

**The South African Contemporary Ceramic
Collection at the William Humphreys Art
Gallery,
1984 – 2009
Volume 2**

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DECLARATION

I declare that this thesis is my own work and that all the sources that I have used or quoted have been indicated and acknowledged by means of complete references. This thesis and catalogue has not been, nor is to be, submitted for any degree or examination at any other university.

Rika Stockenström

Kimberley

November 2014

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Rika Stockenström

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ABSTRACT

This thesis catalogues and contextualises the South African contemporary ceramics collected during 1984 – 2009 at the William Humphreys Art Gallery, Kimberley, South Africa. The study contextualises this museum's motivations for acquisitions of contemporary South African ceramics during this period, describes the original motivations for collecting as well as subsequent historical developments up to 2009 in evaluating various ceramic media of the contemporary ceramic collection.

The ceramic media includes unfired clay, raku, smoke fired, earthenware, stoneware, porcelain, bone china and paper clay.

PREFACE

The primary research for this MA about the South African contemporary ceramic collection at the William Humphreys Art Gallery was conducted *in situ* at this museum in Kimberley, South Africa.

This research consists of 2 volumes:

- Volume 1: Interpretive text
- Volume 2: Catalogue. A database with photographs of works of South African contemporary ceramics studied at the William Humphreys Art Gallery

Throughout the text (Volume 1), reference is made to ceramics in the catalogue (Volume 2). Throughout the thesis reference is made to the catalogue. The thesis consists of photographs and the relevant information of each piece in the collection collected from 1984 – 2009.

Prefatory Note

1. The Harvard 'short form' of referencing is used in this thesis.
2. Titles of literature are given in italics in the text of the thesis, and in the bibliography of references provided at the end of Volume 1.
3. References appear within brackets and are accompanied by page numbers. Where one author has several references, a date is added to identify the source.
4. Titles of artworks and ceramics are in italics.
5. Title of art exhibitions are in italics.
6. Measurements are in centimetres, height before width, for example '12.5h x 15'. 'h' is added after the height, as this catalogue will be available to visitors at the gallery who are not necessarily familiar with the standard use of height before width.
7. Foreign words and terms are indicated in italics.

8. Illustrations of ceramics are numbered sequentially; WHAG accession numbers refer to the museum records.
9. Unless stated otherwise, photographs of WHAG ceramics in Volume 1 and Volume 2 were taken by Russell Scott (in 2010).
10. Unless stated otherwise, photographs of markings of the WHAG ceramics were taken by Rika Stockenström or Anna du Plessis.
11. Unless stated otherwise, photographs of WHAG openings were taken by Sandy Ward, Kimco, Kimberley.
12. A glossary of key terms, definitions and technical aspects as applied to the Collection is provided.
13. Additional addenda of WHAG archives appear after the list of references.
14. In Volume 2, under '**Title/Description**': if the title is entered into the section, it is placed in inverted commas, where the description is without.
15. In Volume 2, '**Condition Remark**' is only completed if condition of the piece is not listed as 'Excellent', ie if there is some remark to be made.
16. The acquisition numbers in this catalogue (Volume 2) will not follow each other, as all artworks at WHAG are accessioned in the same way. Hence, the 'missing' acquisition numbers are not omissions, but rather belongs to an artwork that is not made of clay and therefore not included in this thesis.
17. The following abbreviations are used in this thesis:
 - WHAG: William Humphreys Art Gallery
 - UKZN: University of KwaZulu Natal
 - CVA: Centre for Visual Arts
 - pers obs: personal observation
 - pers comm: personal communication

Contemporary Ceramics in the WHAG Collection

Acquisition No: 1717 **Artist:** Tosé, Martin (1985 -)

Title/Description: 'Seated figure'

Medium: Smoke fired

Comments:

Carbonised; red clay; hand built. Low fired, unglazed, heavily textured.

Marking remark: None

Marking image (if any):

Size (cm): 20.8h x 12.4

Acquisition date: 28 September 1988

Date Created: Unknown

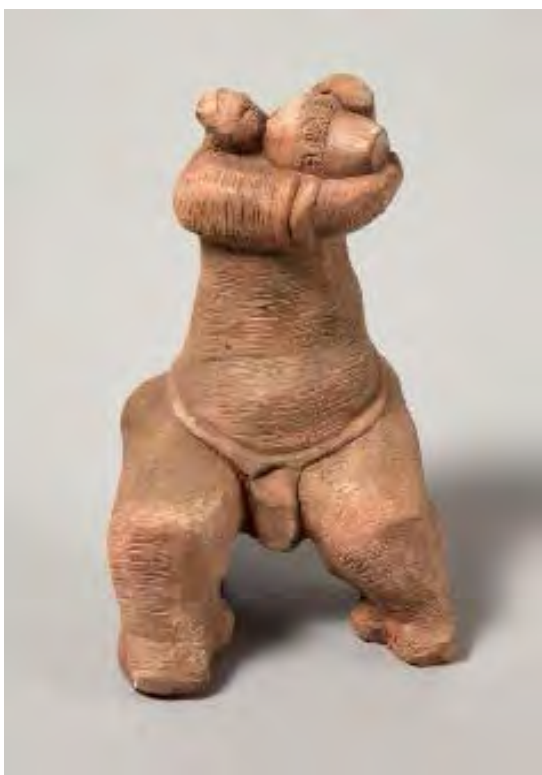
Condition: Poor

Condition Remark: 1 part of seat broken and mended with superglue in 1990, 1 part broken off and missing

Collection: Purchases

Source reference: Gallery International, Cape Town

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 1803 **Artist:** Aratsie, F (date of birth unknown)

Title/Description: 'Fishman'

Medium: Earthenware

Comments:

Carbonised, partially smoke-blackened; hand built; unglazed.

Marking remark: F Aratsie inscribed into side of foot

Marking image (if any):



Size (cm): 43.4h x 40.5

Acquisition date: 25 March 1992

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: F van Schalkwyk

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2151 **Artist:** Unknown (Zulu)

Title/Description: Pot with 'amasumpa' motif with woven grass lid

Medium: Smoke fired

Comments:

Carbonised; completely smoke-blackened, unknown colour clay; hand built - coils.
'Amasumpa' motif with woven grass lid. Undecorated areas burnished. Was C0064.

Marking remark: None

Marking image (if any):

Size (cm): 36.7h x 34.4

Acquisition date: 30 November 1994

Date Created: Unknown

Condition: Good

Condition Remark: Broken mouth

Collection: Purchases

Source reference: Amaluli Fine Art on recommendation by Karel Nel

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 1839 **Artist:** Ntuli, Hezekial (1912 – 1973)

Title/Description: Bust of a Zulu Woman

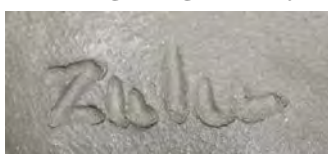
Medium: Unfired clay

Comments:

Head and shoulder sculpture of a Zulu woman, hand modeled from dark grey clay, unfired.

Marking remark: 'Zulu' inscribed in right shoulder, 'Hezekiel Ntuli Eshowe' inscribed into back.

Marking image (if any):



Size (cm): 15,4h x 11,4

Acquisition date: 26 May 1993

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Donation

Source reference: Mr NG Meyer

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 1840 **Artist:** Ntuli, Hezekial (1912 – 1973)

Title/Description: Bust of a Zulu Man

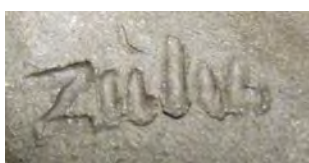
Medium: Unfired clay

Comments:

Head and shoulder sculpture of a Zulu man, hand modeled from dark grey clay, unfired.

Marking remark: 'Zulu' inscribed in right shoulder, 'Hezekiel Ntuli Eshowe' inscribed into back

Marking image (if any):



Size (cm): 15,1h x 11,7

Acquisition date: 26 May 1993

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Donation

Source reference: Mr NG Meyer

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2152 **Artist:** Unknown (Batoke, Northern Zululand)

Title/Description: Pot with woven grass lid

Medium: Smoke fired

Comments:

Carbonised; partially smoke-blackened; stone coloured clay; hand built - coils. Motif: linear motifs incised into a band on the outer surface. Partially burnished. Woven grass lid.
Was C0065.

Marking remark: None

Marking image (if any):

Size (cm): 30.5h x 32.4

Acquisition date: 30 November 1994

Date Created: Unknown

Condition: Poor

Condition Remark: Mouth broken, piece missing

Collection: Purchases

Source reference: Karel Nel: Amaluli Fine Art

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2196 **Artist:** Feldman, Marlies (1941 - 2003)

Title/Description: Tall black vase

Medium: Stoneware

Comments:

Oxidation; assume black clay body, wheel thrown; areas grey slip painted except for foot and broad neck and mouth strip; covered with black speckled glaze, sprayed.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 21.9h x 16.7

Acquisition date: 11 December 1997

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2197 **Artist:** Garrett, Ian (1971 -)

Title/Description: Jar

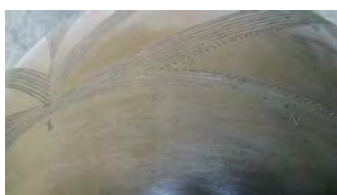
Medium: Smoke fired

Comments:

Carbonised; light brown clay, hand built coils. Geometric motif impressed with shells and incised with a sharp tool; highly burnished.

Marking remark: IAN GARRETT 1998 inscribed into surface below bottom line of geometric motif around base

Marking image (if any):



Size (cm): 23.5h x 27.1

Acquisition date: 11 February 1998

Date Created: 1998

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2198 **Artist:** Garrett, Ian (1971 -)

Title/Description: Bowl

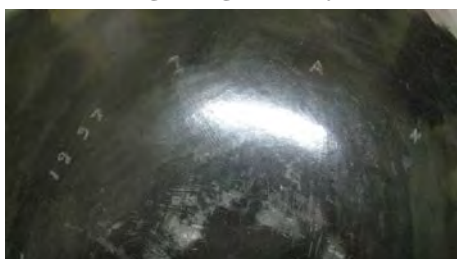
Medium: Smoke fired

Comments:

Carbonised; hand built coils, completely smoke-blackened; geometric motif carved into surface inside bowl; white substance in inscribed parts; highly burnished.

Marking remark: IAN GARRETT 1998 inscribed into surface above foot

Marking image (if any):



Size (cm): 12.1h x 27.7

Acquisition date: 11 February 1998

Date Created: 1998

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2199 **Artist:** Feldman, Marlies (1941 - 2003)

Title/Description: Black vase

Medium: Stoneware

Comments:

Oxidation; assume black clay body, wheel thrown; areas grey slip painted except for foot and mouth strip; covered with black speckled glaze, sprayed.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 14.7h x 9

Acquisition date: 12 November 1997

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2200 **Artist:** Getzy, Franco (1946 -)

Title/Description: 'Aztec' calendar plate

Medium: Stoneware

Comments:

Oxidation; hand built; drape-moulded; dark brown, heavily grogged clay; 'Aztec' motif imprinted into inside of plate; manganese oxides(?) in grooves of motif; roughly worked-off on bottom of plate.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 4h x 23.2

Acquisition date: 12 November 1997

Date Created: 1997

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2201 **Artist:** Hayward Fell, Carol (1952 -)

Title/Description: Vase on wooden box stand

Medium: Earthenware

Comments:

Oxidation; white clay; wheel thrown; motif stenciled and painted with stains: dark and light blue, pink; orange, turquoise, yellow. Scratchmarks, spirals. Gold lustre lines; wooden box stand painted dark and light blue.

Marking remark: Painted on bottom of base of vase with oxides

Marking image (if any):



Size (cm): 25.9h x 15.1

Acquisition date: 12 November 1997

Date Created: 1994

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2202 **Artist:** Jaff, Peter (1947 -)

Title/Description: Blue bowl

Medium: Porcelain

Comments:

Oxidation; wheel thrown; dark cobalt glaze on white porcelain clay; inscribed vertical motif on outside, sun-like motif on bottom of base.

Marking remark: None

Marking image (if any):

Size (cm): 16.1h x 32.2

Acquisition date: 12 November 1997

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2203 **Artist:** Marais, Ann (1948 -)

Title/Description: Circular dish on pedestal

Medium: Smoke fired

Comments:

Unglazed, bisque; carbonised, partially smoke-blackened. Hand built slabs; cream clay, foot: 'stitched' and line motif; bowl: small slabs joined to create circle; snakeskin-like rim texture. Centre: small snakeskin-like coil around white slip painted circle with red circle and sgraffito burnished.

Marking remark: Stamped on side of stem

Marking image (if any):



Size (cm): 9.2h x 28.3

Acquisition date: 12 November 1997

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2204 **Artist:** Marais, Ann (1948 -)

Title/Description: Ceramic 'neck rest' bowl

Medium: Smoke fired

Comments:

Unglazed, bisque; carbonised, partially smoke-blackened. Hand built slabs, cream clay; footpiece: 'stitched' motif, bowl: 4-sides roll in; snakeskin-like texture; white slip base with blue, red, yellow, black slip geometric motif painted.

Marking remark: Stamped on side of stem

Marking image (if any):



Size (cm): 12.5h x 27.4

Acquisition date: 12 November 1997

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2205 **Artist:** Sinovich, Karen (1960 -)

Title/Description: Teapot – ‘A good heart cannot lie’

Medium: Stoneware

Comments:

Oxidation; white clay; hand built – drape-moulded slabs. Transparent glaze inside. Fired 1260°C. Motif: slip, oxides, ceramic pencil, underglaze, stains, enamel powder mixed with liquid shoe polish applied outside for third firing. Flame shape handle.

Marking remark: Karen Sinovich 97 inscribed into bottom of base

Marking image (if any):



Size (cm): 24.7h x 17.3

Acquisition date: 12 November 1997

Date Created: 1997

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2206 **Artist:** Sinovich, Karen (1960 -)

Title/Description: Teapot – ‘When friends meet.. hearts warm’

Medium: Stoneware

Comments:

Oxidation; white clay; hand built – drape-moulded slabs. Transparent glaze inside. Fired 1260°C. Motif: slip, oxides, ceramic pencil, underglaze, stains, enamel powder mixed with liquid shoe polish applied outside for third firing. Houses and trees on handle.

Marking remark: Karen Sinovich 97 inscribed into bottom of base

Marking image (if any):



Size (cm): 27.2h x 22

Acquisition date: 12 November 1997

Date Created: 1997

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2207 **Artist:** Jaffray, Bea (1934 -)

Title/Description: Wall hanging

Medium: Stoneware

Comments:

Oxidation; stone coloured clay, 22 x 9 rows (190 tiles excl marking), tiles held together with wire. All hand painted with turquoise, cobalt blue, and dark blue glaze. Some have carved motifs, some painted with cobalt blue oxide. Gold lustre additions.

Marking remark: Extra tile, painted, attached to back of wall hanging

Marking image (if any):



Size (cm): 87.5h x 35.4

Acquisition date: 12 November 1997

Date Created: Unknown

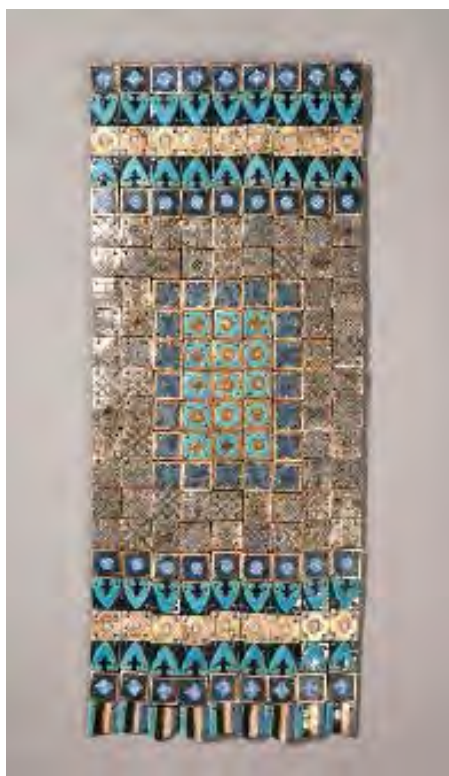
Condition: Good

Condition Remark: Bottom second from right tile broken and reconciled (date unknown)

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2208 **Artist:** Jaffray, Rosemary (date of birth unknown)

Title/Description: Black and white raku vessel

Medium: Raku

Comments:

Wheel thrown, clay colour unknown. Outside: resisted areas smoke-blackened, other areas white raku glaze. Geometric motif. Inside and rim: purple, black, green raku glaze.

Marking remark: None

Marking image (if any):

Size (cm): 21.2h x 24

Acquisition date: 12 November 1997

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2209 **Artist:** Maartens, Ena (1939 -)

Title/Description: Three legged bowl

Medium: Stoneware

Comments:

Oxidation; wheel thrown, white clay; matt dark turquoise slip outside and inside rim; inside: slip motifs: black, light turquoise and purple over white; bronze lustre circle bottom inside of bowl; 3 cone-shaped thrown legs.

Marking remark: Stamped above leg

Marking image (if any):



Size (cm): 17.4h x 34.8

Acquisition date: 12 November 1997

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2210 **Artist:** Meijer, Ingrid (1935 -)

Title/Description: Raku plate

Medium: Raku

Comments:

Hand built, slabs; painted coloured glazes in areas, white, red, yellow, silver, green and black geometric motifs; small dotted rim. Front covered with glaze, back unglazed: smoke-blackened.

Marking remark: None

Marking image (if any):

Size (cm): 4.4h x 48.3

Acquisition date: 12 November 1997

Date Created: Unknown

Condition: Very Good

Condition Remark: Crack from top right to centre

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2211 **Artist:** Meijer, Ingrid (1935 -)

Title/Description: Raku plate

Medium: Raku

Comments:

Hand built, slabs; painted coloured glazes; geometric and harlequin-like motif in centre; white, red, black, copper. Front covered with glazes, back unglazed: smoke-blackened.

Marking remark: None

Marking image (if any):

Size (cm): 4.6h x 47.5

Acquisition date: 12 November 1997

Date Created: Unknown

Condition: Very Good

Condition Remark: Crack from edge on right to centre

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2212 **Artist:** Shirley, John (1948 -)

Title/Description: Black vase with gold lustre

Medium: Earthenware

Comments:

Oxidation; white clay, wheel thrown. Inside glazed with transparent glaze, outside coated with black pigment and glazed on the shoulder as is the lid, fired to 1100°C. Areas lustered and decorated with black on-glaze (4 firings).

Marking remark: None

Marking image (if any):

Size (cm): 12.5h x 8.1

Acquisition date: 12 November 1997

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2213 **Artist:** Shirley, John (1948 -)

Title/Description: Honey/gold vase with crystalline glaze

Medium: Stoneware

Comments:

Reduction; wheel thrown; white clay. Zinc silicate macro crystalline glaze fired to 1260°C, soaked in cooling for 5 hours when the crystal growth takes place.

Marking remark: None

Marking image (if any):

Size (cm): 19.7h x 10.5

Acquisition date: 12 November 1997

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: **Artist:** APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2214 **Artist:** Shirley, John (1948 -)

Title/Description: Honey/gold vase with crystalline glaze

Medium: Stoneware

Comments:

Reduction; wheel thrown; white clay. Zinc silicate macro crystalline glaze fired to 1260°C, soaked in cooling for 5 hours when the crystal growth takes place.

Marking remark: None

Marking image (if any):

Size (cm): 16.3h x 9.9

Acquisition date: 12 November 1997

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2215 **Artist:** Sullivan, Elza (1935 -)

Title/Description: Butter and cheese dish with lid

Medium: Stoneware

Comments:

Reduction; stone coloured clay; wheel thrown. 2 pieces: saucer and lid. Ring motif on both. Wheat ear motif on lid and inside saucer. Unglazed ring on saucer. Colours: light and dark blue, brown.

Marking remark: None

Marking image (if any):

Size (cm): 9.7h x 19.4

Acquisition date: 12 November 1997

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2216 **Artist:** Sullivan, Elza (1935 -)

Title/Description: Salad dish

Medium: Stoneware

Comments:

Reduction; stone coloured clay; wheel thrown. Centre of bowl - spirial sun motif and 4 sections. Line motif outside. Colours: light and dark blue, brown.

Marking remark: None

Marking image (if any):

Size (cm): 11.5h x 25.6

Acquisition date: 12 November 1997

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2217a **Artist:** Van Vliet, Querardien (1941 -)

Title/Description: One of pair of Chalice Vessels standing on three legs

Medium: Smoke fired and raku fired

Comments:

Carbonised, partially smoke-blackened; combination wheel thrown and hand built; red clay; 4 layers of terra sigillata painted, burnished between layers. Raku fired and smoked in post firing with resist slip in areas. Legs not burnished.

Marking remark: Q 1997 inscribed underneath horizontal mouth

Marking image (if any):



Size (cm): 15.5h x 25.8

Acquisition date: 12 November 1997

Date Created: 1997

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2217b **Artist:** Van Vliet, Querardien (1941 -)

Title/Description: One of pair of Chalice Vessels standing on three legs

Medium: Smoke fired and raku fired

Comments:

Carbonised, partially smoke-blackened; combination wheel thrown and hand built; red clay; 4 layers of terra sigillata painted, burnished between layers. Raku fired and smoked in post firing with resist slip in areas. Legs not burnished.

Marking remark: Q 1997 inscribed underneath horizontal mouth

Marking image (if any):



Size (cm): 18.2h x 34

Acquisition date: 12 November 1997

Date Created: 1997

Condition: Good

Condition Remark: Cracked and repaired after firing by artist. Few hairline cracks over body

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2218 **Artist:** Burkhalter, Elsbeth (1938 -)

Title/Description: 'The Victors'

Medium: Stoneware

Comments:

Oxidation; hand built, slabs; copper and salt stain, acid treatment after firing; metal and perspex stand; stone coloured clay.

Marking remark: None

Marking image (if any):

Size (cm): 42h x 74.9

Acquisition date: 12 November 1997

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2219 **Artist:** Williams, Cilla (1946 -)

Title/Description: Pot with three lugs

Medium: Smoke fired

Comments:

Carbonised, partially smoke-blackened; wheel thrown; white clay body (porcelain). 3 lugs on rim. Burnished, bisque fired, sprayed with iron and copper sulphates. Fired in sawdust and wood, with salt for 2 hours.

Marking remark: Cilla '97 inscribed into bottom of base

Marking image (if any):



Size (cm): 17.2h x 19

Acquisition date: 12 November 1997

Date Created: 1997

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2220 **Artist:** Williams, Cilla (1946 -)

Title/Description: Pot with four lugs - large

Medium: Smoke fired

Comments:

Carbonised, partially smoke-blackened; wheel thrown; white clay body (porcelain). 4 lugs on rim. Burnished, bisque fired, sprayed with iron and copper sulphates. Fired in sawdust and wood, with salt for 2 hours.

