

## INTRODUCTION TO PART TWO

The information in this section was originally collected to satisfy a need amongst museums and art galleries to identify artists and architects working in Natal during the first half of the century. The various indexes are uncritical lists of facts: biographies, location of art works and buildings, dates, etc.

Architects in Natal: 1910-1940

Artists in Natal: 1910-1940

Before 1910 one's terms of reference were well defined. As Natal was politically independent, one could include in one's list any artist or architect resident in the colony. After Union dividing lines between the newly-created provinces became blurred. It was therefore necessary to lay down strict criteria for the two lists:

## 1. Architects:

(a) Firms were listed if an office or branch office was operating in Natal, and were not taken into account if members only made site visits. Firms based elsewhere in South Africa were included if they had made significant contributions to Natal architecture (eg. the Public Works Department).

(b) Works carried out in Natal are listed. Buildings from the other provinces were only included if it was found necessary to indicate the scope of a particular individual. (eg. Cooke)

## 2. Artists:

(1) Artists were listed if they complied with at least two of the following criteria:

(a) If they took part in any of the NSA exhibitions.

(b) If they were members of the NSA.

(c) If they exhibited at any other venue in Natal.

(d) If they were resident and practising their art in Natal for at least two consecutive years.

(e) If they had trained in Natal.

(f) If they taught art in Natal.

It should be noted that nationality is not a criterion (there are a great number of British artists included on the list), and nor is professional status or the choice of subject matter.

(2) Art works were selected to illustrate the technical and iconographic scope of each artist, to indicate the type of work that was chosen for exhibitions, and to provide detailed information on the physical description, history and locality of works described in the text. The lists are not intended to be comprehensive, but representative.

(3) Artists not listed include commercial artists (except those who fit the categories mentioned above, eg. John Williams); cartoonists; students at primary or secondary level; artists working on home crafts; and artists from other Provinces who made a habit of depicting Natal scenery or subject matter. (eg. Roworth and Gwelo Goodman)

## Appendices A and B: The Natal Society of Artists

It was discovered at an early stage in the research that information on the Natal Society of Artists was vital to the study as a whole. The importance of the annual exhibition is outlined in Chapters one and two. Unfortunately, the Society has failed to conserve its minutes and exhibition records, necessitating a laborious search for dates, names of members, and exhibition statistics. The results can be seen in Appendix A: NSA exhibitors, and Appendix B: NSA Council members. Apart from assisting in the identification of Natal artists, Appendix A also sheds new light on many exhibiting artists from the rest of South Africa, and on their attitude to Durban as an exhibition venue. One example will suffice. Adele Naude, in her monograph on Hugo Naude, states that he "exhibited publicly very seldom" as he lived for "most of his life in the provincial atmosphere of Worcester."<sup>1</sup> The list of exhibitions that she quotes makes no mention of the fact that he exhibited at the NSA exhibition in Durban in 1910, 1911, 1913, 1914, 1917, 1923, 1924, 1925, 1929, and 1936,<sup>2</sup> nor does she list his one-man exhibition held at the Durban Art Gallery in 1923.<sup>3</sup> Transport costs for an artist sending framed paintings from Worcester to Durban must have been

considerable, and Naude undertook this expense very regularly. Naude's statement is obviously based on information available in libraries and archives, and, bearing in mind the regrettable lack of readily available material on the subject, one can excuse her ignorance of Hugo Naude's association with Natal. However, one cannot excuse the tendency in much writing on South African art to omit any mention of Natal art or its role in the art life of South Africa. It is obvious that the publication of this information is long overdue.

Notes:

<sup>1</sup>A. Naude, Hugo Naude, Capetown, 1974 p. 63

<sup>2</sup>see Appendix A

<sup>3</sup>Art exhibition. Mr Hugo Naude's paintings, The Natal Mercury, 7 June 1923 p. 16

ARTISTS IN NATAL 1910-1940

JOHN ADAMS

b. ?      d. ?      active (Natal) 1914-1921

Left school at the age of thirteen to join the studio of a tile-producing firm. Studied at the Hanley School of Art. During his early twenties joined the decoration studio of Bernard Moore - specialised in "flambe" and lustre painting.

1908: Won one of ten national scholarships to the Royal College of Art. After 3 years training joined the staff. At that time married Gertrude (Truda) Sharp, also at the R.C.A.<sup>1</sup>

1914: Moved to Natal as Head of the Durban School of Art.<sup>2</sup> Established a pottery school there.<sup>3</sup>

1917-20: Organised annual Winter School of lectures for art teachers and students.<sup>4</sup>

President of the NSA: 1920, 1921<sup>5</sup>

NSA Committee: 1917<sup>5</sup>

1919-21: Durban Art Gallery Advisory Committee. (He continued to serve after moving back to England.)<sup>6</sup>

March 1921: Returned to England on holiday and decided to stay.<sup>2</sup> Joined Harold Stabler at Poole's Pottery and worked there until his retirement in 1950.<sup>1</sup>

Exhibitions:

NSA July 1920<sup>7</sup>

S.A. Academy 1921<sup>8</sup>

References:

<sup>1</sup>J. Hawkins, The Poole Potteries, Barrie & Jenkins, 1980

<sup>2</sup>J. Adams, Looking back, The Common Room Magazine, Durban, Summer 1938 p. 29f

<sup>3</sup>J. Adams, Early days of pottery, The Common Room Magazine, Durban, June 1941, p. 6f

<sup>4</sup>Adams contributed by giving lectures of general interest: e.g. What is art?, The Natal Mercury 1 October 1920 p. 6; Art education and the industries, The Natal Mercury 16 July 1917 p. 11 col. 5-7

<sup>5</sup>The Natal Directory, Durban, 1921-22.

<sup>6</sup>Durban Art Gallery, Advisory Committee Minutes, 1919-21.

<sup>7</sup>see Appendix A: NSA exhibitors

<sup>8</sup>Catalogue, Johannesburg, S.A. Academy, 1921

SELECTED WORKS

DECORATED BOWL

1917. s: J. Adams 1917 (base). maiolica.

Coll: Durban Art Gallery

DECORATED PLATE: HAMBIA KAHLE [Pl. 152]

1920. s: "Delft"/ADAMS/S. Africa/1920. maiolica.

Coll: Africana Museum, Johannesburg.

Prov: Prof O.J.P. Oxley.



VASE

[1937]. Stoneware.

Exh: Royal Academy: Art in industry, 1937/8

Ref: The Natal Mercury, 19 February 1938 p. 19 (ill.)

Coll: Natal Technical College, Durban.

VASE (with Truda Adams)

1920. Glazed earthenware, South African clay, stinkwood pedestal

Ref: The Common Room Magazine, Winter 1920 p. 5 (ill.)

Coll: H. Graham Mackeurtan, K.C.

WAR MEMORIAL TABLETS: ST MARY'S, GREYVILLE (with Truda Adams) [Pl. 298]

1920-21. s: John Adams/Truda Adams. maiolica, terracotta.

Ref: The Natal Mercury, 22 September 1920 p. 6 col. 8; The Common Room Magazine, Winter 1921 p. 11

Miss Leslie G. ALEXANDER (Mrs W. Armitage)

b. ?      d. ?      act. (Natal) 1926-1934

Durban and Ahrens.

1929, 1931: Hon. Secretary, NSA Sketch Club.<sup>1</sup>

Exhibitions:

NSA: 1926-1928, 1930, 1931, 1934.<sup>2</sup>

References:

<sup>1</sup>Natal Directory, Durban, Braby's, 1930, 1931

<sup>2</sup>see Appendix A: NSA exhibitors.

SELECTED WORKS:

THE COTTAGE STEPS

Exh: NSA July 1934 No 160

Ref: Catalogue, Durban, NSA, 1934

LITTLE ZULU GIRL

woodcut

Exh: NSA Sketch Club November 1927 No 5

Ref: The Natal Mercury, 1 November 1927

Oona ANCKETILL<sup>1</sup> (née Reeson)

b. 1879      d. 1955

According to Berman, the first Durban-born "professional" artist. Studied in the 1890's under Venner.

1899: Commissioned to paint three large murals for the Legislative Assembly Building, Pietermaritzburg, and a portrait of John Robinson. The first president of the Women's Suffrage League of South Africa.<sup>1</sup>

References:

<sup>1</sup>E. Berman, Art and artists of South Africa, 2nd ed., Capetown, Balkema, p. 136.

Nils Severin ANDERSEN

b. 26 September 1897 (Drammen, Norway)<sup>1</sup> d. 1972 (Durban)<sup>2</sup>

May 1911: Emigrated to South Africa after travelling extensively with his father who was a sea captain. First lived at Saldahna Bay. Later settled in Durban.<sup>1</sup>

Trained at the Durban School of Art, under Oxley.

1933: Started career as a full-time artist.<sup>2</sup>

1942-4: Taught art and ceramics at the Durban School of Art.<sup>2</sup>

1936, 1937: NSA Council<sup>3</sup>

1937: President, NSA<sup>3</sup>

Exhibitions:

1928: Durban Art Gallery (with Joy Krause)<sup>2</sup>

1930: Empire Academy, London<sup>2</sup>

1930: Lezard's, Johannesburg, 9 June 1930<sup>4</sup>

May 1931: Durban Art Gallery<sup>5</sup>

October 1931: Women's Club, Pietermaritzburg (with Geekie and Ward)<sup>6</sup>

1936: Empire Exhibition, Johannesburg<sup>7</sup>

1937: Pretoria Musical Festival, Exhibition of S.A. Art<sup>8</sup>

NSA: 1924, 1926-1932, 1935-1939<sup>9</sup>

S.A. Academy: 1929-1937, 1939, 1940<sup>10</sup>

Contemporary S.A. art, Capetown: 1933, 1934, 1936-1938<sup>11</sup>

References:

- <sup>1</sup>P. Volschenk, Nils Andersen, sy lewe en sy werk, Historia, December 1966, p. 273f
- <sup>2</sup>E. Berman, Art and artists in South Africa, 2nd ed., Capetown, Balkema, 1983, p. 36.
- <sup>3</sup>see Appendix B: NSA Council members
- <sup>4</sup>E. Lezard, Catalogue, Johannesburg, 1930
- <sup>5</sup>The Natal Mercury, 6 May 1931 p. 7
- <sup>6</sup>The Natal Mercury, 29 October 1931 p. 20. A poster by Nils Andersen advertising this exhibition is in the possession of the family.
- <sup>7</sup>Empire exhibition catalogue, Johannesburg, 1936
- <sup>8</sup>Pretoria Musical Festival catalogue, 1937.
- <sup>9</sup>see Appendix A: NSA exhibitors.
- <sup>10</sup>Catalogue, Johannesburg, S.A. Academy, 1929-1940
- <sup>11</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1933-1938
- <sup>12</sup>The Eastern Province Herald, 19 December 1928

SELECTED WORKS:

AEROPLANE IN HARBOUR

[1942]. s: NILS ANDERSEN (bl). w/c

Coll: Killie Campbell Museum, Durban (WCP2042)

CROSSING THE BERG [Pl. 115]

[1938] s: NILS ANDERSEN (br). o/b

724 x 1021mm

Exh: NSA July 1939

Ref: The Natal Mercury, 1 July 1939 p. 10 (ill.); 25 July 1939 p. 1

Coll: The Durban Art Gallery (1057); Donated by J.W. Radford

1939

FEVER TREES AT LETABA [Pl. 103]

oil

Exh: Contemporary S.A. art, S.A.N.G. 1934 No 97

NSA July 1935 No 264

S.A. Academy 1936 No 2

Empire Exhibition, Johannesburg 1936 No 4

Ref: The Natal Mercury, 9 July 1935 p. 8

Catalogue, Johannesburg, S.A. Academy, 1936

Exhibition of contemporary S.A. art, catalogue,  
Capetown, 1934

Empire exhibition catalogue, Johannesburg, 1936

FISHING BOATS IN HARBOUR

[1930] s: Nils Andersen (bl). w/c

255 x 380mm

Coll: Andersen, Durban

FROM A SIDE STREET

[1935] s: NILS ANDERSEN (bl, plate). etching

210 x 163mm

Inscrip: title (bl)

Coll: Hagen, Westville

KATHKIN PEAK (sic) [Pl. 102]

nd. s. NILS ANDERSEN (br) o/c

800 x 1000mm

Inscrip: v. title

Coll: Rabie, Empangeni

[HOUSE GULDBRANDSEN]

1930. s: NILS ANDERSEN (br). o/b

375 x 485mm

Coll: Guldbrandsen, Westville.

THE LAST SAILING SHIP TO VISIT DURBAN

[1930, Retouched by the artist] s: NILS ANDERSEN (bl). o/c  
355 x 485mm

Coll: Guldbrandsen, Westville

MISTY WEATHER

[1938]. oil

Exh: NSA July 1938

Ref: The Natal Mercury, 29 June 1938 p. 22 (ill.)

OFF REUNION

1919. s: NILS ANDERSEN (br). o/c

295 x 450mm

Coll: Andersen, Durban

PALM TREES [Pl. 87]

1928. s: Nils Andersen 28 (br). w/c

552 x 412mm

Coll: The Durban Art Gallery (1565), acquired 1966

RELAXING ABOARD VESSEL [Pl. 85]

[1925] s: Nils Andersen (br). w/c

260 x 360mm

Inscrip: v: title

Exh: [NSA Sketch Club]

Coll: Andersen, Durban

RED GUMS

[1935] s: Nils Andersen (bl) w/c

315 x 472mm

Coll: Allen, Hilton

Prov: Wiley

SHIP IN DRY DOCK [Pl. 81]

nd. ns. o/m

870 x 570mm

Coll: Andersen

SPRING IN THE MOUNTAINS [Pl. 80]

nd. o/c

690 x 980mm

Ref: Sotheby's S.A. 19 April 1977 lot 140

UNTO THE BITTER END [Pl. 114]

[1940]

Ref: The Common Room Magazine, June 1940 p. 8

WEST STREET, DURBAN [Pl. 83]

[1928] ns. o/b

515 x 595mm

Coll: Anderson, Pietermaritzburg

Prov: Grinaker

WHALER COMING INTO THE BLUFF JETTY

[1938] ns. w/c

345 x 525mm

Coll: Dr Hamish Campbell, Durban

WHALER

[1937] s: NILS ANDERSEN (br). o/b

680 x 900mm

Coll: Hagen, Westville



Reidar ANDERSEN

b. 20 June 1903 (Norway)<sup>1</sup> d. 19??

Brother of Nils Andersen (qv).

Amateur artist.

Exhibitions:

NSA: 1930, 1931<sup>2</sup>

References:

<sup>1</sup>Who's who in Natal, Durban, Knox, 1933 p. 13

<sup>2</sup>see Appendix A: NSA exhibitors

Kathleen Winifrid ANDERSON

b. 1878 (Kokstad) d. 1969 (Durban)<sup>1</sup>

Member NSA. Watercolourist.<sup>2</sup>

Attended Durban Young Ladies' College. At 16 went to the Government Art School to train under Venner. Passed the South Kensington exams (seven subjects).

1905: Studied for a year at the Crystal Palace Art School. She then studied animal painting for 4 months at the Frank Cauldron School in Baker St, London; and finally at the Slade (for 6 months).<sup>3</sup>

1920's: Worked in JHB.<sup>2</sup>

1913/4, 1914/5: Taught art at the Durban Technical Institute (with Venner)<sup>4</sup>

Exhibitions:

NSA: 1907, 1908, 1910, 1912, 1913, 1921, 1924, 1926, 1930-1932, 1934, 1935, 1937, 1939<sup>5</sup>

S.A. Academy: 1940<sup>6</sup>

Contemporary S.A. art, Capetown: 1936, 1938<sup>7</sup>

References:

<sup>1</sup>J. Verbeek, Natal art before Union, Pietermaritzburg, UN, 1974

<sup>2</sup>E. Berman, Art and artists of South Africa, 2nd ed.,

Capetown, Balkema, p. 136.

<sup>3</sup>Durban Art Gallery archives.

<sup>4</sup>The Natal Directory, Durban, 1914-1915

<sup>5</sup>see Appendix A: NSA exhibitors

<sup>6</sup>Catalogue, Johannesburg, S.A. Academy, 1940

<sup>7</sup>Exhibitions of contemporary S.A. art, Capetown,  
S.A.N.G., 1936-8

SELECTED WORKS:

DURBAN BAY

1914. s: K.W. Anderson 1914 (br). o/c

198 x 348mm

Coll: Wiley, Johannesburg

DURBAN BAY

1908. s: K.W. ANDERSON 1908 (br). w/c

380 x 530mm

Coll: Local History Museum, Durban

LIME KILNS AT CONGELLA

1911 s: KWA 1911 (bl). w/c

170 x 450mm

Coll: Local History Museum, Durban

MILNER PARK

1924. s: K.W. Anderson (bl). w/c

260 x 270mm

Inscrip: title (br)

Coll: Africana Museum, Johannesburg (73/304)

Peggy BARBOURE (Mrs Martin)

b. 1921 (Pretoria)<sup>1</sup>

Daughter of W.B. Barboure, the architect (qv).

Painter: portraits, landscapes and flower pieces.

Educated at the Durban Girls' College. Won a scholarship to the Durban School of Art.<sup>1</sup>

Exhibitions:

Royal Academy<sup>2</sup>

Royal Institute of Portrait Painters

R.W.S.; New English; RBA<sup>3</sup>

References:

<sup>1</sup>South African prints and drawings, Capetown, S.A.N.G., 1971, p. 4

<sup>2</sup>E.W. Read, The collector's guide to SA artists, Wenning Gallery. 1953. p. 4

<sup>3</sup>Durban Art Gallery archives

Baron William Richard BEAUMONT

b. 1877 (Pietermaritzburg) d. 1926 (Isipingo)

Watercolourist. Landscapes and seascapes.

Son of Sir William Beaumont (qv).<sup>1</sup>

Taught at the Durban High School. Died suddenly while on holiday at Isipingo.<sup>2</sup> The "Baron Beaumont Travelling Bursary" (administered by the S.A. Institute of Art) was created as a memorial to him in 1928 by A.H. Smith.<sup>3</sup>

NSA Council Member: 1909-1911, 1913-1915, 1917, 1924-1926<sup>4</sup>

Exhibitions:

NSA: 1907-8, 1910-13, 1917, 1921-26, 1927(post.)<sup>5</sup>

References:

<sup>1</sup>Interview: Mrs Livingstone, Durban, 25 October 1985

<sup>2</sup>Interview: Mrs Keighley, Pietermaritzburg, 29 September 1985.

<sup>3</sup>The Natal Mercury, 16 January 1928 p. 9 col 5.

<sup>4</sup>see Appendix B: Natal Society of Artists' Council members.

<sup>5</sup>see Appendix A: NSA exhibitors.

SELECTED WORKS

[BERG SCENE]

nd. ns. pastel.

260 x 245mm

Coll: Livingstone, Durban.

GIANT'S CASTLE [Pl. 22]

nd. ns. watercolour.

455 x 285mm

Coll: Keighley, Pietermaritzburg.

GIANT'S CASTLE - SKETCH [Pl. 21]

nd. s: BWRB (br) w/c

113 x 60mm

Coll: Livingstone, Durban

NEAR PORT EDWARD (unfinished)

[1926] s: BWRB (bl). watercolour.

290 x 495mm

Coll: Livingstone, Durban

PORT EDWARD

nd. s: BWRB (br). watercolour.

460 x 285mm

Coll: Livingstone, Durban.

SKETCH OF FALLS ON THE UMGANI, DARGLE

nd. watercolour.

Exh: NSA July 1913 No 176

Ref: Catalogue, Durban, NSA, 1913 p. 8

TIGER ROCK, ISIPINGO

[1921]. watercolour.

Exh: NSA July 1921 No 104

Ref: The Natal Advertiser, 12 July 1921 p. 11

VENICE

nd. s: B. Beaumont (br). pastel.

265 x 510mm

Coll: Keighley, Pietermaritzburg.

YVONNE

nd.

Exh: NSA July 1925 No 666

Ref: The Natal Mercury, 15 July 1925 p. 13

Sir William Henry BEAUMONT

b. 24 February 1851 (India) d. 9 January 1930 (Durban)<sup>1</sup>

Amateur artist. Watercolourist.

Married Alice Millar, sister of Harold Millar (qv).<sup>1</sup>

Father of B.W.R. Beaumont (qv).

Came to South Africa for the first time in 1871 with his regiment.<sup>1</sup>

1874/5: Appointed Magistrate, Pinetown. Later became Judge of the Supreme Court and Administrator of Natal.<sup>2</sup>

1910: Retired. He was made a knight the same year.<sup>1</sup>

1911: Pietermaritzburg Arts and Crafts Committee<sup>3</sup>

Exhibitions:

NSA: 1912, 1913, 1917, 1919<sup>4</sup>

References:

<sup>1</sup>The Natal Mercury, 10 January 1930 p. 15 (Obituary);  
Dictionary of S.A. biography, Vol III, p. 54

<sup>2</sup>J. Verbeek, Natal art before Union, Pietermaritzburg, UN, 1974 p. 5

<sup>3</sup>The Natal Witness, 27 March 1911

<sup>4</sup>see Appendix A: NSA Exhibitors

SELECTED WORKS:

[CAPE LANDSCAPE]

nd. ns. w/c



135 x 185mm

Coll: Keighley, Pietermaritzburg

DURBAN [Pl. 20]

1916. ns. w/c

125 x 175mm

Inscrip: 1916 (br)

Coll: Keighley, Pietermaritzburg

GEORGE

1915. s: WHB (mono) George 15 (bl). w/c

125 x 175mm

Coll: Keighley, Pietermaritzburg

ISIPINGO

1915. ns. w/c

110 x 160mm

Inscrip: title 1915 (br)

Coll: Robinson, Westville

WITZIES HOEK

1913. ns. w/c

135 x 185mm

Inscrip: title 15/4/13 (bl)

Coll: Keighley, Pietermaritzburg

Frank Graham BELL

b. 1910 (Natal) d. 1943<sup>1</sup>

Trained at Durban Art School under Oxley.

1931: Left for London. Co-founder of the Euston Road Art Group, together with Rogers, Coldstream, and Pasmore.<sup>1</sup>

Critic and journalist for several years before resuming his career as an artist.<sup>2</sup>

World War II: Joined Royal Air Force. Killed in action.<sup>1</sup>

Exhibitions:

NSA: 1928, 1929<sup>3</sup>

1931: First one-man exhibition, Durban Art Gallery<sup>4</sup>

1939: London: Group exhibition<sup>1</sup>

References:

<sup>1</sup>K. Clark, Paintings of Graham Bell, London, Humphries, 1947

<sup>2</sup>The Natal Mercury, 20 April 1938 p. 11

<sup>3</sup>see Appendix A: NSA exhibitors

<sup>4</sup>The Natal Advertiser, 3 March 1931 p. 10; 4 March 1931 p. 9; 5 March 1931 p. 13

SELECTED WORKS:

CANNAS

1930. ns. o/c

765 x 717mm

Exh: Durban Art Gallery 1931

Coll: Johannesburg Art Gallery

Prov: Mrs M.W. Graham Bell

HOUSE, DURBAN

[1928] ns. o/panel

302 x 214mm

Coll: Johannesburg Art Gallery

Prov: Mrs M.W. Graham Bell

MORNINGSIDE [Pl. 112]

nd. ns. o/c

510 x 610mm

Coll: Durban Art Gallery (PC2025), acquired 1979

OUTSKIRTS OF A TOWN

nd. w/c

250 x 403mm

Coll: S.A. National Gallery, acquired 1956

Prov: The Contemporary Art Society

PARADISE VALLEY NEAR DURBAN [Pl. 111]

nd. ns. o/c

765 x 510mm

Coll: Durban Art Gallery (PC2024), acquired 1979

THE SWIMMING POOL AT UMKOMAAS

o/c

Exh: NSA July 1929 No 372

Ref: The Natal Mercury, 11 July 1929 p. 12

Alfred J. BENNETT

b. ? d. ? act. (Natal) 1921-1938

1923: NSA Assistant Secretary.<sup>1</sup>

Lectured at the Durban School of Art (Signwriting): 1937-8<sup>2</sup>

Exhibitions:

NSA: 1921, 1922, 1924, 1925, 1927, 1930, 1931, 1934<sup>3</sup>

S.A. Academy: 1927, 1928<sup>4</sup>

References:

<sup>1</sup>The Natal Directory, Durban, 1923 p. 141

<sup>2</sup>The Common Room Magazine, 1937-1938

<sup>3</sup>see Appendix A: NSA exhibitors

<sup>4</sup>Catalogue, Johannesburg, S.A. Academy, 1927, 1928

SELECTED WORKS

CAPE DUTCH HOUSE

nd. s: A.J. BENNETT (bl). o/c

490 x 390mm

Coll: Downard, Durban

JAMIESON PARK [Pl. 106]

1933 s: A.J. BENNETT/1933 (br). o/b

340 x 255mm

Inscrip: v: title

Exh: NSA July 1934

Ref: Catalogue, Durban, NSA, 1934

Coll: Downard, Durban

MOONLIGHT [Pl. 104]

1910. s: A.J. BENNETT 1910 (bl). o/c

Coll: Elstob, Pietermaritzburg

THE ROAD TO BANFF [Pl. 105]

nd. s: A.J. BENNETT (bl). o/b

295 x 253mm

Inscrip: v: title

Coll: Downard, Durban

Gerard BHENGU

b. 1910 (Centecow, Natal)<sup>1</sup>

Born into the Bhaca tribe.

Taught drawing and painting by Dr Max Kohler (1926-1931) in order to preserve a documentary record of the local Zulu way of life.<sup>1</sup>

1932-1933: Moved to Ixopo (Marianthal).<sup>1</sup>

1934-1937: Attended Edendale Training College. Taught by the Rev. Nixon.<sup>2</sup>

1936: Johannesburg. Attended Empire exhibition.<sup>2</sup>

References:

<sup>1</sup>K. Schlosser, Bantukunstler in Sudafrika, [1971]

<sup>2</sup>Interview with Miss Nixon, Pietermaritzburg, 15 September 1985

SELECTED WORKS

DANCERS

[1933] s: Gerard Bhengu (br). w/c  
306 x 230mm  
Coll: Nixon, Pietermaritzburg

FIRE FIGHTERS

nd. s: Gerard Bhengu (br). w/c

270 x 370mm

Coll: Killie Campbell Museum, Durban (WCP1707)

FIRE SCENE

nd. s: Gerard Bhengu (br). w/c

243 x 350mm

Coll: Nixon, Pietermaritzburg

HEAD OF A GIRL

nd. s: Gerard Bengu (bc). sepia

280 x 220mm

Coll: Killie Campbell Museum (WCP374)

LANDSCAPE WITH KRAAL

nd. s: G.T. Bhengu (bl). w/c

250 x 350mm

Coll: Nixon, Pietermaritzburg.

NATAL LANDSCAPE [Pl. 146]

nd. s: Gerard Bengu (br). w/c

260 x 360mm

Coll: Killie Campbell Museum, Durban

NATIVE WOMAN [Pl. 145]

nd. s: Gerard Bengu (bl) sepia

243 x 170mm

Ref: Cannon & Findlay, Pietermaritzburg

Marion BISSET

d. 1925 (Durban)<sup>1</sup>

Empangeni.

Exhibitions:

NSA: 1921, 1923, 1924<sup>2</sup>

S.A. Academy: 1924<sup>3</sup>

References:

<sup>1</sup>Natal Society of Artists, The Natal Mercury, 30 April  
1925 p. 13

<sup>2</sup>see Appendix A: NSA exhibitors

<sup>3</sup>Catalogue, Johannesburg, S.A. Academy, 1924

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Rev. Cecil E.M. BONE

Durban.

Exhibitions:

NSA: 1921, 1923, 1924<sup>1</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors.



J.H. BRADSHAW

b. ?      d. ?      act. (Natal) 1920-1938

Durban.

Taught drawing, design and crafts at the Durban School of Art from 1920-38.<sup>1</sup>

Exhibitions:

NSA: 1921, 1925, 1929<sup>2</sup>

S.A. Academy: 1923, 1924, 1926<sup>3</sup>

References:

<sup>1</sup>The Common Room Magazine, 1920-38

<sup>2</sup>see Appendix A: NSA exhibitors

<sup>3</sup>Catalogue, Johannesburg, S.A. Academy, 1923, 1924, 1926

SELECTED WORKS

BROOME HILL, DRakensberg Mountains

[1923] s: J.H. Bradshaw (br). etching

Inscrip: bl: title

Exh: S.A. Academy 1924 No 83

Ref: The Common Room Magazine, Summer 1923, p. 2 (ill.)

Catalogue, Johannesburg, S.A. Academy, 1924

DECORATIVE PANEL

[1932] [wood]

Ref: The Common Room Magazine, Winter 1932 p. 4 (ill.)

DURBAN

[1925] s: JHB (br, plate). aquatint

Inscrip: bl(plate): title

Exh: S.A. Academy 1926 No 222

Ref: The Common Room Magazine, Winter 1925 p. 7 (ill.)

Catalogue, Johannesburg, S.A. Academy, 1926

DURBAN 1920

1920 etching

Coll: Killie Campbell Museum (WCP 1385)

POST OFFICE

1922. etching

Coll: Killie Campbell Museum (WCP 1386)

Robert (Bob) BROADLEY

b. 1908 (Manchester)<sup>1</sup>

Portrait and figure painter.

1924-1926: Studied at the Victoria School of Art, Southport.<sup>1</sup>

1928: Came to South Africa.<sup>2</sup>

1934: Became a professional golfer at the Durban Country Club.<sup>1</sup>

1937: Became a full-time artist.<sup>1</sup>

Exhibitions:

1933: First one-man show, Grahamstown<sup>1</sup>

1935: One-man show, Durban: the New Art Gallery, Buchanan Buildings<sup>2</sup>

1936: Empire exhibition, Johannesburg<sup>3</sup>

1938: One-man show, Durban Art Gallery<sup>4</sup>

1939: One-man show, Durban Art Gallery<sup>5</sup>

NSA: 1935, 1939<sup>6</sup>

References:

<sup>1</sup>E. Berman, Art and artists of South Africa, 2nd ed., Capetown, Balkema, 1983

<sup>2</sup>The Natal Mercury, 7 January 1935 p16

<sup>3</sup>Empire exhibition catalogue, Johannesburg, 1936

<sup>4</sup>B. Sampson, The art of Robert Broadley, The Daily News, 23 August 1938

<sup>5</sup>The Natal Mercury, 24 May 1939 p5; 22 May 1939 p6

<sup>6</sup>see Appendix A: NSA exhibitors

SELECTED WORKS:

FARMYARD

1930 s: R. Broadley 30 (bl). w/c

270 x 362mm

Ref: RAU Documentation Centre

Coll: Thesens, Knysna

FIGURE

[1938] s: R. Broadley (br) oil

Exh: Durban Art Gallery 1938

Ref: The Natal Mercury, 25 August 1938 p. 8 (ill.)

NUDE

1940 s: R. Broadley 40 (br). o/c

355 x 454mm

Ref: RAU Documentation Centre

Coll: Jaffe, Johannesburg

OLEANDER FLOWERS

1940 s: R. Broadley 40 (bl). o/b

395 x 490mm

Coll: Donnellan, Kloof

Prov: Basil Sampson, Durban

SNOW SCENE, LANCASHIRE

[1939] s: Robert Broadley (bl). o/c

406 x 502mm

Exh: Durban Art Gallery May 1939 No 39

Ref: The Natal Mercury, 22 May 1939 p. 6; 24 May 1939 p. 5

Coll: Durban Art Gallery (PC1010), acquired 1939

TINUS DE JONGH

1940 s: R. Broadley (tr). o/c

605 x 500mm

Ref: RAU Documentation Centre

Coll: De Jongh, Stellenbosch

THE WHITE JACKET

1939. s: R. Broadley (br, tl). o/c

453 x 410mm

Exh: Durban Art Gallery May 1939 No 47

NSA July 1939 No 36

Ref: The Natal Mercury, 22 May 1939 p. 6; 24 May 1939 p. 5;  
30 June 1939 p. 5

Coll: Johannesburg Art Gallery (833) acquired 1981

Prov: Gallagher Collection

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Miss Alexandra BUTLER

b. ? d. ? act. (Natal) 1917-1921, 1934

Durban.

Exhibitions:

NSA: 1917, 1919, 1921, 1934<sup>1</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

Miss Mary Elizabeth BUTLER

b. 1845 (Chichester) d. 1937 (Pietermaritzburg)<sup>1</sup>

Flower painter. Watercolourist.

Private art teacher. Studio address: St John's Studio, 200 Longmarket St, Pietermaritzburg.<sup>2</sup>

Mary Butler provided tuition before schools had access to a Government art teacher. Pupils travelled by scotch cart from as far afield as Hilton [approx. 15km] to attend classes at her studio.<sup>3</sup>

1910-1937: Specialised in watercolours of indigenous flowers, eg. Flame lilies, Kaffirboom flowers, etc.

Described by Verbeek as an "impoverished gentlewoman".<sup>4</sup>

Died insolvent. A quantity of drawings from the estate are described as "greatly admired by Mr Ruskin".<sup>1</sup>

Exhibitions:

Royal Academy 1867-93<sup>5</sup>

Suffolk Street<sup>6</sup>

R.W.S.<sup>6</sup>

1911: Pietermaritzburg Arts and Crafts Exhibition<sup>7</sup>

References:

- <sup>1</sup> Deceased Estate 5885/1937 (Natal Archives)
- <sup>2</sup> The Natal Directory, 1910.
- <sup>3</sup> Information received from Mr Pinnell, Winterskloof
- <sup>4</sup> J. Verbeek, Natal art before Union, Pietermaritzburg, UN, 1974
- <sup>5</sup> A. Graves. Royal Academy Exhibitors, London, 1905
- <sup>6</sup> Benezit. Dictionnaire des artistes..." Vol 2 p 421
- <sup>7</sup> The Natal Witness, 9 May 1911

SELECTED WORKS:

[BERG SCENE]

nd. s. w/c & body colour

95 x 165mm

Coll: Keighley, Pietermaritzburg

BLACKBERRY BLOSSOM

[1870] s: M E Butler (bl) w/c

286 x 232mm

Exh: Dudley Gallery, London

Ref: "British watercolours in the Victoria and Albert Museum"  
London, 1980 p. 48

Coll: Victoria and Albert Museum 23-1878

A GRAVE IN THE VELD

[1910/11]

Exh: PMB Arts and Crafts 1911

Ref: Natal Witness, 9 May 1911

KAFFIRBOOM FLOWERS

w/c s: M. [E]. Butler (bl)

192 x 200mm

Coll: Hathorne, Pietermaritzburg

[NATAL LANDSCAPE]

nd. w/c and body colour s: M Butler (bc)

150 x 280mm

Coll: Tomlinson, Pietermaritzburg

OLEANDER BLOSSOM

w/c [1870] s: M E Butler

paper

160 x 254mm

Ref: British watercolours in the Victoria and Albert Museum, London, 1980 p. 48

Coll: Victoria and Albert Museum 24-1878

ROSES

w/c s: M E Butler (br)

Coll: Pinnell, Winterskloof

VIEW OF SPIONKOP FROM MUNGER'S DRIFT

nd

Exh: PMB Arts and Crafts 1911

Ref: Natal Witness, 9 May 1911

WINTER EVENING [Pl. 26]

w/c and body colour s: M Butler (br)

145 x 260mm

Coll: Tomlinson, Pietermaritzburg

Prov: Tomlinson Family



Eric B. BYRD

b. 1905 (Durban)<sup>1</sup>

1906-35: Lived in Britain.<sup>1</sup>

1921-23: Studied architecture at the Cardiff School of Art, Wales.<sup>1</sup>

1924-35: Studied painting at the Hornsey School of Art, London (Art Teacher's Diploma).<sup>1</sup>

1935-7: Lecturer, Durban School of Art.<sup>2</sup>

1938: Lecturer: Fine Art Dept, Pietermaritzburg.<sup>2</sup>

1938-43: " " " " , Witwatersrand Technical College, School of Art and Craft (Acting Head)

Exhibitions:

1936: Empire exhibition, Johannesburg<sup>3</sup>

1937: Pretoria Music Festival<sup>4</sup>

NSA: 1936, 1937, 1939<sup>5</sup>

S.A. Academy: 1937, 1938<sup>6</sup>

Contemporary S.A. art, Capetown: 1936, 1937<sup>7</sup>

References:

<sup>1</sup>E. Berman, Art and artists of South Africa, 2nd ed., Capetown, Balkema, 1983

<sup>2</sup>The Common Room Magazine, 1935-8

<sup>3</sup>Empire exhibition catalogue, Johannesburg, 1936

<sup>4</sup>Catalogue, Pretoria Music Festival, 1937

<sup>5</sup>see Appendix A: NSA exhibitors

<sup>6</sup>Catalogue, Johannesburg, S.A. Academy, 1937, 1938

<sup>7</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G.,  
1936, 1937

#### SELECTED WORKS

##### DANCE RHYTHM [Pl. 173]

1936. s: BYRD (br). oil

Exh: NSA July 1936 No 87

Empire Exhibition 1936 No 11

Ref: The Natal Mercury, 20 July 1936 p. 9

Empire exhibition catalogue, JHB, 1936

##### MUSIC [Pl. 172]

[1937] oil

Exh: NSA July 1937

Ref: The Natal Mercury, 2 July 1937 p. 28

##### SICK MAN [Pl. 171]

[1936]. oil

Exh: NSA July 1936 No 92

Contemporary S.A. art, Capetown 1936 No 103

Ref: The Natal Mercury, 3 July 1936 p. 27; 7 July 1936 p. 22

Exhibition of contemporary S.A. art, Capetown, 1936

Isa CAMERON

b. ? (Pietermaritzburg) d. ?

Durban. Painter and sculptor.

Studied at the Royal College of Art and Chelsea School of Art, London; also in Paris.<sup>1</sup>

1929: Returned to South Africa. Settled in Natal (Sarnia).

Exhibitions:

1931: Johannesburg (with the Everard Group)<sup>2</sup>

1935: Durban<sup>3</sup>

1937: Pretoria Music Festival, 1937<sup>4</sup>

NSA: 1930, 1931, 1935-1938<sup>5</sup>

S.A. Academy: 1937, 1938, 1940<sup>6</sup>

Contemporary S.A. art, Capetown: 1933, 1934, 1936, 1937<sup>7</sup>

References:

<sup>1</sup>The S.A. woman's who's who, Johannesburg, 1938 p. 54

<sup>2</sup>E. Berman, Art and artists in South Africa, 2nd ed., Capetown, Balkema, 1983 p. 133

<sup>3</sup>The Natal Mercury, 26 June 1935

<sup>4</sup>Pretoria Music Festival catalogue, 1937

<sup>5</sup>see Appendix A: NSA exhibitors

<sup>6</sup>Catalogue, Johannesburg, S.A. Academy, 1937-1940

<sup>7</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1933-1937

SELECTED WORKS

THE COCKNEY GIRL

nd

Exh: NSA July 1931 No 269

Ref: The Natal Mercury, 16 July 1931 p. 10

NEW GUITAR

nd

Exh: NSA July 1934 No 213

Ref: Catalogue, Durban, NSA, 1934

THE REED PIPE

[1936] oil

Exh: NSA July 1936

Empire exhibition 1936 No 13

Ref: The Natal Mercury, 3 July 1936 p. 27

Empire exhibition catalogue, Johannesburg, 1936

Margaret Jean Brown CAREY (Mrs Bertram Charles Stead)

b. 3/10/1901 (Scotland)<sup>1</sup>

Ladysmith. Watercolourist, mainly landscape and figure studies.

