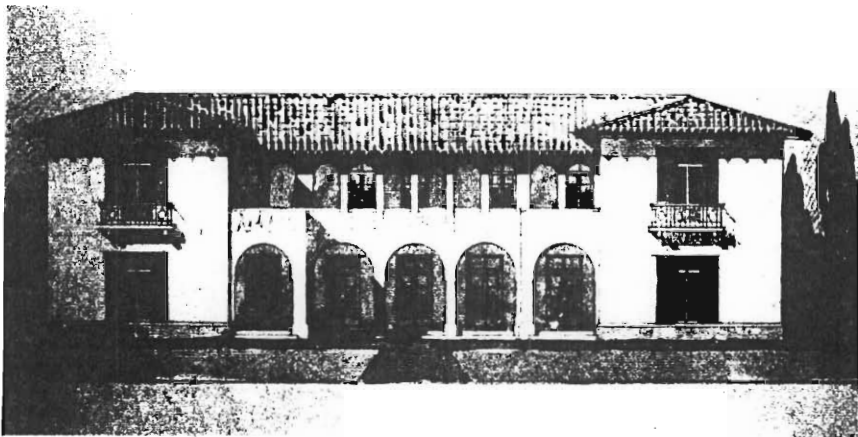
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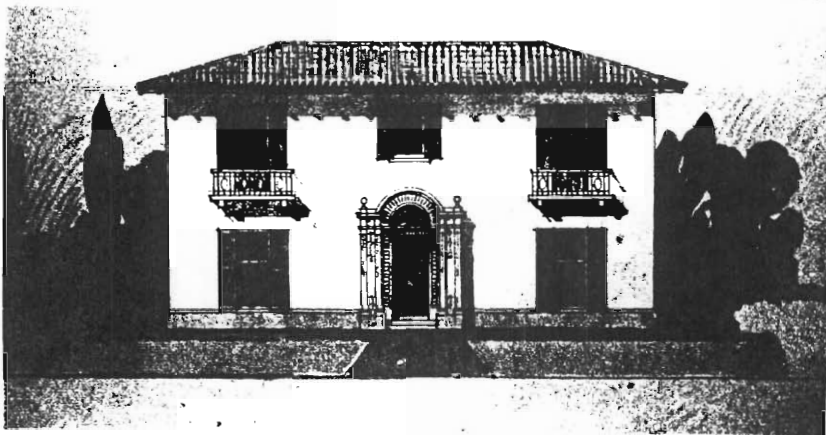


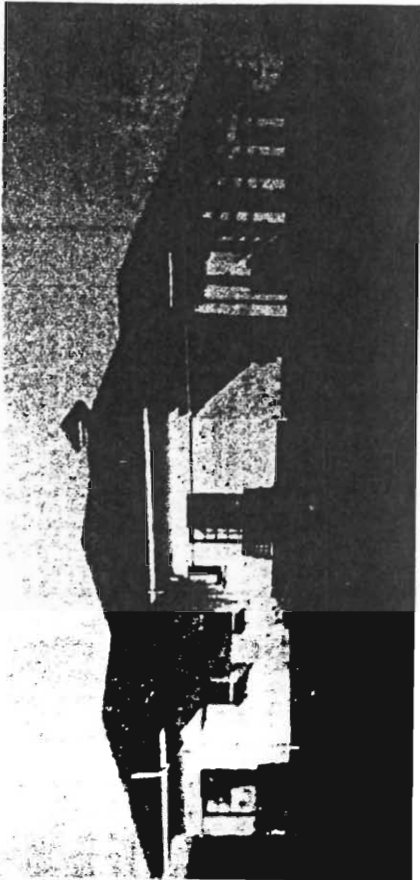
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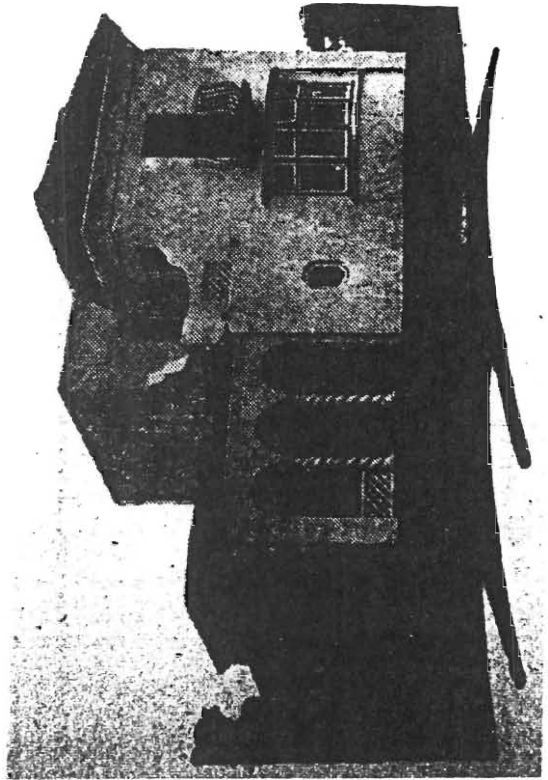
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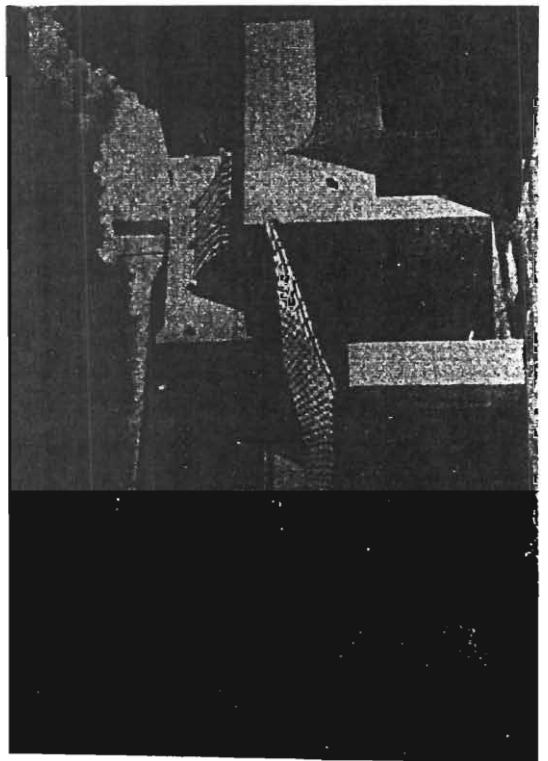
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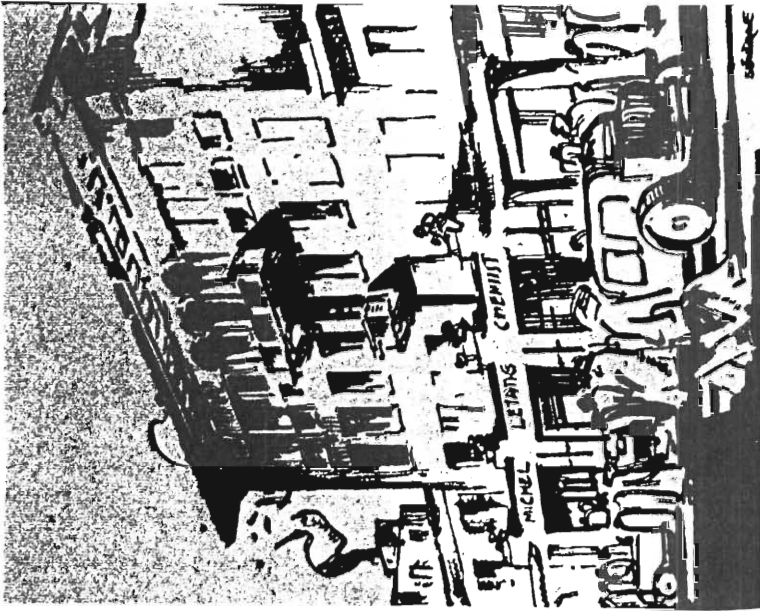
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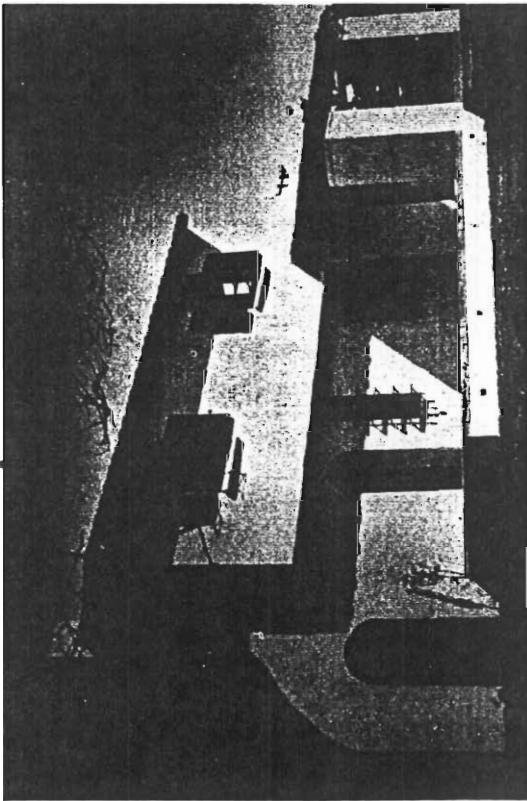
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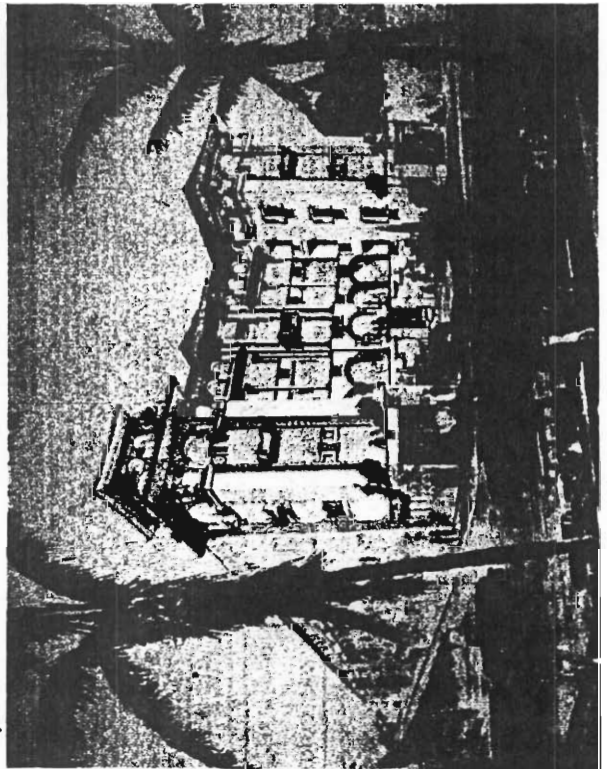
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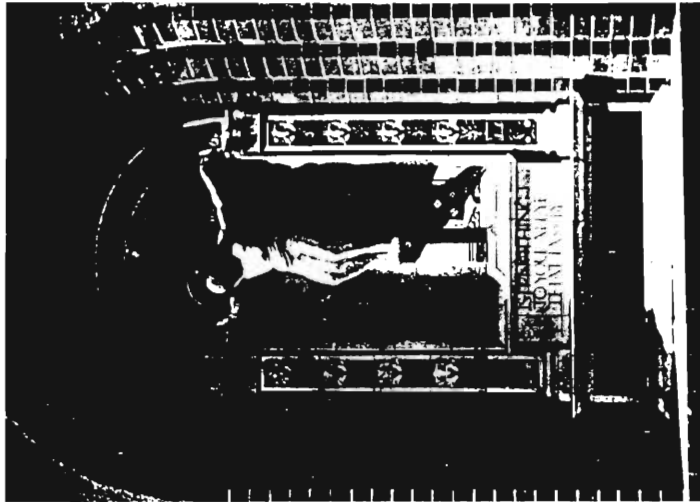