Marking remark: Cilla '97 inscribed into bottom of base

Marking image (if any):



Size (cm): 27.1h x 28.9

Acquisition date: 12 November 1997

Date Created: 1997

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2221 **Artist:** Haden, Bryan (1930 -)

Title/Description: Large platter

Medium: Stoneware

Comments:

Reduction; stone coloured clay; wheel thrown; multicoloured slips under Tenmoku glaze.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 7.6h x 50.4

Acquisition date: 12 November 1997

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: APSA Silver Jubilee 1997

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2852 **Artist:** Malan Du Preez, Magda (date of birth unknown)

Title/Description: Smoke fired vase

Medium: Smoke fired

Comments:

Carbonised, partially smoke-blackened; white clay, wheel thrown; burnished; resisted line motif; smoke fired.

Marking remark: None

Marking image (if any):

Size (cm): 16.6h x 17.3

Acquisition date: 14 October 1998

Date Created: Unknown

Condition: Good

Condition Remark: Tape removal; oil stain; small chip in lip

Collection: Purchases

Source reference: NC Potters association 1989

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 2853 **Artist:** Malan Du Preez, Magda (date of birth unknown)

Title/Description: Smoke fired bowl

Medium: Smoke fired

Comments:

Carbonised, partially smoke-blackened; white clay; wheel thrown and shape altered off the wheel; burnished and resisted line motif; smoke fired.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 11.1h x 19.4

Acquisition date: 14 October 1998

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: NC Potters association 1989

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3070 **Artist:** Zettler, Martha (1939 -)

Title/Description: Geometric Porcelain vase

Medium: Porcelain

Comments:

Oxidation; slip cast; white clay. Relief black slip geometric motif. Transparent glaze in and on white raised areas outside.

Marking remark: MZ written in gold pen on bottom of base

Marking image (if any):



Size (cm): 12.9h x 9.1

Acquisition date: 17 February 1999

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: exhibition Elsa van Gas

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3183 **Artist:** Jack, Anna (1979 -)

Title/Description: Green bowl

Medium: Earthenware

Comments:

Oxidation; slip cast, raised animal, flower and circle motif. Green glaze in- and outside.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 7.3h x 13.9

Acquisition date: 03 May 2000

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: SASI exhibition WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3184 **Artist:** Nduve, Matumbo (1953 -)

Title/Description: Small green vase

Medium: Earthenware

Comments:

Oxidation; slip cast, raised animal, flower and circle motif. Green glaze in- and outside.

Marking remark: MN inscribed into bottom of base

Marking image (if any):



Size (cm): 13.1h x 14

Acquisition date: 03 May 2000

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: SASI exhibition WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3185 **Artist:** Misheshe, Andre (1965 -)

Title/Description: Cream and brown vase

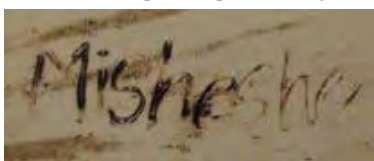
Medium: Earthenware

Comments:

Oxidation; hand built: slabs; white clay. Inside: dark brown glaze. Outside: areas resisted, dark brown glaze.

Marking remark: Misheshe carved into bottom of base

Marking image (if any):



Size (cm): 48.4h x 26.4

Acquisition date: 03 May 2000

Date Created: Unknown

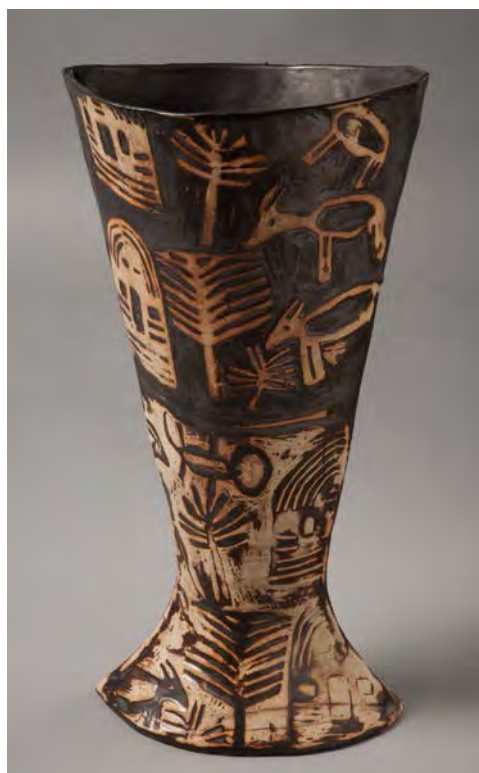
Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: SASI exhibition WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3189 **Artist:** Unknown (Ndebele)

Title/Description: Pot

Medium: Smoke fired

Comments:

Carbonised; red clay; hand built - coils. Rope-like line motif and triangles with black pigment (black iron oxide?) Burnished. Shape: round with neck. Was C0051 & M216.

Marking remark: None

Marking image (if any):

Size (cm): 16.3h x 17.2

Acquisition date: 30 September 1992

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Meyer Collection

Source reference: NG Meyer 1993/05/19

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3190 **Artist:** Unknown (Ndebele)

Title/Description: Pot

Medium: Smoke fired

Comments:

Carbonised; red clay; hand built - coils. Rope-like line motif and triangles painted with black pigment (black iron oxide?) Burnished. Shape: round. Was C0052 & M 217.

Marking remark: None

Marking image (if any):

Size (cm): 21.3h x 24.3

Acquisition date: 30 September 1992

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Meyer Collection

Source reference: NG Meyer 1993/05/19

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3191 **Artist:** Unknown (Ndebele)

Title/Description: Pot

Medium: Smoke fired

Comments:

Carbonised; red clay; hand built - coils. Red slip applied outside. Band motifs rectangles painted with black pigment (black iron oxide?). Diagonal lines engraved, white. Shape: round with lip. Was C0053 & M218.

Marking remark: None

Marking image (if any):

Size (cm): 28.1h x 31.4

Acquisition date: 30 September 1992

Date Created: Unknown

Condition: Poor

Condition Remark: Chipped lip, part missing

Collection: Meyer Collection

Source reference: NG Meyer 1993/05/19

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3192 **Artist:** Unknown (Ndebele)

Title/Description: Pot

Medium: Smoke fired

Comments:

Carbonised; red clay; hand built - coils. Red slip applied outside. Band motifs triangles painted with black pigment (black iron oxide?). Diagonal lines engraved, white. Shape: round with lip. Was C0054 & M219.

Marking remark: None

Marking image (if any):

Size (cm): 19.1h x 21.5

Acquisition date: 30 September 1992

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Meyer Collection

Source reference: NG Meyer 1993/05/19

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3193 **Artist:** Unknown (Ndebele)

Title/Description: Pot

Medium: Smoke fired

Comments:

Carbonised; red clay; hand built - coils. Rope-like motif and scallops, painted with black pigment (black iron oxide?). Burnished. Words written on the outside with white commercial paint: Ke Mpho ya Basadi ba Kopano ya Germiston. Ba leboxa. Xe mma ba rena a re bulletse ntlo ya. Kereka Ka 15 Sept 1946. Was C055 & M220.

Marking remark: None

Marking image (if any):

Size (cm): 18.4h x 21.4

Acquisition date: 30 September 1992

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Meyer Collection

Source reference: NG Meyer 1993/05/19

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3194 **Artist:** Unknown (Sotho)

Title/Description: Pot

Medium: Smoke fired

Comments:

Carbonised, smoke-blackened areas; stone coloured clay; hand built - coils. Black line (commercial black paint) on rim - areas fading. Burnished. Was C0056 & M 221.

Marking remark: None

Marking image (if any):

Size (cm): 27.7h x 29.8

Acquisition date: 30 September 1992

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Meyer Collection

Source reference: NG Meyer 1993/05/19

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3195 **Artist:** Unknown (Zulu)

Title/Description: Pot

Medium: Smoke fired

Comments:

Carbonised, smoke-blackened areas; hand built (coils); red clay. Completely burnished.
Was C0057 & M 222.

Marking remark: None

Marking image (if any):

Size (cm): 25,3h x 26.9

Acquisition date: 19 May 1993

Date Created: Unknown

Condition: Good

Condition Remark: Broken mouth, chip consolidated, date unknown

Collection: Meyer Collection

Source reference: Mr NG Meyer 1993/05/19

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3196 **Artist:** Unknown (Zulu)

Title/Description: Pot

Medium: Smoke fired

Comments:

Carbonised, completely smoke-blackened, clay colour unknown; hand built (coils). Incised line motif in band, rest burnished. Was C0058 & M 223.

Marking remark: None

Marking image (if any):

Size (cm): 23,4h x 26.8

Acquisition date: 19 May 1993

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Meyer Collection

Source reference: Mr NG Meyer 1993/05/19

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3224 **Artist:** Walters, David (1950 -)

Title/Description: Ceramic vessel - porcelain, smoke fired

Medium: Smoke fired

Comments:

Carbonised, partially smoke-blackened; white clay; wheel thrown - 2 pieces: bowl and separate footring. Areas resisted (masking tape?) line motif; smoke fired.

Marking remark: None

Marking image (if any):

Size (cm): 12.7h x 16.9

Acquisition date: 23 July 2002

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2002 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3240 **Artist:** Johnson, Ralph (1943 -)

Title/Description: Turquoise crystal bowl

Medium: Porcelain

Comments:

Oxidation; wheel thrown, porcelain clay; high fired multi glazed micro crystal glaze.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 9.9h x 23.1

Acquisition date: 01 September 2003

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2003 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3241 **Artist:** Glenday, Katherine (1960 -)

Title/Description: Ceramic vessel with inlays

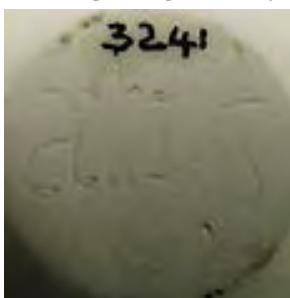
Medium: Porcelain

Comments:

Oxidation; slip cast; wax relief surface treatment, inlaid medallions of marbelised coloured clays; unglazed.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 12.5h x 15.5

Acquisition date: 01 September 2003

Date Created: 2002

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2003 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3242 **Artist:** Strong, Jenny (1953 -)

Title/Description: Ceramic vessel

Medium: Smoke fired

Comments:

Carbonised, partially smoke-blackened; red clay; wheel thrown. Inside: white slip painted, over slip orange, black, brown oxides/slips painted and sgraffito geometric motif. Outside: border geometric motif, same as inside. Burnished, bisque fired to 1000°C.

Marking remark: JS inscribed into bowl, just below border motif, outside surface

Marking image (if any):



Size (cm): 11.9h x 24

Acquisition date: 01 September 2003

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2003 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3243 **Artist:** Walters, Sarah (1978 -)

Title/Description: Smoke fired insects vessel

Medium: Smoke fired

Comments:

Wheel thrown, white clay. Painted with slip, insect figures and the word 'insects' sgraffito in- and outside vessel. Rim uneven and blackend by smoke.

Marking remark: S stamped on base

Marking image (if any):



Size (cm): 16,4h x 18.3

Acquisition date: 01 September 2003

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2003 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3244 **Artist:** Giles, Christo (1970 -)

Title/Description: Celadon bowl

Medium: Porcelain

Comments:

Reduction; wheel thrown; green Celadon crackle glaze; carved semi-spiral motif inside bowl; outside: 3 rings parallel to rim.

Marking remark: None

Marking image (if any):

Size (cm): 13,3h x 31

Acquisition date: 01 September 2003

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2003 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3245 **Artist:** Rabinowitz, Hyme (1920 - 2009)

Title/Description: Sushi plate

Medium: Stoneware

Comments:

Reduction; stone coloured clay; hand built - slab with 4 small feet and 2 extra squares to hang plate added. Stone coloured clay. 3 glazes layered with oxide brush strokes and splatters – white, dark brown (Tenmoku), caramel colour with splashes of pink, green and white.

Marking remark: H stamp on bottom

Marking image (if any):



Size (cm): 19h x 11,9

Acquisition date: 01 September 2003

Date Created: Unknown

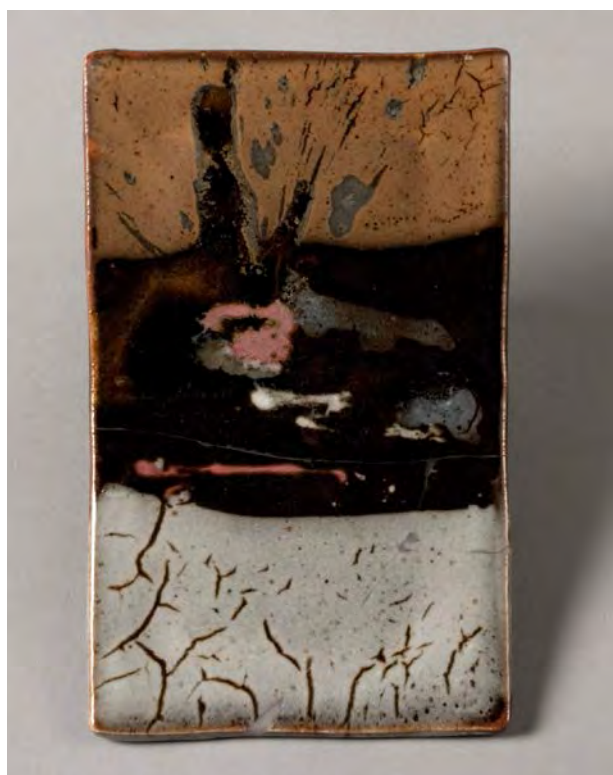
Condition: Good

Condition Remark: Broken 2007; restored by C Masinga 2008. Crack lines visible.

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3246 **Artist:** Walters, David (1950 -)

Title/Description: Large vase - smoke fired

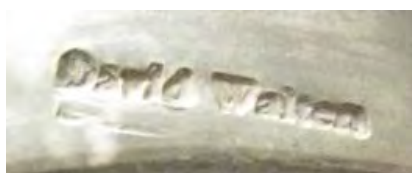
Medium: Smoke fired

Comments:

Carbonised, partially smoke-blackened; wheel thrown; white clay; painted with oxide slip and burnished.

Marking remark: David Walters stamped on footring

Marking image (if any):



Size (cm): 31.7h x 28.2

Acquisition date: 01 September 2003

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2003 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3247 **Artist:** Walters, David (1950 -)

Title/Description: Turquoise & cobalt bowl

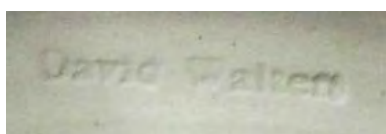
Medium: Porcelain

Comments:

Oxidation; wheel thrown, white clay; turquoise coloured glaze (barium carbonate, copper and magnesium carbonate glaze) inside bowl, outside transparent glaze.

Marking remark: David Walters stamped on outside of footring

Marking image (if any):



Size (cm): 6,4h x 24.9

Acquisition date: 01 September 2003

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2003 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3248 **Artist:** Meyer, Hennie (1965 -)

Title/Description: Tall jug

Medium: Earthenware

Comments:

Oxidation; hand built, slabs, stone coloured clay, bronze glaze inside; outside: flesh colour, blue, purple, maroon, brown underglazes, geometric motif. Black glazed handle.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 19.3h x 9.6

Acquisition date: 01 September 2003

Date Created: Unknown

Condition: Good

Condition Remark: Broken 2007; restored by
C Masinga 2009

Collection: Purchases

Source reference: David Walters & Friends 2003 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3249 **Artist:** Meyer, Hennie (1965 -)

Title/Description: Plate with metallic centre

Medium: Earthenware

Comments:

Oxidation; hand built, slabs, red clay. Partly unglazed: bronze glaze: centre circle, black glazed half circles with turquoise, brown, red, yellow underglaze/slip. Gold lustre dots around inner circle.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 6.2h x 37.3

Acquisition date: 01 September 2003

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2003 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3250 **Artist:** Meyer, Hennie (1965 -)

Title/Description: Teapot

Medium: Earthenware

Comments:

Oxidation; hand built, slabs and coils, red clay. Body: bronze glaze, wax resisted circles with white glaze and black dots, 3 small lumps as feet. Lid: gold lustre, leaf shapes. Spout and handle unglazed.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 13.9h x 13,2

Acquisition date: 01 September 2003

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2003 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3251 **Artist:** Babb, Tania (1967 -)

Title/Description: White & cobalt sculpture on granite stand

Medium: Porcelain and granite

Comments:

Oxidation; porcelain clay painted with cobalt oxide; glued to granite stand (glue visible).

Marking remark: None

Marking image (if any):

Size (cm): 15,6h x 9.2

Acquisition date: 01 September 2003

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends WHAG 2003

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3252 **Artist:** Marais, Ann (1948 -)

Title/Description: Concave dish

Medium: Smoke fired

Comments:

Oxidation; hand built slab; rim & handles black with carving on top; decorated centre rectangle with white slip; grey line slip carving motif and gold lustre/leaf(?).

Marking remark: None

Marking image (if any):

Size (cm): 9.2h x 39.9

Acquisition date: 01 September 2003

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2003 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3253 **Artist:** Kleinhans, Thea (date of birth unknown)

Title/Description: Vase

Medium: Smoke fired

Comments:

Carbonised, partially smoke-blackened; wheel thrown, red clay, no motif other than smoke flecks; possible inclusion of salts and oxides during firing.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 17h x 22.5

Acquisition date: 01 September 2003

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2003 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3254 **Artist:** Van Rensburg, Sue (1964 -)

Title/Description: Small salad bowl

Medium: Earthenware

Comments:

Oxidation; hand built - slab slump moulded; red clay; raised snake and spiral motif, painted: layers of slip, underglaze: yellow, orange, white, black. Transparent glaze.

Marking remark: Sue painted bottom of base

Marking image (if any):



Size (cm): 5,1h x 28.2

Acquisition date: 01 September 2003

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2003 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3255 **Artist:** Nield, Betsy (1958 -)

Title/Description: Box & lid & 7 leaves

Medium: Porcelain paper clay

Comments:

Oxidation; hand built - box and lid: porcelain slabs, leaves: paper clay painted on leaves then fired. Unglazed.

Marking remark: Stamp into foot of box

Marking image (if any):



Size (cm): 12.3h x 6.6

Acquisition date: 01 September 2003

Date Created: Unknown

Condition: Very good

Condition Remark: 2 leaves points broken

Collection: Purchases

Source reference: David Walters & Friends 2003 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3256 **Artist:** Wilhelm, John (1947 -)

Title/Description: Green glazed large bowl

Medium: Stoneware

Comments:

Oxidation; wheel thrown; dark red clay. Carved rope motif on rim, olive branch stamp upper inside bowl, 2 handles outside below rim. Dark green glaze.

Marking remark: Stamp above base of foot

Marking image (if any):



Size (cm): 15,6h x 36,4

Acquisition date: 01 September 2003

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2003 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3257 **Artist:** Fani, Madoda (1975 -)

Title/Description: Ceramic platter

Medium: Earthenware

Comments:

Oxidation; slip cast; handpainted 3D underglaze colours; areas sgraffito; slip/underglaze dotting; transparent glaze.

Marking remark: Sgraffito through black underglaze on bottom of base

Marking image (if any):



Size (cm): 6,3h x 41,5

Acquisition date: 01 September 2003

Date Created: 2003

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2003 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3262 **Artist:** Wood-Callander, Elmarie (1960 -)

Title/Description: Tall black vase

Medium: Earthenware

Comments:

Oxidation; hand built - coils, fish and leaf shapes; black clay. Unglazed outside, transparent glaze inside.

Marking remark: W inscribed into bottom of base

Marking image (if any):



Size (cm): 44,8h x 20

Acquisition date: 01 December 2003

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3263 **Artist:** Wood-Callander, Elmarie (1960 -)

Title/Description: Black bowl with fish lid

Medium: Earthenware

Comments:

Oxidation; wheel thrown; black clay. Motif on lid: slab fish detail, wave-like motif on vessel. Unglazed outside, transparent glaze inside.

Marking remark: W inscribed into bottom of base

Marking image (if any):



Size (cm): 11.5h x 19.5

Acquisition date: 01 December 2003

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3328 **Artist:** Sithole, Clive (1971 -)

Title/Description: Black pit fired ceramic vessel with horn motif

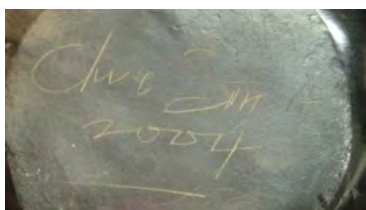
Medium: Smoke fired

Comments:

Carbonised, completely smoke-blackened; white clay(?); hand built - coils. Highly burnished. Decorated with scallops and raised relief: cow horn, rope-like and stitch line motifs.

Marking remark: Clive Sithole 2004 inscribed into bottom of base

Marking image (if any):



Size (cm): 24,2h x 29

Acquisition date: 07 June 2004

Date Created: 2004

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Exhibition at Oliewenhuis, Bloemfontein

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3329 **Artist:** Hillebrand, Melanie (1952 -)

Title/Description: Untitled - Fertility doll (1 of 2 piece set)

Medium: Earthenware

Comments:

Oxidation; white and red clay; hand built coils; head: white clay; glass beads and clay disks threaded through built out 'braids'; arms attached with thread; body:- red clay; inlaid dark purple vertical lines.

Marking remark: None

Marking image (if any):

Size (cm): 46.5h x 14.4

Acquisition date: 07 June 2004

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Cuyler Street Gallery PE

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3330 **Artist:** Hillebrand, Melanie (1952 -)

Title/Description: Untitled - Fertility doll (1 of 2 piece set)

Medium: Earthenware

Comments:

Oxidation; white and red clay; hand built coils; head: white clay; glass beads and clay disks threaded through built out 'braids'; arms attached with thread; body:- red clay; inlaid dark purple diagonal lines.

Marking remark: None

Marking image (if any):

Size (cm): 50.5h x 15.4

Acquisition date: 07 June 2004

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Cuyler Street Gallery PE

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3342 **Artist:** Strong, Jenny (1953 -)

Title/Description: Smoke fired ceramic plate

Medium: Smoke fired

Comments:

Carbonised, smoke-blackened areas; white/pink clay; wheel thrown. Slip and oxide broad brush strokes on plate. Burnished, bisque fired to 1000°C, drum smoke fired.