Educated in Ladysmith.<sup>1</sup>

1924-5: Trained at the Glasgow School of Art.<sup>1</sup>

1925: Returned to Natal.<sup>2</sup>

Exhibitions:

1930: British Empire Academy<sup>3</sup>

NSA: 1925-1929, 1931<sup>4</sup>

S.A. Academy: 1926, 1927<sup>5</sup>

References:

<sup>1</sup>Who's who in Natal, Durban, Knox, 1933 p. 45

<sup>2</sup>The Natal Mercury, 10 July 1925; 8 July 1925

<sup>3</sup>The Natal Mercury, 14 May 1930 p. 8

<sup>4</sup>see Appendix A: NSA exhibitors

<sup>5</sup>Catalogue, Johannesburg, S.A. Academy, 1926-1927

SELECTED WORKS

DINGAANSKRAAL

1936. w/c

Commissioned by the National Monuments Council

Ref: The Natal Mercury, 25 September 1936 p. 5; 26 September 1936 p. 15

SPRING IN A GARDEN

[1927] [oil]

Exh: NSA July 1927 No 27

Ref: The Natal Mercury, 6 April 1927 p. 12

THE WOMEN

[1926] oil

Exh: NSA July 1926 (Gundelfinger prizewinner)

Ref: The Latest, 10 July 1926

Edith CHEESMAN F.R.S.A.

b. ? (Westwell, Kent) act. 1920-1935

1920s: London.

1930s: The Studio, Botha's Hill, Natal.

Etcher and painter in oils and watercolours: animals and landscapes.<sup>1</sup>

Trained at the Kings College School of Art and the Chelsea School of Art,<sup>2</sup> and under Byam Shaw, Vicat Cole and Lucy Kemp-Welsh<sup>3</sup>

Travelled extensively - countries visited include the Gold Coast, Iraq (where she designed the Arab issue of postage stamps<sup>4</sup>), and Southern Rhodesia.<sup>4</sup>

Worked and exhibited in South Africa during the thirties.

Exhibitions:

Royal Academy<sup>1</sup>

U.K.: Provinces<sup>2</sup>

Jan 1931: Greenacres, Durban.<sup>2</sup>

Feb 1931: Women's Club, Pietermaritzburg<sup>5</sup>

Nov 1934: Pietermaritzburg<sup>6</sup>

NSA: 1934<sup>7</sup>

References:

- <sup>1</sup>Benezit. Dictionnaire des artistes.. Vol. 2, p. 702
- <sup>2</sup>G.M. Waters. Dictionary of British artists working 1900-1950. Eastbourne, 1974 p. 64
- <sup>3</sup>The Natal Mercury, 31 January 1931 p. 16
- <sup>4</sup>The Natal Advertiser, 31 January 1931 p. 14 col. 6; The Natal Mercury, 31 January 1931 p. 16
- <sup>5</sup>The Natal Witness, 27 February 1931 p. 13
- <sup>6</sup>The Natal Mercury, 26 October 1934 p16; 1 November 1934 p. 6
  
- <sup>7</sup>see Appendix A: NSA exhibitors

SELECTED WORKS

VALLEY OF A THOUSAND HILLS

nd s: E. Cheesman (br) w/c, ink

125 x 206mm

Coll: Africana Museum, Johannesburg (69/1043)

Prov: Miss K. Jarvis



C.E. CHIDLEY

b. ?      d. ?      act. (Natal) 1908-1919

1915: NSA Council member.<sup>1</sup>

1910-11: Art Competiton Committee, Pietermaritzburg.<sup>2</sup>

1909-13: Art master, Pietermaritzburg Government School.<sup>3</sup>

Exhibitions:

NSA: 1908, 1912, 1913, 1919<sup>4</sup>

References:

<sup>1</sup>The Natal Almanac, Durban, 1916 p. 1116

<sup>2</sup>The Natal Witness, 27 March 1911

<sup>3</sup>The Natal Directory, 1910-1913

<sup>4</sup>see Appendix A: NSA exhibitors

SELECTED WORKS

AMONG THE MANGROVES

[1919] pastel

Exh: NSA July 1919

Ref: The Natal Mercury, 16 July 1919 p. 11

THE END OF THE ISLAND

[1913] pastel

Exh: NSA July 1913 No 71

Ref: Catalogue, Durban, NSA, 1913

A PLANK WALK

[1912] pastel, chalk

Exh: NSA July 1912 No 220

Ref: Catalogue, Durban, NSA, 1912

Mrs Daisy Winifred COLLIOD (née Stevens)<sup>1</sup>

d. [1939]

Married Richard Theodore Collioud (d. 1930) of Gillitts (sportsman and art connoisseur).<sup>1</sup> Close friend of Bertha Froome (qv).

Trained at the Durban School of Art.<sup>1</sup>

After the death of her husband opened "The Art Display Studio", Durban, specialising in interior decoration.

Responsible for the interior work of the Cameo Theatre, Durban, and the Metro Theatre, Bethlehem.<sup>1</sup>

1928: Travelled extensively in southern Europe, especially Italy, and in Egypt.<sup>1</sup>

Exhibitions:

NSA: 1924, 1925, 1927-1929, 1934, 1939<sup>2</sup>

References:

<sup>1</sup>The S.A. woman's who's who, Johannesburg, 1938, p. 69

<sup>2</sup>see Appendix A: NSA exhibitors

SELECTED WORKS

IFAFVA VALLEY

[1927] w/c

Exh: NSA April 1927 No 41

Ref: The Natal Mercury, 6 April 1927 p. 12

THE LONE TREE

nd. w/c

Exh: The estate of Leo Francois, Lezard's, Johannesburg

Ref: E. Lezard, Catalogue, JHB, 1943

MOOI RIVER

[1939]

Exh: NSA July 1939 No 192

Ref: The Natal Mercury, 30 June 1939 p. 5

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R.A. CRISPE

b. ? d. ?

Pietermaritzburg.

Art Organiser, Natal Education Dept.<sup>1</sup>

Exhibitions:

NSA Cabinet Exhibition: 1924<sup>2</sup>

References:

<sup>1</sup>The Natal Witness, 13 May 1924 p. 1

<sup>2</sup>see Appendix A: NSA exhibitors

Mrs C.T. CROFTS

b. ? d. ? act. (Natal) 1910-1913

Exhibitions:

NSA: 1910, 1912, 1913<sup>1</sup>

References

<sup>1</sup>see Appendix A: NSA exhibitors

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Miss Elsie M. CURRIE

b. ? d. ? act. (Natal) 1917-1920

Trained at the Durban School of Art under Adams and Oxley.<sup>1</sup>

1920: The first Emma Smith Scholar.<sup>2</sup>

1921-1923: Trained as a potter at the Royal College of Art, London. Worked at The Ceramic Studio, Olifantsfontein, after her return. [see Methley]

Exhibitions:

NSA: 1917<sup>3</sup>

References:

<sup>1</sup>The Common Room Magazine 1919-1920

<sup>2</sup>The Natal Mercury, 20 May 1920 p. 11

<sup>3</sup>see Appendix A: NSA exhibitors

H.W. DAVEY

b. ?      d. ?      act. (Natal) 1921-1923, 1937-1938

Durban.

Exhibitions:

NSA: 1921, 1923<sup>1</sup>

S.A. Academy: 1923<sup>2</sup>

Contemporary S.A. art, Capetown: 1937, 1938<sup>3</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

<sup>2</sup>Catalogue, Johannesburg, S.A. Academy, 1923

<sup>3</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G.,  
1937, 1938

R.S. DEEVES

b. ? d. ? act. (Natal) 1921-1940

Durban. Watercolourist.

Exhibitions:

1932: Durban Art Gallery (with E.C. Moore)<sup>1</sup>

NSA: 1921, 1924, 1931, 1932, 1934, 1939<sup>2</sup>

S.A. Academy: 1937, 1940<sup>3</sup>

References:

<sup>1</sup>The Natal Mercury, 28 October 1932 p. 14 col. 4; 1  
November 1932 p. 13 col. 2

<sup>2</sup>see Appendix A: NSA exhibitors

<sup>3</sup>Catalogue, Johannesburg, S.A. Academy, 1937-1940

SELECTED WORKS

[LANDSCAPE]

nd. s: R.S. DEEVES (bl) w/c

365 x 555mm

Coll: Mackenzie, Karkloof

PIETERMARITZBURG

nd. s: R.S. DEEVES (br) w/c

270 x 380mm

Coll: Brokensha, Pietermaritzburg

Irene Gilham DYER

b. 1890 (Perth, Australia) d. 1954 (Durban)<sup>1</sup>

1930: Settled in Durban.<sup>2</sup>

1929: Started painting professionally.<sup>1</sup>

Exhibitions:<sup>3</sup>

1930: (21 Oct) Lezard, Johannesburg

1934: (17 Sept) Lezard

1935: Sale of work in Durban<sup>4</sup>

1936: (14 Dec) Lezard

1937: (13 Sept) Lezard

1937: (6 Dec) Lezard

References:

<sup>1</sup>E. Berman, Art and artists of South Africa, 2nd ed.,  
Capetown, Balkema, 1983 p. 137

<sup>2</sup>The Natal Mercury, 16 October 1930 p. 15

<sup>3</sup>E. Lezard, Catalogues, Michaelis Art Library, Johannesburg

<sup>4</sup>The Natal Mercury, 3 December 1935 p. 2

SELECTED WORKS

AZALEAS [Pl. 188]

nd. s: Irene Dyer (bl). w/c

270 x 365mm

Coll: Anderson, Pietermaritzburg

CAPE DUTCH HOUSE [Pl. 189]

nd. s: Irene Dyer (br). w/c

214 x 267mm

Ref: Cannon & Findlay, Pietermaritzburg

CAPE DUTCH HOUSE [Pl. 191]

nd. s: Irene Dyer (br). o/b

565 x 740mm

Coll: Uren, Hillcrest

LANDSCAPE WITH LAKE [Pl. 190]

nd. s: Irene Dyer (br). w/c

495 x 570mm

Coll: Feek, Hillcrest



Miss Kathleen EASTON

b. ? d. ? act. (Natal) 1917-1929

Durban. portraits.

Exhibitions:

NSA: 1917, 1922-1924, 1929<sup>1</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

SELECTED WORKS

PORTRAIT OF A YOUNG WOMAN

1918. s: Kathleen Easton 18 (cr) pencil

251 x 178mm

Coll: Africana Museum, Johannesburg (82/842)

PORTRAIT OF NATALIE SECKER

1922. pencil

Ref: The Pictorial, 1 September 1922 p. 1126 (ill.)

Madeline ("Midge") EDWARDS

b. ? d. ? act. (Natal) 1924, 1937, 1939

Pietermaritzburg.

Exhibitions:

NSA: 1924, 1939<sup>1</sup>

S.A. Academy: 1939<sup>2</sup>

Contemporary S.A. art, Capetown: 1937<sup>3</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

<sup>2</sup>Catalogue, Johannesburg, S.A. Academy, 1939

<sup>3</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G.,  
1937

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Reta Jeanette Pope-ELLIS (Mrs Fincken)

b. 30/5/1894 (Hilton Road)<sup>1</sup>

Educated in Pietermaritzburg. Trained at the University  
College, London and at the Berlin Academy.

1914-18: Active service.

Member Women's International Art Society.<sup>1</sup>

Statue, The spirit of Africa, was bought by the Earl of  
Clarendon and presented to South Africa House.<sup>1</sup>

[1940]: moved to the Cape.

Exhibitions:

1933: Pietermaritzburg<sup>2</sup>

NSA: 1924-1926, 1929, 1933, 1935<sup>3</sup>

S.A. Academy: 1926, 1929<sup>4</sup>

Empire exhibition 1936<sup>5</sup>

References:

<sup>1</sup>Who's who in Natal, Durban, 1933 p. 82

<sup>2</sup>The Natal Witness, 16 August 1933 p. 8

<sup>3</sup>see Appendix A: NSA exhibitors

<sup>4</sup>Catalogue, Johannesburg, S.A. Academy, 1926, 1929

<sup>5</sup>Empire exhibition catalogue, Johannesburg, 1936

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Eleanor ESMOND-WHITE

b. 1914 (Dundee)

Trained at the Durban School of Art; British School, Rome;  
and Royal College of Art, London.<sup>1</sup>

Commissions: 1937: Murals, South Africa House (with Le Roux  
Smith Le Roux).<sup>2</sup>

1938: Murals, Law Courts, JHB (with Le Roux Smith Le Roux).<sup>1</sup>

References:

<sup>1</sup>H. Jeppe, South African artists, 1963 p. 28

<sup>2</sup>The Natal Mercury, 24 January 1936 p. 6

Merlyn Oliver EVANS

b. 31/3/1910 (Cardiff, Wales) d. 1973 (England)

Trained at the Glasgow School of Art; Won a scholarship to the Royal College of Art, London.<sup>1</sup>

1934-6: Studied etching under S.W. Hayter in Paris.<sup>2</sup>

Settled in London, after finishing his studies.

Joined the staff of the Wilson Grammar School; later taught at the Reimann School of Commercial Art, London.<sup>1</sup>

25 May 1938: Joined the Durban School of Art as a lecturer, to teach painting and drawing.<sup>1</sup> (Replacing Eric Byrd who had moved to Pietermaritzburg.)<sup>1</sup>

World War II: Served with the South African forces in North Africa and Italy.

Returned to London after the War.

1939, 1940: Durban Art Gallery Advisory Committee<sup>3</sup>

Exhibitions:

NSA: 1938, 1940<sup>4</sup>

1936 Participated in the International Exhibition of Surrealism, London.<sup>2</sup>

July 1939: Durban Art Gallery<sup>5</sup>

References:

<sup>1</sup>Noted painter coming to Durban, The Natal Mercury, 12 May 1938 p. 9

<sup>2</sup>Benezit, Dictionnaire des artistes..., Vol 4 p. 216

<sup>3</sup>Durban Art Gallery Advisory Committee minutes

<sup>4</sup>see Appendix A: NSA exhibitors

<sup>5</sup>The Natal Mercury, 12 July 1939 p. 19

## SELECTED WORKS

### CHESS PLAYERS [Pl. 176]

1939-40. s: MO Evans/1940 (br). o/c

1016 x 1016mm

Coll: Evans

### THE CITY

nd. s: Evans (br). o/c

1068 x 807mm

Coll: Johannesburg Art Gallery (570)

Prov: Behrmann, Sandton

### CONFLICT NO 1

1940. s: M. Evans 1940 (bl). o/c

Inscrip: v: title

1016 x 1270mm

Prov: Merlyn Evans estate.

Ref: Events and abstractions, Marlborough, 1968

### DISTRESSED AREA

Feb 1938. s: M. Evans 38 (br) o/p

455 x 95mm

Inscrip: v: dates

Exh: Levson's Gallery March 1939 No 41

Ref: The Common Room Magazine, June 1938 p. 17

The political paintings of Merlyn Evans, Tate, 1985

Coll: Hughes

FLIGHT [Pl. 178]

[1938]

Exh: NSA July 1938

Ref: The Natal Mercury, 29 June 1938 p. 22 (ill.)

THE LOOTERS [Pl. 177]

1940. s: M Evans 40 (br). o/c

1075 x 1270mm

Coll: Evans

Ref: The political paintings of Merlyn Evans, Tate, 1985

MASSACRE OF THE INNOCENTS

[1939]

Exh: Durban Art Gallery July 1939

Ref: The Natal Mercury, 12 July 1939 p. 19 (ill.)

PORTRAIT OF VAN MAASDYK [Pl. 221]

June 1940. s: Evans June 1940 (br). pencil, crayon

260 x 275mm

Coll: Van Maasdyk, Gillitts

STILL LIFE WITH FRUIT [Pl. 224]

1938. s: Evans/Dec 38 (bl). o/c

375 x 474mm

Coll: Johannesburg Art Gallery

Prov: Silberberg

ZULU WOMAN [Pl. 222]

nd. tempera

Coll: Durban Art Gallery

John Kenneth FERGUSON

b. 1885 (Durban) d. 1967 (Durban)<sup>1</sup>

[Note: Ferguson worked in Natal after World War II. His activities before 1938 are limited almost exclusively to the Transvaal]

Taken to Australia as a child and educated there.<sup>1</sup>

1899(?): apprenticed as a signwriter.

1910/12: Returned to South Africa. Worked as a signwriter for Herbert Evans, Johannesburg.<sup>1</sup>

1914-20: Studied art in London and Glasgow.<sup>2</sup>

1920-33: Went to Europe.

1933: returned to Johannesburg, joined African Theatres as a scene painter and poster designer. Later started on his own. Joined the Johannesburg Sketch Club.

c1938: Moved to Durban and devoted himself to painting.

Exhibitions:

S.A. Academy: 1938<sup>3</sup>

References:

<sup>1</sup>Durban Art Gallery archives

<sup>2</sup>The S.A. Academy, 1947

<sup>3</sup>Catalogue, Johannesburg, S.A. Academy, 1938

Natalie FIELD (née Secker; Mrs J.A. Nash)

b. 1898 (London)<sup>1</sup> d. ? (Natal)

Durban (until c1937). Portrait painter.

Parents returned to Durban soon after her birth. Educated at St. Anne's, Hilton.<sup>2</sup>

Trained at the Durban School of Art.<sup>3</sup>

Trained at the Slade under Prof. Brown, Ambrose McEvoy, and Wilson Steer, and at the Westminster Art School under Sickert.<sup>2</sup>

Founder and first President of the Transvaal Art Society (1937)<sup>2</sup>

Exhibitions:

NSA: 1920-1924, 1931, 1936, 1937, 1939, 1940<sup>4</sup>

S.A. Academy: 1921<sup>5</sup>

Contemporary S.A. Art: 1934<sup>6</sup>

References:

<sup>1</sup>E. Berman, Art and artists of South Africa, 2nd ed., Capetown, Balkema, 1983 p. 134

<sup>2</sup>The S.A. woman's who's who, Johannesburg, 1938 p. 114

<sup>3</sup>The Common Room Magazine

<sup>4</sup>see Appendix A: NSA exhibitors

<sup>5</sup>Catalogue, Johannesburg, S.A. Academy, 1921

<sup>6</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1934



SELECTED WORKS

THE JACARANDA TREE

[1925] pastel

Exh: NSA Sketch Club November 1925

Ref: The Natal Advertiser, 23 November 1925

A NORDIC LOVELY

[1938] oil

Exh: NSA July 1938

Ref: The Natal Mercury, 25 June 1938 p. 11

PHILIP FRENCH

[1938] drawing

Exh: NSA July 1938

Ref: The Natal Mercury, 25 June 1938 p. 11

PORTRAIT STUDY

[192] s: Natalie Secker (bl) etching

Ref: The Common Room Magazine, Winter 1920 p. 9

Aubrey FIELDING

b. ?      d. ?

Trained at the Durban School of Art.<sup>1</sup>

Left South Africa in the 1930s for London to study drama.<sup>2</sup>

Exhibitions:

1938: Royal Society of British Artists, London<sup>2</sup>

NSA: 1934 (resident in Johannesburg)<sup>3</sup>

S.A. Academy: 1939<sup>4</sup>

Contemporary S.A. art, Capetown: 1937<sup>5</sup>

References:

<sup>1</sup>The Common Room Magazine

<sup>2</sup>The Natal Mercury, 14 June 1939 p. 11 col. 2-3

<sup>3</sup>see Appendix A: NSA exhibitors

<sup>4</sup>Catalogue, Johannesburg, S.A. Academy, 1939

<sup>5</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G.,  
1937

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Mrs Frieda FLOYD (née Lauth)

b. ? (London)<sup>1</sup> act. 1927-1936

Botanist.<sup>1</sup>

Educated at Durban Ladies' College.<sup>1</sup>

1927: NSA Council member.<sup>2</sup>

1934, 1936: NSA Hon. Vice-President<sup>2</sup>

References:

<sup>1</sup>Who's who in Natal, Durban, Knox, 1933 p. 92

<sup>2</sup>see Appendix: NSA Council members

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Miss Elsie M. FOSTER

Art teacher, Pietermaritzburg.<sup>1</sup>

Trained at the London College of Arts and Crafts (etching)<sup>1</sup>

1909/10: Pietermaritzburg Art Competition Committee.<sup>2</sup>

Exhibitions:

1933: Cable House Hotel, Durban<sup>3</sup>

1935: Pietermaritzburg<sup>4</sup>

References:

<sup>1</sup>The Natal Witness, 1 May 1920 p. 5 col. 6; The Natal Mercury, 24 November 1931 p. 14

<sup>2</sup>The Natal Directory, 1910 p. 130

<sup>3</sup>The Natal Mercury, 16 November 1933 p. 11 col. 3

<sup>4</sup>The Natal Mercury, 24 September 1935 p. 15 col. 5

Auguste Leo FRANCOIS

b. 4/1/1870 (Chemnitz, Luxembourg) d. 24/5/1938 (Durban)<sup>1</sup>

Born into an old Huguenot family that had taken refuge in Luxembourg after the Revolution.<sup>2</sup> Family friends included Carlo Leonardi, Wereschagin, Feuerbach, and Richard Wagner.<sup>3</sup> Educated at the Wettiner Gymnasium, Dresden; Leipzig University.<sup>2</sup>

Travelled widely in Europe. Trained in Rome under Donadini and Siemeradzki. Settled in London.<sup>4</sup>

1891: Came to S.Africa at the instigation of Cecil John Rhodes.<sup>2</sup> Closely identified with politics - member of the old Progressive Party.<sup>3</sup>

After the Jameson Raid decided to return to London. Returned to South Africa after six months. Lived for many years in Kimberley. 1910: Elected Chairman of the Art Section of the Kimberley Athenaeum.<sup>3</sup>

At this time he entered commerce and only painted intermittently.<sup>4</sup> He worked for the S.A. Mutual Life Assurance Co.<sup>2</sup> During this period settled in East Griqualand.

1914: Moved to Durban.

For many years art critic of "The Natal Mercury"

("Vermilion").<sup>2</sup>

1925: Founded the South African Institute of Arts. Elected first President.<sup>2</sup>

1926: Elected Hon. Fellow of the Rhodesian Society of Arts.<sup>2</sup>

Durban Art Gallery Advisory Committee: 1924-1938<sup>5</sup>

President NSA: 1923-6, 1929-30, 1933<sup>6</sup>

Acting Secretary NSA: 1936<sup>6</sup>

NSA Council member: 1934<sup>6</sup>

Elected Life-member of the NSA 1930<sup>7</sup>

1929: Elected a full Diploma Member of the Royal British Colonial Society of Artists, London, in recognition of his services to art in South Africa (Diploma conferred in January 1930).<sup>4</sup>

An ardent fly- and sea-fisherman. Member of the Natal Fisheries Board<sup>2</sup> and angling correspondent for "The Latest" ("Shadoleum").<sup>8</sup>

Played polo, cricket and tennis. Annual tennis tournament in Durban named after him. ("The Leo Francois Handicap")

Wrote a novel with a story set in South Africa.<sup>9</sup>

Exhibitions:

November 1924: Durban Art Gallery<sup>10</sup>

March 1925: Lezard's, Johannesburg<sup>11</sup>

Dec 1925: Lezard's, Johannesburg<sup>11</sup>

Oct 1926: Durban Art Gallery<sup>12</sup>  
Nov 1926: Lezard's, Johannesburg<sup>11</sup>  
1927: British Empire Academy, London<sup>12</sup>  
June 1931: Durban Art Gallery<sup>13</sup>  
November 1931: Greenacres, Durban<sup>14</sup>  
1941: Memorial exhibition of paintings from the collection  
of Leo Francois, Lezard's, Johannesburg<sup>15</sup>  
1943: Sale of works from the collection of Leo Francois,  
Lezard<sup>16</sup>  
NSA: 1917, 1922, 1924-1938<sup>17</sup>  
S.A. Academy: 1923, 1924, 1926, 1927, 1929-1931, 1934,  
1940 (post.)<sup>18</sup>  
Contemporary S.A. art, Capetown: 1933, 1934, 1936-1938<sup>19</sup>  
S.A. Institute of Art: 1927, 1928<sup>20</sup>

References:

- <sup>1</sup>Deceased Estate 27457/1938
- <sup>2</sup>The Natal Mercury, 25 May 1938 p. 16 (Obituary)
- <sup>3</sup>The Daily News, 24 May 1938 p. 5 (Obituary)
- <sup>4</sup>W.H. K[nox], The arts in South Africa, Durban, Knox, 1933-4 p. 172
- <sup>5</sup>Durban Art Gallery Advisory Committee minutes.
- <sup>6</sup>see Appendix B: NSA Council members
- <sup>7</sup>The Natal Mercury, 24 March 1930 p. 18
- <sup>8</sup>The Daily News, 25 May 1938 p. 2 (Obituary)
- <sup>9</sup>The Natal Mercury, 8 April 1929 p. 7; 6 November 1924 p. 10

- <sup>10</sup>E. Lezard, Catalogues, (Michaelis Art Library)
- <sup>11</sup>The Natal Mercury, 2 October 1926
- <sup>12</sup>The Natal Mercury, 10 March 1927 p. 9
- <sup>13</sup>The Natal Mercury, 18 June 1931 p. 6
- <sup>14</sup>The Natal Mercury 23 November 1931 p. 14
- <sup>15</sup>Memorial exhibition of paintings of Leo Francois,  
Lezard, 1941
- <sup>16</sup>Catalogue of paintings from the collection of Leo  
Francois, Johanesburg, Lezard, 1943.
- <sup>17</sup>see Appendix A: NSA exhibitors
- <sup>18</sup>Catalogue, Johannesburg, S.A. Academy, 1923-1940
- <sup>19</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G.,  
1933-1938
- <sup>20</sup>The Natal Advertiser, 6 July 1927; The Eastern Province  
Herald, 19 December 1928

#### SELECTED WORKS

##### APPROACHING STORM

nd. s: Leo Francois (br). o/b  
425 x 477mm  
Coll: Brokensha, Pietermaritzburg

##### A BASUTO BEAU [Pl. 124]

1936. s: Leo Francois 1936 (br) etching  
265 x 187mm  
Inscrip: bl. title  
Coll: Brokensha, Pietermaritzburg

##### CAPE SCENE

nd. s: Francois (br). pastel  
490 x 700mm  
Coll: Miss De Charmoy, Durban

DAWN, SOUTH COAST [Pl. 97]

nd. s: Francois (br). o/c

735 x 530mm

Exh: S.A. Academy 1940 No 76

Memorial exhibition 1941 No 55

Ref: Catalogue, S.A. Academy, 1941

Catalogue, Durban Art Gallery, 1941

Coll: Private collection

DESOLATION (A gorge in Northern Natal) [Pl. 100]

[1925] s: Leo Francois (br). o/c

335 x 430mm

Inscrip: v: title

Exh: Lezard, Dec 1925 No 20

Ref: Lezard, Catalogue, 1925

Coll: Goble, Durban (Presented in 1927 as the trophy for the "Leo Francois Tennis Handicap")

HEATHER TIME, CAPE [Pl. 98]

nd. s. o/c

700 x 900mm

Exh: S.A. Academy 1940 No 75

Memorial exhibition 1941

Ref: see "Dawn, South Coast"

Coll: Punt, Pietermaritzburg

THE INTAFUFU, PONDOLAND [Pl. 94]

[1938] s. o/c

776 x 1029mm

Coll: Durban Art Gallery (donated in 1938 by the NSA in memory of the artist)

Ref: Catalogue, Durban Art Gallery, 1948 p. 57



KAMMEL DOORNS, NAMAQUE DESERT

nd. s. o/b

570 x 692mm

Coll: Marais, Balitto

LANDSCAPE [Pl. 99]

nd. s: Francois (bl) o/b

445 x 595mm

Coll: Brokensha

MALUTIS IN WINTER

nd. s: Francois (br). o/c

260 x 361mm

Coll: Oxley, Pretoria

Prov: Prof. O.J.P. Oxley

MONUMENT OF A SAVAGE PASS (The Mlengani)

[1935] [oil]

Exh: NSA July 1935 No 280

Ref: The Natal Mercury, 17 July 1935 p. 5

MOONLIGHT OFF THE COAST OF PONDOLAND

nd. s: Leo Francois (br). pastel

455 x 540mm

Inscrip: v: title

Coll: Marwick, Pietermaritzburg

NATAL MIDLANDS [Pl. 96]

nd. s: Francois (br). o/b

465 x 600mm

Coll: Johnson, Durban North

THE OLD ROAD TO THE DIAMOND FIELDS [Pl. 92]

[1930] s: Francois (br). o/c

Exh: NSA July 1930

Ref: The Natal Advertiser, 3 July 1930 p. 14

Coll: Durban Art Gallery (PC937), acquired 1930

STILL WATERS: NOONDAY ON THE UMGAZI

[1935] [oil]

Exh: NSA July 1935 No 276

Ref: The Natal Mercury, 12 July 1935 p. 19

THE VALLEY OF A THOUSAND HILLS (study)

[1937] s: Francois (bl). gouache

196 x 270mm

Coll: Brokensha, Pietermaritzburg

THE VALLEY OF A THOUSAND HILLS [Pl. 101]

[1937]. o/c

Exh: Contemporary S.A. art, Capetown 1938 No 7

S.A. Academy 1940 No 77

Memorial exhibition 1941

Ref: Fine art review, (Tudor Galleries), June 1947 (ill.)

ZULU MAIDEN [Pl. 125]

1937. s: Leo Francois (br) etching

264 x 187mm

Inscrip: bl. title 6/15

Coll: Marais, Ballito

Audrey FRANK

b. 1905 (Durban)

Trained at the Durban School of Art; Reimann School, London under Austin Cooper and Eric Fraser.<sup>1</sup>

Worked at The Ceramic Studio, Olifantsfontein, for four years.<sup>2</sup>

1933-1936: Taught at the Durban School of Art.<sup>3</sup>

Later taught in Johannesburg, Port Elizabeth, Capetown and Bloemfontein.<sup>1</sup>

Exhibitions:

1937: Pretoria Music Festival, exhibition of S.A. art<sup>5</sup>

NSA: 1926-1929, 1933-1935, 1938, 1939<sup>4</sup>

S.A. Academy: 1938<sup>6</sup>

Contemporary S.A. art, Capetown: 1934<sup>7</sup>

References:

<sup>1</sup>H. Jeppe, South African artists, 1963 p. 32

<sup>2</sup>Notes on Olifantsfontein by Miss Frank.

<sup>3</sup>The Common Room Magazine, 1933-1936

<sup>4</sup>see Appendix A: NSA exhibitors

<sup>5</sup>Pretoria Music Festival catalogue, 1937

<sup>6</sup>Catalogue, Johannesburg, S.A. Academy, 1938

<sup>7</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1934

SELECTED WORKS

COMPOUND MERRYMAKERS

[1930]

Exh: NSA July 1930 No 489

Ref: The Natal Mercury, 5 July 1930 p. 16

FAIRIES AMONG BOUGAINVILLEA

[1926]

Exh: NSA Sketch Club November 1926 No 28

Ref: The Natal Mercury, 23 November 1926 p. 28

PORTRAIT OF PROF. OXLEY

1936. s: A. FRANK/36 (br). o/b

420 x 300mm

Exh: NSA July 1940

Ref: The Natal Mercury, 5 July 1940 p. 18

Bertha FROOME

b. 1880 (Barnet, England) d. 1978 (Durban)

Painter in pastels, watercolours, oils - mainly flower pieces.

1894-8: Trained at South Kensington (1st Class Cert). Also trained at the Durban School of Art.<sup>1</sup>

Travelled in S.A. and Europe.

Close friend of Daisy Collioud (qv) who accompanied her on sketching trips until her death in 1939.<sup>2</sup>

NSA Council: 1914, 1915, 1917, 1934, 1935, 1936, 1937 (Vice-President), 1938 (President).<sup>3</sup>

Exhibitions:

NSA: 1907-1909, 1917, 1919-1922, 1924, 1926, 1927, 1929, 1934, 1935, 1937, 1939<sup>4</sup>

S.A. Academy: 1924, 1926-1928, 1940<sup>5</sup>

Contemporary S.A. art, Capetown: 1938<sup>6</sup>

References:

<sup>1</sup>E. Berman, Art and artists of South Africa, 2nd ed., Capetown, Balkema, 1983 p. 137

<sup>2</sup>After this time Miss Froome concentrated on flower painting. Interview: Mrs Baker, Durban

<sup>3</sup>see Appendix B: NSA Council members

<sup>4</sup>see Appendix A: NSA exhibitors

<sup>5</sup>Catalogue, Johannesburg, S.A. Academy, 1924-1940

<sup>6</sup>Exhibition of contemporary S.A. art, Capetown, 1938

SELECTED WORKS

DURBAN BAY FROM THE UNIVERSITY [Pl. 182]

[1935-1940]. ns. w/c

255 x 360mm

Coll: Baker, Durban

DURBAN FROM CURRIE ROAD [Pl. 183]

[1935-1940] s: B. FROOME (bl). w/c

335 x 500mm

Coll: Bullen, Durban

FLOWER STUDY [Pl. 181]

nd. s: B. FROOME (tl) w/c

365 x 480mm

Coll: Bullen, Durban

[LANDSCAPE WITH TREES]

nd. s: B. FROOME (bl). w/c

310 x 415mm

Coll: Hulston, Kloof

MAID OF THE MOUNTAINS (Protea study)

[1939] w/c

Exh: NSA July 1939 No 209

Ref: The Daily News, 30 June 1939 p. 5

ON A SOUTH AFRICAN FARM

[1939] s: B. FROOME (bl). w/c

340 x 540mm

Coll: Libertas, Pretoria

Ref: RAU Documentation Centre

Miss E.M. GEEKIE (Mrs de Besio Moreno )

b. ?      d. ?      act. (Natal) 1924-1940

Trained at the Durban School of Art.<sup>1</sup>

1931: Hon. Secretary: NSA Sketch Club.<sup>2</sup>

Toured South America in 1930.<sup>3</sup> Toured the Americas  
frequently with her husband.<sup>4</sup>

Exhibitions:

NSA: 1924, 1926-1932, 1934, 1939<sup>5</sup>

S.A. Academy: 1932<sup>6</sup>

References:

<sup>1</sup>The Common Room Magazine.

<sup>2</sup>Braby's Natal Directory, Durban, 1932, p. 35

<sup>3</sup>The Natal Mercury, 27 February 1930 p. 21

<sup>4</sup>The Natal Mercury, 3 December 1938 p. 8

<sup>5</sup>see Appendix A: NSA exhibitors

<sup>6</sup>Catalogue, Johannesburg, S.A. Academy, 1932

SELECTED WORKS

BORDER SENTINELS

Exh: NSA April 1927 No 55

Ref: The Natal Mercury, 6 April 1927 p. 12

MORNING

w/c

Exh: S.A. Academy 1932 No 33

Ref: Catalogue, S.A. Academy 1932

Perla Siedle GIBSON

b. 1888 (Durban) d. 1971 (Durban)

("The Lady in White")

1907: Studied music in Berlin.<sup>1</sup>

1908-9: Studied drawing under Herr Linde Walter, Berlin.<sup>1</sup>

Trained at the Durban School of Art under Adams.<sup>2</sup>

1917: Married Jack Gibson.<sup>1</sup> Lived a very active life, dividing her time between singing and painting. During World War II became known to the troops as the "Lady in White" by serenading them on the Durban quayside always dressed in white.<sup>1</sup>

NSA Council: 1930, 1934<sup>3</sup>

Exhibitions:

One-man show: Arts Council, London (Opened by Roy Campbell).<sup>1</sup>

1931: Studio exhibition, Durban<sup>4</sup>

1933: Marine Hotel, Durban<sup>5</sup>

1935: "S.A. Artists": Cathcart Gallery, London.<sup>6</sup>

1936: Empire exhibition, Johannesburg<sup>7</sup>

1937: Pretoria Musical Festival<sup>8</sup>

NSA: 1909, 1910, 1917, 1919, 1922, 1925-1927, 1929-1935, 1937-1939<sup>9</sup>



S.A. Academy: 1931<sup>10</sup>

Contemporary S.A. art, Capetown: 1934, 1937-1939<sup>11</sup>

References:

<sup>1</sup>E. Berman, Art and artists in South Africa, Capetown, Balkema, 1st ed., 1974 p. 125

<sup>2</sup>Who's who in Natal, Durban, Knox, 1933 p. 227

<sup>3</sup>see Appendix B: NSA Council members

<sup>4</sup>The Natal Mercury, 12 May 1931 p. 15

<sup>5</sup>The Natal Advertiser, 2 November 1933

<sup>6</sup>The Natal Mercury, 27 February 1935

<sup>7</sup>Empire exhibition catalogue, Johannesburg, 1936

<sup>8</sup>Pretoria music festival catalogue, 1937

<sup>9</sup>see Appendix A: NSA exhibitors

<sup>10</sup>Catalogue, Johannesburg, S.A. Academy, 1931

<sup>11</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1934-1938

SELECTED WORKS

BAMBOO MOUNTAIN, UNDERBERG

nd. s: Perla Siedle Gibson (tr). w/c

370 x 450mm

Inscrip: br: title

Coll: Gibson, Durban

BASUTO BELLE [Pl. 133]

[1935]. w/c

Exh: NSA July 1935 No 150

Ref: The Natal Mercury, 3 August 1935 p. 7 (ill.)

BEGONIAS [Pl. 187]

nd. s: Perla Siedle Gibson (br). w/c

400 X 590mm

Coll: Libertas, Pretoria

Ref: Pretoria University: Dept. of History of Art

BOUQUET OF FLOWERS [Pl. 185]

nd. s: Perla Siedle Gibson (br) w/c

560 x 390mm

Coll: Gibson, Durban

GARDENS [Pl. 186]

nd. s: Perla Siedle Gibson (br) w/c

380 x 520mm

Coll: Gibson, Durban

A HAIRDO [Pl. 137]

nd. s: Perla Siedle Gibson (br) linocut

205 x 230

Inscrip: bl. title

Coll: Coll: Gibson, Durban

ISITYSHIYMIANA [Pl. 136]

nd. s: Perla Siedle Gibson (br) linocut

205 x 230mm (plate)

Inscrip: bl. title 23/30

Coll: Gibson, Durban

THE MOHARRUM (Pagoda festival)

nd. w/c

Coll: Killie Campbell Museum (WCP1872)

THE MOHARRUM

nd. s: Perla Siedle Gibson (bl). o/b

755 x 310mm

Coll: Local History Museum, Durban (84/493)

NATIVE MASK AND FIGURES

[1936]

Exh: NSA July 1936 No 200

Ref: The Natal Mercury, 8 July 1936 p. 17 (ill.)