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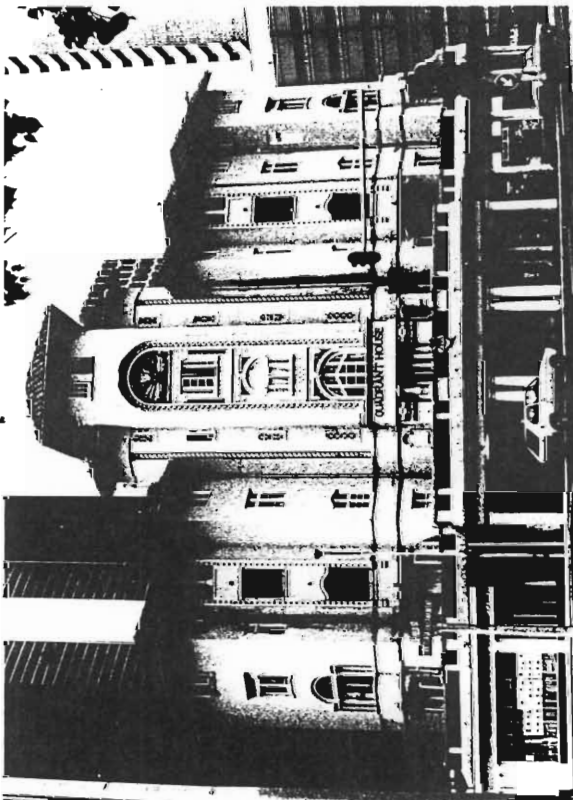
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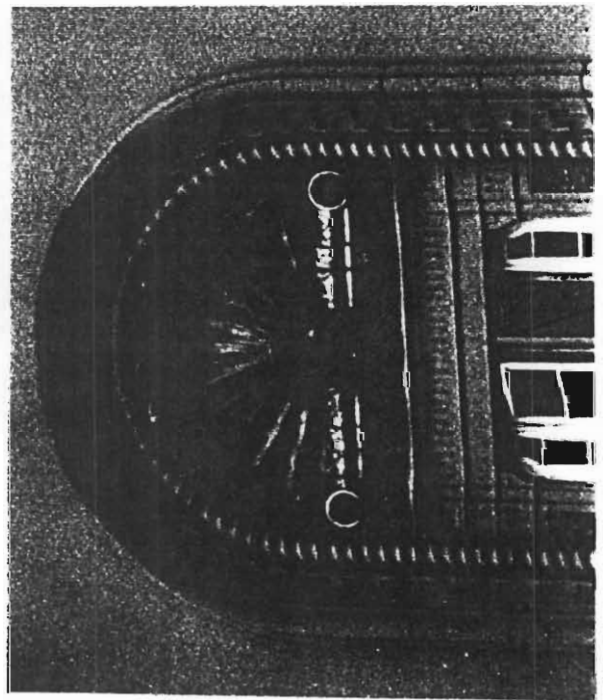
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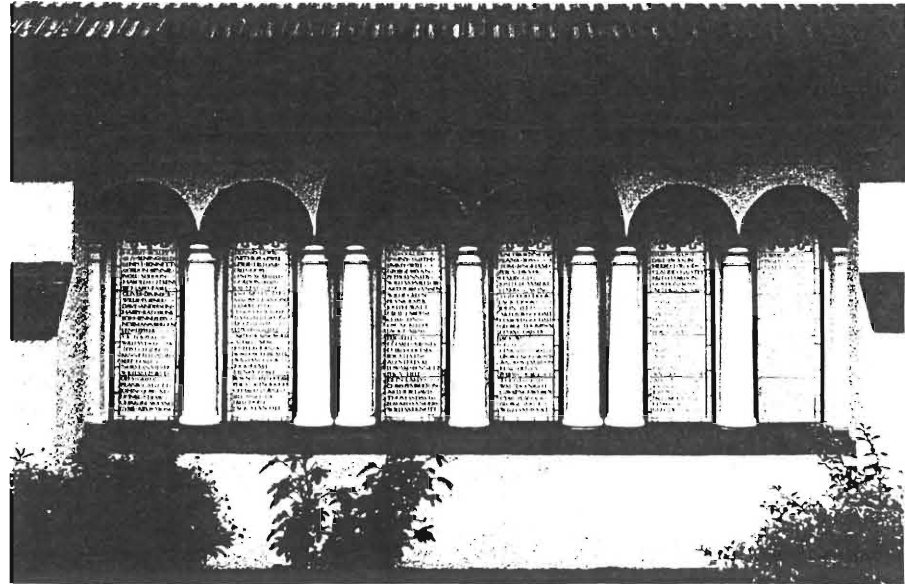


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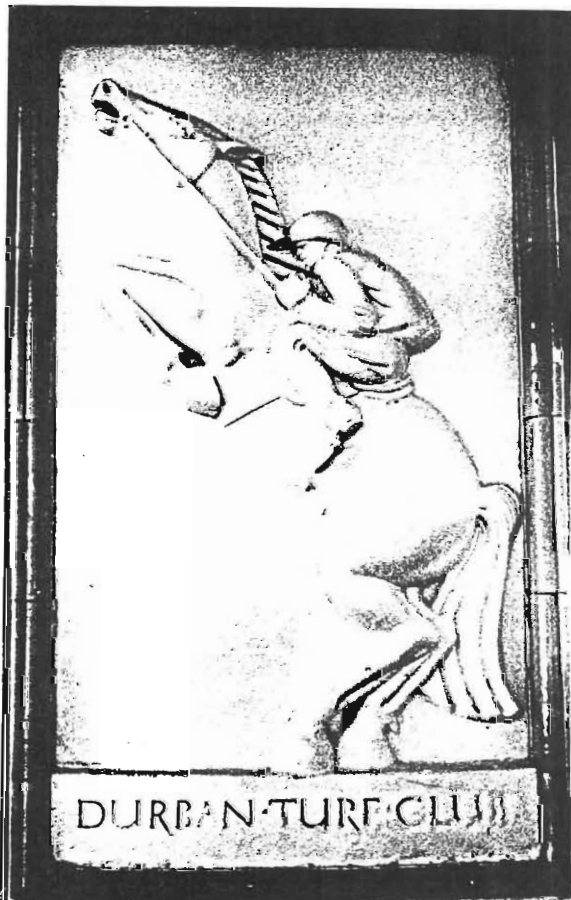
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 LINDSAY · RESSELL · * *
 GORDON · REID · * *
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 MAURICE · FORMUND
 HARRY · PEERS · * * *
 THOMAS · WALKER · *
 EDD · HALIBURTON · *
 DOODAH · DANIEL · *
 EDWARD · GILBERT · *
 ARTHUR · AINGWORTH
 ALFRED · MAY · * *
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300