Marking remark: JS stamped into side of footring

Marking image (if any):



Size (cm): 3.3h x 28.7

Acquisition date: 31 August 2004

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2004 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3343 **Artist:** Magwaza, Shongaziphi (1954 -)

Title/Description: Pit fired 'ukhamba'

Medium: Smoke fired

Comments:

Carbonised, completely smoke-blackened; hand built; pit-fired with aloe leaves and grass; second firing: 'ubukufusa', 'amasumpa' and semi-circle motifs; sealed with fat or wax polish.

Marking remark: Name and 20/2/2001 inscribed into bottom of base

Marking image (if any):



Size (cm): 27.3h x 35.6

Acquisition date: 31 August 2004

Date Created: 2001

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2004 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3344 **Artist:** Ardmore: Mabaso, Nkosinathi (1985 -) and Nxumalo, Wonderboy (1975 - 2008)

Title/Description: Baboon teapot

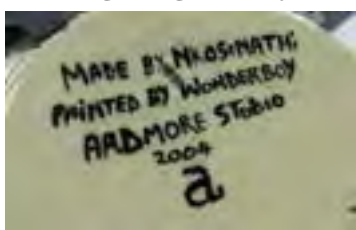
Medium: Earthenware

Comments:

Oxidation; made by Nkosinathi Mabaso (1985-) & painted by Wonderboy Nxumalo (1975 -); hand built (coils) with limbs added. Painted with underglaze; transparent glaze; sgraffito on lid; 'a divorce will never come if as long as if we are one opinion' (sic).

Marking remark: Painted onto bottom of base

Marking image (if any):



Size (cm): 20h x 24.9

Acquisition date: 31 August 2004

Date Created: 2004

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Ardmore: David Walters & Friends 2004 at WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3345 **Artist:** Ardmore: Mvelase, Sfiso (1980 -) and Shabalala, Punch (1969 -)
Title/Description: Leopard teapot

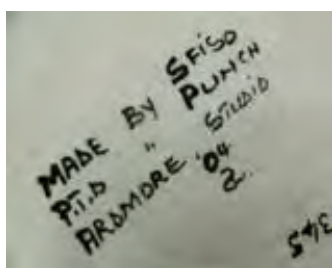
Medium: Earthenware

Comments:

Oxidation; made by Sfiso Mvelase (1980 -) & painted by Punch Shabalala (1969 -); hand built (coils) with limbs added; painted with underglaze; transparent glaze.

Marking remark: Painted onto bottom of base

Marking image (if any):



Size (cm): 20.5h x 23.5

Acquisition date: 31 August 2004

Date Created: 2004

Condition: Very Good

Condition Remark: Crazeing on lid; hairline cracks in glaze on body

Collection: Purchases

Source reference: Ardmore: David Walters & Friends 2004 at WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3346 **Artist:** Ardmore: Zondo, Benard (1988 -) and Buthelezi, Octavia (1976 -)
Title/Description: Tiger vase

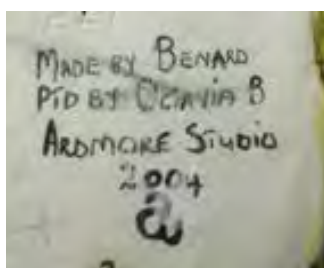
Medium: Earthenware

Comments:

Oxidation; made by Benard Zondo (1988 -) & painted by Octavia Buthelezi (1976 -); hand built (coils) painted with underglaze; transparent glaze.

Marking remark: Painted onto bottom of base

Marking image (if any):



Size (cm): 33.1h x 37

Acquisition date: 31 August 2004

Date Created: 2004

Condition: Very Good

Condition Remark: Hairline cracks in glaze on stomach area

Collection: Purchases

Source reference: Ardmore: David Walters & Friends 2004 at WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3347 **Artist:** Walters, David (1950 -)

Title/Description: Pitfired ceramic vessel with slumped glass inner

Medium: Smoke fired

Comments:

Carbonised, rim and outside smoke-blackened; wheel thrown; white clay; slumped glass, 2 layers with beads and copper wire in between slumped into bowl. Talc layer between clay and glass during firing, removed after firing. Resist smoke fired.

Marking remark: DAVID WALTERS stamped on outside of footring

Marking image (if any):



Size (cm): 10.0h x 31,5

Acquisition date: 31 August 2004

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2004 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3349 **Artist:** Van der Walt, Clementina (1952 -)

Title/Description: Ceramic plate: 'Silence is big enough to hold the present'

Medium: Earthenware

Comments:

Oxidation; white clay; hand built (slab slump moulded), press moulded foot ring. Painted with red and black underglaze, transparent glaze, high fired earthenware.

Marking remark: CLEMENTINA VAN DER WALT 2003 and TEXT: KAREN PRESS painted on base

Marking image (if any):



Size (cm): 4.6h x 35.8

Acquisition date: 31 August 2004

Date Created: 2003

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2004 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3513 **Artist:** Sithole, Clive (1971 -)

Title/Description: Pit fired vessel with headrest lid

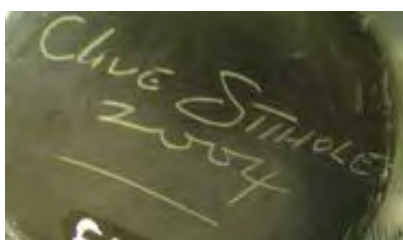
Medium: Smoke fired

Comments:

Carbonised, smoke-blackened. Hand built - coils. Possibly white clay. Highly burnished. Decorated with pin holes (triangles) and scallops, rope-like motifs. Lid: line motifs with head rest handle.

Marking remark: Clive Sithole 2004 inscribed into bottom of base

Marking image (if any):



Size (cm): 23.7h x 21.3

Acquisition date: 21 February 2005

Date Created: 2004

Condition: Very good

Condition Remark: Headrest handle of lid was broken off at exhibition. A. Pretorius mended this, condition stable.

Collection: Purchases

Source reference: Bayside Gallery, Durban

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3540 **Artist:** Magwaza, Buzephi (date of birth unknown)

Title/Description: Pit fired 'ukhamba'

Medium: Smoke fired

Comments:

Carbonised, smoke-blackened. Hand built; pit-fired with aloe leaves and grass; second firing: 'ubukufusa' (carbonisation); 'amasumpa' and incised line motifs: squares and triangles; sealed with fat or wax polish.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 41.9h x 54.7

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3541 **Artist:** Magwaza, Thandiwe (1956 -)

Title/Description: Pit fired 'ukhamba'

Medium: Smoke fired

Comments:

Carbonised, smoke-blackened. Hand built; pit-fired with aloe leaves and grass; second firing: 'ubukufusa' (carbonisation); incised line motifs; sealed with fat or wax polish.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 33.9h x 44.2

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3542 **Artist:** Magwaza, Kulemeleni (1952 -)

Title/Description: Pit fired 'ukhamba'

Medium: Smoke fired

Comments:

Carbonised, smoke-blackened. Hand built; pit-fired with aloe leaves and grass; second firing: 'ubukufusa' (carbonisation); semi-circle, triangle and incised motifs; sealed with fat or wax polish.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 36 h x 47

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3543 **Artist:** Magwaza, Shongaziphi (1954 -)

Title/Description: Pit fired 'ukhamba'

Medium: Smoke fired

Comments:

Carbonised, smoke-blackened. Hand built; pit-fired with aloe leaves and grass; second firing: 'ubukufusa' (carbonisation); 'amasumpa' and semi-circle incised motifs; sealed with fat or wax polish.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 29.9h x 34.8

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3544 **Artist:** Armstrong, Juliet (1950 - 2012)

Title/Description: Paper form with tusks

Medium: Bone china and warthog tusks

Comments:

Oxidation; bone china slip is made, slab is lifted from plaster of paris then drape-moulded over a form until set; warthog tusk spikes glued on after firing.

Marking remark: None

Marking image (if any):

Size (cm): 16.4h x 16.2

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Excellent

Condition Remark: Some tusks fell off body;
reglued with palaroid B52 by
C Masinga (2010)

Collection: Purchases

Source reference: David Walters & Friends WHAG 2005

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3545 **Artist:** Kotzé, Karen (1980 -)

Title/Description: Plate

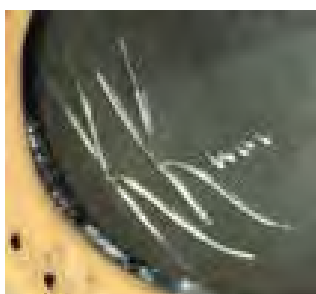
Medium: Earthenware

Comments:

Oxidation; hand built; light red clay; top inside white lace motif; rim: inside of corrugated paper spiral: white stone and black with black gloss glaze in grooves.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 4.7h x 21.2

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3546 **Artist:** Masuku, Meshack (1954 -)

Title/Description: 'Tibuyile' teapot

Medium: Stoneware

Comments:

Oxidation. Cream clay; wheel thrown; glazed inside and rim of pot and lid; cobalt blue glaze. Outside: carved and engraved motif; iron oxide in accent areas. Lid handle is a cow's hoof.

Marking remark: Stamped into bottom of base

Marking image (if any):



Size (cm): 25.6 h x 30.5

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3547 **Artist:** Masuku, Meshack (1954 -)

Title/Description: 'Eluhlazana' Jar with lid

Medium: Stoneware

Comments:

Reduction. White clay, wheel thrown; motif: short carvings into clay. Celadon glaze inside and carved areas outside.

Marking remark: Stamped into bottom of base

Marking image (if any):



Size (cm): 41.2 h x 19.3

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3548 **Artist:** Walters, Sarah (1978 -)

Title/Description: Smoke fired bowl with dragonflies and flowers

Medium: Smoke fired

Comments:

Carbonised; wheel thrown, white clay. Painted with slip, resisted with masking tape, slip trail flowers and sgraffito dragonflies: in- and outside vessel. Rim and incised areas smoke-blackend. Highly burnished. White crackle glaze centre of inside bowl only.

Marking remark: S stamped on base

Marking image (if any):



Size (cm): 10.5h x 29.3

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3549 **Artist:** Walters, David (1950 -)

Title/Description: Bowl (green & brown glaze)

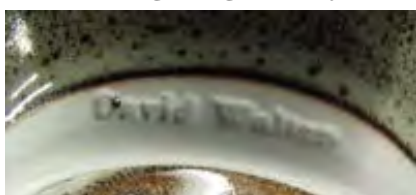
Medium: Stoneware

Comments:

Reduction; wheel thrown; white clay. Dipped in green (barium) and Tenmoku glaze, overlapping in areas.

Marking remark: David Walters stamped on outside of footring

Marking image (if any):



Size (cm): 11 h x 24

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3550 **Artist:** Walters, David (1950 -)

Title/Description: Green teapot

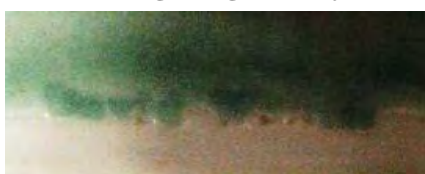
Medium: Stoneware

Comments:

Oxidation; wheel thrown and altered off the wheel; white clay. Slip trail motif, green (copper) glaze.

Marking remark: David Walters stamped on outside of footring, covered with glaze

Marking image (if any):



Size (cm): 16.7h x 21.8

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3551 **Artist:** Dyalvane, Majolandile (1978 -)

Title/Description: Platter with handles

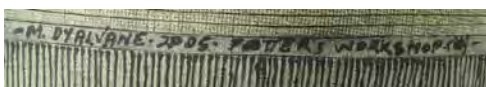
Medium: Earthenware

Comments:

Oxidation; hand built (slab, slump moulded) with handles; motif painted, carved and incised (handles) and pushed out.

Marking remark: Painted on base

Marking image (if any):



Size (cm): 8.8h x 43.9

Acquisition date: 08 August 2005

Date Created: 2005

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3552 **Artist:** Ntshofu, Fezile (1974 -)

Title/Description: Oval salad plate

Medium: Earthenware

Comments:

Oxidation; slipcasted; white clay. Inside: orange, red, black painted underglaze. Outside: black, pink, blue, orange painted motif.

Marking remark: THE POTTERS SHOP & STUDIO. SOUTH AFRICA. CAPE TOWN.
-FEZILE- painted on bottom of base

Marking image (if any):



Size (cm): 8.2h x 38.2

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3553 **Artist:** Scott, Lindsay (1947 -)

Title/Description: Vessel

Medium: Stoneware

Comments:

Reduction; red clay; wheel thrown, three feet added. Red brown glaze with green crackle areas. Nepheline syenite additions to glaze. Motifs scratched into outer surface while wet. Fired to 1450° in oil kiln.

Marking remark: Logo stamped into foot

Marking image (if any):



Size (cm): 24.7h x 18.3

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3554 **Artist:** Scott, Lindsay (1947 -)

Title/Description: Squat porcelain vase

Medium: Porcelain

Comments:

Reduction; porcelain clay with; wheel thrown, three feet added. Grass ash porcelain glaze. Motifs scratched into outer surface while wet. Fired to 1450°C in oil kiln.

Marking remark: Logo stamped into foot

Marking image (if any):



Size (cm): 11.1h x 14.7

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3555 **Artist:** Scott, Lindsay (1947 -)

Title/Description: Teapot

Medium: Stoneware

Comments:

Reduction; red clay; wheel thrown and spout added off the wheel, three feet added. Red brown glaze with green crackle areas. Nephelinesyenite additions to glaze. Motifs scratched into outer surface while wet. Fired to 1450° in oil kiln. Cane handle.

Marking remark: Logo stamped into foot. LRH Scott inscribed into base.

Marking image (if any):



Size (cm): 24.5h x 15.7

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3556 **Artist:** Haines, Charmaine (1963 -)

Title/Description: Abstract Figure Sculpture

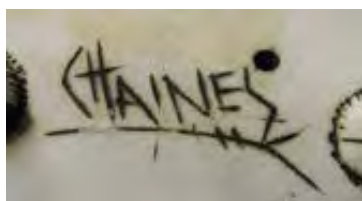
Medium: Earthenware

Comments:

Oxidation; white clay; motif carved into surface and built out in areas; iron oxide wash and then cleaned off leaving it in carved areas; bronze glaze painted on band at base and accent areas on figure.

Marking remark: Inscribed into bottom of base and washed with oxide

Marking image (if any):



Size (cm): 49.7h x 13.9

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3557 **Artist:** Watson, Lynnley (1951 -)

Title/Description: Triangular bowl

Medium: Stoneware

Comments:

Oxidation; hand built (slabs); stone coloured clay. Manganese oxide painted on the rim, rubbed off with steel wool. Copper painted in the triangles on the rim. Iron oxide mix painted underneath. Transparent glaze.

Marking remark: Lynnley Watson 2005.7.5 painted on base

Marking image (if any):



Size (cm): 5.9h x 28

Acquisition date: 08 August 2005

Date Created: 2005

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3558 **Artist:** Walker, Lisa (1966 -)

Title/Description: Cat on a pillow (household vessel)

Medium: Earthenware

Comments:

Oxidation; hand built (coils and slabs); white clay. Decorated with coloured slips (blue, yellow), transparent glaze, copper crackle glaze/lustre detail on 'pillow'. Blue star beads with wire on corners of 'pillow'. Fired to 1140 °C.

Marking remark: None

Marking image (if any):

Size (cm): 12.2h x 13.1

Acquisition date: 08 August 2005

Date Created: Unknown

Condition: Good

Condition Remark: Corner of lid broken by visitor, reconciled by R Stockenström with Palaroid B72, 2012

Collection: Purchases

Source reference: David Walters & Friends 2005 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No:3732 **Artist:** Ntuli, Hezekial (1912 – 1973)

Title/Description: ‘Zulu’

Medium: Unfired clay

Comments:

Head and shoulder sculpture of a Zulu man, hand modeled from dark grey clay, unfired.

Marking remark: ‘Zulu’ inscribed in right shoulder, ‘Hezekiel Ntuli Eshowe’ inscribed into back

Marking image (if any):



Size (cm): 24h x 20.2

Acquisition date: 2006/07/01

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Donation

Source reference: Mr NG Meyer

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3733 **Artist:** Ntuli, Hezekial (1912 – 1973)

Title/Description: 'Zulu Nduna'

Medium: Unfired clay

Comments:

Head and shoulder sculpture of a Zulu man wearing a head band, hand modeled from dark grey clay, unfired.

Marking remark: 'Zulu Nduna' inscribed in right shoulder, 'Hezekiel Ntuli Eshowe' inscribed into back.

Marking image (if any):



Size (cm): 19h x 15.7

Acquisition date: 2006/07/01

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Donation

Source reference: Mr NG Meyer

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3734 **Artist:** Mbatha, Elizabeth (1950 -)

Title/Description: Untitled Figurine

Medium: Stoneware

Comments:

Reduction; hand built coils; stone coloured clay, blue slip. With white glaze with iron oxide spots. Diamond shaped motif carved onto body; (Kaolin) glaze.

Marking remark: Elizabeth Mbatha, X-43-89 and leaf motif painted on bottom of pot

Marking image (if any):



Size (cm): 19.8h x 14.2

Acquisition date: 01 July 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Pat Crossley

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3740 **Artist:** Walters, David (1950 -)

Title/Description: Large platter

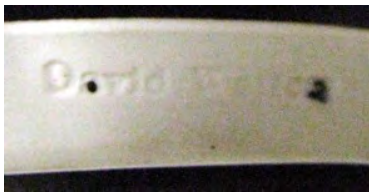
Medium: Stoneware

Comments:

Reduction; wheel thrown; white clay. Dipped in 3 different glazes, overlapping in areas.

Marking remark: David Walters stamped on outside of footring

Marking image (if any):



Size (cm): 5.9h x 34.9

Acquisition date: 01 September 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3741 **Artist:** Walters, Sarah (1978 -)

Title/Description: Triangular teapot

Medium: Porcelain

Comments:

Oxidation; wheel thrown and altered off the wheel; white clay. Throwing rings on body. 3 feet added. Transparent glaze.

Marking remark: S stamped on base of handle

Marking image (if any):



Size (cm): 11.4h x 14 d

Acquisition date: 01 September 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3742 **Artist:** Walters, Sarah (1978 -)

Title/Description: Cup

Medium: Porcelain

Comments:

Oxidation; wheel thrown - uneven shape; white clay. 1 distinctive throwing ring on body. Transparent glaze.

Marking remark: S stamped into bottom of ear

Marking image (if any):



Size (cm): 6.8h x 13.5

Acquisition date: 01 September 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3743 **Artist:** Walters, Sarah (1978 -)

Title/Description: Cup

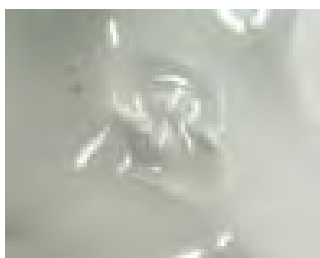
Medium: Porcelain

Comments:

Oxidation; wheel thrown - uneven shape; white clay. 2 distinctive throwing rings on body. Transparent glaze.

Marking remark: S stamped into bottom of ear

Marking image (if any):



Size (cm): 7.3h x 13.3

Acquisition date: 01 September 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3744 **Artist:** Walters, Sarah (1978 -)

Title/Description: Saucer

Medium: Porcelain

Comments:

Oxidation; wheel thrown - uneven shape; white clay. Throwing rings (slip) on body.
Transparent glaze.

Marking remark: S stamped into footring

Marking image (if any):



Size (cm): 3.5h x 16.7

Acquisition date: 01 September 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3745 **Artist:** Walters, Sarah (1978 -)

Title/Description: Saucer

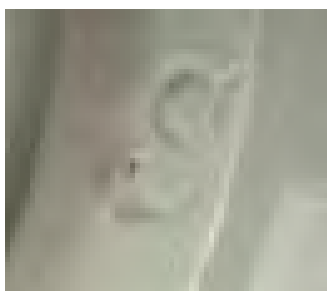
Medium: Porcelain

Comments:

Oxidation; wheel thrown - uneven shape; white clay. Throwing rings (slip) on body.
Transparent glaze.

Marking remark: S stamped into footring

Marking image (if any):



Size (cm): 3.4h x 17.4

Acquisition date: 01 September 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3746 **Artist:** Walters, Sarah (1978 -)

Title/Description: Sugar bowl

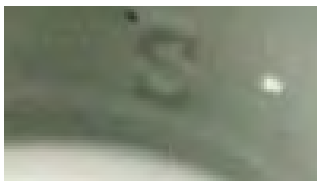
Medium: Porcelain

Comments:

Oxidation; wheel thrown - uneven shape; white clay. Throwing rings on body.
Transparent glaze.

Marking remark: S stamped above footring

Marking image (if any):



Size (cm): 6.7h x 11.3

Acquisition date: 01 September 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3747 **Artist:** Walters, Sarah (1978 -)

Title/Description: Milk jug

Medium: Porcelain

Comments:

Oxidation; wheel thrown - uneven shape; white clay. Throwing rings on body.
Transparent glaze.

Marking remark: S stamped on base of handle

Marking image (if any):



Size (cm): 8.7h x 9.1

Acquisition date: 01 September 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3748 **Artist:** Dyalvane, Majolandile (1978 -)

Title/Description: Picasso inspired vase

Medium: Porcelain

Comments:

Oxidation; wheel thrown; decoraton: underglaze painted and incised areas pushed outwards; Picasso inspired motif; black glaze inside and outside on rim and band.

Marking remark: M. Dyalvane IMISO ceramics inscribed into bottom of base

Marking image (if any):



Size (cm): 17.2h x 17.3

Acquisition date: 01 September 2006

Date Created: Unknown

Condition: Very Good

Condition Remark: Pen mark on outside

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3749 **Artist:** Mills, Heather (1973 -)

Title/Description: Teapot

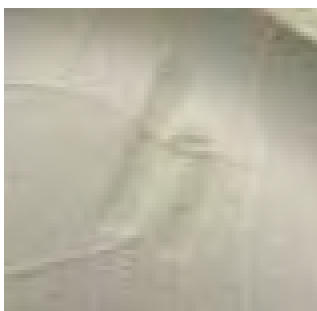
Medium: Stoneware

Comments:

Oxidation; wheel thrown and altered (spout and lid), white clay body. Transparent glaze.
Motif: carved and slip dots and trailed: leaves. Bamboo handle.

Marking remark: h stamp on bottom of base

Marking image (if any):



Size (cm): 19.3h x 14

Acquisition date: 01 September 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3750 **Artist:** Meyer, Hennie (1965 -)

Title/Description: Teapot with red lid

Medium: Earthenware

Comments:

Oxidation; hand built, slabs; red clay, white glaze (body) and red glaze (lid), handle: gold lustre, flame shape. Green areas: rim, around buttons (copper carbonate?). Leaning body has 5 'buttons' pushed into surface, shaping the body. Base of pot, bubble wrap texture.