PATCHWORK DUCHESS [Pl. 134]

[1931] ns. w/c on board

880 x 520mm

Exh: Studio exhibition, Durban 1931

Ref: The Natal Mercury, 12 May 1931 p. 15

Coll: Gibson, Durban

THE PATRIARCH [Pl. 198]

1915. s: Perla Siedle 1915 (bl). o/b

665 x 515mm

Coll: Gibson, Durban

(Painted while a student at the Durban School of Art)

PORTRAIT STUDY [Pl. 184]

1908. s: Perla Siedle Berlin/08 (tl). charcoal

350 x 430mm

Coll: Gibson, Durban

RICKSHA BOY [Pl. 153]

1916. s: P.S. 15.V.16 (bl). w/c

355 x 255mm

Coll: Gibson, Durban

Allerley GLOSSOP

b. 17/1/1870 (Twickenham, England) d. 20/5/1955 (Natal)<sup>1</sup>

Trained at the Slade (under George Frampton), and the Westminster School of Art, London.<sup>2</sup> Worked under Sir Charles Holroyd, Sir George Frampton, Arthur J. Elsley and Solomon J. Solomon.<sup>3</sup>

1898-1900: Taught art at the Sphinx Studio, Fitzroy Street, London.<sup>4</sup> Came to South Africa when the Sphinx studio closed down in 1900.<sup>4</sup> Bought a farm near Wellington, Cape. Caused a sensation by behaving eccentrically: wore a white sola topi, men's riding breeches and leggings.<sup>5</sup>

1902-1906: Active in Capetown art circles. Member of the S.A. Society of Artists Council. Made regular visits to England.<sup>1</sup>

1917-24: Lived in Johannesburg. Travelled widely in Southern Africa by ox wagon.<sup>1</sup>

1921-1923: Several lengthy visits to England and Italy.<sup>1</sup>

1925: Settled in Natal, on the farm of Mr and Mrs Len Raw ("Thoteng") at Lion's River, where she built her own studio.<sup>6</sup>

1932-1933: Took a studio in Camden Hill Gardens, London, intending to divide her time between South Africa and England.<sup>1</sup>

1939-1947: Moved to the New Forest, U.K.<sup>1</sup>

1947: Returned to South Africa.<sup>1</sup>

Exhibitions:

1910: Pietermaritzburg Arts and Crafts<sup>4</sup>

1914: Craddock Town Hall, Cape<sup>7</sup>

March 1920: Lezard's, Johannesburg<sup>8</sup>

November 1921: Lezard's, Johannesburg<sup>9</sup>

December 1923: Lezard's, Johannesburg<sup>10</sup>

June 1924: Taylor's Gallery, Pietermaritzburg (with C.E. Peers)<sup>11</sup>

Oct 1925: Lezard's, Johannesburg<sup>12</sup>

March 1926: Dominions Art Club, London<sup>13</sup>

May 1930: Lezard's, Johannesburg (with Timlin)<sup>14</sup>

1932: Houseboat exhibition, Durban<sup>15</sup>

November 1933: Lezard's, Johannesburg<sup>16</sup>

December 1934: Lezard's, Johannesburg<sup>17</sup>

NSA: 1910-1913, 1919, 1923, 1925-1932, 1935, 1937, 1939<sup>18</sup>

S.A. Institute of Art: 1928<sup>19</sup>

S.A. Academy: 1925, 1928-1932, 1935-1939<sup>20</sup>

Contemporary S.A. art, Capetown: 1936, 1938<sup>21</sup>

References:

<sup>1</sup>Howick Museum: notes on Allerley Glossop by Dudley S.O. Else.

- <sup>2</sup>E. Berman, Art and artists of South Africa, 1st ed.,  
Capetown, Balkema, 1974
- <sup>3</sup>Women of South Africa, Capetown, 1913 p. 113
- <sup>4</sup>The Natal Witness, 26 November 1910 p. 1
- <sup>5</sup>Dictionary of S.A. biography, Vol 4, p. 183-4
- <sup>6</sup>The Natal Mercury, 9 December 1925 p. 7
- <sup>7</sup>The Natal Witness, 3 July 1914 p. 5 col. 3
- <sup>8</sup>E. Lezard, Catalogue, 1920
- <sup>9</sup>E. Lezard, Catalogue, 1921
- <sup>10</sup>E. Lezard, Catalogue, 1923
- <sup>11</sup>The Natal Witness, 21 June 1924 p. 12
- <sup>12</sup>E. Lezard, Catalogue, 1925
- <sup>13</sup>The Natal Mercury, 10 March 1926 p. 9
- <sup>14</sup>E. Lezard, Catalogue, 1930
- <sup>15</sup>The Natal Mercury, 2 August 1932 p. 12, 3 August 1932 p.
- 16
- <sup>16</sup>E. Lezard, Catalogue, 1933
- <sup>17</sup>E. Lezard, Catalogue, 1934
- <sup>18</sup>see Appendix A: NSA Exhibitors
- <sup>19</sup>The Eastern Province Herald, 19 December 1928
- <sup>20</sup>Catalogue, Johannesburg, S.A. Academy, 1925-1940
- <sup>21</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G.,  
1936, 1938

#### SELECTED WORKS

##### AFRICAN CHILD [Pl. 138]

nd. s: Allerley Glossop (bc) woodcut

Coll: Africana Museum, Johannesburg

##### AT THE CLOSE OF A STORMY DAY

1917. s: Allerley Glossop 1917 (bl). o/c

556 x 759mm

Coll: Schutz, Johannesburg

Ref: RAU Documentation Centre

AYRSHIRE CALVES

nd. s: A Glossop (br). o/c

380 x 550mm

Coll: Johannesburg Art Gallery

THE BEECH COPSE [Pl. 62]

[1926] s: A.G. (br)

230 x 167mm

Inscrip: v: title; sold for child welfare Nov 1926

Coll: Harris, Hillcrest

BERG SCENE [Pl. 63]

nd. s: A.G. (br). o/b

217 x 292mm

Coll: Lonsdale, Pietermaritzburg

BERG SCENE [Pl. 64]

nd. s: A. Glossop (br). o/b

183 x 276mm

Coll: Parker-Hinder, Pietermaritzburg

CATTLE IN A LANDSCAPE [Pl. 60]

193? s: Allerley Glossop 193..(br). o/b

Coll: Durban Art Gallery

Prov: Gallagher collection

CROSSING, MOOI RIVER

nd. s: A.G. (br). o/b

120 x 211mm

Coll: Botha, Pietermaritzburg

DRAKENSBERG SCENE [Pl. 65]

1910. s: AG 1910 (br). o/b

282 x 175mm

Coll: Hesse, Pietermaritzburg

GOSSIP [Pl. 141]

nd. s: A. Glossop (br). w/c

Coll: Durban Art Gallery (PC1356)

Prov: Sam Newton

HEN-PECKED [Pl. 142]

nd. s: A.G. (br). w/c

Inscrip: v: title

Coll: Durban Art Gallery

HORSE

nd. s: A.G. (br, plate) woodcut

125 x 170mm

Coll: Bleeker, Pietermaritzburg

THE KALAHARI WIND, KAKAMAS

[1928] s: ALLERLEY GLOSSOP (br). o/c

460 x 565mm

Inscrip: v: title

Exh: S.A. Academy 1928 No 3

Ref: Catalogue, Johannesburg, S.A. Academy, 1928

Coll: Forsyth, Hilton

LANDSCAPE WITH COWS

1916. s: Allerley Glossop 1916 (br). o/c

590 x 790mm

Coll: S.A.N.G. (67/86)

Prov: Murray-Parker, Capetown



MOLISANA PIET [Pl. 139]

nd. s: title, Allerley Glossop (br) o/b  
233 x 185mm  
Coll: de Villiers, Pietermaritzburg

THE SEA-MIST [Pl. 61]

nd. s: A.G. (bl) o/b  
170 x 215mm  
Inscrip: v. title  
Coll: Steere, Pietermaritzburg

SOUTHERN RAMPARTS, BASUTOLAND [Pl. 66]

1926. s: Allerley Glossop (br). o/c  
380 x 910mm  
Coll: Pretoria Art Museum (G. 0301)

TWO AFRICAN BOYS [Pl. 140]

nd. s: A.G. (br) oil  
Coll: Durban Art Gallery

THE WOOL TRAIN, BASUTOLAND

[1935]. oil  
Exh: NSA July 1935 No 183  
Ref: The Natal Mercury, 2 July 1935 p. 5 (ill.)

Mrs Di GOODBRAND

b. ?      d. ?    act. (Natal) 1922-1939

Durban.

Exhibitions:

NSA: 1922, 1926, 1934, 1939<sup>1</sup>

Contemporary S.A. art, Capetown: 1933<sup>2</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

<sup>2</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G.,  
1938

SELECTED WORKS

MOTHER AND CHILD

Exh: NSA July 1934 No 193

Ref: Catalogue, Durban, NSA, 1934

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Walter John GOODBRAND

b. ?      d. ?    act. (Natal) 1909-1934

Durban, Pretoria and Johannesburg.

Cartoonist ("WIG").<sup>1</sup>

Exhibitions:

NSA: 1909, 1911, 1913, 1914, 1919-1921, 1925, 1934<sup>2</sup>

S.A. Academy: 1931<sup>3</sup>

References:

<sup>1</sup>The Natal Mercury, 10 January 1928

<sup>2</sup>see Appendix A: NSA exhibitors

<sup>3</sup>Catalogue, Johannesburg, S.A. Academy, 1931

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Venus GRAHAM-WHITELEY (Mrs Alwyn Whiteley, née Graham)

Trained at the Durban School of Art.<sup>1</sup>

Exhibitions:

S.A. Academy: 1921, 1940<sup>2</sup>

Contemporary S.A. art, Capetown: 1936-1938<sup>3</sup>

1937: Pretoria Music Festival<sup>4</sup>

References:

<sup>1</sup>The Common Room Magazine, 1924

<sup>2</sup>Catalogue, Johannesburg, S.A. Academy, 1921-1940

<sup>3</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G.,  
1936-1938

<sup>4</sup>Pretoria Music Festival catalogue, 1937

SELECTED WORKS

ALOES

[1924]. pencil

Ref: The Common Room Magazine, 1924 p. 21 (ill.)

Constance Helen GREAVES

b. 1882 (Brighton) d. 1966 (Cala, Transkei)<sup>1</sup>

Watercolourist. Trained: Brighton Art School (see: Sanbucci under selected works).

Fourth daughter of Francis E. Greaves, J.P., of Ford Hall, Derbyshire. Educated at Norlandholme Hove.<sup>2</sup>

1910: Came to Natal.<sup>2</sup> Lived at Richmond.

1939: Left for England after a long stay in the Orange Free State.<sup>3</sup> After World War II moved to the Transkei.

Exhibitions:

1930: One-man show, Bloemfontein<sup>2</sup>

1933: Pietermaritzburg<sup>4</sup>

1935: Paris, Salon<sup>5</sup>

1937: Pretoria Musical Festival: SA Art<sup>6</sup>

NSA: 1928-1931, 1933-1935, 1937, 1940<sup>7</sup> (Won Gundelfinger Prize in 1930, third prize in 1928)<sup>2</sup>

S.A. Academy: 1930, 1933, 1939<sup>8</sup>

References:

<sup>1</sup>Durban Art Gallery: archives

<sup>2</sup>Who's who in Natal, Durban, 1933 p. 109

<sup>3</sup>The Natal Mercury, 23 February 1939 p. 8

<sup>4</sup>The Natal Mercury, 30 September 1933 p. 7

<sup>5</sup>The Natal Mercury, 11 May 1935 p. 6

<sup>6</sup>Pretoria music festival catalogue, 1937

<sup>7</sup>see Appendix A: NSA exhibitors

<sup>8</sup>Catalogue, Johannesburg, S.A. Academy, 1930-1940

SELECTED WORKS

ALOES

nd. s: CH Greaves (bl). w/c  
237 x 170mm  
Coll: Symons

THE CHIEF'S DAUGHTER [Pl. 130]

nd. s: CH Greaves (bl). w/c  
Coll: Bullen, Durban

COTTAGE BUILT BY FRIEND ADDISON

nd. s: CH Greaves (br). w/c  
195 x 109mm  
Coll: Local History Museum, Durban

THE CRAGS

[1920]. s: CH Greaves (bl). w/c  
115 x 362mm  
Coll: Carr, Otto's Bluff

DOOR AT HARDINGSDALE

nd. ns. w/c  
240 x 170mm  
Coll: Symons

GLENIFFER

[1919]. s: CH Greaves (bl). w/c  
170 x 210mm  
Inscrip: br: title  
Coll: Stephenson, Pietermaritzburg

HUTS

nd. s: CH Greaves (bl). w/c  
172 x 268mm  
Coll: Botha, Pietermaritzburg

NATIVE STUDY [Pl. 127]

nd. s: CH Greaves (br). w/c  
diam: 100mm  
Coll: Nixon, Pietermaritzburg  
Prov: Nixon family

NATIVE STUDY [Pl. 128]

[1934] w/c  
Ref: The Natal Mercury, 30 March 1934

SANBUCCI, ITALIAN MODEL

nd. ns. w/c  
diam: 105mm  
Inscrip: v: title, Brighton Art School  
Coll: Hoare, Pietermaritzburg

[SKANNIES] [Pl. 131]

nd. s: CH Greaves (br). w/c  
295 x 243mm  
Coll: Symons

ZULU GIRL [Pl. 126]

nd. s: C.H. Greaves (br) w/c  
132 x 113mm  
Coll: Africana Museum, Johannesburg

Henry Harley GRELLIER

b. 1380 (S. Africa) d. 1943<sup>1</sup>

Studied art in London.<sup>1</sup> After working as a commercial artist in Durban joined the civil service and became a magistrate.

On retirement devoted his time to art.<sup>1</sup>

Hon. Treasurer NSA: 1909-11.<sup>2</sup>

Exhibitions:

NSA: 1907-1912, 1914<sup>3</sup>

References:

<sup>1</sup>H. Jeppe, South African artists, 1963 p. 125

<sup>2</sup>see Appendix B: NSA Council members

<sup>3</sup>see Appendix A: NSA exhibitors

#### SELECTED WORKS

THE DICK KING MEMORIAL (Statue and panels)

1914. bronze, Greytown stone.

Inscrip: Dick King, saved Natal, May 1842. Erected by public subscription.

Ref: The Pictorial, 4 September 1914 p. 1611

The Natal Witness, 17 August 1915 p. 2

#### FIGURE

[1912]. wax relief

Exh: NSA July 1912 No 232

Ref: Catalogue, Durban, NSA, 1912

Mrs Alice Perry (George) GRIEVE

b. ? d. ? acct. (Natal) 1930-1937

Pietermaritzburg.

Exhibitions:

1931: Pietermaritzburg<sup>1</sup>

Sept 1937: Lezard, Johannesburg<sup>2</sup>

NSA: 1926, 1927, 1930, 1934, 1935, 1937<sup>3</sup>

S.A. Academy: 1930, 1931, 1934<sup>4</sup>

Contemporary S.A. art, Capetown: 1934<sup>5</sup>

References:

<sup>1</sup>The Natal Mercury, 20 October 1931 p. 15

<sup>2</sup>E. Lezard, Catalogue, Johannesburg, 1937

<sup>3</sup>see Appendix A: NSA exhibitors

<sup>4</sup>Catalogue, Johannesburg, S.A. Academy, 1930-1934

<sup>5</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G.,  
1934

SELECTED WORKS

THE AMPHITHEATRE, NATAL NATIONAL PARK

[1934]

Exh: NSA July 1934 No 92

Ref: Catalogue, Durban, NSA, 1934

DAWN ON THE GARDEN CASTLE (Underberg, Natal)

[1937]

Exh: Lezard's September 1937

Ref: Catalogue, Johannesburg, 1937



Mrs Kate HAITH

b. ? d. ? act. (Natal) 1907-1912

Pupil of Mary Butler (qv).<sup>1</sup>

Painter of flower studies and landscapes.

A number of her works were donated to the Municipal Art Gallery in Pietermaritzburg. These were sold after the reorganisation of the Gallery in 1962.<sup>2</sup>

Exhibitions:

Pietermaritzburg Arts and Crafts: 1910, 1911<sup>3</sup>

NSA: 1907, 1908, 1910-1912<sup>4</sup>

References:

<sup>1</sup>The Natal Witness, 9 May 1911

<sup>2</sup>Tatham Art Gallery, minute papers.

<sup>3</sup>The Natal Witness, 23 November 1910 p. 5; 11 July 1911

p. 5

<sup>4</sup>see Appendix A: NSA exhibitors

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August HAMMAR<sup>1</sup>

b. 1856 (Lund, Sweden) d. 1931 (Empangeni)

1879: Emigrated to Natal. Made his way to the Mission at Rorke's Drift where he witnessed the battles of Isandhlwana

and Rorke's Drift.

After the Zulu War Hammar articulated himself to a surveyor at Verulam and was admitted to practice in Natal in 1881.

1884: Journeyed to the Victoria Falls with Aurel Schulz, a German doctor living at Dundee. A book was published by Aurel and Hammar: The New Africa (1897).

1889: Settled in Pietermaritzburg.

1890: Appointed Government Surveyor.

Hammar regarded his painting activities as strictly amateur and private. He never submitted works for exhibition and never sold any. His wife entered four paintings in a [1901] art competition while he was visiting Sweden. They apparently won prizes. Subject matter reflects his interests as a surveyor: landscapes, especially of Inchanga Valley, Zululand and the Drakensberg.

References:

<sup>1</sup>The Natal Mercury, 22 October 1931 p. 17 (Obituary);  
August Hammar 1856-1931. Catalogue, NPA/Tatham Art Gallery, 1985.

SELECTED WORKS

DRAKENSBERG VIEW

1922. s: (mono) 1922 (b1). o/c  
408 x 510mm

Coll: Morris, Durban

ENSELENI RIVER

[19??]. s: A.H. 19[??] (bl). o/c

347 x 500mm

Inscrip: v: No 4 Enseleni River. Sect A1. A Hammar 441 Burger  
Street Pietermaritzburg

Coll: Steere, Pietermaritzburg

FIG TREES

1905. s: (mono) 1905 (bl). o/c

380 x 532mm

Coll: Morris, Durban

INCHANGA

nd. ns. o/b

235 x 303mm

Coll: Hathorn, Pietermaritzburg

UMZIMKULU VALLEY

1922. s: (mono) 1922 (bl). o/c

410 x 535mm

Coll: Nicholson, Richmond

James Adrian HATHORN

b. 14/7/1889 (Pietermaritzburg) d. ?

Amateur artist. Pietermaritzburg solicitor.<sup>1</sup>

Exhibitions:

NSA: 1912, 1913<sup>2</sup>

References:

<sup>1</sup>Who's who in Natal, Durban, Knox, 1933 p. 118

<sup>2</sup>see Appendix A: NSA exhibitors

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Miss Irene G. HODSON

b. ? d. ? act. (Natal) 1934-1935

Pietermaritzburg.

Exhibitions:

NSA 1934<sup>1</sup>

S.A. Academy: 1935<sup>2</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

<sup>2</sup>Catalogue, Johannesburg, S.A. Academy, 1935

Miss Betty Hunt HOLLEY

b. 17/6/1906 (Stowmarket, Suffolk)<sup>1</sup>

Eston, Natal. Member NSA.

Educated at St. Andrew's, Bedford.<sup>1</sup>

September 1924: Came to Natal.<sup>1</sup>

Exhibitions:

NSA: 1934<sup>2</sup>

References:

<sup>1</sup>Who's who in Natal, Durban, Knox, 1933 p. 127

<sup>2</sup>see Appendix A: NSA exhibitors

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Miss Greta HOLTZ

b. 9/10/1908 (Ladysmith)<sup>1</sup>

Ladysmith. Member NSA.

Educated in Ladysmith.<sup>1</sup>

1931: Awarded Bursary to study art at Rhodes University by the Ladysmith Town Council.<sup>2</sup>

1932-3: Rhodes University: Demonstrator at School of Art.<sup>1</sup>

Exhibitions:

NSA: 1928-1930<sup>3</sup>

References:

<sup>1</sup>Who's who in Natal, Durban, Knox, 1933 p. 128

<sup>2</sup>The Natal Mercury, 9 January 1931 p. 15; 19 January 1931  
p. 12

<sup>3</sup>see Appendix A: NSA exhibitors

SELECTED WORKS

DECORATED SCREEN

[1930]. wood

Exh: NSA July 1930

Ref: The Natal Mercury, 5 July 1930 p. 16 (ill.)

Presented to Princess Alice at the opening of the annual NSA  
exhibition in 1930.

HUT

nd. s: Grete Holtz (bl). woodcut

130 x 185mm

Coll: Lindsay, Durban

Rosa Somerville HOPE

b. 1902 (Manchester, England) d. 1972 (Kokstad)<sup>1</sup>

Trained at the Slade, London, and the Central School, London.

1919: Awarded a Slade Scholarship, and, later, a Central School Scholarship.<sup>1</sup>

1926: Prix de Rome finalist.<sup>1</sup>

1935: Came to South Africa as Lecturer at Michaelis School: founded Dept. of Engraving.

1938-57: Senior Lecturer: Dept Fine Art, Pietermaritzburg.

Exhibitions:

1936: Empire Exhibition, Johannesburg<sup>2</sup>

NSA: 1938, 1939<sup>3</sup>

S.A. Academy: 1939<sup>4</sup>

Contemporary S.A. art, Capetown: 1937<sup>5</sup>

References:

<sup>1</sup>J. Leeb-du Toit, Rosa Hope exhibition, Pietermaritzburg, UN, 1977

<sup>2</sup>Empire exhibition catalogue, Johannesburg, 1936

<sup>3</sup>see Appendix A: NSA exhibitors

<sup>4</sup>Catalogue, Johannesburg, S.A. Academy, 1939

<sup>5</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1937

SELECTED WORKS

GUSTROUW FARM

[1937]. s: Rosa S. Hope A.R.E. (br). etching

203 (228) x 300 (347)mm

Coll: S.A.N.G., Capetown (1143), acquired 1937

MANDUBELA

[1936]. etching

Exh: Empire Exhibition, Johannesburg, 1936

Ref: Empire exhibition catalogue, 1936

DIE VOORTREKKERS

1938. s. etching

Exh: S.A. Academy 1939 No 101

Coll: Tatham Art Gallery

Ref: Catalogue, S.A. Academy, Johannesburg, 1939

THE WINDMILL

1937. s: Rosa S. Hope (br). etching

259 (362) x 227 (293)mm

Inscrip: bl: 1st state; bc: 1937

Coll: S.A.N.G., Capetown (1142), acquired 1937



George Dudley HOW A.R.C.A. (Lond.) (Industrial Design Cert.)

b. 1905 (England) d. 1981 (Durban)<sup>1</sup>

1937: Came to S.A. from Yorkshire.<sup>1</sup>

Headmaster of the Durban School of Art from 1937.<sup>2</sup>

Durban Art Gallery Advisory Committee: 1938, 1939, 1940<sup>3</sup>

Exhibitions:

NSA: 1938<sup>4</sup>

References:

<sup>1</sup>The Natal Mercury, 30 July 1981 (Obituary)

<sup>2</sup>The Common Room Magazine, from 1937.

<sup>3</sup>Durban Art Gallery Advisory Committee minutes

<sup>4</sup>see Appendix A: NSA exhibitors

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Mrs M.E. HUNT

b. ? d. ? act. (Natal) 1924-1927

Self-taught Pietermaritzburg artist.<sup>1</sup>

Wife of Major Hunt, CID.<sup>1</sup>

Exhibitions:

May 1924: Taylor's Gallery, Pietermaritzburg<sup>2</sup>

October 1927: Durban Art Gallery<sup>3</sup>

October 1927: Pietermaritzburg<sup>1</sup>

References:

- <sup>1</sup>The Natal Mercury, 27 October 1927 p. 17
- <sup>2</sup>The Natal Witness, 3 May 1924
- <sup>3</sup>The Natal Mercury, 26 October 1927 p. 17

SELECTED WORKS

AN ANCIENT HYPNOTIST

[1924]

Exh: Pietermaritzburg May 1924

A BELLE OF PONDOLAND

[1927]

Exh: Durban Art Gallery Oct 1927

PEACE

[1924] o/c

Exh: Pietermaritzburg May 1924

Durban Art Gallery October 1927

THE UNLIMITED POWER OF LOVE

[1927] oil

Inscrip: I in you. The unlimited power of the healing of love. The same yesterday, today and forever. Having proved, I painted.

Exh: Durban Art Gallery October 1927

Joseph Forsyth INGRAM

b. ? d. 11/6/1923 (Natal)<sup>1</sup>

Amateur artist. Howick, Pietermaritzburg.

Magistrate at Howick for a long period (retired in 1918).<sup>1</sup>

Author of "Story of a gold concession".

Wrote for the Natal Mercury under the penname "Odean".<sup>2</sup>

Illustrated his own publications.<sup>3</sup>

Exhibitions:

1923: Caldwell, Webb & Co<sup>2</sup>

References:

<sup>1</sup>The Natal Mercury, 13 June 1923 p. 13 (Obituary);  
Deceased estate 8457/1923 (Natal Archives Depot)

<sup>2</sup>The Natal Mercury, 19 January 1923 p. 14

<sup>3</sup>Local History Museum, Durban

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Marion E. KEEGAN

Painter and sculptor.

In Durban from 1924.<sup>1</sup>

Exhibitions:

1936: Empire Exhibition, Johannesburg<sup>2</sup>

NSA: 1924-1929, 1931, 1935-1937<sup>3</sup>

S.A. Academy: 1928<sup>4</sup>

References:

- <sup>1</sup>The Natal Mercury, 5 July 1924 p. 9
- <sup>2</sup>Empire exhibition catalogue, Johananenburg, 1936
- <sup>3</sup>see Appendix A: NSA exhibitors
- <sup>4</sup>Catalogue, Johannesburg, S.A. Academy, 1928

SELECTED WORKS

CORONATION BRICKWORKS

[1927]

Exh: NSA Sketch Club November 1927 No 45

Ref: The Natal Mercury, 1 November 1927

EILEEN

[1925] oil

Exh: NSA July 1925

Ref: The Natal Advertiser, 11 July 1925 p. 13 (ill.)

FIGURE OF A WOMAN

[1936] orange wood

Exh: Empire Exhibition 1936

Ref: Empire exhibition catalogue, Johannesburg 1936

INTERIOR OF THE MATCH FACTORY

[1926] pastel

Exh: NSA July 1926 No 404

Ref: The Natal Mercury, 1 July 1926 p. 10

MASK OF MICHAEL MAULE

[1939] cast sculpture

Exh: NSA July 1939

Ref: The Natal Mercury, 30 June 1939

Esther Huldah KEELER (Mrs O.J.P. Oxley)

b. 14/9/1891 (Durban) d. 27/8/1943 (Pietermaritzburg)<sup>1</sup>

Educated in Durban.<sup>1</sup>

Trained at the Royal College of Art, London. Married

O.J.P. Oxley (qv) in December 1916.<sup>2</sup> 1919: Returned to

Natal.<sup>3</sup> Worked as a part-time lecturer at the Durban School

of Art: 1925-32.<sup>3</sup> Specialised in embroidery.

References:

<sup>1</sup>Deceased estate 37714/1943 (Natal Archives Depot)

<sup>2</sup>Who's who in Natal, Durban, Knox, 1933 p. 189

<sup>3</sup>The Pictorial, 21 March 1919 p 583; 9 May 1919 p 763

<sup>4</sup>The Common Room Magazine, 1925-32.

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Mrs E. KINGDON ELLIS

b. ? d. ? act. (Natal) 1907-1912

1909-1913: NSA Council member<sup>1</sup>

Exhibitions:

1910: Pietermaritzburg Arts and Crafts<sup>2</sup>

NSA: 1907-1910, 1912<sup>3</sup>

References:

<sup>1</sup>see Appendix B: NSA Council members

<sup>2</sup>The Natal Witness, 23 November 1910 p. 5

<sup>3</sup>see Appendix A: NSA exhibitors

Peter W. Perceval LAMB

b. ? (Boksburg)

Received art training from his mother, later The Witwatersrand Technical College, and, privately, from Alfred Palmer.<sup>1</sup>

Moved to Natal c1937.<sup>2</sup>

Exhibitions:

NSA: 1934<sup>3</sup>

References:

<sup>1</sup>H. Jeppe, South African artists, 1963 p. 51

<sup>2</sup>Interview with Mrs Babette Marais

<sup>3</sup>see Appendix A: NSA exhibitors

SELECTED WORKS

BABETTE FRANCOIS

1937. s: P.W. Lamb/37 (bl). drawing

Ref: The Natal Mercury, 5 January 1937 p. 7 (ill.)

EARLY MORNING, CAPETOWN

1937. s: PW Lamb/37 (br). etching

125 x 104mm

Inscrip: bl: title 8/20

Coll: Marais, Ballito

A.S. LANGLEY

b. ?      d. ?      act. (Natal) 1909-1922

Watercolourist. Member NSA.

1910-1931: Headmaster of Durban High School.<sup>1</sup>

Council member NSA: 1909-3, 1915-1917, 1920<sup>2</sup>

President NSA: 1916<sup>2</sup>

Exhibitions:

NSA: 1908, 1910, 1912, 1913, 1917, 1919, 1921, 1922<sup>3</sup>

References:

<sup>1</sup>DHS Centenary Exhibition Catalogue, Durban, May 1966.

<sup>2</sup>see Appendix B: NSA Council Members

<sup>3</sup>see Appendix A: NSA exhibitors

SELECTED WORKS

BERG SCENE

nd. s: A.S. Langley (bl). w/c

250 x 350mm

Coll: Hulston, Hillcrest

FROM THE TOP OF TUGELA FALLS [Pl. 23]

1911. s: A.S. Langley 1911 (br). w/c

40 x 615mm

Coll: Dr Hamish Campbell

GIANT'S CASTLE AND GAME PASS

nd. s: A.S. Langley (bl). w/c

246 x 515mm

Inscrip: bl: title

Coll: Killie Campbell Museum (WCP2394)

GIANT'S CASTLE FROM THE LOTENI [Pl. 25]

1933. s: A.S. Langley (bl) w/c

245 x 525mm

Inscrip: br. title

Coll: Dr Hamish Campbell, Durban

SILVERDALE FARM [Pl. 24]

1924. s: A.S. Langley 1924 (br). w/c

175 x 240mm

Coll: Foaden, Durban

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Noel LANGLEY

b. ?      d. ?

Son of A.S. Langley (qv).

Trained at the Durban School of Art.<sup>1</sup>

Left Natal for London.

References:

<sup>1</sup>The Common Room Magazine



Kathleen Annie LANSDELL

b. ?            d. ?

Watercolourist.    landscapes and flowers.

Trained at the Government School of Art, Durban (S.  
Kensington Cert.).<sup>1</sup>

Later moved to Pretoria where she worked for the Dept. of  
Agriculture.<sup>1</sup>

Exhibitions:

NSA: 1910, 1912<sup>2</sup>

References:

<sup>1</sup>S.A. woman's who's who, Johannesburg, 1938 p. 209

<sup>2</sup>see Appendix A: NSA exhibitors

SELECTED WORKS

DURBAN BAY

w/c

Exh: NSA July 1912 No 73

Ref: Catalogue, Durban, NSA 1912

MISTY HILLS

w/c

Exh: NSA July 1912 No 43

Peter LEFTWICH

b. 1913 (London)<sup>1</sup>

Trained at the Durban School of Art under Alfred Martin;  
Michaelis School under Wheatley and Geoffrey Wilde; St  
Martin's School under E.V. Pitchforth R.A.; in Florence under  
Prof D. Bianchini (fresco).<sup>1</sup>

Exhibitions:

NSA: 1936<sup>2</sup>

References:

<sup>1</sup>Durban Art Gallery Archives

<sup>2</sup>see Appendix A: NSA exhibitors

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Geoffrey Kellet LONG<sup>1</sup>

b. 1916 (Durban) d. 1961 (London)

Painter and theatre artist.

trained at the Durban School of Art; Central School, London;  
Martin Bloch's School of Contemporary Painting. 1941-6:

Official War Artist (Union)

References:

<sup>1</sup>E.W. Read, The collector's guide to South African artists.  
P. Wenning Gallery, 1953.

Longford MACDONALD

b. 1905 (Durham, England) d. 1957

Etcher, painter.

1924: Parents moved to Durban.<sup>1</sup>

Ran a studio in West Street, Durban.<sup>1</sup>

Exhibitions:

1937: Pretoria Music Festival<sup>2</sup>

NSA: 1932, 1933, 1935-1937, 1939<sup>3</sup>

References:

<sup>1</sup>Durban Art Gallery Archives

<sup>2</sup>Pretoria music festival catalogue, 1937

<sup>3</sup>see Appendix A: NSA exhibitors

SELECTED WORKS

SIX THOUSAND FEET BELOW

[1937] drypoint

Exh: NSA July 1937

Ref: The Natal Mercury, 2 July 1937 p. 6

SMOKE AND SAND, EAST RAND

1935. etching

Exh: Empire Exhibition 1936

Coll: Durban Art Gallery (PC1576)

Ref: Empire exhibition catalogue, Johannesburg, 1936

Ian MacDOUGALL

b. ?      d. ?      act. (Natal) 1926-1932

Member NSA

Commercial artist. Produced illustrations for the Natal Mercury.<sup>1</sup>

1928: Won poster prize, Durban<sup>2</sup>

1929: Mural, The Fairy City, for the Children's Hospital, Addington<sup>1</sup>

Exhibitions:

1932: Durban Art Gallery<sup>3</sup>

NSA: [1921], 1926-1929, 1931<sup>4</sup>

References:

<sup>1</sup>The Natal Mercury, 14 August 1929 p. 9

<sup>2</sup>The Natal Mercury, 11 January 1928 p. 12 col 3

<sup>3</sup>The Natal Mercury, 22 June 1932 p. 12

<sup>4</sup>see Appendix A: NSA exhibitors

#### SELECTED WORKS

##### THE FLOATING DOCK

Exh: NSA Sketch Club Nov 1927 No 54

Ref: The Natal Mercury, 1 November 1927

##### MORNING HAZE

Exh: NSA April 1927 No 98

Ref: The Natal Mercury, 6 April 1927 p. 12

Monica MCIVOR (Mrs Frank Freyburg)

b. 1881 (Bushire, Persia) d. 1939 (London)<sup>1</sup>

British artist. Portrait painter.

Educated in Dublin.<sup>2</sup>

Trained at the Académie Julian, Paris.<sup>1</sup>

Ran a studio in London for 20 years.<sup>2</sup>

1911: Silver Medal of Versailles.<sup>2</sup>

1931: Came to Durban.<sup>2</sup>

c1936: Moved to Johannesburg. Taught at the Witwatersrand

Technical College, Arts and Crafts Dept.<sup>2</sup>

1937: Returned to London because of ill health.<sup>1</sup>

Exhibitions:

1936: July: Durban Art Gallery (with Marriott Burton)<sup>3</sup>

1936: Empire Exhibition, Johannesburg<sup>4</sup>

1937: Pretoria Music Festival<sup>5</sup>

NSA: 1931-1935<sup>6</sup>

References:

<sup>1</sup>E. Berman, Art and artists of South Africa, 2nd ed.,  
Capetown, Balkema, 1983 p. 449

<sup>2</sup>S.A. woman's who's who, Johannesburg, 1938 p. 229

<sup>3</sup>The Natal Mercury, 4 July 1934 p. 6

<sup>4</sup>Empire Exhibition Catalogue, Johannesburg, 1936

<sup>5</sup>Pretoria music festival catalogue, 1937

<sup>6</sup>see Appendix A: NSA exhibitors

SELECTED WORKS

PORTRAIT OF DR A. MACKENZIE

1936. oil

Exh: Durban Art Gallery 1936

Coll: Hilton College, Natal

Ref: The Natal Mercury, 4 July 1936 p. 11; 13 July 1936 p. 16  
(ill.)

PORTRAIT OF LADY HERBERT STANLEY [Pl. 59]

[1935] oil

Exh: NSA July 1935; Durban Art Gallery 1936

Ref: The Natal Mercury, 19 June 1935 p. 5 (ill.); 4 July 1936  
p. 11

PORTRAIT OF SIR HERBERT STANLEY

[1932] oil

Exh: S.A. Academy 1932

Durban Art Gallery 1936

Ref: The S.A. Architectural Record, 1932 p. 1117  
The Natal Mercury, 4 July 1936 p. 11

ZULU BRIDE

[1936] s: Monica MacIvor (br). oil

Exh: Empire Exhibition 1936

Ref: Empire exhibition catalogue, Johannesburg, 1936

Miss Barbara MACKAY

b. ?      d. ?

Escombe (1926), Port Shepstone (from 1933).<sup>1</sup>

Exhibitions:

NSA: 1925-1927, 1929<sup>1</sup>

S.A. Academy: 1926, 1928, 1932, 1933<sup>2</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

<sup>2</sup>Catalogue, Johannesburg, S.A. Academy, 1926-1940

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H. MARRIOTT BURTON

1936: Came to South Africa.<sup>1</sup>      1937-1941: Worked in Durban.

1937: Taught at the Durban School of Art ("Outside sketching")<sup>2</sup>

Exhibitions:

July 1936: Durban Art Gallery (with Monica Mcivor)<sup>1</sup>

June 1937: Durban Art Gallery<sup>3</sup>

NSA: 1937-1940<sup>4</sup>

S.A. Academy: 1936, 1937<sup>5</sup>

References:

<sup>1</sup>The Natal Mercury, 4 July 1936 p. 11

<sup>2</sup>The Common Room Magazine, 1937

<sup>3</sup>The Sunday Tribune, 6 June 1937 p. 29

<sup>4</sup>see Appendix A: NSA exhibitors

<sup>5</sup>Catalogue, Johannesburg, S.A. Academy, 1936-1940

SELECTED WORKS

BARONESS LISA VON ARNIM [Pl. 57]

1937 oil

Ref: The Sunday Tribune, 10 January 1937 p. 17 (ill.)

OPAL MORNING, HONG KONG [Pl. 58]

[1937] s: HM Burton (bl). o/c

Exh: NSA July 1938

Coll: Durban Art Gallery

Ref: The Natal Mercury, 29 June 1938 p. 22 (ill.)

PORTRAIT OF THE ARTIST'S WIFE

[1936] oil

Exh: Durban Art Gallery 1936

Ref: The Natal Mercury, 11 July 1936 p. 8 (ill.)