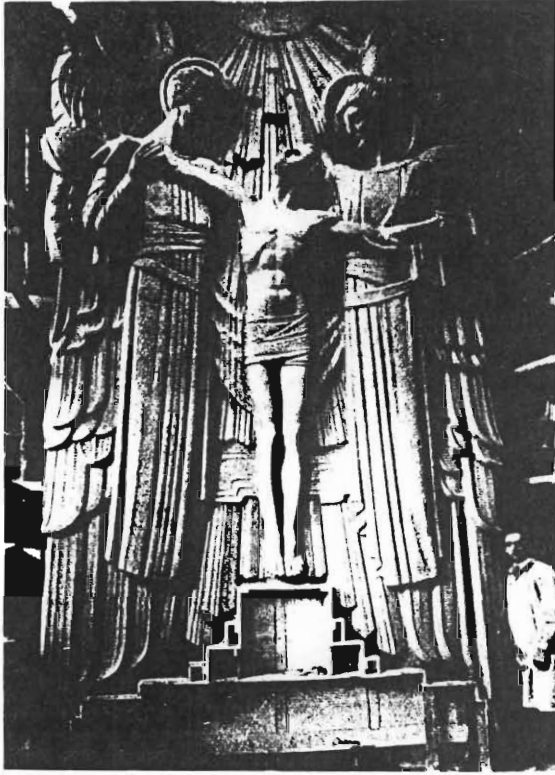
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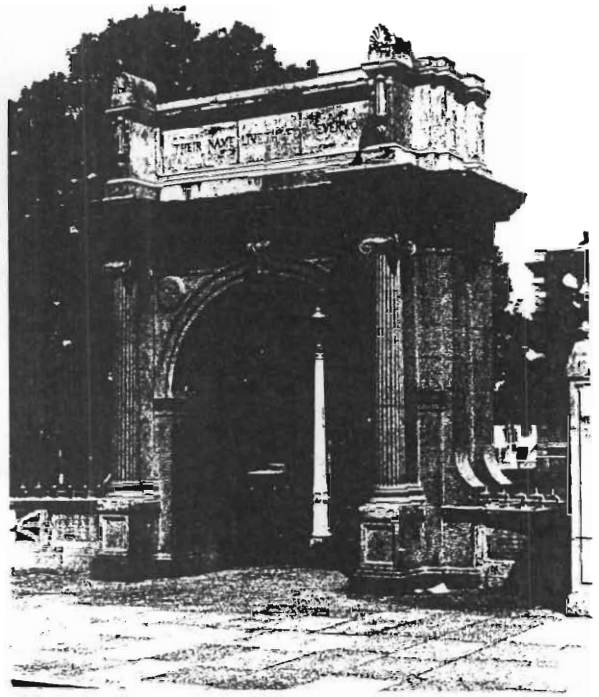
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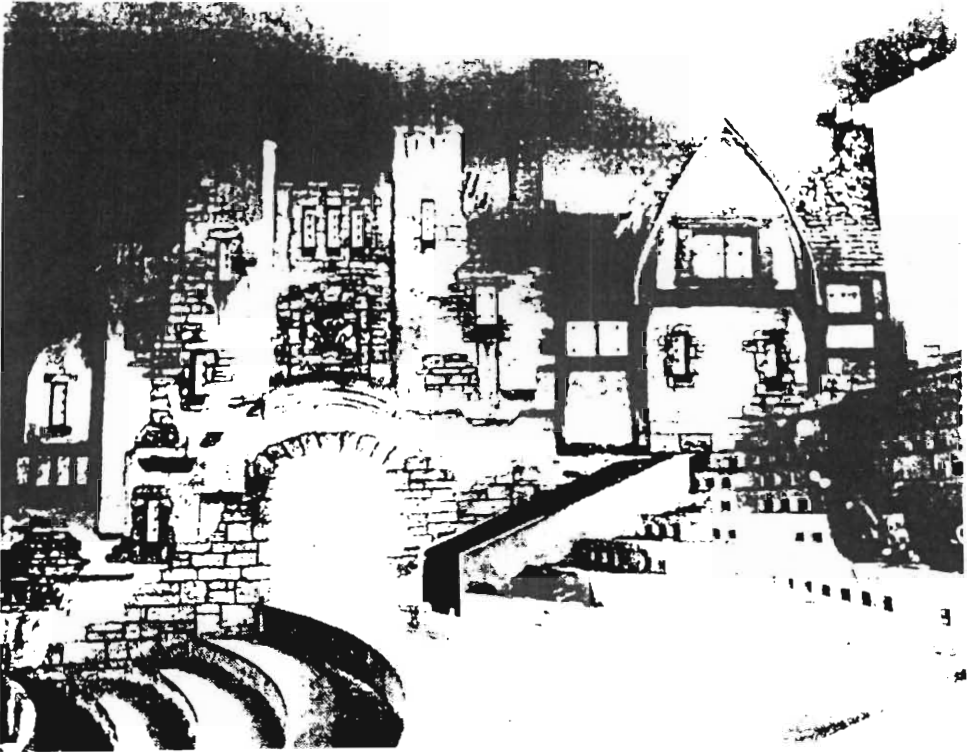
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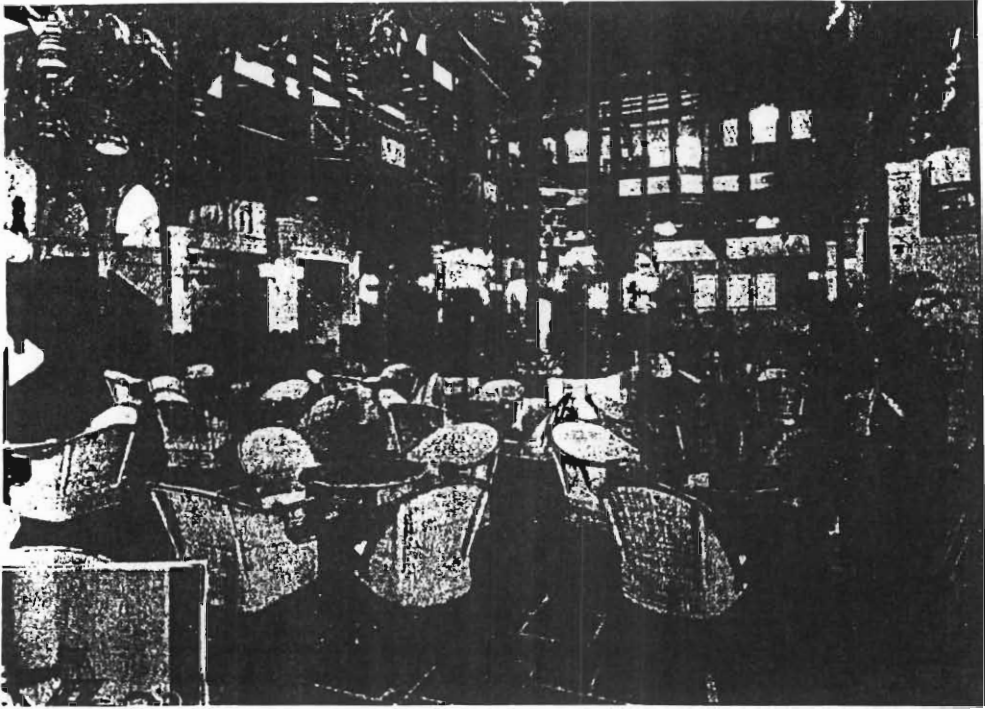
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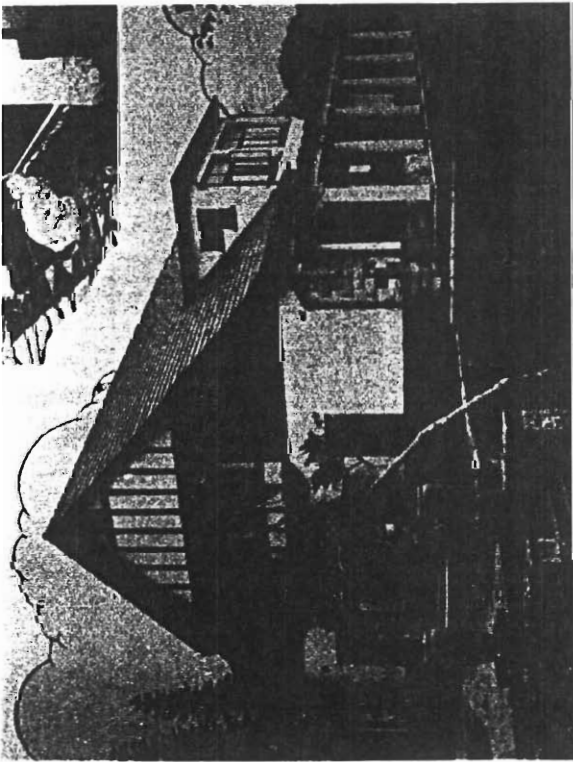
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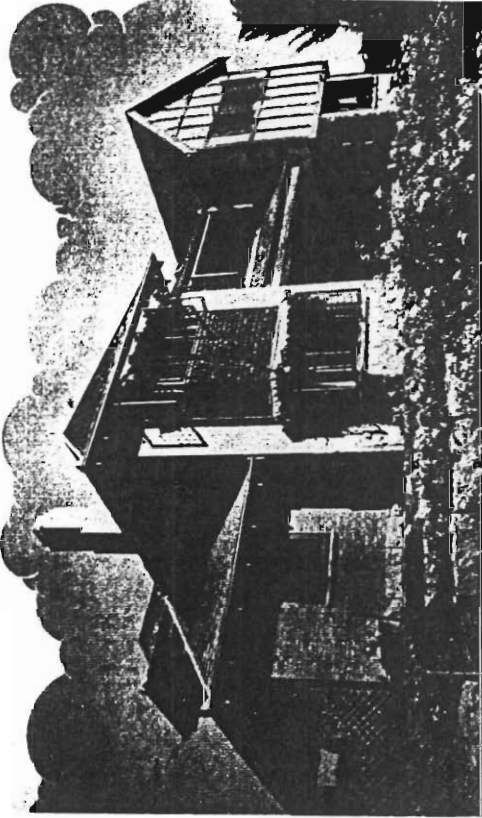
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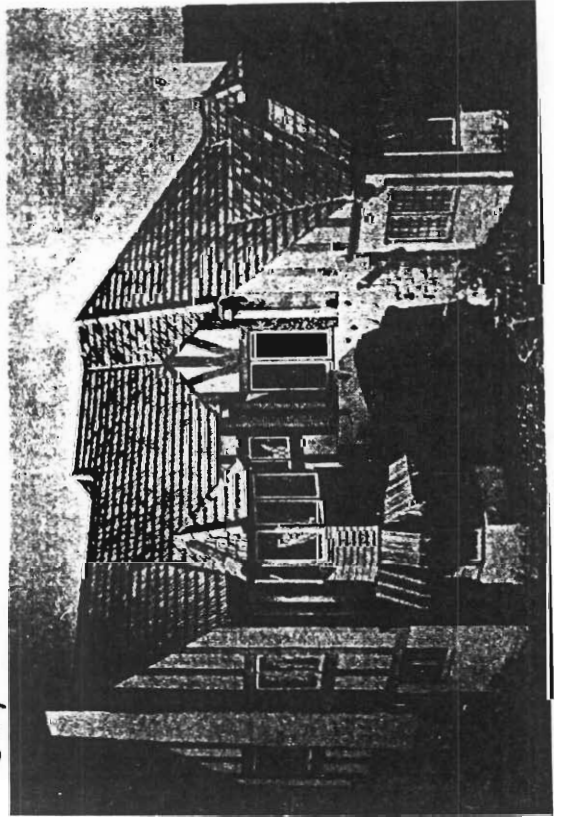
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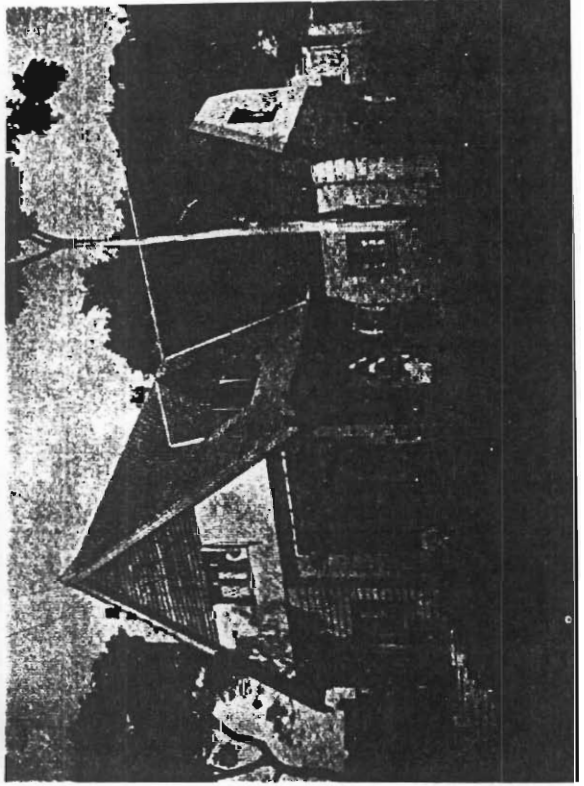