Marking remark: Signature inscribed on sunken part of lid

Marking image (if any):



Size (cm): 23.7hx 24.4

Acquisition date: 01 September 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3751 **Artist:** Meyer, Hennie (1965 -)

Title/Description: Butter dish

Medium: Earthenware

Comments:

Oxidation; hand built, slabs; red clay. White glaze, areas: 2 side handles, rim bottom of lid, handle of lid: green (copper carbonate?) under glaze. Lid handle, shoulder: gold lustre. Triangular pointed white motif on lid.

Marking remark: Signature inscribed on bottom of base

Marking image (if any):



Size (cm): 12.1h x 19.6

Acquisition date: 01 September 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3752 **Artist:** Van der Walt, Clementina (1952 -)

Title/Description: Pinch pot

Medium: Earthenware

Comments:

Oxidation; hand built (pinched with foot ring added), black clay. Foot and bottom half painted with matt red slip and 4 matt blue slip strips. Top half, yellow gloss glaze. Inside: transparent glaze.

Marking remark: CVW 06 painted on base

Marking image (if any):



Size (cm): 9.2h x 7.5

Acquisition date: 01 September 2006

Date Created: 2006

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3753 **Artist:** Van Rensburg, Sue (1964 -)

Title/Description: Dinner plate

Medium: Earthenware

Comments:

Oxidation; hand built - slab slump moulded; red clay; painted: layers of slip, underglaze: yellow, green, orange, white, black, sgraffito leaf in the centre. Transparent glaze.

Marking remark: Sue painted bottom of base

Marking image (if any):



Size (cm): 3.1h x 25.6

Acquisition date: 01 September 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3754 **Artist:** Van Rensburg, Sue (1964 -)

Title/Description: Side plate

Medium: Earthenware

Comments:

Oxidation; hand built - slab slump moulded; red clay; sgraffito raised leaf, spiral and central circle motif, painted: layers of slip, underglaze: yellow, orange, white, black. Transparent glaze.

Marking remark: Sue painted on bottom of base

Marking image (if any):



Size (cm): 1.7h x 17.6

Acquisition date: 01 September 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3755 **Artist:** Van Rensburg, Sue (1964 -)

Title/Description: Soup bowl

Medium: Earthenware

Comments:

Oxidation; hand built - slab slump moulded; red clay; raised spiral motif, sgraffito on spiral and square centre of plate. Painted: layers of slip, underglaze: yellow, orange, white, black. Transparent glaze.

Marking remark: S painted on bottom of base

Marking image (if any):



Size (cm): 5.2h x 23.8

Acquisition date: 01 September 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3756 **Artist:** Newdigate, John (1968 -)

Title/Description: Oval sole platter

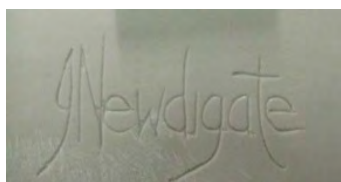
Medium: Porcelain

Comments:

Reduction; hand built; slip-casted. Celadon glaze, sole relief motif carved inside of platter. Fired gas kiln.

Marking remark: Signature inscribed into bottom of base

Marking image (if any):



Size (cm): 3.2h x 36

Acquisition date: 01 September 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2006 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3758 **Artist:** Shipipa, Fulai (Flai) (1954 -) and Mierke, Pieter (1968 -)

Title/Description: Ceramic Ostrich Egg (on glass stand)

Medium: Smoke fired

Comments:

Oxidation; slipcasted; white clay. Painted with white slip, burnished. Motif: painted with wax resist, then smoke fired: animal motif. Decorated by Fulai; made by Pieter Mierke.

Marking remark: None

Marking image (if any):

Size (cm): 15.5h x 12

Acquisition date: 30 September 2006

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: NC Department of Arts and Culture

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3766 **Artist:** Glenday, Katherine (1960 -)

Title/Description: Small sea vessel

Medium: Porcelain

Comments:

Oxidation; wheel thrown and altered, numerous firings; earthenware glaze on areas, overfired to cause dribbling and pooling of glaze.

Marking remark: Signature concealed under unidentified substance (glaze?)

Marking image (if any):



Size (cm): 6.5h x 6.5

Acquisition date: 01 February 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Donations

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3767 **Artist:** Glenday, Katherine (1960 -)

Title/Description: Sea vessel

Medium: Porcelain

Comments:

Oxidation; wheel thrown and altered, numerous firings; earthenware glaze on areas, overfired to cause dribbling and pooling of glaze.

Marking remark: Inscribed into base: KG and illegible

Marking image (if any):



Size (cm): 10.8h x 8.7

Acquisition date: 01 February 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Donations

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3768 **Artist:** Glenday, Katherine (1960 -)

Title/Description: Vessel I

Medium: Porcelain

Comments:

Oxidation; wheel thrown, turned and altered (carved), fired to 1260°C; cobalt and copper oxides painted.

Marking remark: Signature painted onto bottom of base

Marking image (if any):



Size (cm): 10.5h x 10.5

Acquisition date: 01 February 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Donations

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3769 **Artist:** Glenday, Katherine (1960 -)

Title/Description: Vessel II

Medium: Porcelain

Comments:

Oxidation; wheel thrown, turned and altered (carved), fired to 1260°C; cobalt and copper oxides painted.

Marking remark: Signature painted onto bottom of base

Marking image (if any):



Size (cm): 11h x 9.5

Acquisition date: 01 February 2007

Date Created: 2004

Condition: Excellent

Condition Remark:

Collection: Donations

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3770 **Artist:** Glenday, Katherine (1960 -)

Title/Description: Agate Bowl

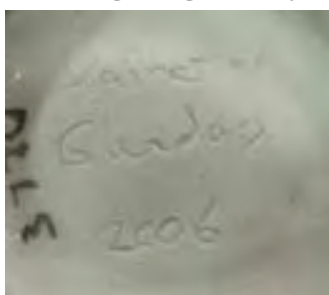
Medium: Porcelain

Comments:

Oxidation; wheel thrown, layered copper oxides inserted into clay before throwing; fired to 1260°C; unglazed.

Marking remark: Signature inscribed into bottom of base

Marking image (if any):



Size (cm): 6h x 12

Acquisition date: 01 February 2007

Date Created: 2006

Condition: Excellent

Condition Remark:

Collection: Donations

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3771 **Artist:** Rabinowitz, Hyme (1920 - 2009)

Title/Description: Sushi plate

Medium: Stoneware

Comments:

Reduction; stone coloured clay; hand built - slab with 4 small feet and 2 extra squares to hang plate added. Stone coloured clay. 2 or 3 glazes layered - pink, red brown and dark brown (Tenmoku) flecks.

Marking remark: None

Marking image (if any):

Size (cm): 19.9h x 15.2

Acquisition date: 20 May 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3772 **Artist:** Rabinowitz, Hyme (1920 - 2009)

Title/Description: Stem bowl

Medium: Stoneware

Comments:

Reduction; wheel thrown; stone coloured clay. Celadon glaze, wax resisted leaf and line motif, then covered with Tenmoku glaze. Some crazing of glaze on foot.

Marking remark: None

Marking image (if any):

Size (cm): 11.9h x 13

Acquisition date: 20 May 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3789 **Artist:** Gumbi, Peni (1962 -)

Title/Description: 'Ukhamba' with plaited grass circle around base

Medium: Smoke fired

Comments:

Red clay body; hand built coils; pitfired, completely blackened; triangle-like built-out motif (square 'amasumpa') on curve.

Marking remark: None

Marking image (if any):

Size (cm): 42.3h x 49.7

Acquisition date: 01 September 2007

Date Created: Unknown

Condition: Very Good

Condition Remark: Scuffed areas below curve

Collection: Purchases

Source reference: Artist (Juliet Armstrong)

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3790 **Artist:** Magwaza, Bonisiwe (1956 -)

Title/Description: Pit fired 'ukhamba'

Medium: Smoke fired

Comments:

Hand built; pit-fired with aloe leaves and grass; second firing: 'ubukufusa' (carbonisation); circular 'amasumpa' motif; sealed with fat or wax polish.

Marking remark: Signature inscribed into bottom of base

Marking image (if any):



Size (cm): 19.3h x 22

Acquisition date: 01 September 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist (Juliet Armstrong)

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3791 **Artist:** Lerotholi, Thakane (date of birth unknown)

Title/Description: Vase with lizard motif

Medium: Stoneware

Comments:

Oxidation; wheel thrown; light red clay; gecko motif sculpted on rounded part of vessel, shell motif on lip; brown glaze.

Marking remark: Signature inscribed into bottom of base

Marking image (if any):



Size (cm): 18.5h x 21.8

Acquisition date: 01 September 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist (Juliet Armstrong)

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3804 **Artist:** Walters, David (1950 -)

Title/Description: Porcelain Bowl

Medium: Porcelain

Comments:

Oxidation; wheel thrown; porcelain. Repeated fern leaf motif stamped into surface of clay while still wet. Slip trail motif inside. Light blue glaze.

Marking remark: David Walters stamped on outside of footring

Marking image (if any):



Size (cm): 14.7h x 19.2

Acquisition date: 07 December 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2007 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3805 **Artist:** Walters, Sarah (1978 -)

Title/Description: Porcelain Jug

Medium: Porcelain

Comments:

Oxidation; wheel thrown, handle added and spout altered off the wheel; porcelain. Green state covered with oxide slips, 800°C, gas kiln, bi-carb and water mix sprayed into flame. Then fired to 1280°C.

Marking remark: S stamped into bottom of handle

Marking image (if any):



Size (cm): 23.6h x 18.7

Acquisition date: 07 December 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2007 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3806 **Artist:** Meyer, Hennie (1965 -)

Title/Description: Porcelain Jug

Medium: Porcelain

Comments:

Oxidation; hand built, slabs. Porcelain clay, transparent glaze, yellow rectangular transfer/underglaze.

Marking remark: Signature inscribed into bottom of base

Marking image (if any):



Size (cm): 17.2h x 8.3

Acquisition date: 07 December 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2007 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3807 **Artist:** Gelderblom, Louise (1964 -)

Title/Description: Large ceramic vessel

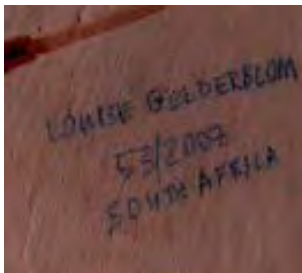
Medium: Earthenware

Comments:

Oxidation; hand built coils; red clay; bands glazed with white crackle glaze; bands unglazed and vertical carved lines. Black gloss glaze inside; uneven rim/mouth.

Marking remark: LOUISE GELDERBLOM 53/2007 SOUTH AFRICA written on bottom of base

Marking image (if any):



Size (cm): 79h x 43.6

Acquisition date: 07 December 2007

Date Created: 2008

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2007 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3808 **Artist:** Firer, Lisa (1970 -)

Title/Description: Porcelain vessel – 'Truth'

Medium: Porcelain Paper clay

Comments:

Oxidation; originally made as Tea light candle holder; hand built: slabs; paisley & flower lace imprinted into slabs, joined on a slab base; unglazed outside, transparent glaze inside.

Marking remark: 2007 lisa firer stamped into bottom of base

Marking image (if any):



Size (cm): 17.6h x 10.3

Acquisition date: 07 December 2007

Date Created: 2007

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2007 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3809 **Artist:** Bryer, Christina (1950 -)

Title/Description: Porcelain 'Mandala'

Medium: Porcelain

Comments:

Oxidation; built layers, front to back, over a silk cloth over pre-drawn grid. Shaped over fired porcelain wedges; red: sprayed red earth between 2 of the layers and transparent glazed spots.

Marking remark: None

Marking image (if any):

Size (cm): 3.6h x 44

Acquisition date: 07 December 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends WHAG 2007

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3810 **Artist:** Bauer, John (1978 -)

Title/Description: Porcelain Bowl

Medium: Porcelain

Comments:

Oxidation; hand built; slump-moulded slab; inside: cobalt wash and red iron oxide sgraffito motif; 1 figure, 2 heads, 2 fish; 'some paths only flying fish can take you along'; outside: fish and flower stamped washed with cobalt; overall transparent glaze.

Marking remark: MC872 sgraffito, edge inside bowl

Marking image (if any):



Size (cm): 4.3h x 13.8

Acquisition date: 06 December 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2007 at WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3811 **Artist:** Bauer, John (1978 -)

Title/Description: Porcelain Bowl

Medium: Porcelain

Comments:

Oxidation; hand built; slump-moulded slab; inside: cobalt wash sgraffito motif - 3 mermaids; 'it looks like I love yu, shhhh!' outside: doily & lace relief, turquoise slip; overall transparent glaze.

Marking remark: Inscribed John Bauer 114 969 edge inside bowl

Marking image (if any):



Size (cm): 5h x 16

Acquisition date: 07 December 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: **Artist:** David Walters & Friends 2007 at WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3830 **Artist:** Mikula, Maggie (1941-1989)

Title/Description: Small vessel

Medium: Smoke fired

Comments:

Carbonised; partially blackened. Wheel thrown, stone coloured clay. Top band: burnished, shoulder and bottom band: carved line motif.

Marking remark: Stamp on bottom of base

Marking image (if any):



Size (cm): 6.5h x 7.1

Acquisition date: 06 December 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Sally Leslie

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3831 **Artist:** Bosch, Esias (1923 - 2010)

Title/Description: Square dish with fish motif

Medium: Stoneware

Comments:

Reduction; stone coloured clay; hand built slabs; oxide painted fish motif, Celadon glaze.

Marking remark: None

Marking image (if any):

Size (cm): 4.3h x 26

Acquisition date: 06 December 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Sally Leslie

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3832 **Artist:** Bickell, Gillian (1932 -)

Title/Description: Small teapot with cane handle

Medium: Stoneware and cane handle

Comments:

Oxidation; wheel thrown and altered off wheel; white clay, crackle glaze.

Marking remark: Stamp above foot

Marking image (if any):



Size (cm): 11.6h x 11.3

Acquisition date: 06 December 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Sally Leslie

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3833 **Artist:** Mkhize, Gideon (date of birth unknown)

Title/Description: Small lidded pot

Medium: Stoneware

Comments:

Reduction; wheel thrown; stone coloured clay. Blue slip painted and sgraffito motif under light glaze with oxide spots.

Marking remark: Gideon Mkhize, G.113.81 leaf motif painted on bottom of pot

Marking image (if any):



Size (cm): 11.4h x 14.3

Acquisition date: 07 December 2007

Date Created: 1981

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Sally Leslie

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3834 **Artist:** Rabinowitz, Hyme (1920 - 2009)

Title/Description: Small bowl

Medium: Stoneware

Comments:

Reduction; stone coloured clay; wheel thrown. Leaf motif with transparent glaze, resisted and covered with Tenmoku glaze.

Marking remark: None

Marking image (if any):

Size (cm): 11.5h x 19

Acquisition date: 07 December 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Sally Leslie

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3835 **Artist:** Rabinowitz, Hyme (1920 - 2009)

Title/Description: Lidded vessel

Medium: Stoneware

Comments:

Reduction; stone coloured clay; wheel thrown. Motif: 4 diagonal lines on body and 4 on lid. Tenmoku glaze.

Marking remark: HR stamped into side of footring

Marking image (if any):



Size (cm): 16.9h x 17.5

Acquisition date: 07 December 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Sally Leslie

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3836 **Artist:** Rabinowitz, Hyme (1920 - 2009)

Title/Description: Jar with screw lid

Medium: Stoneware

Comments:

Jar with screw lid. Three handles. Reduction; stone coloured clay; wheel thrown. Motif: multiple lines under white glaze.

Marking remark: HR stamped into side of footring

Marking image (if any):



Size (cm): 13.6h x 12.5

Acquisition date: 07 December 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Sally Leslie

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3837 **Artist:** Rabinowitz, Hyme (1920 - 2009)

Title/Description: Lidded vessel

Medium: Stoneware

Comments:

Reduction; stone coloured clay; wheel thrown. Motif: lines and dots on lid and top half of vessel. Celadon and Tenmoku glaze(?).

Marking remark: HR stamped into side of footring, covered with glaze

Marking image (if any):



Size (cm): 14.5h x 17.4

Acquisition date: 07 December 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Sally Leslie

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3838 **Artist:** Rabinowitz, Hyme (1920 - 2009)

Title/Description: Oval vessel

Medium: Stoneware

Comments:

Reduction; stone coloured clay; wheel thrown and altered off the wheel. Celadon glaze.

Marking remark: HR stamped into side of foot

Marking image (if any):



Size (cm): 11.2h x 21.5

Acquisition date: 07 December 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Sally Leslie

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3839 **Artist:** Morris, Tim (1941 - 1990)

Title/Description: Small square jar

Medium: Stoneware

Comments:

Reduction; hand built - slab - body and wheel thrown neck and mouth. Glazed inside and top 1/3 outside, rest, unglazed. Dark brown Tenmoku glaze.

Marking remark: None

Marking image (if any):

Size (cm): 16h x 11,5

Acquisition date: 07 December 2007

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Sally Leslie

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3863 **Artist:** Annandale, Susan (1940 -)

Title/Description: Stoneware bowl - turquoise glaze

Medium: Stoneware

Comments:

Oxidation; high grog content, stone coloured clay. Wheel thrown, shape altered off wheel. Glazed areas outside, entirely inside: turquoise. Was C0001.

Marking remark: S with 4 dots stamped into bottom of base, not very clear

Marking image (if any):



Size (cm): 16.2h x 25.7

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3864 **Artist:** Annandale, Susan (1940 -)

Title/Description: Stoneware bowl - pink glaze

Medium: Stoneware

Comments:

Oxidation; high grog content, stone coloured clay. Wheel thrown, shape altered off wheel. Glazed areas outside, entirely inside: pink. Was C0002.

Marking remark: S with 4 dots stamped into bottom of base, not very clear

Marking image (if any):



Size (cm): 23.4h x 35.5

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3865 **Artist:** Annandale, Susan (1940 -)

Title/Description: Stoneware bowl - grey/greenish glaze

Medium: Stoneware

Comments:

Oxidation; high grog content, stone coloured clay. Wheel thrown, shape altered off wheel. Glazed areas outside, entirely inside: grey/greenish speckle. Was C0003.

Marking remark: S with 4 dots stamped into bottom of base, not very clear

Marking image (if any):



Size (cm): 23.4h x 35.5

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3866 **Artist:** Brück, Traute (1934 -)

Title/Description: Crackle Glaze vase

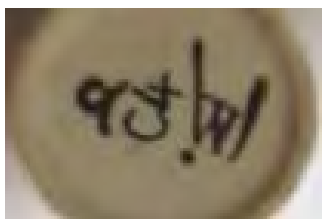
Medium: Porcelain

Comments:

Oxidation; porcelain clay; wheel thrown; white crackle glaze; was C0004.

Marking remark: Signature painted on bottom of base

Marking image (if any):



Size (cm): 20.8h x 9.6

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Good

Condition Remark: Chipped lip, repaired by Werner Scheepers, 2013

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3867 **Artist:** Hoets, Digby (1949 -)

Title/Description: Dry ash floor jar, vertical lines

Medium: Stoneware

Comments:

Reduction; red clay; wheel thrown; rough textured glaze; white-green and brown; vertical incised motif on outside; 3 small handles on shoulder. Was C0005.

Marking remark: None

Marking image (if any):

Size (cm): 54.3h x 52.2

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3868 **Artist:** Levy, Yvonne (date of birth unknown)

Title/Description: Large Platter

Medium: Stoneware

Comments:

Reduction; stone coloured clay; wheel thrown; brown Tenmoku glaze over oxides; colours: dark and light brown, grey, light green. Was C0006.

Marking remark: None

Marking image (if any):

Size (cm): 4.6h x 43

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3869 **Artist:** Meyer, Sue (1943 -)
Title/Description: Porcelain form with 'fins' (black)

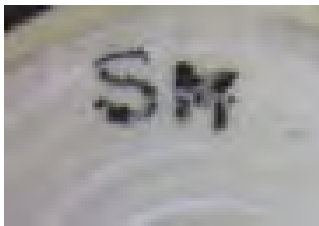
Medium: Porcelain

Comments:

Oxidation; wheel thrown, porcelain clay. Black matt glaze, except between fins: blue-purple glaze. Motif: 2 fins and pearl-like balls added off the wheel. Was C0007.

Marking remark: SM written on bottom of base

Marking image (if any):



Size (cm): 13.4h x 11,8

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3870 **Artist:** Meyer, Sue (1943 -)

Title/Description: Porcelain bowl - black - low cut edge

Medium: Porcelain

Comments:

Oxidation; wheel thrown, porcelain clay. Matt black glaze. Rim altered (cut) off the wheel. Was C0008.

Marking remark: None

Marking image (if any):

Size (cm): 7.5h x 15

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3871 **Artist:** Meyer, Sue (1943 -)

Title/Description: Porcelain bowl - white - purple, turquoise

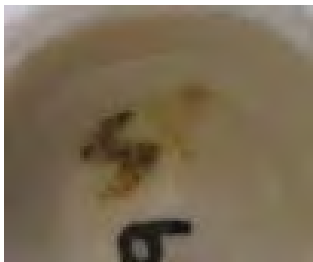
Medium: Porcelain

Comments:

Oxidation; wheel thrown, porcelain clay. Transparent glaze. Rim: wave-like motif (in - and outside), blue, purple, turquoise. Was C0009.

Marking remark: SM painted on bottom of base

Marking image (if any):



Size (cm): 8.1h x 16.3

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3872 **Artist:** Morris, Tim (1941 - 1990)

Title/Description: Stoneware plate

Medium: Stoneware

Comments:

Reduction; wheel thrown platter with deep rim, hand painted floral and scallop motifs with oxides (red iron, cobalt) and rim painted with red iron. Completely covered with white glaze. Was C0010.

Marking remark: None

Marking image (if any):

Size (cm): 9.3h x 50.1

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3873 **Artist:** Marcuson, Thelma (1919 - 2009)

Title/Description: White porcelain bowl, pierced edge

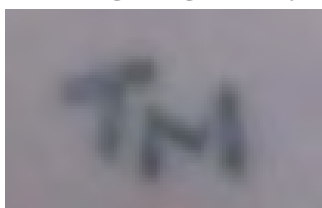
Medium: Porcelain

Comments:

Oxidation; wheel thrown, rim pierced off the wheel, transparent glaze. Was C0011.

Marking remark: TM painted on bottom of base

Marking image (if any):



Size (cm): 13h x 24.2

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Very Good

Condition Remark: Hairline cracks in glaze around base and inside bowl

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3874 **Artist:** Marcuson, Thelma (1919 - 2009)

Title/Description: Bronze porcelain vase

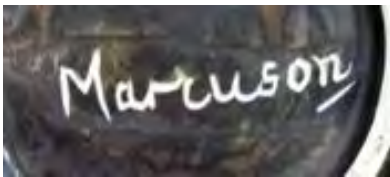
Medium: Porcelain

Comments:

Oxidation; wheel thrown, completely covered with black-bronze glaze. Was C0012.