Alfred Richard MARTIN

b. 7/8/1874 (London) d. 1951

Trained at Liverpool University College and at the Westminster School, London (under Sickert).<sup>1</sup> His first art master was Robert Anning Bell. He also attended classes under Augustus John.<sup>2</sup>

First worked professionally under Luis Dondi (an Italian decorator) for eight years.<sup>2</sup> 1898: During the decoration of the Liverpool Town Hall and St Luke's Church was Clerk of Works for Prof. F.M. Simpson.<sup>1</sup> Later worked a number of years with Prof. Gerald E. Moira on decorative work. During World War I did scenic work for theatres in London.<sup>1</sup>

1916: Came to South Africa to work for the African Theatres Trust, Johannesburg. He afterwards freelanced in Johannesburg and Capetown.<sup>3</sup>

1919: Joined the Durban School of Art as Senior Lecturer. Retired in 1934.<sup>4</sup>

Member NSA; Liverpool Academy of Arts; Designers' Soc., London; and Guild of decorators, London.<sup>1</sup>

1922-1930: Served on Durban Art Gallery Advisory Committee and carried out restoration for the Art Gallery.<sup>5</sup>

March 1921: Lecture: "Modern art: its mission to mankind"<sup>6</sup>

Nov 1922: Lecture: "Art and its relation to life"<sup>7</sup>

Commissions include portraits of Miss Ethel Irving, Sir Harry Hands and Dr. S.G. Campbell; Panels in bas-relief: State restaurant, Liverpool, and the Ceylon Pavilion, Imperial Institute, London.<sup>1</sup>

Exhibitions:

1907: Royal Academy<sup>2</sup>

1924: Walker Art Gallery, Liverpool<sup>8</sup>

1927: New York<sup>9</sup>

1937: Pretoria Music Festival<sup>10</sup>

NSA: 1920, 1924-1927, 1930-1934<sup>11</sup>

S.A. Academy: 1921, 1923, 1924, 1926, 1929-1931, 1934, 1935<sup>12</sup>

Contemporary S.A. art, Capetown: 1934<sup>13</sup>

References:

<sup>1</sup>W.H.K[nox], The arts of South Africa, Durban, 1933-4. p. 180

<sup>2</sup>The S.A. Architectural Record, 1934 p. 208

<sup>3</sup>E. Berman, Art and artists of South Africa, 1st ed., Capetown, Balkema, 1974 p. 188

<sup>4</sup>The Common Room Magazine, Summer 1934 p. 6f

<sup>5</sup>Durban Art Gallery Advisory Committee minutes

<sup>6</sup>The Natal Mercury, 5 March 1921

<sup>7</sup>The Natal Mercury, 14 November 1922

<sup>8</sup>The Common Room Magazine, 1924

<sup>9</sup>The Natal Mercury, 7 August 1928 p. 7 col 1-6

<sup>10</sup>Pretoria music festival catalogue, 1937

<sup>11</sup>see Appendix A: NSA exhibitors

<sup>12</sup>Catalogue, Johannesburg, S.A. Academy, 1921-1940

<sup>13</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G.,  
1934

#### SELECTED WORKS

AU! (Surprised) [Pl. 169]

[1931] sculpture

Exh: S.A. Academy 1934 No 199

Ref: The Common Room Magazine, Winter 1932 p. 12 (ill.)

MAYIHLOME (To arms!) [Pl. 132]

[1927] s: Alfred R. Martin (br). o/c

Inscrip: v: signed, title

Exh: NSA April 1927

S.A. Institute of Art July 1927

S.A. Academy 1934 No 91

Coll: Dr Styles, Westville

Ref: The S.A. Architectural Record, 1934 p. 129

The Natal Mercury, 28 April 1927 p. 18; 6 April 1927; 27  
July 1927 p. 8

Catalogue, Johannesburg, S.A. Academy, 1934

THE MUHURRAM (The pagoda festival)

[1924] oil

Exh: NSA July 1925 No 658

S.A. Academy 1926 No 2

Ref: The Natal Mercury, 10 July 1925 p. 4

The Natal Advertiser, 10 July 1925

Catalogue, Johannesburg, S.A. Academy, 1926

The Common Room Magazine, Winter 1924 p. 2 (ill.)

SELF PORTRAIT

[1924] oil

Exh: Walker Gallery, Liverpool 1924

S.A. Academy 1929 No 80

Victoria League, Pietermaritzburg Oct 1929

Pretoria Music Festival 1937 No 67

Ref: The Common Room Magazine, December 1924

Catalogue, Johannesburg, S.A. Academy 1929

The Natal Witness, 29 October 1929 p. 8

Pretoria music festival catalogue, 1937

THE VIGIL

[1932] metalac (bronze finish)

Exh: S.A. Academy 1934 No 200

Ref: Catalogue, Johannesburg, 1934

The Common Room Magazine, Winter 1932 p. 12 (ill.)

WAR MEMORIAL, GREYVILLE

(Figure of Christ) [see ADAMS]

1921. della Robbia ware

Ref: The Pictorial, 25 March 1921 p. 562

The Common Room Magazine, Winter 1921 p. 11 (ill.)

WONDER [Pl. 168]

[1930] cement

Exh: NSA July 1930 No 254

Ref: The Natal Mercury, 14 July 1930 p. 9

The S.A. Architectural Record, 1934 p. 209 (ill.)

Coll: Durban Art Gallery (PC936), acquired 1930

Miss Joan Foster METHLEY

b. 1898 (Pietermaritzburg)<sup>1</sup>

Trained at the Durban School of Art under Adams, Royal  
College of Art, London (ceramics).

1925: Founded the Ceramic Studio at Olifantsfontein (with  
Gladys Short).<sup>2</sup>

Exhibitions:

NSA: 1917<sup>3</sup>

References:

<sup>1</sup>H. Jeppe, S.A. artists, 1963 p. 159

<sup>2</sup>The Natal Mercury, 2 February 1927 p. 7; 26 April 1929  
p. 11

<sup>3</sup>se Appendix A: NSA exhibitors

Cathcart William METHVEN M.I.C.E.; F.R.I.B.A.; M.R.G.S.A.;  
F.R.S.E.

b. 24/9/1849 (Portobello, Edinburgh) d. 30/8/1925  
(Pietermaritzburg)<sup>1</sup>

[see also Architects in Natal 1910-1940]

Eldest son of Dr. William Lambert Methven, R.N.<sup>2</sup> Educated at  
the Royal Naval College, New Cross, and at St. Andrew's,  
Scotland. Pupil of John Lang of Kirkcaldy, and W.R.  
Kinniple.<sup>2</sup>

Until 1888: Assistant Harbour Engineer, Greenock, Scotland,  
working under Kinniple whom he succeeded as

Engineer-in-Chief.<sup>2</sup> 1886: Published set of drawings:

"Greenock and its harbours."

1888: Came to Durban as Engineer-in-Chief of the Harbour  
Works.<sup>2</sup> He held this position until 1895 when he was forced  
to resign as a result of a political controversy.<sup>3</sup> 1891:

Published set of drawings: "Durban and its harbours."

He was regarded as one of South Africa's foremost authorities  
on marine engineering. Commissions included the survey of  
the Zululand coast, and Cape ports.<sup>4</sup>

1905: Founder-member of the Natal Institute of Architects.<sup>5</sup>

1914: Farmed for a year at Ladybrand, O.F.S.<sup>6</sup>

1924: Settled in Howick, later in the year moved to Pietermaritzburg. (194, King Edward Ave)

Methven regarded painting as a hobby (together with music and fishing).<sup>4</sup>

Studied drawing under Fotheringham (Scotland).<sup>7</sup> Member of the Pen & Pencil Club, Glasgow.

1892: Won first prize for landscape: SA Drawing Club, Cape Town.

1910-1915, 1918-1919: President, NSA<sup>8</sup>

1910-1915, 1918-1921: NSA Council<sup>8</sup>

Exhibitions:

Glasgow Institute of Fine Arts<sup>9</sup>

Royal Watercolour Society<sup>9</sup>

May 1921: Durban<sup>10</sup>

1921: Lezard, Johannesburg<sup>7</sup>

December 1923: Durban<sup>11</sup><sub>6</sub>

June 1924: Pietermaritzburg<sup>12</sup>

NSA July: 1907-1914, 1919, 1922-1923, 1925<sup>13</sup>

References:

<sup>1</sup>Deceased Estate 10583/1925 (Natal Archives Depot)

<sup>2</sup>A noted harbour engineer, The Natal Mercury 31 August 1925 p. 10.

<sup>3</sup>The late C.W. Methven, The Natal Mercury, 1 September 1925 p. 18 col. 4; Local History Museum, Durban: Archival

material.

<sup>4</sup>Well-known Natalian's death, The Natal Witness,  
1 September 1925 p. 1

<sup>5</sup>M. Hillebrand, Aspects of architecture in Natal  
1870-1914, (thesis), UN, Pietermaritzburg, 1974

<sup>6</sup>The Natal Mercury, 1 September 1925 p. 18

<sup>7</sup>E. Lezard. Catalogue of paintings by C.W. Methven.  
17 October 1921

<sup>8</sup>see Appendix B: NSA Council members

<sup>9</sup>The South African who's who, 1908

<sup>10</sup>The Natal Mercury, 18 May 1921 p. 10

<sup>11</sup>The Natal Mercury, 11 December 1923 p. 16

<sup>12</sup>The Natal Witness, 2 June 1924 p. 8

<sup>13</sup>see Appendix A: NSA exhibitors.

#### SELECTED WORKS

##### CROCODILE RIVER IN FLOOD

1910 oil

Exh: NSA July 1910

Ref: The Natal Mercury, 8 July 1910 p. 19

##### DURBAN AND EASTERN VLEI FROM UMGANI RIVER

1918. s: C.W. Methven 1918 (br). o/c

320 x 420mm

Coll: Local History Museum, Durban

##### DURBAN BAY

[1915] s: C.W. Methven (br) w/c

310 x 415mm

Coll: Butcher, Kloof

##### DURBAN BAY FROM CLAREMONT [Pl. 3]

1891 s: C.W. Methven (br) o/c



720 x 1480mm

Exh: 1891: Exhibition of S.A. art, Capetown (prizewinner)

1891: Art exhibition, Durban

Ref: Catalogue of the exhibits, Durban Art Gallery, 1911 p.  
34

Coll: Durban Art Gallery (PC22). Donated by the artist,  
1892.

HIGHLAND CATTLE [Pl. 9]

187? s: (br) w/c

Private collection

LOCH LOMOND [Pl. 10]

nd. s: C.W. Methven (bl) o/c

Private collection

MARITZBURG - FROM TOWN HILL, SKETCHED ON THE SPOT [Pl. 11]

1909. s: C.W. Methven 1909 (bl) o/c

410 x 560mm

Inscrip: verso: title

Coll: Byron, Kamberg

MONT-AUX-SOURCES [Pl. 15]

1909 s: C.W. Methven 1909 (bl) o/c

1355 x 900mm

Exh: NSA July 1909

Ref: The Pictorial, 5 August 1909 p. 1408

Coll: Streatfield, Pinetown

MY FARM NEAR LADYSMITH (A farm in the conquered territory)

1912 oil

Exh: NSA July 1912 No 183

Ref: Catalogue, NSA, Durban, 1912

The Natal Mercury, 12 July 1912 p. 17

ON THE DRAKENSBERG

1908 s: C.W. Methven 1908 pastel, w/c  
480 x 332mm

Exh: NSA July 1908

Coll: Durban Art Gallery (PC115), acquired 1908

THE PORT OF NATAL [Pl. 12]

1910 ns. w/c

Exh: NSA July 1911

Ref: The Natal Mercury, 14 July 1911

Coll: Clarkson, Ladysmith

THE PORT OF NATAL [Pl. 13]

1910 s: C.W. Methven 1910 (bl) o/c  
900 x 1520mm

Exh: NSA July 1910

Ref: The Pictorial, 7 July 1910 p. 1254 (ill.)

The Natal Mercury, 8 July 1910 p. 19

Coll: Killie Campbell Museum, Durban

THE SENTINEL [Pl. 16]

nd. s: C.W. Methven (br) pencil/paper

Private collection

SUNSET AFTER RAIN, GIANT'S CASTLE (The Bushman's River in flood) [Pl. 14]

1902. s: C.W. Methven 1902 (bl) o/c  
900 x 1360mm

Exh: NSA July 1911

Ref: The Natal Mercury, 14 July 1911 p. 15

Coll: The Durban Club

VIEW OF DURBAN FROM STELLAWOOD [Pl. 17]

[1913] s: C.W. Methven (br) o/c

670 x 1030mm

Exh: NSA July 1914

Ref: The Pictorial, 7 August 1914 p. 1477 (ill.)

Coll: Dawson, Johannesburg

WILD WEATHER ON THE BERG (Drakensberg storm, near Himeville,  
with two waterspouts)

[1920] oil

Exh: May 1921 Durban (No. 14)

Oct 1921 Lezard's, Johannesburg

Ref: E. Lezard, Catalogue of works by Methven, Johannesburg

The Natal Mercury, 18 May 1921 p. 10

The Pictorial, 17 June 1921 p. 845 (ill.)

Harold MILLAR

b. 1865 (Durban) d. 1961 (Durban)<sup>1</sup>

Naturalist and amateur artist. Painted mainly birds.

Brother-in-law of Sir William Beaumont (qv).

Exhibitions:

March 1929: Greenacres, Durban<sup>2</sup>

NSA: 1924, 1931, 1934<sup>3</sup>

References:

<sup>1</sup>E. Berman, Art and artists of South Africa, 2nd ed.,  
Capetown, Balkema, 1983 p. 137

<sup>2</sup>The Natal Mercury, 21 March 1929 p. 20 col 1-2

<sup>3</sup>see Appendix A: NSA exhibitors

SELECTED WORKS

"LARK HEELED" COOKOO OF NATAL

1925 s: Harold M. Millar C.M.L.Z.S. (br). w/c

300 x 375mm

Inscrip: bc: title

Coll: Hulston, Hillcrest

John Edgar MITCHELL

b. ? d. ? act. (Natal) 1931-1937

Durban.

Exhibitions:

NSA: 1931, 1934<sup>1</sup>

S.A. Academy: 1933, 1937<sup>2</sup>

Contemporary S.A. art, Capetown: 1934, 1936<sup>3</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

<sup>2</sup>Catalogue, Johannesburg, S.A. Academy 1933-1940

<sup>3</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G.,  
1934, 1936

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Simon(i) MNGUNI

b. 1885 (Entembeni, Stanger) d. 1956<sup>1</sup>

Zulu artist. Lived in Verulam.

Untrained.

Began artistic career at the age of forty under the patronage  
of Mrs Winfield (of Smith and Winfield) and Killie Campbell<sup>1</sup>

Exhibitions:

NSA: 1925<sup>2</sup>

References:

<sup>1</sup>K. Schlosser, Bantukunstler in Sudafrika, p. 51

<sup>2</sup>see Appendix A: NSA exhibitors

SELECTED WORKS

BHACA WOMEN

nd s: Mnguni (bl). w/c

230 x 170mm

Coll: Killie Campbell Museum (WCP628)

HEAD OF A CHIEF WITH FEATHERED HEADDRESS [Pl. 147]

nd. s: S.M.T. Mnguni (br). w/c

280 x 190mm

Coll: Killie Campbell Museum (WCP320)

Miss Dorothy Carey MORGAN

b. ? (Calcutta) d. ? act. (Natal) 1927-1931

British painter and etcher. Subjects include illustrations, fantasy and later landscape. Trained under Gilbert Baye to be a sculptor, later learnt etching. Taught by Malcolm Osborne, Alfred Bentley and Lee Hankie.<sup>1</sup>

Member NSA (from 1922), Society of Graphic Arts.

Worked in close association with Dorothea Vyvyan, especially in the Drakensberg, Swaziland and the Cape.<sup>2</sup>

Travelled extensively in Africa and Europe (eg. Czechoslovakia, Germany, UK)

1927: Settled for a short time in Pietermaritzburg.

Exhibitions:

Royal Academy<sup>2</sup>

Paris Salon<sup>3</sup>

1922: Artistes Francais<sup>3</sup>

March 1926: Dominions Art Club, London<sup>4</sup>

October 1927: Durban Art Gallery<sup>2</sup>

Dec 1927: Women's Club, Pietermaritzburg<sup>5</sup>

1931: Durban<sup>6</sup>

Dec 1933 Durban<sup>7</sup>

NSA: 1924, 1926-1929, 1931<sup>8</sup>

References:

- <sup>1</sup>The Natal Mercury, 21 October 1927 p. 8
- <sup>2</sup>The Natal Mercury, 19 October 1927 p. 7
- <sup>3</sup>Benezit, Dictionnaire des artistes..., Vol. 2, p. 524
- <sup>4</sup>The Natal Mercury, 10 March 1926 p. 9
- <sup>5</sup>The Natal Mercury, 6 December 1927 p. 9
- <sup>6</sup>The Natal Mercury, 30 June 1931 p. 24 col 5-6
- <sup>7</sup>The Natal Mercury, 5 December 1933 p. 7
- <sup>8</sup>see Appendix A: NSA exhibitors

SELECTED WORKS

CAPE DUTCH HOUSE

nd. s: D. CAREY MORGAN (br). gouache  
309 x 419mm  
Coll: Walters, Hilton

EASTERN BUTTRESS

nd. s: C. Carey Morgan (br). aquatint  
202 x 150mm  
Inscrip: bl: title  
Coll: Hulston, Hillcrest

MOONLIGHT, CAPE PROVINCE

nd. s: D. Carey Morgan (br). aquatint  
198 x 280mm  
Inscrip: bl: title  
Coll: William Humphreys Art Gallery, Kimberley

MONT-AUX-SOURCES

nd. mezzotint  
Coll: Durban Art Gallery, donated by the artist in 1927  
Ref: Catalogue, Durban Art Gallery, 1948 p. 21



NEAR GLADSTONE'S NOSE, CAMBERG

nd. s: D. CAREY MORGAN (bl). w/c

315 x 420mm

Coll: Forsyth, Hilton

WATER BABIES

nd. etching

Exh: Royal Academy, London 1927

Ref: The Natal Mercury, 19 October 1927 p. 7

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Miss Kathleen MORLEY

b. ? d. ? act. (Natal) 1913-1917

Durban.

Daughter of John Morley - Secretary of the Show Society.<sup>1</sup>

Exhibitions:

1913: Durban: Marine Hotel (Work done during 1913 at S. Kensington at Frank Calderon's School of Animal Painting.)<sup>2</sup>

NSA: 1917<sup>3</sup>

References:

<sup>1</sup>The Pictorial, 21 November 1913 p. 237

<sup>2</sup>The Natal Mercury, 14 November 1913 p. 10

<sup>3</sup>see Appendix A: NSA exhibitors

Beryl NEWMAN (Mrs Alex Wagner)<sup>1</sup>

b. 1920

Educated at Durban Girls' High School.

Trained at the Durban School of Art under Merlyn Evans and George How. Passed National teachers certificate.

1945: Married Alex Wagner.

1950: Settled in Greytown.

References:

<sup>1</sup>The Common Room Magazine; Interview: Beryl Newman, December 1985

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Hezekeli NTULI<sup>1</sup>

b. 1912 (Eshowe district) d. 1973

Self-taught sculptor. Animal figures.

1929: Left his kraal in the Eshowe district for Pietermaritzburg where he was found by his patron, Stanley Williams, trying to sell clay models on the pavement.

Exhibitions:

1932: Houseboat exhibition, Durban (with Glossop and others)<sup>2</sup>

References:

<sup>1</sup>The Natal Mercury, 11 October 1930 p. 13; Die Huisgenoot, 6 March 1931 p. 26

<sup>2</sup>The Natal Mercury, 2 August 1932; 3 August 1932 p. 16

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Miss Annette OWLES

b. ?      d. ?      act. (Natal) 1926-1930

Durban. Member NSA.

Exhibitions:

NSA: 1926-1928, 1930<sup>1</sup>

S.A. Academy: 1926<sup>2</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

<sup>2</sup>Catalogue, Johannesburg, S.A. Academy, 1926

Oswald John Philip OXLEY

b. 17/4/1888 (Helmsley, Yorkshire) d. 1955 (Pretoria)

Trained for 5 years at the Royal College of Art, London,<sup>1</sup> and at the Leicester School of Art.<sup>2</sup> 1914-18: on active service.

1919: Came to Natal as Art Organiser for the Natal Education Dept.<sup>3</sup> 1921: Became Head of the Durban School of Art.<sup>4</sup> From

1923: Prof of Fine Art.<sup>5</sup>

1922: President NSA<sup>6</sup>

NSA Council: 1920, 1921, 1924, 1926, 1934, 1936<sup>6</sup>

Durban Art Gallery Advisory Committee: 1919-1936<sup>7</sup>

Exhibitions:

1928: Lezard "Floral artists"<sup>8</sup>

1936: Empire Exhibition<sup>9</sup>

1937: Pretoria Musical Festival<sup>10</sup>

February 1939: Dundee<sup>11</sup>

NSA: 1919-1922, 1924-1926, 1928, 1931, 1933-1939<sup>12</sup>

S.A. Academy: 1921, 1923-1926, 1928, 1931, 1933-1939<sup>13</sup>

Contemporary S.A. art, Capetown: 1933, 1936, 1937<sup>14</sup>

References:

<sup>1</sup>The Pictorial, 9 May 1919 p. 763.

<sup>2</sup>E. Berman, Art and artists of South Africa, 1st ed., Capetown, Balkema, 1974 p. 100

<sup>3</sup>The Pictorial, 21 March 1919 p. 583.

<sup>4</sup>The Natal Mercury, 10 September 1921 p. 14

- <sup>5</sup>The Natal Mercury, 17 October 1923 p. 7 col 2
- <sup>6</sup>see Appendix B: NSA Council members
- <sup>7</sup>Durban Art Gallery Advisory Committee minutes
- <sup>8</sup>E. Lezard, Floral artists, Johannesburg, 1923
- <sup>9</sup>Empire exhibition catalogue, Johannesburg, 1936
- <sup>10</sup>Pretoria music festival catalogue, 1937
- <sup>11</sup>The Natal Witness, 15 February 1939 p. 10
- <sup>12</sup>see Appendix A: NSA exhibitors
- <sup>13</sup>Catalogue, Johannesburg, S.A. Academy, 1921-1940
- <sup>14</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G.,  
1933-1937

#### SELECTED WORKS

##### ELIJAH

[1931] stained glass

Exh: NSA July 1931

Ref: The Natal Mercury, 16 July 1931 p. 10

##### THE HERDBOY

[1928] oil

Exh: S.A. Academy 1928 No 24

Ref: Catalogue, Johannesburg, 1928

##### MAGNOLIAS

[1939] oil

Exh: NSA July 1939

Ref: The Natal Mercury, 30 June 1939

##### SUGAR CANE

nd. s: OXLEY (br). o/b

404 x 506mm

Coll: Durban Art Gallery (PC969), donated by the artist.

Ref: RAU Documentation Centre

Alfred PALMER R.O.I.

b. 1877 (London) d. 1951 (London)

English painter and sculptor who frequently visited South Africa. Son of Frank Palmer, architect.

Figure painter, mainly native studies.

Trained at the Royal Academy under J.S. Sargent. 1899:

Trained in Paris under Marcel Barchet, and Jean Paul Laurens.<sup>1</sup>

1925-1929: Natal: sketching and studying the Berg, Durban and the Zulus.<sup>2</sup>

Sept 1925: hired rooms at the Durban Art Gallery as a studio.<sup>3</sup>

Exhibitions:

Royal Academy from 1902.<sup>4</sup>

Sept 1925: Durban Art Gallery<sup>5</sup>

Dec 1927: Levson's Gallery, Johannesburg<sup>6</sup>

NSA: 1925 (Gundelfinger prizewinner), 1926, 1928-1930, 1934-1936, 1938, 1939<sup>7</sup>

S.A. Institute of Art: 1927, 1928

S.A. Academy: 1926-1928, 1930<sup>9</sup>

Contemporary S.A. art, Capetown: 1936<sup>10</sup>

References:

- <sup>1</sup>Pretoria Art Museum, archives
- <sup>2</sup>The Rand Daily Mail, 3 March 1929; The Natal Mercury, 19 May 1927 p. 14; 24 January 1929 p. 21
- <sup>3</sup>Durban Art Gallery, (Town Clerk) Minute papers:  
Correspondence (Natal Archives Depot)
- <sup>4</sup>A. Graves, Royal Academy exhibitors, 1902
- <sup>5</sup>The Natal Advertiser, 16 September 1925 p. 11 col 2; The Natal Mercury, 17 September 1925 p. 13
- <sup>6</sup>The Natal Mercury, 9 December 1927 p. 10
- <sup>7</sup>see Appendix A: NSA exhibitors
- <sup>8</sup>The Natal Advertiser, 6 July 1927; The Eastern Province Herald, 19 December 1928
- <sup>9</sup>Catalogue, Johannesburg, S.A. Academy, 1926-1940
- <sup>10</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1936

SELECTED WORKS

ALLEGORICAL FIGURES

nd. s: Alfred Palmer (br). o/b  
248 x 755mm  
Coll: Johannesburg Art Gallery (SC105)  
Prov: Gallagher collection

[BACCHANAL] [Pl. 51]

nd. s: Alfred Palmer (br). oil  
Coll: Durban Art Gallery (PC2210)

CONCOURSE, JOHANNESBURG RAILWAY STATION

nd. s: Alfred Palmer (bl). o/b  
590 x 480mm  
Coll: Africana Museum, Johannesburg

CRAYFISHERS [Pl. 122]

[1935]. s: Alfred Palmer (br). charcoal

Exh: NSA July 1935 No 3

Ref: The Natal Mercury, 24 July 1935 p. 24 (ill.)

EGYPT [Pl. 56]

nd. s: Alfred Palmer (br) o/card

381 x 460mm

Coll: Durban Art Gallery (2059)

EUROPEAN LANDSCAPE

nd. s: Alfred Palmer (br). pastel

330 x 240mm

Coll: Pretoria Art Museum (83/39)

THE GREEN TURBAN [Pl. 54]

[1923] oil

Exh: R.O.I., 1923

Ref: R.O.I. catalogue, 1923

HOUT BAY

nd. s: Alfred Palmer (br). o/c

495 x 595mm

Coll: Oxley, Pretoria

MAZWICA [Pl. 120]

[1928] s: Alfred Palmer (br) w/c

370 x 270mm

Exh: NSA July 1928

Coll: Johannesburg Art Gallery

MEN ON A BEACH [Pl. 50]

nd. s: Alfred Palmer (br) o/p

275 x 578mm



Coll: Johannesburg Art Gallery

MEN WASHING [Pl. 121]

nd. s: Alfred Palmer (br) oil  
diam: 430mm

Coll: Durban Art Gallery

NATIVE HEAD [Pl. 119]

nd. pastel  
300 x 215mm  
Coll: Sharp

THE POOL [Pl. 55]

[1927]. s: Alfred Palmer (v). o/c  
810 x 644mm  
Inscrip: v: title, Carnegie Institute label  
Exh: Carnegie Institute, Pittsburgh  
S.A. Institute of Art 1927 No 87  
Ref: The Natal Mercury, 22 July 1927 p. 16  
Coll: Durban Art Gallery (PC1700)

SKETCHES

(22 sketches)  
[1938] charcoal  
Coll: Africana Museum, Johannesburg (63/544)  
Prov: W.H. Coetzer

ZULU MOTHER AND CHILD [Pl. 123]

1929. s: Alfred Palmer (br). o/b  
1168 x 905mm  
Exh: NSA July 1929 No 11 (Gundelfinger prizewinner)  
Ref: The Natal Mercury, 10 July 1929 p. 16  
Coll: Durban Art Gallery, (PC992) Cato bequest.

Mrs Clarice PATON

b. ?      d. ?      act. (Natal) 1907-1939

Wife of Wallace Paton (qv).

Exhibitions:

1913: Durban (with Beatrice Hazell)<sup>1</sup>

NSA: 1907, 1908, 1911, 1914, 1917, 1922, 1924, 1928, 1934,  
1937, 1939<sup>2</sup>

S.A. Academy: 1924<sup>3</sup>

References:

<sup>1</sup>The Natal Mercury, 25 November 1913 p. 10

<sup>2</sup>see Appendix A: NSA exhibitors

<sup>3</sup>Catalogue, Johannesburg, S.A. Acadaemy, 1924

SELECTED WORKS

FLOWERS [Pl. 180]

1911. s: C Paton/11 (br). w/c

445 x 222mm

Coll: Johnson, Howick

JACARANDAS [Pl. 179]

194?. s: C Paton/4[?] (br). w/c and pastel

770 x 390mm

Coll: Johnson, Howick

Leslie PATON

b. ? d. ?

Daughter of Clarice and Wallace Paton (qv).

1920s: Trained at the Durban School of Art under Oxley and Martin.<sup>1</sup>

Exhibitions:

NSA: 1922, 1937<sup>2</sup>

S.A. Academy: 1924<sup>3</sup>

Contemporary S.A. art, Capetown: 1937<sup>4</sup>

References:

<sup>1</sup>The Common Room Magazine

<sup>2</sup>see Appendix A: NSA exhibitors

<sup>3</sup>Catalogue, Johannesburg, S.A. Academy, 1924

<sup>4</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G.,  
1937

James Wallace PATON

b. 1874 (London) d. 1948 (Durban)<sup>1</sup>

[see also: Architects in Natal: 1910:1940]

Eldest son of James Paton. 1885: Came to Natal.<sup>1</sup> [Lived and worked in Durban for the rest of his life, reputedly never left the town except for a painting trip to the Bushveld.]<sup>1</sup>

Educated in Durban.<sup>2</sup> Reputed to have studied painting under the Belgian painter, Emmerich. Other sources claim that he is self-taught.<sup>1</sup>

1901: Married in Durban. His wife, Clarice [qv], and daughter, Leslie [qv], were also artists. His son died tragically at Hilton.<sup>3</sup>

Honorary curator of Durban Art Gallery until Sept 1919.<sup>4</sup>

1917: President, NSA<sup>5</sup>

1910-1911: Hon. Secretary, NSA<sup>5</sup>

1912, 1913, 1915, 1917: Treasurer, NSA<sup>5</sup>

1910-1915, 1917, 1920-1921, 1924-1926, 1934: NSA Council<sup>5</sup>

Founder member and Hon. Life Member (1930): NSA.<sup>6</sup>

Articled to William Street-Wilson and eventually became a partner.

Exhibitions:

Sept 1910: Gordon Mitchell Gallery, Johannesburg (with Glossop, B. Everard, and George Smithard)<sup>7</sup>

1910: Pietermaritzburg Arts and Crafts.<sup>8</sup>

1912: Royal Academy, London.<sup>9</sup>

May 1915: Lezard, Johannesburg, "SA Artists"<sup>10</sup>

Nov 1915: Lezard, Johannesburg, "SA Artists"<sup>10</sup>

April 1915: Lezard, Johannesburg, "SA Artists"<sup>10</sup>

1917/18: Johannesburg Sketch Club: The Governor-General's War Fund.<sup>11</sup>

Nov 1918: Lezard, Johannesburg, "SA Pictures"<sup>10</sup>

Feb 1920: Johannesburg Sketch Club (2nd annual exh.)<sup>12</sup>

NSA: 1907-1909, 1911-1914, 1917, 1920-1922, 1932, 1939.<sup>13</sup>

1936: Empire Exhibition, Johannesburg.<sup>14</sup>

References:

<sup>1</sup>E. Berman, Art and artists in South Africa, Capetown, Balkema, 1970, p. 219-220.

<sup>2</sup>H. Jeppe, South African artists 1900-1962, Johannesburg, 1963.

<sup>3</sup>Durban Art Gallery archives.

<sup>4</sup>Durban Art Gallery Advisory Committee, Minutes.

<sup>5</sup>see Appendix B: NSA Council Members

<sup>6</sup>The Natal Mercury 25 March 1938 p. 6; 24 March 1930 p. 18

<sup>7</sup>The Natal Witness, 30 September 1910 p 5; The Star,

29 September 1910 p 7

<sup>8</sup>The Natal Witness, 23 November 1910 p. 5

<sup>9</sup>The Pictorial, 30 May 1912 p. 1111

<sup>10</sup>E. Lezard, Exhibition catalogues, Michaelis Art Library, Johannesburg.

<sup>11</sup>Catalogue, Johannesburg Sketch Club, 1917/8

<sup>12</sup>Catalogue, Johannesburg Sketch Club, 1920

<sup>13</sup>see Appendix A: NSA Exhibitors.

<sup>14</sup>Empire Exhibition catalogue, Johannesburg, 1936

SELECTED WORKS:

THE ANVIL CLOUD [Pl. 41]

nd. s: W. PATON (br). o/c.

460 x 610mm

Coll: B. Lezard, Durban.

[BEACH LANDSCAPE] [Pl. 39]

nd. s: WALLACE PATON (bl). o/c

595 x 440mm

Coll: D. Johnson, Howick.

[BEACH LANDSCAPE] [Pl. 40]

nd. s: W. PATON (br). o/c

345 x 500mm

Coll: Butcher, Kloof

Prov: Leslie Paton.

[BREAKERS]

1908. s: W. PATON 08 (br). w/c.

370 x 680mm

Coll: D. Johnson, Howick.

DURBAN BAY

1896. s: J.W. PATON 96. w/c

223 x 480mm

Coll: Local History Museum, Durban.

[FARMLANDS, NATAL] [Pl. 43]

nd. s: W. PATON (bl) o/b

260 x 350mm

Coll: B. Lezard, Durban

THE GREEN HAT

nd. s: W. PATON (br) pastel

556 x 492mm

Coll: Durban Art Gallery

LANDSCAPE AT DARGLE [Pl. 42]

nd. s: (bl). o/c

508 x 613mm

Exh: Exhibition of contemporary S.A. paintings, SAAA, 1948

Coll: Durban Art Gallery (PC1333), acquired 1960

Prov: Dr M. Greenberg; Sam Newton

[LANDSCAPE WITH PLOUGHED FIELD] [Pl. 31]

nd. s: W. PATON (bl). w/c

255 x 470mm

Coll: Paton, Taylor and Assocs.

MOONSHINE, DURBAN BEACH [Pl. 37]

[1927] s: W. PATON (br) o/c

459 x 614mm

Exh: S.A. Inst. of Arts 1927

Ref: The Natal Mercury 27 July 1927 p. 8; 4 August 1927 p. 8  
(ill.)

Coll: Durban Art Gallery (PC916) Acquired 1927, donated by

the Natal Navy League (Ladies' section)

NATAL LANDSCAPE [Pl. 28]

1908. s: W. PATON 08. w/c

440 x 750mm

Coll: Butcher, Kloof

Prov: Municipal Art Gallery, Pietermaritzburg (sold by auction, 1962)

Ref: Tatham Art Gallery, Minute papers.

SEASCAPE

nd. s: PATON (br, indistinct) o/c

345 x 595mm

Coll: Blunden, Durban

Prov: Leslie Paton

SEASCAPE

nd. s: W. PATON (br). pastel

305 x 490mm

Coll: Didcott, Durban

SEASCAPE [Pl. 38]

nd. s: W. PATON (br). o/c

290 x 495mm

Coll: Paton, Taylor and Assocs.

SELF-PORTRAIT

nd. ns. pastel

470 x 340mm

Coll: D. Johnson, Howick

SNOW ON THE BERG [Pl. 29]

nd. s: W. PATON (br) w/c

144 x 266mm



Coll: Johnson, Howick

UMVOTI MOUTH

nd. s: W. PATON (bl). pastel

350 x 545mm

Coll: Laughton, Pietermaritzburg

VELD SCENE

nd. s: W. PATON (bl). w/c

Coll: Killie Campbell Museum (WCP58), Durban

WEST STREET IN THE RAIN [Pl. 32]

1908. s: W. PATON.08 (br). w/c

520 x 390mm

Coll: City Hall, Durban (Town Clerk)

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Ernest F. PESTER

b. ?      d. ?      act. (Natal) 1924-1935

Dundee, Natal.

Exhibitions:

NSA 1925, 1934<sup>1</sup>

S.A. Academy: 1935<sup>2</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

<sup>2</sup>Catalogue, Johannesburg, S.A. Academy, 1935

Jacobus "Jack" PIETERS

b. 1886 (Amsterdam) d. 1977

Studied under his uncle, Evert Pieters.

1904: came to Pretoria with his family where he came under the influence of Wenning.<sup>1</sup> 1926: Settled in Durban.<sup>2</sup> 1930: Married Joyce Wayne in Durban.<sup>3</sup>

Exhibitions:

1924: Empire exhibition, Wembley, London<sup>4</sup>

NSA: 1923, 1924, 1926-1931, 1935<sup>5</sup>

References:

<sup>1</sup>H. Jeppe, S.A. artists, 1963 p. 71

<sup>2</sup>The Natal Mercury, 13 October 1926 p. 11

<sup>3</sup>The Natal Mercury, 14 April 1930 p. 7

<sup>4</sup>British empire exhibition catalogue, London, 1924

<sup>5</sup>see Appendix A: NSA exhibitors

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Mrs M. Pryor B.W.S. (née Dixon)

b. ? (Talbot, Ireland)

Watercolours and miniatures. Member NSA.

Educated in England. Trained at S. Kensington prior to her marriage, subsequently at the Vauxhall Studios with Walter

Donne.1

1913: Moved to South Africa from Australia.<sup>2</sup>

1921: Elected B.W.S.<sup>3</sup>

c1925: Moved to the Eastern Cape.

Exhibitions:

NSA: 1920-1923, 1926, 1927, 1929, 1931<sup>4</sup>

References:

<sup>1</sup>S.A. woman's who's who, Johannesburg, 1933 p. 308

<sup>2</sup>The Imperialist, 9 July 1920

<sup>3</sup>The Natal Mercury, 21 January 1921 p. 7

<sup>4</sup>see Appendix A: NSA exhibitors

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Dr. Basil Fehrson SAMPSON

b. ? (England) d. ? act. (Natal) 1930-1940

Government Pathologist. The personal friend of Sir George Clausen. Amateur artist, numerous hobbies and interests including trout fishing.<sup>1</sup>

President NSA: 1931<sup>2</sup>

Durban Art Gallery Advisory Committee: 1931, 1932 (as NSA President).<sup>3</sup>

Exhibitions:

NSA: 1930-1932, 1935, 1939<sup>4</sup>

S.A. Academy: 1936<sup>5</sup>

1936: Empire exhibition, Johannesburg<sup>6</sup>

References:

<sup>1</sup>Mrs B. Donnellan: family archives; Who's who in Natal, Durban, Knox, 1933 p. 215

<sup>2</sup>see Appendix B: NSA council members

<sup>3</sup>Durban Art Gallery Advisory Committee minutes

<sup>4</sup>see Appendix A: NSA exhibitors

<sup>5</sup>Catalogue, Johannesburg, S.A. Academy, 1936

<sup>6</sup>Empire exhibition catalogue, Johannesburg, 1936

SELECTED WORKS

BLUE LAGOON

1930. s: B. Fehrson Sampson 1930 (br). o/b

325 x 370mm

Coll: Donnellan, Kloof

DURBAN BAY

[1938]

Ref: The Natal Mercury, 10 November 1938 p. 11 (ill.)

DURBAN BAY FROM SALISBURY ISLAND

1930. s: (obscured) (br). o/b

320 x 370mm

Coll: Donnellan, Kloof

LANDSCAPE

nd. s: B Sampson (bl). o/c

395 x 500mm

Coll: Beckett, Hilton

LANDSCAPE WITH TREES [Pl. 110]

nd. s: B.S. (br) o/b

345 x 390mm

Coll: Donnellan, Kloof

PORTRAIT OF VICTOR SAMPSON

1933 s: B. Sampson '33 (br). o/b

710 x 565mm

Exh: NSA July 1933

Ref: The Natal Mercury, 7 July 1933 p. 6 (ill.)