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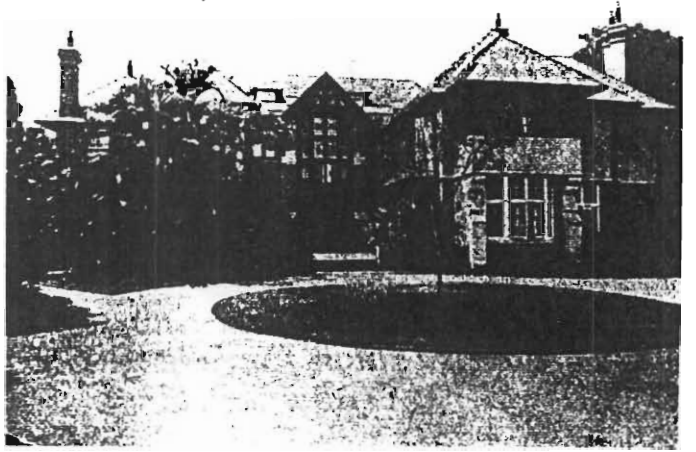
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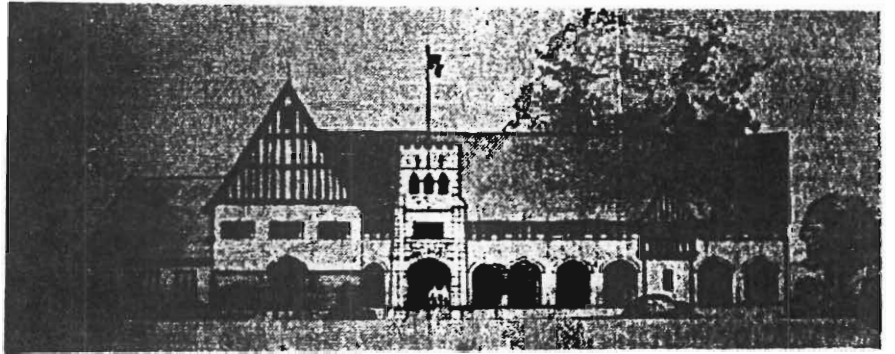
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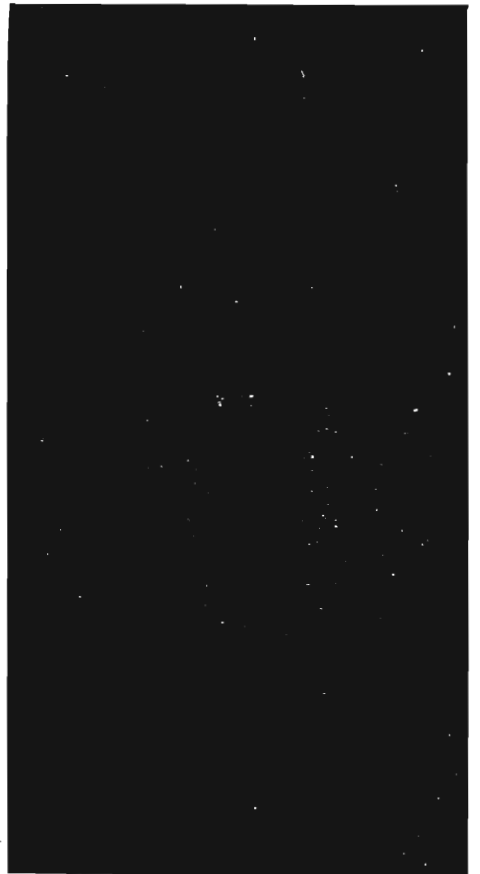
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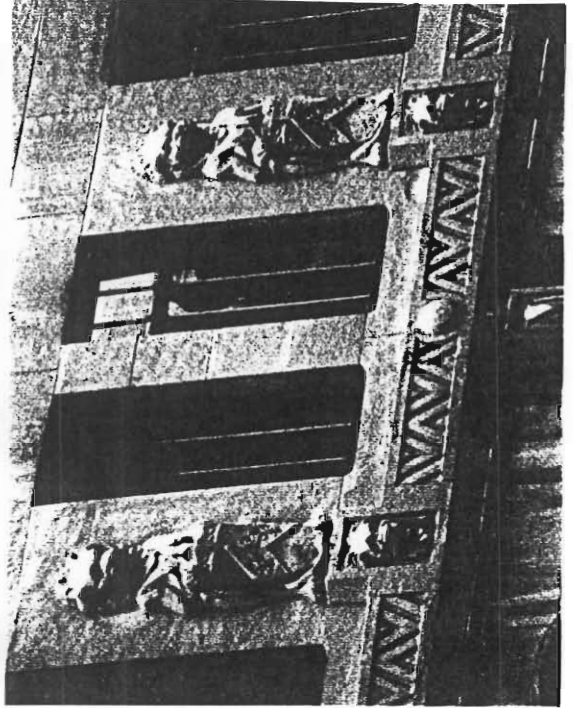
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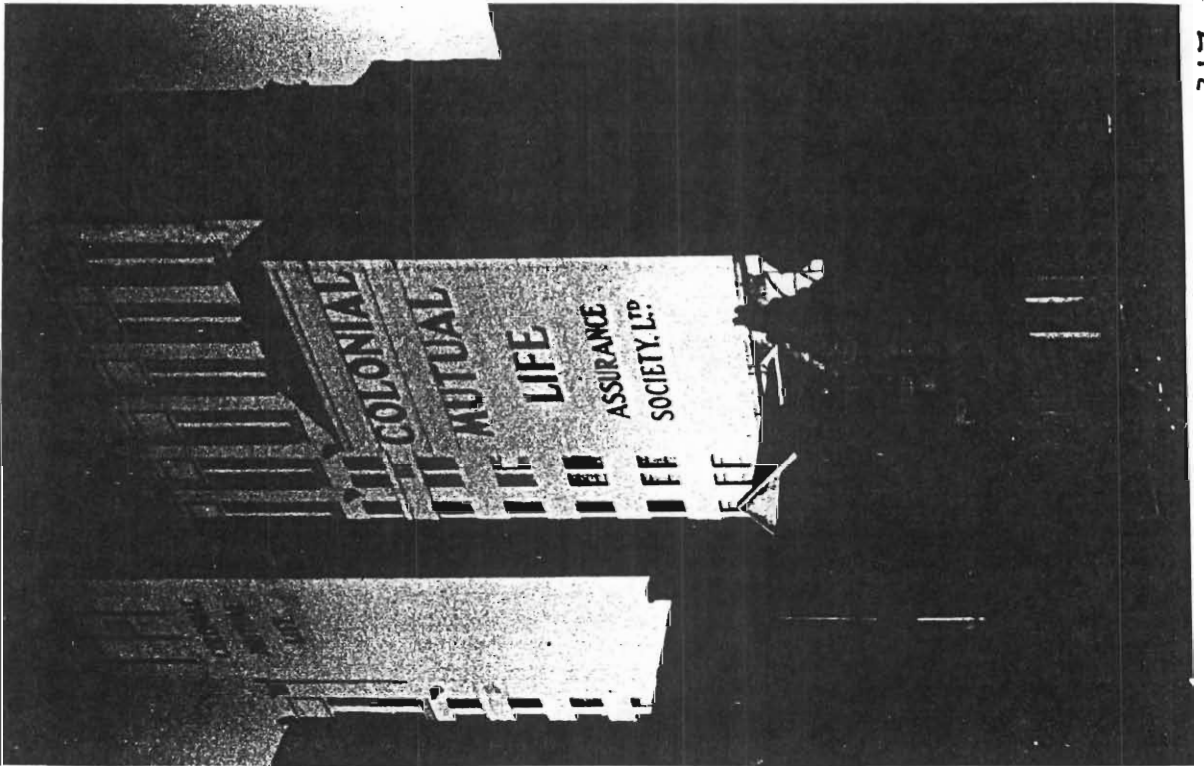
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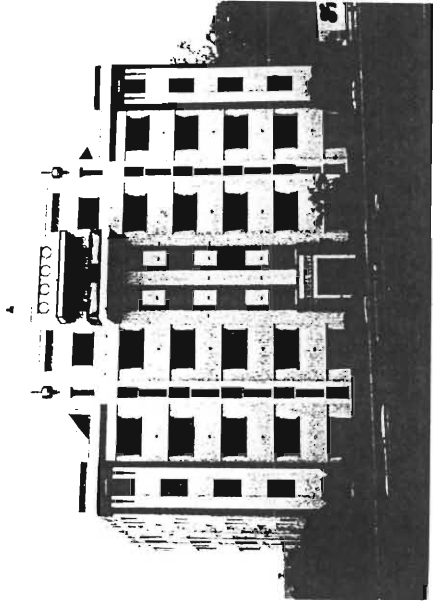
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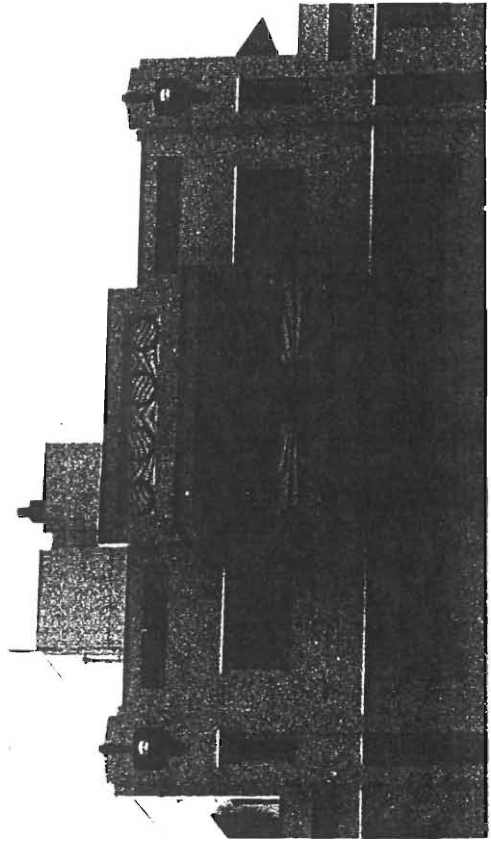
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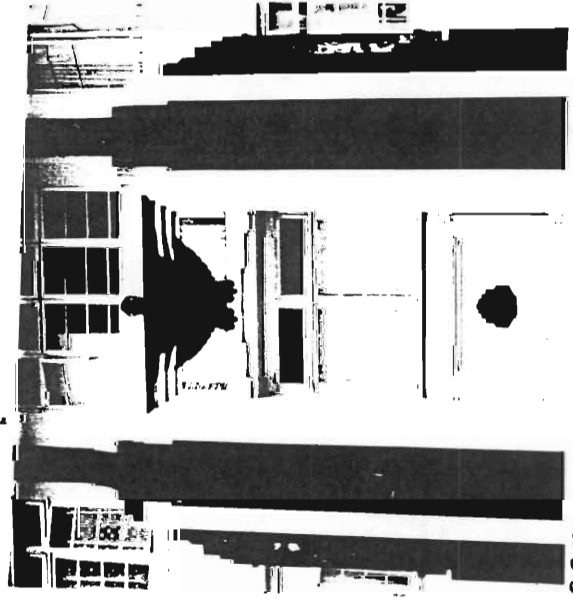