Marking remark: Marcuson painted/written on bottom of base in white

Marking image (if any):



Size (cm): 31.2h x 14.6

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3875 **Artist:** Marcuson, Thelma (1919 - 2009)

Title/Description: Turquoise and mustard porcelain bowl

Medium: Porcelain

Comments:

Oxidation; wheel thrown, outside surface combing motif with turquoise blue glaze, flecks of mustard colour (rutile?). Inside turquoise and mustard colour. Black-brown rim. Was C0013.

Marking remark: TM painted on bottom of base

Marking image (if any):



Size (cm): 10.6h x 21.4

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3876 **Artist:** Marcuson, Thelma (1919 - 2009)

Title/Description: Crackle pink porcelain bowl

Medium: Porcelain

Comments:

Oxidation; wheel thrown, scalloped rim, altered off the wheel, completely covered with crackle pink glaze. Was C0014.

Marking remark: TM painted on bottom of base

Marking image (if any):



Size (cm): 10.7h x 20.5

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3877 **Artist:** Neke, Gael (1946 -)

Title/Description: Sawdust bowl (Raku glaze)

Medium: Raku

Comments:

Reduction, areas smoke-blackened; wheel thrown and 2 'fins' added off the wheel: 1 inside and 1 outside. Transparent glaze inside and on lip, burnished outside. Was C0015.

Marking remark: Stamp of leaf above foot

Marking image (if any):



Size (cm): 11.4h x 24.2

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3878 **Artist:** Schlapobersky, David (1953 -) & Potter, Felicity (1935 -)

Title/Description: Large urn - green willows on water

Medium: Stoneware

Comments:

Reduction; dark stone coloured clay. Wheel thrown. Layered glazes. Green willows on water motif outside urn. Was C0016.

Marking remark: DS/FP stamped into side of base

Marking image (if any):



Size (cm): 99.6h x 44.9

Acquisition date: 01 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3879 **Artist:** Schlapobersky, David (1953 -) & Potter, Felicity (1935 -)
Title/Description: Small vase - pink and turquoise glazes

Medium: Stoneware

Comments:

Reduction; wheel thrown, white clay. Copper glaze covering complete surface. Was C0017.

Marking remark: DS/FP stamped into side of base

Marking image (if any):



Size (cm): 25.9h x 15.3

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3880 **Artist:** Schlapobersky, David (1953 -) & Potter, Felicity (1935 -)
Title/Description: Large vase - pink and turquoise glazes

Medium: Stoneware

Comments:

Reduction; wheel thrown, white clay. Copper glaze covering complete surface. Was C0018.

Marking remark: DS/FP stamped into side of base

Marking image (if any):



Size (cm): 30.9h x 15.4

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3881 **Artist:** Sellschop, Susan (1941 -)

Title/Description: Upright red/grey bowl with lead

Medium: Smoke fired

Comments:

Carbonised. Wheel thrown and altered off the wheel; white clay. Burnished. Smoke fired – partially smoke-blackened. Metal (lead?) strip 1,5cm below mouth. Colours: blue, purple (outside), blue, pink, grey, white (inside). Was C0019.

Marking remark: None

Marking image (if any):

Size (cm): 15.6h x 17.8

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3882 **Artist:** Sellschop, Susan (1941 -)

Title/Description: Lidded vessel with amber beads

Medium: Smoke fired

Comments:

Hand built; white/pink clay. Burnished. Carbonised, partially smoke-blackened. Colours: beige, dark red, brown (outside). Lid carved from basic ball shape. String and amber beads added. Was C0020.

Marking remark: None

Marking image (if any):

Size (cm): 13.2h x 14.5

Acquisition date: 30 May 1984

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3883 **Artist:** Zytkow, Sonja (1952 -)

Title/Description: 'Acrobird'

Medium: Earthenware

Comments:

Oxidation; hand built; white clay, heavily grogged. Beak and legs, airbrushed with underglaze, areas masked. Covered with transparent glaze. Head, neck and body and sections of masked beak: air brushed / painted with acrylic paint. Fired to 1080°C. Was C0021.

Marking remark: None

Marking image (if any):

Size (cm): 128.5h x 65.3

Acquisition date: 30 May 1984

Date Created: Unknown

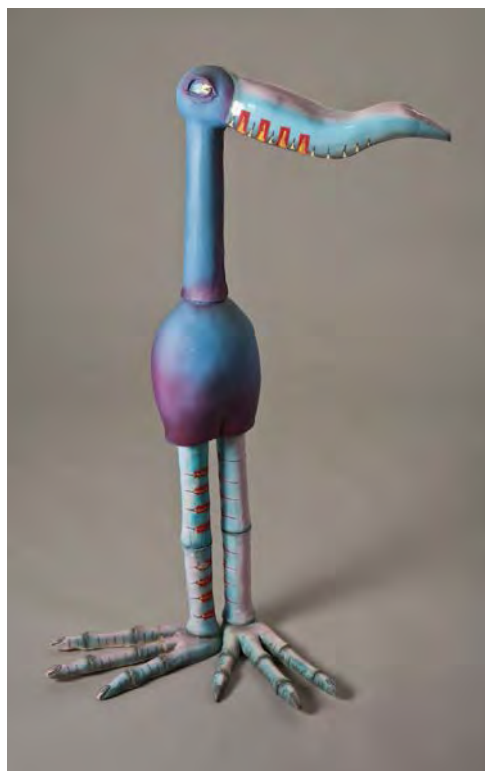
Condition: Good

Condition Remark: 4 toes broken, repaired at WHAG, date unknown

Collection: Purchases

Source reference: Artist: Ceramic group exhibition at WHAG, May 1984

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3884 **Artist:** Dibb, Barry (1940 -)

Title/Description: Ceramic tile

Medium: Porcelain

Comments:

Oxidation; landscape airbrushed with glazes onto and slight relief in foreground.
Was C0022.

Marking remark: None

Marking image (if any):

Size (cm): 31.4h x 40.1

Acquisition date: 27 November 1985

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: APSA group 1985 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3885 **Artist:** Dibb, Barry (1940 -)

Title/Description: Landscape Box

Medium: Porcelain

Comments:

Oxidation; resisted areas, stains/oxides air brushed landscape motif on lid; transparent glaze. Was C0023.

Marking remark: DiBB painted on bottom of base

Marking image (if any):



Size (cm): 9.9h x 15.4

Acquisition date: 27 November 1985

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: APSA group 1985 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3886 **Artist:** Meerholz, Grietjie (date of birth unknown)

Title/Description: Crackle glaze bowl

Medium: Porcelain

Comments:

Oxidation; wheel thrown; small bowl with decorative irregular rim; transparent glaze.
Was C0024.

Marking remark: Grietjie inscribed into bottom of base

Marking image (if any):



Size (cm): 7.8h x 11.7

Acquisition date: 27 November 1985

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: APSA group 1985 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3887 **Artist:** Meerholz, Grietjie (date of birth unknown)

Title/Description: Raku ginger jar

Medium:Raku

Comments:

Wheel thrown; white clay; white raku glaze. Was C0025.

Marking remark: Grietjie inscribed into bottom of base

Marking image (if any):



Size (cm): 12.3h x 11.1

Acquisition date: 27 November 1985

Date Created: Unknown

Condition: Good

Condition Remark: Lid broken and reconciled by R. Stockenström in 2011 and reconciled.

Collection: Purchases

Source reference: Artist: APSA group 1985 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3888 **Artist:** Glenny, Ian (1952 -)

Title/Description: Tiny cut sided, wax resist, iron box

Medium: Stoneware

Comments:

Reduction; white clay (porcelain?) wheel thrown and cut 6 sided, off the wheel; Tenmoku glaze in areas over off-white glaze. Wax resist motif. Was C0026.

Marking remark: None

Marking image (if any):

Size (cm): 5.4h x 9

Acquisition date: 27 November 1985

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: APSA group 1985 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3889 **Artist:** Glenny, Ian (1952 -)

Title/Description: Large slab tray/dish

Medium: Stoneware

Comments:

Reduction; light brown clay; hand built: slabs; Tenmoku over Celadon glaze; flower motif; wax resisted(?). Was C0027.

Marking remark: Signature painted on bottom of base

Marking image (if any):



Size (cm): 5h x 45.5

Acquisition date: 27 November 1985

Date Created: 1985/1986 (?)

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: APSA group 1985 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3890 **Artist:** Botha, Jannie (date of birth unknown)

Title/Description: Lamp base

Medium: Stoneware

Comments:

Oxidation; red clay; wheel thrown; mostly unglazed other than burnished areas and glaze around mouth area: dark brown glaze; hole above base (for electrical cord). Was C0028.

Marking remark: Jannie 2-9-85 inscribed into bottom of base

Marking image (if any):



Size (cm): 20.5h x 19.5

Acquisition date: 27 November 1985

Date Created: 09 February 1985

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: APSA group 1985 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3891 **Artist:** Walters, David (1950 -)

Title/Description: Celadon Lidded decorated Vase

Medium: Stoneware

Comments:

Reduction, wheel thrown, white clay. Iron and rutile painted motif underneath Celadon glaze - lid and vessel. Was C0029.

Marking remark: None

Marking image (if any):

Size (cm): 34.5h x 28.4

Acquisition date: 27 November 1985

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: APSA group 1985 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3892 **Artist:** Douglas, Barry (date of birth unknown)

Title/Description: Copper mat vase

Medium: Earthenware

Comments:

Reduction; stoneware clay with extra grog; wheel thrown; sprayed with oxides; fired to 1100° C then place into sawdust once reaching temp (Ceramix July 1987). Was C0030.

Marking remark: Enscribed into bottom of base

Marking image (if any):



Size (cm): 18.7h x 17.6

Acquisition date: 08 May 1987

Date Created: 1987

Condition: Excellent

Condition Remark: According to Ann Pretorius, the surface of the pot had a lustrous finish when initially purchased, but this finish has faded in time.

Collection: Purchases

Source reference: Artist: Gallery 5

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3893 **Artist:** Wood-Callander, Elmarie (1960 -)

Title/Description: Bowl

Medium: Stoneware

Comments:

Oxidation; wheel thrown; stone coloured clay. Motif: incised, unglazed rim. Rest of bowl: black glaze. Was C0031.

Marking remark: None

Marking image (if any):

Size (cm): 8.2h x 24.9

Acquisition date: 25 November 1987

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Kby Society of Arts 1987 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3894 **Artist:** Follet, Erica (1949 -)

Title/Description: Sawdust pot

Medium: Smoke fired, hand built coils

Comments:

Hand built, coils; burnished, smoke fired. Copper wire threaded with shells, through lugs on shoulder of pot. Was C0032.

Marking remark: ERICA inscribed into bottom of base

Marking image (if any):



Size (cm): 11.2h x 13.5

Acquisition date: 25 November 1987

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Kby Society of Arts 1987 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3895 **Artist:** Walford, Andrew (1942 -)

Title/Description: Extra large bowl

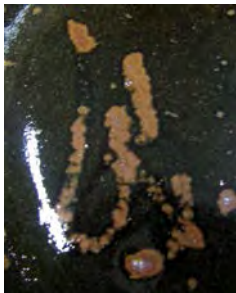
Medium: Stoneware

Comments:

Reduction; wheel thrown; light stone coloured clay; Tenmoku glaze, motif: oxide brush strokes inside bowl. Was C0033.

Marking remark: Signature painted on bottom of base

Marking image (if any):



Size (cm): 17.3h x 43.1

Acquisition date: 01 June 1988

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3896 **Artist:** Walford, Andrew (1942 -)

Title/Description: Square sided bottle shape vase

Medium: Stoneware

Comments:

Reduction; wheel thrown and altered off the wheel; light stone coloured clay; outside, mouth, shoulders and glazed brush strokes: light blue glaze, inside glazed. Was C0034.

Marking remark: Signature painted on bottom of base

Marking image (if any):



Size (cm): 22h x 16.1

Acquisition date: 01 June 1988

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3897 **Artist:** Walford, Andrew (1942 -)

Title/Description: Stem bowl

Medium: Stoneware

Comments:

Oxidation; hand built (slab construction); light stone coloured clay; line motif, oxides and white slip. White glazed areas. Was C0035.

Marking remark: None

Marking image (if any):

Size (cm): 10.7h x 24.1

Acquisition date: 01 June 1988

Date Created: Unkown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3898 **Artist:** Manyoni, Bhekisani (1947 -)

Title/Description: Bird form with painted (San) figures

Medium: Earthenware

Comments:

Oxidation; light red clay, hand built; painted with black, white, brown slip/oxides unglazed. Was C0036.

Marking remark: B.M painted on foot

Marking image (if any):



Size (cm): 36.8h x 65.9

Acquisition date: 28 September 1988

Date Created: Unknown

Condition: Good

Condition Remark: Painted slip motifs flaking in areas

Collection: Purchases

Source reference: Gallery International, Cape Town

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3899 **Artist:** Ntshalintshali, Bonnie (1965 - 1999)

Title/Description: 'Tamfuti'

Medium: Painted low-fired clay

Comments:

Oxidation; hand built; red clay. Fired low, unglazed, painted with water based Plaka paint and varnish. Was C0037.

Marking remark: None

Marking image (if any):

Size (cm): 45.1h x 40.7

Acquisition date: 1988/11/30

Date Created: Unknown

Condition: Very Good

Condition Remark: Tails of all 4 monkeys broken on ground level. One can be repaired (10/4/11)

Collection: Purchases

Source reference: Artist: Cape Town Triennial

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3900 **Artist:** Schlapobersky, David (1953 -) & Potter, Felicity (1935 -)

Title/Description: Stoneware butterfly bowl

Medium: Stoneware

Comments:

Oxidation; wheel thrown, stone coloured clay. Motifs inside bowl with oxides, cobalt and rutile(?): scallop around rim, flower and butterfly centre of bowl. Beige glaze covering entire surface. Was C0038

Marking remark: DS/FP stamped into side of base

Marking image (if any):



Size (cm): 13h x 39

Acquisition date: Unknown

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3901 **Artist:** Dammann, Euriel (1952 -)

Title/Description: 'Ukhamba'

Medium: Stoneware

Comments:

Reduction; hand built; stone coloured clay; painted red iron oxide; kaolin glaze. Was C0039.

Marking remark: Euriel Dammann, T-55-88 and leaf motif painted on bottom of pot

Marking image (if any):



Size (cm): 12.3h x 15.2

Acquisition date: 24 May 1989

Date Created: 1988

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Rorke's Drift

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3902 **Artist:** Dammann, Euriel (1952 -)

Title/Description: Bowl

Medium: Stoneware

Comments:

Reduction; hand built and altered lip with additions; stone coloured clay; painted oxide motif; kaolin glaze. Was C0040.

Marking remark: Euriel Dammann, U-70-88 and leaf motif painted on bottom of pot

Marking image (if any):



Size (cm): 10h x 19.3

Acquisition date: 24 May 1989

Date Created: 1988

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Rorke's Drift

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3903 **Artist:** Mbatha, Elizabeth (1950 -)

Title/Description: Fowl

Medium: Stoneware

Comments:

Reduction; hand built coils; stone coloured clay; geometric motifs painted on body, brown red iron oxide under light-coloured (Kaolin) glaze; hole under tail feathers. Was C0041.

Marking remark: E MBATHA, U-62-88 and leaf motif painted on bottom of pot

Marking image (if any):



Size (cm): 16.1h x 23

Acquisition date: 24 May 1989

Date Created: 1988(?)

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Rorke's Drift (ELC Art & Craft Centre) exh 1989 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3904 **Artist:** Mbatha, Elizabeth (1950 -)

Title/Description: Woman figurine holding a bowl

Medium: Stoneware

Comments:

Reduction; hand built coils; stone coloured clay (blue & brown slip?). Under Kaolin glaze; flower motif on dress; jewellery. Was C0042.

Marking remark: Name unclear, W-106-89 and leaf motif painted on bottom of pot

Marking image (if any):



Size (cm): 27.7h x 14.3

Acquisition date: 24 May 1989

Date Created: 1989

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Rorke's Drift (ELC Art & Craft Centre) exh 1989 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3905 **Artist:** Mabaso, Lindumusa (1956 -)

Title/Description: Vase

Medium: Stoneware

Comments:

Reduction; wheel thrown stone coloured clay; black glaze band below mouth and painted in areas; motif incised through the body: Zulu warrior, cows, trees, houses, women with dresses; green with brown spots glaze inside. Was C0043.

Marking remark: L.MABASO, V-11-89 and leaf motif painted on bottom of pot

Marking image (if any):



Size (cm): 38.7h x 17.4

Acquisition date: 24 May 1989

Date Created: 1989

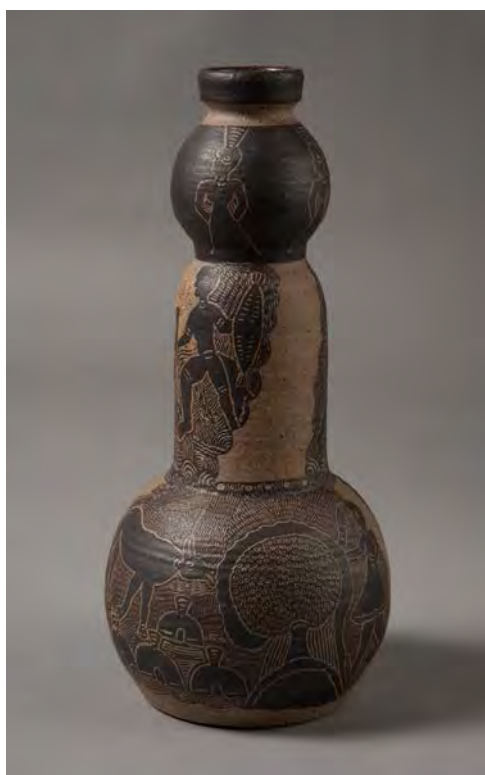
Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Rorke's Drift (ELC Art & Craft Centre)

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3906 **Artist:** Mabaso, Lindumusa (1956 -)

Title/Description: Casserole

Medium: Stoneware

Comments:

Reduction; wheel thrown, stone coloured clay and glaze; glaze brown and black spots (iron oxide?); cobalt medallions painted and sgraffitoed under glaze: people, animals, woman's body with animal head next to tree. Was C0044.

Marking remark: L.MABASO, U-18-88 and leaf motif painted on bottom of pot

Marking image (if any):



Size (cm): 13.9h x 24.3

Acquisition date: 24 May 1989

Date Created: 1988

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Rorke's Drift (ELC Art & Craft Centre)

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3907 **Artist:** Dibb, Barry (1940 -)

Title/Description: Burgundy Gold Bowl

Medium: Porcelain

Comments:

Oxidation; thrown altered rim off the wheel; rich burgundy glaze with red, blue & green glazes; gold lustre line motif. Was C0045.

Marking remark: DIBB painted on bottom of base

Marking image (if any):



Size (cm): 7.8h x 32.4

Acquisition date: 30 January 1991

Date Created: Unkown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: exhibition Elsa van Gas

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3908 **Artist:** Dibb, Barry (1940 -)

Title/Description: Large Sculptural Slab Vase

Medium: Earthenware

Comments:

Oxidation; hand built slabs; coloured underglazes (probably air brushed); inside white matt glaze, outside coloured matt stains, unglazed; 1 of set of 2. Was C0046a.

Marking remark: Signature painted on bottom of base

Marking image (if any):



Size (cm): 55.5h x 30

Acquisition date: 30 January 1991

Date Created: Unknown

Condition: Good

Condition Remark: Stable flaking of orange stain

Collection: Purchases

Source reference: Artist: exhibition Elsa van Gas

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3909 **Artist:** Dibb, Barry (1940 -)

Title/Description: Small Sculptural Slab Vase

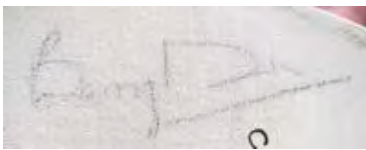
Medium: Earthenware

Comments:

Oxidation; hand built slabs; coloured underglazes (probably air brushed); inside white matt glaze, outside coloured matt stains, unglazed; 2 of set of 2. Was C0046b.

Marking remark: Signature painted on bottom of base

Marking image (if any):



Size (cm): 35.9h x 24.7

Acquisition date: 30 January 1991

Date Created: Unknown

Condition: Good

Condition Remark: Deterioration of orange stain on smaller vase - flaking; repaired & stabilised

Collection: Purchases

Source reference: Artist: exhibition Elsa van Gas

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3913 **Artist:** Walford, Andrew (1942 -)

Title/Description: Porcelain bowl

Medium: Porcelain

Comments:

Reduction; wheel thrown; porcelain clay; motif: cobalt lobster painted inside bowl.
One line outside of bowl. Was C0050.

Marking remark: Signature painted on bottom of base

Marking image (if any):



Size (cm): 7.6h x 27.9

Acquisition date: 27 May 1992

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Kby potters 1992 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3914 **Artist:** Bosch, Anton (1958 -)

Title/Description: Large vessel / Eight-sided planter

Medium: Stoneware

Comments:

Reduction; hand built; stone coloured clay. Painted guinea fowl motif; turquoise glaze over Tenmoku glaze (resisted areas). Was C0059.

Marking remark: None

Marking image (if any):

Size (cm): 47.4h x 51.5

Acquisition date: 26 July 1989

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Pro Arte Kby 1989

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3915 **Artist:** Guassardo, Michael (1938 -)

Title/Description: Blue bowl with purple flowers

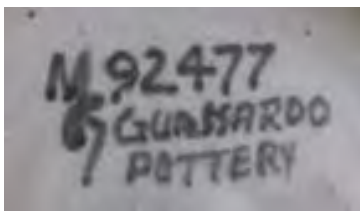
Medium: Stoneware

Comments:

Oxidation; wheel thrown; grey-white clay decorated inside bowl purple and blue flowers, green leaves, yellow & gold accent. Dark blue glaze on rim and outside bowl. Was C0060.

Marking remark: 92477 M GUASSARDO POTTERY painted on bottom of base

Marking image (if any):



Size (cm): 9.5h x 31

Acquisition date: 18 August 1993

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: APSA Natal 1993 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3916 **Artist:** Guassardo, Norma (1937 - 1995)

Title/Description: Stoneware vase

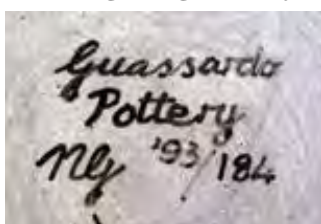
Medium: Stoneware

Comments:

Oxidation; wheel thrown; grey-white clay, decorated outside vase different blue flowers, gold accents. Dark blue glaze inside and mouth. Was C0061.