Coll: Donnellan, Kloof

SHADY LANDSCAPE [Pl. 109]

[1938]. s: Sampson (br). o/b

335 x 380mm

Coll: Donnellan

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W.T. SCOTT

b. ? d. ? act. (Natal) 1921-1926

Commercial artist. Durban (from c1921)<sup>1</sup>

Studio address: Anstey's Building, West Street, Durban.<sup>1</sup>

Exhibitions:

NSA: 1922-1924, 1926<sup>2</sup>

References:

<sup>1</sup>The Natal Mercury, 5 July 1924 p. 9; 28 May 1925 p. 4

<sup>2</sup>see Appendix A: NSA exhibitors

Joseph Louis Clement SÉNEQUE<sup>1</sup>

b. 14/8/1896 (Mauritius) d. 30/4/1930 (Durban)

[see also: Architects in Natal 1910-1940]

Educated in Durban. Articled to architects Chick and Bartholomew (qv).

1921-1925: Studied painting and architecture in Paris.

1925: Established architectural practice in Durban. Active participant in the artistic life of Durban.

1925-1927: Chairman, NSA Sketch Club

NSA Council: 1920, 1921, 1925, 1926, 1927, 1929<sup>2</sup>

Vice-President NSA: 1929<sup>2</sup>

Exhibitions:

1924: Paris Salon; Salon Printemps

1925: Maison des Artistes

1925: Victoria League, Pietermaritzburg

1925: Bloemfontein (NSA)

1926-1927: British Empire Exhibition, London

1927: Lezard's, Johannesburg

NSA: 1919-1921, 1924-1930<sup>3</sup>

S.A. Institute of Art: 1927, 1928, 1931 (post.)<sup>4</sup>

S.A. Academy: 1921, 1926, 1928<sup>5</sup>

References:

<sup>1</sup>Clement S  n  que retrospective exhibition, Tatham Art Gallery, 1984; Information received from B. Bell (current research)

<sup>2</sup>see Appendix B: NSA council members

<sup>3</sup>see Appendix A: NSA exhibitors

<sup>4</sup>The Natal Advertiser, 6 July 1927; The Eastern Province Herald, 19 December 1928; The S.A. Architectural Record, December 1931 p. 113

<sup>5</sup>Catalogue, Johannesburg, S.A. Academy, 1921-1930

SELECTED WORKS

ALHAMBRA GARDENS [Pl. 71]

1929. s: S  n  que '29 (tl) o/b

451 x 381mm

Inscrip: v. title

Coll: Viljoen, Durban

AN ALPINE CHALET [Pl. 74]

1924. s: S  n  que '24 (tl) o/b

465 x 545mm

Coll: Elstob, Pietermaritzburg

BOTANICAL GARDENS, DURBAN [Pl. 70]

1922. s: S  n  que '22 (br). o/b

516 x 416mm

Coll: Durban Art Gallery

BOTANICAL GARDENS, GREYVILLE

nd. ns. pastel

325 x 270mm

Coll: Brauteseth, Port Shepstone

CAPE TOWN, EARLY MORNING [Pl. 75]

1926. s: S  n  que '26 (tl). o/c

820 x 1000mm

Coll: Elstob, Pietermaritzburg

DURBAN BAY FROM THE ESPLANADE [Pl. 88]

1926. s: S  n  que '26 (tl) w/c

290 x 380mm

Coll: van der Walt, Durban

EIFFEL TOWER, PARIS

1924. s: S  n  que '24 Paris (tr). oil

540 x 320mm

Coll: S  n  que, Durban

FRENCH ALPS [Pl. 73]

1924. s: S  n  que '24 (tl) o/b

545 x 445mm

Coll: Brauteseth, Port Shepstone

GORGE IN THE VALLEY OF A THOUSAND HILLS [Pl. 76]

1926. s: S  n  que '26. o/c

557 x 686mm

Coll: Durban Art Gallery

MONT BLANC FROM SALLANCHES [Pl. 72]

1924. s: S  n  que '24 (tl). o/c

816 x 1040mm

Coll: Durban Art Gallery, acquired 1925

Exh: NSA July 1925

Ref: The Natal Mercury, 25 July 1925 p. 14; The Natal Advertiser, 23 July 1925



SHIP IN DRY DOCK [Pl. 82]

1927. s: S  n  que '27 (tl). o/c

655 x 540mm

Coll: Lezard, Durban

SHONGWENI DAM [Pl. 77]

1927. s: S  n  que '27 (tl). o/c

1147 x 1465mm

Coll: Durban Art Gallery

SHONGWENI DAM

[1928]. s: S  n  que (plate), Seneque ['28] (br). etching

98 x 125mm

Inscrip: bl: title

Coll: S.A.N.G., Capetown

SHONGWENI DAM

1928. s: S  n  que '28 (br). lithograph

350 x 445mm

Coll: Seneque, Durban

TOWN HALL, DURBAN [Pl. 84]

[1927] s: S  n  que ['28] (tr) o/w

455 x 355mm

Coll: Jaffe, Johannesburg

Ref: RAU documentation centre, Johannesburg

William SHARP

b. ?      d. ?      act. (Natal) 1921-1938

Durban. Amateur artist.

Ran a picture framing business at Greyville Junction.

Occasionally held small exhibitions (e.g. Sept 1925:

Watercolours by Sir Ernest George).<sup>1</sup>

NSA Council: 1925, 1927, 1930<sup>2</sup>

Vice-President NSA: 1930<sup>2</sup>

Exhibitions:

NSA: 1921-1931, 1934-1936<sup>3</sup>

S.A. Institute of Art: 1927, 1931<sup>4</sup>

S.A. Academy: 1925, 1926, 1931, 1933, 1934, 1936<sup>5</sup>

Contemporary S.A. art, Capetown: 1934, 1936, 1938<sup>6</sup>

References:

<sup>1</sup>The Natal Mercury, 9 September 1925 p. 14

<sup>2</sup>see Appendix B: NSA council members

<sup>3</sup>see Appendix A: NSA exhibitors

<sup>4</sup>The Natal Advertiser, 6 July 1927; The S.A. Architectural Record, December 1931 p. 113

<sup>5</sup>Catalogue, Johannesburg, S.A. Academy, 1925-1940

<sup>6</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1936, 1938

SELECTED WORKS

ISIPINGO, BOYS' HOSTEL [Pl. 67]

1934. s: S. SHARP/34 (br) o/c/b

555 x 850mm

Coll: Sharp, Empangeni

NEAR DUNDEE [Pl. 68]

nd. s: W. SHARP (bl) o/b

430 x 585mm

Coll: Sharp

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Gladys C. SHORT

see: Joan Methley; Audrey Frank (qv)

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Miss Barbara SINCLAIR

b. ? d. ? act. (Natal) 1929-1931

Dundee, Natal.

In Natal from 1929.<sup>1</sup>

Exhibitions:

1930: Pietermaritzburg<sup>2</sup>

NSA: 1929, 1930, 1931<sup>3</sup>

S.A. Academy: 1931<sup>4</sup>

References:

<sup>1</sup>The Natal Mercury, 5 December 1929 p. 15

<sup>2</sup>The Natal Mercury, 14 March 1930 p. 14

<sup>3</sup>see Appendix A: NSA exhibitors

<sup>4</sup>Catalogue, Johannesburg, S.A. Academy, 1931

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Helen M. SINCLAIR

b. ?      d. ?

1911: Sent overseas to study art by the NSA. Trained at the Royal Academy Schools.<sup>1</sup>

References:

<sup>1</sup>The Pictorial, 27 October 1910 p. 120-1; 30 May 1912 p. 1111

SELECTED WORKS

BHANAVAR THE BEAUTIFUL (Illustration of a scene from a poem by Meredith)

1912 w/c

Exh: Royal Academy 1912

Coll: unknown

Prov: Durban Art Gallery, acquired 1912

Ref: The Pictorial, 30 May 1912 p. 1111; 10 October 1912 p. 34

Olive SNELL (Mrs Eben Pike)

b. ? d. ? act. (Natal) 1930

[Durban]. Granddaughter of Edward Snell after whom Snell Parade was named.<sup>1</sup>

Exhibitions:

1930: Durban<sup>1</sup>

References:

<sup>1</sup>The Natal Mercury, 14 June 1930 p. 9

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Nils SOLBERG<sup>1</sup>

b. 2/5/1920 (Zululand) d. 1955 (Durban)

Parents were Norwegian missionaries.

At 16 apprenticed to John Williams and studied part-time at the Durban Art School. 1939: Won the Emma Smith and Baron Beaumont Scholarships which he only took up in 1946. World War II: Served as a trooper in the 6th Armoured Division. Became the official artist for their magazine, "Sable". 1946: Took up his scholarship: studied painting at the Regent Street Polytechnic, London. Won their sketch club award.

Exhibitions:

NSA: 1939, 1940<sup>2</sup>

S.A. Academy: 1939<sup>3</sup>

Contemporary S.A. art, Capetown: 1938<sup>4</sup>

References:

<sup>1</sup>The Natal Mercury, 13 Aug 1946; The Zululand Times, 5 May 1955; Durban Art Gallery archives; Miss Helga Solberg: family archives

<sup>2</sup>see Appendix A: NSA exhibitors

<sup>3</sup>Catalogue, Johannesburg, S.A. Academy, 1939

<sup>4</sup>Exhibition of S.A. contemporary art, Capetown, S.A.N.G., 1938

SELECTED WORKS

THE ATHLETE

[1939] plaster

H: 360mm

Coll: Solberg, Eshowe

Emma Smith prizewinning entry

Ref: The Common Room Magazine

CIVILISATION [Pl. 228]

1939. s: NILS SOLBERG 22/1/1939 (br). o/c

533 x 744mm

Exh: NSA July 1939 No 242

S.A. Academy 1939 No 164

Coll: Solberg, Eshowe

Ref: The Daily News, 29 June 1939; The Natal Mercury, 30 June 1939; 1 July 1939 p. 10 (ill.)

Catalogue, Johannesburg, S.A. Academy 1939

THE FALL OF ST OLAF

1939. s: Nils Solberg 17/9/1939 (br). o/b  
706 x 1030mm  
Coll: Solberg, Eshowe

PROSPERITY [Pl. 227]

1939. s: NILS SOLBERG 20/10/1939 (br) o/c  
1255 x 740mm  
Coll: Mrs M. Bezuidenhout, Durban

SEA NYMPHS [Pl. 226]

1937. s: NILS SOLBERG 1937 (bl). o/b  
710 x 438mm  
Coll: Solberg, Eshowe

VISION OF BEETHOVEN'S FIFTH SYMPHONY

1940. oil  
Exh: NSA July 1940  
Coll: Eshowe High School  
Ref: The Natal Mercury, 5 July 1940 p. 18 (ill.)

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Ethel R. SPARROW

b. ? d. ?

Member NSA.

NSA Council member: 1909<sup>1</sup> 1909-1911: Govt. Art School,  
Durban - 3rd Class Assistant.<sup>2</sup>

Exhibitions:

NSA: 1910<sup>3</sup>

References:

<sup>1</sup>see Appendix A: NSA Council members

<sup>2</sup>The Natal Directory, Durban 1910-1912

<sup>3</sup>see Appendix A: NSA exhibitors

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Miss Dora M. SPERRY

b. ?      d. ?    act. (Natal) 1909-[1940]

Durban. Founder-member NSA. 1937: Elected Life-member of  
the NSA.<sup>1</sup>

Exhibitions:

NSA: 1909-1914, 1927<sup>2</sup>

1910: Pietermaritzburg Arts and Crafts<sup>3</sup>

References:

<sup>1</sup>The Natal Mercury, 18 March 1937 p. 12

<sup>2</sup>see Appendix A: NSA exhibitors

<sup>3</sup>The Natal Witness, 23 November 1910 p. 5



Mary Agnes STAINBANK A.R.C.A.

b. 1899 (Bellair, Natal)

Studio address: Ezayo Studio, Coedmore, Bellair, Natal.<sup>1</sup>

Eldest daughter of Dering Lee Stainbank. 1913-1915:

Educated at St. Anne's College, Hilton.<sup>1</sup> 1916-1921: Trained

at the Durban School of Art (under John Adams and Alfred

Martin).<sup>2</sup> 1922-1924: Royal College of Art, London (under

William Rothenstein, Frederick John Wilcoxson). Awarded

R.C.A. Scholarship, 1925.<sup>3</sup>

She also attended a school of engineering in London to study  
bronze foundry work.<sup>4</sup>

1926: Returned to South Africa and established studio at  
Bellair.<sup>2</sup>

1939-1945: War service, Johannesburg.<sup>2</sup>

1945-1957: Lecturer, Sculpture, Durban School of Art.<sup>2</sup>

Exhibitions:

1936: Empire exhibition, Johannesburg<sup>5</sup>

NSA: 1920, 1930, 1931, 1933, 1938<sup>6</sup>

S.A. Institute of Art: 1927<sup>7</sup>

Public commissions:

1922: Bellair war memorial.<sup>8</sup>

1930: Government Offices, Aliwal Street, Durban: Stone

reliefs and Coat-of-arms.<sup>9</sup>

1930: Children's Hospital, Durban: Figures and panels.<sup>10</sup>

1933: Law Courts, Port Elizabeth: Relief panels.<sup>11</sup>

1938: Clubhouse, Technical College, Durban: plaques.<sup>11</sup>

References:

- <sup>1</sup>The South African woman's who's who, Johannesburg, Biographies Ltd, 1938, p. 358
- <sup>2</sup>M. Webb, Precious stone, Durban, Knox, 1985
- <sup>3</sup>Interview with Miss Stainbank, 28 September 1985
- <sup>4</sup>The art of Mary Stainbank, The Natal Mercury, 8 July 1933 p. 22
- <sup>5</sup>Empire exhibition catalogue, 1936
- <sup>6</sup>The Natal Advertiser, 6 July 1927
- <sup>7</sup>see Appendix A: NSA exhibitors.
- <sup>8</sup>Bellair war memorial, The Natal Mercury, 3 August 1922 p. 14
- <sup>9</sup>Woman stone carver, The Natal Advertiser, 26 February 1930 p. 9
- <sup>10</sup>O.J.P. Oxley, Mary Stainbank, The S.A. Architectural Record, 1933, p. 245-6
- <sup>11</sup>Symbolic plaques on NTC club facade, The Natal Mercury, 15 September 1938 p. 22

SELECTED WORKS:

BAYA HUBA (They are singing) [Pl. 160-2]

1932. s: M.A.S (base) stone.

Exh: NSA July 1933

Empire Exhibition, Johannesburg 1936 No 121A

Tate Gallery, Contemporary South African painting, etc.  
1948-1949

Ref: Durban Art Gallery, Catalogue of the exhibits, Durban, 1948 p. 23

Empire Exhibition. Catalogue Johannesburg, 1936 p. 14

The Natal Mercury, 1933: 4 July p. 8, 5 July p. 11, 6 July p. 9, 7 July p. 11, 8 July p. 22, 13 July p. 12, 17 July p. 10

Coll: Durban Art Gallery (P.C. 1074, acquired 1944)

CHILDREN'S HOSPITAL, ADDINGTON, DURBAN [Pl. 299, 300]

1930-1933.

(i) Panels. della Robbia ware (cast and glazed by The Ceramic Studio, Olifantsfontein)

(ii) Fountain figures

Ref: S.A. Architectural Record, 1933 p. 232 (ill.)

The Natal Mercury, 8 July 1933 p. 22

Coll: Natal Provincial Administration.

CLUBHOUSE: TECHNICAL COLLEGE, DURBAN: PANELS

(i) SWIMMING (ii) ACADEMICS (iii) ATHLETICS

1938. Ficksburg stone.

Ref: The Natal Mercury, 15 September 1938 p. 22

EFFORT

[1930] s: MAS (base) marble

320 x 130 x 130mm

Exh: NSA July 1930 No 663

Ref: The Natal Mercury, 14 July 1930 p. 9, 8 July 1933 p. 22

Coll: The artist.

ENIGMA [Pl. 158-9]

[1930]. s: M.A.S. (base). Ladybrand stone.

445 x 530 x 270mm

Exh: NSA July 1930 No 667

Ref: The Natal Mercury, 14 July 1930 p. 9, 8 July 1933 p. 22

The S.A. Architectural Record, 1933 p. 246

Coll: The artist.

FATE

[1937]. stone

Inscrip: Is there no stoning save with flint and rock?

Exh: NSA July 1938

Ref: The Natal Mercury, 1 July 1938 p. 7 (ill.)

Coll: The artist.

GOVERNMENT OFFICES, ALIWAL STREET, DURBAN [Pl. 166]

1933. Ladybrand stone.

Panels and decorative reliefs.

Ref: The Natal Mercury, 8 July 1933 p. 22

The S.A. Architectural Record, 1933 p. 245

THE KRAAL [Pl. 148]

1921. modelled relief.

Exh: S.A. Academy, JHB 1921 No 316

Ref: The Common Room Magazine, Summer 1921 p. 21 (ill.)

Coll: The artist.

MEDUSA

[1938] s: (mono) MAS (base). S.A. wonderstone

370 x 140 x 140mm

Exh: NSA July 1938

Ref: The Natal Mercury, 1 July 1938 p. 7

Coll: The artist.

MISERABLE ELIZABETH [Pl. 150]

1921. modelled bust.

Ref: The Common Room Magazine, Summer 1921 p. 13 (ill.)

Coll: The artist

NARBETH B.Sc, FIRST PRINCIPAL

1934. s: (mono) MAS (br). bronze.

Ref: The Natal Mercury, 15 September 1934 p. 15 (ill.)

Coll: Natal Technikon, Durban

NATIVE HEAD [Pl. 155-6]

nd. ns. bronze

H: 275mm

Coll: The artist

NATIVE HEAD [Pl. 149]

[1920] modelled bust

Ref: The Common Room Magazine, Winter 1920 p. 31

NATIVE HEAD [Pl. 151]

[1921] ns. plaster

540mm (H)

Ref: The Common Room Magazine, Winter 1921 p. 29 (ill.)

Coll: The artist.

NATIVE STUDY [Pl. 163-5]

nd. s: M.A.S. (base) bronze

H: 510mm

Coll: The artist

NATIVE STUDY

nd. s: MAS (base) [plaster]

510 x 135 x 155mm

Coll: The artist

OZAZISAYO (Dignity)

[1927] stone.

H: 680mm

Exh: South African Institute of Arts 1927

Ref: The Natal Mercury, 21 July 1927 p. 19, 27 July 1927 p.  
8, 8 July 1933 p.22

S.A. Architectural Record, 1933 p. 246

Coll: The artist.

THE POLITICAL PRISONER

nd. ns. plaster model for public project.

460 x 280 x 280mm (projected height 20 feet)

Coll: The artist

WINTER

nd. ns. plaster

diam: 630mm

Coll: The artist.

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Miss J. STALKER

b. ?      d. ?      act. (Natal) 1927

Pietermaritzburg.

Exhibitions:

NSA: 1927<sup>1</sup>

S.A. Academy: 1927<sup>2</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

<sup>2</sup>Catalogue, Johannesburg, S.A. Academy, 1927

William STONE

b. ?      d. ?

Durban. Member NSA.

Exhibitions:

NSA 1926, 1930<sup>1</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

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Phyllis SULLIVAN (Mrs Merlyn Evans)

[see Evans (qv)]

Exhibitions:

NSA: 1939<sup>1</sup>

S.A. Academy: 1940<sup>2</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

<sup>2</sup>Catalogue, Johannesburg, S.A. Academy, 1940

A.J. SWEENEY

b. ?      d. ?      act. (Natal) 1921-1924

[Durban].

Exhibitions:

NSA: 1921<sup>1</sup>

S.A. Academy: 1924<sup>2</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

<sup>2</sup>Catalogue, Johannesburg, S.A. Academy, 1924

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J.B. THORNTON

Durban.

Exhibitions:

NSA: 1925<sup>1</sup>

S.A. Academy: 1940<sup>1</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

<sup>2</sup>Catalogue, Johannesburg, S.A. Academy, 1940



Reginald TURVEY

b. 1883 (Ladybrand, O.F.S.) d. 1968 (Durban)<sup>1</sup>

1903-1906: Trained at the Slade, London; 1906-1910: London School of Art (under J.M. Swan).<sup>1</sup>

1911-1913: Lived and taught in Durban.<sup>1</sup>

1913-1932: Lived and travelled in South Africa, Kenya, England.<sup>1</sup>

1932: Settled in Devon, England.<sup>1</sup>

Exhibitions:

November 1927: Durban Art Gallery<sup>2</sup>

NSA: 1911, 1912, 1919-1923, 1927, 1928<sup>3</sup>

S.A. Academy: 1923, 1924, 1928<sup>4</sup>

References:

<sup>1</sup>E. Berman, Art and artists of South Africa, 2nd ed., Capetown, Balkema, 1983 p. 458

<sup>2</sup>The Natal Mercury, 28 October 1927 p. 12; 22 November 1927 p. 6

<sup>3</sup>see Appendix A: NSA exhibitors

<sup>4</sup>Catalogue, Johannesburg, S.A. Academy, 1923-1940

SELECTED WORKS

THE WOODEN BED

[1927] pastel

Coll: Durban Art Gallery

Exh: Empire Exhibition, Johannesburg, 1936 (lent by the D.A.G.)

Ref: Empire exhibition catalogue, Johannesburg, 1936

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Barbara Harcourt-TYRRELL

b. 1912 (Durban)<sup>1</sup>

Richmond.

Trained at the Durban School of Art.<sup>2</sup>

Taught fashion drawing at the Durban School of Art.<sup>2</sup>

1937-1938: Produced a cartoon ("Sadie") for the Sunday Tribune.<sup>3</sup>

Exhibitions:

NSA: 1934, 1937, 1939<sup>4</sup>

References:

<sup>1</sup>E. Berman, Art and artists of South Africa, 2nd ed., Capetown, Balkema, 1983 p. 459

<sup>2</sup>The Common Room Magazine

<sup>3</sup>The Sunday Tribune, 1937-1938

<sup>4</sup>see Appendix A: NSA exhibitors

Miss Wilgeforde F.A. VANN-HALL A.R.C.A.

b. 1894 (Leicester, England) d. 1981 (Durban)

Coedmore, Durban. Specialised in painting and stained glass. Trained at the Liverpool School of Art and the Royal College of Art, London.<sup>1</sup>

1926: Emigrated to South Africa. Shared a studio with fellow-student, Mary Stainbank (qv), until her death.<sup>2</sup>

Exhibitions:

1936: Empire Exhibition, Johannesburg<sup>3</sup>

NSA: 1930, 1931, 1938<sup>4</sup>

S.A. Institute of Art: 1927<sup>5</sup>

Contemporary S.A. art, Capetown: 1932<sup>6</sup>

References:

<sup>1</sup>S.A. woman's who's who, Johannesburg, 1938 p. 398

<sup>2</sup>Interviews with Miss Stainbank, October, December 1985

<sup>3</sup>Empire Exhibition catalogue, Johannesburg, 1936

<sup>4</sup>see Appendix A: NSA exhibitors

<sup>5</sup>The Natal Advertiser, 6 July 1927

<sup>6</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1932

SELECTED WORKS

BATWELI AMANZI

oil

Exh: NSA July 1930 No 471

Ref: The Natal Mercury, 14 July 1930 p. 9

CHILDREN'S HOSPITAL, ADDINGTON: WINDOWS [Pl. 273-4]

1929-1930. fifty-two stained glass panels depicting nursery rhymes and scenes from "Alice in Wonderland"

Each panel: 400 x 300mm

s: WVH (mono)

Ref: see: P.W.D.: Children's Hospital

THE NIGHT CLUB (At the native night club)

[1931] s: (bl). oil

Exh: NSA July 1931 No 33

Empire exhibition, Johannesburg, 1936

Ref: The Natal Mercury, 10 July 1931 p. 19

Empire exhibition catalogue, 1936

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William H. Tottendell VENNER

b. 1864 (London) d. ?

Durban.

NSA Council member: 1909-1914<sup>1</sup>

1910-1914: Art Master, Government Art School, Durban.<sup>2</sup>

Retired after the Technical College took over the Art School.

Exhibitions:

NSA: 1907, 1909, 1910, 1912, 1914, 1921<sup>3</sup>

References:

<sup>1</sup>see Appendix A: NSA council members

<sup>2</sup>The Natal Directory, Durban, 1909-1914

<sup>3</sup>see Appendix A: NSA exhibitors

SELECTED WORKS

THE MOOI RIVER FROM KAMBERG [Pl. 18]

[1909] oil

Ref: The Pictorial, 12 August 1909 p. 1435

Olive VISICK (Mrs White)

b. ? d. ?

Trained at the Slade, London, and under Byam Shaw.<sup>1</sup>

Natal, later Johannesburg.

Exhibitions:

1910: Pietermaritzburg Arts and Crafts<sup>2</sup>

NSA: 1911-1914<sup>3</sup>

References:

<sup>1</sup>The Natal Mercury, 3 September 1931 p. 16

<sup>2</sup>The Natal Witness, 11 July 1911

<sup>3</sup>see Appendix A: NSA exhibitors

SELECIED WORKS

PORTRAIT OF C.W. METHVEN

19?? pencil

Ref: The Pictorial

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Dorothea Margaret VYVYAN (Mrs Perceval)

b. [1875] (Charterhouse, England) d. ?

Richmond. Watercolourist and etcher.

Trained at the Slade and Newlyn Schools of Art. Worked for a

short period in Italy.

1900: Came to South Africa.<sup>1</sup>

Travelled on horseback with her painting kit in Zululand, the Drakensberg, and elsewhere.<sup>2</sup>

1927: Taught at the Durban Ladies' College.<sup>3</sup>

Exhibitions:

June 1920: Walker Galleries, New Bond Street, London<sup>4</sup>

December 1921: Durban Art Gallery<sup>4</sup>

1924: British Empire Academy<sup>5</sup>

December 1927: Durban Art Gallery<sup>3</sup>

Royal Academy, London: 1921, 1926, 1932<sup>6</sup>

NSA: 1910, 1912-1914, 1917, 1922-1924, 1926-1929, 1931, 1934, 1935, 1939<sup>7</sup>

S.A. Institute of Art: 1927, 1931<sup>8</sup>

S.A. Academy: 1924-1928, 1930, 1931, 1933, 1940<sup>9</sup>

Contemporary S.A. art, Capetown: 1936-1938<sup>10</sup>

References:

<sup>1</sup>Women of South Africa, Capetown, 1913 p. 280

<sup>2</sup>J. Verbeek, Natal art before Union, UNP, 1974 p. 50;  
Killie Campbell Library: D. Vyvyan, Diaries (unpublished)

<sup>3</sup>The Natal Mercury, 6 December 1927 p. 10

<sup>4</sup>The Natal Mercury, 13 December 1921 p. 7; 15 December 1921 p. 14

<sup>5</sup>The Natal Mercury, 13 August 1924 p. 6

<sup>6</sup>The Natal Mercury, 18 November 1927; 3 June 1926 p. 16

<sup>7</sup>see Appendix A: NSA exhibitors

<sup>8</sup>The Natal Advertiser, 6 July 1927; The S.A. Architectural Record, December 1931 p. 113

<sup>9</sup>Catalogue, Johannesburg, S.A. Academy, 1924-1940

<sup>10</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1936-1938

#### SELECTED WORKS

##### CATHKIN PEAK AND STERKS HORN [Pl. 30]

nd. s: DM Vyvyan (bl). w/c

550 x 370mm

Coll: Libertas, Pretoria

Ref: Pretoria university History of Art Documentation Centre

##### THE CRACK ON THE WALL

nd. s: D.M. Vyvyan (br). etching

280 x 180mm

Inscrip: bl: trial pull, title

Coll: Van Maasdyk, Gillitts

##### MONT-AUX-SOURCES [Pl. 27]

nd. w/c

400 x 540mm

Coll: Harris, Hillcrest

##### TUGELA SOURCE

[1940] s: DM Vyvyan (br). w/c

195 x 274mm

Coll: Tomlinson, Pietermaritzburg



Alex Quinn WAGNER

b. 1920 (Johannesburg)

Educated at Grey College, P.E.

Trained at the Durban School of Art under Oxley and Merlyn  
Evans.

Lives in Greytown.

Exhibitions:

1939: Durban Art Gallery (with Joy Watkins as students of  
Merlyn Evans)

NSA: 1939<sup>1</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

SELECTED WORKS

THE LEMURIAN AGE

[1939] oil

Exh: NSA July 1939 No 133

Ref: The Daily News, 29 June 1939 (ill.)

The Natal Mercury, 30 June 1939

SONS OF CAIN [Pl. 232]

1939. s: mono (bl) oil, wax/canvas

1020 x 1020mm

Coll: The artist

THE WHALE GUNNER [Pl. 230]

1939. s: mono (tl) tempera/board

330 x 290mm

Coll: The artist

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Miss Alice WALKER

Highflats, Natal.

Exhibitions:

NSA: 1923, 1924, 1927, 1934<sup>1</sup>

S.A. Academy: 1924<sup>2</sup>

Contemporary S.A. art, Capetown: 1933<sup>3</sup>

References:

<sup>1</sup>se Appendix A: NSA exhibitors

<sup>2</sup>Catalogue, Johannesburg, S.A. Academy, 1924

<sup>3</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G.,  
1933

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Edith WARD

b. ? (Leeds)

East Griqualand (1923); Durban (from 1924)

Trained under Edmond Borchard, Ecole des Beaux Arts, Paris;

Herkomer School at Bushey<sup>1</sup>

1922: Moved to South Africa.<sup>2</sup>

1926: Secretary, NSA Sketch Club.

President NSA: 1935, 1936<sup>3</sup>

Exhibitions:

NSA: 1923-1932, 1934-1937, 1939<sup>4</sup>

S.A. Institute of Art: 1927<sup>5</sup>

1936: Empire exhibition, Johannesburg<sup>6</sup>

S.A. Academy: 1928, 1933, 1937<sup>7</sup>

Contemporary S.A. art, Capetown: 1934, 1936-1938<sup>8</sup>

References:

<sup>1</sup>Who's who in Natal, Durban, Knox, 1933 p. 259

<sup>2</sup>S.A. woman's who's who, Johannesburg, 1938 p. 407

<sup>3</sup>see Appendix B: NSA council members

<sup>4</sup>see Appendix A: NSA exhibitors

<sup>5</sup>The Natal Advertiser, 6 July 1927

<sup>6</sup>Empire exhibition catalogue, 1936

<sup>7</sup>Catalogue, Johannesburg, S.A. Academy, 1928-1940

<sup>8</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G.,  
1934-1938

SELECTED WORKS.

DURBAN WINTER [Pl. 107]

[1935] oil

Exh: NSA July 1935 No 10

Empire Exhibition 1936 No 111

Ref: The Natal Mercury, 11 July 1935 p. 18 (ill.)

Empire exhibition catalogue, 1936

VIEW OF MORNINGSIDE [Pl. 113]

[1936] s: (mono) oil

Exh: NSA July 1936 No 2

Ref: The Natal Mercury, 18 July 1936 p. 7 (ill.)

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John WILLIAMS

b. 1894 (Liverpool) d. ?

Commercial art director. Painter and illuminator.

c1908: came to South Africa.<sup>1</sup>

Trained at the Durban Commercial Art Studios; and attended night classes under John Adams.<sup>1</sup> At 22 started his own

commercial studio: John Singleton Williams Co., Ltd.

NSA Council: 1923-1928, 1936<sup>2</sup>

President NSA: 1928, 1939<sup>2</sup>

1935-1938: Taught life drawing at the Durban School of Art.<sup>3</sup>

Exhibitions:

1927: British Empire Academy, London<sup>4</sup>

1936: Empire Exhibition, Johannesburg<sup>5</sup>

NSA: 1919, 1921-1931, 1934-1936, 1939<sup>6</sup>

S.A. Institute of Art: 1928<sup>7</sup>

S.A. Academy: 1921, 1924-1926, 1931, 1940<sup>8</sup>

Contemporary S.A. art, Capetown: 1933, 1934, 1937, 1938<sup>9</sup>

References:

- <sup>1</sup>The Natal Mercury, 31 March 1927 p. 17
- <sup>2</sup>see Appendix B: NSA council members
- <sup>3</sup>The Common Room Magazine, 1935-1938; Interview, Beryl Newman, December 1985
- <sup>4</sup>The Natal Mercury, 3 October 1927 p. 9
- <sup>5</sup>Empire exhibition catalogue, Johannesburg, 1936
- <sup>6</sup>see Appendix A: NSA exhibitors
- <sup>7</sup>The Eastern Province Herald, 19 December 1928
- <sup>8</sup>Catalogue, Johannesburg, S.A. Academy, 1921-1940
- <sup>9</sup>Exhibition of contemporary S.A. art, Capetown, S.A.N.G., 1933-1938

SELECTED WORKS

BERG SCENE WITH HUTS [Pl. 89]

1925. s: John Williams/25 (br). o/c

485 x 640mm

Coll: Scott-Shaw, Pietermaritzburg

CAPE DUTCH HOUSE

nd. s: John Williams (br). o/b

395 x 495mm

Coll: Allan, Durban

THE EASTERN BUTTRESS [Pl. 91]

[1940] ns. o/c

670 x 835mm

Coll: Mackenzie, Karkloof

Prov: Zunckel, Bergville

ILLUMINATED CITATION

1935. s: 3rd May 1933/ JS Williams Ltd (bl). ink/parchment  
630 x 340mm  
Coll: Durban Corporation

THE OLD SHED [Pl. 90]

[1937] s: John Williams (bl). o/c  
519 x 615mm  
Coll: Durban Art Gallery, Cato bequest 1940

THE SENTINEL, MONT-AUX-SOURCES

nd. s: John Williams (br). w/c  
380 x 520mm  
Coll: Libertas, Pretoria  
Ref: PU History of Art documentation

SUNRISE, CATHKIN PEAK

[1935] oil  
Exh: NSA July 1935 No 23  
Ref: The Natal Mercury, 20 July 1935 p. 18 (ill.)

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Miss F.M. WILLMOTT

Durban.

November 1937: Returned to England.<sup>1</sup>

Exhibtions:

NSA: 1917, 1925, 1927, 1928<sup>2</sup>

1927: British Empire Academy, London<sup>3</sup>

References:

<sup>1</sup>The Natal Mercury, 24 November 1937 p. 7

<sup>2</sup>see Appendix A: NSA exhibitors

<sup>3</sup>The Natal Mercury, 10 March 1927 p. 9

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Mrs Colleen WILSON

b. ?      d. ?

Underberg, Natal.

Exhibitions:

NSA: 1929, 1934<sup>1</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

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Alfred F. WOOD

b. ?      d. ?

[Durban].

Exhibitions:

NSA: 1913, 1929, 1943<sup>1</sup>

References:

<sup>1</sup>see Appendix A: NSA exhibitors

ARCHITECTS IN NATAL 1910-1940



Notes:

Works listed are selective and do not include private houses. All architects listed are based in Natal except for names enclosed in square brackets.

General references: 1. The Natal Directory, 1910-1945  
2. see Appendix: Natal Institute of Architects: Council members.  
3. Plan collection. Dept. of Architecture Library, University of Natal, Durban  
4. M. Hillebrand, Aspects of architecture in Natal, 1880-1914, M.A.F.A., University of Natal, Pietermaritzburg, 1975

Specific references are given after each building.

ALLAN, Charles Cyril

Pietermaritzburg 1924-7, 1928-40<sup>1</sup>  
Firm: Allan & Ogilvie

ALLAN & OGILVIE

Pietermaritzburg 1925-7, 1928-49<sup>1</sup>

ANDERSON, James Donald

b. 1871 (Keith, Banffshire, Scotland) d. 3/11/1915 (Durban)

Durban 1910-15<sup>1</sup>

Firm: Ing and Anderson

Trained at Heriot Watt College, Edinburgh. Served articles with Mr Jardine, Edinburgh.

1895: Came to South Africa to join Carter and McIntosh, Pretoria. At the outbreak of the Anglo-Boer War joined the army. 1901: Settled in Durban where he entered partnership with F.J. Ing. Practised in Durban until his death in November 1915 at the age of 43.

(Journal of the Assoc. of Transvaal Architects, 16 February 1916 p. 8-9; M. Hillebrand, Aspects of architecture in Natal, 1975)

NIA Council: 1910-1914<sup>2</sup>

Vice-President NIA: 1911<sup>2</sup>

President NIA: 1914<sup>2</sup>

1913: Nazareth House, Durban

(The Natal Mercury, 4 July 1913 p. 21 W. Ed.)

1913: Studio, 196 West St, Durban<sup>3</sup>

1914: Alexandra Hotel: remodelling<sup>3</sup>

ASKHAM, Ira Kingston

Pietermaritzburg 1926-32, 1933-45<sup>1</sup>

Firm: Langton, Barboure and Askham

1936-1938: N.T.E. Building, Loop St, Pietermaritzburg (The Sunday Tribune, 23 October, 1938; The Natal Mercury 28 February 1936 p. 21)

1938: Windsor Hotel, Murchison/Alexandra St, Ladysmith (The Natal Mercury, 14 April 1938 p. 21)

BARBOURE, William Bruce

b. 7/5/1887 d. 1967

Durban 1921-43<sup>1</sup>

Firm: Langton & Barboure (Durban), Langton, Barboure & Askham (Pietermaritzburg)

Settled in Natal in 1922.

1923: Hall, Clairwood, Durban (The Natal Mercury, 12 November 1923 p. 8 col 4)

1928: Mosque, Grey Street, Durban (The Natal Mercury, 28 April 1928 p. 25) [Pl. 254]

1935-1938: Caister House Hotel, Musgrave Road, Durban (The Sunday Tribune, 24 November 1935; 19 January 1936 p. 5) [Pl. 313]

1936: The Devonshire Parking Garage, Durban (The Natal

Mercury, 6 May 1936 p. 25; The S.A. Architectural Record, May 1936 p. 168)

1937: Flats, 146-8 Clark Road/Bonamour Ave, Durban<sup>3</sup>

1938: Lucien Court, Point Road, Durban (The Natal Mercury, 17 September 1938 p. 10)

1938-1939: Devonshire Court, Victoria Embankment, Durban (The Natal Mercury, 20 January 1937; 16 February 1938 p. 21) [Pl. 354-5]

BARCLAY, J.

1925<sup>1</sup>

BARTHOLOMEW, Benjamin Vincent

d. 1967

Durban 1912-45<sup>1</sup>

Firms: Chick & Bartholomew; Chick, Bartholomew and Poole  
Began his career in the offices of Street-Wilson and Paton.<sup>2</sup>  
(M. Hillebrand, 1975; The Natal Mercury, 19 February 1904 p. 12)

Vice-President NIA: 1919, 1936<sup>2</sup>

President NIA: 1920-1, 1937, 1938<sup>2</sup>

NIA Council: 1917-1922, 1925, 1926, 1933-1940<sup>2</sup>

1903-4: Lambert Road Baptist Hall, Durban<sup>3</sup>

1919-1923: Wesleyan Church, Bellair (The Natal Mercury, 9 June 1923 p. 9)

1920: Public Hall, Pinetown (The Natal Mercury, 16 November 1920 p. 11 col 4)

1921-3: Botha Memorial: Layout and pedestal (The Natal Mercury, 26 February 1921 p. 10; 14 July 1923 p. 11)  
1922: St-Dominic-by-the-Sea, Port Shepstone (The Natal Mercury, 14 January 1922 p. 14 col 4)  
1924: Wesleyan Hall, Ladysmith (The Natal Witness, 17 April 1924 p. 11)

BATCHELOR, W[illiam] W[est]

Durban 1929-40<sup>1</sup>

BEALL, Walter John A.R.I.B.A.