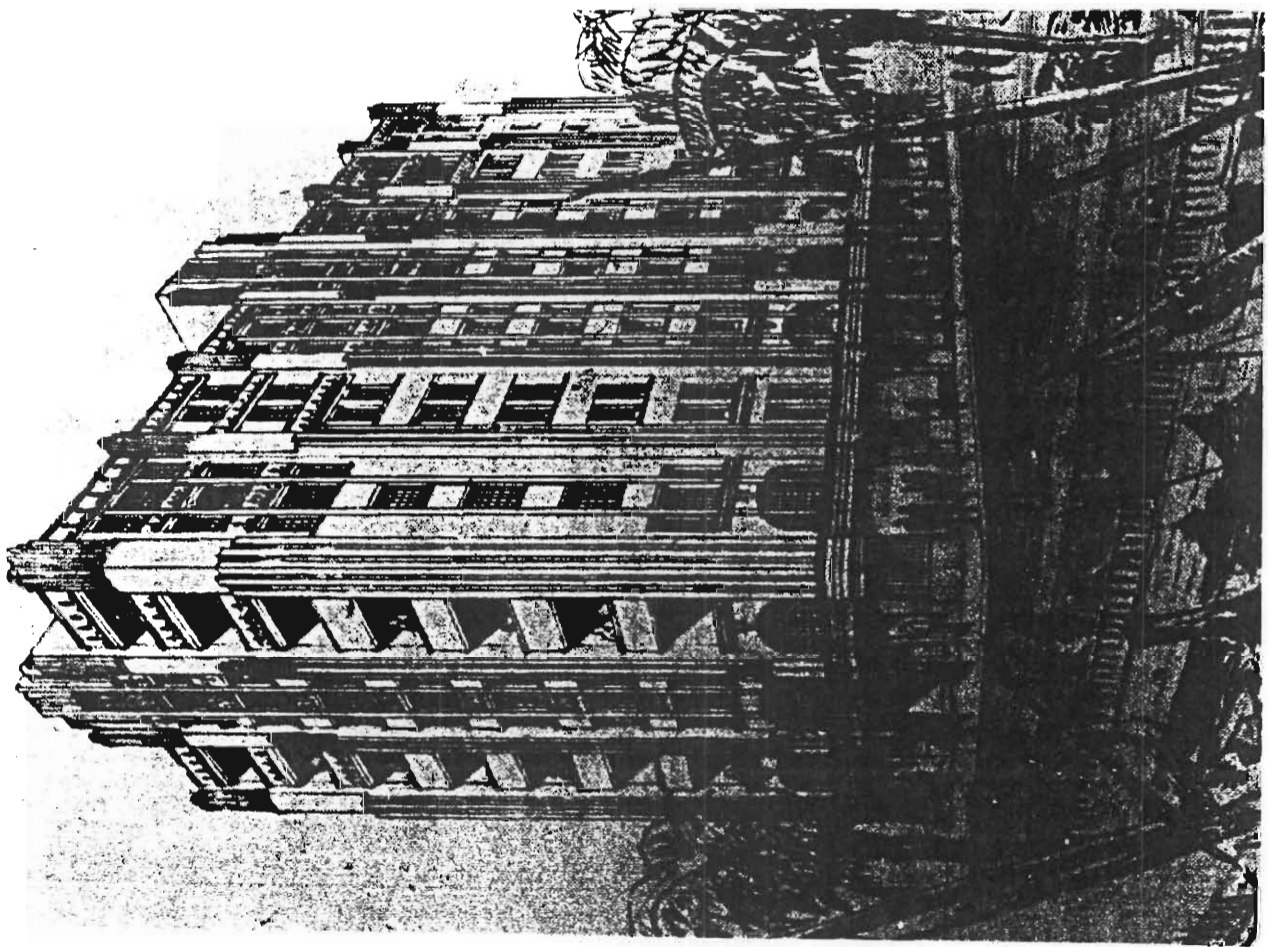


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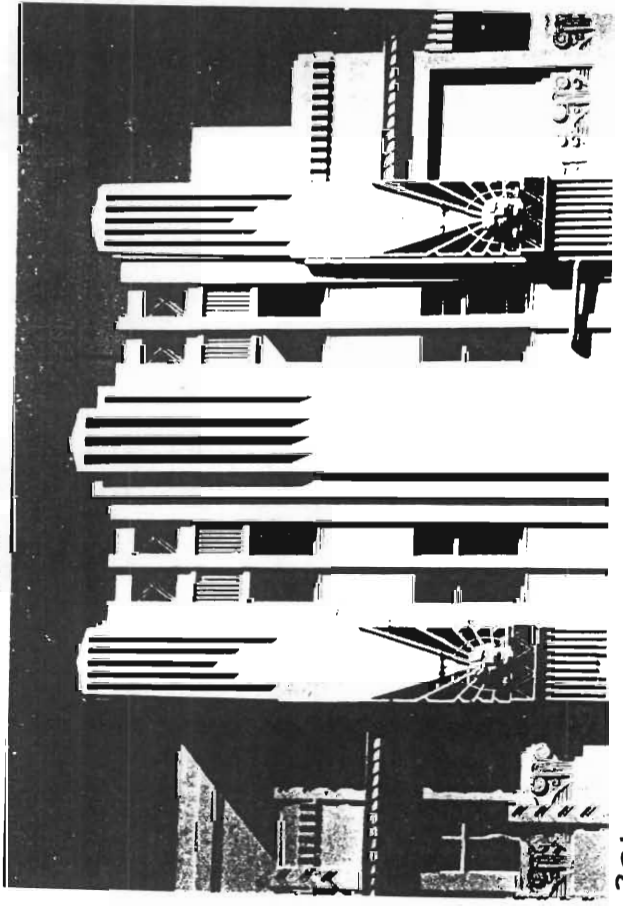


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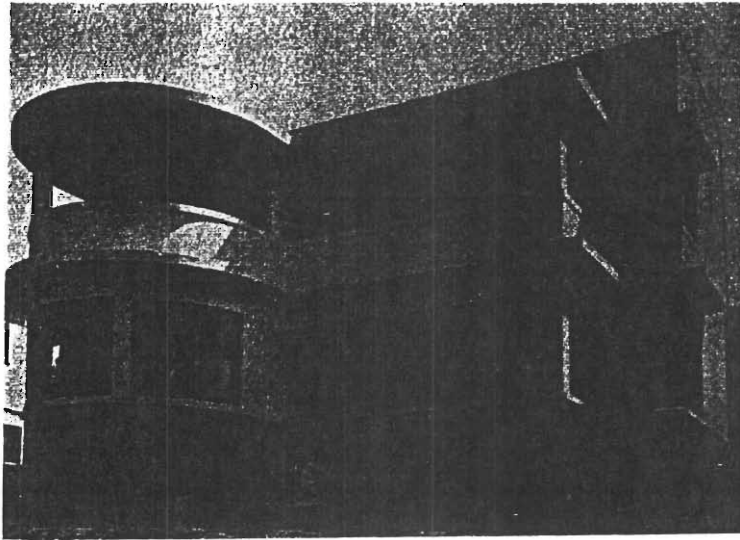
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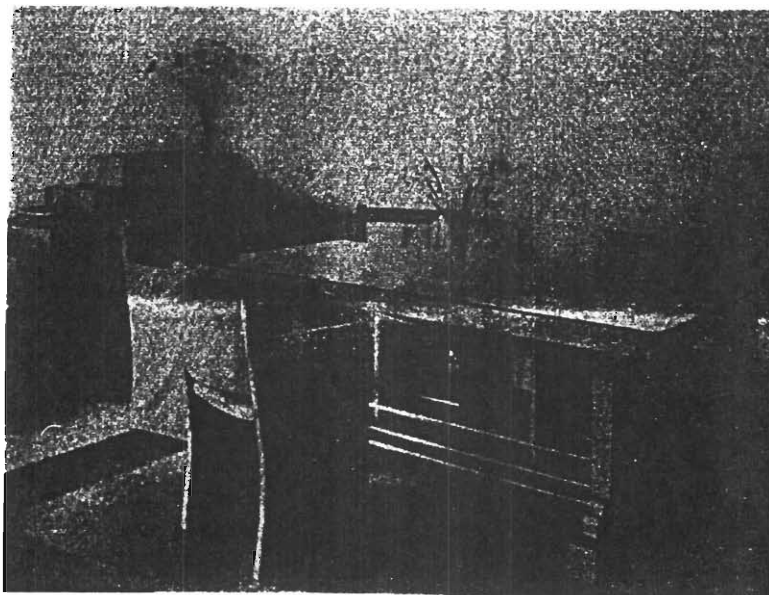
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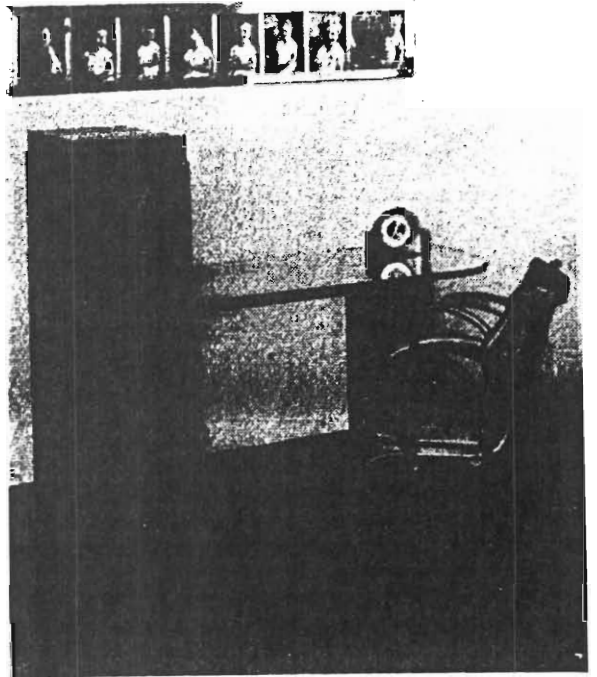
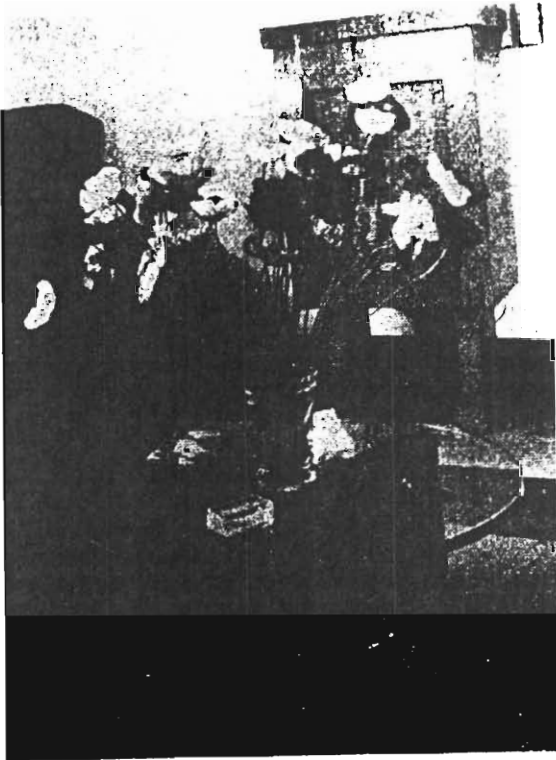
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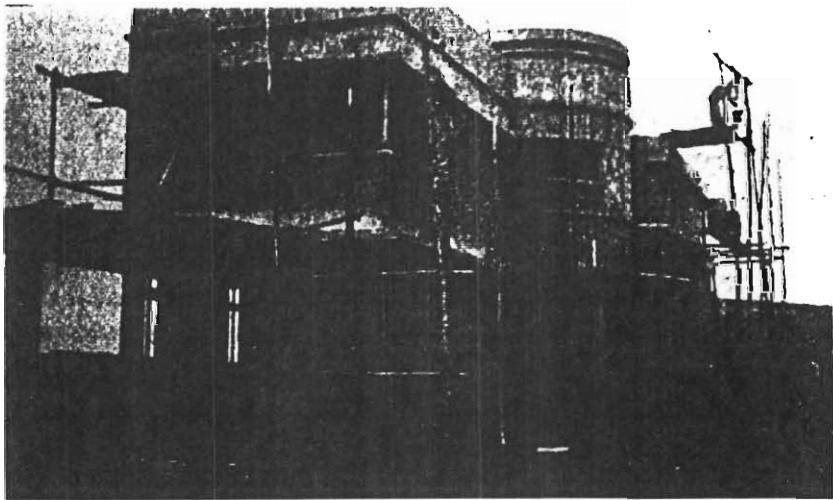
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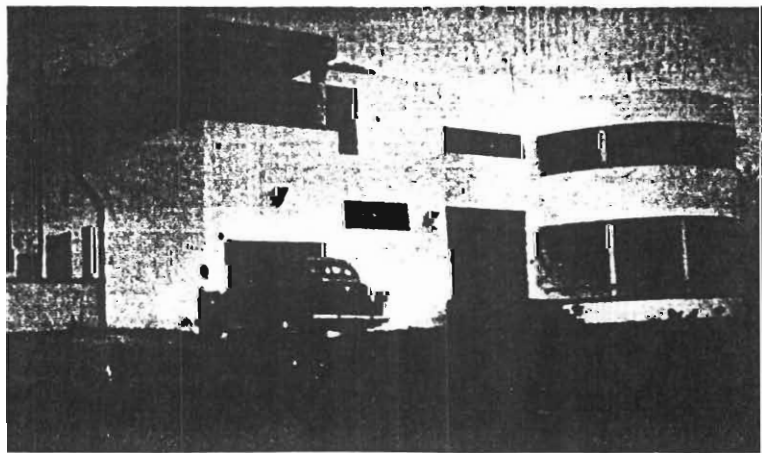
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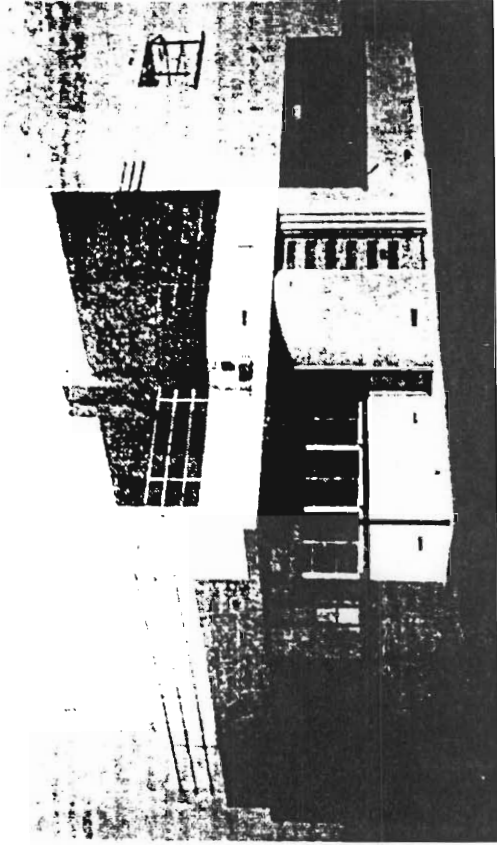