Marking remark: Guassardo Pottery NG'93/184 painted on bottom of base

Marking image (if any):



Size (cm): 53.8h x 24.3

Acquisition date: 18 August 1993

Date Created: 1993

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: APSA Natal 1993 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3917 **Artist:** Zettler, Martha (1939 -)

Title/Description: Bone china vase

Medium: Bone china

Comments:

Oxidation; slip cast; white clay. Geometric relief motif. Glazed only on accent areas outside. On granite stand. Was C0062.

Marking remark: MZ written in pencil on bottom of base

Marking image (if any):



Size (cm): 17.2h x 12

Acquisition date: 18 August 1993

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: APSA Natal 1993 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3918 **Artist:** Unknown (Bamangwato, Botswana)

Title/Description: Wood-fired clay pot

Medium: Smoke fired

Comments:

Carbonised; red clay; hand built - coils. Motif: band motif on shoulder, scallop incised. Rest burnished. Was C0063.

Marking remark: None

Marking image (if any):

Size (cm): 27.4h x 31

Acquisition date: 01 March 1994

Date Created: Unknown

Condition: Good

Condition Remark: Big circular crack on lower half.
Sealed with methyl cellulose
and filled with plasticine

Collection: Purchases

Source reference: Judy Horner

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3919 **Artist:** Nel, Hylton (1941 -)

Title/Description: Bowl, pink fish

Medium: Earthenware

Comments:

Oxidation; hand built: slab, slump-moulded; white clay. Fish and water motif, mosaic-like pink and purple brush marks. Was C0066.

Marking remark: HN-16, 8-95 transfer(?) on bottom of base

Marking image (if any):



Size (cm): 8h x 28.8

Acquisition date: 29 November 1995

Date Created: 1995

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3920 **Artist:** Nel, Hylton (1941 -)

Title/Description: Swan plate I

Medium: Earthenware

Comments:

Oxidation; hand built: slab, slump-moulded; white clay. White glaze over painted green and pink slip on rim, brown swan in centre of plate. Pin-hole in glaze next to swan. Was C0067a.

Marking remark: HN-5 10-95 painted on bottom of base

Marking image (if any):



Size (cm): 4.6h x 26

Acquisition date: 29 November 1995

Date Created: 1995

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3921 **Artist:** Nel, Hylton (1941 -)

Title/Description: Swan plate II

Medium: Earthenware

Comments:

Oxidation, hand built: slab, slump-moulded; white clay. White glaze over painted green and pink slip on rim, brown swan in centre of plate. C0067b.

Marking remark: None

Marking image (if any):

Size (cm): 4.6h x 25.6

Acquisition date: 29 November 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3922 **Artist:** Nel, Hylton (1941 -)

Title/Description: Mug without flower motif

Medium: Earthenware

Comments:

Oxidation; hand built; red clay. White glaze with pink glaze/stain? Cobalt spots. Border motif under lip. Was C0068a.

Marking remark: HN – 14 10-95 painted on bottom of base

Marking image (if any):



Size (cm): 8.9h x 13.7

Acquisition date: 29 November 1995

Date Created: 1995

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3923 **Artist:** Nel, Hylton (1941 -)

Title/Description: Mug with flower motif

Medium: Earthenware

Comments:

Oxidation; hand built; red clay. White glaze with pink glaze/stain? Cobalt spots. Border motif under lip. 3 relief flowers on white glaze strip. Was C0068b.

Marking remark: Signature and date painted on bottom of base (illegible)

Marking image (if any):



Size (cm): 8.5h x 13.1

Acquisition date: 29 November 1995

Date Created: Unknown (illegible), 1995 (?)

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3924 **Artist:** Kirk, Angelique (1953 -)

Title/Description: Black bowl

Medium: Porcelain

Comments:

Oxidation; wheel thrown porcelain; black matt slip/glaze covering entire surface in- and outside; inside and shoulder outside wax resist motif - black or transparent glaze motif.
Was C0069.

Marking remark: A Kirk '95 painted on bottom of base

Marking image (if any):



Size (cm): 8.4h x 17.3

Acquisition date: 29 November 1995

Date Created: 1995

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: exhibition Elsa van Gas

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3925 **Artist:** Kirk, Angelique (1953 -)

Title/Description: Vase

Medium: Porcelain

Comments:

Oxidation; wheel thrown, porcelain; red matt slip/glaze covering body, neck and top horizontal flat disk: gloss black glaze with red and grey lustre (?) lines. Was C0070.

Marking remark: A Kirk '95 painted on bottom of base

Marking image (if any):



Size (cm): 19.7h x 11.1

Acquisition date: 29 November 1995

Date Created: 1995

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: exhibition Elsa van Gas

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3926 **Artist:** Hoets, Garth (1944 -)

Title/Description: Planter

Medium: Stoneware

Comments:

Reduction; wheel thrown; stone coloured clay; rim and inside dark brown glaze; border motif - geometric brown motif on white glazed background; lower half of planter has unglazed surface. Was C0071.

Marking remark: None

Marking image (if any):

Size (cm): 35.2h x 47

Acquisition date: 29 November 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: exhibition Elsa van Gas

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3927 **Artist:** Eloff, Stephanus (1885 - 1947)

Title/Description: Gemsbok pot

Medium: Earthenware

Comments:

Oxidation; white clay; wheel thrown, 3 Gemsbok horns sculpted on sides which act as feet. Produced as maquette for bronze pots at Union Buildings, Pretoria. Was C0072.

Marking remark: None

Marking image (if any):

Size (cm): 39.2h x 39.5

Acquisition date: 31 January 1996

Date Created: Unknown

Condition: Poor

Condition Remark: Broken by visitor; sent to ceramic restorers unsuccessfully. Ann Pretorius consolidated it. Sent to restorer again in 2013, but it was decided to not make any alterations, as it could be damaged further.

Collection: Purchases

Source reference: Auction - Stephan Welz

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3928 **Artist:** Bosch, Esias (1923 - 2010)

Title/Description: Vase

Medium: Stoneware

Comments:

Reduction; stone coloured clay; wheel thrown; Tenmoku over Celadon glaze in areas.
Was C0073.

Marking remark: None

Marking image (if any):

Size (cm): 43.8h x 27.2

Acquisition date: 31 January 1996

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Stefan Welz, Aution 29/1/96 by Mr K Scholtz

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3931 **Artist:** Gasson, Marlene (date of birth unknown)

Title/Description: Small bowl

Medium: Stoneware

Comments:

Oxidation; wheel thrown; light brown glaze with dark blue centre; white glaze outside.
Was C0076.

Marking remark: Signature painted on bottom of base

Marking image (if any):



Size (cm): 5.3h x 13.5

Acquisition date: 27 March 1996

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Donations

Source reference: Mrs J Horner

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3932 **Artist:** Gasson, Marlene (date of birth unknown)

Title/Description: Bowl

Medium: Stoneware

Comments:

Oxidation; wheel thrown; white glaze with pink lustre bands; dark pink/purple areas where lustre is thick and running. Was C0077.

Marking remark: Signature painted on bottom of base

Marking image (if any):



Size (cm): 5.9h x 15.8

Acquisition date: 27 March 1996

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Donations

Source reference: Mrs J Horner

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3933 **Artist:** Guassardo, Norma (1937 - 1995)

Title/Description: Celadon vase

Medium: Stoneware

Comments:

Reduction; grey-white clay, wheel thrown; line motif carved into neck and shoulders of vase. Was C0078.

Marking remark: Painted on bottom of base

Marking image (if any):



Size (cm): 37.5h x 21.1

Acquisition date: 31 May 1995

Date Created: 1991

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3934 **Artist:** Guassardo, Norma (1937 - 1995)

Title/Description: Small navy and floral bowl

Medium: Stoneware

Comments:

Reduction; grey-white clay; wheel thrown. Dark blue glaze on rim with purple flowers and green leaves; inside bowl: purple glaze; outside: dark blue glaze. Was C0079.

Marking remark: N Guassardo 1991 and flower motif painted on bottom of base

Marking image (if any):



Size (cm): 5.6h x 21.5

Acquisition date: 31 May 1995

Date Created: 1991

Condition: Good

Condition Remark: Fine hairline crack from rim to inside bowl mostly visible on rim of base

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3935 **Artist:** Guassardo, Norma (1937 - 1995)

Title/Description: Navy and floral large platter

Medium: Stoneware

Comments:

Oxidation; grey-white clay, wheel thrown; dark blue glaze on rim; inside platter: motif: vase with 5 white flowers and green leaves, turquoise and gold background; underneath platter: dark blue glaze on rim and transparent glaze on base. Was C0080.

Marking remark: Guassardo Pottery, NG '92/320 and flower motif painted on bottom of base

Marking image (if any):



Size (cm): 4.7h x 45

Acquisition date: 31 May 1995

Date Created: 1992

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3936 **Artist:** Guassardo, Norma (1937 - 1995)

Title/Description: Ginger jar and lid

Medium: Stoneware

Comments:

Reduction; Celadon glaze; grey-white clay, wheel thrown; motif: carved into body on shoulder and around base: coral-like; two lines below and above motif; one line circle on lid. Was C0081.

Marking remark: None

Marking image (if any):

Size (cm): 18.5h x 15.6

Acquisition date: 31 May 1995

Date Created:

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3937 **Artist:** Guassardo, Norma (1937 - 1995)

Title/Description: Blue and floral flat bowl

Medium: Stoneware

Comments:

Oxidation; grey-white clay, wheel thrown; motif: dark red flowers, turquoise and blue vines and flowers. Was C0082.

Marking remark: Guassardo Pottery, NG '91/140 and flower motif painted on bottom of base

Marking image (if any):



Size (cm): 5.4h x 33.5

Acquisition date: 31 May 1995

Date Created: 1991

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3938 **Artist:** Guassardo, Norma (1937 - 1995)

Title/Description: Tenmoku ginger jar and lid

Medium: Stoneware

Comments:

Reduction; grey-white clay, wheel thrown; Tenmoku over Celadon glaze, wax resist coral-like motif in rectangles. Was C0083.

Marking remark: None

Marking image (if any):

Size (cm): 16.9h x 17.3

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3939 **Artist:** Kirk, Angelique (1953 -)

Title/Description: Black vase with black motif

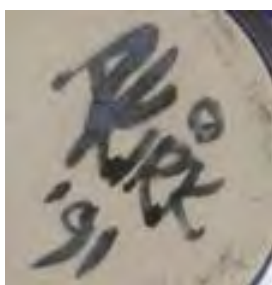
Medium: Porcelain

Comments:

Oxidation; wheel thrown, porcelain; black matt slip/glaze covering entire surface in- and outside; inside and shoulder outside wax resist motif - black or transparent glaze motif. Was C0084.

Marking remark: A Kirk '91 painted on bottom of base

Marking image (if any):



Size (cm): 18.6h x 15.5

Acquisition date: 31 May 1995

Date Created: 1991

Condition: Good

Condition Remark: 2 horizontal cracks from base

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3940 **Artist:** Robinson, Barbara (1938 - 2002)

Title/Description: Green with sprig bowl

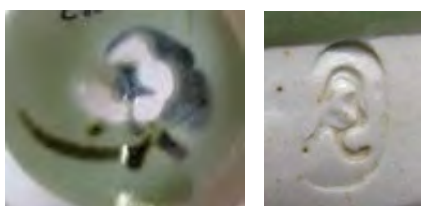
Medium: Stoneware

Comments:

Reduction; white clay; wheel thrown. Light Celadon glaze. Flower motif - blue and brown (cobalt and iron oxide?) painted outside bowl. Was C0085.

Marking remark: BR stamped on foot ring, flower motif painted bottom of base

Marking image (if any):



Size (cm): 13.4h x 19.8

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3941 **Artist:** Robinson, Barbara (1938 - 2002)

Title/Description: 8-sided dish, brown and green

Medium: Stoneware

Comments:

Reduction; white clay; hand built - slabs. Layered glazes: Tenmoku over Celadon, blue, green and brown (cobalt, copper and iron oxide?) painted. Trailing and wax resist (?). Was C0086.

Marking remark: NIEU BATHESDA stamped into base

Marking image (if any):



Size (cm): 3.9h x 32.1

Acquisition date: 31 May 1995

Date Created: Unknown

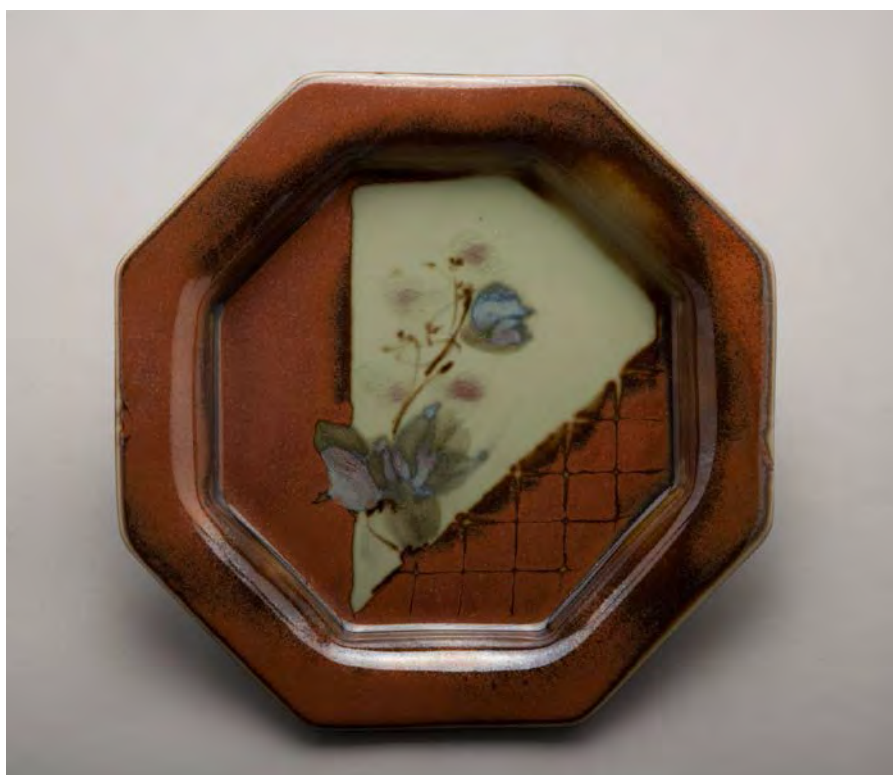
Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3942 **Artist:** Smith, Christine (1948 -)

Title/Description: White and black bowl

Medium: Stoneware

Comments:

Oxidation, white clay; wheel thrown. Glazed inside - black glaze. Unglazed outside. Rim cut wave-like, carved lines outside. Was C0087.

Marking remark: None

Marking image (if any):

Size (cm): 9.8h x 21

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3943 **Artist:** Kirk, Angelique (1953 -)

Title/Description: Black and multi-coloured abstract motif vase

Medium: Porcelain

Comments:

Oxidation; wheel thrown; porcelain; small mouth, metal grey glaze; outside motif divided into 3 bands; bottom and top, black gloss glaze with gold, silver, blue, pink, salmon lustre lines; middle band - black, matt slip/glaze. Was C0088.

Marking remark: AK 90 inscribed into bottom of base

Marking image (if any):



Size (cm): 22h x 12.2

Acquisition date: 31 May 1995

Date Created: 1990

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3944 **Artist:** Kirk, Angelique (1953 -)

Title/Description: White, blue and silver small vase

Medium: Porcelain

Comments:

Oxidation; wheel thrown; porcelain, white glaze, cobalt leaf and line motif on body; dark silver lustre over blue motif; white glaze inside. Was C0089.

Marking remark: AK inscribed into bottom of base

Marking image (if any):



Size (cm): 8.8h x 6.5

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3945 **Artist:** Sullivan, Elza (1935 -)

Title/Description: White with brown speckle and sprig bowl

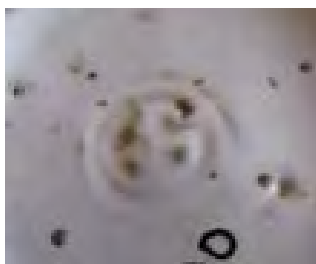
Medium: Stoneware

Comments:

Oxidation; stone coloured clay; wheel thrown. Flower and line motif inside bowl, painted with iron oxide (?). Covered with white glaze. Was C0090.

Marking remark: ES stamped into bottom of base

Marking image (if any):



Size (cm): 7h x 14

Acquisition date: 31 May 1995

Date Created: Unkown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3946 **Artist:** York, Ronald (1944 - 1989)

Title/Description: Green with brown motif vase

Medium: Stoneware

Comments:

Reduction; wheel thrown; stone coloured clay. Painted (iron?) leaf motif on shoulder and band painted on mouth. Celadon glaze with iron speckle in- and outside. Was C0091.

Marking remark: RY and signature stamped into bottom of base

Marking image (if any):



Size (cm): 19.6h x 13.5

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3947 **Artist:** Rabinowitz, Hyme (1920 - 2009)

Title/Description: Tenmoku tea bowl

Medium: Stoneware

Comments:

Reduction; stone coloured clay; wheel thrown. Deep Tenmoku glaze. Was C0092.

Marking remark: H stamped into side of foot. Partly covered by glaze

Marking image (if any):



Size (cm): 10.1h x 9.3

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Poor

Condition Remark: Broken 2007; restored by C. Masinga 2008. Crack lines visible

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3948 **Artist:** Rabinowitz, Hyme (1920 - 2009)

Title/Description: Tenmoku jug

Medium: Stoneware

Comments:

Reduction; stone coloured clay; wheel thrown, altered off the wheel (lip and handle). Deep Tenmoku glaze. Was C0093.

Marking remark: Not too clear, possible H stamped into base of handle

Marking image (if any):



Size (cm): 19.5h x 14.5

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Poor

Condition Remark: Broken 2007; restored by C. Masinga 2008. Crack lines visible

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3949 **Artist:** Holding, Janet (1950 -)

Title/Description: Olive green and brown bowl with motif on lid

Medium: Stoneware

Comments:

Reduction; wheel thrown; red clay fired to 1300°C, wood fire kiln; bottom Celadon glaze; wax resist motif, top glaze opaque white. Was C0094.

Marking remark: None

Marking image (if any):

Size (cm): 9.4h x 22.6

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3950 **Artist:** Robinson, Barbara (1938 - 2002)

Title/Description: Small green bowl with motif inside

Medium: Stoneware

Comments:

Reduction; white clay; wheel thrown. Light Celadon glaze. Flower motif - blue and brown (cobalt and iron oxide?) painted inside, brown band on rim, in- and outside. Was C0095.

Marking remark: None

Marking image (if any):

Size (cm): 6.8h x 14

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3951 **Artist:** Walford, Bruce (date of birth unknown)

Title/Description: Mottled blue vase

Medium: Stoneware

Comments: Mottled blue vase – rutile and iron phototropic glaze, wax resisted decoration over light blue glaze with cobalt speckle (visible underneath). Red iron oxide on rim.

Marking remark: BW painted on bottom of base

Marking image (if any):



Size (cm): 17.6h x 12.1

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3952 **Artist:** Walters, David (1950 -)

Title/Description: Green with medallions ginger jar

Medium: Stoneware

Comments:

Reduction; wheel thrown and altered off the wheel (cut square sides); white clay. Magnesium carbonate over Celadon glaze. Round motifs on flattened sides and lid. Was C0097.

Marking remark: None

Marking image (if any):

Size (cm): 21.4h x 14.7

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Very good

Condition Remark: Hair line cracks in lid

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3953 **Artist:** Walters, David (1950 -)

Title/Description: Small bowl - motif on rim

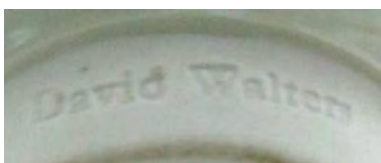
Medium: Porcelain

Comments:

Reduction; wheel thrown; white porcelain clay. Oxide motif painted on rim of bowl. Pale green glaze. Gold lustre on accent areas. Was C0098.

Marking remark: David Walters stamped on outside of footring

Marking image (if any):



Size (cm): 3.4h x 11.3

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3954 **Artist:** Jaffray, Rosemary (date of birth unknown)

Title/Description: Blue raku tea bowl

Medium: Raku

Comments:

Wheel thrown, light clay, inside: white glaze, outside: blue/black glaze, darker to lighter - top to bottom. Was C99.

Marking remark: None

Marking image (if any):

Size (cm): 10.3h x 11.9

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3955 **Artist:** Prout, Valerie (1924 -) and Ernest (1922 -)

Title/Description: Oval olive green and navy platter with 2 fishes motif

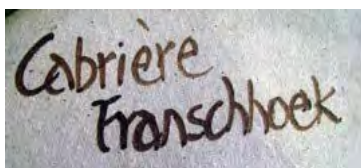
Medium: Stoneware

Comments:

Reduction; hand built - slabs. Oval shape, flat rim platter. 2 fish motif, layered glazes, assume was resisted areas. Colours: grey, dark blue, greenish rim. Was C0100.

Marking remark: Cabrière Franschoek painted on bottom of base

Marking image (if any):



Size (cm): 3,4h x 33

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3956 **Artist:** Rabinowitz, Hyme (1920 - 2009)

Title/Description: Tenmoku glazed casserole and lid

Medium: Stoneware

Comments:

Reduction; stone coloured clay; wheel thrown. Inside lid and casserole: Celadon glaze with Tenmoku flecks. Outside lid and casserole: Celadon, leaf and line motif resist covered with Tenmoku. Was C0101.

Marking remark: H stamped into side of foot

Marking image (if any):



Size (cm): 15.7h x 22.8

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3957 **Artist:** Rabinowitz, Hyme (1920 - 2009)

Title/Description: Tenmoku glazed casserole and lid

Medium: Stoneware

Comments:

Reduction; wheel thrown; stone coloured clay. Motif outside: Celadon wax resist semi-circles, covered with Tenmoku glaze. Inside lid and casserole: Celadon glaze. Was C0102.

Marking remark: H stamped into side of foot

Marking image (if any):



Size (cm): 18.1h x 24.3

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3958 **Artist:** Rabinowitz, Hyme (1920 - 2009)

Title/Description: Large oatmeal platter with two fish motif

Medium: Stoneware

Comments:

Reduction; stone coloured clay; wheel thrown. Fish motif painted inside bowl, black iron oxide/cobalt? Covered in Celadon glaze? (oatmeal/green colour) Was C0103.