Pietermaritzburg 1902-1910

Firm: P.W.D., Natal

1902: Appointed Assistant Architect under A.E. Dainton.

Later became Chief Architect.<sup>1</sup>

(M. Hillebrand, 1975)

1909-10: Matthew Nathan House, Maritzburg College,  
Pietermaritzburg.<sup>4</sup>

1910: Berg Street School, Pietermaritzburg: additions.<sup>4</sup>

1910: Boys' School, Havelock, Pietermaritzburg.<sup>4</sup>

BENNETT, A.J.

Durban 1922<sup>1</sup>

BOROUGH ENGINEER'S OFFICE: DURBAN

[see also: Murray-Jones]

1930: Native Affairs Office, Durban (The Natal Mercury, 1 February 1930 p. 19)

1934-1935: Clarendon Home for Women, Durban (The Natal Mercury, 8 June 1934 p. 7; 21 February 1935 p. 6; 21 June 1935 p. 6, 10)

1935: Health Offices, Durban (The Natal Mercury, 13 November 1935 p. 16)

1939: Electricity Dept., Alice Street, Durban (The Natal Mercury, 13 March 1939 p. 22)

BROCKBANK, William

1913<sup>1</sup>

BUCKLE, William Francis

b. 9/2/1877 (Natal) d. 1/6/1922

Durban 1910-22<sup>1</sup>

Firms: Buckle and Mason; Buckle & Osborn  
Lieutenant, Durban Light Infantry.

Articled to W.E. Robarts. Worked under him for 13 years  
before starting his own business in 1900.

1906: Entered partnership with Osborn.

c1914: Began partnership with L. Mason.

(M. Hillebrand, 1975)

NIA Council: 1917<sup>2</sup>

1911: Shop, 389-91, West St, Durban.<sup>3</sup>

BUCKLE & MASON

Durban 1913-21<sup>1</sup>

1917: Shop, 16-16a West St, Durban<sup>3</sup>

1921: Hotel, 143 Victoria Embankment, Durban<sup>3</sup>

BUCKLEY, Herbert John

d. 1929

Durban 1926-30

(The S.A. Architectural Record, March 1930 p. 22)

BULLOCK, Ronald L.

Durban 1924-6<sup>1</sup>

1924: Flats, 20 First Ave, Durban<sup>3</sup>

CHICK, Horace Egerton

d. 1950

Durban 1912-1940<sup>1</sup>

Firms: Chick and Bartholomew; Chick, Bartholomew and Poole

Practised in Durban from 1907.

In partnership with B.V. Bartholomew from 1912.

(M. Hillebrand, 1974)

President NIA: 1925, 1932<sup>2</sup>

NIA Council: 1912-1915, 1925, 1926, 1928-1932<sup>2</sup>

1925: Memorial Hall, Umzinto (The Natal Mercury, 16 December 1924 p. 11 col 2-4; 30 November 1925 p. 8 col 1-2)

### CHICK & BARTHOLOMEW

Durban 1912-39<sup>1</sup>

ember 1925 p. 3 Mag.)

1921-2: Durban Railwaymen's Institute (The Natal Mercury, 4 May 1921 p. 4; 21 October 1921 p. 10 col 1)

1922: Baptist Church, West St, Durban (The Natal Mercury, 20 October 1922 p. 10 col 2; 20 December 1922 p. 7 col 5)

1924: Hall, Kloof (The Natal Witness, 10 April 1924 p. 9; 5 May 1924 p. 8 col 5) [Pl. 259]

1926: Warehouse, Maydon Wharf, Durban (The Natal Advertiser, 22 July 1926 p. 12)

1931-34: Netherlands Bank, Smith St, Durban (The Natal Advertiser, 10 February 1931 p. 5; The Natal Mercury, 7 September 1933 p. 11)

1932: A.S. Joffe & Co, cnr. Umgeni Rd/Railway St, Durban (The Natal Mercury, 21 April 1932 p. 5)

1937: Hospital, Scottburgh (The Natal Mercury, 2 February 1937 p. 5)

1937: Gospel Hall, Gum Tree Ave, Durban (The Natal Mercury, 17 July 1937 p. 19; 19 July 1937 p. 15)

1937-39: United Building Society, Smith St/Devonshire Place,



Durban (The Natal Mercury, 19 June 1939 p. 8-9)  
1938: Acutt's Arcade, Gardiner St, Durban (The Natal Mercury  
13 August 1936 p. 10; 22 August 1938 p. 13, 17-21)

CHICK, BARTHOLOMEW & POOLE

Durban 1939-45<sup>1</sup>

CLELAND, John Stockwin M.B.E. FRIBA  
b. 1879 (Walsall, Staffordshire) d. 1950

Firm: Public Works Dept., Pretoria  
President-in-Chief SAIA: 1934/5  
June 1932: Appointed Secretary of the P.W.D.  
(The S.A. Architectural Record, 1932 p. 168; 1935 p. 129)

Addington Children's Hospital, Durban (see under Public Works  
Dept.)

CONNELLY, John Edward

Durban 1932-6, 1937-9<sup>1</sup>

COOKE, Percy Rogers

b. 1880

Durban 1925-9<sup>1</sup>

1926: Prince of Wales Cinema, Durban (The Natal Mercury 25 February 1926; 4 August 1926 p. 21)

1927-31: Playhouse Theatre, Durban (The Natal Mercury, 8 March 1935 p. 23) [Pl. 306-8]

1929-30: Grand Theatre, Pietermaritzburg (The Natal Advertiser, 8 January 1930 p. 12 col 3; The Natal Mercury, 24 October 1930 p. 17)

[1931: Capitol Theatre, Pretoria]

[1938: Colosseum, East London]

1938: Hotel Edward, Durban (The Natal Mercury, 7 June 1938 p. 21) [Pl. 349-50]

CORNELIUS, Edward Stewart

d. 1971

1929-35<sup>1</sup>

Firm: [Cornelius & Meanwell]

1927: Wyham Flats, 28-32 West St, Durban<sup>3</sup>

1933: Victoria Mansions, Esplanade, Durban (The Natal Mercury, 2 June 1933 p. 16) [Pl. 322]

CORNELIUS, William James M.I.A.

b. 23/5/1897 (Johannesburg) d. [1955]

Durban 1926-29, 1935-40<sup>1</sup>

COWIN, POWERS & ELLIS see E.M. Powers

Durban, Pretoria and Johannesburg 1925-1935<sup>1</sup>

Durban office opened in 1925. Run by Alan R. Lawrie who returned to Johannesburg in 1926 when E.M. Powers came to take over.

(The S.A. Architectural Record, March 1925 p. 30; June 1926 p. 54)

[1934-5: Prudential Assurance Co., Johannesburg]

1935: African Broadcasting Co., Studios, Aliwal Street, Durban (The Natal Mercury, 15 July 1935 p. 21-3)

1936: King Edward VIII Hospital, Congella, Durban (The Natal Mercury, 2 December 1936 p. 10)

CROSS, Arthur George L.R.I.B.A.; M.I.Struc.E.; M.I.A.

b. 2/4/1874 (London) d. [1952]

Durban 1910-40<sup>1</sup>

Came to South Africa in 1894. Served with the Natal Government Railways for six years, then became the partner of W.H. Powell (c. 1900). He practised on his own after Powell's death in 1900. He painted as a hobby.

(M. Hillebrand, 1975)

- 1910: Shop, 459, West St, Durban: additions.<sup>3</sup>  
1911: Skating rink, Durban: reconstruction.<sup>3</sup>  
1918: Shop, 193/5 West St, Durban - additions<sup>3</sup>  
1922: Memorial Hall, Escombe/Northdene (The Natal Mercury, 19 August 1922 p. 7 col 2)  
1922: Alhambra Theatre, Berea Road, Durban. (The Natal Mercury 3 August 1922 p. 10)  
1926: Offices, 482 Smith St, Durban<sup>3</sup>  
1927: South British Insurance Co., Durban (additions.)<sup>3</sup>  
1931-2: St. John's Order: Hall, Epsom/Carlisle Rd, Durban (The Natal Mercury, 31 July 1931 p. 20; 17 June 1932 p. 6)

CUNNINGHAM, William Dryden

Durban 1910-21, 1923-7<sup>1</sup>

- 1914: Grand Hotel, 64-6 First Ave, Durban<sup>3</sup>  
1925: Native Church, Somtseu Rd, Durban<sup>3</sup>

ELSWORTH, Capt. Lancelot Andrew

d. 1972

Durban 1932-3<sup>1</sup>

- 1932-3: Colonial Mutual Building, Durban (Supervising Architect) (The Natal Mercury, 13 July 1933 p. 6)

[FLEMING, Francis Leonard Hodgson]

b. 1875 (Hampshire, England) d. 7/2/1950

Johannesburg 1910-21

Firm: Baker & Fleming

Member of TIA Council: 1916

President TIA: 1923

Arrived in South Africa in 1903. In 1904 joined Herbert Baker as an assistant and, in 1910, became his partner.

Chairman of the S.A. Academy for many years.

(D.E. Greig, Herbert Baker in South Africa, Purnell, 1970;  
R.I.B.A. Journal, March 1950)

1911: St Anne's, Hilton (Chapel) (The Natal Witness, 25 April 1911 p. 6; 3 November 1911 p. 1)

1911: St Mary's Church, Richmond (tower) (The Natal Witness, 21 September 1911 p. 1)

1912: Anglican Parish Hall, Murchison St, Ladysmith (The Natal Witness, 16 April 1912 p. 1, 3)

1912, 1921: St. Mary's Greyville, Durban (Hillebrand, 1975)

1922: Memorial Hall, Michaelhouse, Balgowan (The Natal Mercury 16 February 1922 p. 5)

1922: St. John's Church, Clark Rd, Durban (The Natal Mercury, 5 January 1922 p. 7, 9 October 1922)

1925: St. Anne's DSG, Preparatory School, Hilton (The Natal Mercury, 23 February 1925 p. 5 col 5)

FRIDJOHN, Clement Raymond M.I.A.

b. 30/10/1905 (Dublin)

1934: Manager of the Durban branch of Kallenbach, Kennedy & Furner.

1940: Ended partnership with Kallenbach, Kennedy and Furner - opened his own practice.

(The S.A. Architectural Record 1940 p. 66)

FROLICH, Arne Gunter

Durban 1938-40<sup>1</sup>

Firms: Obel & Frolich

1935: Grandborough Court, Durban (The Natal Mercury, 24 August 1935 p. 11)

FROST, A. Stanley

d. 1944

1921-40<sup>1</sup>

First worked for the Durban Borough Engineer's Office.

(The Natal Mercury, 2 June 1913 p. 9)

1925: Christian Science Church, cnr. Russell St/St George's St, Durban (The Natal Advertiser, 17 August 1925 p. 9)

1926: H.J. Walsh & Co. (Motor showroom), West St, Durban (The Natal Mercury, 9 November 1926 p. 18)

1930: Union Implement Co., Williams Rd, Durban (The Natal Mercury, 20 September 1930 p. 19)

1931: Christian Science Church, cnr. Cromwell/Frere Rd, Durban (The Natal Mercury, 8 September 1931 p. 8)

GALLIERS, William Elton

b. 2/2/1876 (Durban) d. ?

Durban 1910-3<sup>1</sup>

1913: Formed partnership with Roberts.

(M. Hillebrand, 1975; Who's Who in Natal, Durban, Knox, 1933)

GENNIS, R.

Pietermaritzburg<sup>1</sup>

Firm: Provincial Works Dept.

GLIKSMAN, R.

1936<sup>1</sup>

GLIKSMAN & DIRKSEN

Durban 1939-1940<sup>1</sup>

1939: The Avalon Cinema, cnr. Victoria/Albert St, Durban (The Natal Mercury, 30 September 1939 p. 19)

GOODRICKE, Miss Gwynneth Gertrude M.I.A.

b. 24/8/1900 (Durban)

Durban 1933-1936<sup>1</sup>

The first woman architect in South Africa. She won a bursary to study art at the Technical College in Durban. Served her apprenticeship in Durban and studied architecture by correspondence. Worked for a time for Langton and Barbour (1934).

(Natal who's who, Durban, 1933 p. 105; The Natal Mercury, 23 May 1936 p. 8)

GRANT, Henry Horace

b. 12/2/1901 (Durban)

Durban 1928-40<sup>1</sup>

Firm: Obel & Grant

1935-7: Warrior's Gate, Durban (The Natal Mercury, 16 July 1937 p. 19)

1935-36: Children's Camp, Hibberdene (The Natal Mercury, 28 March 1936 p. 11)

1936: Town Offices, Port Shepstone (The Natal Mercury, 16 July 1936 p. 8)

1936: Town Offices and Market Hall, Howick (The Natal Mercury, 9 September 1936 p. 8)

1937: Royal Durban Light Infantry Sergeant's Mess, Durban (The Natal Mercury, 29 May 1937 p. 10)

1938: Belvedere, St Andrew's St, Durban (The Natal Mercury, 2 April 1938 p. 21)

1938: Howard Car Parking and Service Station, Aliwal St, Durban (The Natal Mercury, 20 September 1938 p. 17)



1938: Willingdon Mansions, Smith St, Durban (The Natal Mercury, 21 November 1938 p. 17)

HAMLIN, Ralph Pitt

Durban 1936-40<sup>1</sup>

NIA Council: 1939, 1940<sup>2</sup>

1936: Thousand Hills Hotel, Drummond (The Natal Mercury, 21 March 1936 p. 10; 14 July 1936 p. 8) [Pl. 338]

HENDERSON, John Louis

Durban 1929-1931<sup>1</sup>

HILL, Patrick Joseph L.R.I.B.A. (1911)

1924: Marist Brothers College (St Charles College), Pietermaritzburg (The Natal Witness, 3 April 1924 p. 1, 8)

HIRST, William

Durban<sup>1</sup>

Pupil of Ing & Jackson. 1926: Awarded the Emma Smith Scholarship: Continued his studies at the Arch. Association

School in London.

(The S.A. Architectural Record, Sept 1926 p. 82)

Vice-President NIA: 1939<sup>2</sup>

NIA Council: 1937-1940<sup>2</sup>

HOBBS, Henry Barton

Durban 1931-40<sup>1</sup>

Firm: Hobbs & Bonieux

HOBBS & BONIEUX

Durban 1936-1940<sup>1</sup>

1931: Barclay Mansions, Marine Parade, Durban (The Natal Advertiser, 5 January 1931)

1931: Tremoulet's Mansions, Railway St, Durban (The Natal Mercury, 24 March 1931 p. 7)

1937: Caxton Hall, Beach Grove, Durban (The Natal Mercury, 16 September 1937 p. 18)

1938: Hollywood Court, Smith St, Durban (The Natal Mercury, 9 September 1938 p. 20-1)

1938: Main Tin Manufacturers, Railway St, Durban (The Natal Mercury, 15 March 1938 p. 9)

HOLMES, Moses I.

b. 1850/8 (Oldham, Lancs.) d. 1/6/1923

Durban 1872-1921<sup>1</sup>

Holmes arrived in Cape Town in 1858 where he lived for 12

years.

Worked as a builder and architect in Cape Town and Durban.  
1870-1: He spent 18 months on the diamond fields. 1872:  
Settled in Natal.

(M. Hillebrand, 1975)

NIA Council: 1910-1912, 1915, 1917-1919<sup>2</sup>

1911: Bioscope, 183 West St, Durban

HOSKING, Reginald

b. 1877 (Pietermaritzburg) d. ?

Pietermaritzburg 1910-40<sup>1</sup>

1933: Farmers Hall, Nottingham Road (The Natal Mercury, 18  
December 1933 p. 19; 20 December 1933 p. 6)

HUDSON, Stanley George M.I.A., M.T.I.A.

b. 1876 (Hove, Sussex) d. 10/12/1928

Durban 1910-22, 1926-1928

Third son of Edward W. Hudson A.R.I.B.A.

Partner in the firm Woollacott, Scott & Hudson of  
Johannesburg and Bulawayo. Moved to Durban in 1904 after  
winning the competition for the new Durban Town Hall.

(The R.I.B.A. Journal, Vol XXXVI 1929 p. 212 (Obit); M.  
Hillebrand, 1975)

Vice-President NIA: 1912<sup>2</sup>

1903-10: Town Hall, Durban (Hillebrand, 1975) [Pl. 233]

1910-12: Law Courts, Durban (Hillebrand, 1975)  
1913: Ohlsson's Brewery, Durban (The Natal Mercury, 27 March 1913 p. 9)  
1914: Waiting Rooms, cnr. Gardiner/West St, Durban (The Natal Mercury, 24 May 1913 p.9)  
1929-1930: Town Hall, Eshowe (The Natal Mercury, 2 March 1929 p. 25; 28 March 1930 p. 20)

HURST, Col. Godfrey Thomas F.R.I.B.A.

b. 10/11/1871 (Durban) d. ?

Durban 1903-40<sup>1</sup>

Firms: Hurst & Gunn; Read & Hurst

1929: Adjudicator: City of Vision Competition

(M. Hillebrand, 1975. p. 179; G.T. Hurst, History of the Natal Provincial Institute of Architects, 1945)

Vice-President NIA: 1920, 1921, 1929<sup>2</sup>

President NIA: 1922, 1930<sup>2</sup>

NIA Council: 1911-1915, 1920-1922, 1925, 1927-1940<sup>2</sup>

1937-9: Natal Building Society, Smith St, Durban (Assoc. Arch) (The Natal Mercury, 28 May 1937 p. 20, 23)

ING, Frederick John

b. [1870] (Wiltshire) d. 1936

Durban 1901-36<sup>1</sup>

Firms: Ing & Anderson; Ing & Jackson; Ing, Jackson & Park-Ross

Came to Durban after the Boer War. Practised with E.P. Wells

until 1903.

From 1903: in partnership with J.D. Anderson until Anderson's death in 1915.

From 1920: with R.N. Jackson

From 1936: with Ian Park-Ross

(The S.A. Architectural Record, 1936 p. 65 (Obit); M. Hillebrand, 1975)

Vice-President NIA: 1910

President NIA: 1917, 1918, 1923

NIA Council: 1908-1915, 1917-1923, 1925-1931, 1933, 1934<sup>2</sup>

1910-12: Technical Institute, Durban (Hillebrand, 1974)

1912: Criterion Theatre, Durban: remodelling (The Natal Mercury, 22 March 1912 W. Ed. p. 17)

1913: Seaman's Institute and Rest, Durban (adds.) (The Natal Mercury, 8 August 1913 p. 7)

1914: Natal Land & Colonisation Building, 420-430 West St, Durban (The Natal Mercury, 6 February 1922 p. 5; 8 February 1923 p. 9)

1917: Hunt, Leuchars & Hepburn, Durban (The S.A. Architectural Record, December 1925 p. 100; The Natal Mercury, 4 March 1929 p. 6)

1923: St. Paul's Church Hall, Durban (The Natal Mercury, 20 September 1923 p. 9)

#### ING & ANDERSON

Durban 1910-12<sup>1</sup>

1910: Durban Creche, Manning Rd, Durban (The Natal Mercury, 19 August 1910 W. Ed. p. 7)

1910-12: Technical Institute, Durban (M. Hillebrand, 1975)

ING & JACKSON

Durban 1922-35, 1940<sup>1</sup>

1920: Christian Science Hall, Durban (Ing) (The Natal Mercury, 17 September 1920 p. 8)

1922: Bioscope, 193-203 First Ave, Durban

1925: Bencorrum Hotel, Point Rd, Durban (Assoc. Arch) (The Natal Mercury, 25 April 1925 p. 18)

1925: Queen's Hotel, 153 Marine Parade, Durban (The Natal Mercury, 19 November 1925 p. 1; Arch. School Library: plans OD 160)

1927: S.A. Permanent Mutual Building, cnr. Smith St/Mercury Lane, Durban (The Natal Mercury, 24 November 1927 p. 14) [Pl. 242]

1925-1927: Technical College, Durban (new wing) (The Natal Mercury, 21 July 1927 p. 8)

1927-1928: Standard Bank, cnr. West/Field St, Durban (The Natal Mercury, 25 June 1926 p. 13; 13 August 1927 p. 15)

1930: King's Mansions, Esplanade, Durban (The Natal Mercury, 11 November 1930 p. 16; 14 August 1931 p. 17) [Pl. 250]

1930-1: Standard Bank, Port Shepstone (The Natal Mercury, 24 September 1930 p. 8; 3 March 1931 p. 14)

1931: South Coast Junction Literary Assoc. Hall, Rosburgh (The Natal Mercury, 2 June 1931 p. 20)

ING, JACKSON & PARK-ROSS

Durban 1937-40<sup>1</sup>

1938: Standard Bank, 114-6 Commercial Road, Durban (Arch. School Library: plans OD 96; The Natal Mercury, 13 March 1939 p. 19) [Pl. 243]

1939: Thesen & Co., Maydon Rd, Durban (The Natal Mercury, 19 September 1939 p. 17) [Pl. 345]

ING & PARK-ROSS

Durban 1935-7<sup>1</sup>

JACKSON, Noel O.

Provincial Architect

JACKSON, Reginald Nevile ARIBA, MIA  
d. 1953

Durban: 1917-40<sup>1</sup>

Firms: Ing & Jackson; Ing, Jackson & Park-Ross

Vice-President NIA: 1925

President NIA: 1926

NIA Council: 1925-1930<sup>2</sup>

1927: Lennon Ltd., Aliwal St, Durban (The Natal Mercury, 26 August 1927 p. 6)

KALLENBACH & KENNEDY

Durban 1923-29<sup>1</sup>

1925: Shop, 505-7 West St, Durban<sup>3</sup>

KALLENBACH, KENNEDY & FURNER

Durban 1929-40<sup>1</sup>

The Durban branch of this firm was managed for a time by C.R. Fridjohn (qv).

1933: Mayfair Mansions, Willowvale Rd, Durban (The Natal Mercury, 29 August 1933 p. 14)

1935: Albemarle Court, Old Fort Rd, Durban (The Natal Mercury, 11 December 1935 p. 21)

1936-8: Grosvenor Court, Marine Parade, Durban (NPIA medal winner, 1938) (The Natal Mercury, 12 March 1938 p. 11) [Pl. 359]

1937: Challinor's Corner, Durban (remodelling) (The Natal Mercury, 31 December 1937 p. 9)

1938: Ackerman's, West St, Durban (The Natal Mercury, 10 November 1938 p. 10)

1938: Durban Confectionery Works, Gale St, Durban (The Natal Mercury, 24 December 1937 p. 14; 4 May 1938 p. 9) [Pl. 3443-4]

1939: Fairhaven, cnr. Marine Parade/Rutherford St, Durban (The Natal Mercury, 4 July 1939 p. 10-11) [Pl. 352-3]

1939: Roberne Court, West St, Durban (The Natal Mercury, 3 July 1939 p. 10)



LAFFAN, George B.

d. 1919

Pietermaritzburg 1910-18<sup>1</sup>

Firm: Wellman & Laffan

Architect and civil engineer.

NIA Council: 1910<sup>2</sup>

(Hillebrand, 1975)

LANGTON, William Ernest

d. 1941

1923-40<sup>1</sup>

Firms: Langton & Barboure; Langton, Askham & Barboure

NIA Council: 1935<sup>2</sup>

LANGTON & BARBOURE

1923-35

1923: Russell Mansions, Durban (Arch. School Library: plans OD 145)

1927: Convent of the Holy Family, Park St, Durban (Assembly Hall) (The Natal Mercury, 18 May 1927 p. 5; 11 June 1927 p. 21)

1930: Arlington, Marine Parade, Durban (The Natal Mercury, 16 October 1930 p. 16)

1931: Central Hotel, Durban (reconstruction) (The Natal Mercury, 8 December 1931 p. 17)

1931: Town Hall, Estcourt (The Natal Mercury 20 January 1931)

p. 7)

1934: Flats, West/Gillespie St, Durban

1934-5: Town Hall, Kokstad (The Natal Mercury, 22 December 1934 p. 8)

1936: Olympic Court, Beach Rd, Durban (The Natal Mercury, 20 April 1936 p. 5)

LANGTON, BARBOURE & ASKHAM

Pietermaritzburg: 1926-32<sup>1</sup>

1931: Cloister Sanatorium, 94 Loop St, Pietermaritzburg (The Natal Advertiser, 18 February 1930 p. 10 Mag.; The Natal Mercury, 9 June 1931 p. 7)

LE SUEUR, Geoffrey Eustace A.R.I.B.A M.I.A.

Durban 1929-40<sup>1</sup>

Settled in Durban in 1928 and opened his practice in 1929.

Vice-President NIA: 1933

President NIA: 1934

NIA Council: 1932-1936<sup>2</sup>

1930: Athlone Mansions, Musgrave Rd, Durban (The Natal Mercury, 15 August 1930 p. 18)

1930: Dougall's Building, Umbilo Rd, Durban<sup>3</sup>

1935: Royal Durban Clubhouse (NPIA medal winner 1936) (The Natal Mercury, 9 October 1935 p. 9)

1935: Seaman's Mission, Wellington Rd, Durban (The Natal Mercury, 1 January 1936 p. 22)

1936: McIntosh House, 437 West St, Durban (The Natal Mercury, 5 March 1936 p. 8) [Pl. 347]

1936: Lucey's Hotel, cnr. Point Rd/Smith St, Durban (The Natal Mercury, 17 July 1936 p. 24)

1937: Grafton Place, Musgrave Rd, Durban (The Natal Mercury, 13 July 1937 p. 19)

1939: Killarney Flats, Brickhill Rd, Durban (The Natal Mercury, 13 June 1939 p. 8-9) [Pl. 351]

1939: Whytock Building, Smith St, Durban (The Natal Mercury, 6 June 1939 p. 19)

LOUMEAU, L.M.

Durban 1924-32<sup>1</sup>

LOWE, John Robert

Durban 1930<sup>1</sup>

LUBKE, Johann Joachim Heinrich

d. 1933

Durban 1904-19, 1926-31<sup>1</sup>

NIA Council: 1910-1912<sup>2</sup>

1912: Hotel, 23 Seaview St, Durban<sup>3</sup>

1922: Shop, 389-91 West St, Durban<sup>3</sup>

1926: Shop, 494 West St, Durban<sup>3</sup>

LUCAS, William NIA

b. 1860 (Melbourne, Australia)

Pietermaritzburg: 1910-11, 1913<sup>1</sup>

NIA Council: 1910<sup>2</sup>

(M. Hillebrand, 1975)

MCDONALD, Donald Calvert A.R.I.B.A.

d. 1978

Durban 1932-40<sup>1</sup>

Firm: McDonald & Stead

Vice-President NIA: 1937, 1938<sup>2</sup>

President NIA: 1939<sup>2</sup>

NIA Council: 1936-1940<sup>2</sup>

1934-6: Preventorium, Pietermaritzburg (The Natal Mercury, 4 June 1936 p. 17; 7 July 1936 p. 13) [Pl. 335-7]

1935: Dunlop Factory, Congella, Durban (Assoc. arch) (The S.A. Architectural Record, November 1935 p. 343)

1935: Rexo Manufacturing Co., Ordnance Rd, Durban (The Natal Mercury, 4 November 1935 p. 17)

1937: St Agnes' Church, Kloof (The Natal Mercury, 11 March 1937 p. 17)

1937: Durban and District Co-Op, Pine St, Durban (The Natal Mercury, 28 October 1937 p. 23)

1939: Natal University, Students Union, Durban (The Natal Mercury, 26 June 1939 p. 18)

MCDONALD & STEAD

Durban

1938: Bradford Clothing Manufacturer, Congella Road, Durban  
(The Natal Mercury, 13 July 1938 p. 9) [Pl. 346]

MCKINLAY & HUTCHINSON

Pietermaritzburg 1925<sup>1</sup>

MASON, Lowell

1913-23<sup>1</sup>

Firm: Buckle & Mason

NIA Council: 1918-1922<sup>2</sup>

1922: Shop, cnr. West St/Point Rd, Durban (The Natal Mercury,  
8 April 1922 p. 6)

MEANWELL, John

d. 1963

Pietermaritzburg: 1928-40<sup>1</sup>

Firm: Cornelius & Meanwell

METHVEN, Cathcart William

b. 1849 d. 1925

[see also Artists in Natal 1910-1940]

Durban 1899-16, 1918-21<sup>1</sup>

President NIA: 1910-1913<sup>2</sup>

NIA Council: 1910-1915<sup>2</sup>

1911: St Andrew's Church, Umzinto (The Natal Mercury, 25  
March 1910 p. 3)

1913: 2nd Premium: Stellawood Town Planning Competition

[Gerard Moerdijk]

Pretoria, Johannesburg

1923-24: Dutch Reformed Church, Smith St, Durban (The Natal  
Mercury, 4 February 1924 p. 11)

1930: Dutch Reformed Church, Volksrust (The Natal Mercury, 17  
April 1930 p. 9)

MOFFATT, John Arthur Carter

Durban 1916-30<sup>1</sup>

Firms: J.A. Moffatt & Son & Kell; Moffatt & Moffatt

MOFFATT, Walter Goldstraw

d. 1949

Durban: 1916-40<sup>1</sup>

Firms: Moffatt & Moffatt

Vice-President NIA: 1930, 1931<sup>2</sup>

NIA Council: 1917, 1928-1931<sup>2</sup>

1925: Maris Stella School Chapel, Musgrave Rd, Durban (The Natal Mercury, 13 November 1925 p. 10)

1926-8: Standard Bank, cnr. West St/Mercury Lane, Durban (The Natal Mercury, 4 November 1926 p. 12; 21 January 1928 p. 21) [Pl. 244]

1927: Barclay's Bank, 502-4 West St, Durban<sup>3</sup>

1931: Ocean View Hotel, Durban (adds.) (The Natal Mercury, 1 September 1931 p. 20-1; The Natal Advertiser, 29 January 1931 p. 9)

MOFFATT, W.G. & HIRST

Durban 1934-40<sup>1</sup>

1936-1939: Reserve Bank, Smith St, Durban (The Sunday Tribune, 23 August 1936 p. 4;

The Natal Mercury, 22 September 1936 p. 13) [Pl. 245-247]

1936: Factory, Gale St, Durban (The Natal Mercury, 9 June 1936 p. 19)

1936: Bales Building, West St, Durban (The Natal Mercury, 20 June 1936; 21 June 1935 p. 8) [Pl. 348]

MOFFATT & MOFFATT

Durban 1916-24<sup>1</sup>

1920-1: Beach Mansions, Marine Parade, Durban (The Natal Mercury, 1 March 1920 p. 7; 6 April 1921 p. 5)

1922-6: National Mutual Life Association of Australia, Durban (W.G. Moffatt) (The Natal Mercury, 17 March 1925 p. 16)

1923: Catholic Church, Essenwood Rd, Durban (The Natal Mercury, 25 October 1923 p. 10)

MOFFATT, J.A. & SON & KELL

Durban 1924-7<sup>1</sup>

MOON, Walter William

b. 1864 d. 1931

Durban 1910-22<sup>1</sup>

1880-85: Articled to W.E. Robarts. Entered the Borough Engineer's Dept. as assistant in waterworks and later with the Engineer' staff. Promoted to Assistant Borough Engineer. Resigned in 1889 to joined W.E. Robarts as a partner until 1901. From 1901 he practised on his own as a surveyor and architect in Hillcrest and Durban until c1912.

(M. Hillebrand, 1975)



[MULLINS, Frederick William]

Pretoria

Firm: P.W.D., Pretoria

MURRAY-JONES, William

d. 1944

Durban: Municipal Architect [1925]-1940<sup>1</sup>

NIA Council: 1932<sup>2</sup>

[see also Borough Engineer, Durban]

1934-5: Amphitheatre, Durban beach (The Natal Mercury, 21 September 1934 p. 15)

1938: Warrior's Gate, Old Dutch Rd, Durban (Gates) (The Natal Mercury, 20 June 1938 p. 14)

NIVARD, Brother

d. 1927

Mariannhill, Pinetown

1913: St Dominic's Convent, Newcastle (Tower and bells) (The Natal Mercury, 28 October 1913 p. 9)

NOBLE, Sydney

Durban 1930-39<sup>1</sup>

1929: Convicted for practising without registration.  
(The Natal Mercury, 5 June 1929 p. 16)

OBEL, Louis Theodore

d. 1955

Durban 1926, 1928-33, 1935-40<sup>1</sup>  
Firms: Obel & Frolich; Obel & Grant

1937: Manhattan Court, Broad St, Durban (The Sunday Tribune,  
5 September 1937; The Natal Mercury, 24 January 1938 p. 6-7)  
[Pl. 360]

OBEL, Mark

Firm: Obel & Obel

OBEL & FROLICH

Durban 1938-40<sup>1</sup>

1937-8: Broadway Court, Broad St, Durban (The Sunday Tribune,  
5 September 1937; The Natal Mercury, 25 April 1938 p. 18-19)  
[Pl. 358]

1937-9: New Hotel Edward, Durban (Consultant archs) (The  
Natal Mercury, 10 May 1939 p. 24)

1938-9: Delew Court, cnr. Pine St/Stanger St, Durban (The  
Natal Mercury, 9 February 1939 p. 17)

1939: Conniston Court, Currie Rd, Durban (The Natal Mercury, 20 June 1939 p. 8)  
1939: Cymot Ltd., cnr. Smith St/Roy St/Timber St, Durban (The Natal Mercury, 14 July 1939 p. 25)  
1939: Finsbury Court, West St, Durban (The Natal Mercury, 28 June 1939 p. 25)  
1937-39: The Mayfair Hotel, West St, Durban (Obel) (The Natal Mercury, 3 December 1937; 5 August 1939 p. 10-11)  
1939: Sea Park Building (flats), Gillespie St/Shamrock Lane, Durban (The Natal Mercury, 27 June 1939 p. 12-13)  
1939: Theatre Royal Cinema, West St, Durban (The Natal Mercury, 9 June 1939 p. 14-15)

OBEL & GRANT

Durban: 1928-34<sup>1</sup>

1928: Hotel, 116 West St, Durban (Arch. School Library: plans OD 108)  
1929: Royal Durban Light Infantry Pavilion, Durban (The Natal Mercury, 8 July 1929 p. 12)  
1931: White Horse Hotel, Marine Parade, Durban (The Natal Advertiser, 19 January 1931)  
1931: C.T.C. Bazaar, cnr. West St/School Lane, Durban (The Natal Mercury, 1 December 1931 p. 14)  
1931: Jewish Club, Durban (The Natal Mercury, 4 May 1931 p. 16)

OBEL & OBEL (L.T. Obel & M. Obel)

OSBORN, Edward

d. 1938

Durban 1910-15<sup>1</sup>

Firm: Buckle & Osborn

OXLEY, Wilfred Benjamin ARIBA MIA

b. 13/4/1883 (Helmsley, Yorks.) d. 2/11/1936 (London)

Durban 1925-36<sup>1</sup>

Vice-President NIA: 1928<sup>2</sup>

President NIA: 1929<sup>2</sup>

NIA Council: 1928-1936<sup>2</sup>

Eldest son of Charles Oxley and brother of Prof. O.J.P. Oxley.

1929: Adjudicator: City of Vision Competition.

(Deceased Estate 24896/36 Natal Archives Depot; The S.A. Architectural Record, June 1926 p. 54

1925: Hotel, Amanzimtoti (The Natal Advertiser, 8 July 1925 p. 2)

1925: Hall, Hillary (The Natal Mercury, 18 February 1925 p. 6; 6 August 1925 p. 12)

PARK-ROSS, Iain B.Arch A.R.I.B.A.

Durban 1935-40<sup>1</sup>

1937: Proposed Art Gallery, Pietermaritzburg (Tatham Art Gallery, minute papers)

1938: Technical College Clubhouse, Durban (The Natal Mercury,

14 June 1938 p. 23; 26 August 1938 p. 20-1)

PATON, James Wallace

[see also Artists in Natal 1910-1940]

Durban 1910-40<sup>1</sup>

Firms: Street-Wilson & Paton; Paton & Taylor

1885: Arrived in Natal. Trained under Street-Wilson and eventually became his partner (c. 1898).

(Hillebrand, 1975)

Vice-President NIA: 1914, 1926, 1932<sup>2</sup>

President NIA: 1915, 1916, 1927, 1933<sup>2</sup>

NIA Council: 1913-1922, 1925-1940<sup>2</sup>

(see under firms)

1937-9: Girls' High School, Manning Rd, Durban (The Natal Mercury, 3 September 1937 p. 19; 25 January 1939 p. 8)

PATON & TAYLOR [see also Street-Wilson & Paton]

Durban 1935-45<sup>1</sup>

1936: Coronation Brick & Tile, 212 Sydney Rd, Durban<sup>3</sup>

1938: Albany Parking Station, Albany Grove, Durban (The Sunday Tribune, 30 October 1938 p. 16-17; The Natal Mercury, 27 October 1938 p. 17)

1938: Buffalo Paints Ltd., Sydney Rd, Congella, Durban (The Natal Mercury, 10 May 1938 p. 15)

1938: Poynton's Corner, cnr. Gardiner/Pine St, Durban (The Natal Mercury, 29 June 1938 p. 13)

PATRAKE, Spiridon

d. 1957

Durban: 1930, 1934-40<sup>1</sup>

1935: Park Lodge Gardens, Durban (The Natal Mercury, 19 October 1935 p. 7)

1938: Stirling Court, Cato Sq, Durban (The Natal Mercury, 26 February 1938 p. 12; 3 August 1938 p. 10-11)

PAYNE, Edwin Osmond

b. 12/12/1877 (Durban) d. 24/5/1927 (Pretoria)

Durban 1910-1927<sup>1</sup>

Firm: Payne & Payne

The forth son of George Payne.

Educated in Durham; Wesley College, Sheffield. Articled to Street-Wilson & Fyfe. Studied in London for five years.

1902: Qualified and returned to Durban to practise with his brother.

(The Natal Who's Who, 1906 p. 155; The S.A. Architectural Record, June 1927 p. 55 (Obit))

Vice-President NIA: 1923<sup>2</sup>

NIA Council: 1920-1922, 1927<sup>2</sup>

PAYNE, Wilfred Stonehouse

b. June 1876 (Durban) d. [1958]

Durban 1910-40<sup>1</sup>

Firm: Payne & Payne

The third son of George Payne.