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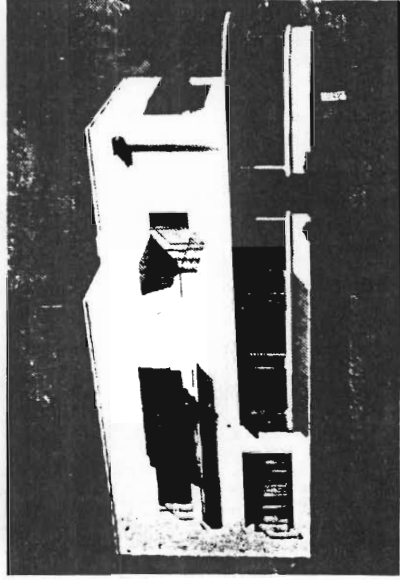
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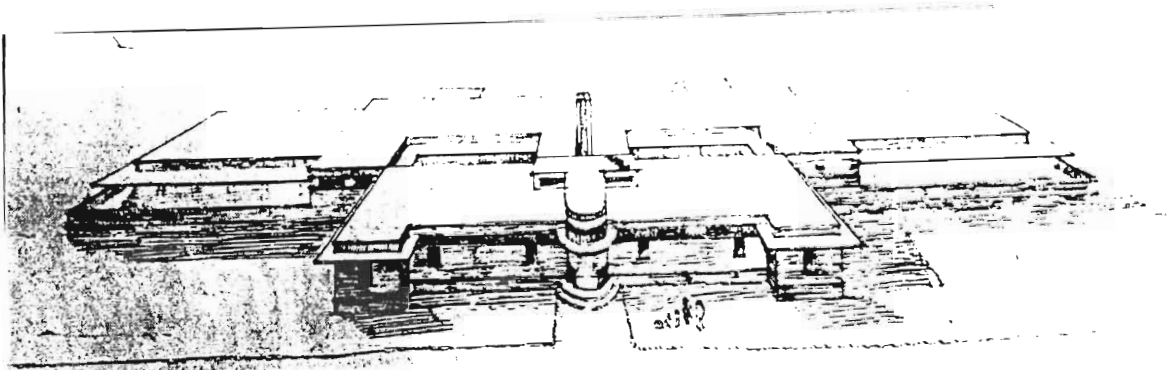
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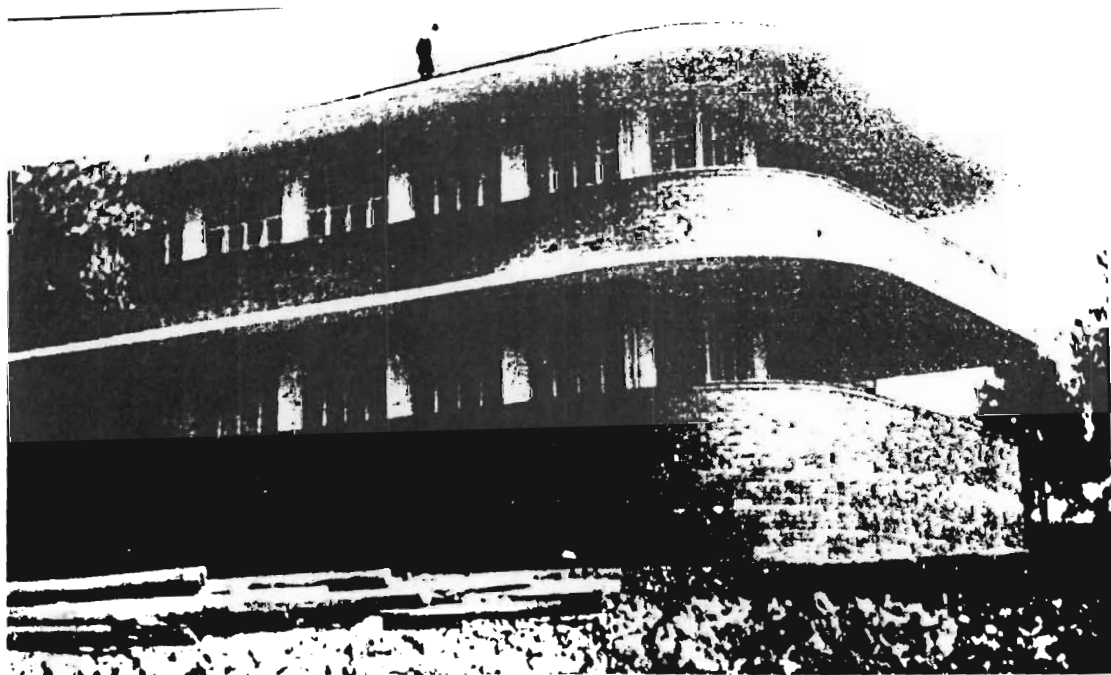
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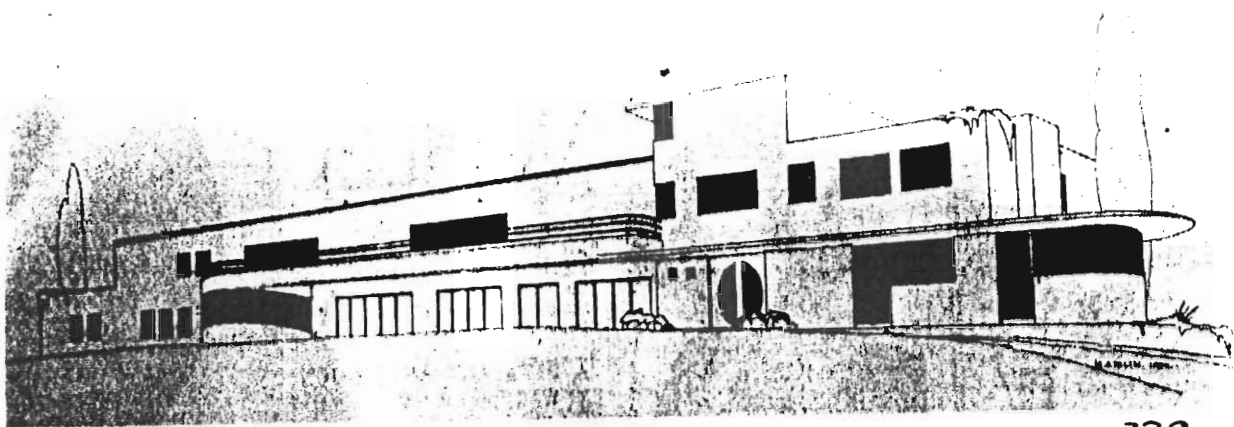
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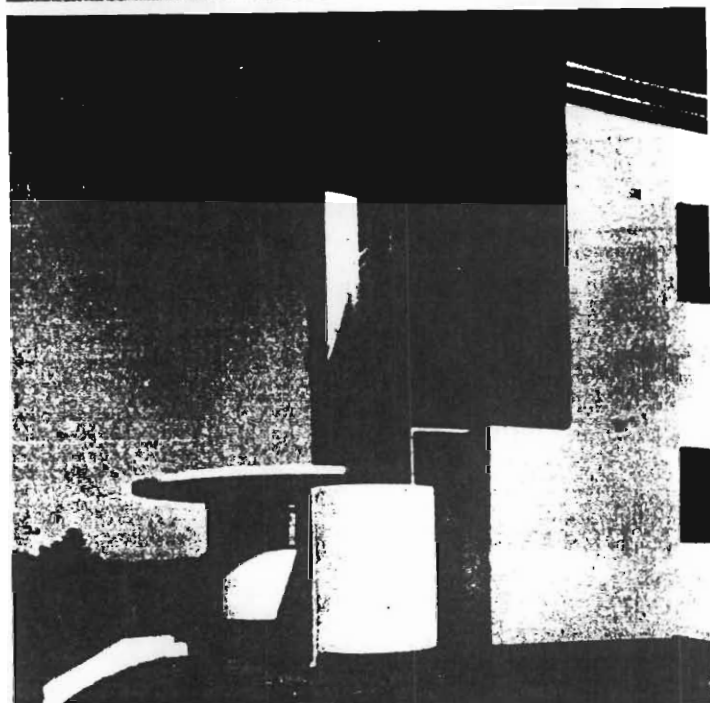
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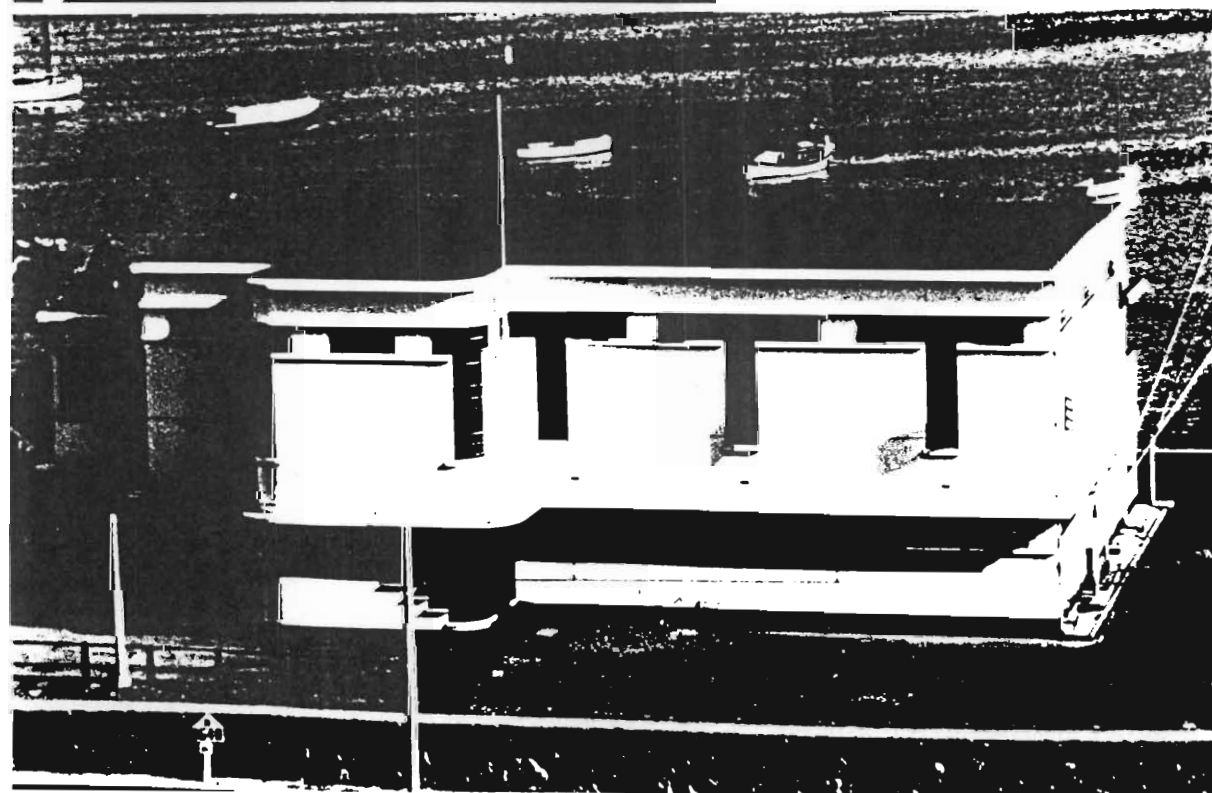
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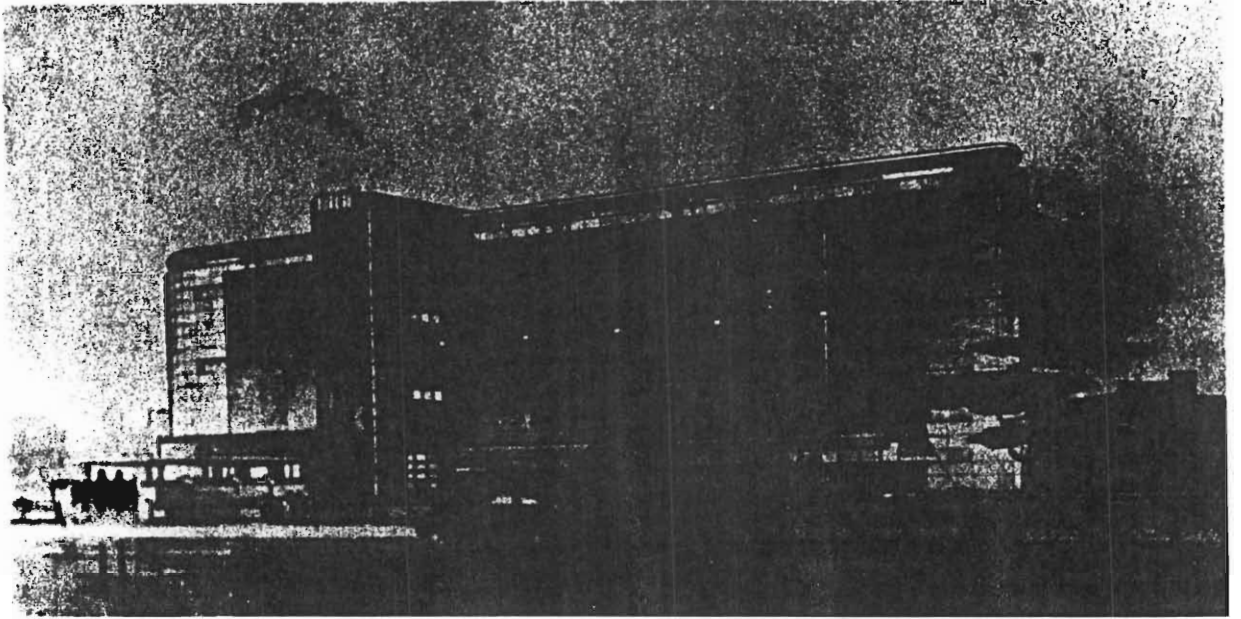
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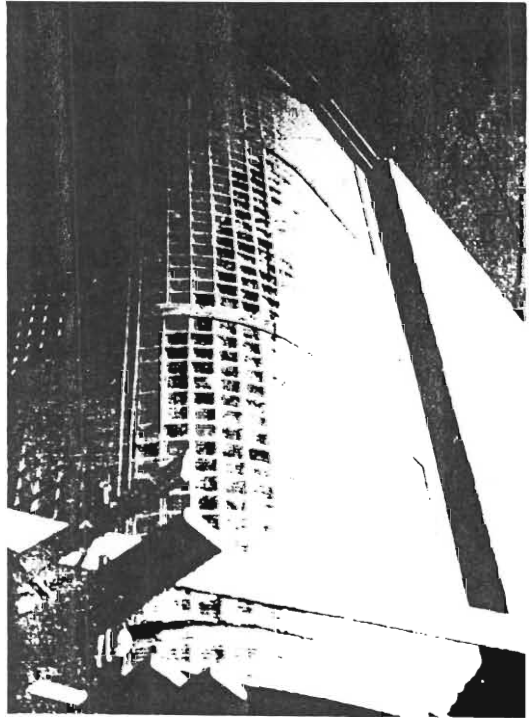