Marking remark: HR stamped into side of foot

Marking image (if any):



Size (cm): 7h x 46

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Very good

Condition Remark: Scratch marks inside bowl

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3959 **Artist:** Walford, Andrew (1942 -)

Title/Description: Extra large Tenmoku bowl with two medallions

Medium: Stoneware

Comments:

Reduction; wheel thrown; red stone coloured clay; 2 medallions painted inside bowl, with cobalt brush strokes. Tenmoku glaze. Was C0104.

Marking remark: Signature painted on bottom of base

Marking image (if any):



Size (cm): 16.8h x 46.5

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3960 **Artist:** Morris, Tim (1941 - 1990)

Title/Description: Large grey, green and brown platter

Medium: Stoneware

Comments:

Reduction; wheel thrown, light stone coloured clay. Celadon glaze over leaf, flower and thorn oxide painted decoration. Was C0105.

Marking remark: Signature painted inside the bowl (part of motif)

Marking image (if any):



Size (cm): 12.2h x 55.7

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3961 **Artist:** Chorn, Rosten (1954 -)

Title/Description: Tall jar with lid

Medium: Stoneware

Comments:

Reduction; wheel thrown vessel with lid; thickly applied Celadon glaze over Tenmoku; maroon-coloured glaze in areas. Was C0106.

Marking remark: Siganture inscribed into bottom of base of vessel

Marking image (if any):



Size (cm): 47.8h x 26

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3962 **Artist:** Hoets, Garth (1944 -)

Title/Description: Green bowl with plaited motif on rim

Medium: Stoneware

Comments:

Reduction; light clay; wheel thrown; inside: broad rim geometric plaited motifs, black, off-white and dark green. Blue-green glaze, outside light green glaze. Was C0107.

Marking remark: Signature inscribed into bottom of base

Marking image (if any):



Size (cm): 11.1h x 35.7

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3963 **Artist:** Walford, Andrew (1942 -)

Title/Description: Large Tenmoku square box with lid

Medium: Stoneware

Comments:

Reduction; hand built (slabs); light stone coloured clay. White and cobalt medallions painted on lid. Tenmoku glaze. Was C0108.

Marking remark: Signature painted on bottom of base

Marking image (if any):



Size (cm): 10.8h x 24.9

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Good

Condition Remark: Corner of lid broken and glued, date unknown. Lid will not lift off box

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3964 **Artist:** Zaalberg, Maarten (1924 - 1989)

Title/Description: Green stem bowl

Medium: Stoneware

Comments:

Oxidation; wheel thrown; white clay. Completely covered with green glaze with slight iron? speckle. Was C0109.

Marking remark: Z stamped above stem

Marking image (if any):



Size (cm): 15.2h x 20.9

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3965 **Artist:** Rabinowitz, Hyme (1920 - 2009)

Title/Description: Celadon platter with grass motif

Medium: Stoneware

Comments:

Reduction; wheel thrown platter with deep rim; stone coloured clay. Inside - thin grass motif painted with oxide (black iron?), covered completely with pale Celadon glaze. Was C0110.

Marking remark: HR stamped into side of foot

Marking image (if any):



Size (cm): 8.6 h x 49.8

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3966 **Artist:** Walford, Bruce (1951 -)

Title/Description: Oval grey platter with blue brushwork

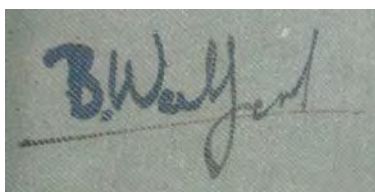
Medium: Stoneware

Comments:

Reduction; stone coloured clay; base: slab, wheel thrown rim, added to base. Cobalt and oxide motif under cream coloured glaze. Handles added. Was C0111.

Marking remark: B Walford painted on bottom of base

Marking image (if any):



Size (cm): 6.4h x 47.8

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Very good

Condition Remark: Small hair line cracks in glaze

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3967 **Artist:** Espi, Lorette (1953 -)

Title/Description: Teapot

Medium: Earthenware

Comments:

Oxidation; slip casted painted underglaze motif; transparent glaze. Was C0112.

Marking remark: None

Marking image (if any):

Size (cm): 17h x 25.3

Acquisition date: 31 May 1995

Date Created:

Condition: Excellent

Condition Remark:

Collection: Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3968 **Artist:** Haden, Bryan (1930 -)

Title/Description: Brown and black jug

Medium: Stoneware

Comments:

Reduction; grey white clay body; wheel thrown and altered off the wheel; iron oxide painted motif under Tenmoku glaze. Was C0113.

Marking remark: Inscribed into bottom of base; illegible

Marking image (if any):



Size (cm): 24.7h x 16.8

Acquisition date: 31 May 1995

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Norma Guassardo Bequest

Source reference: Norma Guassardo Bequest

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3979 **Artist:** Bauer, John (1978 -)

Title/Description: Teddy Bear

Medium: Porcelain

Comments:

Oxidation; assume wool-knitted teddybear dipped in porcelain slip and fired; unglazed.

Marking remark: None

Marking image (if any):

Size (cm): 25.3h x 14

Acquisition date: 14 May 2008

Date Created: Unknown

Condition: Very Good

Condition Remark: Hairline crack on neck

Collection: Purchases

Source reference: Artist: visit to artist in Cape Town

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3980 **Artist:** Van den Heever, Gerhard (1975 -)

Title/Description: Smoke fired vessel with narrow mouth

Medium: Smoke fired

Comments:

Carbonised, partially smoke-blackened; white clay; wheel thrown. Slip with cobalt painted on and burnished.

Marking remark: Signature inscribed and '08 into bottom of base

Marking image (if any):



Size (cm): 45h x 26

Acquisition date: 14 May 2008

Date Created: 2008

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3981 **Artist:** Bauer, John (1978 -)

Title/Description: Plaque, pink baby

Medium: Porcelain

Comments:

Oxidation: assume press-moulded doll on plaque- double-sided: baby doll with doily and "Barbie" doll on back with fishnet background; pink/red wash, unglazed.

Marking remark: None

Marking image (if any):

Size (cm): 21.2h x 9.2

Acquisition date: 14 May 2008

Date Created: Unknown

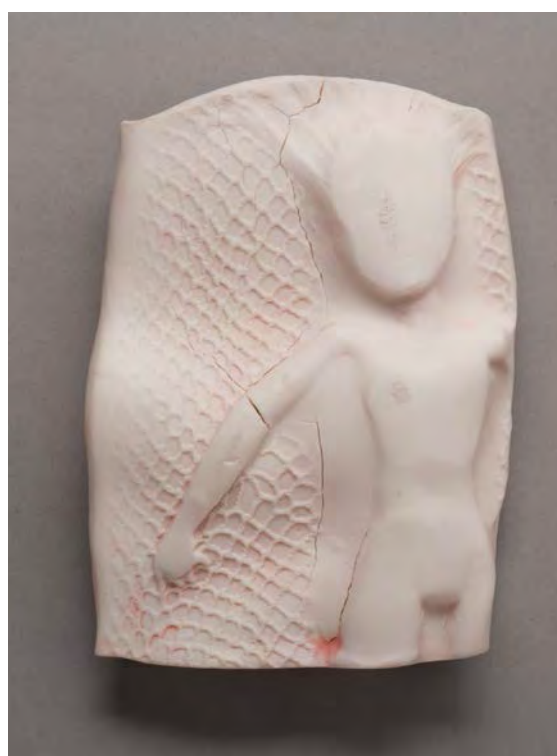
Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: visit to artist in Cape Town

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3982 **Artist:** Bauer, John (1978 -)

Title/Description: Plaque

Medium: Porcelain

Comments:

Oxidation; assume press-moulded doll on plaque; iron oxide wash with doily texture background, green (underglaze) dress; unglazed.

Marking remark: None

Marking image (if any):

Size (cm): 11.1h x 6.1

Acquisition date: 14 May 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: visit to artist in Cape Town

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 3983 **Artist:** Bauer, John (1978 -)

Title/Description: Teddy bear plaque

Medium: Porcelain

Comments:

Oxidation; assume press-moulded teddy bear on plaque; cobalt wash; unglazed.

Marking remark: None

Marking image (if any):

Size (cm): 12.8h x 7.2

Acquisition date: 14 May 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: visit to artist in Cape Town

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4009 **Artist:** Walters, David (1950 -)

Title/Description: Platter

Medium: Stoneware

Comments:

Reduction; wheel thrown; white porcelain clay. Multiple glazes dipped, overlapping in areas. White glaze textured (intended crazing).

Marking remark: David Walters stamped on outside of footring

Marking image (if any):



Size (cm): 7h x 45.9

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4010 **Artist:** Walters, David (1950 -)

Title/Description: Porcelain tube – blue large

Medium: Porcelain

Comments:

Oxidation; wheel thrown (base) and extruded (neck); white porcelain clay. Base: magnesium carbonate glaze over matt white glaze (mustard glaze colour). Neck: magnesium carbonate and copper (turquoise glaze colour).

Marking remark: None

Marking image (if any):

Size (cm): 38.4h x 9.8

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Very good

Condition Remark: 1 crack on base

Collection: Purchases

Source reference: Artist: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4011 **Artist:** Walters, David (1950 -)

Title/Description: Porcelain tube - white

Medium: Porcelain

Comments:

Oxidation; wheel thrown (base) and extruded (neck); white porcelain clay. Base: magnesium carbonate glaze over matt white glaze (mustard glaze colour). Neck: unglazed.

Marking remark: None

Marking image (if any):

Size (cm): 42.3h x 9.9

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Very good

Condition Remark: 3 cracks on base

Collection: Purchases

Source reference: Artist: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4012 **Artist:** Walters, David (1950 -)

Title/Description: Porcelain tube – blue small

Medium: Porcelain

Comments:

Oxidation; wheel thrown (base) and extruded (neck); white porcelain clay. Neck and base: magnesium carbonate glaze and copper, slip dotting on base (turquoise glaze colour).

Marking remark: None

Marking image (if any):

Size (cm): 19.5h x 9.4

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Very good

Condition Remark: 2 cracks on base

Collection: Purchases

Source reference: Artist: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4013 **Artist:** Walters, Sarah (1978 -)

Title/Description: Lidded jar with protea

Medium: Porcelain

Comments:

Reduction; wheel thrown, 3 feet with shell imprint added off the wheel; white clay. Celadon, resist motif then covered with matt white glaze. Sculpted protea on lid.

Marking remark: S stamp above foot

Marking image (if any):



Size (cm): 23.1h x 11.9

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4014 **Artist:** Kotzé, Karen (1980 -)

Title/Description: Slab vase

Medium: Porcelain

Comments:

Oxidation; hand built; 12 slabs pinched together and to base. 6 slabs have 5 horizontal carved lines; transparent glaze.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 28.1h x 16.1

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Very Good

Condition Remark: 3 hairline cracks on inlays noted - 9/2/2011

Collection: Purchases

Source reference: Artist: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4015 **Artist:** Kotzé, Karen (1980 -)

Title/Description: One flower vase

Medium: Porcelain

Comments:

Oxidation; hand built; 2 slabs folded into vase shape and pinched to base; gold lustre on orange underglaze dots where two slabs join; transparent glaze.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 25.7h x 5.9

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4016 **Artist:** De Beer, Yogi (1965 -)
Title/Description: Planter

Medium: Stoneware

Comments:

Reduction; red clay; wheel thrown, handles added off wheel; rich brown vine ash glaze.

Marking remark: None

Marking image (if any):

Size (cm): 85.3h x 65.3

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4017 **Artist:** Gelderblom, Louise (1964 -)

Title/Description: Tall vessel

Medium: Earthenware

Comments:

Oxidation; hand built coils; white clay; horisontal and vertical line motif; white slip, black gloss and speckled glazes outside, black gloss glaze inside.

Marking remark: LOUISE GELDERBLOM 63/2008 SOUTH AFRICA written on bottom of base

Marking image (if any):



Size (cm): 74.5h x 18

Acquisition date: 01 September 2008

Date Created: 2008

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4018 **Artist:** Potina, Vuyisa (1977 -)

Title/Description: Tall smoke fired vase

Medium: Smoke fired

Comments:

Carbonised, partially smoke-blackened (unresisted areas); wheel thrown; white clay; unglazed. Circle motif painted wax resist, smoke fired.

Marking remark: VUYISA POTINA inscribed into bottom of base

Marking image (if any):



Size (cm): 55.3h x 12.7

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4019 **Artist:** Pretorius, Antoinette (1984 -)

Title/Description: Sea vessel

Medium: Earthenware

Comments:

Oxidation; hand built - once-off mould of corrugated cardboard, slip, copper di-oxide and egg box mixture smeared into mould. Once dry, mould peeled off. Transparent glaze inside, unglazed outside.

Marking remark: None

Marking image (if any):

Size (cm): 18.2h x 11.6

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4020 **Artist:** Mbana, Sisanda (1978 -)

Title/Description: 8-lady Bambanani bowl

Medium: Earthenware

Comments:

Oxidation; wheel thrown (bowl) and hand built (ladies); red clay; multicoloured glazes on bowl, ladies & footring; rest unglazed.

Marking remark: Inscribed into bottom of base

Marking image (if any):



Size (cm): 21.2h x 30.7

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Zizamele Ceramics CC: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4021 **Artist:** Siphika, Lungile (1982 -)

Title/Description: The African Family - Tata

Medium: Earthenware

Comments:

Oxidation; white clay; slipcasted. Prototype self-made, mould self-made. Hand painted with underglazes: brown, orange, white. Transparent glaze, fired 1175°C.

Marking remark: None

Marking image (if any):

Size (cm): 28.8h x 14.4

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Zizamele Ceramics CC: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4022 **Artist:** Siphika, Lungile (1982 -)

Title/Description: The African Family - Gogo

Medium: Earthenware

Comments:

Oxidation; white clay; slipcasted. Prototype self-made, mould self-made. Hand painted with underglazes: pink, brown, orange, white. Transparent glaze, fired 1175°C.

Marking remark: None

Marking image (if any):

Size (cm): 26.9h x 18.1

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Zizamele Ceramics CC: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4023 **Artist:** Siphika, Lungile (1982 -)

Title/Description: The African Family - Father

Medium: Earthenware

Comments:

Oxidation; white clay; slipcasted. Prototype self-made, mould self-made. Hand painted with underglazes: brown, yellow, white. Transparent glaze, fired 1175°C.

Marking remark: None

Marking image (if any):

Size (cm): 22.9h x 11.5

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Zizamele Ceramics CC: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4024 **Artist:** Siphika, Lungile (1982 -)

Title/Description: The African Family - Mother

Medium: Earthenware

Comments:

Oxidation; white clay; slipcasted. Prototype self-made, mould self-made. Hand painted with underglazes: brown, orange, white. Transparent glaze, fired 1175°C.

Marking remark: None

Marking image (if any):

Size (cm): 21.4h x 10.6

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Zizamele Ceramics CC: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4025 **Artist:** Siphika, Lungile (1982 -)

Title/Description: The African Family - Son

Medium: Earthenware

Comments:

Oxidation; white clay; slipcasted. Prototype self-made, mould self-made. Hand painted with underglazes: brown, orange, white. Transparent glaze, fired 1175°C.

Marking remark: None

Marking image (if any):

Size (cm): 15.9 x 8.6

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Zizamele Ceramics CC: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4026 **Artist:** Siphika, Lungile (1982 -)

Title/Description: The African Family - Daughter

Medium: Earthenware

Comments:

Oxidation; white clay; slipcasted. Prototype self-made, mould self-made. Hand painted with underglazes: brown, yellow, white. Transparent glaze, fired 1175°C.

Marking remark: None

Marking image (if any):

Size (cm): 16h x 8.7

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Zizamele Ceramics CC: David Walters & Friends 2008 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4027 **Artist:** Ardmore: Khoza, Sabelo (1981 -), Mvelase, S'Fiso (1980 -) and Mfuphi, Fiko (1983 -)

Title/Description: Insect Tureen

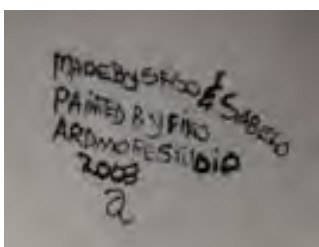
Medium: Earthenware

Comments:

Oxidation; Made by Sabelo Khoza; sculpted by S'Fiso Mvelase, painted by Fiko Mfuphi; wheel thrown, hand built additions; painted with underglaze; transparent glaze.

Marking remark: Names painted onto bottom of base

Marking image (if any):



Size (cm): 28h x 26

Acquisition date: 01 September 2008

Date Created: 2008

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Ardmore: David Walters & Friends 2008 at WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4028 **Artist:** Ardmore: Nsundwane, Nhlanhla (1966 -) and Shabalala, Punch (1969 -)

Title/Description: Dragonfly Tureen

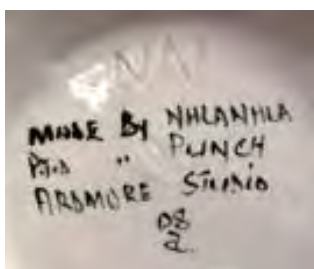
Medium: Earthenware

Comments:

Oxidation; Maker & Sculptor: Nhlanhla Nsundwane; painted by Punch Shabalala; wheel thrown with hand built additions; painted with underglaze; transparent glaze.

Marking remark: Names painted onto bottom of base

Marking image (if any):



Size (cm): 21.6h x 34.5

Acquisition date: 01 September 2008

Date Created: 2008

Condition: Very Good

Condition Remark: Crazing on eye, fixed by Ardmore Nov 2012

Collection: Purchases

Source reference: Ardmore: David Walters & Friends 2008 at WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4029 **Artist:** Ardmore: Mlambo, Slulamile (1985 -) and Xaba, Virginia (1975 -)

Title/Description: Beetle Tureen

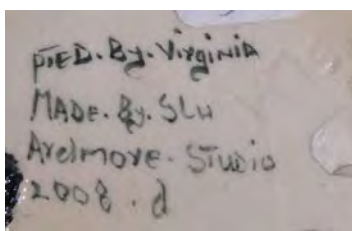
Medium: Earthenware

Comments:

Oxidation; Maker & Sculptor: Slulamile Mlambo; painted by Virginia Xaba; hand built (coils) with additions; painted with underglaze; transparent glaze.

Marking remark: Names painted onto bottom of base

Marking image (if any):



Size (cm): 22.1h x 23.1

Acquisition date: 01 September 2008

Date Created: 2008

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Ardmore: David Walters & Friends 2008 at WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4030 **Artist:** Ardmore: Khumalo, Fikile (1957 -) and Mdakane, Charity (1969 -)

Title/Description: Beetle Teapot

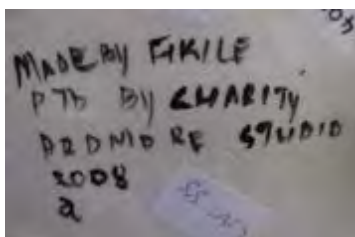
Medium: Earthenware

Comments:

Oxidation; Maker & Sculptor: Fikile Khumalo; painted by Charity Mdakane; hand built (coils) with additions; painted with underglaze; transparent glaze.

Marking remark: Names painted onto bottom of base

Marking image (if any):



Size (cm): 18.2h x 24.9

Acquisition date: 01 September 2008

Date Created: 2008

Condition: Good

Condition Remark: Beetle's feeler broken off at bottom of foot

Collection: Purchases

Source reference: Ardmore: David Walters & Friends 2008 at WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4031 **Artist:** Ardmore: Nsundwane, Nhlanlha (1966 -) and Mnculwane, Nomali (1979 -)

Title/Description: Insect Butterdish

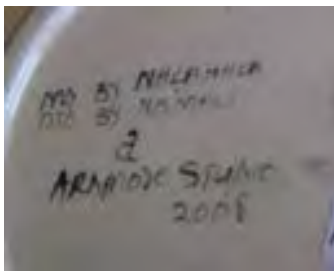
Medium: Earthenware

Comments:

Oxidation; Maker & Sculptor: Nhlanlha Nsundwane; painter: Nomali Mnculwane; hand built (coils) with additions; painted with underglaze; transparent glaze. Painted by Nomali Mnculwane; wheel thrown with additions; painted with underglaze.

Marking remark: Names painted onto bottom of base

Marking image (if any):



Size (cm): 14.1h x 20.8

Acquisition date: 01 September 2008

Date Created: 2008

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Ardmore: David Walters & Friends 2008 at WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4032 **Artist:** Ardmore: Msomi, Kenneth (1979 -) and Tlou, Sharon (1980 -)

Title/Description: Insect Egg Cup

Medium: Earthenware

Comments:

Oxidation; maker & sculptor: Kenneth Msomi; painted by Sharon Tlou; wheel thrown with hand built (coils) with additions; painted with underglaze; transparent glaze.

Marking remark: Names painted onto bottom of base

Marking image (if any):



Size (cm): 8.3h x 13.3

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Ardmore: David Walters & Friends 2008 at WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4033 **Artist:** Morris, Tim (1941 - 1990)

Title/Description: Porcelain lidded jar

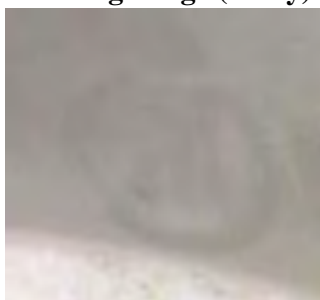
Medium: Porcelain

Comments:

Reduction; wheel thrown; porcelain clay; white glaze. Cobalt painted motif: flowers and leaves on body and lid with lines (1 on jar, 2 on lid).

Marking remark: Stamp on foot

Marking image (if any):



Size (cm): 22.5h x 21.6

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Van der Walt collection

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4034 **Artist:** Morris, Tim (1941 - 1990)

Title/Description: Large square dish

Medium: Stoneware

Comments:

Reduction; hand built; slab (base) and extruded/pulled sides with horizontal ridges; light stone coloured clay. Oatmeal coloured clay. Orange and blue flower painted motif.

Marking remark: Stamp into corner side of foot

Marking image (if any):



Size (cm): 6.8h x 39.1

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Van der Walt collection

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4035 **Artist:** Schlapobersky, David (1953 -) & Potter, Felicity (1935 -)

Title/Description: Squared off serving dish (square/rounded)

Medium: Stoneware

Comments:

Reduction; dark stone coloured clay; wheel thrown and altered (squared and handles added) off the wheel by DS, decorated by FP. Brush motif, iron oxide, rutile, cobalt mixed as a wash, slip and pigment. Flowers around circle centre inside bowl. Gas kiln, 1300°C. Incorrectly attributed to Tim Morris by previous owner. Reattributed to DS & FP after purchasing.