(Natal Who's Who, 1906 p. 155)

Vice-President NIA: 1917, 1918, 1923

President NIA: 1919, 1924, 1931, 1940-1

President-in-Chief SAIA: 1932/3

Vice President-in-Chief SAIA: 1931/2

NIA Council: 1914, 1915, 1917-1919, 1921-1940<sup>2</sup>

PAYNE & PAYNE

Durban 1910-40<sup>1</sup>

1917-20: National Bank, Church St, Pietermaritzburg

(Building, September 1917 Vol. 2 No. 7 opp. p. 45) [Pl. 258]

1923: Ackerman's, 452-4 West St, Durban<sup>3</sup>

1923: Hall, Mount Edgecombe (The Natal Mercury, 4 October 1923 p. 6)

1925: Congregational Church, 84 Florida Rd, Durban (The Natal Mercury, 19 October 1925 p. 10; 22 October 1925 p. 6)

1925-6: Manning Road Wesleyan Church, Durban (The Natal Advertiser, 10 October 1925 p. 7; 26 July 1926 p. 6)

1924-6: Payne Bros., West St, Durban (The Natal Mercury, 27 September 1924 p. 14; 28 January 1926 p. 19)

1925: Boarding House, Durban Ladies' College (The Natal Mercury, 5 December 1925 p. 18)

1927: Pavilion, Ocean Beach, Durban (The Natal Mercury, 11 February 1927 p. 3; 25 September 1939 p. 14)

1931: Shop, cnr. Musgrave Rd/Silverton Rd, Durban (The Natal Mercury, 18 August 1931 p. 16-17)  
1933: Payne Bros., West St, Durban<sup>3</sup>  
1935: Hotel, Bluff (The Natal Mercury, 24 October 1935 p. 9)  
1936-9: Payne Bros., West St, Durban (The Natal Mercury, 21 July 1939 p. 24) [Pl. 323-4]  
1937: Methodist Church, Scottburgh (The Natal Mercury, 12 February 1937 p. 3; 23 March 1937 p. 11; 4 August 1937 p. 9)  
1938-9: Kearsney College, Botha's Hill (The Sunday Tribune, 21 November 1937 p. 6; The Natal Mercury, 27 February 1939 p. 20)

PILKINGTON, Henry Lionel Gordon

b. 1886 d. 1968

Durban 1922-5<sup>1</sup>

1921-6: War Memorial, Durban (The Natal Mercury, 1 November 1923 p. 7; 8 March 1926 p. 6) [Pl. 301-4]

POOLE, Maurice Melville Forbes

Durban 1939-40<sup>1</sup>

Firm: Chick, Bartholomew, & Poole

NIA Council: 1938 (Salaried member)<sup>2</sup>

1939: Methodist Hall, Bay Terrace, Durban (The Natal Mercury, 13 March 1939 p. 11)



POWERS, Ernest Marston A.R.I.B.A., F.R.I.B.A.

b. 9/9/1877 (Dudley, England.) d. 1956

Durban 1925-40<sup>1</sup>

Firm: Cowin, Powers & Ellis; Powers & Powers

Powers came to South Africa in 1903 as architectural assistant to William Black of Cape Town. He later worked for the P.W.D. in Pretoria. In 1912 he entered private practice with N.T. Cowin of Johannesburg. The firm, Cowin, Powers & Ellis later expanded and opened offices in Pretoria and Durban.

1923: Appointed Hon. Corresponding Secretary for the R.I.B.A. in South Africa.

Council member of the T.I.A. for 12 years until 1925.

In 1925: Moved to Durban.

(The S.A. Architectural Record, June 1925 p. 55; 1935 p. 131)

Vice-President NIA: 1927, 1934

President NIA: 1928, 1935

Vice-President-in-Chief SAIA: 1936/7

President-in-Chief SAIA: 1937/8

NIA Council: 1926-1938<sup>2</sup>

POWERS, Frederick Walter

b. 1911

Firm: Powers & Powers

Son of E.M. Powers.

(The S.A. Architectural Record, 1940 p. 307-8)

President NIA: 1942, 1943

NIA Council: 1939, 1940<sup>2</sup>

POWERS & POWERS

Durban 1935-40<sup>1</sup>

1935: Chester House, 388 West St, Durban (The Natal Mercury, 17 December 1935 p. 5)

1936-7: Kingsway House, West St, Durban (The Sunday Tribune, 2 May 1937 p. 29; The Natal Mercury, 8 June 1937 p. 16)

1937: The Metro, West St, Durban (Consultant) (The Sunday Tribune, 8 August 1937 p. 36-8)

1937-9: NBS, Smith St, Durban (Consultant arch.) (The Natal Mercury, 28 May 1937 p. 20, 23)

[1938: Natal Building Society, Market St, Johannesburg (Assoc. Arch.) (The Natal Mercury, 20 August 1938 p. 16)]

1938: Southern Life Association Building, Smith St, Durban (in Assoc. with Hurst & Gunn: Ground Floor facade) (The Natal Mercury, 26 January 1938 p. 19)

1939: St. Cyprian's Church, cnr. Umbilo/Payne Rd, Durban (The Natal Mercury, 3 August 1934 p. 10; 7 August 1939 p. 14)

PRIESTLEY, William Henry

b. 1866 d. 1939/40

Durban

(The S.A. Architectural Record, 1940 p. 113)

1936: St Anthony's Church, Centenary Road, Durban. (B. Kearney)

PROVINCIAL WORKS, NATAL

1934: Hospital, Port Shepstone (The Natal Mercury, 7 July 1934 p. 9)

[PUBLIC WORKS DEPT.]

Pretoria

1924: Govt. Building (Post Office), Greytown (The Natal Mercury, 18 October 1924 p. 13)

1926-29: Children's Hospital, Addington, Durban (The Natal Mercury, 27 August 1927 p. 14; 2 December 1930 p. 20) [Pl. 266-73]

1927-30: Government Offices, Aliwal St, Durban (The Natal Mercury, 25 June 1930 p. 14; 23 December 1930 p. 20-1)

1931: Addington Hospital, Durban (new wing) (The Natal Mercury, 19 May 1931 p. 17)

1931: Courthouse, Pinetown (The Natal Mercury, 15 April 1931 p. 7)

1934-7: Post Office, Durban (additions.) (The Natal Mercury, 229 October 1935 p. 18; 4 February 1937 p. 17)

RAU, O.A.

Vryheid 1910-14<sup>1</sup>  
(Hillebrand, 1975)

READ, Thomas

b. Aug 1864 (Illinois, USA) d. 1930

Durban 1910-37<sup>1</sup>

Firm: Read & Hurst

Read Arrived in Natal in 1876. He became an architect in 1899.

1903: Became the partner of G.T. Hurst.

(The S.A. Architectural Record, 1932 p. 67; Hillebrand, 1975)

Vice-President NIA: 1915<sup>2</sup>

NIA Council: 1910-1915, 1917-1920<sup>2</sup>

READ & HURST

Durban 1910-37<sup>2</sup>

RITCHIE, Allan McGregor

b. 1871 (Edinburgh) d. ?

Durban 1910<sup>1</sup>

Firm: Methven & Ritchie

1894: Arrived in Natal

(Hillebrand, 1975)

RITCHIE-McKINLAY, Alfred Arthur M.I.A.

Durban 1918-34<sup>1</sup>

Articled to Sir Mervyn MacCartney (Surveyor to the Fabric of

St Paul's, London). Studied in Rome, Athens, and Constantinople. He practised in South Africa from 1918.

1925: Warehouse, Albert St, Durban (The Natal Mercury, 27 February 1925 p. 14)

1925: Bencorrum Hotel, Point Rd, Durban (Assoc. Arch.) (The Natal Mercury, 25 April 1925 p. 18)

1930: Palace Building, Field St, Durban (The Natal Mercury, 22 May 1930 p. 11)

1930: Myhill, Snell Parade, Durban (The Natal Advertiser, 14 January 1930 p. 5; 14 August 1931 p. 17)

1930: Theo. Schloss Building, Field St, Durban (The S.A. Architectural record, December 1930 p. 127; The Natal Mercury, 20 February 1930 p. 17) [Pl. 316]

1930: Shop, 285 Ridge Rd, Durban

1931: Llanberis, Currie Rd, Durban (The Natal Mercury, 5 March 1931 p. 16)

1932: Lonsdale Hotel, Durban (The Natal Mercury, 9 February 1932 p. 14; 25 February 1932 p. 18)

Quadrant House, Esplanade, Durban (B. Kearney) [Pl. 297]

ROBARTS, William Charles Emery

b. 13/5/1879 (Durban) d. ?

Durban 1910-15<sup>1</sup>

Eldest son of W.E. Robarts. Articled to his father. 1901: went to London. 1903: Returned to Durban and took over his father's business. In 1913 he gave up architecture. He bought a 500 acre property in Zululand and became a sugar farmer.

(Hillebrand, 1975)

Vice-President NIA: 1913<sup>2</sup>

NIA Council: 1910-1913<sup>2</sup>

SENEQUE, Joseph Louis Clement

b. 1897 d. 1930

[see also Artists in Natal 1910-1940]

Durban 1925-30<sup>1</sup>

1929-31: L'Etang's Building, Railway St, Durban  
(Reconstructed front) (The Natal Mercury, 15 November 1929;  
24 March 1931 p. 7) [Pl. 295]

SERCOMBE, S. Nelson

Durban 1916-8, 1923-32, 1935-7<sup>1</sup>

1930: Raymond Mansions, Smith St, Durban (The Natal Mercury,  
17 April 1930 p. 6)

[1930]: Queen's Court, Esplanade, Durban (The Natal Mercury,  
31 May 1930 p. 17)

1930: Ambassador House, Pine/Prince St, Durban (The Natal  
Advertiser, 4 February 1930 p. 12; The Natal Mercury, 8  
October 1930 p. 6)

1930: Burlington Court, Marine Parade, Durban (The Natal  
Mercury, 13 February 1930 p. 18; 20 June 1930 p. 20) [Pl.  
248]

1931-2: Flats, cnr. Snell Parade/Somtseu Rd, Durban (The  
Natal Mercury, 25 July 1931 p. 13)

1932: Alton, Point Rd, Durban (The Natal Mercury, 7 April  
1932 p. 16)

1933-4: Oxford House, Gillespie St, Durban (Arch. School  
Library: plans OD 122; The Natal Mercury, 16 November 1933 p.  
11; 17 August 1934 p. 20)  
1933-4: Flats, Marine Parade, Durban<sup>3</sup>  
1934: Flats, Russell St/St Andrew's St, Durban<sup>3</sup>

H.S.K. SIMPSON

Dundee.  
Architect and surveyor.

1922: Public Hall, Gladstone St, Dundee (The Natal Mercury,  
21 November 1922 p. 12)

STEAD, Rupert George

Durban 1939-40<sup>1</sup>

1936: Proposed Durban Civic Centre (The Natal Mercury, 7 Jan  
1936 p. 15)

STOTT, Clement Horner L.R.I.B.A.

b. 1873 (Verulam) d. 1949

Pietermaritzburg 1910-40<sup>1</sup>  
(Hillebrand, 1975)

1912: Clothing factory, Pietermaritzburg (The Natal Witness,

8 March 1912 p. 1; 25 April 1912 p. 1)

STOTT, SULLIVAN & BARBOURE

1929-7, 1938-40<sup>1</sup>

1936: Lloyd's Motors, Durban (The Natal Mercury, 14 July 1936 p. 18)

1937: Maxwell, Campbell & Co. (Motor showroom), cnr. Railway/Queen St, Durban (The Natal Mercury, 20 August 1937 p. 21)

STOTT, SULLIVAN, BARBOURE & HILL

Durban<sup>1</sup>

STOTT, SULLIVAN & TARBOTAN

1936-40<sup>1</sup>

STREET-WILSON, William

b. 5/6/1856 (London) d. 23/6/1928 (Durban)

Durban 1910-27<sup>1</sup>

Firm: Street-Wilson and Paton

(The S.A. Architectural Record, Sept 1928 p. 74-5 (Obit);



Hillebrand, 1975; Deceased Estate 13517/1928 Natal Archives Depot; The Natal Mercury, 25 June 1928 p. 9)

STREET-WILSON & PATON

[see also: Paton & Taylor]

Durban 1910-27<sup>1</sup>

1913: St James's Church, Greytown (The Natal Mercury, 31 March 1913 p. 9)

1913-9: Kenilworth Beach Tea Room, Ocean Beach, Durban (The Natal Mercury, 30 July 1919 p. 8)

1921: Royal Exchange Assurance Building, cnr. Field/Smith St, Durban (The Natal Mercury, 27 July 1921 p. 15; 6 February 1922 p. 5)

1921: Church, Umhlali (The Natal Mercury, 7 June 1921 p. 10)

1921: Royal Durban Light Infantry Memorial, Epsom Rd, Durban (The Natal Mercury, 11 July 1921 p. 7)

1922-3: Anstey's, 380-4 West St, Durban (The Natal Mercury, 17 July 1923 p. 7)

1922: Shop, 179-181 West St, Durban<sup>3</sup>

1923-4: Country Club, Durban (The Natal Witness 7 January 1924 p. 5) [Pl. 277-9]

1923-4: Presbyterian Church, Greyville (The Natal Mercury, 19 November 1923 p. 5; 24 March 1924 p. 8)

1924: Stuttaford's, 375-9 West St, Durban (The Natal Mercury, 26 August 1924 p. 12; 14 August 1926 p. 17) [Pl. 236]

1925: "Natal Advertiser" Works & Offices, Field St, Durban (The Natal Advertiser, 27 July 1925 p. 6-7)

1928: Royal Hotel, Durban (new facade) (The Natal Mercury, 12 January 1928 p. 13) [Pl. 237]

1928-30: Yorkshire House, cnr. Field/Smith St, Durban (The

Natal Mercury, 2 February 1928 p. 8; 9 May 1930 p. 20) [Pl. 238]

1930: Star Seaside Home for Children, Durban (The Natal Mercury, 16 December 1930 p. 6-7)

1930: Torquay Hotel, Snell Parade, Durban (The Natal Mercury, 27 June 1930 p. 22; 14 August 1931 p. 17)

1932: Adam's Bookshop, West St, Durban (The Natal Mercury, 15 March 1932 p. 8) [Pl. 318]

1934: Alcock House, 364 West St, Durban (The Natal Mercury, 12 May 1934 p. 14)

1934: Woolworth's Bazaar, West St, Durban (Butcher & Sons, remodelled) (The Natal Mercury, 22 November 1934 p. 8-9; 23 November 1934 p. 8)

1936: Challenor's (Showroom), Field St, Durban (The Natal Mercury, 23 March 1936 p. 13)

TAYLOR, Charles Silver-Milne

1935-40<sup>1</sup>

President NIA: 1936

NIA Council: 1933-1940<sup>2</sup>

THOMPSON, Albert John

d. [1940]

Durban 1926-8<sup>1</sup>

TOMKIN, Samuel Norton ("Sunny")

Durban 1938-40<sup>1</sup>

TULLY, J. Collingwood F.R.I.B.A.

b. (Newcastle-on-Tyne) d. 21/12/1929 (Johannesburg)

Pietermaritzburg: 1910-28<sup>1</sup>

Firm: Tully, Waters, Cleland & Pentland Smith

Served articles with Robert J. Johnson, Diocesan Surveyor for Northumberland & Durham.

1880: Arrived in South Africa. He was one of the first architects on the Rand.

1895: Moved to Bloemfontein.

1896: Moved to Cape Town.

Clerk of works at Groote Schuur for Baker. Became partner of Waters.

1910: Returned to Johannesburg as the partner of J.S. Cleland.

1910: Moved to Pietermaritzburg after winning the University competition.

1924: Retired and returned to Johannesburg.

His son, H.C. Tully, was the first architect to graduate from Wits. University.

(The Natal Witness, 3 Dec 1910 p. 1; The S.A. Architectural Record, March 1930 p. 39 (Obit))

1910-12: University of Natal, Pietermaritzburg (Hillebrand, 1975)

1911-12: Voortrekker Museum, Pietermaritzburg (Hillebrand, 1975) [Pl. 275]

1912-13: Y.W.C.A., Pietermaritzburg (Hillebrand, 1975) [Pl.

276]

1922: Wesleyan Church, Estcourt (The Natal Mercury, 5 April 1922 p. 6; 2 June 1922 p. 10)

1924: Cordwalles School, Howick Road, Pietermaritzburg (Additions) (The Natal Witness, 17 June 1924 p. 5)

WALKER, Leonard Kenderet

Durban 1923-6<sup>1</sup>

WATERSON, John

b. 1865 d. 1934

1913<sup>1</sup>

WEBBE, Claude Harold

Durban 1925-8<sup>1</sup>

WHEELER, Robert Paterson

1922-7<sup>1</sup>

1925: Ansonia Hotel, Pietermaritzburg (The Natal Mercury, 9 June 1925 p. 8)

WOODROW, Alan Clement Carr

d. 1981

Durban 1929-40<sup>1</sup>

1928: Arrived in Natal.

NIA Council: 1932<sup>2</sup>

1931: McNamee's Furniture Factory, Congella, Durban (The Natal Mercury, 19 December 1931 p. 22)

1934, 1938: St Joseph's, Greyville, Durban (Sanctuary, altar, façade, lych gate) (The Natal Mercury, 14 December 1932 p. 6; 2 June 1934 p. 15; The Sunday Tribune, 24 April 1938 p. 6)

1936: Country Club, Botha's Hill (The Natal Mercury, 18 September 1936 p. 13, 16) [Pl. 314]

APPENDIX A

NATAL SOCIETY OF ARTISTS: EXHIBITORS 1910-1940

Notes: (1) Exhibitors resident in Natal are underlined.

(2) All exhibitions are taken into account: the annual July show, cabinet exhibitions and Sketch Club exhibitions.

Miss Katye Ackermann: (1907), 1911

N. Acutt: 1912

John Adams: 1920

Doreen Adkins (Cape): 1934

Mr Albertini: 1923

Miss Lesley G. Alexander (Mrs W. Armitage, Ahrens): 1926,  
1927, 1928, 1930, 1931, 1934

Kathleen Allnatt (Cape): 1925

Miss Kathleen Allsop: 1926, 1927

J.H. Amschewitz: 1925, 1927, 1938, 1940

Nils Andersen: 1924, 1926, 1927, 1928, 1929, 1930, 1931,

1932, 1935, 1936, 1937, 1938, 1939

Mr Reidar Andersen: 1930, 1931

D. Anderson: 1921

Kathleen Winifred Anderson: (1907, 1908) 1910, 1912, 1913, 1921, 1924, 1926, 1930, 1931, 1932, 1934, 1935, 1937, 1939

F.W. Armstrong: 1925

R. Armstrong: 1927

C.W.F. Atkinson (Transvaal): 1929, 1930, 1931, 1932, 1934

M. Bacon: 1917

J.G. Bailes: 1931

Mr B. Bain: 1939

Miss Barker: 1926, 1927

S. Barrett: 1910

F.W. Bartch: 1926

Mrs E. Barter: 1917, 1919

B.V. Bartholomew: 1919, 1920

Miss Bartlett: 1924

J. Bertram Bateman (Cape): 1934

B.W.R. Beaumont: (1907, 1908) 1910, 1911, 1912, 1913, 1917, 1921, 1922, 1923, 1924, 1925, 1926, 1927

Sir William Beaumont (Isipingo): (1908) 1912, 1913, 1914, 1917, 1919, 1923

D.E. Bell: 1913

Graham Bell: 1928, 1929

H.W. Bell-Marley see Marley

A.J. Bennett: 1921, 1922, 1924, 1925, 1927, 1930, 1931, 1934

Irene Bertram: 1921, 1924

Mr W.G. Bevington: 1919, 1925, 1930

Mrs Marion Bisset (Zululand): 1921, 1923, 1924

Miss Mary Bompas: 1925, 1926

Rev. Cecil E. Bone: 1920, 1922

Gregoire Boonzaaier: 1937, 1938, 1939

Miss Betty Bowen: 1929

Harold Boyes (Cape): 1912, 1926, 1934

Olchert Braak (Pretoria): 1934

J.H. Bradshaw: 1921, 1925, 1929

George Brindley: 1926, 1930

Robert Broadley: 1935, 1939

John Brown: 1910, 1912

B. Bruning: 1913

V. Bruning: 1912

Mr T.H. Bryant: 1929

Mrs Zaida Burnard Bullock: 1925, 1928

Pelham H. Bunn (Durban): 1934

J. Burton: 1913

Miss Alexandra Butler (Durban): 1917, 1919, 1921, 1934



Miss K. Butler (Johannesburg): 1934

Eric Byrd: 1936, 1937, 1939

S. Caldecott: 1925

Miss Isa Cameron: 1930, 1931, 1934, 1935, 1936, 1937, 1938

G.P. Canitz (CP): 1924, 1925, 1926, 1927, 1930, 1934, 1935

Col. A.E. Capell: 1930, 1931

Miss Carcenac: 1929

Margaret Jean Carey: 1925, 1926, 1927, 1928, 1929, 1931

Miss D. Carey Morgan: 1924, 1926, 1927, 1929, 1931, 1937

Sydney Carter (JHB): 1924, 1925, 1926, 1927, 1928, 1929,

1930, 1931, 1932, 1934, 1935

C.M. Champion: 1912

Miss L. Maud Chase (UK): 1934

Miss Edith Cheesman: 1934

Miss Stella Chiappini (Cape): 1924, 1926

T.M. Chiazzari: 1913

C.E. Chidley: (1908) 1912, 1913, 1919

Miss Hilda Cholmondeley: 1930

Donald Christison: 1925, 1926, 1927, 1928

Miss E. Beverley Clarence: 1924

Miss E. Perceval Clark (Pietermaritzburg): 1925, 1926, 1934

Miss Vera Clayton: 1924, 1925

G.F. Clemmans: 1912, 1913, 1917

F.C. Cochrane (Mafeking): 1923

W.H. Coetzer: 1930, 1934, 1936, 1937, 1938, 1939

Mme Daisy Collioud: 1924, 1925, 1926, 1927, 1928, 1929, 1934,  
1939

Russell Conway: 1924, 1931

W.N. Cornelius: 1913

Mr C.S. Cornish (architect): 1923, 1924, 1926

Miss W.M. Craig: 1930

Mr Crispe: 1924

Mrs C.T. Crofts: 1910, 1912, 1913

Stanley Crozier (Durban): 1912, 1926

Miss Elsie M. Currie: 1917, 1924 [see: Olifantsfontein]

Lorna R. Dando: 1928

H.W. Davey (Durban): 1921, 1923

Sheila Davey: 1939

Mrs Davidson: 1929

Mr Arthur Saville Davis: 1929

Mary Davis: 1940

Norman G. Deane: 1930

Mr R.S. Deeves: 1921, 1924, 1925, 1931, 1932, 1934, 1939

Tinus De Jongh: 1923, 1924, 1925, 1926, 1927, 1931, 1934,  
1935, 1936, 1937, 1939

L. Demarais: 1924

Miss Doris M. Derman: [1927]

Mr N. Desmond-Smith: 1933

Miss N. Desmond [Smith]: 1937, 1939, 1940

Miss M. de Villiers St. Pol (Durban): 1934

Mr J.L. Didcott: 1917, 1924

Mrs Rose Diemont: 1929, 1937

Mr Doczy: 1923

Miss Dorner: 1926

Miss Elizabeth Drake (England): 1923, 1929

M. Dumat: 1913

Bertram W. Dumbleton (George): 1923, 1925

Miss E. Dunn: 1927

Durban School of Art: 1928, 1930

Janet Du Thoit (Mrs B.W. Dumbleton): 1925

Miss Kathleen Easton (Mrs Sharpe): 1917, 1922, 1923, 1924,  
1929

Dennis Edwards: [1910], 1912, 1913

Mrs Madeline ("Midge") Edwards (Pietermaritzburg): 1924, 1939

Mrs Egerton: 1910

Mrs E. Kingdon Ellis: (1907, 1908, 1909) 1910, 1912

Miss Reta Jeanette Pope-Ellis: 1924, 1925, 1926, 1929, 1935

Miss E. Elsworth: 1919

H.B. Emerson: 1911

Kobus Esterhuizen: 1940

A. Evans: 1912

Merlyn Evans: 1938, 1940

Bertha Everard: 1910, 1912, 1914, 1917, 1927, 1929, 1930,  
1932, 1934, 1936, [1939]

Ruth Everard-Haden: 1930, 1932, 1934, 1936, 1939

Rosamund Everard-Steenkamp: 1934, 1936

Annetta Farrell: 1935

Miss Madge C. Fawkes (O.F.S.): 1934

Mrs C. Ferguson: 1929

Miss Emily Fern: 1919, 1924, 1925, 1926, 1929, 1931, 1935,  
1936, 1937, 1938

Mr Grindley Ferris: 1930

H. Dymond Field: 1925, 1926, 1928

Natalie Field (née Secker): 1920, 1921, 1922, 1923, 1924,  
1931, 1936, 1937, 1939, 1940

Aubrey Fielding (Johannesburg): 1934

Mrs Fincken see Reta Jeanette Pope Ellis

Fine Art Dept. (Pietermaritzburg): 1939

Major C.E. Fitzroy: 1919

Mr Follen-Bishop: 1930

Mr H. Foster: 1931

Leo Francois: 1917, 1921, 1922, 1923, 1924, 1925, 1926, 1927,

1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937,  
1938

Audrey Frank: 1926, 1927, 1928, 1929, 1933, 1934, 1935, 1938,  
1939, 1940

Jack Franklin: 1930

B.K. Franz: 1929

Miss Yolande Friend (Pretoria): 1932, 1936

S.B. Fripp: 1912

Bertha F. Froome: (1907, 1908, 1909) 1917, 1919, 1920, 1921,  
1922, 1924, 1926, 1927, 1929, 1934, 1935, 1937, 1939

Arthur S. Frost: 1921

E.S. Frudd: 1913

Miss M.C. Fry: 1917

Mrs Gifford Gayton (Thelma Newlands): 1929, 1930

Miss E.M. Geekie: 1924, 1926, 1927, 1928, 1929, 1930, 1931,  
1932, 1934, 1939

Elsie M. Gemmell (Durban): 1934

Miss Ada Ghent: 1910, 1911, 1912

Lilian Ghent: 1912

Perla Siedle Gibson: (1909) 1910, 1917, 1919, 1922, 1925,  
1926, 1927, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1937,  
1938, 1939

Miss Gladys Gilbert: 1921

A. Lawrence Gilham (Pietermaritzburg): 1923  
Miss Marion Gill (Capetown): 1926, 1931, 1934  
Mr Val Gillette (Durban): 1922, 1923, 1924, 1925, 1926  
A. Glossop: 1910, 1911, 1912, 1913, 1919, 1923 (JHB), 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1935, 1937, 1939  
Miss Kathleen R. Goldfoot: 1930, 1931  
Mrs Di Goodbrand: 1922, 1926, 1934, 1939  
Walter J. Goodbrand: (1909) 1911, 1913, 1914, 1919, 1920, 1921, 1925, 1934 (JHB)  
R. Gwelo Goodman: 1920, 1921, 1936  
Hilda May Gordon (UK): 1930  
Miss Julia G. Gordon: 1917  
A. Gordon Taylor (Cape): 1934  
Alan Gourlay: 1936  
Mrs F.E. Grantham (Durban): 1934  
Miss Constance Greaves: 1928, 1929, 1930, 1931, 1933, 1934, 1935, 1937, 1940  
H.H. Grellier: (1907, 1908, 1909) 1910, 1911, 1912, 1914  
Mrs Alice (George) Grieve: 1926, 1927, 1930, 1934, 1935, 1937  
Vivian Grindley Ferris: 1939  
F.H. Groom: 1912, 1913  
C.S. Groves: 1925, 1928  
Mrs Molly Gunn: 1927, 1930

A.E. Gyngell: 1914, 1924, 1925, 1928, 1931, 1934

Kate Haith: (1907, 1908) 1910, 1911, 1912

Mrs M.E. Halford: 1924, 1928, 1931

Anthony Hall: 1940

Chris Hall: 1910

Miss Jane Hall (Durban): 1934

M. Halsey: 1917

E.B. Hamilton: 1919

Mrs Hamilton: 1926

Mrs A.C. Hammond (Durban): 1919, 1934

K. Hare: 1917

Miss Harper Moll: 1926

Miss E.A. Harris (Donnybrook): 1934

R.L. Harris: 1913

Clarence Harvey: 1931

J.A. Hathorn: 1912, 1913

Mrs Nellie Hawkes: 1919

Miss Janet M. Hay: 1910

Maj. Hayes-Sadler: 1910, 1911

Mrs Eleanor B. Hazell: 1914, 1917, 1919

Mrs L.D. Heaton (Umzinto): 1934

Mabel Heywood: 1926

Cecil Higgs: 1936

May Hillhouse: 1929, 1931, 1932, 1935, 1937

G.M. Hine: 1912

F. Hitchens: 1911

Mr S.P. Hodge (Johannesburg): 1931, 1932

Miss Irene G. Hodson (Pietermaritzburg): 1934

Mr Oscar Hollander (Carnarvon): 1919, 1923

Miss B. Holley (Eston): 1934

Greta Holtz: 1928, 1929, 1930

Rosa Somerville Hope: 1938, 1939

G.D. How: 1938

W. Hunter (Nairobi): 1925

A. Hutchinson: 1921

Gwen Innes: 1910, 1912

Mrs Edith Iron (Mozambique): 1926, 1928

Mrs Marie Irwin: 1924, 1927, 1928, 1929

L. Jagger: 1913

Daisy James: 1912

M. Jameson: 1921

Mrs Shott Jenkins: 1910

Sidney Jennings (Transvaal): 1931, 1934

Joan Johnston: 1911

A.M. Johnstone (Johannesburg): 1923

K. Johnstone: 1919



Dorothy Kay: 1921, 1922, 1923, 1925, 1926, 1927, 1930, 1931,  
1935, 1936, 1937, 1939

Marion E. Keegan: 1924, 1925, 1926, 1927, 1928, 1929, 1931,  
1935, 1936, 1937

Mr Cecil Kenway: 1937

Edith L.M. King: 1910, 1930, 1936

H.E. King: 1910

Mrs M. Kingdon: 1924

Inez Koch: 1917

B.M. Kranz (Durban): 1934

Joy Krause: 1929, 1930, 1931, 1935, 1937, 1939

Miss L.W. Lamb (Durban): 1934

Percival W. Lamb: 1934

A.S. Langley: (1908) 1910, 1911, 1912, 1913, 1917, 1919,  
1921, 1922

Kathleen Annie Lansdell: 1910, 1912

Maggie Laubser: 1937, 1938, 1939

Mr John Lawson: 1929, 1930, 1931

Miss M. Leach-Smith: 1926

Miss Florence Lee: 1926, 1929

M. Gordon Lee: 1922, 1927

Peter Leftwich: 1936

R.A. Leftwich: 1929

Miss Helen Leigh (Pietermaritzburg): 1934

Mr J.W.P. Leipoldt: 1919

Miss Hilda Lennard: 1912, 1913, 1914

J. Leyden: 1939

Nancy Lister (Mrs H.M. von Mengershausen, Pietermaritzburg):

1925, 1930, 1932, 1934

Miss Frieda Lock: 1938

H. Lucas: 1912

A.M. Luyt: 1924

E.J. Macadam (Mrs Benson, Johannesburg): 1934

Longford Macdonald: 1932, 1933, 1935, 1936, 1937, 1939

Miss J. Maccoll (Durban): 1930, 1934

Churchill Mace: 1910, 1911, 1912, 1913, 1914, 1917, 1919,  
1921, 1923, 1924, 1925, 1926

Monica MacIvor: 1931, 1932, 1933, 1934, 1935

Miss Barbara MacKay: 1925, 1926, 1927, 1929

Gladie MacRay: 1925

James Mahoney: 1924

Miss M.I. Malherbe: 1928, 1932, 1933

H.W. Bell Marley: 1921, 1922, 1924

Miss Elaine Marriott: 1936, 1937

H. Marriott-Burton: 1937, 1938, 1939, 1940

Alfred R. Martin: 1920, 1924, 1925, 1926, 1927, 1930, 1931,

1932, 1933, 1934

Albert E. Mason: 1922, 1925, 1926

R. Mathi: 1929

Dorothy Mavor: 1912

Erich Mayer: 1924, 1925, 1926, 1927, 1928, 1929, 1931, 1934,  
1935

Mrs E.J. McAdam: 1925

Miss McCann: 1929

Terence McCaw: 1938

W. McConnachie: 1913

Miss Evelyn Joyce McCrea: 1928, 1930, 1936, 1937, 1939

Ian McDougall: [1921], 1926, 1927, 1928, 1929, 1930, 1931

Miss Gladys McKay: 1923, 1925, 1931

C.S. Meacham: 1910, 1913

Miss Diana Mellor (Mrs van Maasdyk, Durban): 1929, 1930

Miss Margaret Metcalf (Nyasaland): 1934

Mrs Metcalfe: 1930

Joan Methley: 1917

C.W. Methven: (1907, 1908, 1909) 1910, 1911, 1912, 1913,  
1914, 1919, 1922, 1923, 1925

Michaelis School of Art: 1930

Ernest H. Middlemiss (Johannesburg): 1934

Miss Ivy Milborrow: 1922

Harold Millar: 1924, 1931, 1932

Mrs Ursula Millard (Herschel, Cape): 1926, 1928, 1929, 1934,  
1937

Miss Sylvia Millaud: 1929

Elise Milligan: 1917

T.J.H. Mills: 1930

J. Edgar Mitchell (Durban): 1931, 1934

Ivan Mitford-Barborton: 1934, 1936

Simon Mnguni: 1925

Mr W.J. Molesworth: 1929

Mr E.C. Moore (Johannesburg): 1928, 1930, 1931, 1932, 1934

Morgan, Carey- see Carey Morgan

Miss Kathleen Morley: 1917

Miss Olive Mudie-Cooke: 1924

Mr J.W.D. Muff-Ford: 1926, 1935

Natalie Murdall: 1931

Mr Alfred Murray: 1926

Miss Derring Murray: 1922

M.M. Murray: 1940

H. Naude: 1910, 1911, 1913, 1914, 1917, 1923, 1924, 1925,  
1929, 1936

K.M. Ness (Howick): 1934

Thelma Newlands: see Gifford Gayton

Phil Northam: 1923, 1925, 1926

H. Odden (Durban): 1934

Franz Oerder: 1939

Helen O'Farrell (Darnell): 1934

Olifantsfontein Pottery: 1928, 1929, 1930, 1931

Anne Marie Oppenheim (Johannesburg): 1939

Joyce Ordbrown: 1919, 1926, 1929, 1931

Mr H. Orr: 1937

Miss Annette Owles: 1926, 1927, 1928, 1930

Prof. O.J.P. Oxley: 1919, 1920, 1921, 1922, 1924, 1925, 1926,  
1928, 1931, 1933, 1934, 1935, 1936, 1937, 1938, 1939

W.B. Oxley: 1932

Mary Packer (Johannesburg): 1934

Alfred Palmer: 1925, 1926, 1928, 1929, 1930, 1934, 1935,  
1936, 1938, 1939

N. Spencer Palmer (Pietermaritzburg): 1934

Mrs Annie A. Paterson (King Williams Town): 1923, 1926, 1929,  
1930

Mrs Clarice Paton: (1907, 1908) 1911, 1914, 1917, 1922, 1924,  
1928, 1934, 1937, 1939

Miss Leslie Paton: 1922, 1937

Wallace Paton: (1907, 1908, 1909) 1911, 1912, 1913, 1914,  
1917, 1920, 1921, 1922, 1932, 1939

Miss M. Pearse: 1921

Charles E. Peers: 1912, 1913, 1914, 1925

Miss Erica Penberthy Watkins: 1936, 193, 1939

Mrs Constance Penstone: (1908) 1910, 1911, 1912, 1913, 1914,  
1923, 1924

N.N. Perkins: 1919

Ernest F. Pester (Dundee): 1934

Ivy Phipson: 1911, 1913

J.H. Pierneef: 1924, 1926, 1930, 1935

Jack Pieters: 1923 (JHB), 1924, 1926, 1927, 1928, 1929, 1930,  
1931, 1932, 1935, 1937, 1939

H.L.G. Pilkington: 1922, 1928, 1930, [1931]

G.W. Pilkington: 1929, 1931, 1932

Marcelle Piltan (Mrs Morley) (Pretoria): 1923, 1924, 1925,  
1926, 1928, 1937

Barbara C. Poole (Durban): 1934

Mr P.J. Popham: 1931

Nigel Porter: 1925

Mr Powell-Jones: 1929, 1930, 1937

Miss Barbara Price Hughes: 1931

Ruth Prowse: 1912, 1913, 1919, 1925, 1926, 1928, 1931, 1937

Mrs M. Pryor: 1920, 1921, 1922, 1923, 1926, 1927, 1929, 1931

Miss Betty Purvis: 1931

Mrs E. Kay Pye: 1926

Mrs L.G. Rance: 1926

Miss Lily Raymond: 1927

Everard Read: 1919

Mr P. Rebble Ranger: 1938

Beatrice Reid: 1917

Mrs N.H. Reid: 1919

Violet E. Reid: [1911], 1912, 1913

Mrs Rhymer: 1930

R.A. Richardson (Clairwood): 1934

Earl Robert (Johannesburg): 1919, 1931, 1934

Miss Ellie Roberts (Grahamstown): 1917, 1923

J. McCulloch Robertson (Cape): 1913, 1919, 1922, 1923, 1925,  
1926, 1928, 1930, 1931, 1934

G. Crossland Robinson: (1908) 1912, 1913, 1914, 1923, 1924

Mrs Crossland Robinson: 1923

Nan Ronsheim (Durban): 1937

Mrs Claire Ross: 1925

Edward Roworth: (1908) 1910, 1923, 1924, 1925, 1926, 1927,  
1928, 1930, 1931, 1934, 1935, 1936, 1937, 1938

Joyce Rutherford see Ordbrown

W.G. Rutherford: 1922

Charles Sachse: 1924, 1925, 1926, [1928], 1929, 1930, 1931

Dr Basil Sampson: 1930, 1931, 1932, 1935, 1939

Mary Sampson: 1931

M.C. Sandeman: 1924, 1925, 1926

Wren Sargent: 1939

Miss Sattler: 1927

R. Saville (Durban): 1934

Mrs Ethel Sawyer (Wilderness, Cape: 1930, 1939

W.T. Scott: 1922, 1923, 1924, 1925, 1926

G.M. Sefton (Durban): 1930, 1934

Miss Jeanette Semple (Johannesburg): 1934

Clement Sénèque: 1919, 1920, 1921, 1924, 1925, 1926, 1927,  
1928, 1929, 1930

Rene Shapshak (Johannesburg): 1934, 1936

William Sharp: 1921, 1922, 1923, 1924, 1925, 1926, 1927,  
1928, 1929, 1930, 1931, 1934, 1935, 1936

Mrs Sharpe: see Easton

J.W. Shores: 1910

Gladys Short: 1917

Miss Barbara Sinclair: 1930, 1931

Ella Sinclair: 1922

Miss N. Small (Durban): 1934

Mr Percival Small: 1929

Miss Bramwell Smith: 1929



Nils Solberg: 1939, 1940

Ethel Sparrow: 1910

Dora M. Sperryn: (1909) 1910, 1911, 1912, 1913, 1914, 1927

Nita Spilhaus (Mrs Simon): 1912, 1924

Mary Stainbank: 1920, 1930, 1931, 1938

Miss J. Stalker: 1927

Mr W.A. Stanford (Johannesburg): 1931, 1934

Mr William John Stayt (Johannesburg): 1929, 1931, 1934

Mrs William Stephen (Johannesburg): 1926, 1927, 1934

Irma Stern: 1924, 1934

William Stone: 1926, 1930

Miss Edith Struben: 1912, 1919, 1926, 1928, 1930, 1931, 1935

Phyllis Sullivan (Mrs Merlyn Evans): 1939

Maude Sumner: 1937

Olive Sunderland: 1912, 1913, 1937. 1939

Agatha Swan: 1930

A.J. Sweeney: 1921

Miss Denise Sweetman (Durban): 1934

Mrs Ida Tapscott: 1924, 1925, 1926

Mrs Emily Tatlow (Capetown): 1917, 1934

Mrs F.Daphne Taylor: 1922, 1923

I. Taylor: 1923

Sydney Taylor (Capetown): 1923, 1924, 1925, 1926, 1928,

1930, 1931, 1934, 1935

H.J. Thompson: 1922

Mr C. Thornley Stewart: 1929, 1930, 1931, 1932

Mr Thornton: 1925

William M. Timlin: 1917, 1923, 1924, 1925, 1926, 1928, 1929,  
1935, 1937

Olive Tod: 1912

Lillian F. Tonkin: 1917

M. Trollip: 1913

Mr Truman: 1926, 1928, 1929

Mrs Cari Dell-Turner (Johannesburg): 1923

Mrs C. [Harold] Turner (Cape): 1928, 1930, 1931, 1934

Reginald Turvey: 1911, 1912, 1919, 1920, 1921, 1922, 1923,  
1927, 1928

Barbara Tyrrell (Richmond): 1934, 1937, 1939

Brand van Niekerk (O.F.S.): 1929, 1931, 1934

Mrs Estelle Van Schalkwijk (Graaff-Reinett): 1924, 1925,  
1931, 1937

Anton Van Wouw: 1926

Miss W. Vann-Hall: 1930, 1931, 1938

G. Veal: 1912

W.H.T. Venner: (1907, 1909) 1910, 1912, 1914, 1921

John Vice (Pretoria): 1934

Florence Vincent: 1919

Olive Visick: 1911, 1912, 1913, 1914

J.E.A. Volschenk: 1912, 1914, 1922, 1923, 1924, 1925, 1926,  
1929

Mme F. Alving Von Szwykowska (Pretoria): 1934, 1937

Mrs Nancy Von Mengershausen: see Nancy Lister

Dorothea M. Vyvyan (Richmond): 1910, 1912, 1913, 1914, 1917,  
1922, 1923, 1924, 1926, 1927, 1928, 1929, 1931, 1934, 1935,  
1939

Irene Vyvyan: 1937

Alex Wagner: 1939

Miss Alice Walker (Highflats): 1923, 1924, 1927, 1934

Helen Wallace (East London): 1919, 1923, 1924, 1926

Mr Wantink: 1929

Edith Ward: 1923 (E. Griqualand), 1924, 1925, 1926, 1927,  
1928, 1929, 1930, 1931, 1932, 1934, 1935, 1936, 1937, 1939

Mr C. Watkinson: 1930

Miss Georgia H. Westgate: 1913, 1914

Miss Grace Westray: 1927

Prof. John Wheatley: 1930, 1936

Alice M. White: 1925

K.A. White: 1913

J. Frank Wilby (Durban): 1934

W.G. Wiles: 1923, 1924, 1925, 1930, 1938

G. Wilby Wilkinson (Durban): 1922, 1923

John Williams: 1919, 1921, 1922, 1923, 1924, 1925, 1926,  
1927, 1928, 1929, 1930, 1931, 1934, 1935, 1936, 1939

Lucy Willis: (1908) 1910, 1913, 1917, 1919, 1922

Miss F.M. Willmott: 1917, 1925, 1926, 1927, 1928

Mr R. Wills: 1924

Miss Colleen Wilson (Underberg): 1929, 1934

Henry E. Winder (Johannesburg): 1934

Josephine Winser: 1930, 1931

Miss Mabel Withers (Bethlehem, O.F.S.): 1913, 1923, 1925,  
1926, 1928

Miss Withycombe: 1930

Witwatersrand Technical College: 1930

Alfred F. Wood (Durban): 1913, 1929, 1934

Alan Woodrow: 1928

Miss Woodgate: 1910

B.E.W. Wormald: 1913

E. Wright: 1912

G. Wright: 1912

Mrs F.H. Wroughton: 1917

Florence Zerffi (Mrs Caldecott): 1924, 1925

## References

Note: This list includes all important references that could be traced in public collections. Unfortunately, the NSA appears to have lost all official records and catalogues. It is to be hoped that this situation will come to the attention of owners of such material who will be sufficiently public-spirited to donate it to libraries or museums where it will be available for further research.

### Abbreviations:

Ed. = Editor  
DN = The Daily News  
NA = The Natal Advertiser  
NM = The Natal Mercury  
NW = The Natal Witness  
ST = The Sunday Tribune  
Aug = August  
Apr = April  
Dec = December  
Oct = October  
Sept = September

1910

Natal Artists Society. Annual Exhibition, NM July 5, 1910  
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Natal Artists Society. Annual Exhibition, NM July 8, 1910  
p. 19

1911

Natal Society of Artists. Annual Exhibition, NM July 14, 1911

p. 15

Natal artists' exhibition, NW July 11, 1911 p. 5

Natal artists's exhibition, NW July 11, 1911 p. 5

1912

NSA. Catalogue of the 6th annual exhibition, July 1912

Natal Society of Artist, NM 12 July, 1912 p. 13

1913

NSA. Catalogue of the 7th exhibition, July 1913

Art in Natal. Natal Society of Artists. The exhibits, NM 23 July, 1913 p. 9

Art in Natal, NM 25 July 1913 p. 9

Natal Society of Artists, NW 26 July 1913

1914

Art exhibition. Natal Society's annual event, NM 23 July, 1914 p. 9

Natal Society of Artists. Annual Exhibition, NM 24 July, 1914 p. 11

Natal Society of Artists. Annual exhibition. Second notice NM 28 July, 1914 p. 12

1917

NSA. Catalogue of the 11th annual exhibition, July 1917

Natal Artists' Exhibition. The opening ceremony, NM 24 July, 1917 p. 7

Natal Society of Artists, NA 24 July 1917 p. 6

Natal Society of Artists. Second notice, NM 25 July, 1917 p. 9

1918

Natal Society of Artists. Annual exhibition in September, NM 22 July, 1918 p. 8

1919

(Ed.) Natal Society of Artists, NM 15 July, 1919 p. 6

Art in Natal, NA 16 July 1919 p. 3

Natal Society of Artists. 13th Annual Exhibition, NM  
16 July, 1919 p. 11

Art and the citizen, NA 16 July 1919 p. 6

Natal Society of Artists. 13th Annual exhibition. Second  
notice. NM 17 July, 1919 p. 11

Natal Society of Artists. Third notice, NM 18 July, 1919 p. 9

1920

Natal Society of Artists. Annual meeting, NM 19 April, 1920  
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Natal Society of Artists, Imperialist 9 July 1920

Natal Society of Artists. This year's exhibition, NM 15 July,  
1920 p. 7

Natal Society of Artists. Imperialist 16 July 1920

Natal Society of Artists. 14th annual exhibiton. The  
opening ceremony, NM 16 July, 1920 p. 5

Natal Society of Artists Sketch Club, NM 22 Oct, 1920 p. 9

Natal Society of Artists. Sketch Club, NM 5 Nov, 1920 p. 12

An art debate, NM 6 Nov, 1920 p. 14

Natal Society of Artists. Sketch Club NM 19 Nov, 1920 p. 7

Natal Society of Artists. The Sketch Club, NM 3 Dec, 1920  
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1921

Natal Society of Artists. The Sketch Club, NM 21 Jan, 1921  
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Sketch Club. Lecture on modern art, NM 18 Feb, 1921 p. 12

Art exhibition, Imperialist 22 April 1921

Art exhibition. Opening ceremony yesterday, NM 8 July, 1921  
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Society of Artists, NA 8 July 1921 p. 15

Natal Society of Artists. Exhibition of pictures, NM 8 July, 1921 p. 16

Durban art, NA 8 July 1921 p. 10

Natal artists, NA 12 July 1921 p. 11

Natal Society of Artists, Imperialist 22 July 1921

1922

Natal Society of Artists. Extending its scope, NM 27 Feb, 1922 p. 13

The Natal Society of Artists. Art exhibition, NM 25 March, 1922 p. 14

Natal Society of Artists. The loan exhibition, NM 30 March, 1922 p. 11

A national art. Natal Society's aims and aspirations, NM 5 July, 1922 p. 9

Natal art, NA 19 July 1922 p. 7

Art exhibition. By the Natal Society, NM 20 July, 1922 p. 5

Natal artists. Report of hanging committee, NM 19 Oct, 1922 p. 9

South African art. Natal Society's efforts NM 24 Oct, 1922 p. 6

Art exhibition. opened by Dr Campbell, NM 7 Dec, 1922 p. 11

Natal Society of Artists. Cabinet exhibition, NM 8 Dec, 1922 p. 14

1923

Natal Society of Artists, NM 5 Apr, 1923 p. 6

"Society of Artists" NM 3 July, 1923 p. 14

Natal Society of Artists. Annual exhibition, NM 25 July, 1923 p. 9

Art exhibition. Natal Society's outstanding success, NM 26 July, 1923 p. 10

H.R.H. and South African art, NW 26 July 1923 p. 7



Art in South Africa, NM 13 Aug, 1923 p. 8  
Art exhibition closes, NM 14 Aug, 1923 p. 11  
Art, (Letter to Ed.) NM 17 Aug, 1923 p. 5

1924

Natal Society of Artists, 29 March p. 9  
Society of Artists, NM 26 Feb, 1924 p. 6  
Natal Society of Artists, NM 6 June, 1924 p. 12  
Natal painters, NA 2 July 1924 p. 9, 10  
Natal Society of Artists, 1924 July exhibition, NM 3 July,  
1924 p. 12  
Natal Society of Artists. Dresses worn at the opening, NM 4  
July, 1924 p. 9  
Natal Society of Artists. The July exhibition, NM 5 July,  
1924 p. 3  
Natal Society of Artists. July exhibition. Third  
instalment, NM 7 July, 1924 p. 14  
Picture exhibition, NA 8 July 1924 p. 7  
Natal Society of Artists, NM 8 July, 1924 p. 6  
At the art show, NA 11 July 1924 p. 8  
Natal Society of Artists. A valuable addition, NM 12 July,  
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Scottish artist in Durban. Valuable criticism of the  
exhibition, NA 14 July 1924 p. 8  
Natal Society of Artists. Exhibition notes, NM 17 July, 1924  
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Natal Society of Artists. Notes by Vermilion, NM 23 July,  
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Natal Society of Artists, NM 24 July, 1924 p. 9  
(Cartoon) Natal Society of Artists: Impressions of  
enthusiastic NSA workers, NM 26 July, 1924 p. 19  
Natal Society of Artists, NM 28 July, 1924 p. 5  
Natal Society of Artists, NM 6 Oct, 1924 p. 5  
Natal Society of Artists. Dominion Institute of Art, NM 23

Oct, 1924 p. 8

Natal Society of Artists. Farewell to members, NM 29 Oct, 1924 p. 19

Natal Society of Artists. Dominion Institute idea, NM 17 Nov, 1924 p. 10

Natal Society of Artists. Dominion Institute of art scheme, NM 21 Nov, 1924 p. 7

NSA cabinet exhibition, NM 4 Dec, 1924 p. 15

Natal Society of Artists Cabinet exhibition, NM 6 Dec, 1924 p. 15

1925

Natal Society of Artists. Annual general meeting, NM 30 Apr, 1925 p. 13

Seeking the beautiful in a workaday world, NA 30 May 1925 p. 17

Natal Society of Artists. 20th annual exhibition, NM 18 June, 1925 p. 10

Another great art exhibition, NM 6 July, 1925 p. 9

Natal Society of Artists. This weeks exhibition, NM 7 July, 1925 p. 11

Great art show, NA 8 July 1925 p. 7

South African art awakening, NA 9 July 1925

Lure of art, NA 10 July 1925

Art exhibition opened, NM 10 July, 1925 p. 4

South Africa's art exhibition, NA 11 July 1925 p. 13

Natal artists' exhibition. No II, NM 11 July, 1925 p. 14

Natal Society of Artists. Fancy dress ball, NM 14 July, 1925 p. 12

The art exhibition. No 3, NM 15 July, 1925 p. 13

Art exhibition, NM 22 July, 1925 p. 8

Art triumphant, NA 23 July 1925

The art exhibition, NM 25 July, 1925 p. 14

The art exhibition, NM 30 July, 1925 p. 9

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Natal Society of Artists. Anniversary carnival dance, NM 4  
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Natal Society of Artists. Winter exhibition, NM 29 Sept,  
1925

A modest exhibition, NA 23 Nov 1925

Art exhibition. NSA Sketch Club, NM 24 Nov, 1925

Natal art, NW 26 Nov 1925

N.S.A. Sketch Club social, NM 27 Nov, 1925 p. 12

1926

Natal Society of Artists. New policy for July exhibition, NM  
26 Feb, 1926 p. 8

Natal Society of Artists. The July exhibition, NM 23 March,  
1926 p. 11

Art causerie. The NSA Annual exhibition, NM 14 Apr, 1926 p.  
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Natal Society of Artists. July exhibition to be opened by  
H.R.H. Princess Alice, NM 24 May, 1926 p. 7

Natal Society of Artists, NA 4 June 1926

Sketch Club's first exhibition, NA 4 June 1926

'Black and White' exhibition. Natal Society of Artists  
Sketch Club, NM 5 June, 1926 p. 13

Art exhibition. Natal Society of Artists annual event, NM 28  
June, 1926 p. 24

Art exhibition in Durban, NA 1 July 1926

The July exhibition, NM 1 July, 1926 p. 10

Art in Natal. NSA comes of age, NM 2 July, 1926 p. 17

July art show, NM 5 July, 1926 p. 10

The art exhibition, (Letter to Ed.) NM 9 July, 1926

South African art, The Latest 10 July 1926

July art show, NM 13 July, 1926 p. 6

Art at the wooleries, NA 16 July 1926 p. 12  
July art show, NM 17 July, 1926 p. 14  
Art at the wooleries, NA 20 July 1926 p. 3  
(Down our Lane) A record exhibition, NM 22 July, 1926  
Anton van Wouw. An eminent S.A. sculptor. What he thinks of  
the NSA exhibition, NM 23 July, 1926 p. 6  
(Letter to Ed.) The art exhibition, NM 30 July, 1926 p. 14  
Natal Society of Artists, NM 4 Oct, 1926 p. 13  
Natal Society of Artists. Sketch Club exhibition, NM 23 Nov,  
1926 p. 12  
Natal Sketch Club's exhibition, NA 23 Nov 1926

1927

Art causerie. Forthcoming exhibitions, NM 9 March, 1927 p. 5  
"Progress of art in Natal" NM 17 March, 1927 p. 4 [315]  
Natal Society of Artists. New president, NM 25 March, 1927  
p. 9  
Art in Natal, NA 30 March 1927  
Art causerie....The new NSA president, NM 31 March, 1927  
p. 17  
Art exhibition in Durban, NW 6 April 1927  
Natal artists' exhibition, NM 6 Apr, 1927 p. 12  
Down our Lane, NM 6 Apr, 1927 p. 9  
Art exhibition, NM 12 Apr, 1927  
(Letter to Ed.) The NSA exhibition, NM 14 Apr, 1927 p. 20  
Art in Natal, NM 15 Apr, 1927 p. 13  
(Down our Lane) The Sketch Club exhibition, NM 22 Oct, 1927  
Durban artists to the fore, NA 1 Nov 1927  
NSA Sketch Club exhibition of sketches, NM 1 Nov, 1927  
(Down our Lane) Durban and art, NM 3 Nov, 1927  
Sketch Club exhibition, The Latest 5 Nov 1927  
Natal Society of Artists. An interesting exhibition, NM 20  
Dec, 1927 p. 11

1928

Forthcoming art exhibitions, NM 16 Feb, 1928 p. 13

South Africa's place in the world of art. July exhibition in Durban, NM 6 July, 1928 p. 18

Art exhibition. Further reviews, NM 10 July, 1928 p. 5

The July art exhibition. Further review, NM 11 July, 1928 p. 12

1929

Natal Society of Artists. An exhibition in July. Mr Leo Francois elected President, NM 8 Apr, 1929 p. 6

The winter art exhibition, NM 17 Apr, 1929 p. 20

(Down our Lane) Natal Artists' exhibition, NM 15 June, 1929 p. 13

Natal Society of Artists winter exhibition, NM 10 July, 1929 p. 16

The July art exhibition, NM 11 July, 1929 p. 12

July art exhibition, NM 15 July, 1929 p. 17

Which pictures do you like best? NM 16 July, 1929 p. 9

National spirit in art, NM 17 July, 1929 p. 15

Psychology of an art ballot, NM 25 July, 1929 p. 19

Closing date of art ballot, NM 30 July, 1929 p. 15

The art ballot result, NM 3 Aug, 1929 p. 15

The NSA July exhibition, NM 14 Aug, 1929 p. 9

1930

Natal Society of Artists, NM 24 March, 1930 p. 17

Natal Society of Artists. Entries for Jubilee exhibition, NM 10 June, 1930 p. 12

The NSA July art show, NM 17 June, 1930 p. 13

NSA annual show, NM 25 June, 1930 p. 16

Natal Society of Artists, NA 3 July 1930 p. 14

...opening of July art show, NM 5 July, 1930 p. 15

Remarkable display at jubilee art exhibition, NM 5 July, 1930

p. 16

Monstrosities of design, NM 8 July, 1930 p. 11  
The July exhibition, NM 8 July, 1930 p. 15  
The July art exhibition, NM 9 July, 1930 p. 9  
The July art exhibition, NM 14 July, 1930 p. 9  
NSA art exhibition, NM 16 July, 1930 p. 9  
Last week of art exhibition, NM 29 July, 1930 p. 12  
Natal Sketch Club, NM 24 Nov, 1930 p. 8  
NSA Sketch Club. Exhibition extended to Dec. 6, NM 1 Dec,  
1930 p. 16

1931

Preparations for art exhibition, NM 16 June, 1931 p. 8  
Great July art exhibition, NM 2 July, 1931 p. 17  
Higher standard of art, NM 3 July, 1931 p. 16  
Important event in full season, NM 4 July, 1931 p. 10  
Great July art exhibition, NM 10 July, 1931 p. 19  
July art exhibition, NM 16 July, 1931 p. 10

1932

Art notes. Natal artists elect their new council, NM 13 Apr,  
1932 p. 8  
The July art exhibition, NM 16 June, 1932 p. 14  
Natal Society of Artists, NM 30 June, 1932 p. 18  
Women artists at the exhibition, NM 1 July, 1932 p. 5  
Lord Clarendon opens art show. Natal Society's exhibition.  
Dull and futile pictures, NM 2 July, 1932 p. 15  
Spirited art criticism resented. "Vermilion" defends the  
exhibits, NM 12 July, 1932 p. 14  
Art and art criticism, NM 13 July, 1932 p. 12  
The slanguage of art, NM 14 July, 1932 p. 8

1933

The Natal art show, NM 11 May, 1933 p. 16

The July art show, NM 25 May, 1933 p. 10  
The July art show, NM 21 June, 1933 p. 8  
Superb work by Durban artist, NM 30 June, 1933 p. 22  
A visitor at the art exhibition, NM 1 July, 1933 p. 8  
Vice-admiral opens Natal art show, NM 1 July, 1933 p. 10  
Society through the lens, NM 4 July, 1933 p. 5  
What is the object of modern art? NA 8 July 1933 p. 14  
New local art movement, NM 25 July, 1933 p. 8

1934

Catalogue of the 29th annual exhibition, July 1934  
Natal Society of Artists. Annual meeting of members, NM 5  
Apr, 1934 p. 16  
(Down our Lane) The art exhibition, NM 7 July, 1934 p. 11  
Natal Society of Artists, NM 7 July, 1934 p. 20  
NSA exhibition: general view of the exhibition, NM 19 July,  
1934 p. 17

1935

Natal Society of Artists, NM 19 June, 1935 p. 10  
Natal Society of Artists, NM 26 June, 1935 p. 18  
Natal Society of Artists, NM 29 June, 1935 p. 6  
Natal Society of Artists, NM 6 July, 1935 p. 7  
The NSA exhibition - Depressions, NM 20 July, 1935 p. 15

1936

Natal Society of Artists, NM 27 March, 1936 p. 18  
Natal Society of Artists. Important changes in constitution,  
NM 28 March, 1936 p. 12  
Natal Society of Artists, NM 19 June, 1936 p. 5  
Getting ready for July, ST 21 June 1936 p. 13  
Preparing for next weeks art exhibition, NM 26 June, 1936  
p. 6  
Natal Society of Artists exhibition, NM 3 July, 1936 p. 27

Exhibition of Natal Society of Artists, NM 4 July, 1936 p. 11

1937

Natal Society of Artists, NM 18 March, 1937 p. 12

New NSA President, NM 24 March, 1937 p. 16

The July art show, NM 21 June, 1937 p. 18

Women's work at the art exhibition, NM 25 June, 1937 p. 8

Natal Society of Artists exhibition, NM 2 July, 1937 p. 28

Natal art exhibition, DN 2 July 1937 p. 6

Sir Patrick's dislike of modern art, NM 3 July, 1937 p. 12

Arts carnival in Durban, NM 28 July, 1937 p. 17

1938

Natal Society of Artists, NM 1 July, 1938 p. 7

Prefers simplicity in art. Governor-General opens Natal exhibition, NM 2 July, 1938 p. 7

The July social scene" NM 2 July, 1938 p. 8

1939

Exhibition of architects' drawing, DN 23 June 1939 p. 7

Work of Natal artists, NM 24 June 1939

Exhibition at the Natal Society of Artists, NM 28 June 1939 p. 13

Surrealism at Natal art show, DN 29 June 1939

Pictures shown by women at the Natal exhibition, NM 30 June, 1939 p. 9

S.A. artists have style of their own, DN 30 June 1939 p. 5

Brave show put up by artists, NM 30 June, 1939

Annual exhibition private view, NM 1 July, 1939 p. 9

Natal artists exhibit their paintings, NM 1 July, 1939 p. 10

Sen. Clarkson opens art exhibition, NM 1 July, 1939 p. 17

Arrangement, DN 3 July 1939 p. 11

Mr Sargent and his critics, DN 4 July 1939 p. 8

A critic and his critics, DN 5 July 1939 p. 10



Eight pictures purchased, DN 7 July 1939 p. 2

1940

Features of Natal art exhibition, NM 5 July, 1940 p. 18

At the opening of art exhibition, NM 6 July, 1940 p. 7

APPENDIX B

NATAL SOCIETY OF ARTISTS: COUNCIL MEMBERS

Note: Because of the lack of Society records this list is unavoidably incomplete. (See note to Appendix A)

1910

President: C.W. Methven

Secretary: W. Paton

Treasurer: H.H. Grellier

Council: Mrs Kingdon Ellis, A.S. Langley, B.W.R. Beaumont,  
H.E. King, W.H.T. Venner

(Natal Almanac, 1911 p. 353)

1911

President: C.W. Methven

Secretary: W. Paton

Treasurer: H.H. Grellier

Council: Mrs Kingdon Ellis, A.S. Langley, B.W.R. Beaumont,  
H.E. King, W.H.T. Venner

(Natal Almanac, 1912 p. 315)

1912

President: C.W. Methven

Secretary: Henry Ancketill

Treasurer: W. Paton

Council: Mrs Kingdon Ellis, B.W.R. Beaumont, W. Paton,  
A.S. Langley, W.H.T. Venner, Mrs W.H.T. Venner

(Catalogue of the 6th annual exhibition, Durban, NSA, 1912)

1913

President: C.W. Methven

Secretary: T. Herbert Green

Treasurer: W. Paton

Council: Mrs Kingdon Ellis, B.W.R. Beaumont, W. Paton,  
A.S. Langley, W.H.T. Venner, Mrs W.H.T. Venner  
(Natal Almanac, 1914 p. 1932)

1914

President: C.W. Methven

Treasurer: T. Herbert Green

Council: Bertha Froome, Mrs B. Hazell, Mrs A.T. Roberts,  
Mrs P. Tucker, B.W.R. Beaumont, W. Paton, W.H.T. Venner  
(Natal Almanac, 1915 p. 1136)

1915

President: C.W. Methven

Secretary: T. Herbert Green

Treasurer: W. Paton

Council: Bertha Froome, Mrs B. Hazell, Mrs A.T. Roberts,  
B.W.R. Beaumont, Wallace Paton, E.C. Chidley, A.S. Langley  
(Natal Almanac, 1916 p. 1116)

1916

President: A.S. Langley

Secretary: T. Herbert Green

(Natal Almanac, 1917 p. 815)

1917

President: Wallace Paton

Secretary: T. Herbert Green

Treasurer: W. Paton

Council: A.S. Langley, Mrs B. Hazell, W. Paton, Bertha  
Froome, J. Adams, Miss L. Willis, B.W.R. Beaumont, Miss

J. Gordon

(Catalogue of the 11th annual exhibition, Durban, NSA, 1917)

1918

President: C.W. Methven

Secretary: D. Lang

(Natal Almanac, 1919 p. 165)

1919

President: C.W. Methven

Secretary: B.V. Bartholomew

(Natal Almanac, 1920 p. 168)

1920

President: John Adams

Secretary: B.V. Bartholomew

Council: A.S. Langley, C.W. Methven, Dec. C.M.C. Bone,  
O.J.P. Oxley, W. Paton, Clement S  n  que, B.V. Bartholomew

(The Natal Mercury, 19 April 1920 p. 5)

1921

President: John Adams

Secretary: B.V. Bartholomew

Treasurer: R. Pryor

Council: C.W. Methven, The Rev. C.M.C. Bone, O.J.P. Oxley,  
W. Paton, Clement S  n  que, B.V. Bartholomew

(The Natal Mercury, 19 April 1920 p. 5)

1922

President: O.J.P. Oxley

Secretary: B.V. Bartholomew, A.J. Bennett (Asst.)

Treasurer: R. Pryor

(The Natal Directory, 1923 p. 141)

1923

President: Leo Francois

Secretary: R. Pryor

Council: W. Paton, N. Secker, G. Pilkington, Reg. Turvey,  
John Williams, H. Moulal, Dr S.G. Campbell

(The Natal Mercury, 5 April 1923 p. 6; The Natal Witness, 26  
July 1923 p. 7)

1924

President: Leo Francois

Secretary: W.J. Rider

Treasurer: R. Pryor

Council: W. Paton, J. Williams, E. Roworth, B. Beaumont,  
O.J.P. Oxley

(The Natal Mercury, 29 March 1924 p. 9; 30 April 1925 p. 13)

1925

President: Leo Francois

Secretary: Sydney J. Pearson

Council: W. Paton, John Williams, E. Roworth,  
B.W.R. Beaumont, W. Sharp, Clement S  n  que, W.T. Scott

(The Natal Mercury, 30 April 1925; 26 February 1926 p. 8)

1926

President: Leo Francois

Secretary: Sydney J. Pearson

Council: A.R. Martin, C. S  n  que, J. Williams,  
B.W.R. Beaumont, W. Paton, E. Roworth, O.J.P. Oxley, W.H.  
Priestley, K. Gundelfinger

(The Natal Mercury, 26 February 1926 p. 8)

1927

President: John Williams

Vice-President: E.M. Powers

Secretary: Sydney J. Pearson

Council: Leo Francois, Clement S  n  que, A.R. Martin, Jack Pieters, W. Sharp, Mrs Floyd, W.H. Priestley  
(The Natal Mercury, 17 March 1927; 25 March 1927 p.9)

1928

President: John Williams  
Secretary: Sydney J. Pearson  
(The Natal Directory, 1929)

1929

President: Leo Francois  
Vice-President: Clement S  n  que  
Secretary: Sydney J. Pearson; H.D. Sweetman  
(The Natal Mercury, 8 April 1929 p. 6)

1930

President: Leo Francois  
Vice-President: W. Sharp  
Secretary: H.D. Sweetman  
(The Natal Directory, 1931 p. 37)

1931

President: Dr Basil Sampson  
Secretary: H.D. Sweetman  
(The Natal Directory, 1932 p. 35)

1933

President: Leo Francois  
(The Natal Mercury, 5 April 1934 p. 16)

1934

President: Leo Francois  
Vice-President: Perla Siedle Gibson

Secretary: H.D. Sweetman

Council: W. Sharp, W. Paton, O.J.P. Oxley, Edith Ward,  
Bertha Froome

(The Natal Mercury, 7 July 1934 p. 20; 5 April 1934 p. 16)

1935

President: Edith Ward

Secretary: H.D. Sweetman

(The Natal Mercury, 19 June 1935)

1936

President: Edith Ward

Secretary: H.D. Sweetman; Leo Francois (Acting secretary  
after Sweetman was declared missing, presumed dead)

Council: O.J.P. Oxley, Bertha Froome, Nils Andersen, Audrey  
Frank, John Williams, Isa Cameron

(The Sunday Tribune, 21 June 1936 p. 13; The Natal Mercury,  
28 March 1936 p. 12; 19 June 1936 p. 5; 18 March 1937 p. 12)

1937

President: Nils Andersen

Vice-President: Bertha Froome

Treasurer: E.M. Powers

Council: Isa Cameron, H. Marriott Burton, Jack Pieters,  
B.V. Bartholomew, Edith Ward, Edgar Mitchell

(The Natal Mercury, 18 March 1937 p. 12; 25 June 1937 p. 8)

1938

President: Bertha Froome

(The Natal Mercury, 25 March 1938 p. 6)

1939

President: John Williams

Vice-President: Jack Pieters

(The Natal Mercury, 30 June 1939 p. 5; 1 July 1939 p. 17)

APPENDIX C

NATAL (PROVINCIAL) INSTITUTE OF ARCHITECTS: COUNCIL MEMBERS

1910

President: C.W. Methven

Vice-President: F.J. Ing

Secretary: W.C.E. Robarts

Council: J.D. Anderson, M. Holmes, S. Hudson, J.B. Laffan,  
W. Lucas, T. Read, J.J.H. Jubke

(The Natal Mercury, 25 March 1910 p 17; Natal Directory 1911  
p. 351)

1911

President: C.W. Methven

Vice-President: J.D. Anderson

Secretary: W.C.E. Robarts

Council: F.J. Ing, M. Holmes, S. Hudson, G.T. Hurst, T. Read,  
J.J.H. Lubke

(Natal Directory 1912 p. 314)

1912

President: C.W. Methven

Vice-President: S.G. Hudson

Secretary: H.E. Chick

Council: J.D. Anderson, Thos. Read, F.J. Ing, M. Holmes,  
G.T. Hurst, W.C.E. Robarts, J.J.H. Lubke

(Natal Directory 1913 p. 861)

1913

President: C.W. Methven



Vice-President: W.C.E. Robarts

Secretary: H.E. Chick

Council: J.D. Anderson, S.G. Hudson, G.T. Hurst, Thos. Read,  
F.J. Ing, W. Paton

(Natal Directory 1914)

1914

President: J.D. Anderson

Vice-President: W. Paton

Secretary: H.E. Chick

Council: S.G. Hudson, G.T. Hurst, Thos. Read, F.J. Ing,  
C.W. Methven, W.S. Payne

(Natal Directory 1915 p. 140)

1915

President: W. Paton

Vice-President: Thos. Read

Secretary: C.V. Newton

Council: F.J. Ing, G.T. Hurst, C.W. Methven, W.S. Payne,  
S.G. Hudson, M. Holmes, H.E. Chick

(Natal Directory 1916)

1916

President: W. Paton

Secretary: C.V. Newton

(Natal Directory 1917)

1917

President: F.J. Ing

Vice-President: W.S. Payne

Secretary: C.V. Newton

Council: W.F. Buckle, M. Holmes, S.G. Hudson, W.G. Moffatt,  
W. Paton, T. Read, B.V. Bartholomew

(Braby's Directory 1918 p. 162)

1918

President: F.J. Ing

Vice-President: W.S. Payne

Secretary: T.H. Chaplin

Council: L. Mason, M. Holmes, B.V. Bartholomew, W. Paton,  
T. Read

(Braby's Directory 1919 p. 166)

1919

President: W.S. Payne

Vice-President: B.V. Bartholomew

Secretary: T.H. Chaplin

Council: L. Mason, M. Holmes, F.J. Ing, W. Paton, T. Read

(Braby's Directory 1920 p. 169)

1920

President: B.V. Bartholomew

Vice-President: G.T. Hurst

Secretary: T.H. Chaplin

Council: L. Mason, F.J. Ing, Wallace Paton, E.O. Payne,  
T. Read

(The Natal Mercury, 17 May 1921 p 5; Braby's Directory 1921  
p. 165)

1921

President: B.V. Bartholomew

Vice-President: G.T. Hurst

Secretary: T.H. Chaplin

Council: E.O. Payne, W.S. Payne, Lowell Mason, F.J. Ing,  
Wallace Paton

(The Natal Mercury, 17 May 1921 p 5; Braby's Directory p. 164)

1922

President: G.T. Hurst

Vice-President: E.O. Payne

Secretary: T.H. Chaplin

Council: W.S. Payne, F.J. Ing, Wallace Paton,

B.V. Bartholomew, Lowell Mason

(The Natal Mercury, 21 February 1922 p 9; Braby's Directory)

1923

President: F.J. Ing

Vice-President: W.S. Payne

Secretary: T.H. Chaplin

(Braby's Directory 1924 p. 146)

1924

President: W.S. Payne

Secretary: T.H. Chaplin

(S.A. Architectural Record, March 1925 p27; Braby's Directory  
1925 p. 151)

1925

President: H.E. Chick

Vice-President: R.N. Jackson

Secretary: T.H. Chaplin

Council: W.S. Payne, F.J. Ing, G.T. Hurst, Wallace Paton,

B.V. Bartholomew

(The S.A. Architectural Record, March 1925 p 27-8, June 1926  
p54; Braby's Directory 1926 p. 158)

1926

President: R.N. Jackson

Vice-President: Wallace Paton

Secretary: T.H. Chaplin

Council: F.J. Ing, H.E. Chick, B.V. Bartholomew, E.M. Powers,

W.S. Payne

(The S.A. Architectural Record, June 1926 p 53-4, June 1927 p. 54; Braby's Directory 1927)

1927

President: Wallace Paton

Vice-President: E.M. Powers

Secretary: T.H. Chaplin

Council: F.J. Ing, E.O. Payne, R.N. Jackson, Col. G.T. Hurst,  
W.S. Payne

(The S.A. Architectural Record, June 1927 p53f; Braby's  
Directory 1928 p. 33)

1928

President: E.M. Powers

Vice-President: W.B. Oxley

Secretary: T.H. Chaplin

Council: Wallace Paton, F.J. Ing, G.T. Hurst, R.N. Jackson,  
W.S. Payne, W.G. Moffatt, H.E. Chick

(The S.A. Architectural Record, September 1928 p. 74; Braby's  
Directory 1929)

1929

President: W.B. Oxley

Vice-President: G.T. Hurst

Secretary: T.H. Chaplin

Council: H.E. Chick, Col. G.T. Hurst, F.J. Ing, R.N. Jackson,  
W.G. Moffatt, W.B. Oxley, E.M. Powers, W.S. Payne, W. Paton

(The S.A. Architectural Record, March 1929 p. 20-22; Mar 1930  
p. 23; Braby's Directory 1930)

1930

President: G.T. Hurst

Vice-President: W.G. Moffatt

Secretary: T.H. Chaplin

Council: H.E. Chick, G.T. Hurst, F.J. Ing, R.N. Jackson,  
W.G. Moffatt, W.B. Oxley, W.S. Payne, W.J. Paton, E.M. Powers  
(The S.A. Architectural Record, March 1930 p 22f, Mar 1931.  
p. 26; Braby's Directory 1931)

1931

President: W.S. Payne

Vice-President: W.G. Moffatt

Secretary: T.H. Chaplin

Council: W.S. Payne, W.J. Paton, E.M. Powers, F.J. Ing,  
H.E. Chick, G.T. Hurst, C.S.M. Taylor (salaried), W.B. Oxley,  
W.G. Moffatt

(The S.A. Architectural Record, March 1931 p. 26-7; Braby's  
Directory 1932)

1932

President: H.E. Chick

Vice-President: Wallace Paton

Secretary: T.H. Chaplin

Council: Wallace Paton, H.E. Chick, G.T. Hurst, W.B. Oxley,  
W.S. Payne, E.M. Powers, G. Le Sueur, W. Murray Jones  
(Salaried), Alan Woodrow

(The S.A. Architectural Record, 1932 p. 67, 123)

1933

President: Wallace Paton

Vice-President: G. Le Sueur

Secretary: T.H. Chaplin

Council: G.T. Hurst, B.V. Bartholomew, F.J. Ing, G. Le Sueur,  
W.B. Oxley, W.S. Payne, E.M. Powers, Wallace Paton,  
C.S.M. Taylor (salaried)

(The S.A. Architectural Record, 1933 p. 66-7, 91-2)

1934

President: G. Le Sueur

Vice-President: E.M. Powers

Secretary: T.H. Chaplin

Council: Wallace Paton, W.S. Payne, W.B. Oxley, F.J. Ing,  
Col G.T. Hurst, B.V. Bartholomew, C.S.M. Taylor

(The S.A. Architectural Record, 1934 p. 111-4)

1935

President: E.M. Powers

Secretary: T.H. Chaplin

Council: Wallace Paton, W.S. Payne, E.M. Powers, G. Le Sueur,  
G.T. Hurst, C.S.M. Taylor, B.V. Bartholomew, W.B. Oxley,  
W.E. Langton

(The S.A. Architectural Record, 1935 p. 72-5)

1936

President: C.S.M. Taylor

Vice-President: B.V. Bartholomew

Secretary: T.H. Chaplin

Council: Wallace Paton, W.S. Payne, Col. G.T. Hurst,  
C.S.M. Taylor, D. McDonald, B.V. Bartholomew, G. Le Sueur,  
W.B. Oxley, E.M. Powers

(The S.A. Architectural Record, March 1936 p. 79-82)

1937

President: B.V. Bartholomew

Vice-President: D.C. McDonald

Secretary: T.H. Chaplin

Council: Wallace Paton, E.M. Powers, C.S.M. Taylor,  
W.S. Payne, D.C. McDonald, B.V. Bartholomew, G.T. Hurst, W.  
Hirst, L.A. Peyton (salaried)

(The S.A. Architectural Record, 1937 p. 161f; 1938 p. 137)

1938

President: B.V. Bartholomew

Vice-President: D.C. McDonald

Secretary: T.H. Chaplin

Council: B.V. Bartholomew, Wallace Paton, E.M. Powers,  
Col G.F. Hurst, D.C. McDonald, C.S.M. Taylor, W.S. Payne,  
W. Hirst, Melville Poole (salaried)

(The S.A. Architectural Record, 1938 p. 48f, 136f; 1939 p.  
157)

1939

President: D.C. McDonald

Vice-President: W. Hirst

Secretary: T.H. Chaplin

Council: B.V. Bartholomew, Wallace Paton, Col. G.T. Hurst,  
F.W. Powers, D.C. McDonald, W. Hirst, W.S. Payne,  
C.S.M. Taylor, R.P. Hamlin

(The S.A. Architectural Record, 1939 p. 112, 155f; 1940 p.  
121)

1940

President: W.S. Payne

Secretary: T.H. Chaplin

Council: B.V. Baratholomew, G.T. Hurst, R.P. Hamlin,  
W. Hirst, D.C. McDonald, F.W. Powers, W.S. Payne, Wallace  
Paton, C.S.M. Taylor

(The S.A. Architectural Record, 1940 p. 113f)