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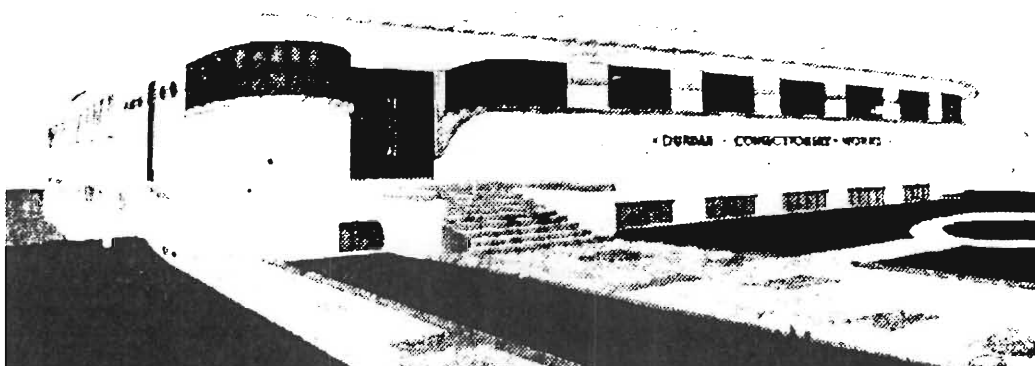
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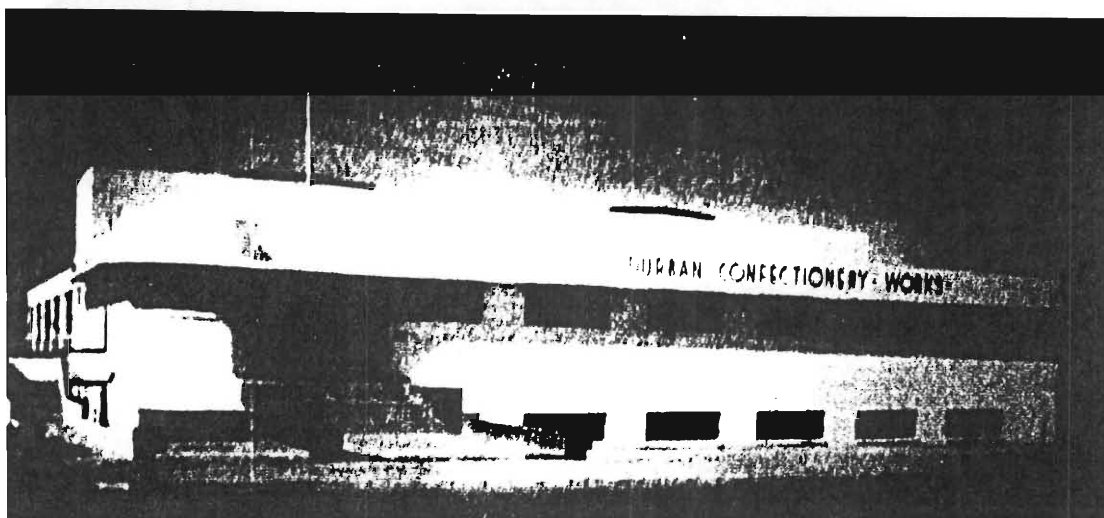
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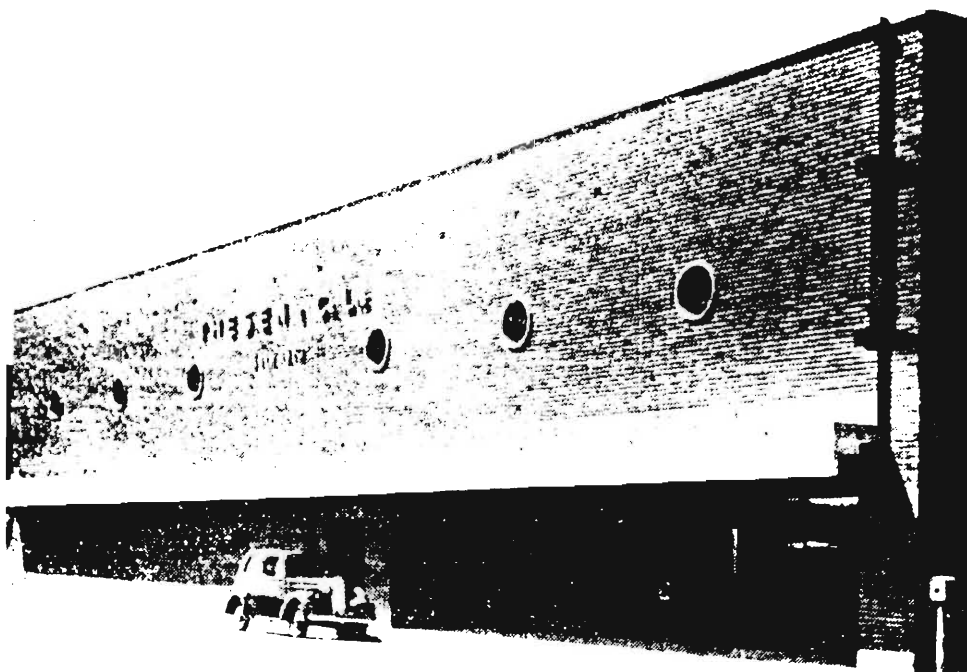
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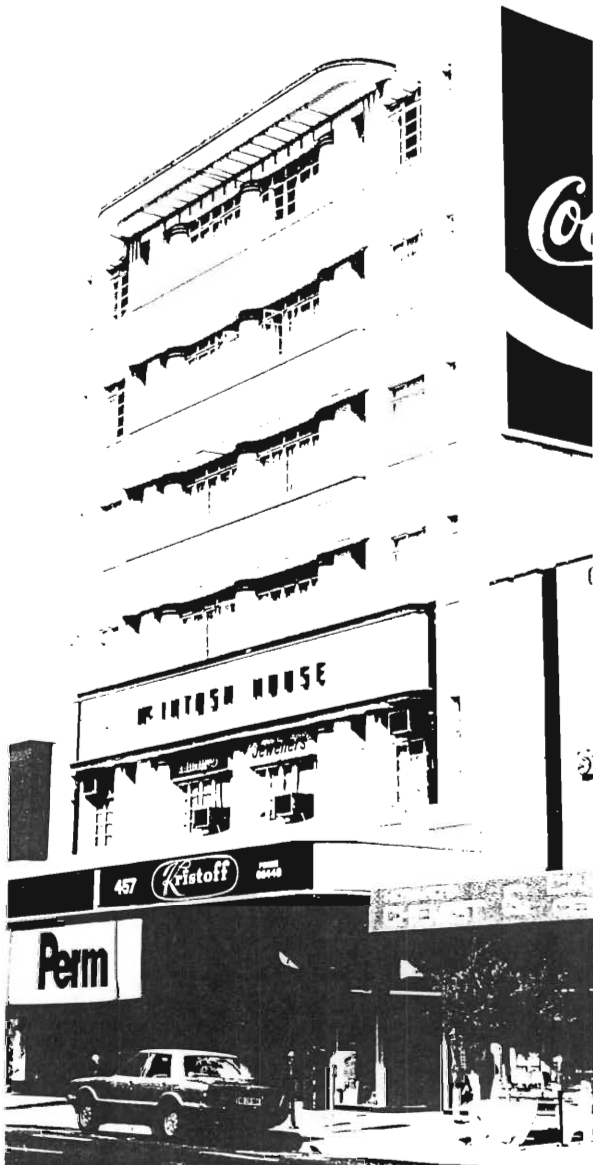
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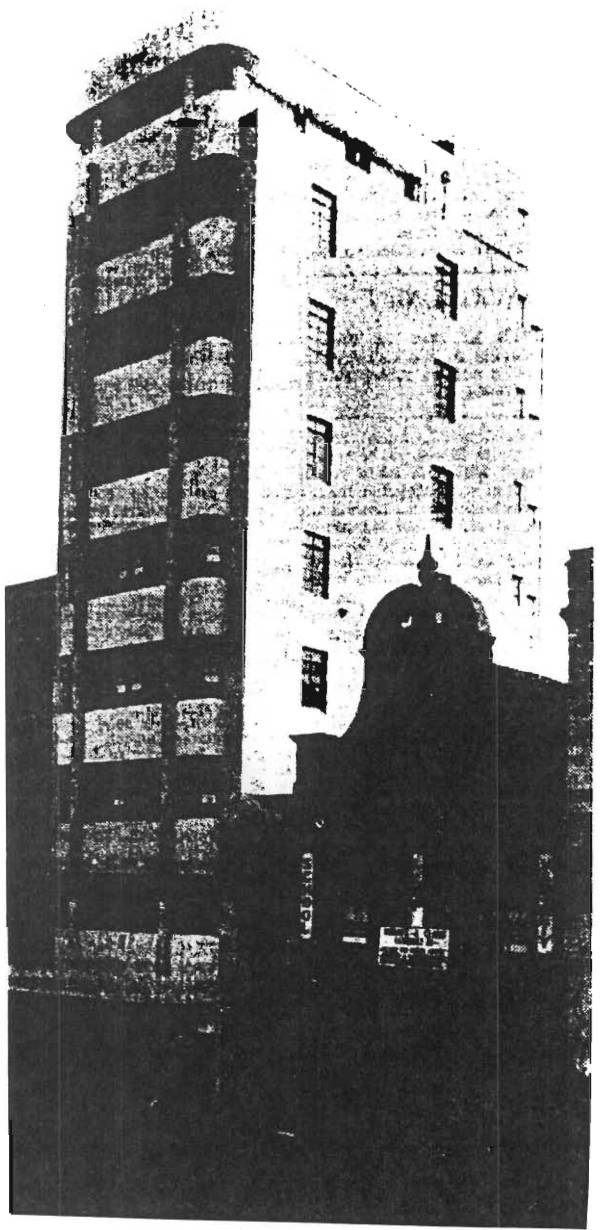
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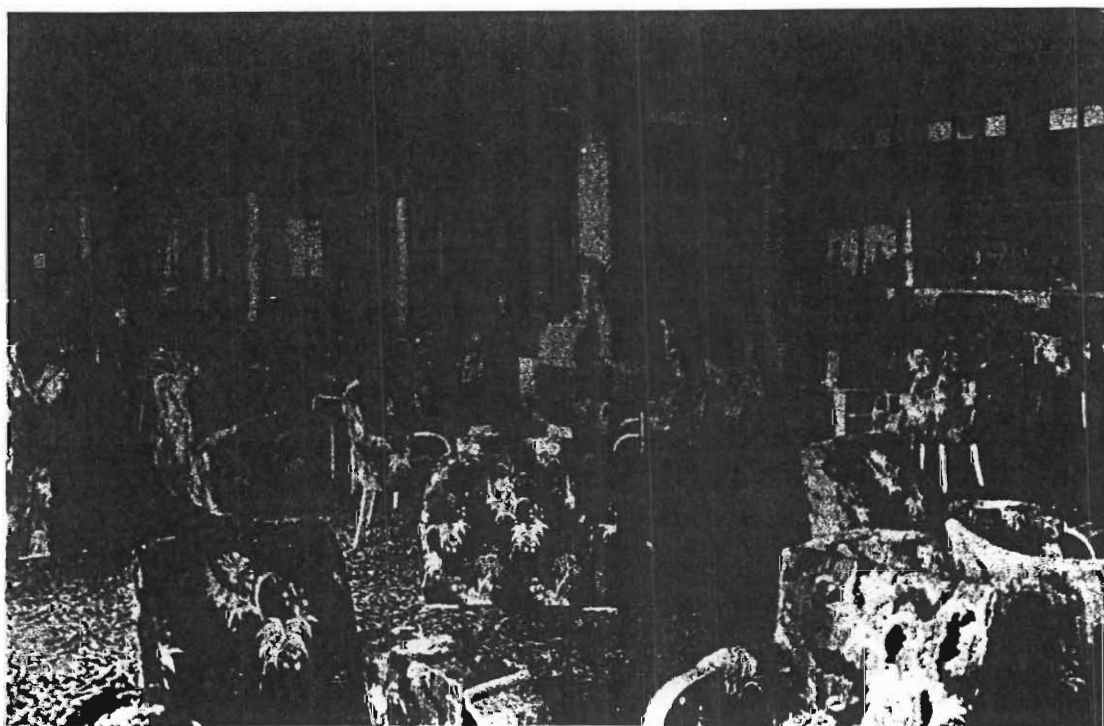
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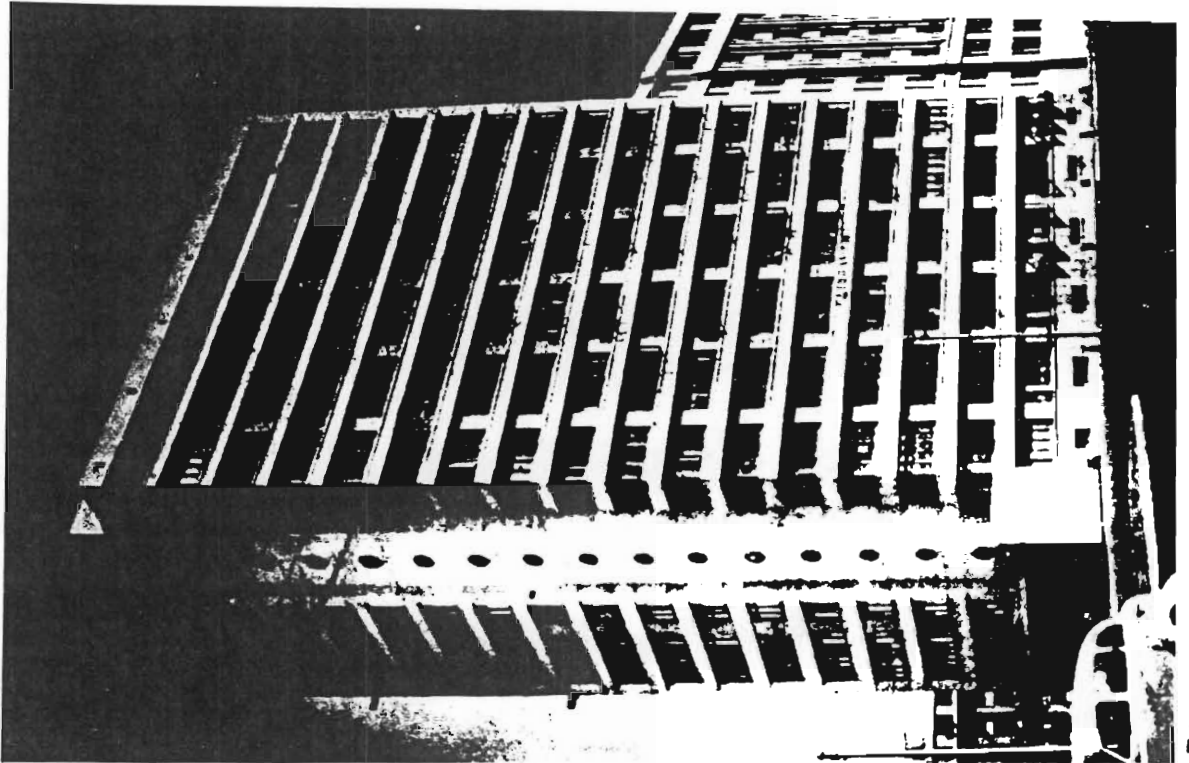
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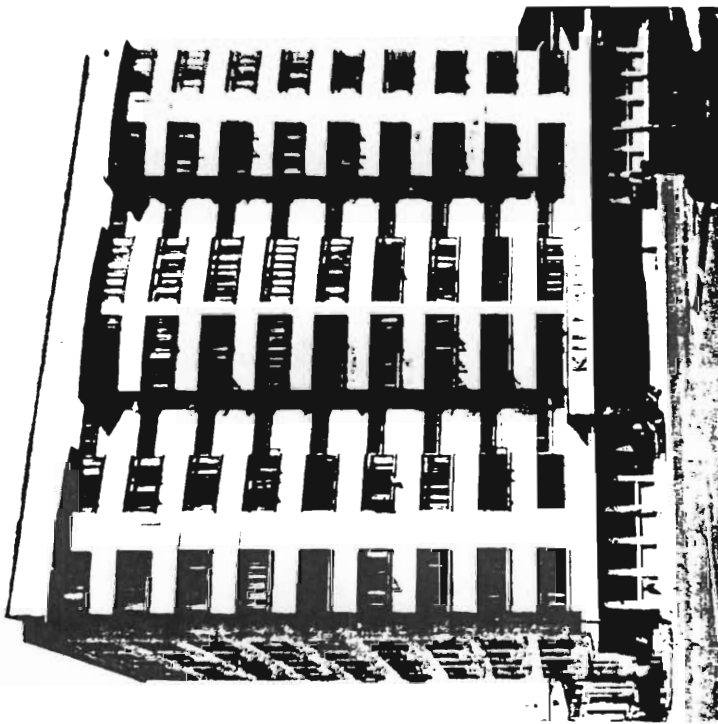
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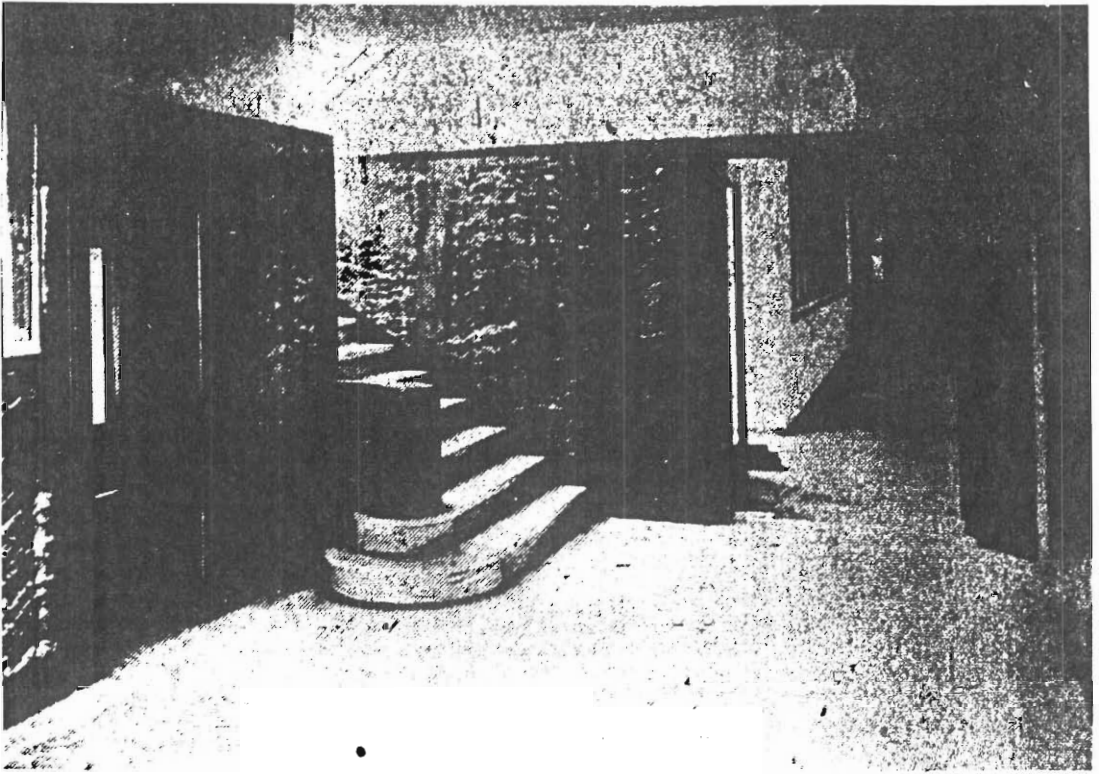
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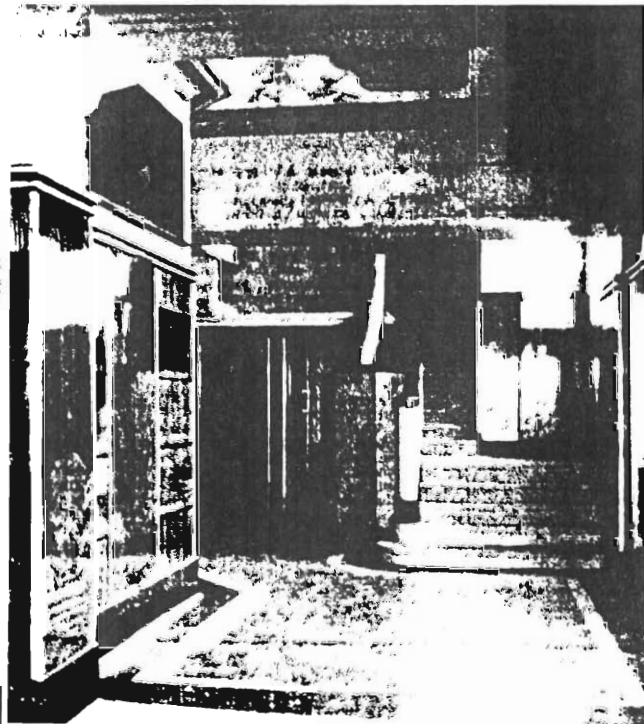


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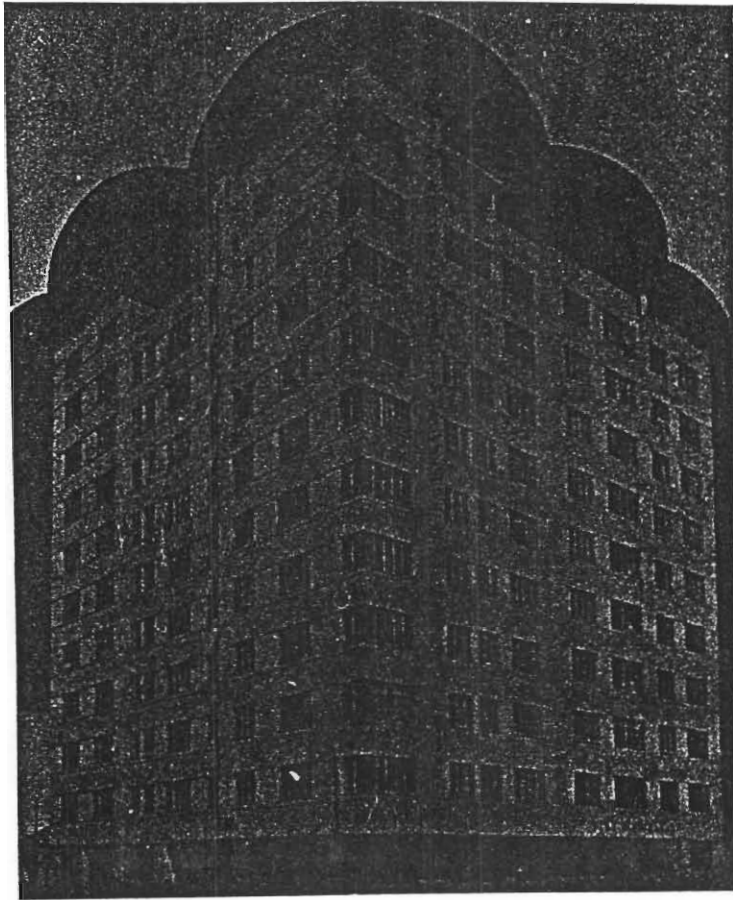
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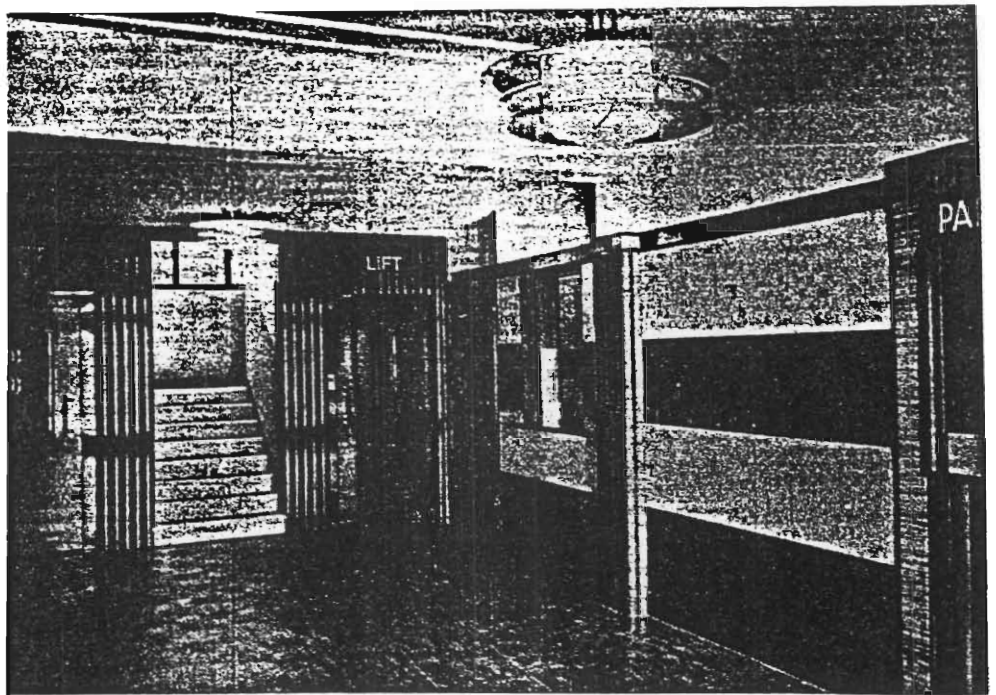


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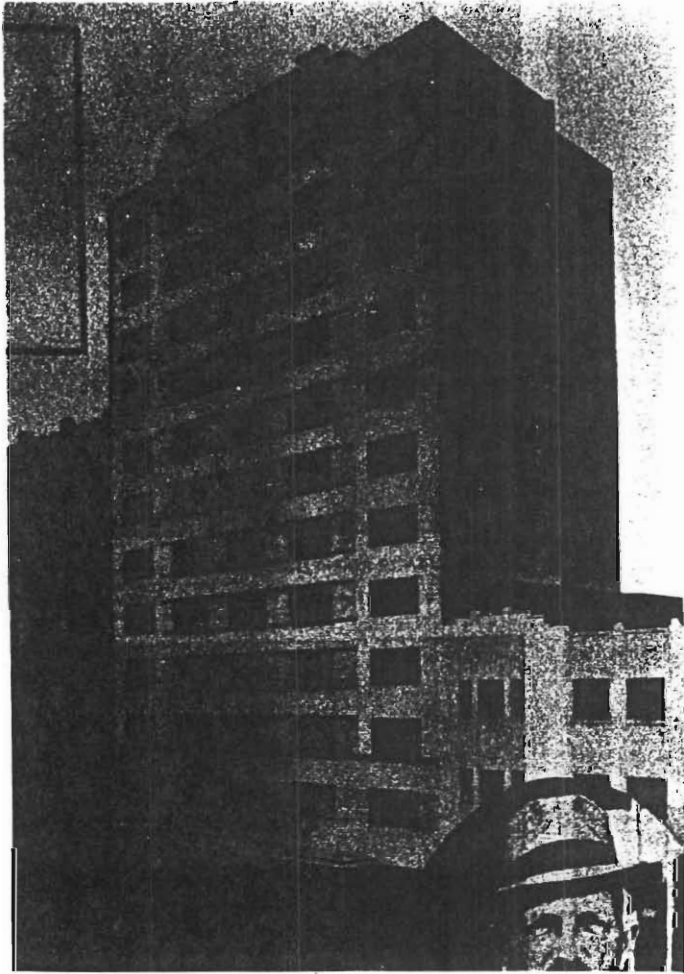
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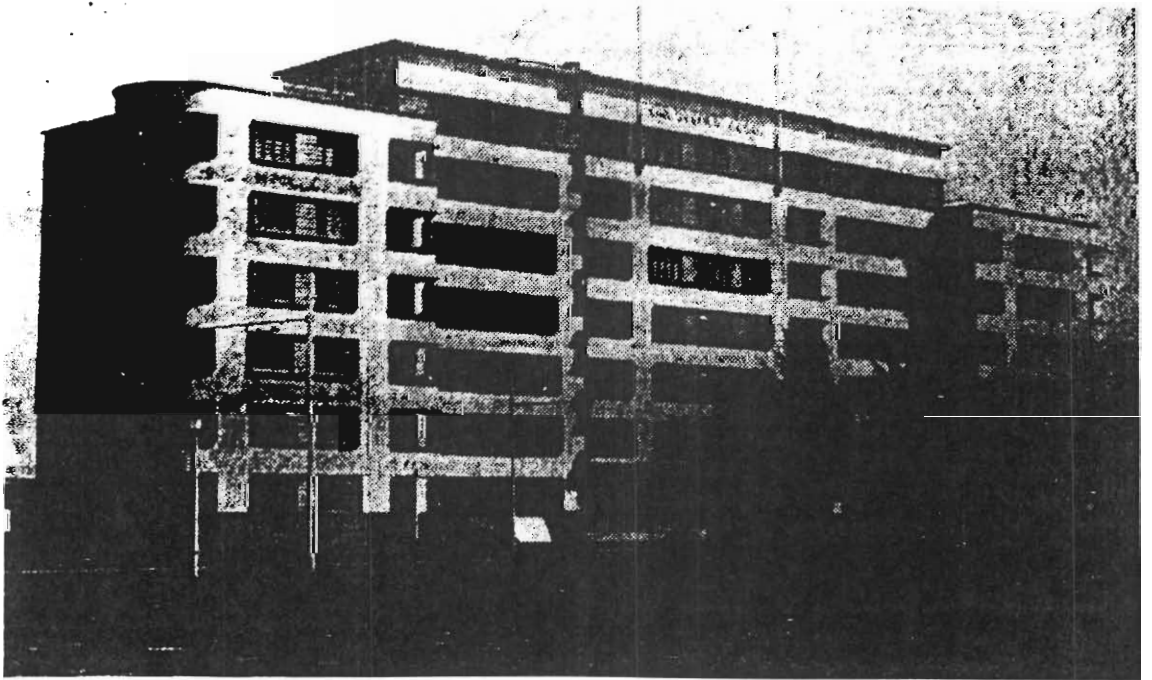
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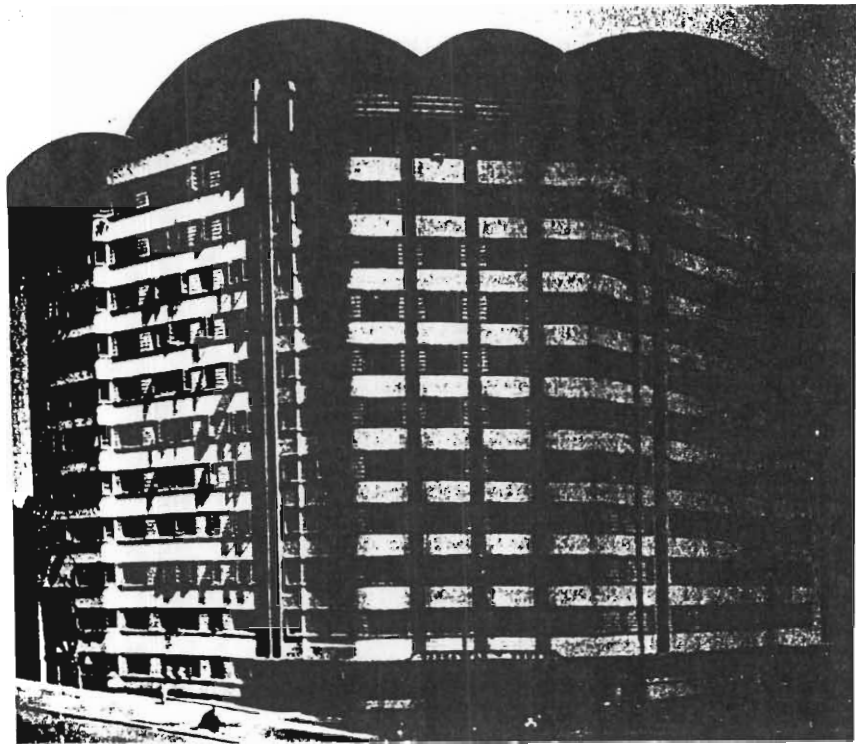
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