Marking remark: DS/FP stamped into side of foot of rim

Marking image (if any):



Size (cm): 9.2h x 43

Acquisition date: 01 September 2008

Date Created: 1980's

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Van der Walt collection

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4036 **Artist:** Zaalberg, Maarten (1924 - 1989)

Title/Description: Blue platter

Medium: Stoneware

Comments:

Oxidation; wheel thrown; white clay. Completely covered with blue glaze with slight iron? rim.

Marking remark: Z stamped above footring

Marking image (if any):



Size (cm): 6h x 34.9

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Van der Walt collection

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4037 **Artist:** Zaalberg, Maarten (1924 - 1989)

Title/Description: Blue stem bowl

Medium: Stoneware

Comments:

Oxidation; wheel thrown; white clay. Completely covered with blue glaze with slight iron (?) rim. Felt pasted on bottom of footring.

Marking remark: Z stamped above stem

Marking image (if any):



Size (cm): 20.6h x 24.5

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Van der Walt collection

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4038 **Artist:** Glenny, Ian (1952 -)

Title/Description: Large flat bowl

Medium: Stoneware

Comments:

Reduction; light brown clay, wheel thrown; inside bowl flower motif painted with red iron oxide underneath glaze; beige glaze with brown speckle.

Marking remark: None

Marking image (if any):

Size (cm): 10.4h x 39.2

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Van der Walt collection

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4039 **Artist:** Glenny, Ian (1952 -)

Title/Description: Medium bowl

Medium: Stoneware

Comments:

Reduction; light brown clay, wheel thrown; inside bowl flower motif painted with red iron oxide underneath glaze; outside: band painted red iron oxide; beige glaze with brown speckle.

Marking remark: None

Marking image (if any):

Size (cm): 13.9 x 29.3

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Van der Walt collection

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4040 **Artist:** Glenny, Ian (1952 -)

Title/Description: Lidded jar

Medium: Stoneware

Comments:

Reduction; light brown clay, wheel thrown; inside bowl flower motif painted with red iron oxide underneath glaze; outside: band above foot painted red iron oxide; beige glaze with brown speckle

Marking remark: None

Marking image (if any):

Size (cm): 27h x 20.5

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Poor

Condition Remark: Lip chipped at purchase, reconciled by Christopher Masinga -2009

Collection: Purchases

Source reference: Van de Walt collection

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4041 **Artist:** Glenny, Ian (1952 -)

Title/Description: Casserole

Medium: Stoneware

Comments:

Reduction; light brown clay, wheel thrown; inside bowl flower motif on lid painted with red iron oxide underneath glaze; beige glaze with brown speckle

Marking remark: None (original sale sticker on base IG 102 and price)

Marking image (if any):

Size (cm): 13.1h x 28

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Van der Walt collection

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4042 **Artist:** Walford, Bruce (1951 -)

Title/Description: Large vase

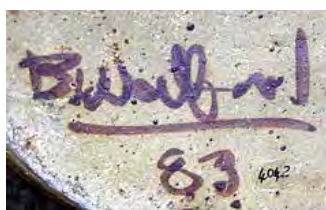
Medium: Stoneware

Comments:

Reduction; stone coloured clay; wheel thrown; red iron oxide motif painted under Celadon glaze.

Marking remark: B Walford 83 painted on bottom of base

Marking image (if any):



Size (cm): 66.9h x 40

Acquisition date: 01 September 2008

Date Created: 1983

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Van der Walt collection

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4043 **Artist:** Walford, Bruce (1951 -)

Title/Description: Large round two handled bowl

Medium: Stoneware

Comments:

Reduction; light stone coloured clay; wheel thrown and handles added. Painted flower oxide motif inside bowl covered with Celadon glaze. Tenmoku glaze on and inside rim.

Marking remark: W stamped into side of footring

Marking image (if any):



Size (cm): 6 x 33

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Van der Walt collection

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4044 **Artist:** Walford, Bruce (1951 -)

Title/Description: Small round two handled bowl

Medium: Stoneware

Comments:

Reduction; light stone coloured clay; wheel thrown and handles added. Painted flower oxide motif inside bowl covered with Celadon glaze. Tenmoku glaze on rim.

Marking remark: W stamped into side of footring

Marking image (if any):



Size (cm): 5.5h x 27

Acquisition date: 01 September 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Van der Walt collection

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4083 **Artist:** Johnson, Ralph (1943 -)

Title/Description: Vessel

Medium: Stoneware

Comments:

Oxidation; hand built (extended pinch method); unglazed. Red clay; terracotta slip over black slip sgraffitoed lines on outside; inside: glaze: combination of manganese dioxide and copper oxide. Fired to 1240°C.

Marking remark: RJ inscribed into bottom of base

Marking image (if any):



Size (cm): 38.8h x 42

Acquisition date: 01 November 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Grand Provence, Franschoek

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4084 **Artist:** Walters, David (1950 -)

Title/Description: Platter

Medium: Stoneware

Comments:

Reduction; wheel thrown; light stone coloured clay. Motif: painted, iron oxide (dark brown), iron and rutile mixed, rutile, (orange), manganese slip (light brown), manganese carbonate glaze trailed (white). Celadon glaze over motif.

Marking remark: None

Marking image (if any):

Size (cm): 1.4h x 26.7

Acquisition date: 01 November 2008

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Rika Stockenström (originally Van der Walt collection)

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4107 **Artist:** Unknown (Sotho)

Title/Description: Small vessel with feet (red, yellow, black)

Medium: Smoke fired

Comments:

Carbonised (pit fired), red clay; hand built vessel with 2 legs. Clothes and feet painted red and black with commercial paint. Diamond shapes painted yellow and black on vessel. Areas burnished. Msweli Family, Tabetsa Village.

Marking remark: None

Marking image (if any):

Size (cm): 19.7h x 13

Acquisition date: 12 May 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Nathi Zondi (Juliet Armstrong)

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4108 **Artist:** Unknown (Sotho)

Title/Description: Small vessel with feet (yellow, black)

Medium: Smoke fired

Comments:

Carbonised (pit fired), red clay; hand built vessel with 2 legs. Clothes and feet painted red and black with commercial paint. Areas burnished. Msweli Family, Tabetsa Village.

Marking remark: None

Marking image (if any):

Size (cm): 19.1h x 13.5

Acquisition date: 12 May 2009

Date Created: Unknown

Condition: Very good

Condition Remark: 2 hairline cracks

Collection: Purchases

Source reference: Nathi Zondi (Juliet Armstrong)

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4109 **Artist:** Unknown (Sotho)

Title/Description: Beer brewing vessel reinforced with goat skin

Medium: Smoke fired

Comments:

Carbonised (pit fired), completely smoke-blackened; hand built (coils); clay colour unknown. Burnished outside. Strips of goat skin stretched across body of pot. Nkwane Family.

Marking remark: None

Marking image (if any):

Size (cm): 50.4h x 47

Acquisition date: 12 May 2009

Date Created: Unknown

Condition: Very good

Condition Remark: Areas of skin broken

Collection: Purchases

Source reference: Nathi Zondi (Juliet Armstrong)

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4120 **Artist:** Mbatha, Elizabeth (1950 -)

Title/Description: Bird Vessel with handle

Medium: Stoneware

Comments:

Reduction; hand built, coils; stone coloured clay; amasumpa and painted blue & brown slip? under Kaolin glaze.

Marking remark: ELizabeth Mbatha, Y-126-83 and leaf motif painted on bottom of base

Marking image (if any):



Size (cm): 12.8h x 23

Acquisition date: 12 May 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Christine Ross-Watt

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4121 **Artist:** Omar, Fahmeeda (1984 -)

Title/Description: Organic totem

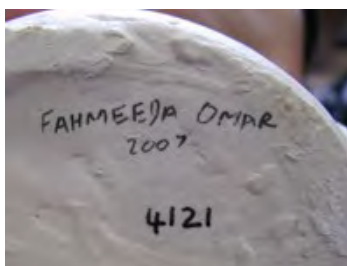
Medium: Stoneware

Comments:

Oxidation; wheel thrown (basic shape) and hand built ('fins' added off the wheel); white stoneware clay.

Marking remark: Fahmeeda Omar 2007 written on bottom of base

Marking image (if any):



Size (cm): 49h x 17.3

Acquisition date: 12 May 2009

Date Created: 2007

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4146 **Artist:** Ardmore: Sithole, Lovemore (1962 -) and Shabalala, Alex (1987 -)

Title/Description: Plate 'Love and sharing with Ukwaba for the love of development' (sic)

Medium: Earthenware

Comments:

Oxidation; made by Lovemore Sithole and Alex Shabalala; painted with black underglaze; transparent glaze.

Marking remark: a studio 2009, MADE BY ♡ MORE painted onto bottom of base

Marking image (if any):



Size (cm): 2.3h x 32 d

Acquisition date: 01 August 2009

Date Created: 2009

Condition: Very Good

Condition Remark: Small chip of glaze on rim

Collection: Purchases

Source reference: Ardmore: David Walters & Friends 2009 at WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4147 **Artist:** Ardmore: Sithole, Lovemore (1962 -) and Shabalala, Alex (1987 -)

Title/Description: Plate 'Wishing a great future'

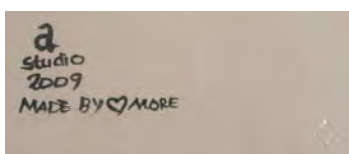
Medium: Earthenware

Comments:

Oxidation; made by Lovemore Sithole and painted by Alex Shabalala; painted with black underglaze; transparent glaze.

Marking remark: a studio 2009, MADE BY♥MORE painted onto bottom of base LS carved into base to the right

Marking image (if any):



Size (cm): 2.4h x 31.5d

Acquisition date: 01 August 2009

Date Created: 2009

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Ardmore: David Walters & Friends 2009 at WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4148 **Artist:** Calder, Ian (1955 -)

Title/Description: 'Vase with Midland Hills for Gabisile Nkosi'

Medium: Porcelain

Comments:

Oxidation; wheel thrown, base carved, black glaze vase with applied gold leaf; vase on separate foot stand.

Marking remark: Signature enscribed into bottom of base of vase

Marking image (if any):



Size (cm): 37.1h x 17.5

Acquisition date: 01 August 2009

Date Created: 2009

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4149 **Artist:** Glenday, Katherine (1960 -)

Title/Description: 'Generation Tree'

Medium: Porcelain

Comments:

Oxidation; slip casted - double layer into mould, paper cut-outs for imagery with splashed with iron oxide, cobalt, copper and bronze powder sandwiched between layers.

Marking remark: Signature inscribed into bottom of base

Marking image (if any):



Size (cm): 18.3h x 19.4

Acquisition date: 01 August 2009

Date Created: 2009

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4150 **Artist:** Johnson, Ralph (1943 -)

Title/Description: 'Birdcage'

Medium: Porcelain

Comments:

Oxidation; wheel thrown, inlay work, transparent glaze - fired to 1250°C, transfers.

Marking remark: Spiral in 2 circles painted on bottom of base

Marking image (if any):



Size (cm): 16.3h x 8.9

Acquisition date: 01 August 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4151 **Artist:** Meyer, Hennie (1965 -)

Title/Description: 'Baggage I'

Medium: Earthenware

Comments:

Oxidation; hand built, slabs; red clay. Figures: carved motif like rope, unglazed. Box: black matt glaze, scratched surface outside, red glaze inside under figures. 1 box, 10 figures.

Marking remark: None

Marking image (if any):

Size (cm): 28.3h x 13.2

Acquisition date: 01 August 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4152 **Artist:** Mierke, Pieter (1968 -)

Title/Description: Smoke fired vessel

Medium: Smoke fired

Comments:

Carbonised; partially smoke-blackened, hand built, slab and coils; red clay. Burnished. Consists of 2 pieces: vessel and stand. Thorn-like band motif below mouth of vessel.

Marking remark: PIET MIER inscribed into bottom of base

Marking image (if any):



Size (cm): 18.5h x 21.3

Acquisition date: 01 August 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4153 **Artist:** Omar, Fahmeeda (1984 -)

Title/Description: 'Peace'

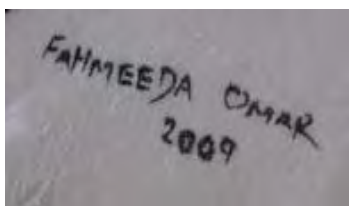
Medium: Porcelain

Comments:

Oxidation; oval shape mouth, hand built - very thin (approx 1.5mm) coils; porcelain clay, unglazed.

Marking remark: Fahmeeda Omar 2009 written on bottom of base

Marking image (if any):



Size (cm): 22.7h x 12.5

Acquisition date: 01 August 2009

Date Created: 2009

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4154 **Artist:** Van der Walt, Clementina (1952 -)

Title/Description: Vase with red, figures

Medium: Earthenware

Comments:

Oxidation; slip casted; assume white clay body. Black slip/matt underglaze covered with white slip. Black and white figures with red glazed areas. Sgraffito black lines. Black gloss glaze inside vessel.

Marking remark: CVW painted on base

Marking image (if any):



Size (cm): 30.7h x 16.9

Acquisition date: 01 August 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4155 **Artist:** Van Rensburg, Sue (1964 -)

Title/Description: 'Struggle Pot'

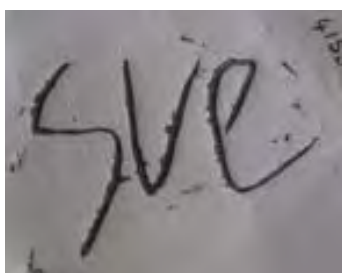
Medium: Earthenware

Comments:

Oxidation; hand built - coils; white EW clay; motif - intaglio: entire surface washed with black slip and most removed, sgraffito in areas. Unglazed. Leaf motif on base and body, writing below uneven lip.

Marking remark: Sue inscribed into bottom of base, washed with black

Marking image (if any):



Size (cm): 34.1h x 24.5

Acquisition date: 01 August 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4156 **Artist:** Walters, David (1950 -)

Title/Description: Black petals and vase

Medium: Porcelain

Comments:

Vase with 6 stems, 15 black petals. Oxidation; vase - wheel thrown, stems - extruded, petals - hand shaped. Vase: plaster of Paris stamp of standing man on lower half of body, Celadon glaze. Stems: matt green coloured slip. Petals: matt black slip, transparent glaze.

Marking remark: None

Marking image (if any):

Size (cm): 69.4h x 40

Acquisition date: 01 August 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4157 **Artist:** Walters, David (1950 -)

Title/Description: Memory sticks

Medium: Raku and steel

Comments:

Three steel vertical rods with raku pods and tubes covering rods. Pods: wheel thrown, tubes: extruded. White clay. Leg 1: 11 blue tubes, 1 pod. Leg 2: 2 brown, 7 white tubes, 2 pods. Leg 3: 10 brown and green tubes, 2 pods. Plastic tubes over steel rods.

Marking remark: None

Marking image (if any):

Size (cm): 208.7h x 102

Acquisition date: 01 August 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4158 **Artist:** Walters, Sarah (1978 -)

Title/Description: Small plate

Medium: Porcelain

Comments:

Oxidation; hand built (slab); white clay. Plaster of paris slab, carved bull and line motif with lino tools, clay rolled onto plaster of paris slab, then slumped. Partly covered in transparent glaze.

Marking remark: None

Marking image (if any):

Size (cm): 3.5h x 14.4

Acquisition date: 01 August 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4159 **Artist:** Walters, Sarah (1978 -)

Title/Description: Oblong plate

Medium: Porcelain

Comments:

Oxidation; hand built (slab); white clay. Plaster of paris slab, carved bull and line motif with lino tools, clay rolled onto plaster of paris slab, then slumped. Partly covered in transparent glaze.

Marking remark: None

Marking image (if any):

Size (cm): 7.9h x 27

Acquisition date: 01 August 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4160 **Artist:** Walters, Sarah (1978 -)

Title/Description: Small jug

Medium: Porcelain

Comments:

Oxidation; hand built (slab); white clay. Plaster of paris slab, carved bull and line motif with lino tools, clay rolled onto plaster of paris slab, then constructed. Transparent glaze.

Marking remark: None

Marking image (if any):

Size (cm): 12.7h x 8.3

Acquisition date: 01 August 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4161 **Artist:** Pretorius, Antoinette (1984 -)

Title/Description: 'Messenger'

Medium: Earthenware

Comments:

Consists of 2 pieces, both mounted on wooden bases. Oxidation; hand built: top skull, drape moulded, sculpted, eyes and nose cut out, areas white glaze, shells glued on after firing.

Bottom, fingers press moulded, areas glazed and underglaze. Shells and fingers glued and nailed to wooden base.

Marking remark: None

Marking image (if any):

Size (cm): Top: 58h x 42. Bottom: 65.2h x 11.5

Acquisition date: 01 August 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4162 **Artist:** Weaving, Sharon (1973 -)

Title/Description: 'Dawn'

Medium: Porcelain

Comments:

Oxidation; hand built (coils); white clay. Holes pushed through surface with sharp tool. Small coloured and white balls of clay inserted in some of the holes. Glazed inside with transparent glaze coloured with yellow stain. Fired to 1260°C.

Marking remark: None

Marking image (if any):

Size (cm): 19.6h x 9.9

Acquisition date: 01 August 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4163 **Artist:** Dwyer, Susie (1949 -)

Title/Description: 'Gabi'

Medium: Smoke fired

Comments:

Carbonised, smoke-blackened areas. Thorn tree branch & ceramic & granite stand; hand built (closed shape) burnished and smoke fired using vegetation and copperwire wound around the vessel before firing.

Marking remark: None

Marking image (if any):

Size (cm): 49.8h with stand x 16.3

Acquisition date: 01 August 2009

Date Created: Unknown

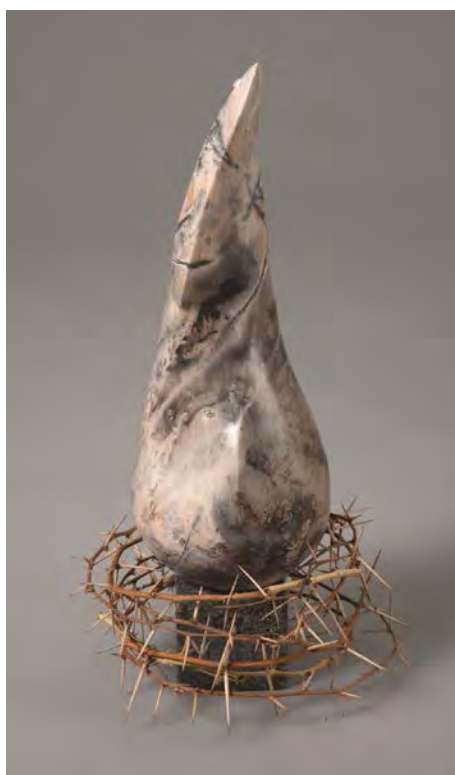
Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: David Walters & Friends 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4178 **Artist:** De Waal, Helena (1979 -)

Title/Description: 'Foreign Matter I'

Medium: Earthenware

Comments:

Oxidation; white clay, hand built, press-moulded and coils; base oxides: black and red iron, rutile; top: stains, thin transparent glaze on top part, unglazed bottom part.

Marking remark: None

Marking image (if any):

Size (cm): 24h x 34.4

Acquisition date: 01 September 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Lecturers Exhibition 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4179 **Artist:** De Waal, Helena (1979 -)

Title/Description: 'Foreign Matter II'

Medium: Earthenware

Comments:

Oxidation; white clay, hand built, slabs and coils; textured surface; base oxides and red underglaze or stains. Yellow underglaze or stains and oxides (black iron?) for central construction. Partly glazed with transparent glaze.

Marking remark: None

Marking image (if any):

Size (cm): 30.2h x 28

Acquisition date: 01 September 2009

Date Created: Unknown

Condition: Very good

Condition Remark: Top part loosened, reconciled in 2012

Collection: Purchases

Source reference: Artist: Lecturers Exhibition 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4180 **Artist:** De Waal, Helena (1979 -)

Title/Description: 'Foreign Matter III'

Medium: Earthenware and wood

Comments:

Oxidation; white clay, hand built and pinched or coils; base and central construction: oxides: black iron, unglazed. Wood protruding central construction and rests on bottom stand.

Marking remark: None

Marking image (if any):

Size (cm): 31.5h x 58.5

Acquisition date: 01 September 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: Artist: Lecturers Exhibition 2009 WHAG

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: 4191 **Artist:** Kentridge, Avril (date of birth unknown)

Title/Description: 'Intimidation'

Medium: Earthenware

Comments:

Oxidation; Hand built, unglazed red clay; women sitting, holding her knee, one leg folded underneath her body; flattened head.

Marking remark: AVRIL KENTRIDGE inscribed on buttock of sculpture

Marking image (if any):



Size (cm): 16.7h x 20.4

Acquisition date: 09 December 2009

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Purchases

Source reference: CANSA Exhibition 2009

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: RC0010 **Artist:** Gasson, Marlene (date of birth unknown)

Title/Description: Bowl - light brown with dark brown motifs

Medium: Stoneware

Comments:

Oxidation; beige coloured clay, wheel-thrown, brown glaze dipped over stone coloured glaze; motif: 2 brown glaze brush strokes inside bowl.

Marking remark: MG inscribed into bottom of base

Marking image (if any):



Size (cm): 9h x 21.3

Acquisition date: Unminuted

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Donations

Source reference: Dr CHR Gasson

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: RC0011 **Artist:** Gasson, Marlene (date of birth unknown)

Title/Description: Bowl - Pearl white & pale green

Medium: Porcelain

Comments:

Oxidation; beige coloured clay, wheel thrown; green (iron oxide?) painted over white glaze: spiral and flower motif inside bowl.

Marking remark: Signature painted on bottom of base

Marking image (if any):



Size (cm): 7.6 h x 20.7

Acquisition date: Unminited

Date Created: Unknown

Condition: Excellent

Condition Remark:

Collection: Donations

Source reference: Dr CHR Gasson

Artwork image:



Contemporary Ceramics in the WHAG Collection

Acquisition No: RC0013 **Artist:** Van Vliet, Querardien (1941 -)

Title/Description: Terra sigillata wall hanging

Medium: Smoke fired

Comments:

Carbonised, partially smoke-blackened; hand built (slabs); white clay; terra sigillata, burnished. Bird motif. 8 panels glued to wooden panel. Gold lustre?

Marking remark: Q 1995 inscribed on panel 8

Marking image (if any):



Size (cm): 36h x 151.4

Acquisition date: 01 October 1997

Date Created: 1996

Condition: Poor

Condition Remark: Sent for APSA Jubilee exh; damaged in transit; insurance compensation paid. Reconciled by C Masinga c 2009

Collection: Donations

Source reference: APSA Jubilee Exhibition 1997

Artwork image:

